

## UQFL9

### Nat Phillips Papers

<b>Size</b>	9 boxes, 2 albums, 1 parcel
<b>Contents</b>	Playscripts, musical revues, stand-up comedy material, song lyrics, published musical scores, silent film scripts, radio play scripts, theatre programmes, running orders, stage directions and set design drawings, theatre management papers, musicians' union papers, and photographs.
<b>Date range</b>	1899 to 1956
<b>Biography</b>	<p>Nat Phillips was born in New South Wales in 1883. His father was a prominent concert singer and his mother an actress/singer whose family had long been associated with the theatre. Her father, Ralph Tolano, is said to have put on the first production of <i>East Lynne</i> in Australia, while her brother, Joe, was a well-known and highly popular actor/stage manager in Australia over the last three decades of the nineteenth century. Nat Phillips made his debut stage appearance at the age of eight as an acrobat in an amateur show in Sydney, and four of his brothers (Ray, Harry, Jack, and Dave) similarly went on to carve out careers in theatre and film. At the age of 10, Nat Phillips teamed up with fellow acrobatic dancer, Tommy Armstrong, and toured Australia for the next ten years, before undertaking a tour of America at the age of 20. Nat Phillips stayed abroad for 12 years, working in America, England and Europe. In 1912, he and his wife Daisy Merritt returned to Australia and in 1914 Nat Phillips was asked to manage the Princess Theatre in Sydney and later the Gaiety and Bijou theatres in Melbourne, frequently managing, writing and composing in addition to his nightly performances. His most famous character, Stiffy the Rabbit-o, was introduced to audiences in late 1914, and by 1916, he was staging a number of one-act musical comedies (or 'revusicals') around the character. On July 16, 1916, he opened 'What Oh, Tonight' at Sydney's Princess Theatre with a new partner, Roy Rene, playing a character called 'Mo'. Response to the six shows they staged exceeded all expectations and for the next nine years, Nat Phillips and Roy Rene worked in partnership as 'Stiffy and Mo'. In 1925, Rene's tendency to prefer improvisation to rehearsals and his constant pushing of the boundaries of blue humour led to the temporary end of the partnership. Both comedians worked with other partners until in 1927, they bowed to public pressure and reformed 'Stiffy and Mo', choosing Brisbane for their debut reunion. The reunion was an overwhelming commercial success but it only lasted for 18 months. Phillips then put together his own 'Whirligig Revue Company', which included his wife and his brother Jack, but the onslaught of the talkies and the resulting demise of vaudeville struck a blow to his career. Nat Phillips died in Sydney on 21 June 1932, barely three and a half years after he and Rene ended their iconic partnership and just short of the age of 50. His former partner, Roy Rene, became an Australian theatre icon, with a career that stretched into the 1950s.</p>

**Notes**

Unrestricted access

This listing was compiled by Clay Djubal, Schools of English, Media Studies and Art History and Music, University of Queensland, October 2002 to August 2005. For further information on Nat Phillips and his career, see the brief biography written by Clay Djubal included in Box 1 of this collection.

The collection was rehoused in 2016 and again in 2021 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

**Abbreviations and General Information for Entries**

1. Entries with an author identified, but followed (?) indicate this person's likely involvement as writer/adaptor, but the extent of that involvement has not yet been established. For example: Nat Phillips (?)
2. **n/e** = authorship not established.
3. **N/A** = Not Applicable.
4. **M/S** = Manuscript - either partial or complete text.
5. **C/P** = Character parts (for individual roles). These contain only the dialogue spoken by that character, and "feeder lines" - the last few words spoken by another character immediately beforehand. As such they are incomplete manuscripts.
6. Years entered with \* indicate first known performance.
7. [complete] indicates complete dialogue text only - and not song lyrics. As songs were seldom integrated into revusicals or musical sketches (old songs were frequently scrapped and new ones added) lyrics were rarely included in the texts. Should song lyrics be included in a text this is highlighted in the corresponding notes. Complete texts have their number of pages noted in the far right column (beside year/date). Where two or more texts are held the page numbers of each text are separated by a slash (i.e., 12/14 or 12/12). A + sign beside the number of pages indicates that the complete text is also accompanied by other related material.
8. [incomplete] indicates that a text or material collated under the same title are either incomplete or believed to be incomplete. The number of pages in the text or collated material is included in brackets within the Description section (i.e., 6p).
9. Each entry attempts to identify the most likely theatrical genre for the text. In some instances this is not clear and thus several possible genres are submitted. Such entries are indicated by (?). For example: Farce/Sketch (?).

**Order of Entries**

Catalogue no.

**Title of work or identification title**

[Author], [Description of item (i.e., song or revusical)], [in/complete], [number of pages], [date]

- Further information

## Index to contents of collection

Box	Description
1	<b>NAT PHILLIPS</b> Revusicals, Sketches, Farces, Pantomimes: A – G (The Property of, Written, Adapted or Performed by Nat Phillips)
2	<b>NAT PHILLIPS</b> Revusicals, Sketches, Farces, Pantomimes: H – R (The Property of, Written, Adapted or Performed by Nat Phillips)
3	<b>NAT PHILLIPS</b> Revusicals, Sketches, Farces, Pantomimes: S – MI (The Property of, Written, Adapted or Performed by Nat Phillips) Untitled Texts [UT] Comic Routines [CR] Miscellaneous Items [MI] Notes re: Nat Phillips items in other boxes
4	<b>NAT PHILLIPS</b> Song Lyrics and Poetry (Complete and Fragments) [SL] <b>NAT PHILLIPS / FULLERS THEATRES LTD</b> Original musical scores for revusicals and pantomimes
5	<b>JACK PHILLIPS</b> Revusicals, Sketches, Farces, Pantomimes: A – Z Untitled Texts [UT] Miscellaneous Items [MI] Musical Scores [MS] <b>CREMORNE THEATRE (Brisbane) / JOHN N. McCALLUM</b> Scripts: Miscellaneous Authors: A-H (Property of John N. McCallum)
6	<b>CREMORNE THEATRE (Brisbane) / JOHN N. McCALLUM</b> Scripts: Miscellaneous Authors: I-S (Property of John N. McCallum)

Box	Description
7	<p><b>CREMORNE THEATRE (Brisbane) / JOHN N. McCALLUM / WILL MAHONEY / MISCELLANEOUS</b>            Scripts: Miscellaneous Authors: T – Z (Property of John N. McCallum)            Programmes, Running Order Sheets, etc [CT]            Will Mahoney Collection [WM]            Unidentified and Miscellaneous [UM]  <b>DOCUMENTS, MAGAZINES AND LETTERS</b>            Programs, Posters and Published Magazines [PM]            Legal/Industrial Documents, circa 1920/21            Unidentified Items            Actors Federation versus J.C. Williamson and Others: Legal and Industrial Documents, circa 1920/21 [AF]            Variation to Industrial Arbitration Act of 1916 by Queensland Branch of Theatrical and Picture Industry, Musicians and Electrical Union [QB]</p>
8	<p><b>MISCELLANEOUS AUTHORS/PRODUCTIONS</b>            Unpublished Scripts: Revusicals, Sketches, Farces and Film/Radio            Tommy Armstrong            Non-Australian Published Texts (Plays/Poetry)</p>
9	<p><b>PUBLISHED MUSIC</b>            Songs, Songsters and Scores Published to 1930 [PM]            Songs, Songsters and Scores Published from 1931 onwards [PS]</p>
Album 1, 2, and Parcel 1	<b>PHOTOGRAPHS</b>

## Box 1

### NAT PHILLIPS

*Revusicals, Sketches, Farces, Pantomimes (The Property of, Written, Adapted or Performed by Nat Phillips)*

#### Folder A

##### A.1

#### AT THE GRAND (aka Bellboys)

Nat Phillips, Stiffy and Mo revusical, [complete], 9+ pages, 1923

- Characters incl Stiffy, Mo, Bings, Vera, Dingo, Maud, Eddy, Harry, Frank, Hiam, Astle, Mrs Pinkton, Mrs Tut, Estelle, Old Man
- Written in Dunedin, New Zealand on 14 Dec 1923 (see M/S: 2)

- *M/S 1*: Full text, incl some lyrics and song titles.
- *M/S 2*: Text fragment, 1st 2 pages plus lyrics for Arabella's song (3p)
- *M/S 3*: 3 copies of "The Bellboys" and "Moonlight"
- *C/P*: Frank (1p)
- Songs incl in *M/S 1* are "I Am The Manager," "We Are A Couple Of Bell Boys" and "At The Grand"

## A.2

**ARNOLD**

n/e, Sketch/farce (?), [incomplete], 3 pages, nd

- *C/P*: Henry (3p)

## A.3

**AVIATORS**

Nat Phillips (?), Musical sketch/farce (?), [complete], 9 pages, nd

- Characters incl Miss L, Aviator, Mechanic, Crank

## A.4

**ACCIDENTS WILL HAPPEN**

Nat Phillips (?), Sketch/farce (?), [complete], 8/9+ pages, nd

- Characters: Mrs Beetle, Mrs Slugg, Bert, Cissie, 'Enery
- *M/S 1*: Incl. title page and scene directions (9p)
- *M/S 2*: No title page Incl scene directions (8p)
- *C/P*: 'Enery (4p)

## A.5

**ATTEMPTED SUICIDE**

Nat Phillips (?), Sketch, [complete], 6 pages, nd

- Characters: Comic, Pal, Policeman, Swell, Man
- The manuscript indicates that the parts are to be played by Nat, Dan, Mike, Harry and Walsh
- Set on the Thames embankment.

## A.6

**ANOTHER GOOD GIRL GONE WRONG**

Gilbert Clark, Sketch, [complete], 4+ pages, nd

- Characters: The Girl, The Man
- *C/P*: The Man (4p)
- Set on a river front.
- Title page stamped "Nat Phillips" and incl "Music Box Revue"

## A.7

**ANNIVERSARY PHONE RINGS**

Nat Phillips, Sketch, [complete], 15 pages, nd

- Characters: Lady, Gent
- Handwritten manuscript

A.8

**AT THE SAME GAME**

n/e, Sketch, [complete], 4+ pages, nd

- Characters: Harry (husband), Annie (his wife), Dick (his friend), Fred (the boy), Mary (the other girl)
- C/P: The Wife (1p)
- One act sketch set in a drawing room.

A.9

**ARIZONA**

Nat Phillips (?), Revusical, [incomplete], 1 page, nd

- Characters incl Paul, Jane, Mike, Sam
- C/P: Paul (1p)

A.10

**ALL AT SEA**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 8+ pages, nd

- Characters: Mr Bounce, The Captain, Dot
- C/P: Dot (6p)
- Multiple copies of the song "All At Sea" (12 x 1p) Also incl "Opening Chorus" (1p)

A.11

**AFTER ALL**

n/e, Sketch, [complete], 2 pages, nd

**Folder B**

B.1

**BETCHER**

Nat Phillips (?), Sketch, [complete], 6 pages, nd

- Characters are: Betcher, Wilkinson

B.2

**BURLESQUE MUSIC HALL PROGRAM**

Nat Phillips (?), Sketch, [complete], 10 pages, nd

- Title page reads "Burlesque Music Hall Program" (sic)
- Characters: Comic 1, Comic 2, Lady

B.3

**BRACELETS, THE**

Nat Phillips (?), Comedy sketch, [complete], 33+ pages, nd

- M/S 1: Full text, large size paper (5 p)
- M/S 2: Full text, small sized paper (14p)
- C/P: Mrs Deleware (5p), Dr McPhal (6p), Patient (3p)



## B.4

**BUNYIP, THE**

Ella Airlie and Nat Phillips et al, Pantomime, [incomplete], 45 pages, 1916

- C/P: Stiffy (44p), Swaggie (1p) It is not known which version of the pantomime these parts come from. NB: See also Hanger Collection for 2 Ella Airlie versions; 1907-8 [H1906] and 1916 [H1906A]
- Original cast incl Nat Phillips (Stiffy) and Roy Rene (Mo)

## B.5

**BREAKFAST TIME**

Nat Phillips (?), Sketch/farce (?), [incomplete], 6 pages, nd

- Written for three actors.
- C/P: Wife (2p), John Smith (3p), Butler (1p)
- All parts incl hand-written notes.

## B.6

**BAD MAN, THE**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 10 pages, nd

- Characters incl. Wilfred, Flo, Emma, Jane, Bud
- C/P: Comic (1p / 8p - same texts on different sized paper), Bud (1p)

## B.7

**BIG WHEEL, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 3 pages, nd

- C/P: Pete (3p)

## B.8

**BUYING A HAT**

Nat Phillips (?), Sketch, [complete], 3 pages, nd

## B.9

**BARBER SHOP, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 3 pages, nd

- Characters incl Bill, Little Man, Comedian
- C/P: Little Man (1p), Comedian (2p)

## B.10

**BANK, THE**

Nat Phillips, Stiffy and Mo Revusical, [incomplete], 3 pages, 1922

- Characters incl Mr Jaques, Marian, Bis, Stiffy, Keith, Mrs Mush
- There is no inclusion of Mo in the text, despite a number of lines being given to Stiffy. The character "Bis" appears to be Stiffy's off-sider. The original 1922 production of *The Bank* was a Stiffy and Mo revusical.
- C/P: Mrs Mush (2p), Keith (1p)



B.11

**BETTY (aka Oh Betty)**

Nat Phillips (?), Sketch/farce (?), [incomplete], 5 pages, nd

- Characters incl. Betty, Edwin, Dick, Kitty, The Maid
- C/P: Dick (1 x3p / 1 x 2p)

B. 12

**BELGRAVIA**

Nat Phillips (?), Sketch/farce (?), [incomplete], 1 page, nd

- Characters incl Stiffy, Shaw
- Text incl lyrics to the song "Belgravia" (1p)

B. 13

**BLACK SPIDER, THE**

Neville Routledge (?), Sketch/farce/revusical/play (?), [incomplete], 17 pages, nd

- The title page records "The property of Neville Routledge"
- Text is handwritten. Possibly in 2 acts.
- C/P: Capitaine Robert (17p)

B. 14

**BY MY HALIDON**

Nat Phillips, Sketch/Farce (?), [complete], 9+ pages, nd

- Characters: Lady Betty, Raspberry, Mistress Fayne, Luvaduck
- C/P: Lady Betty (3p)

B.15

**BURLESQUE DRAMA**

n/e, Farce/sketch with music, [complete], 5+ pages, nd

- Characters: Principal, Hero, Heroine, Villain, Sailor, Old Man, Chorus
- M/S 1: Contains handwritten notation on each page. The name mentions Olive B (3p)
- M/S 2: First page is missing (2p)

B.16

**BUSINESSMAN**

n/e, Farce/sketch with music, [complete?], 9/7 pages, nd

- MS 1: "Business Man" is handwritten on first page (9 pages). One page is blank.
- MS 2: Pages 2-7 only. Page 1 (possibly title page) is missing. This version is typed.
- Both texts appear to be essentially the same, with the same characters.
- Characters incl George Haberdash, Miss Buvall, Child, Cecil

NB:

**BABY MINE**, see **WHO'S BABY**

**BELLBOYS, THE**, see **AT THE GRAND**

**Folder C**

## C.1

**CHRISTENING, THE**

n/e, Farce, [complete], 2+ pages, nd

- Characters are: The Wife, The Mother-in-law, The Father-in-law, The Husband, The Inspector
- C/P: The Wife (1p)

## C.2

**CONVICTS IN CLOVER**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 6 pages, 1927

- C/P: Comic (6p), The Governor (2p)

## C.3

**CAFE IN PARIS, A**

n/e, Revusical, [complete], 23+ pages, 1928

- M/S 1: 13 pages [paper size different to M/S 2]
- M/S 2: 10 pages [paper size different to M/S 1]
- C/P: Pat Flannigan, Abe Cohen, Mam'selle Pom Pom, Mrs Rock, Miss Dorchester, Charles Pacey, Monsieur Fro
- Dated 27 Nov 1928

## C.4

**COLLEGE DAYS**

Nat Phillips (?), Revusical, [complete], 22+ pages, nd

- Characters: Denny, Prof, Billy, Prigley Smith, Minnie Smith (Prof's daughter), Delia Smith
- M/S 1: Full text incl staging/costume directions. Song spots only - no titles or lyrics (13p)
- M/S 2: Two cover pages + four pages from the "Zoological" scene.
- C/P: Billy (3p), Man (2p)

## C.5

**COMPANY WILL RECITE, THE**

n/e, Sketch (?), [complete], 4 pages, nd

- Characters are: Comic, Girl, Sadie, Alex

## C.6

**CLUES, CHUCKLES AND CANS**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 22+ pages, n.d

- C/P: Gendame 1 (2p), Gendame 2 (2p), Official (1p), Bud (8p), Frank (9p)

## C.7

**CINDERELLA**

Nat Phillips, Pantomime, [incomplete], 30+ pages, 1919

- M/S 1: Souvenir of 100<sup>th</sup> performance at Princess Theatre (Melb) 1 Mar 1921 (4p)
- M/S 2: Running order with notes for a Stiffy and Mo version (4p)
- M/S 3: Scene 4: Notes (1p)

- M/S 4: W Hamilton-Webber score for Act 1; Sc 2 Finale "Get Ready For The Prince's Ball" (4p)
- M/S 5: W Hamilton-Webber score for Act 1; Sc 2 Opening (4p)
- M/S 6: W Hamilton-Webber score for Act 1; Sc 5 Finale "Wedding Bells" (4p)
- M/S 7: 2 copies scene sequences for Adelaide season 1931-2 (1p)
- M/S 8: Miscellaneous lyrics incl "I Do Like Living In Sydney" and 6 unidentified items: "A lady fair...", "Hunting, hunting, it did not matter the size...", "Let us dance till a trance...", "Where is Cinders...", "To the ball, the Princess's ball...", and "Awake, awake, tis dawn again..."
- M/S 9: Handwritten note for props and/or stage manager (1p). List incl Santa's beard, bag of apples for Buttons, Slippers and mikes (?). Possibly indicates a late 1920s production.
- C/P: Boronia (6p), Astrella (2p)
- NB: See also Hanger Collection for Cinderella Libretto (full text) [H 2013]

