

UQFL92

University of Queensland English Society Collection

Records relating to *Makar* and Gargoyle Poets series publications

Size	19 boxes, 1 folder
Contents	Manuscripts, typescripts, financial records, newspaper clippings, proof sheets of publications
Date range	1966 to 1980
Biography	<i>Makar</i> began in 1961 as an in-house magazine for the English Society of the University of Queensland. It became a commercial enterprise in 1972. The magazine published original verse and prose as well as interviews and reviews. The <i>Makar</i> Press published the Gargoyle Poets series. The series produced thirty-seven volumes over the course of more than seven years.
Notes	Open access

Box 1

Interviews and reviews

One folder of book reviews (newspaper cuttings and reviews from journals) of *Makar*/Gargoyle publications, arranged chronologically

Folders of interviews

Robert Adamson : Folder 1 - Robert Adamson interviewed by John Tranter. 16 leaves typescript with emendations. Also 1 leaf of instructions for printing interview on *Makar* letterhead. (1 folder)

Robert Adamson : Folder 2 - Adamson interview. Also two emended versions of 1.1 and 1.2. Two letters - 18 Sep 1978, 16 Oct 1978 John Tranter to Cornelis Vleeskens. Letter - 18 Oct 1978, Martin Duwell to John Tranter. (1 folder)

Murray Bail : 1 letter - 30 Aug, Murray Bail to Martin Duwell. (Letter about possibility of interview and comments on Rowlands interviews) (1 folder)

R.F. Brissenden - Kevin Hart interviews R.F. Brissenden, Canberra 21 May 1976. 18 leaves typescript photocopy. Also two letters, 23 May 1976 and 25 May 1976, Kevin Hart to Martin Duwell. One letter, 27 Apr 1977, Bob Brissenden to Martin Duwell. Photocopy of letter, 2 May 1977, Martin Duwell to Bob Brissenden. Photograph of Bob Brissenden (1 folder)

Joanne Burns - Another kind of feminism : an interview with Joanne Burns. A transcript with preliminary editing and notes. 13 leaves typescript with emendations (photocopy) Also : 1 letter, 11 Apr 1978, Cornelis Vleeskens to Joanne Burns (1 folder)

David Campbell - Interviewed by Kevin Hart, ANU, 9 May 1975. 17 leaves typescript (carbon copy with pencil annotations) Also : 1 l. comments on University of Qld letterhead. Letters, 2 Jun 1975, Kevin Hart to Martin Duwell. Letters, 5 Jun 1975, Kevin Hart to Martin Duwell (with receipts for expenses). Letters 27 Oct 1975, Kevin Hart to Martin Duwell (with copy of letter about Canberra poetry) The convert : three sonnets by Kevin Hart. 1 of 100 copies printed by the Open Door Press, 1 Mar 1975 (with note to Martin Duwell from Kevin Hart) (1 folder)

Peter Carey - Interview with Peter Carey recorded in Sydney in May 1974 by Craig Munro. 9 leaves typescript (1 folder)

Rodney Hall - Interview of Rodney Hall by Martin Duwell, 29 Jul 1973. 28 leaves typescript with emendations. Also : photocopy of above interview with emendations and editing. Mss interview 23 leaves, typescript of interview 15 leaves, Rodney Hall poems (photocopy) 60 leaves, 14 letters Rodney Hall to Martin Duwell 1973-1974, One slide of Rodney Hall (1 folder)

Gwen Harwood - Interview by John Beston. 16 leaves typescript with emendations (photocopy). Interview 14 leaves typescript (carbon copy) Photograph of Gwen Harwood (1 folder)

Kris Hemensley - Interviewed by Martin Duwell. Interview - version 1 : Mss 11 leaves and typescript 14 leaves. Interview - version 2 : Mss 14 leaves and typescript 14 leaves. One page of notes and photocopy from chapter of book 'Notes for a new culture' (1 folder)

David Ireland - copy of letter, 3 June 1976, Martin Duwell to David Ireland. 2 leaves photocopy (1 folder)

Martin Johnston - Interview : *Makar* magazine, Martin Johnston interviewed by John Tranter. Nov 1978. 14 leaves typescript with emendations. Photograph - Martin Johnston, 1973 (1 folder)

Rae Jones - Interviewed by Martin Duwell. Mss 13 leaves and typescript version with emendations and editing. Poems by Rae Jones. 1 letter, no date, Rae Jones to Martin Duwell.

Rudi Krausman - Interview by Martin Duwell. Mss 10 leaves. Typescript 12 leaves and photocopy of typescript with emendations. Another mss version of interview 9 leaves. Interview with Rudi Krausman recorded on 9 May 1976. 17 leaves typescript and photocopy with mss emendations. 1 letter, 9 Dec 1976, Rudi Krausman to Martin Duwell.