## C.8

**COMMUNITY SINGING IN THE HOME**

n/e, Musical sketch/farce, [incomplete], 23+ pages, nd

- C/P: Old Lady (5p), Maid Servant (3p), Tired Businessman (5p), The Major (1p - title page only), City Clerk (1 x 5p / 1 x 4p)
- Incl a song written to the tune of "Land Of Hope And Glory"

## C.9

**COWBOY SKETCH**

n/e, Sketch, [incomplete], 5+ pages, nd

- C/P: Mike (1 x 2p / 1 x 3p)
- Also the title page of the character Jane (1p)

## C.10

**CURE, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 10+ pages, nd

- C/P: Mr Parrott (2p), Mary (5p), Mrs Parrott (3p)

## C.11

**CHALMERS**

Nat Phillips (?), Sketch, [incomplete], 3 pages, nd

- Characters incl. Friend, Lucille, Susan, Bernard
- C/P: Lucille (2p), Friend (1p)

**Folder D**

## D.1

**DOUBLE CROSSING**

n/e, Sketch/farce (?), [incomplete], 18 pages, nd

- C/P: 1<sup>st</sup> Comic (7p), Policeman (3p), 2<sup>nd</sup> Comic (8p)

D.2

**DICK WHITTINGTON & HIS CAT**

Nat Phillips, Pantomime, [incomplete], 9 pages, 1921

- C/P: Spike (9p)
- Original cast incl. Nat Phillips (Stiffy) and Roy Rene (Mo)

D.3

**DIFFERENCE, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 4 pages, nd

- C/P: The Woman (4p)

D.4

**DAY AT CONEY ISLAND, A**

Nat Phillips (?), Revusical, [complete], 18 pages, nd

- Characters incl. Pat Fleming, Abie Cohen, Straight Man, Cab Driver, Leading Woman, Soubrette, Waiter, Wild Bill (Cowboy)
- Full text incl stage/costume directions. Song spots only (no lyrics or titles)

D.5

**DINING OUT**

Nat Phillips (?), Sketch/farce, [incomplete], 12 pages, nd

- C/P: Mrs Smith (6p), Mr Smith (6p)

D.6

**DRESS REHEARSAL**

E. Warrington, Burlesque, [complete], 4 pages, nd

- Characters/actors: Oscar (W. Crawford), Stage Manager (Norman French), Leader of the Orchestra (E. Warrington), Old Actor (George Wright), Ham and Egg Sisters (Kilner and Exton), Actor Vocalist (G. P. Hanna), Operatic Singer (R. Simpson), Prima Donna (George Long), Ragtime Singer (G. Wright)
- Title page stamped "Nat Phillips / Re-written and produced for "The Diggers"

D.7

**DREAM OF.... 1914, A**

n/e, Sketch/farce (?), [incomplete], 4 pages, nd

- Characters incl Cook
- C/P: Cook (4p) The Cook part is played by Mr Dunbar (Dan M. Dunbar?)

D.8

**DEAF**

Nat Phillips (?), Sketch/farce (?), [incomplete], 2 pages, nd

- Characters incl Niece
- C/P: Niece (2p)

D.9

**DOMESTIC EPISODE**

n/e, Sketch, [complete], 13 pages, nd

C/P: Unidentified part (13p)

- Characters incl Mr Gibbs (Harry?), Mrs Jones, baby
- Text mentions Gladys Moncrieff

*NB:*

**DOOLEY'S, THE**, see **A PRETTY KETTLE OF FISH**

**Folder E**

E.1

**8<sup>TH</sup> [EIGHTH] WONDER, THE**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 10 pages, nd

- C/P: Lady Eve (3p), Man (7p)

E. 2

**EGGS FOR TEA**

Nat Phillips (?), Sketch/farce (?), [incomplete], 7+ pages, nd

- C/P: Colonel Knaggs (2 x 2p), Horatio (2p), Anita (2 x 1p), Petunia (2p)

**Folder F**

F.1

**FIREMAN'S BRIDE (Or, The Marshals Of France) (aka The Fire Station)**

Nat Phillips (?), Revusical, [complete], 12 pages, nd

- Characters incl The Captain, 5 Firemen, Claude, Girl
- Incl stage/costume directions. Song spots only (no lyrics or titles)
- Handwritten text, front cover has "fire station" handwritten, plus Nat Phillips stamp.

F.2

**FARMYARD OPERA**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 3 pages, nd

- Characters incl Millie, Guvner (sic), Sargent (sic), Mate, Hero, Keith
- C/P: Mate (1p), Hero (1p), Keith (1p)

F.3

**FORGIVENESS**

n/e, Sketch, [complete], 1 page, nd

- Characters are: Comic (Joey) and his Wife
- Scene: bedroom – 3am. Joey's wife has just come home from a night on the town.

*NB:*

**FUN IN MEXICO**, see **MEXICO**

**Folder G**

## G.1

**GOODS, THE**

Nat Phillips (?), Comedy, [complete], 18 pages, nd

- Characters: Mr Brownjohn, Mrs Brownjohn, Mr Tibbles, Sara, Gladys, Bill Burley, domestic servants at Registry Office
- Written in 3 scenes

## G.2

**GOOD MORNING JUDGE (aka Not Guilty)**

n/e, Revusical, [complete], 19+ pages, nd

- Characters: Henry Smith (comic; businessman), Ike Leschinsky (comic; his brother-in-law), Zeke Sweeney [aka Jake] (character actor; a police officer), Bill Hawkins (juvenile; plain clothesman), Captain Swift (straight actor; Government agent), Molly (ingenue - "who knows a thing or two"), Mrs Smith (leading lady; Henry's wife), Dolly (soubrette; "who does a thing or two"), Norrie (comic; a house maid)
- C/P: Dolly (3p), Swift (2p), Norrie (5p), Henry (8p), Mrs Smith (4p), Bill (1 x 5p / 1 x 6p / 1 x 7 - handwritten), Ike (10p), Molly (5p), Jake (1 x 8p / 1 x 9p / 1p as Zeke)
- Set on the second floor of Henry's home
- Script incl hand-drawn plan of proposed stage

## G.3

**GAME OF CARDS, A**

n/e, Sketch (?), [complete], 7+ pages, nd

- Characters: Mr and Mrs Peckett, Mr and Mrs Cocker
- M/S 1: Full text
- C/P: Mr P (3p)

## G.4

**GOOD [ILLEGIBLE] GLORY**

n/e, Sketch, [incomplete], 4 page, nd

Handwritten. Writing is difficult to read. Characters are identified only by single letters.

- Possibly begins with the song "Under the Bridge"

*NB:*

**GOOD NEWS**, see: Nat Phillips files - Song, Lyrics and Poetry section (Box 3)

**Box 2****Folder H**

## H.1

**HERCULES TONIC**

n/e, Sketch/farce (?), [complete], 3 pages, n yr

- Title is spelt "Herculees Tonic"

## H.2

### **HERE'S YOUR HAT**

Nat Phillips, Sketch/revusical (?), [incomplete], 4 pages, n yr

- Stiffy (and possibly Mo) sketch
- Handwritten patter routine between Stiffy and Mo (4p)

## H.3

### **HOT BABY**

n/e, Sketch/farce (?), [incomplete], 19+ pages, n yr

- Characters incl Barnaby, Mrs Barnaby, Susie, Mr Bowser, Professor Morrow
- C/P: Barnaby (5p), Mrs Barnaby (3p), Susie (2p), Davis (4p), Prof Morrow (5p - handwritten)
- Page 5 (back) has a handwritten speech re: the unemployed and buying Australian goods

## H.4

### **HIS WIFE**

Nat Phillips (?), Musical sketch, [complete], 8 pages, nd

- Characters: Husband, Wife, Man

## H.5

### **HENPECKED HUSBANDS**

n/e, Sketch/farce (?), [incomplete], 2 pages, nd

- C/P: Comic (2p)

## H.6

### **HARRASSED COMEDIAN, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 4 pages, nd

- C/P: Jacob Goldberg (4p)

## H.7

### **HEDGEHOG BROTHERS AND THE BAKER'S SON**

Nat Phillips (?), Sketch/farce (?), [incomplete], 8 pages, nd

- C/P: Comic - played by Nat Phillips (8p)

## H. 8

### **HOME AND REST**

Nat Phillips (?), Sketch (?), [incomplete], 2 pages, nd

- C/P: Speed (2p - character to be played by Dan M. Dunbar)
- File incl. cardboard folder with the title "*Home And Rest*" + "Chamber 5M 1F" (possibly indicating 5 male and 1 female actors)

## **Folder I**

### I.1

#### **IT'S A WISE CHILD**

n/e, Sketch/farce (?), [incomplete], 2 pages, nd

- C/P: Milkman (2p)

I. 2

**ISLAND OF YOUTH, THE**

n/e, Revusical, [complete], 12+ pages, nd

- Characters incl Doctor, Sally, Emily, Lilly, Casey, Jerry, Willie
- Full text. Song spots only (no titles or lyrics)
- C/P: Lilly (2p), Emily (3p), Casey (5p)

I.3

**IN THE ARMY (aka *Soldiers*)**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 3 pages, 1918

- M/S 1: 2 pages only (page 2 + unidentified page)
- M/S 2: Lyrics to "Soldier Boy" Spoken by Stiffy; Sung by Mo (1p)

I.4

**INSPECTION**

Nat Phillips (?), Sketch/Farce (?), [complete], 2 pages, nd

- Characters incl Nat, Shephard [sic], Winkle, Harry Hall

I.5

**IN A HAREM**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 1 page, 1918

- C/P: The Sultan (2p), unidentified part from the "Station" scene (1p)

I.6

**IF MEN PLAYED CARDS**

n/e, Sketch/farce (?), [incomplete], 1 page, nd

- C/P: Hugh (1p)

I.7

**INFALLIBLE GOVERNMENT**

Nat Phillips (?), Sketch/farce (?), [incomplete], 2 pages, nd

- C/P: No 1 Girl (2p)

I.8

**INDISCRETIONS**

n/e, Comedy in one act, [incomplete], nd

- Annotated copy
- Characters: Richard Baldwin, Ann Baldwin, Doris Baldwin, Ellen Cherry Daniel Cornwood

NB:

**IN MEXICO**, see **MEXICO**



## Folder J & K

### J.1

#### **JACK AND MACK IN STATION R.O.T.**

n/e, Farce/sketch (?), [complete], 4+ pages, nd

- Characters: Jack, Mack
- *M/S 1*: Complete text, typed (4p)
- *M/S 2*: Handwritten text

### J. 2

#### **JOCKEY'S**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 3 pages, 1918

- Characters incl Stiffy and Mo, Graham, Bentham, Marion, Harry, Ken
- *M/S 1*: Pages 2-4 only
- *C/P*: Elsie (1p)

*NB:*

**KISS WALTZ, THE**, see: Nat Phillips file - Song Lyrics and Poetry section (Box 3)

## L Folder

### L.1

#### **LULU (aka Meet Mabel)**

n/e, Revusical, [complete], 51+ pages, nd

- *M/S: 1* Full text (26p) Incl some lyrics
- *M/S: 2* Handwritten notes and text for the part of Tom Smith (10p)
- *C/P*: Thomas Smith (2 x 6p / 1 x 2p), Germaine (1x2p / 1x3p), Piquart (1 x 3p / 1 x 2p), Pat Flannigan (5p), Lulu (1 x 6p / 1 x 5p), Mimi (2p), Mrs Cohen (1 x 4p / 1 x 2p / 1p incomplete), Mr Cohen (2 x 5p), The Count (3p)
- Some of the character parts are under the title *Lulu* and others under *Mabel*

## **NAT PHILLIPS**

Revusicals, Sketches, Farces, Pantomimes (The Property of, Written, Adapted or Performed by Nat Phillips)

## Folder M

### M.1

#### **MIDNIGHT INTRUDER**

Nat Phillips (?), Sketch, [complete], 13 pages, nd

- Characters: Pauline Jones, Peter Jones, William Flighty ("a gay spark")
- Handwritten manuscript

### M.2

#### **MATRIMONY**

n/e, Sketch/farce (?), [incomplete], 11 pages, nd

- *C/P*: Mr Muggins (2p and 5p), Maggie (4p)

M.3

**MEXICO** (aka **In Mexico / In Spain / Toreadors / Fun In Mexico / Bullfighters Mexicans**)

Nat Phillips, Stiffy and Mo revusical, [incomplete], 11+ pages, 1918

- M/S as "Fun In Mexico"
- C/P: Toni [aka Antonia] (1p)

M.4

**MARRYING MARY**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 67 pages, nd

- C/P: George (23p), Captain Medway (11p), Mrs Medway (6p), Ada (10p), Bones (12p), Cloe (5p)

M.5

**MURDER WILL OUT**

n/e, Sketch/farce (?), [incomplete], 7 pages, nd

- C/P: Nellie (2p), Mary (2p), Comic (3p)

M.6

**MODERN CHRISTMAS, A**

Nat Phillips (?), Sketch/farce (?), [complete], 4/5+ pages, nd

- Characters: Horace, George, Emily, Uncle Jack, Aunt Betty, Grandfather, Grandmother
- 3 manuscripts (2x 4p; 1 x5p with title page)

M.7

**MATTER OF TIME, A**

Nat Phillips (?), Sketch, [complete], 4/4 pages, nd

- Characters: Jack, Jimmy, Ethel
- 2 identical manuscripts

M.8

**MY BURGLAR**

Nat Phillips, Phillips/Merritt sketch, [complete], 8 pages, nd

- Characters: Lady, Gorge [sic]

M.9

**MONEY TO BURN**

Nat Phillips (?), Sketch/farce (?), [incomplete], 2 pages, nd

- Characters incl Stiffy, 'Erb, Pacy, Pom, Girls, Mrs Rock
- M/S 1: Condensed script (1p)
- C/P: Pacy (1p)

M.10

**MISCAST**

n/e, Sketch/farce/revusical (?), [incomplete], 5 pages, nd

- Characters incl Pat, Wynard, Noel, Evelyn
- C/P: Pat (title page only), Wynyard (2p), Noel (title page only), Evelyn (title page only)

**NB: MEET MABEL**, see **LULU**, see also **OH MABEL**

## **N Folder**

N.1

### **NOT A WORD**

Nat Phillips (?), Sketch, [complete], 1 page, nd

- Characters: Wife and Husband
- Only wife speaks

N.2

### **NERVOUS WRECK, THE**

Nat Phillips (?), Sketch/farce (?), [incomplete], 8 pages, nd

- C/P: Comic (5p), Doctor (3p)

**NB: NOT GUILTY**, see **GOOD MORNING JUDGE**

## **O Folder**

O.1

### **OH NO!**

Victor Roberts, Sketch/farce (?), [complete], 6+ pages, nd

- Characters: Juvenile, Comic, Man, Girl
- C/P: Comic (4p)
- Stamped Nat Phillips / Property of Fullers Theatres Ltd

O.2

### **OH MABEL**

n/e, Revusical, [incomplete], 8 pages, nd

- Characters incl Mr Flannigan, Mrs Flannigan, 'Erb, Jack, Germain (aka Germaine), Count Boulevarde, Clarice

**NB: OH MABEL**, see **LULU** (aka **MEET MABEL**)

**OH BETTY**, see **BETTY**

## **P Folder**

P.1

### **PEACE OFFERINGS**

n/e, Sketch, [complete], 3+ pages, nd

- Characters: Mrs Hopkins, Mr Hopkins, Mrs Fish, Mr Fish
- C/P: Mrs Fish (2p), Mr Hopkins (1p), Mr Fish (1p)
- Set in a kitchen/laundry

## P.2

**PRETTY KETTLE OF FISH, A (aka The Dooleys)**

Adapt. Nat Phillips, Stiffy and Mo revusical/sketch, [complete], 10+ pages, nd

- Characters incl. Mrs Dooley, Pat, Honoroa, Stiffy, Mo
- M/S 1: Full text (10p)
- M/S 2: Extract from *Madison's Budget* No 18 (1921), containing the original US 1921 version (pp 55-58, 61-68 only)
- M/S 3: Lyrics to Act 1 "Opening Chorus" and Act 2 "Opening Chorus" (2p)
- C/P: Honora (2 x 2p), Mrs Dooley (1 x 2p / 3 p large / 9 p small), Pat (2 x 1p), Mo (2 x 10p), Stiffy (2 x 9p), Mary (2 x 7p)

## P.3

**PROHIBITION**

n/e, Sketch (?), [complete], 6 pages, nd

## P.4

**PLEASING EVERYBODY**

Nat Phillips (?), Sketch, (written in 2 phases), [complete], 6/5 pages, nd

- 2 copies of text (1 with title page)
- Characters: The Father, The Mother, Primula, Percy, Maid
  - Phase 1 characters: Father (a Bishop), Mother, Primula, Percy, Maid, Slade (Butler)
  - Phase 2 characters: Lady Downtrodden, Lord Downtrodden, Mr and Mrs Bagshaw, Percy, Primula, Slade

## P.5

**PROFESSOR BLOOM ELOCUTIONIST**

Nat Phillips (?), Sketch/farce (?), [incomplete], 11 pages, nd

- Characters incl Coster Girl (Molly), Prof. Bloom, Dude (William), Pupil
- C/P: Coster Girl (2p), Bloomer (2p), William (1p - title page only), Pupil (2p), Dude (?p)

## P.6

**POISONED POTION**

Nat Phillips (?), Sketch/revusical/routine (?), [incomplete], 1 page, nd

- C/P: The Wife (1p)
- Stiffy and Mo sketch

## P.7

**PLUMBERS, THE**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 7 pages, 1918

- C/P: Keith (4p), Husband (3p)

## P.8

**POLICE, THE (aka Policemen)**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 11 pages, 1918

- C/P: Inspector (7p), Paul (2p), Keith (1p), Lula (1p)

P.9

**PRODUCTION AND REPRODUCTION**

Nat Phillips (?), Sketch, [complete], 5 pages, nd

- Characters: Mother, Doctor, Son, Nurse, Old Man
- This sketch sees the actors perform two versions of a play "recently staged" - the first version which was criticised on its first night for being hard to hear. The second version is then performed louder

P.10

**PINCH ME**

Victor Roberts, Sketch, [complete], 5 pages, nd

- Identified as "An original gag by Victor Roberts adapted from O'Henry's book *Strictly Business*"
- Characters are: Comic, Policeman, Bully, Man, Woman, Birdie
- Title page stamped "Nat Phillips"

P.11

**PACKING UP**

Nat Phillips (?), Sketch, [complete], 6 pages, nd

- Characters: Chug, Mary, Man
- The manuscript is typed on the back of Nat Phillips own stationary. The logo and details indicate: "Nat Phillips "Stiffy" supplying all requirements for amateur societies. Revue Companies, Dramatic Companies, Comedy Companies, Musical Comedy Companies, Pantomime Companies. Picture Show Presentations, Concert Artistes, Specialty Acts, Scenery, Wardrobe, Properties, Electrical Effects. Everything Appertaining to Public Entertainment. Phone MA 4692. Address - Grand Opera House, Haymarket, Sydney"

P.12

**PARKER P.C.**

Nat Phillips (?), Musical sketch/comedy drama (?), [complete], 9 pages, nd

- Characters incl Inspector, 1<sup>st</sup> Policeman, Boy, Harry, Man, Charlie, Murderer, and additional policemen

P.13

**PAIR OF SPECTACLES, A**

Nat Phillips (?), Sketch/farce (?), [incomplete], 17 pages, nd

- Characters incl George Hastings, Mrs Hastings, Cripps, Evelyn
- C/P: George (9p), Evelyn (8p - page 1 incomplete)

**NB: THE POST OFFICE** (by Tom Armstrong and stamped "the property of Nat Phillips): see Box 9

**R Folder**

R.1

**REINCARNATION**

Nat Phillips, Stiffy and Mo sketch/comedy routine, [complete], 2 pages, nd

## R.2

**RAT POISON**

n/e, Sketch/farce (?), [incomplete], 1 page, nd

- C/P: Alf Harris (1p)

## R.3

**ROADS UP**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 17 pages, nd

- C/P: Bully (3p), Foreman (6), Ganger (2p), "All" (2 x 3p)
- Bully's CP: contains one page that is different from the others and may possibly be from a later or earlier version.

## R.4

**ROCKETS**

n/e, Farce/sketch (?), [incomplete], 5 pages, nd

- C/P: Johnnie (5p)

## R.5

**RECRUITING**

Nat Phillips (?), Sketch/farce (?), [complete], 6 pages, nd

- Characters: Applicant, Medical Officer, Assistant Officer

**Box 3****S Folder**

## S.1

**SUICIDE CLUB**

n/e, Sketch (?), [incomplete], 3 pages, nd

- Cast of four
- M/S 1: Pages 1-2
- M/S: Page 1

## S.2

**SCOTCH HIGHBALL, A**

Nat Phillips (?), Revusical, [complete], 19+ pages, nd

- M/S 1: Incl cast list and staging notes (19p)
- C/P: A Kid (2p), Waiter (2p), Bella (3p), Father (3p), Polly (5p), Jack (5p), Summer Night (2<sup>nd</sup> comic, 5p), Happy Days (1<sup>st</sup> comic, 9p)

## S.3

**STRIKING HARD**

Nat Phillips (?), Sketch/farce (?), [incomplete], 2 pages, 20/11/28

- C/P: First Girl (2p), "unknown character" (2p)

S.4

**SHOPWALKERS**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 1 page, 1918

- C/P: Syd and Heather (2 x 2p)

S.5.

**SOLITARY CONFINEMENT**

n/e, Sketch/farce, [incomplete], 5 pages, nd

- C/P: Unknown character played by Dan M Dunbar (5p)

S.6

**STEP THIS WAY**

n/e, Musical sketch/revusical (?), [incomplete], 21 pages, nd

- Characters incl Pimple, May, Lady Bentley, Mary, Jack, Maggie, Mr Purple
- Possibly written by R C Bailbait (?)
- Incl "Opening Chorus: Step This Way"
- Written on the back of Australian Customs Export Entry forms.

S.7

**STIFFY THE STEWARD**

Nat Phillips, Sketch/Farce, [complete], 4 pages, 1916

- Described as "A Nautical Comedy in Three Spasms"
- Manuscript also indicates "One Spasm"
- Written 30 May 1916 (Adelaide)

S.8

**SHUFFLE**

Nat Phillips (?), Farce, [complete], 3 pages, nd

- Characters incl Comedy Woman, Comic, Man, By-Standers (2-3)

S.9

**SOWING THE PATCH**

Nat Phillips, Comic routine, [incomplete], 2 pages, nd

- Characters: Stiffy and Comic Woman.

S.10

**STOP THE TRAFFIC**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 8 pages, nd

- C/P: The Inspector (8p)

S.11

**STRIKE BREAKERS, THE**

Nat Phillips, Stiffy and Mo revusical, [complete], 12 pages, nd

- Characters incl. Stiffy, Mo, Willie, Manager, Johnnie, Customer, Buyer, Girls
- The name J Bryant is on the front title page, although this is not situated in a prominent position (i.e. as author). What involvement this person had (if any) is yet to be determined.

S.12

**SPORTING CHANCE, A**

Nat Phillips, Stiffy and Mo revusical, [complete], 8 pages, 1916

- Characters incl Stiffy, Mo, Polly, Hotel Keeper, Jurasher, Lord Helpus, Violet, Count Hadem, Beatrice, Estelle, Lottie, Daisy, Maie

S.13

**STIFFY THE LUNATIC**

Nat Phillips, Sketch/farce, [complete], 9 pages, nd

- Characters incl Stiffy, George, Mrs Sellum, Mr Sellum
- The sketch is set in a drawing room.

S.14

**SHOULD A WOMAN TELL**

Nat Phillips (?), Sketch, [complete], 5 pages, nd

- Characters incl Jack Springfield, Mrs. Springfield, Cissy (a maid), Raymond Brennan (a former flame)

S.15

**SERVANTS OLD AND NEW**

n/e, Sketch/farce/revusical (?), [incomplete], 4 pages, nd

- C/P: William (1p), Wife (3p)

S.16

**SCHOOL MASTER, THE**

Nat Phillips (?), Sketches, [complete], 4/4 pages, nd

- 2 versions in two different scenes
- *M/S 1*: "Schoolroom scene." Characters: The Master, Boy, Old Man (4p)
- *MS 2*: "Zoological scene." Characters: The Master, Pupil, Flapper, Man (4p)

S.17

**SMOKING CONCERT, THE**

Nat Phillips (?), Musical sketch, [complete], 5 pages, nd

- Characters incl The Mayor, The Vicar, Comic, Harry, Pianist, Tacit, Ramper, and chorus

S.18

**SENSE OF HUMOUR, A**

Nat Phillips (?), Sketch/revusical/farce (?), [incomplete], 1 pages, nd

- C/P: The Doctor



S.19

**SHAVINGS FROM SHAKESPEARE**

n/e, Sketch, [incomplete], 50 pages, n.d

- C/P: Madwoman (4p), Youth (4p), 2<sup>nd</sup> Girl (2p), Gent (3p), Old Man (3p), 1<sup>st</sup> Girl (2p) Comedian (9p)
- Incl. "spare parts" - Comedian (9p), Youth (4p), Gent (3p), 1<sup>st</sup> Girl (2p), Old Man (3p), Madwoman (2p)

S.20

**SEARCH ME**

George Shirley, Revue, [incomplete], 10 pages, nd

- Pages 1, 4-10, 14 and a title page have been located
- Characters are: Kitty Lollipop (the head showroom girl of the "Pretties" Dept at Mssrs Peachblooms Ltd), Jonathon Lollipop (a millionaire), Gwendoline (his step-daughter), Lord Percy (in love with Kitty), Sticky Bax (the Porter at Peachblooms).
- Presented in 3 scenes: 1. The Pretties Dept; 2. The Girls Dormitory (at Peachblooms); 3. A Dream Spot In The Woods

S.21

**SCANDAL-US**

Nat Phillips (?), Sketch/farce, [complete], 5 pages, nd

- Characters are: Arthur Pouchere, Curley, Mrs Parker-Nosey (Curley's companion), Hazel (Curley's Maid)
- Text incl staging directions

**T Folder**

T.1

**TONY**

Nat Phillips (?), Sketch, [complete], 6 pages, nd

- Characters: He and She

T.2

**TURN AROUND**

n/e, Sketch or song (?), [incomplete], 2 pages, nd

T.3

**TWO IN ONE**

n/e, Sketch/farce (?), [incomplete], 10 pages, nd

- Characters incl. Mother, Son, Father, Curate, Maid
- M/S 1: Page 5 only
- C/P: Bean (2p), Father (3p)

T.5

**TAKING THE FILM**

Nat Phillips (?), Farce, [complete], 4/5 pages, nd

- M/S 1: (4p)
- M/S 2: (5p, incl title page)

T.6

**THIRD PARTY RISKS**

Nat Phillips (?), Comedy, [complete], 10/9+ pages, nd

- Staged in 2 scenes
- Characters: Jack, Clarence and Sonia
- 2 identical manuscripts. One version includes a title page which reads "Three Party Risks"

T.7

**TAKE A REST**

Nat Phillips (?), Revusical, [complete], 11 pages, nd

T.8

**TWO'S COMPANY**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 9 pages, nd

- C/P: Dennis (3p), Clare (6p)

T.9

**TOURISTS AGENCY, THE (aka Crook's Tourist Agency)**

n/e, Sketch/revusical/farce (?), [complete], 2+ pages, nd

- M/S 1: Crook's Tourist Agency Cast: 2 Comics, Janitor, Colonel and Wife, Typist, Girl and Boyfriend, A Girl
- Stamped "Property of Nat Phillips"
- M/S 2: The Tourist Agency [possibly complete]
- C/P: Dude Customer (2p) Manager (1p), Smart Lady Customer (1p)

T.10

**TAKING THE COUNT**

Nat Phillips (?), Sketch/farce (?), [incomplete], 7 pages, nd

- C/P: Husband (3p), Butler (2p), Dr Walker (2p)

T.11

**TRIP TO THE SOUTH POLE: ILLUSTRATED LANTERN SLIDE LECTURE**

Nat Phillips (?), Sketch, [complete], 15 pages, nd

- Characters incl. Theatre Manager, Professor
- Possibly two actors or three actors

T.12

**THOSE MYSTERIOUS SAUSAGES**

n/e, Comedy/music/drama (?), [complete], 14 pages, nd

- Characters incl Betty, Florence D-In-F, Billy, Grace, Richie, Chess, Robert, Mr McGee
- C/P: Richie (1 x 6/ 1 x 7p)

T.13

**TITT AND THE TITTERS**

n/e, Musical comedy, [complete], 29 pages, nd

- Characters: Joe Tighe, Mrs. Tighe, Trixie Twinkles, Polly Powell, Lily Lightfoot, Mr Dish, Mr Hash, Mr Ogilvie, House Maid, Showgirls and Titt (aka Titcume Tighe, son of Joe and Mrs Tighe)
- Incl staging directions and notes, song spots (no lyrics though)
- Possibly a revusical, but the script is a good deal longer than the average revusical

T.14

**TOUGH GUYS**

n/e, Sketch/farce (?), [complete], 4 pages, nd

- C/P: Buck (1), Loo (3p)

**Folder U**

U.1

**US BROWNS**

Nat Phillips (?), Comedy sketch, [incomplete], 16 pages, nd

- C/P: Herbert (4p), Mr. Polk (4p), Higgins (4p), Daisy (4p)

**Folder W**

W.1

**WEDDING NIGHT, THE**

n/e, Revusical, [complete], 12+ pages, nd

- Characters: Rosalie (Maid), Celeste (maid), Maurice (bridegroom), Denise (bride), Mr Gautier (father of Denise), Mrs Gautier, Stella, Robert and Perrin (friends of Maurice)
- Set in the Banquet Hall of the Hotel Le Grand, Chantilly, France
- M/S 1: Typed onto A4 paper (12p)
- M/S 2: Typed onto Foolscap paper (12 p)
- Both versions contain song titles: "I'd Like To Go On A Honeymoon With You" (duet), "Men, Men, Men" (trio), "Courting" (due), "Sunny Alabam" (chorus), "Love Is Like A Little Rubber Band" (concerted number), "Stella Fleurett"
- Both versions include lyrics to the opening chorus "Happy Days"
- M/S 3: 3 song lyrics: "Love Is Like A Rubber Band," "The Wedding Night" and "Act 1 Finale"

W.2

**WHO'S BABY (aka Baby Mine)**

n/e, Sketch (?), [complete], 5 pages, nd

- Characters incl. George (an artist), Marie (French Maid), Emily (George's sister)

W.3

**WRONG NUMBER, THE**

Victor Roberts, Sketch/farce (?), [complete], 39+ pages, nd

- *M/S 1*: Complete script incl. cover authorized by Victor Roberts, 107 Shaftsbury Ave, London, England
- *C/P*: Mr Cohen (11p), Butler (2p), Policeman (2p), Mr Harris (4p), Stiffy (18p)

W.4

**WHERE EVERYONE WANTS TO GO**

Nat Phillips (?), Sketch/farce/revusical (?), [incomplete], 10 pages, nd

- *C/P*: Comic (5p), St Peter (5p)

W.5

**WICKEDEST WOMAN, THE**

n/e, Sketch/farce (?), [incomplete], 3 pages, nd

- *C/P*: Wickedest Man in London (3p)

W.6

**WAITERS, THE**

Nat Phillips, Stiffy and Mo revusical, [incomplete], 4 pages, 1918

- Cast for this version incl. Nat Phillips, Roy Rene, Caddy Franks, Horace Mann, Daisy Merritt and Peter Brooks

W.7

**WHAT OH, TONIGHT**

Nat Phillips, Stiffy and Mo revusical, [complete], 7 pages, 1916

- The first ever Stiffy and Mo revusical.
- The characters incl. Stiffy, Sol (aka Mo), Bill, Mary, Harry, Mrs D. Uncle, Italian Woman, and "the girls"
- The text incl several song titles: "The Opening Chorus," "Lady's Band," "Antonio," "Skylark Love," "Men, Men, Men," "Here's To Love" (also reprised as the finale)

W.8

**WAITING**

Nat Phillips, Sketch/farce (?), [incomplete], 1 page, nd

- Cover page only (the back of this page contains extensive notes (1p))
- Stamped "The Property of Nat Phillips"

**Folder Y**

Y.1

**YES, WE DON'T**

Nat Phillips, Stiffy and Mo revusical, [complete], 7 pages, 1916

- Sub-titled "A Tabloid Musical Revue in 1 Act"
- Characters incl Stiffy, Mo, Colonel Pinetree, Mrs Pinetree, Captain Senate, Mrs Senate, Miss Senate, Frank Denvers, Dot, Clarice, Lilian, Lorimar, Daphne, Georgia
- Dated 13 August 1916

Y.2

**YE SIMPLE MAIDENS**

Nat Phillips (?), Sketch/farce, [incomplete], 6 pages, nd

- C/P: Man 2 (6p)
- Incl handwritten notes

*Untitled Texts (UT)*

*1. As titles for the following text fragments have not yet been established, each is identified according to the first line of text on the first page of the manuscript fragment.*

*2. An item is therefore entered according to the first line of dialogue (or lines, if the first line is short). For example; fallen in." / Tom: "That's nothing."*

*3. When a character name is indicated first, the entry is identified with the name followed by the first line. For example; Diana: "You know enough to make him jealous and angry."*

*4. If the first lines of text are stage directions these are entered thus: Hector. Enter to song.*

**Folder 1**

UT.1

**[Pathe: "I never knew anything like it]**

n/e, [incomplete], 1 page, n yr

- Characters: Pathe, Ruffles

UT.2

**[Hector. Enter to song]**

n/e, [incomplete], 3 pages, n yr

UT.3

**[Act 1. Scene; - Drawing room of the Trevors' seaside house]**

n/e, [incomplete], 40 + pages, n yr

- Characters: Diana, Sir Henry Hesketh KC, Harvey Fane, Geoffrey, Mrs D, Joan Delisse, Pinker, Trevor, Smith
- Act 1 (29 p) incl 2 different page 16s; plus pages 29-37 (9p)
- Incl stage directions to Act 1 (1p), Act 3 (1p)

UT.4

**[Pat: .... be careful, be careful]**

n/e, Sketch/farce, [incomplete], 15 pages, n yr

- Four separate scripts have been identified in the archive which are possibly from the same work.
- *C/P 1*: Pat [Pat...Careful, be careful. (5p). Characters: Pat, Widow, Abie
- *C/P 2*: Pacey (2p), Fro (1p), Pom (1p). [Pacey. Enter after song. By jove what a stunner] Characters also incl Abie and Pat. The *C/Ps* are on foolscap paper.
- *C/P 3*: Abie [Abie... insulted me] (5p). Characters incl. Abie, Mr. Flannigan, Pat, Mrs. Rock, Mrs Stone, Mam'selle Flirteeto, Madam Saloni, Pacey, Miss Dorchester
- *MS 4*: [Well I have not seen any of the guests yet. (looks off)]. (1p). Characters: Mr Flannighan, Abie Cohen, Pat, M'selle Flirteeto, Fro, Pom, Madame Visitora Mam Chicken

UT.5

**[Speak up." / Doc: "The old boy is dying...]**

n/e, [incomplete], 1 page, n. yr.