Geoff Page - Interview with Geoff Page, 16 Jan 1976 by Kevin Hart. 6 leaves typescript, another 2 leaves typescript of interview. Poem by Geoff Page - Dransfield morning. Letters, 18 Jan 1976, Kevin Hart to Martin Duwell. Letters 29 Apr 1976, Kevin Hart to Martin Duwell. Letters 29 May 1976, Kevin Hart to Martin Duwell. Copy of letter, 24 May 1976, Martin Duwell to Kevin Hart. Proof copy of short story.

Roger Macdonald - Interview with Roger McDonald on Monday 3 Jun 1974. Typescript and mss pages, many emendations. 12 leaves mss and 4 photographs.

Graham Rowlands - Interview with Graham Rowlands recorded on 2 Sep 1974. 23 leaves Typescript and emended typescript. 12 leaves typescript.

Andrew Taylor - Interview, Brisbane 17 May 1977. 17 leaves mss and 15 leaves typescript with Appendix (Writers Week 1978); 8 leaves mss and 11 leaves typescript. Letters, 2 Aug 1977, 3 Apr 1978, Andrew Taylor to Martin Duwell (1 folder)

John Tranter - A possible contemporary poetry, 22 leaves typescript with mss emendations with photograph. Another typescript of interview. Various typescript and mss pages of interview. Mss of interview 15 leaves.

Tom Shapcott - 14 leaves typescript with emendations and 11 leaves typescript of same interview. Another version of interview, 18 leaves. Letter, no date, to Martin Duwell re interview photograph of Tom Shapcott.

Norman Talbot - Interviews by Alan Lawson. "Two interviews were conducted with Norman Talbot : 1 at his home on 17 Jul 1975, 2 in his office at Newcastle University on 18 Jul 1975. The interview printed in *Makar*, 11, no 2, Sep 1975, pp 1-12, was a heavily edited and recollated version of the two actual interviews." (Alan Lawson 27 Jan 1987).

1 folder containing :

- A New Thing Made out of Words - an interview with Norman Talbot [by] Alan Lawson. (15 leaves; typescript) [with mss corrections and printing instruction including mss note by Alan Lawson re the interviews]
- [Begins] And Closes your eyes ... : an early transcription of one of the interviews. ([iii], 5 leaves; duplicated mss and typescript) [With mss notes and corrections. Including mss note by [Alan Lawson]
- [Begins] My friends are celebrating ... : [transcript of one of the interviews]. (9 leaves typescript) [with mss correction and memo to Martin on University of Queensland letterhead]
- Carbon copy of letter to Norman Talbot from Alan Lawson dated 30 Sep 1975 re the interview in typescript. (2 leaves, holograph)
- Memo to Martin Duwell re Talbot interview from Alan Lawson dated 26 Aug 1975 (2 leaves, holograph)
- Letters (7) to Alan Lawson from Norman Talbot dated 17 Jan 1975 - 21 Jan 1976 on personal matters and on the interviews.
- Norman Talbot : a checklist (2 leaves, mss)
- Newspaper clippings including 5 poems and a review of Find the Lady by T.H. Naisby.

Richard Tipping - Interview. Part of a recording made on 15 Jun 1973 with Richard Tipping. 9 leaves. Poem - The Image, 3 leaves. Newspaper clipping from SMH 1973 on Richard Tipping. Photograph of Richard Tipping.

Box 2

One spring folder of correspondence to *Makar*, 1966 to 1971

One spring folder of correspondence to *Makar*, 1972

Box 3

One spring folder of correspondence to *Makar*, 1973

One spring folder of correspondence to *Makar*, 1974

Box 4

One spring folder of correspondence to *Makar*, 1975

Box 5

Folders 1 – 5

Correspondence to *Makar* 1976 to 1980

Folder 6

Correspondence to *Makar*, removed from inside publications, 1973 to 1976

Boxes 6 – 7

Makar financial records and correspondence re : subscription etc. Folders are arranged by name of institution subscribing to *Makar*. Folders contain invoices, correspondence, order forms etc.

Copies of mailing lists for blurbs.

Quotes for typesetting etc.