- Characters: Man, Doctor, Girl, Nurse, Son, Woman

UT.6

**[Not much.]**

n/e, [incomplete], 4 pages, n yr

- Characters: Lucille, Man, Gustave, Author, Conductor, Policeman, Maid

UT.7

**[Comic (to person entering)]**

n/e, [incomplete], 1 page, n yr

- Characters: Comic, Man
- Incl a note indicating it is for "Money Lender's Office"

UT.8

**[2. with her.... "Well to tell you the truth she's just had pups]**

n/e, [incomplete], 1 page, n yr

- Page 2 of the original text.

UT.9

**[(2) fallen in / Tom: That's nothing to do with you, is it?]**

n/e, [incomplete], 7 pages, n yr

- Characters: Tom, Jack, Mrs Woodhouse
- Page 1 is missing.

UT.10

**[Opera. / Sailor. ... "out you go]**

n/e, [incomplete], 1 page, n yr

- *C/P*: Comic Sailor
- Incl lyrics to the sailor's song.

UT.11

**[Harry: No I'm not. I only wish I were]**

n/e, [incomplete], 1 page, n yr

- Characters: Harry, Dick, Fred, Annie
- Handwritten extract

UT.12

**[2. But you might... Think]**

n/e, [incomplete], 1 page, n yr

- Characters: Stiffy, Auntie
- Incl numerous handwritten corrections.

UT.13

**[Syd .... Enter after Barcelona... Bis with Lala]**

Nat Phillips, Revusical (possibly a Stiffy and Mo revusical), [incomplete], 1 page, nd

- C/P: Possibly Mo's part
- Company incl. Nat Phillips (Stiffy), Syd, Keith, Lalla, Girls, Joe
- Possibly from the productions In Spain or Toreadors.

UT.14

**[Lady]**

n/e, [incomplete], 5 pages, nd

- Cover page has "Lady" typed on it (5p)
- C/P: Lady (5p)

UT.15

**[2. Powers. / To near that kick]**

n/e, [incomplete], 1 page, nd

- Characters: Uncle, Niece, Younger Brother, Mrs P. Dunbar, Mrs De Vere
- Page 2 only

UT.16

**[Artist / Enter after opening. Now boys and girls]**

n/e, [incomplete], 1 page, nd

- Character: Mother

UT.17

**[Mrs White (Down L) "If there's no more...]**

n/e, [incomplete], 1 page, n yr

- Characters: Mrs White, Mr White, Herbert
- The directions following "Mrs White" have a line pencilled through them.

UT.18

**[2<sup>nd</sup> Usher]**

n/e, [incomplete], 2 pages, nd

- Characters: 1<sup>st</sup> Usher, 2<sup>nd</sup> Usher, 3 members
- C/P: 2<sup>nd</sup> Usher (2p)

UT.19

**[(Discovered sitting on sofa, knitting) (Enter Pat)]**

n/e, [incomplete], 1 page, nd

- Characters incl Leslie, Mother, Pat, Wynyard

UT.20

**[12. (Re-enter Lollipop and creeping towards Sticky)]**

n/e, [incomplete], 1 page, nd

- Characters incl. Lollipop, Percy, Sticky
- Page 12 only.

## Folder 2

UT.21

**[- unlock this door (3)... No]**

n/e, [incomplete], 2 pages, nd

- Characters not identified (mentions Alice)
- Handwritten text (pages 3 and 4 only)

UT.22 **[1... keep quiet]**

n/e, [incomplete], 3 pages, nd

- Characters incl. Archie, Phyllis
- C/P: unidentified (3p)

UT.23

**[-2- ..... Oh Dr there you are]**

n/e, [incomplete], 1 page, n yr

- Characters incl Doctor, Mary, Emily
- C/P: Mary

UT.24

**[Enter with Dan. Exit after some mugs]**

n/e, [incomplete], 10 pages, nd

- C/P: Unidentified.
- Handwritten on small sheets of paper.

UT.25

**[Mrs Rock. Big feet again]**

n/e, sketch/farce (?), [incomplete], 2 pages, nd

- C/P: Mrs Rock
- Characters incl Mrs Rock



UT.26

**[She. Um, Sir, I love Tony, I have watched over him.....]**

n/e, Sketch/farce (?), [incomplete], 3 pages, nd

- C/P: unidentified
- MS 2: Master copy script
- Characters incl. He, She, Eric Irving, Maid, Tony (?)
- Manuscript is in poor condition.

UT.27

**[Fred:- "Yes but you can't stay]**

n/e, sketch/farce (?), [incomplete], 6 pages, nd

- Characters incl. Fred, Harry, Annie, Dick
- Handwritten on faded blue-tinted paper (6p).

UT.28

**[----- Stiffy and Mo ----- / J. Bryant Esq. Sydney]**

Nat Phillips (?), Stiffy and Mo revusical, [incomplete], 8+ pages, nd

- J. Bryant Esq. typed on brown cover holding text.
- Characters: Stiffy and Mo (as mounted constables), Tom Morris (station owner), Olive Morris, Doris Morris, Will Wattle (overseer), George Street (shearer), Jhum Ghun (wildman of the valley, dressed in repulsive hairy tights), Bill Bluegum and Dan Ramstagg (his confederates), Mrs. Flannel face (Morris' cook), plus shearers, rouseabouts, newsboys, vendors etc

UT.29

**[M - Good morning my boy.]**

n/e, Possibly an early Stiffy and Mo revusical, [complete], 1 page, nd

- Characters: Harry, Ma, Maorie
- The character Sol Green (the name Roy Rene was given before changing his character to Mo) is referred to A relationship with *Jockeys* is possible as a horseracing theme is indicated.

UT.30

**[(2) Marriage was made in the romantic shade of the coal truck in Ballygunge]**

Nat Phillips (?), n/e, [incomplete], 3 pages, nd

- Characters: Stiffy, Warton, Baboo, Judge, Juliet (or Juliet), jury members
- Text - pages 2-4 only

UT.31

**[Hugh 2. Hugh feels a rough place on his chin]**

n/e, [incomplete], 1 page, nd

- Characters incl. Hugh, Joe, Phil

## UT.32

**[Interviews (*illegible*) Kiss me again. Song and dance]**

n/e, sketch, [incomplete ?], 3 pages, nd

- Handwritten in grey pencil. "Interviews" is written in red pencil
- Possibly written for Con Moreni and Charles Zoli. Writing is difficult to read, but indicates possibly that two characters (or the actors) are Con and Ch. Charles Zoli's name is written at the top left hand corner of page 1.
- There is as yet no direct relationship known to have occurred between Nat Phillips and Con Moreni and Charles Zoli. This script may therefore belong to the Cremorne/John N. McCallum collection (Box 6).

## UT. 33

**[*(illegible)* you cannot prove... father was the biggest political]**

n/e, drama, [incomplete], 21 pages, nd

- Manuscript is in very poor condition. The first three parts on page one have been lost. The first complete part is "Bud: And you were found guilty of murder in the first degree and sentenced to life"
- Characters incl. Bud, Scott, Jim, Jule, General Creighton

## UT.34

**[1. .... you in a moment (Enters)]**

n/e, [incomplete], 1 page, nd

- C/P: unidentified
- Characters incl. Bloomer MP, William, Madam (?) and possibly Mr St Clair

## UT.35

**[3. (of envelopes in the corner - then comes down....)]**

n/e, [incomplete], 3 pages, nd

- C/P: Monty.
- Characters incl. Sandy, Dorothy, Monty, Jorda

## UT.36

**[The test... Girl. Discovered reading letter]**

n/e, [incomplete], 1 page, nd

- C/P: unidentified. Text refers to the Victor Harbour, Kadina, Pharo the fortune teller.
- Characters incl Alice
- Company incl Keith and Dan

## UT.37

**[1. .... watch them carefully (tabs open)]**

n/e, [incomplete], 2 pages, nd

- C/P: Unidentified.
- Characters unknown
- Pages 1 and 3 only. Handwritten notes on back of page 1 and on front of page 3.

UT.38

**[Wife discovered pacing to and fro. The Doctor enters]**

n/e, [incomplete], 4 pages, nd

- C/P: Wife's part.
- Characters incl Doctor, Wife, Wilfred (the husband), Mr Prout

UT. 39

**[(2) (Peggy and man exit thru Door US...)]**

n/e, Sketch, [incomplete], 1 page, nd

- Page 2 only. This excerpt is from the final part of the sketch/scene - indicated by the "Blackout" direction at the end. Text also indicates a song and dance sequence (with ballet in the directions and lyrics in the text).
- Possibly related to the song "Bookshop Production" (see SL.42) as both texts include the character, Peggy, and a ballet and chorus.

UT.40

**[The Bank Scene]**

n/e, [incomplete ?], 2 pages, nd

- Handwritten
- Characters incl Man, Herb (?)

**Folder 3**

UT.41

**[Bath chair scene. Girl enters, sits on deck chair]**

Nat Phillips (?), Sketch, [incomplete], 3 pages, nd

- Characters incl Old Man, Girl, Mum
- "Nat Phillips" stamped on last page.

UT.42

**[Sammy: Thank heaven that's over]**

n/e, [incomplete ?], 1 page, nd

- Characters incl. Sammy, Craw, Car, Daisy, Count (aka Reggie), Ped, Cap (?)
- Mentions *In Gay Seville*.

UT.43

**[A Brown Paper Parcel. Angelina]**

n/e, [incomplete ?], 4 pages, nd

- C/P: Angelina
- Characters incl Mrs Sims, Miss Browne (Arrabella)

UT.44

**[.... ready yet, Priscilla]**

n/e, [incomplete ?], 7 pages, nd

- C/P: Several CPs appear to be part of this entry but only Priscilla's is identifiable at this stage. The pages are also out of order.
- Characters incl Priscilla, a Porter, Mr Brown, Johnnie

UT.45

**[Dennis]**

n/e, [incomplete], 3 pages, n yr

- C/P: Dennis
- Characters incl. Dennis, Clare, George

UT.46

**[1. (Enter after opening chorus) .... Hello girls]**

n/e, Musical sketch or scene from a revusical, [incomplete], 2 pages, nd

- C/P: Billy
- Characters incl. Denny, Billy, Professor, girls (incl. Winnie Smith)
- Incl reference to the Gibson Girls.
- A character named Prigley Smith is mentioned but it is not clear if he is in the scene/sketch.

UT.47

**[Joe]**

n/e, [incomplete], 5 pages, nd

- C/P: Joe
- Characters incl Phil, Solly, Hugh

UT.48

**[Kitty .... and why don't you]**

n/e, [incomplete], 1 page, nd

- C/P: Kitty.
- Characters incl. M'suir, Mr Smith, Kitty
- Manuscript incl a number of handwritten notes.

UT.49

**[Locked in that room. 3]**

n/e, Sketch (?), [incomplete], 5 pages, nd

- Handwritten text for a possible sketch.
- Although the pages are held together by a large staple the manuscript appears to be out of order. The first three pages are identified as 3, 4 and 5. The fourth page has "2" at the top. The last page has no number identifying it.
- Characters incl Helen, Henery (sic)

UT.50

**[44. Mrs Bradley.... (Laughing)]**

n/e, [incomplete], 1 page, nd

- Characters incl Mrs Bradley, Girls, Jimmy, Buddie and Cutie

UT.51

[1. **Opening Chorus. All stay on stage. Enter Sam**]

n/e, [incomplete], 1 page, nd

- C/P: Unidentified
- Only 9 lines of text.
- Characters incl Sam, girls

UT.52

[ - **Both depart. 3 Lulla rings bell**]

n/e, [incomplete], 1 page, nd

- Handwritten text (possibly a sketch). Page 3 only - ends with "Finale"
- Lulla is mentioned. Possibly Lulla Fanning.

UT.53

[2. (Pa)sses in front of table going up to window and looking out]

n/e, [incomplete], 1 page, nd

- Page 2 only. Text is in poor condition.
- Characters incl Jan

UT.54

[**as (illegible) exits**]

n/e, [incomplete], 1 page, nd

- Handwritten. The text is largely illegible and in poor condition.
- Text is written on both sides of the paper.

*Comic Routines (CR)*

CR.1

**"Shooting Gag"**

n/e, Comic routine, [complete], 1 page, nd

CR.2

**"Baby Sketch"**

n/e, Comic routine, [complete], 2 pages, nd

CR.3

**"Beer Bit Gag"/ "Thinking Gag"**

n/e, Comic routine, [complete], 1 page, nd

CR.4

**"Book Gag"**

n/e, Comic routine, [complete], 1 page, nd

CR.5

**"Barrel Gag"**

n/e, Comic routine, [complete], 2 pages, nd

CR.6

**"Sock Gag"**

n/e, Comic routine, [complete], 1 page, nd

CR.7

**"Sock and Beer Gag"**

n/e, Comic routine, [complete], 1 page, nd

CR.8

**"Little Gag Between Two Comedians"**

n/e, Comic routine, [complete], 2 pages, nd

CR.9

**THUMBNAIL SKETCHES**

Nat Phillips (?), Various sketches, [complete], 24+ pages, nd

- M/S 1: Cover page only.
- M/S 2: "Business Is Business" (Act 1. Monday 3pm; Act 2. Tuesday 4pm) (8p)
- M/S 3: "Ladies Navy And Army Club"; "Lady Worthing's House 12pm Same Evening" (3 x 1p)
- M/S 4: "Two Very Old Men With Whiskers" (3 x 1p)
- M/S 5: "Box Office" (1p)
- M/S 6: Bound copy of "Thumbnail Sketches" (tied with string). Incl. "Ladies Navy And Army Club"; "Lady Worthing's House 12pm Same Evening"; "Two Telephones"; "Music Seller And Young Blood"; "Two Scotchmen"; "Two Irishmen Somewhat Battered"; "Colonel And Lady"; "Doctor And Patient"; "Card Table Seating Four People"; "Box Office"; "Two British Workmen"; "Two Very Old Men With Whiskers"; "Business Is Business"(9p)

CR.10

**"Prisoner's Song Gag"**

n/e, Musical comic routines, [complete], 5 pages, nd

- Characters: Comic, Baritone, Vocalist, Frenchman
- Incl song

CR.11

**"Hold Up Gag"**

n/e, Comic routine, [incomplete], 3 pages, nd

- Characters: Comic 1, Comic 2, Girl
- Stamped property of Fullers Theatres Ltd

CR.12

**"Red Vest"**

n/e, Comic routine (possibly), [unclear?], 1 page, nd

- Characters: Soubrette, Comic, Man
- C/P: Soubrette (1p)

CR.13

**"Good"**

n/e, Comic routine, [complete], 2+ pages, nd

- Characters: Comic, Man
- Multiple copies (x4)

CR.14

**"Hypnotism"**

n/e, Comic routine, [complete], 2 pages, nd

- Characters: Straightman, Comic (planted in audience)

CR.15

**"Rhymes At Random"**

n/e, Comic routine, [complete], 2 pages, nd

- Characters: Straightman, 2<sup>nd</sup> Man, Woman
- Text incl "My Ford V Eight" rhyme

CR.16

**"Baby James"**

n/e, Comic routine, [complete], 2+ pages, nd

- Characters: Straightman, Comic
- Comic plays out scene in a pram dressed as a baby with whiskey bottle and toy trumpet.
- 2 copies (2p)

*Miscellaneous Items (MI)*

MI.1

**Black Note Book**

Nat Phillips (?), [n/a], 6 pages, nd

- Small 9 page exercise book containing 6 pages of handwritten notes, writings and lyrics (all untitled)

MI.2

**Stiffy and Mo Running Order sheets**

n/a, 1928 Adelaide season, [n/a], 1928

- Week 3: 9 June (1p)
- Week 6: 30 June (1p)
- Week 7: 7 July (1p)
- Week 8: 14 July (1p) Incl drawings of faces on the back of the page

## MI.3

**Nat Phillips scripts lis**

n/a, Scripts "A" content list, [n/a], 1 page, nd

- List shows the following works: *A Trip To The South Pole, Anniversary Phone Rings, At The Same Game, A Pair Of Spectacles, A Game Of Cards, A Café In Paris, A Modern Christmas, A Matter Of Time, Another Good Girl Gone Wrong, Aviators, Apes Revenge, Attempted Suicide, All At Sea, A Scotch High Ball, A Day At Coney Island, After All, At The Grand*
- See also UQFL9 Box 1 (A folder)

## MI.4

**Nat Phillips scripts list**

n/a, Scripts from "O" to "P" content list, [n/a], 1 page, nd

- List is glued to the inside of a brown Rotex folder (See Box 2)
- List shows the following works: *Old Madrid, Over The Garden Wall, Oh No! Oh Gawd!, Pants Back To Front, Production And Reproduction, Pinch Me, Pretty Kettle Of Fish, Parliamentary [sic] Candidate, Prisoners Song Gag, Prohibition, Pleasing Everybody, Parker P.C., Poison Potion, Peace Offerings*
- See also UQFL9 Box 2 (O and P folders)

## MI.5

**Nat Phillips scripts list**

n/a, Scripts "T" (1p) content list, [n/a], 1 page, nd

- Handwritten and typed entries
- List shows the following works: *Those Mysterious Sausages, The Victim, The Proposal, Taking The Film, Third Part Ricks, Tony, Thumbnail Sketches, Two Word Drama, The Post Office, The Bracelets, The Christening, The Wedding Night, The Suicide Club, The Loud Speaker, Tooth Gag, Tough Guys, Turn Round, The Good Thief, Take A Rest, The Bad Man, Two In One, Three Doors And A Passage, The Old Lady Shows Her Muddles*
- See also Box 2 Folder T

## MI.6

**Nat Phillips scripts list**

n/a, Scripts from "V" to "Z" content list, [n/a], 1 page, nd

- List shows the following works: *Villain Still Pursued Her, Vaudeville Scene For Three People, Whistling Card Gag, Will That Wasn't, Way Out, White Cargo Burlesque, Where Everyone Wants To Go, Who's Baby, What A Night, Watch Him, Wooden Whistle, Yankee Doodle, Zoological Scene.*
- See also Box 3 Folders U – Z

## MI.7

**Nat Phillips and Daisy Merritt business card**

n/a, Card incl a photograph and inscription, [n/a], nd

- Inscription reads "Come in to the office"
- Brennan Fuller Circuit



MI.8

**The Club Running Order sheets**

n/a, Nat Phillips Revusical, [n/a], 1 page, 1922

MI.9

**The Hospital Running Order Sheet (aka In The Hospital)**

Nat Phillips, Stiffy and Mo revusical, [n/a], 1 page, 1918

- Running Order sheet

MI.10

**Running Order sheets (rotation)**

n/a, Running order sheets for Nat Phillips season, [n/a], 2 pages, 26 Sep 1931

- *M/S 1*: Company incl. Edgely and Dawe, Joe Shriner, Stanelli and Blanch, Austral Trio, Halliday and Watson, Cyril James, Arthur Prince, Don Julian, Ivy Ivel, Jack Lumsdaine (1p)
- *M/S 2*: Similar order/artists, with additional details and some changes (1p)

MI.11

**Squib The Cook**

Nat Phillips, Stiffy and Mo revusical, notes only], [n/a], 2 pages, nd

- Hand-written notes and ideas for a production.

MI.12

**A Week End**

n/e, Comedy sketch, [synopsis only], [n/a], 1 page, nd

- Handwritten synopsis indicates an Australian setting, with 4+ characters, incl A Jew (secondhand dealer), Auctioneer, Domestic Lady, Country Resort Proprietor and Paying Guests
- Scene: Background country resort with rooms and a veranda, with a café on one side.
- Incl handwritten notes (in blue) on back of page.

MI.13

**Cardboard folder**

n/a, Folder with handwritten notes on it, [n/a], 1 page, nd

- Possibly a performance/running order list.

MI.14

**Act 1 of unknown sketch/revusical (?)**

n/e, Handwritten document, [incomplete], 5 pages, nd

- Running order lists, incl. scenes (5p)
- Characters incl Stiffy and Mo
- Possibly written for the Stiffy and Mo company which included Nat Phillips, Roy Rene, Queenie Paul, Mike Connors, Peter Brooks and Gladys Shaw (c 1924)

MI.15

**Prop List for a Pantomime**

n/a, Single props sheet, [incomplete], 1 page, nd

- Heading is torn. Readable part of title is "Prop List for Pan/"
- The list contains 33 separate items (1p)

MI.16

**Stiffy and Mo folder**

n/a, Folder cover, [n/a], 2 page, nd

- Cover is mottled green with a large diamond in the centre. A drawing of Roy Rene (as Mo) is positioned underneath the words "Stiffy and"

MI.17

**Cardboard Folder (7 Thomas)**

n/a, folder with miscellaneous items, [n/a], 3+ pages, nd

- Front cover has handwritten notes (possibly lyrics or a poem)
- Inside are 1) an unidentified newspaper article by "Malicia" on the question of ladies in bathing suits with references to Archbishop Duhig. 2) An introduction for a satirical sketch on particular newspapers identified as "Man. Speech". 3) A sheet of blank music staves with a few bars of music handwritten on the first staff. Also written on the sheet is "Frank Wilson (illegible)" and "for trumpet ... verse slow, bit of Ireland"
- NB: Frank Wilson is known to have been engaged by Nat Phillips c1929. See MI.21 (Nat Phillips' Whirlgig Co)

MI.18

**Handwritten notes**

n/e, [n/e], 1 page, n.d.

- Handwritten notes. Difficult to read as some of the text is faded and there are water stains in several areas.
- Writing is on both sides.

MI.19

**Invitation**

Tattersall's Golf Club (George J. Watson, Secretary), Card, Unidentified recipient, 26 March 1931

- Tattersall's club address is 157 Elizabeth Street.

MI.20

**Running Order Sheet**

Nat Phillips, List for 1<sup>st</sup> act of unidentified revusical, [n/a], 1 page, nd

- Incl. typed order of entrances with handwritten additions.
- Company incl. Nat (Phillips), Jack (Phillips?), Mrs Phillips, Tom (?), May (?), Kitty (?), Sylvia (?), Paul (?), Al (?)
- Opening chorus performed by Marketeers.

MI.21

**Nat Phillips' Whirlgig Revue Co Running Order Sheet**

Nat Phillips, List for 1929 season, [n/a], 1 page, Nov 1929

- For programme commencing Friday night 19 Nov, 1929, Fifth week
- Company incl. Nat Phillips), Jack (Phillips?), Les (?), Ces (?), Frank Wilson (?), Miss Almond, Miss Shamrock, Fennicke, St Clair, Sylvia (?), Hector (?), Al (?)

MI.22      **Running Order Sheet**

n/e, Running order sheet for unidentified season, [n/a], 1 page, 1931

- Company incl Edgely and Dawe, Stanelli, Blanche (?), Rene Riano, Halliday and Watson, Arthur Prince, Jack Lumsdaine, Cyril James, Muriel (?)
- Incl handwritten notes and changes to typed details.
- Dated 3 Oct

MI.23

**Darlings Of The Demon**

n/e, Burlesque/satiric sketch?, [incomplete], 1 page, nd

- No text, cover page only. Incl author's note
- Subtitled "A Laughing Satire on David Belasco's great drama *The Darling Of The Gods*"

MI.24

**All Ashore**

n/e, Revusical, [complete], nd

- *M/S 1*: Handwritten manuscript in a hard bound notebook book (2 scripts included – the other being *On Deck*)
- Characters incl. Jack, Girls, Garcia, Miami, Bert, Will, Dolly, Ladie

**On Deck**

n/e, Revusical/Comedy (?),

- *M/S 2*: Handwritten manuscript – the second text in the notebook
- *On Deck* is crossed out. The alternative title (?) is illegible.
- Characters are: Cap, Boy, Kate, Mrs Watchit
- Incl the lyrics to a duet by Watson (?) and Kate, titled "Positive fact"

NB: The notebook includes 15 pages which have been stuck inside. Two additional (folded) pages are inside the book. It is not clear if these last two pages are related to either text. The handwriting is difficult to read.

## Box 4

### *Song Lyrics & Poetry (SL)* *(Complete and fragments)*

1. Entries are identified according to title if this is known. Song and poem titles are identified by the use of a capital letter for the beginning of each word. For example: "Bring In The Beer"

2. If the title has not been identified, that text will be entered according to the first line of the song or poem. Such entries will have a capital letter only for the first word and are followed by .... For example; "Say it with music..."

3. Some entries may be entered according to other identifying features, ie; Opening Chorus or Duet etc

**NB:** See also **CINDERELLA** (Box 1) for miscellaneous lyrics.

SL.1

#### **"Bring In the Beer"**

n/e, Song, 1 page, nd

- Incl. verse and chorus
- NB: "Beer" in title is misspelt as "Berr"

SL.2

#### **"Solicitor Charlie Grief Has Become A Member Of The Celtic Club"**

n/e, Poem, 1 page, nd

SL.3

#### **"Johnnie's Song"**

n/e, Song, 1 page, nd

SL.4

#### **[Opening Chorus]**

n/e, Song, 7 pages, nd

- 1st line: "Girls: Everybody hello to you..."
- Unidentified production and title, possibly from a revusical.
- Characters: Girls, Juvenile, Soubrette, Character Woman, Character Man, Utility Man, Comedian, Leading Lady
- Multiple copies (3 x 2p / 1 x 1 p)

SL.5

#### **"Say it with music..."**

n/e, Song, 1 page, nd

- Handwritten notes on back of page.

SL.6

**"Chief Of Police: His Highness The Prince"**

n/e, Song, 1 page, nd

SL.7

**GOOD NEWS**

n/e, Revusical (songs from Acts 1 and 2), 11 pages, nd

- 3 pages (x 3 copies)
- Songs are: Act 1. Opening Chorus, "Flaming Youth" (sung by Babe, Millie, Windy, boys and girls); Act 2. Opening Chorus (sung by Patricia), "Good News" (Flo, boys and girls); Scene 3 "Lucky In Love," "Happy Days" (boys, girls and Glee Club), "Just Imagine" (Connie, Patricia, Millie and girls), "Patter Trio" and (finale)

SL.8

**[Opening Chorus]**

n/e, Song, 2 pages, nd

- 1<sup>st</sup> line: "'Tis Derby Day, we all feel gay."
- Possibly from either *The Jockeys* or *A Sporting Chance*.
- Three versions of the same chorus on page (incl handwritten notes)
- Incl an address: 565 Stanley Street, Brisbane

SL.9

**[Opening Chorus (Act 2)]**

n/e, Song, 1 page, nd

- 1<sup>st</sup> line: "To this ladies cahrmimg [sic] villa, we have been invited"

SL.10

**"Perfect Peace" / "The Ghost Walk"**

n/e, Songs (parodies), 1 page, nd

- Both lyrics are handwritten (double sided)
- The names Alice and Mr Weston are mentioned.

SL.11

**"Goose Step Home"**

n/e, Song (parody), 1 page, nd

SL.12

**"Ragtime Violin" / "Everybody's Doing It"**

n/e, Songs (parodies), 1 page, nd

- Both songs incl. verse and chorus.
- The name Rubenstein is mentioned in "Ragtime Violin."
- The names Rachel, Rebecca, Cohenstein and Levi are mentioned in "Everybody's Doing It"

SL.13

**"At Home I'm My Wife's Husband"**

n/e, Song (parody), 3 pages, nd

- Handwritten
- 3 verses and chorus (x3)

SL.14

**"The Dandy Doctor" (Act 1)**

n/e, Song (parody), 1 page, nd

- Sung by Brown and Girls
- Verse and chorus

SL.15

**"Duet"**

n/e, Song (parody), 1 page, n.d.

- Sung by Brown and Jane
- 3 verses

SL.16

**"On With The Dance"**

n/e, Song, 1 page, nd

- Characters mentioned in the lyrics are Maud and Reggie.

SL.17

**"Misterioso"**

n/e, Song, 1 page, n.d.

- Sung by Count, Hugo and Armand
- 2 verses and 2 refrains

SL.18

**"I Saw Six Short Soldiers Scrubbing Six Short Shirts"**

n/e, Song, 1 page, nd

- Handwritten
- On the reverse side is written: "F. Robson, 314 Pacific Av, West Toronto, Ontario"

SL.19

**[untitled]**

n/e, Song (2 x 3 p), 6 pages, nd

- 1<sup>st</sup> line: "..... my melody"
- Sung between two unidentified characters

SL.20

**"Ting Ting Tra-La-La"**

n/e, Song, 1 page, nd

- Mentions Miss O'Shea from Dublin Bay.

SL.21

**"Kiss Waltz, The" (Act 2) / "Sandy"**

n/e, Songs, 1 page, nd

- "The Kiss Waltz" is described as an Opening Chorus.

SL.22

**"Italiano" / "Coster Interlude"**

n/e, Songs (parodies), 1 page, nd

- Handwritten. Each song is written on one side of the paper.

SL.23

**"Hannah"**

Nat Phillips, Song, 1 page, nd

- "By Nat Phillips" is indicated
- Verse and chorus.

SL.24

**[Opening Chorus]**

n/e, Song (parody), 1 page, nd

- 1<sup>st</sup> line: "Let's all be merry and bright"

SL.25

**[untitled]**

n/e, Song, [incomplete], 1 page, nd

- 1<sup>st</sup> line: "Old pal, old gal..."

SL.26

**"Rag Time Ring"**

Nat Phillips, Song, 2 pages, nd

- Incl. title page
- Sung by Comic, Crook and Policeman
- A notation indicates that the Policeman does a jazz step and that the "music should be By Heck or Chicken Reel"

SL.27

**"All That Glitters Isn't Gold" / "Shade Of The Old Apple Tree"**

Nat Phillips, Songs, 1 page, nd

- Both songs credited as "written by Stiffy, Sung by Mo" (Nat Phillips' name has been crossed out with x's)
- "Shade Of The Old Apple Tree" possibly from the revusical, *A Sporting Chance*

SL.28

**"Bird Of Paradise" [sic] / "Somewhere"**

Nat Phillips (?), Songs (parodies), 1 page, nd

Text has "Bird Od Paradise" as its title.

SL.29

**"They Called It Dixieland" / "For Me And My Gal"**

n/e, Songs (parodies), 1 page, nd

- "They Called It Dixieland" has "They Called It" inserted into the title in pencil.
- "For Me And My Girl" has the "For" inserted into the title in pencil.

SL.30

**"Sing Something Irish To Me" / "Broken Doll"**

n/e, Songs (parodies), 1 page, nd

- Has "To Me" inserted into the title in pencil.
- Both songs verse/chorus only

SL.31

**"Goo, Goo Eye" / "Goo, Goo Eyes"**

n/e, Songs, 1 page, n.d.

- 1<sup>st</sup> version is verse only.
- 2<sup>nd</sup> version is verse and chorus.

SL.32

**"Telephone Girls"**

Nat Phillips, Song, 1 page, nd

- 'Nat Phillips' is typed beside the song title

SL.33

**[untitled]**

n/e, Song, 1 page, nd

- 1<sup>st</sup> line: "Go and get a girl, then make a date with her, don't be late with her"

SL.34

**[Opening Chorus]**

n/e, Song, 1 page, nd

- 1<sup>st</sup> line: "Welcome, welcome to the Rockawat Club"

SL.35

**[Opening Chorus / Opening Chorus]**

n/e, Songs, 3 pages, nd

- *MS 1*: Pages 1 and 2 are the same version of the first opening chorus. Opening line of this song is "We are sailors all so gay" 1<sup>st</sup> chorus is sung by Dan, Keith and Chorus; 2<sup>nd</sup> chorus is sung by Men and Girls.
- *MS 2*: Page 3 is a different opening chorus, with lyrics handwritten. 1<sup>st</sup> line: "Hello, hello, everybody we greet you with faces all smiling"



SL.36

**"Moonlight"**

n/e, Song, 1 page, nd

- Sung by Alec and Statler, Hal and Statler, Jack and Sylvia, Bob and Winnie and Cop.
- A notation (typed) indicates that Mo is one of the characters.

SL.37

**[Opening Chorus]**

n/e, Song, 2 pages, nd

- 1<sup>st</sup> line: "We have come from the ends of the earth"
- Title page is printed on the back of Hotel Britannia note paper.

SL.38

**[untitled]**

n/e, Song, 1 page, n.d.

- 1<sup>st</sup> line: "Women, women, married or single"
- Verse and chorus only.

SL.39

**"Finale Covent Garden Scene."**

n/e, Song/poem (?), 1 page, nd

- 3 verses.
- Lyrics concern Omar Kayyam and Tangiers.

SL.40

**"Nobody"**

n/e, Song/poem (?), 1 page, nd

- Poem about love. Incl references to Romeo and Juliet, Isdabella and Ferdinand, Snow White and her Seven Dwarfs and others.
- 186 is handwritten at top of page. Some lines are either underlined (by hand) or have ticks against them.

SL.41

**"Bookshop Production"**

n/e, Song (possibly from a revusical), 1 page, nd

- Sung by the character, Peggy Incl a dance with ballet chorus.
- Handwritten notes indicates "opening second half."
- Possibly connected to UT.53 as both texts include the character, Peggy, and a ballet and chorus

SL.42

**"Opening Chorus" / "Opening Chorus The Club"**

n/e, Songs, 1 page, nd

- Both songs are identified in other manuscripts.
- Song 1. 1<sup>st</sup> line: "We are sailors all so gay, and we sail today" (see also SL.35)
- Song 2. 1<sup>st</sup> line: "Welcome, welcome to the Rock-a-way Club" (see also SL.34)

SL.43

**"Treat Me Rough"**

n/e, Song Sketch (?), 1 page, nd

- Characters are: 1<sup>st</sup> Girl, 2<sup>nd</sup> Girl, 3<sup>rd</sup> Girl, Valet, Freddie
- Composed in rhyming verse. Scene is set outside the stage door of Freddie Bartholomew.

SL.44

**[Untitled]**

n/e, Poem, 2 page, nd

- handwritten on both sides of a piece of card, incl corrections.

SL.45

**"Parody on *For The Term of His Natural Life*"**

n/e, Poem, 2 pages, nd

- Handwritten

*See also:*

1. Legal letter regarding copyright of the *Stiffy* and *Mo* trade name addressed to John Fuller Jnr, 1917 (Box 8; LI.3)
2. "*Bert Hinkler*" by Nat Phillips. Published by L. J. Collin (Melb), 1928 (Box 10; Folder 1)
3. "*I Live Up Town*" (published song). "*Phillips and Merritt*" is handwritten on the score. Box 10 (Folder 4; PM.55)
4. Handwritten on front cover of the song "*The Wise Man and the Fool*" (Box 10; PM.18) is "*Nat Phillips*," "*Jack and Mack*" and "*Jack Phillips*." Incl other handwritten notes.