Box 8

Financial records. Subscription butts 1975, 1978

Commonwealth Bank Statements : *Makar* 1971 to 1973

Subscription forms 1971 and unpaid subscriptions 1971

Cash book, 1978, 1975 to 1977

Box 9

Cash book, 1977

Account book, 1978

3 folders of invoices, 1975 and 1976

Statements for typesetting and printing, 1975 to 1976

Account book : *Makar* Press – income, 1975 to 1976

Account book : *Makar* Press – expenditure, 1975 to 1976

One folder of correspondence, statements re subscription and printing costs

Folder 9A

Folder, subscriptions 1972

Box 10

Folders labelled:

- Literature Board applications - (includes correspondence)
- ARTFORCE - (copies of Australian Council newsletter)
- Book Bountry - (correspondence)
- English Association of Queensland - correspondence re subscription
- Poetry prizes and PEN - blurbs on prizes available
- Bank statements 1976-1977 - Commonwealth Savings Bank of Australia
- Distribution - correspondence about history of Gargoyle Poets series sent to reviewers.
- Statements of income and expenditure 1975, 1976, 1977
- Sybil - letter 16 Aug 1977 about distributing *Makar* and Gargoyles in Sydney bookshops and cheque from Sybil Lewis.
- Publicity : *Makar* and G.P. - lists of bookshops etc and some correspondence.
- Swinburne CAE : standing order - library order forms
- Australia Council. Letter to Carol Ferrier, Ed of Hecate 8 Jun 1976
- List of *Makar* review copies
- Accounts 1974-1975
- P.M.G. dept - re fee for Business Reply Permit
- Academy Press - correspondence and statements re : production of *Makar*/Gargoyles
- Phone call bills
- Printing - invoices
- Miscellaneous - invoices etc
- Bank statements 1977
- University of Queensland Press sales - correspondence and summary of sales
- Two folders of invoice and statements for Big Boom/Gargoyles 25-30
- Permissions - request for permission to broadcast poem
- Commonwealth Bank *Makar* account 1972-1974
- Information/pamphlets sent to us - blurbs, some correspondence, duplicated letters
- James Bennett orders
- Enquiries - correspondence re subscriptions

Box 11

Folders labelled:

- Miscellaneous orders (not bookshops, not subs) libraries and individuals
- Miscellaneous : financial
- Clarence Public Library - order for *Makar*
- Billed subscriptions - carbon copy of invoices
- Miscellaneous libraries
- Permissions - permission requested to reproduce poems
- James Bennett. Standing Gargoyle order.
- Unreturnable poems
- 1972 subscription list
- Copyright documents
- Details of expenditure
- Directories, etc - submissions

Box 12

Folders labelled:

- *Makar*, Vol 4(1) - contains correspondence, accounts, etc
- Creative writing : lecture for introduction to literature (typescript)
- Poems and prose pieces (typescripts and mss)
- Edwin Wilson. Banyan, two versions of mss
- Andrew Taylor. The crystal absences, the trout (mss, photocopy)
- Writers workshops poems 1976
- Submissions of poetry for publication in *Makar* by various people (some unidentified)
- Folders of author's corrected proofs
- *Makar* 13(3) - folder contains mss correspondence, photograph
- Requisitions for printing etc
- Pat Woolley, correspondence
- Financial records for 1967-68 : Petty cash book, vouchers.

Box 13

Two folders of duplicated forms re : *Makar*

Folder of unreturned mss

Folder of correspondence, 1972 to 1979

Box 14

Folders of mss and proof sheets, *Makar* Vols:

- 5(4)
- 6(1-4)
- 7(1, 3, 4)
- 8(1-3)
- 9(1-3)

Box 15

Folders of mss and proof sheets, *Makar* Vols:

- 10(1-3)
- 12(2)
- 13(1-3)

Two folders of miscellaneous copy

Five folders of photographs

One folder of mss

Box 16

One folder containing reviews of Gargoyle Poets series

Folders containing material on Gargoyle Poets publications :

Gargoyle poets : nos 2 – 10

2. 2. Wearne, Alan. *Public relations* 1972. Folder contains poems, correspondence, photograph
3. Packer, Richard. *The powerhouse* 1972. Folder contains photocopy of the typescript of *The powerhouse* : a political fantasy. Correspondence. Photocopies of proof pages
4. Annand, Peter. *The long distance poet's entry into heaven* 1973. Folder contains ms. of poems, editors comments
5. Kefala, Antigone. *The alien* 1973. Folder contains correspondence, 1973-1976; mock-up of ms. (photocopy); typescript of poems
6. Jones, Rae Desmond. *Orpheus with a tuba* 197?. folder contains photocopy of review of publication, correspondence, photographs, typescripts and photocopies of poems, mock-up pages.
7. Hemensley, Kris. 1974. Folder contains photographs, correspondence, typescripts of poems.
8. Griffin, John. *A waltz on stone* 1974. Folder contains 15 letters, John Griffin to Martin Duwell, 5 letters Martin Duwell to John Griffin, typescripts of poems, photographs, proof copy.
9. Bennett, Stephanie. *Madame Blackboots* 1974. Folder contains typescripts of poems, correspondence, illustration for book, editors comments, etc, photograph.
10. Beach, Eric. *Saint Kilda meets Hugo Ball* 1974. Correspondence, typescripts of poems, photographs, photocopy of Eric Beach's first book 'Lyrics and blues'.