## **NAT PHILLIPS / FULLERS THEATRES LTD**

*Original musical scores for revusicals and pantomimes.*

1. Miscellaneous unpublished music possibly belonging to Fullers Theatre's Ltd. A large number of manuscripts are unidentified.
2. Few scores have lyrics. Many are also written for specific instruments, i.e. drums, cornet etc.
3. Several manuscripts contain handwritten notes, with some indicating a relationship with *Stiffy* and *Mo* revusicals - notably *THE PLUMBERS*, *YES WE DON'T* and *THE POLICE*.
  - "**Baby Shoes**"
  - "**Belgravia**"
  - "**By the Sea**"
  - "**Cobber O' Mine** (by Jack Lumsdaine; handwritten score, typed lyrics - published by J Albert & Son, 1924)
  - "**Country Dance and Chorus**" (incl parts for Daisy Merritt)
  - "**Day That We Were Wed**"

- "Down Where the Water Lillies Grow"
- "Drink Song"
- "Good Bye Molly Brown"
- "Help! Help! Help!" (and/or "Oh You Wonderful Girls")
- "Hold Your Hands"
- "Honey Man" (aka **Kiss You Honey**) Phillips and Merritt indicated.
- "I Live Up Town"
- "I'm Going Back Home"
- "I Wonder Why?"
- "Just a Little Girl Like You Dear"
- "Keep on Hoping"
- "La La La"
- "Let the Dance Go On" (from **CINDERELLA**)
- "Marie-Sunny Italy"
- "Meet Me"
- "Millionaires"
- "Mysterioso" (and/or **Silver lining**)
- "Oh I Say"
- "Opening Chorus" for **YES WE DON'T**
- "Plenty of Sunshine"
- "Send Them Along to Me"
- "Skylark Love" (aka "**My Skylark Love**") Incl Stiffy and Mo part
- "Spend My Holidays with You"
- "Stella Florette"
- "Stop Rolling Your Eyes"
- "That Reminds Me"
- "Thermogen" (by R.P. Weston and Bert Lee)
- "What's the Use of Going Home"
- "When Dunbar Lights the Bomb"
- "Working Girl"

## Box 5

### **JACK PHILLIPS**

*Revusicals, Sketches, Farces, Pantomimes (The Property of Jack Phillips)*

#### **Folder C**

C.1.

#### **CHEEK**

Jack Phillips, Farce, [complete], 12 pages, n.d.

- See also Qualifications (a later version of the same sketch)
- Handwritten.
- Characters: Arthur Williams, Mrs Williams, Lawson, Teresa.
- Stamped "Property of Jack Phillips"

#### **Folder D**

## D.1

**DEPUTY, THE**

n/e, Sketch/Farce, [incomplete], 2 pages, nd

- Opening page plus other (2p)
- Characters: Jack Weston (Brereton McKay), Tom Weston (Jack Phillips), Mrs Woodhouse (Vera St John)

**Folder E**

## E.1

**ELIZA COMES TO STAY**

n/e, 3 Act comedy, [incomplete], 42+ pages, nd

- Characters: Herbert, Ann Allaway, Uncle Alexander, Auntie Elizabeth, Vera Lawrence, Mr Jordan, Eliza Vandam, Monty, Hon Sandy Verral
- CP: Eliza Vandam (17p) Sandy Verral (25p)
- Stamped "Property of Jack Phillips"

**Folder L**

## L.1

**LOVE GAME, THE**

n/e, Drama, [complete], 22 pages, nd

- Characters: Margaret Armstrong, David Armstrong, Jill, Jack, Stella Hildrop, Cyril Field, Ann Page, Agnes
- M/S 1: "Property of Jack Phillips" handwritten
- M/S 2: One side of the folder has "The Love Game"... Property of Jack Phillips" handwritten on one side.
- The other side has a programme cover page glued on - Sunny General Motors Gala Night Sept 19th 1927. Princess Theatre. The Governing Directors Sir Benjamin Fuller and John Fuller.

**Folder Q**

## Q.1

**QUALIFICATIONS**

Jack Phillips, Farce, [complete], 6 pages, n.d.

- Characters: Mrs Williams, Mr Williams, Lawson, Alice
- MS 1: Typed script, first page is missing (6pp)
- MS 2: Two pages with handwritten dialogue (2pp)
- See Cheek for earlier version of this sketch.

**Folder W**

## W.1

**WEDDING PRESENTS**

Jack Phillips, Farce, [complete], 8 pages, nd

- Characters: Jack, Flo, Albert Primrose, Irene Primrose
- NB: See also White Elephants from which 'Wedding Presents' is derived.

## W.2

**WHITE ELEPHANTS**

n/e, Farce, [complete], 14 pages, nd

- Characters: Larry, Flo, Albert Fenton, Irene Fenton
- Stamped "Property of Jack Phillips"
- See 'Wedding Presents' for shorter version scripted by Jack Phillips.

## W.2

**WRECKED**

Jack Phillips, Farce, [complete], 5 pages, nd

- Characters: The Newlyweds (played by Vera St John and Jack Phillips), The Steward

## W.3

**WHAT DO YOU KNOW JIM?**

n/e, Sketch, [incomplete], 1 page, nd

- Handwritten text (1p)
- Title uncertain
- Characters incl Jim, other unidentified character
- CP: Unidentified character

NB: See also PM.66 (Box 6) for song with Jack Phillips' name written on it.

*Untitled Texts (UT)**(The Property of Jack Phillips)*

1. As titles for the following text fragments have not yet been established, each is identified according to the first line of text on the first page of the manuscript fragment.

2. An item is therefore entered according to the first line of dialogue (or lines, if the first line is short). For example: fallen in." / Tom: "That's nothing"

3. When a character name is indicated first, the entry is identified with the name followed by the first line. For example: Diana: "You know enough to make him jealous and angry"

4. If the first lines of text are stage directions these are entered thus:  
Hector. Enter to song.

## UT. 1

**[Part of Tim Hogan]**

Jack Phillips, Drama, [incomplete], 246+ pages, nd

- Characters incl. Tim Hogan, Larry Scott (Eddie's pal), Harry Hennessy (a detective), Reardon (a detective), Eddie Ellison, Jane Brown, Mrs Carson, Mike Ross, Bridget O'Rourke.

- C/P: Tim Hogan (12p, Acts 1 and 3), Mrs Carson (2p), Harry (27p), Larry (45p - 2 booklets), Reardon (1p), Eddie (78p), Jane (36p), Mike Ross (13p), Bridget (32p)
- Part of Jane Brown was possibly played by Sylvia Post Mason.
- Stamped "Please return to J Phillips, Sydney"
- The identifying lines for this text (see under Title/name) are from the CP: of Tim Hogan - the first text in the UT.1 file

## *Miscellaneous Items (MI)*

MI.1

### **Military Record Book**

n/a, Australian Military Record Book for Jacob Luise Phillips, [n/a], 18 pages, 14 Dec 1928

- No details of military service recorded in book.

## *Musical Scores (MS)*

MS.1

### **"Making a Fortune"**

Jack Phillips, Score, [incomplete], 1 page, nd

- Handwritten score
- Parody on "He's a Jolly Good Fellow"

MS.1

### **"Broken Doll"**

Jack Phillips, Score, [incomplete], 4 page, nd

- Handwritten score (2 pp) and one page of notes re: Acts 1, 2, and 3
- Parody

## **CREMORNE THEATRE (Brisbane) / JOHN N. McCALLUM**

*Scripts: Miscellaneous Authors (Property of John N. McCallum)*

*NB: A number of the manuscripts held in this collection are identified by handwritten numbers - preceded by the letter G. These identification numbers are included in the entries as [G88], for example.*

### **Folder A**

A.1

### **A LA CARTE**

n/e, Revusical/Musical comedy (?), [incomplete], 12 pages, nd

- C/P: Waiter (2/1p) Dick Richards (2/2p), Violet (1p), Miss Evan Evans (1/1p), Millie Maynard (1/1p),
- Major Fitzgerald (2/2p), Sara the Cook (1p), Algie Fitzgerald (1p) Flossy de Vere (1p), Unidentified (1p)

## A.2

**ANTI PROHIBITIONIST AND THE RANTY PROHIBITIONIST ON NEITHER SIDE OF THE QUESTION, THE; Or, Side Lights On Both Sides**

Durell, J, Comedy sketch, [complete], 12+ pages, nd

- Two complete copies (with one annotated)
- C/P: Old lady (2p), Working Man (2p), Mr Stiggins (3p), Anti-prohibitionist (2p), English Youth (2p), The Man on the Street (1p)

**Folder B**

## B.1

**BUN SHOP**

n/e, Revusical/Musical comedy (?), [complete], 10 pages, nd

- Two copies complete (one copy handwritten, the other typed)
- Stamped "Property of John N. McCallum"

## B.2

**BURLESQUE DRAMA**

n/e, Burlesque drama [G88], [complete], 6+ pages, nd

- Six complete copies
- Characters: Hero, Heroine, Villain, Sailor, Chorus, Principal
- Stamped "Property of John N. McCallum." A Courtiers presentation.

## B.3

**BURNING TO SING; OR, SINGING TO BURN**

Lib. R.H. Burnside; Mus. Gustave Kerker (Americans), One act opera, [complete], 15/82+ pages, n.d.

- Described on the cover as "A Very Grand Opera in One Act"
- Stamped "John N McCallum Courtiers"
- M/S 1: Full text (15p)
- M/S 1: Full score (82p)
- Cast/Characters: Edwin Stevens (Signor Eduardo Tremolini), William Pruette (Billy), De Wolf Hopper (Thomassini), Sydney Deane (Jim Higgins), Frank Belcher (Tom Harris), Neal McCay (Mde. Marguerita Tremolini)
- Text incl. costume/make-up and property directions.
- Incl half-size cover page.

**Folder C**

## C.1

**CHARLIE'S AUNT**

n/e, Farce [G118], [complete], 8+ pages, nd

- Not related to the well-known comedy of the same name.
- Incl "Ballet in the Ballroom" scene
- C/P: Chas (4p), Aunt Martha (4p), Kate (2p), Tom (1p), Fred (1p), Policeman (1p)
- Arranged by Mr Charlie Albert. The characters do not appear to be the same as those in Brandon Thomas' famous comedy.

## C.2

**COBBERS**

n/e, Sketch/Farce, [incomplete], 46+ pages, nd

- Characters incl Jerry Jibbs, Eva Castles, Harry Castles, Major Fieremo
- C/P: (with stage directions) Jerry Jibbs (13p), Eva Castles, (5p), Harry Castles, (4p) Major Fieremo (3p)
- Note: another set of character parts, annotated and without stage directions: Jerry Jibbs (7p), Bill Bloobs (6p) Eva Castles (3p), Mrs Nagger (1p), Sleepwalker (2p)
- M/S 1: The script has the name Elton Black handwritten on front cover and song lyrics penned on the back page (3p) Jerry Jibbs was likely Elton Black's character.
- Stamped "Property of John N. McCallum"

## C.3

**COME OUT OF HER ROOM**

n/e, Farce [G157], [complete], 20/12 pages, nd

- Two copies of script (one a complete annotated script (20p), the other a revised script (12p).
- Characters: Mae, Jack and Helen.
- Running time 15-17 minutes
- Stamped "Property of John N. McCallum"

## C.4

**COMEDY DUET**

n/e, Comedy sketch [G216], [complete], 2 pages, nd

- Characters: He, She, Hulbert, Monkman

## C.5

**CROOKED COIN; Or Employed By The Government**

n/e, Drama in one act [G96], [complete], 6+ pages, nd

- Two complete copies of script.
- Characters: Mr Crankston, Marcia, Mr Morton
- C/P: Mr Crankston (3p), Marcia (2p), Mr Morton (3p)

## C.6

**CONCOCTING A DRAMA; Or The Financier's Finish**

Leonard R. Durell, Comedy/Drama (?) [G166], [complete], 8+ pages, nd

- Text incl. cover folder, handwritten notes and drawings.
- Characters: Servant, Author, Financier, John Butler, Maid, Kate, Old Actor, Tom, George, Harry Bill

**Folder D**

## D.1

**DON'T BLAME ME**

n/e, Sketch/Farce (?) [G109], [complete], 13 pages, nd

- Written for actors Arthur Denton, Gus Bluett and Nelle Fleming
- Text incl song (13p)
- The text is possibly complete but this is not yet established beyond doubt.



## D.2

**DORIS REMMINGTON**

n/e, Sketch [**G87**], [complete], 9+ pages, nd

- Characters: Mr Timmins, Mr Rough, Doris Remmington.
- M/S 1: Handwritten text (5p). Possibly an early draft version. The dialogue is different in places to that of the two typed character parts (CPs)
- C/P: The Manager (5/2p), Mr Timmins (3 p)
- Doris Remmington does not speak any lines.

## D.3

**DIVORCED**

n/e, Farce, [complete], 8+ pages, nd

- Characters: Henry, Della, Wallace
- Annotated script (7p) incl handwritten notes.
- C/P: Henry (8p), Della (4p) and Wallace (6p)

## D.7

**DAUGHTER OF JAPAN, A**

n/e, Dramatic sketch [**G99**], [complete], 16+ pages, nd

- Characters: Private Simpson, Lieut Commander Belson, Lieut. Commander John "Jack" Maitland, Ometsu San
- MS: Complete text (16p)
- C/P: Belson (7p / 2p incomplete), Maitland (5p incomplete), Simpson (5p)
- Several pages of the text are mixed up and hence have as yet no established order.

**Folder E**

## E.1.

**EASY MONEY**

n/e, Sketch/Farce (?) [**G96**], [incomplete], 18 pages, nd

- CP: Marcia (4p), Fred Cranston (6p), James Morton (7p), Page (1p)

**Folder F**

## F.1

**FAMILY AFFAIR, A**

n/e, Comedy/Farce, [incomplete], 22+ pages, nd

- Characters incl Jack Henderson, Timothy, Twitters
- C/P: Jack Henderson (7p / 9p, incl. handwritten notations)), Timothy Twitters (6p)
- Jack Henderson (7p) and Timothy Twitters' character parts are identified by a filing system - G20. The second Jack Henderson character part (9p) is identified by G60. Both versions seem to be similar in terms of dialogue.
- Timothy Twitters character part has Mike Connors' name handwritten on the cover.

**Folder G**

G.1

**GALLOPING HORSES**n/e, Sketch [**G80**]. [incomplete], 7 pages, nd

- CP: Bill (1p), Dude (1p), Showman (2p), Old Man (1p), Arriet (1p), Old Woman (1p)

**Folder H**

H.1

**HOME AT LAST**n/e, Farce [**G138**], [complete], 8 pages, nd

- Characters: Gwendoline, Jack, Mrs Pip, Girl Milkman, Old Gent
- Incl handwritten notes

H.2

**HONI SOIT**

n/e, Farce, [complete], 9 pages, nd

- Characters: William, Count, Girl
- This revue was originally devised by C H Bovill. It premiered at the London Pavilion on 6 Sept 1915. An Australian production, starring Barry Lupino, is known to have been staged in Australia as early as Oct 1918 (see *Theatre* Nov 1918, 23)

H.3

**HIGHWAYMAN, THE**

M. Forrest, Dramatic sketch, [complete], 5 pages, nd

- Annotated script.
- M. Forrest's address is given as 41 Telegraph Chambers, Queen St, Brisbane.

**Box 6****Folder I**

I.1

**IN GAY SEVILLE**

Fred Whaite, Romantic comic opera in 3 Acts, [complete (?)], 88+ pages, nd

- Full text with lyrics.
- Stamped "Property of John N McCallum."
- M/S 1: Act 1 (17p) Later version - complete draft
- M/S 2: Act 2 (17p) Later version - complete draft
- M/S 3: Act 3 (3 x 6p identical copies) Later version - incomplete
- M/S 4: Act 3 (12 p) Earlier version - complete draft but with notes re: corrections and additions needed (a later completed draft has not been located)
- M/S 5: Act 2 (23p) Earlier version
- M/S 6: Page 5 from Act 2 (version n/e)

## I.2

**ISLE OF NOWHERE (A Chinese Fantasia)**

n/e, Pantomime (?), [complete], 19+ pages, nd

- Characters: Jim Jim, Tow Ise, Sun Li, Chow Min, Bon Bon, Swee Ting, Poo Ting, Hi Joy, Jim Hallard, Mike Bowline, Spike Marlinsky.
- C/P: Jim Jim (1p), Tow Ise (2p), Sun Li (1p), Bon Bon (2p), Poo Ting (1p), Spike (3p)
- Miscellaneous unidentified scripts.

## I.3

**ITALIAN NIGHTS**

n/e, Romantic period piece in one act [G68], [complete], 4 pages, nd

- Characters: Old Castino, Mimi Castino, Frederico Talano, Peitro

## I.4

**INTERVIEWS**

n/e, Farce/sketch (?) [G71], [complete], 7+ pages, nd

- Characters: Page Boy, Sarah, Girl
- CP: Page Boy (4), Sarah (3p). Character parts are held together, although containing separate dialogue (ie; 1-4/5-7).

## I.5

**IN AMSTERDAM**

n/e, Revusical [G89], [incomplete], 67+ pages, 1919

- First known production was at the Cremorne Theatre (Bris); 29 Aug. - 4 Sept. under the auspices of Walter Johnson's Town Topics Company. See PR.13 (Box 7) for further details.
- Songs included in the various manuscripts are not the same as mentioned in PR.13. These songs are: "Love Of Mine," "Moonbeams Shining," and "Legend Of The Mill."
- Texts contain many handwritten notations and directions.
- M/S 1: The most complete text it is the only one marked with the reference number G89. The text is made up of each of the existing pages, including 2 incomplete CPs (Marcella and Chefchick)
- M/S 2: Opening chorus - 4 parts identified as belonging to actors (LU, Rita Nelson, Leslie Jephcott (2 x 4p) and Fordie.
- M/S 3: Opening Chorus - multiple copies (12 x 2p).
- M/S 4: ".... shout beware" page (13 x 1p).
- M/S 5: "No! She never had a lover" page (2 x 1p).
- M/S 6: "But how is a mystery still" page (1 x 1p).

## I.6

**INDISCRETION**

n/e, Sketch/comedy in 1 act [G124], [complete], 13+ pages, nd

- M/S 1: Text incl. handwritten notes (script for actor playing Anne)
- Characters: Richard Baldwin (scientist), Anne Baldwin (his wife), Doris Baldwin (Anne's step-daughter), Ellen Cherry (Anne's sister), Daniel Cornwood (Anne's friend).
- C/P: Ellen (3p) + possibly 3 other unidentified parts (10 pages mixed up).