Box 17

Gargoyle poets : nos 11 – 21

11. Novack, Carol. *Living alone without a dictionary* 1974. Folder contains correspondence 1974-1975, typescript of poems and proof copy of 'Living alone without a dictionary', seven rejected poems.
12. Tranter, John. *The blast area*. Folder contains typescript of poems, correspondence 1974-1975, photographs
13. Lea, Shelton. *Chockablock with dawn* 1975. Correspondence 1975, photographs, typescripts of poems, proof sheets of book, photocopy of original mss.
14. Neilsen, Philip. *Faces of a sitting man*. Photograph, proof pages, typescripts of poems.
15. Maiden, Jennifer. *The occupying forces* 1975. Correspondence, 1974-1976, readers reports on mss, proof sheets of book, photocopy of poems, 8 rejected poems, photograph.
16. Scott, John A. *The barbarous shadow* 1975. Folder contains correspondence 1974-1976, photo typescript of 'Four sonnets', proof pages of book, photocopies of typescripts of poems.
17. Rankin, Jennifer. *Ritual shift* 1976. Photograph, correspondence 1974-1977, typescript of poems, proof sheets, notes on production of book.
19. Taylor, Andrew. *Parabolas* 1976. Correspondence 1975-1980, photograph, typescript of poems.
20. Vleeskens, Cornelis. *Hong Kong suicide and other poems* 1976. Proof sheets, typescript of poems (photocopy)

21. Walker, Lyndon. *The green wheelbarrow* 1976. Correspondence 1975-1977, typescript of poems, photocopy of Lyndon Walker's publication 'Pretentious crap' 1974, proof sheets of *The Green Wheelbarrow*, photographs and various notes etc on production of the book.

Box 18

Gargoyle poets : nos 22 – 27

22. Annand, Peter. *These ducks* 1977. Large folder contains typescripts of poems, postcards, large amount of correspondence, photograph. Typescripts of poems, including 'Folley bridge and other poems' by Peter Annand. Proofs of 'These ducks', typescript of poems for 'These ducks'.
23. Jenkins, John. *Blindspot* 1977. Correspondence 1977, proof sheets of 'Blindspot' typescript of poems for 'Blindspot'.
24. Krausmann, Rudi. *The water-lily and other poems*. Correspondence 1978, copy of 'Structures and other poems' by Rudi Krausman, translated by the author and J.E. Tranter, typescripts of poems.
25. Hammial, Philip. *Hear me eating* 1977. Correspondence 1977, typescript copy of 'Little fornications' by Philip Hammial, typescript copy of poems for 'Hear me eating', photographs, proof sheets.
26. Edwards, John. *Salt* 1977. Correspondence 1977-1979, typescript poems, photographs, also letters from Rae (Jones?) re Edwards' poems, proof sheets.
27. Curtis, Graeme. *At last no reply* 1977. Correspondence 1977, typescripts of poems and photocopies of typescripts of poems, proof sheets, copy of short story, Kenary by Graeme Curtis.

Box 19

Gargoyle poets : nos 28 – 37

28. Kitson, Viv. *Life death and some words about them* 1978. Typescripts of poems, correspondence 1977-1979, proof sheets and photograph.
29. Bostok, Janice M. *On sparse brush* 1978. Photograph, photocopy of 'On sparse brush', correspondence 1978, typescripts of some poems.
30. Kelen, Stephen K. *The gods ash their cigarettes* 1978. Correspondence 1976-1978, typescripts of poems, notes, invoices etc for production of the book.
31. Jones, Billy. *Cup full of river*. Proof sheets, notes etc, correspondence 1977-1980, typescripts of poems.
32. Page, Geoff. *Collecting the weather* 1978. Proof pages, photographs, typescripts of poems, correspondence 1978-1979.
33. Witts, Michael. *South* 1978. Proof pages, typescripts of poems, correspondence 1978-1980.
34. Slade, Leon. *Bloodstock breeding* 1979. Correspondence 1978-1979, proof pages, photographs, typescripts of poems.
35. Anderson, Peter. *Pretending to be Salvador Dali* 1979. Proof sheets, typescripts of poems, correspondence 1979-1980.
36. Neilsen, Philip. *The art of lying* 1979. Proof sheets, notes, etc, typescripts of poems, 1 folder of rejected poems, photograph
37. O'Donohue, Barry. *From the edge of the world*. Typescripts of poems, proof pages.