**Folder L**

## L.1

**LAST TRAIN TO PINKENBAR, THE**

Fred Whaite, Musical comedy, [incomplete], 31+ pages, nd

- Set in Brisbane. Text includes handwritten script in notepad (5p)
- C/P: Jack (3p), Guard (4p), Bill Williams (1p), Minister [Rev. Mr Stokes] (1p), Mrs Brown (3p), Dolly Darling (1p), Mrs Jones (1p), Mrs West (1p), Arthur Burgess (1p).
- Incl various spare and unidentified parts (15p).

## L.2

**LAVENDER FARM**

n/e, Revusical/musical comedy (?), [incomplete], 51+ pages, nd

- C/P: Dick (5p), Jack Mannering (3p/2p), Phyllis (1x3p; 1x4p incl. title p), Lord Burleigh (1x2p), Prof Catchem (3p), Earl of Clevedon (1x1p; 2x2p incl. title p), Mrs Banfield (2p), Letty Wilson (1x1p; 1x2p l. title p), Sammy (3 x 2p), Matilda (1 x 1p; 1 x 2p, incl. title p), Dick (5p, incl. handwritten notes/ 3p).
- Dick's CP: has *Lavender Time* written on it. It also incl. 3p of handwritten notes.

## L.3

**LITTLE FOWL PLAY, A**

n/e, Comic play, [complete], 14 pages, nd

- Characters: Sybil, Mary, Gilbert, Warren, Tolbooth
- Stamped "Property of John N. McCallum."

## L.4

**LONG ARM, THE**

n/e, Sketch/Farce (?) [G189], [incomplete], 13 pages, nd

- Characters incl. Husband, Man, Policeman, Callahan (an Irishman).
- C/P: Husband (4p), Man (9p)

**Folder M**

## M.1

**MAN WHO STOLE THE CASTLE, THE**

n/e, Comic play [G177], [complete], 11+ pages, nd

- Characters: Josiah Hankey, Jack Dalwyn, Cummings, Sir Richard, Barbara, Dame Cummings.
- CP: Sir Richard (6p), Hankey (3p), Dame Cummings (2p), Jack Dalwyn (10p), Cummings (4p), Barbara (2p)
- Stamped "Property of John N. McCallum."

## M.2

**MEXICO**

n/e, Play script, [incomplete], 7 pages, nd

- Text (7p)
- Not believed to have any relationship with the Nat Phillips Stiffy and Mo revusical.
- Characters incl. Cann, Judd, Roy, Hoolah (or Hoopla), Camela, Vi, Marian, Adolphus

## M.3

**MOCKING BIRD, THE**

n/e, Revusical/Musical (?), [incomplete], 8 pages, nd

- Annotated fragments (8p)
- Characters incl. Soprano, Governor, Yvette, Don Antonio de Olloa, Eugene, Le Farge
- Incl. lyrics to "Kisses." "Sooky Ookum" and Opening Chorus (Act 1)

## M.4

**MUMMIES, THE**

n/e, Sketch/Farce (?), [incomplete], 5 pages, nd

- Cast incl. Lou Vernon, Elton Black
- Characters incl. Indian Chief, Holmes
- Annotated fragments (5p)

## M.5

**MOTHER GOOSE**

n/e, Scene from the pantomime, [incomplete], 3 pages, nd

- Scene titled "A Wood In One" (pp 13, 16-18)
- Characters incl. Fitz, Starts, Showman, Auntie, Jack, Mother, Silver, Joybells, Truheart, Demon, Fairy

**Folder N**

## N.1

**NEVER SAY DIE**

n/e, Three act drama [**G179**], [complete], 66 pages, nd

- Characters: A Servant, Violet Stevenson, Hon. Mrs Stevenson, Sir John Galesby MD, Hector Walters, Dionysius Woodbury, Griggs, Verchese, La Cigale, Mr Gibbs, Buster, Van Loader
- Stamped "Property of John N. McCallum"

**Folder O**

## O.1

**ON THE BRAIN**

n/e, Farce [**G94**], [incomplete], 18 pages, nd

- Two copies of text (6p x 2).
- Characters: Green, Lucy, Frank, Jones Jane
- CP: Jones (5p), Lucy (1p).

## O.2

**ON THE WING**

n/e, Sketch/Farce (?) [**G66**], [incomplete], 16 pages, nd

- CP: Frank (4p), Judd (4p), spare parts passport office (12p)
- 12p part indicates "Passport Office;" while another part (4p) indicates the Passport Office scene is played by the character, Judd. It is not clear then whether the "Passport Office" scene is from *On The Wing* or from something else.

O.3

**OUT OF THE PURPLE EAST**

Norman Campbell, A Fantasy in one act, [complete], 6 pages, nd

- Characters incl. Chandra, Ganesh, Pierre, Gauthier, Talsi
- Text incl. explanations, settings and notes.
- Produced by Ernest C. St George.
- Statuesque poses performed by Miss St. George. "Remarkable" stage effects originated by Ernest C. St. George.

**Folder P**

P.1

**POETS, THE**

n/e, Sketch/Farce (?) [**G150**], [incomplete], 6 pages, nd

- C/P: Miss New York (3p), Archibald (3p)
- Includes lyrics for the song 'The Poet'

P.2

**POTTED PLAYS**

n/e, Sketch/Farce (?) [**G122**], [incomplete], 8 pages, nd

- Spare parts, fragments (8p)

P.3

**PRINCE FOR TEN MINUTES, A**

n/e, Comic play [**G83**], [incomplete], nd

- Spare parts for roles of Herbert, Mayor, Henry, Joker, Seth and Sam, Miss Jiggers and Mrs Bloobs
- Stamped "The property of John N. McCallum"

P.4

**PRINCESS CAPRICE**

n/e, Musical comedy/Revusical (?), [incomplete], 1 page, nd

- Characters: Queen, Clementine
- Text (1p) incl the song "La Petite Clementine"

P.5

**PROSPECTOR, THE**

n/e, Farce/Sketch (?), [incomplete], 5 pages, nd

- Characters incl. Scott, Budlong (well-groomed lawyer and man of affairs), Miss Creighton, General, Jim
- C/P: Budlong (5p) Contains numerous notations.

**Folder R**

## R.1

**RESTAURANT SKIT**

n/e, Comedy sketch [G215], [complete], nd

- Characters: Kirby, Miss Gerard

## R.2

**ROBINSON CRUSOE**

Lib. Elton Black; Mus. Fred Whaite, Pantomime, [incomplete], 30+ pages, Dec. 1919

- Cast incl. Gladys Raines, Alice Bennetto, Elton Black, Yorke Gray, Percy Mackay, Lou Vernon, Sydney Jones, Leslie Jephcott, Belle Millette, Pauline Harford, Phil Kennedy, Olga Muir
- *M/S 1* Running Order sheet - incl. list of songs, scene synopsis (2 x 1p)
- *M/S 2*: 5 copies (x 2p) and 6 copies (x 1p) of dialogue and lyrics to "Hurrah For The Rolling Sea" scene, performed by Percy McKay and chorus.
- *M/S 3*: Character part: Humbug (2p). Hand-written.
- *M/S 4*: Character part: Man Friday "A Faithful Nigger" (2p).
- *M/S 5*: Character part: Polly Perkins (4p). Typed text with hand-written notes for Alice Bennetto.
- *M/S 6*: Character part: Robinson Crusoe (4p) Typed text with hand-written notes for Gladys Raines.
- *M/S 7*: Lyrics to several songs (2p). The only one identified to date is the opening chorus number to Act 1 "Fisher Girls."

## R.3

**RECRUIT, THE**

Cyril Wentworth Hogg, Play in one act, [complete], 20 pages, 1914

- Described as "A play of the moment in one act"
- Characters: Mrs Venables, Minnie Smith, Peggy, Tom Bell.
- Published by Samuel French, London (French's Acting Edition, No 2528)
- Stamped "Property of John N McCallum"

**Folder S**

## S.1

**SCENE IN JAPAN**

n/e, Farce, [incomplete], 5 pages, n.d.

- Characters incl. Lucy, Geisha, Judd, Cann, Jap Girl
- *CP*: Judd (2p, annotated), Cann (2p), Jap Girl (1p, annotated)
- The texts contain handwritten notes.

## S.2

**SCHOOL FOR SCANDAL, THE**

Richard Brinsley Sheridan, Comic play [G111], [incomplete], 28 pages, n.d.

- Spare parts: Charles Surface, Joseph Surface, Sir Peter and Lady Teazle.

S.3

**SEA WOLF, THE**

n/e, Dramatic play in two/three acts, [complete], 30 pages, nd

- Characters: Larsen, Humphrey, Muggridge, Leach, Kelly, Maud, Cook

S.3

**SINBAD THE SAILOR**

Les Williams, Pantomime libretto, [complete], 21 pages, nd

- Characters incl Sinbad, Mrs Sinbad, Hinbad, Captain Traffail, Tom Marlinspike, Jack Mizzen Top, Hassan, King Topaz, The Old Man of the Sea, Princess Badura and the children (Alice, Dick, Cissie, Frankie and Mavis).
- Scenes incl "Old English Snow Scene," "Beside the Blue Waters of Persia," "Fairyland," "Deck of the Matilda Jane," "Neptune's Home beneath the Sea," "The Island Shore," "The Valley of Diamonds," "The Palace of King Topaz" and a harlequinade.
- M/S incl synopsis of scenes.

S.4

**STOREKEEPER, THE**

n/e, Sketch/Farce (?) [G142], [complete], 7+ pages, nd

- Characters: Jenkins, Smithkins, Hawkins, The Actress
- CP: Hawkins (3p), Jenkins (8p)
- Stamped "Property of R. Bellairs"

S.5

**SUBURBAN ROMANCE, A**

n/e, Sketch [G125], [complete], 2 pages, nd

- Characters: Bobby, Eliza
- Spare parts: Bobby (1p), Eliza (1p). Both incl a dance and duet.

*NB: see also AF.6 (Box 8), Letter to John N. McCallum from Actors Federation of Australasia, 1921*

**Box 7****Folder T**

T.1

**TALL TALES; Or, Bitten**

n/e, Sketch, [complete], 6 pages, nd

- Annotated copy.
- Characters: Bill Bairnsfather, Captain Jacobs, Alice and Emma
- C/P: Emma (4p)
- Stamped "Property of John N. McCallum"



## T.2

**THAT BRUTE SIMMONS**

n/e, Farce (?) [G155], [complete], 11 pages, nd

- Characters: Simmons, Mrs Simmons, Ford
- Stamped "Property of John N. McCallum"

## T.3

**THEY ALL FALL FOR IT**

n/e, Romantic comedy in one act [G173], [incomplete], 30 pages, nd

- Text (8p)
- C/P: Lemon (8p), Peach (6p)
- Note character parts with different file numbers from above [G186]: Butler (2p), Lemon (8p), Peach (6p)
- Stamped "Property of John N. McCallum"

## T.4

**'TIS MEET**

n/e, Sketch/Farce (?) [G81], [incomplete], 2 pages, nd

- Drunk, Erb, Alf
- C/P: Erb (2p)

## T.5

**TOOTH FOR A TOOTH, A (A STORY WITHOUT WORDS)**

n/e, Sketch [G70], [complete], 12 pages, nd

- 2 copies (each with a different scenario).
- M/S 1: Characters - Phyllis, Jack, Police, Inspector (6p)
- M/S/ 2: Characters - Boy, Girl, Policeman (6p)

## T.6

**TRIANGLE, THE**

n/e, Farce [G190], [complete], 5 pages +, nd

- Characters: The Husband, The Lover, The Wife (the other side of the triangle)
- C/P: Husband (2p), Lover (2p), Wife (1p)
- Complete text incl stage plan.
- Stamped "Property of John N. McCallum"

## T.7

**TUCK ME UP**

n/e, Farce [G193], [complete], 5 pages, nd

- Characters are: Mother, Baby Girl, Baby Boy
- C/P: Mother (2p), Boy (1p), Girl (2p)
- Text incl. handwritten drawings of stage plan.
- Stamped "Property of John N. McCallum"

## T.8

**TEA SHOP SCENE**

n/e, Sketch [**G153**], [complete], 9 pages, nd

- Characters incl. He, French Girl, Titmus, Maid
- C/P: He (5p), French Girl (4p)
- Only French Girl CP: has G153 written on it. The text incl. the song "Nuthin' At All." The "He" CP: also incl the song.

**Folder V**

## V.1

**VAUXHALL FINALE**

n/e, Comedy sketch, [complete], 4 pages+, nd

- Characters: Maurice, Betty, Dulcie, Major Rawdon
- C/P: Betty (1p), Dulcie (1p), Major Rawdon (2p)

## V.2

**VICARAGE OF DOO-ON-AVE**

n/e, One Act comedy sketch [**G126**], [complete], 9 pages, nd

- Characters: Slackett, James, Mrs Curate, Double, 1<sup>st</sup> Twin, 2<sup>nd</sup> Twin.
- C/P: Slackett (5p), Mrs C (1p), 2<sup>nd</sup> Twin (1p), 1<sup>st</sup> Double (1p), First Twin (1p)

**Folder W**

## W.1

**WINE WOMEN AND WAVES**

n/e, Sketch [**G112**], [incomplete], 16 pages, nd

- Characters incl. Miss Sink-Song, Sailors, Bill, Mermaid, Miss Sink, Miss Sunk, Neptune
- C/P: Joe (5p), Captain (7p), fragment (4p)
- Black is handwritten on Joe's CP. (This likely refers to Elton Black).

## W.2.

**WISHBONE, THE**

n/e, Sketch/Farce (?), [incomplete], 2 pages, nd

- Fragment, annotated.

## W.3

**WITHOUT A REFERENCE; Or, Do You Think They Will**

n/e, Sketch/Farce (?), [incomplete ?], 13 pages, nd

- Text (13p) contains numerous handwritten notations.
- Characters incl Larson, Estelle, Teresa
- CP: Larson (5p), Teresa (2p), Estelle (6p)
- Text mentions Brisbane (page 2 of Larson CP), but it is crossed out and replaced by Sydney.

## *Programmes, Running Order Sheets, etc. (PR)* *(Property of John N. McCallum)*

PR.1

### **Play List**

n/a, List of theatrical productions (farces, comedies, dramas, melodrama etc), 1 page, n.d.

- Works listed are: *Billy*, *The Last Words*, *The Gossipy Sex*, *Torch Song*, *A Full House*, *The Chinese Puzzle Drama*, *Death takes A Holiday*, *Mysterious Money*, *The Mad Honeymoon*, *Set A Thief*, *Orphan Aggie*, *The Man On The Case*, *A Prince There Was A Comedy*, *The Confession Drama*, *The Rainbow Comedy*, *Let And Sublet*, *Shadows Of Strife*, *As Husbands Go*, *Sick Abed*, *Just Married*, *Green Stockings*, *Two Girls Wanted*, *An Accusing Finger*, *The Divorce Question*, *Tomorrow And Tomorrow*, *The Haunted House*, *Going Crooked*, *The Hidden Guest*, *In The Next Room*, *Out Of The Night*, *Fast Colours*, *At Mrs Beans*, *Blood Money Mystery*.

PR.2

### **Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 3 pages, 16/08/1919

- Week 1 programme incl a revusical *The Rajah Of Dampoor* (3 copies).
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.3

### **Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 3 pages, 22/08/1919

- Week 2 programme incl a revusical, *Castles In Corsica* (3 copies)
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.4

### **Running Order Sheet**

n/a, Running order list for Walter Johnson's Town Topics Co, 6 pages, 29/08/1919

- Week 3 programme incl a revusical *The Count Of Monte Cristo* (3 copies)
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.5

### **Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 4 pages, 5/09/1919

- Week 4 programme, incl. the Act 2 finale, *Excuse Me Madame* (3 copies + extra page)
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.6

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 7 pages, 12/09/1919

- Week 5, incl *Punchinello* (adapted from the old French story by Yorke Gray).
- 4 different texts (3 x 1p handwritten / 2 x 1 typed / 1 x 1p handwritten short version / 1 x 1p typed)
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.
- Incl revised programme.

PR.7

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 1 page, 19/09/1919

- Week 6 programme incl "College Days" (comedy sketch).
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.
- Incl revised programme.

PR.8

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 4 pages, 26/09/1919

- Week 7 programme (2 x 1 typed / 1 x 1 handwritten).
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.9

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 5 pages, 3/10/1919

- Week 8 programme incl. a revusical *The Seminary Girls* (2 x 2 typed / 1x1 handwritten)
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.10

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 1 page, 17/10/1919

- Week 10 programme incl "Bargain Day at Finney Isles" (farce).
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.11

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co (1 x 1p), 1 page, 24/10/1919

- Week 11 programme.
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette.
- Incidental music by Fred Whaite.
- Incl Act 2: Finale "Who Stole The Purse"

PR.12

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 2 page, 31/10/1919

- Week 12 programme (2 x 1p)
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.
- Incl. Act 2 Finale: "A Glass Too Much"

PR.13

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 1 page, 14/11/1919

- Week 14 programme incl. *In Amsterdam* (revusical arranged by Walter Johnson and Fred Whaite)
- Company incl. Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.14

**Running Order Sheet**

n/a, Walter Johnson's Town Topics Co, 1 page, 16/01/1920

- Week 21 programme incl. "A Day In The City Police" (Farce)
- Company incl Elton Black, Lou Vernon, Alice Bennetto, Leslie Jephcott, Yorke Gray, Dorothy Leigh, Molly Asher, Walter Johnson, Jessie Barlee, Belle Millette
- Incidental music by Fred Whaite.

PR.15

**Dressers Panto**

n/a, 4 sheets with costume items for a pantomime, 4 pages, nd

- Company incl. Alice Bennetto, Vernon Forde, Yorke Gray, Mollie Asher, Harfold Millette.
- Possibly Walter Johnson's Town Topics Company (c1919/20)

PR.16

**Prop list**

n/a, Sketch/farce (?), [incomplete], nd

- Only one page (page 2) located (5 x 1 copies). Page 1 is missing.
- Company incl. Alice Bennetto and Gladys Raines.
- Possibly Walter Johnson's Town Topics Company (c1919/20).

See also PM.6. (Box 10, Folder 2) for a handwritten note to Jack Phillips from Will Hastings.

**Box 7*****Will Mahoney Collection (WM); Includes Cremorne Theatre c1940s***

WM.1

**Press clippings**

n/a, Will Mahoney's press clippings 1946, 1946

- MS.1: "You Can't Take It With You" c 20 Jan 1946. Review by D.L. Waraker (x 4p); Nelson Burns review (x 7p); Tepana review (x4)
- MS.2: Theatre Royal article. *Post* 18 Apr 1946
- MS.3: "Rookery Nook review". *Courier Mail* 15 Apr 1946
- MS.4: "Will Mahoney Returns" + *Gay Nineties* advert. *Listener* 9 Mar 1946
- MS.5: Jim Davidson article (Rita Dunstan) *Listener* 2 Mar 1946 + "Here There Everywhere" article. Sun 20 Feb 1946. Both with Will Mahoney photos + *Gay Nineties* articles.
- MS.6: *Gay Nineties* adverts/reviews. Incl Sun 21 Mar 1946 / *Argus* 25 Mar 1946 / *Herald* 1 and 2 Apr 1946 / *Sun* 6 Apr 1946 + various pars.
- MS.7: "Sitting Is Nice Work (And You Can Get It)" article. Incl Will Mahoney photo. *Argus* 27 Mar 1946

WM.2

**Press clippings**

n/a, Will Mahoney's press clippings 1947, 1946

- MS.1: Scrapbook (c Aug - Dec. 1947). Various incl. Perth Tivoli Theatre season articles, programmes etc (cSep); Melbourne (cOct-Nov); Sydney (cDec)
- MS.2: 1947 Press clippings (loose).
- MS.2: Australian Press Cuttings envelope.
- MS.2: *Listener* In (8-14 Nov 1947 - front page with Will Mahoney photo).

WM.3

**Press Clippings**

n/a, Will Mahoney's press clippings 1948 (loose), 1947/48

WM.4

**Name Card**

n/a, Will Mahoney name card, n/a, nd

WM.5

**Letter**

n/e, Unsigned letter from Cremorne Productions Pty. Ltd., 1 page, nd

- Governing Director Will Mahoney, associate director, Evie Hayes (5 copies).

## WM.6

**Policy statement**

n/e, Cremorne Theatre, Brisbane, 2 pages, 1944

- Policy statement by Cremorne Theatre management, 1944

## WM.7

**Annie Get Your Gun (songs from the Broadway musical)**

Irving Berlin, 3 song lyric sheets, 5 pages, nd

- Copies of three songs from *Annie Get Your Gun*, which Mahony and Evie Hayes appeared in c 1947.
- The songs are "Doin' What Come Naturally" (2p), "I Got The Sun In The Morning" (1p), "There's No Business Like Show Business" (2p).

*NB: see also Tivoli Theatre programmes (Box 8, Folder 1)*

*Unidentified and Miscellaneous (UM)**Possibly Cremorne/John McCallum related*

## UM.1

**Address book**

n/e, Names and addresses arranged alphabetically on cards, nd

- Incl. Charles Zoli, Max Afford, Helen Vivina, Garnet Carroll, Ken Hall, + various US-based and Australian-based individuals and companies.

## UM.2

**Taxation file**

n/e, Cremorne Theatre ?, 1941

- Files give figures for receipts, expenditure including salaries for the 1942 season.

## UM.3

**Poster**

n/e, Small poster, 1 page, nd

- Reads: "Do not fail to see Cremorne Capers."

## UM.4

**Plan**

n/a, Front of tank plan, 1 page, nd

- Handwritten on the back of His Majesty's Theatre (Bris) Weekly Time Sheet (1p).

## UM.5

**David Jones Statement**

n/e, 1 page, Nov 1931

- Statement addressed to Mrs P. M. Scott, The Laurels, Green Street, Cremorne (Bris) for the purchase of a Viole on the 2 Nov. The statement is dated 6 Nov.
- On the back of the statement there are a number of handwritten notes.
- The statement is in poor condition (being ripped along one edge).

## **DOCUMENTS, MAGAZINES AND LETTERS**

### ***Programs, Posters and Published Magazines (PM)***

#### **Folder 1**

PM.1

#### **Blackouts of 1944** (4<sup>th</sup> edition)

Ken Murray, Program (?), 20 pages, 1941

- Variety production staged in the United States

PM.2

#### **J.C. Williamson Program**

n/e, Program, 24 pages, 1941

PM.3

#### **New Zealand Writers and Composers Magazine No 1**

n/e, Magazine, 16 pages, 1941

PM.4

#### **Why Be Serious**

n/e, Tivoli Theatre (Perth) program, 8 pages, 1947

- Company incl. Will Mahoney, Ike Delavale, Amy Rochelle, Peggy Mortimer, Maggie Buckley, Hal Lennon, Tom Carroll.

PM.5

#### **Out of the Box**

n/e, Tivoli Theatre (Perth) program, 8 pages, 1947

- Company incl. Will mahoney, Ike Delavale, Amy Rochelle, Peggy Mortimer, Maggie Buckley, Hal Lennon, Tom Carroll.

PM.6

#### **You'll Be Surprised**

n/e, Tivoli Circuit program, revue presentation, You'll Be Surprised, 4 pages, 1943

- Show features 20 star acts and glorious glamour girls, 6 September 1943.
- Incl. advertisement for Folies Bergere (with Roy Rene and Sadie Gale) 11 Oct.

PM.7

#### **Outdoor Showman**

n/a, Magazine, 20 pages, 1956

- Issue: no. 84 Jan-Feb, 1956

PM.8

#### **The Performer**

n/a, Magazine, 20 pages, 28 Mar 1928

- Full title - The Performer: The Official Organ Of The Variety Artists Federation
- Issue: 46, 1148



## *Legal / Industrial Documents (LI)*

### **Folder 2**

#### LI.1

##### **Copyright notice**

Bert Royle, Copyright note for an unidentified Bert Royle play, 1 page, nd

- Authorises Mr J.A. Miller (c/- Serle and Morrison) to act as an agent. Royle's address is given as Box 395 Wellington.

#### LI.2

##### **Notice of Meeting**

H. S. Lean, Fullers Theatres Ltd Extraordinary General Meeting, [complete], 3 pages, 8 Dec 1928

- Signed by S. H. Lean (Secretary)
- Fullers Theatre address – 89 Elizabeth St, Sydney.
- Meeting to be held on 22 Dec. 1928, 11.30 am, to discuss Article 6 of the Company's Articles of Association regarding shares.

#### LI.3

##### **Letter to John Fuller**

n/e, Letter, 2 pages, 3 Nov 1917

- Letter to John Fuller from Westley and Dale, Solicitors re: copyright issues over the Stiffy and Mo tradename.
- The signature of the author of this letter is unclear.

## *Unidentified Items (UN)*

### **Folder 3**

#### UN.1

##### **Magazine Pages**

n/e, Eight unidentified loose pages from [movie magazine?], 8 pages, n.d.

#### UN.2

##### **"HOT ICE" Hanging Plot**

N/A, Stage design (wings and flys)

- Handwritten and drawn plan on the back of a Tivoli Circuit Australia Pty Ltd Box Office Sales form.
- Incl. trapeze lines, apache gauze etc.

## *Actors Federation v J.C. Williamson and others – Legal and Industrial Documents c1920 to 1921 (AF)*

### **Folder 4**

#### AF.1

##### **Legal Document**

Albert Edward Huckerby, Commonwealth Court of Conciliation and Arbitration, 2 pages, 11 Dec 1920

- Declaration of Albert Edward Huckerby in the matter of Actors Federation of Australasia (claimant) and J. C. Williamson and others (respondents).

## AF.2

### **Legal Document**

n/e, Commonwealth Court of Conciliation and Arbitration, 24 Jan 1921

- Summons to J C Williamson and Others.

## AF.3

### **Legal Document**

n/e, Commonwealth Court of Conciliation and Arbitration, 2 pages, 1920

- Paragraph 46 notice to Claimants and Respondents
- Claimants are: J & N Tait, Union Theatres, J.C. Williamson Ltd, Rickards Tivoli Theatres Ltd, Fullers Theatres and Vaudeville Co + others.
- Addressed to Sayers and Lennon Ltd, King William Street, Adelaide, SA.

## AF.4

### **Legal Document**

n/e, Commonwealth Court of Conciliation and Arbitration, 2 pages, 1920

- Paragraph 46 notice to Claimants and Respondents.
- Claimants are: J & N Tait, Union Theatres, J.C. Williamson Ltd, Rickards Tivoli Theatres Ltd, Fullers Theatres and Vaudeville Co + others.
- Commonwealth Court of Conciliation and Arbitration.
- Addressed to Dandies Ltd, Longreach Building, William Street, Bris.

## AF.5

### **Legal Document**

n/e, Commonwealth Court of Conciliation and Arbitration, 2 pages, 1920

- Paragraph 46 notice to Claimants and Respondents
- Claimants are: J & N Tait, Union Theatres, J.C. Williamson Ltd, Rickards Tivoli Theatres Ltd, Fullers Theatres and Vaudeville Co + others
- Addressed to John N McCallum, Cremorne Theatre, South Brisbane

## AF.6

### **Letter**

n/e, Letter to John N. McCallum from Actors Federation of Australasia, 1 page, 1921

- Dated 10 May 1921

## AF.7

### **Poster**

n/e, Wages and Conditions of Employment poster, 2 pages, 1920

- 2 posters
- Interim award to take effect from 11 Dec 1920
- Published by the Theatrical Proprietors' and Managers' Association of Australasia.

AF.8

**Legal Document**

W.H. Dovey, Copy of "Award Order and Prescribe", 6 pages, 20 Dec 1920

- Actors Federation of Australasia v J.C. Williamson Ltd and others.
- Signed by WH Dovey, associate to the Honourable Mr Justice Starke.

AF.9

**Document**

n/e, Log of rates of payments and Conditions, 1 page, nd

- Published by the Actors Federation of Australasia.
- Incl a section on motion pictures.

*Variation to Industrial Arbitration Act of 1916 by Queensland Branch of Theatrical and Picture Industry, Musicians and Electrical Union (QB)***Folder 5**

QB.1

**Legal notification**

S.J. Bryan, Notice of motion and variation, 3 pages, 1920

- Hours of Employment and Wages clause only.
- In the matter of an award and variation thereof for employees engaged in theatres and picture shows... in the matter of an application by the Federated Miscellaneous Workers Union of Australia, Queensland Branch.
- Filed by Sidney James Bryan.

QB.2

**Legal notification**

S.J. Bryan, Notice of motion and variation, 6 pages, 1920

- As for QB.1 but a more detailed application. Incl Definitions, Districts, Holidays etc.
- Signed/filed by Sidney James Bryan.

QB.3

**Document**

n/e, Copy of Claim Award, [incomplete], 8 pages, c1920

- Copy of claim for new award by the Miscellaneous Workers Union.

QB.4

**Document**

n/e, Copy of Detailed Answers to Claim, 7 pages, 1921

- Incl. Weekly or Longer Engagements, Rehearsals, Overtime, Casual Engagements, Duration of Performance.

QB.5

**Document**

G.E. Serle, Definitions, 7 / - pages, c1920

- Incl. Small Picture Show, Head Mechanist, Second Mechanist, Operator's Assistant, Divisions, Hours of Employment etc.
- *MS 2*: Document 2 is more detailed.
- Filed by George Serle, Secretary of the Theatrical Union, Trades Hall, Brisbane

QB.6

**Document**

n/e, Objection, 4 pages, 1920

- Put forward by the Theatrical Proprietors' and Managers' Association of Australia on behalf of all Respondents to claims by Theatrical.

QB.7

**Gazette**

Qld Government, Queensland Government Gazette, 4 pages, 7 Nov 1916

- CV11.175 / 107.175.
- Publication of the Industrial Peace Act of 1912.

QB.8

**Legal Document**

S.J. Bryan, Copy of Order on Summons for Directions by A L MacNaughton, 2 pages, 1920

- Filed by Sidney James Bryan (re affidavit).

QB.9

**Legal Document**

S.J. Bryan, Copy of Order on Summons for Directions by A L MacNaughton, 2 pages, 1920

- Filed by George E. Serle (re affidavit)

QB.10

**Letter**

n/e, From Queensland Employers Federation, 1 page, 1920

- Addressed to employers interested in the claim for a new Award by the Federated Miscellaneous Workers Union, calling a meeting on the 23 Feb

QB.11

**Document**

R.E. Hartley, Response, 3 pages, 1920

- Answer of the Theatrical Proprietors' and Managers' Association of Australia.
- Filed by R E Hartley

QB.12

**Legal Document**

T. Waldron, Order on Summons for Direction, 2 pages, 1920

- Filed by Thomas Waldron

QB.13

**Notice**

T. Waldron, Notice of Motion and Variation, 3 pages, 1920

- Filed by Thomas Waldron

QB.14

**Legal Document**

S.J. Bryan, Order on Summons for Direction, 3 pages, 1920

- Filed by Sidney James Bryan

QB.15

**Notice**

S.J. Bryan, Notice of Motion and Variation, 3 pages, 1920

- Filed by Sidney James Bryan.

QB.16

**Letter**

n/e, From the Brisbane Theatre Executive, 1 page, 5 Dec 1919

- To Charles Groves, Secretary, Musicians Union (Qld Branch)

QB.17

**Legal submission**

n/e, Submission to Judge from Respondent (managers and proprietors), 8 pages, nd

- Begins "May it please your Honour..."

QB.18

**Gazette**

Qld Government, Queensland Government Gazette, 3 pages, 8 Oct 1919

- V113 No 159
- Report on the award brought before the Industrial Arbitration Court.

QB.19

**Legal Document**

CH Groves, Order on Summons for Directions, 9 pages, 1920

- Filed by Charles Henry Groves, Secretary of the Musicians Union of Australia, Qld District.

**Box 8****MISCELLANEOUS AUTHORS/PRODUCTIONS***Unpublished Scripts (Revusicals, Sketches, Farces and Film/Radio)***Folder D**

D.1

**DICK WHITTINGTON AND HIS CAT**

Les Williams, Pantomime in 2 acts, [complete], 40 pages, 1926

- Handwritten script with annotations
- Exercise book includes souvenir programme for Mr Les Williams
- Described as a Production of The Gorgeous Pantomime at the Wintergarden Theatre, Brisbane, produced under the direction of Birch, Carroll and Coyle.

## Folder F

F.1

### FLY-SPRAY AND LOVE

Morris Hay (aka Morris H. Simpson), Pantomette [sic], [complete], 47 pages, 1931

- Characters: King, Queen, Widow, Emma, Ned, Florizel, Theodora, Children.
- Described by its author as a "Quick-step in consequential pantomette in two scenes"

## Folder G

G.1.

### GREAT HEARTS

Hayward, Rudall, Original scenarios for a [silent] motion picture, [incomplete], nd

- *M/S 1*: Incl handwritten corrections/notes (14 p).
- *M/S 2*: Synopsis of scenes (2p)

## Folder H

H.1

### HORSEY

n/e, Sketch, [complete], 1 page, nd

- Characters: Alphonso (aka French)
- Incl song (to the melody of "Finicula").

## Folder I

I.1

### IT'S A DAME

Phil Darbyshire, Musical comedy, [complete], 7 pages, 20/3/47

- Radio production, ABC Radio 3AR, No 22
- Characters incl. Woman, Compere, Marj, Joe, Lawyer, Judge, Defendant. The work also requires a band and choir.
- Cast incl. Evie Hayes, John Morgan, Geoff Brooke, Peggy McDonald, Parker Sisters, Produced by Hal Percy.
- Songs incl "Little Mother" and "I Love An Old-Fashioned Song"

## Folder M

M.1

### MAKING MOVIES

Shirley, George, Revusical in 3 scenes (23p), [complete], 24 pages, nd

- Characters incl. Ruffles, Pathe Freres, Dick Waring, Horace Dane, Mrs Ruffles, Mimi Fareesha, Zona, the Pasha of Pinkypong
- Possibly complete

## M.2

**MONKEY PAW, THE**

W.W. Jacobs, Drama in three scenes, [complete], 25+ pages, nd

- Characters incl Mr White, Mrs White, Herbert, Sergeant-Major, Mr Sampson
- *M/S 1*: 25 pages in length - complete, with instructions.
- *M/S 2*: 10 p - incomplete
- *M/S 3*: 11 p - incomplete
- *M/S 4*: 11p - incomplete

## M.3

**MURDERER, THE**

Wanda Howard, Drama: one act play, [complete], 16 pages, 1911

- Characters: Molly Price, David Burton

**Folder N**

## N.1

**NAUGHTY NINETIES**

n/e, Revusical, [complete], 58+ page, 1944

- A Wallace R. Parnell production. Produced Tivoli Theatre, Melbourne, 31 January 1944  
Script contains running order, stage directions, lighting cues and black ink drawings of sets.  
The story is set in a music hall in 1894.
- Cast: Will Mahoney, Evie Hayes, Eddie Marcel, Joe Lawman, George Hurd, Magda Neeld, Joy & Geo. Nichols, Alec Kellaway, June Holms, Nisselle & Ilster, Alban Whitehead, Earl & Fontaine, Loretta Twins, Andrew, Gloria Dawn, Joy Robins, Les and Mavis Ritchie, The Leotards
- *M/S 1*: Complete script, incl illustrations and running order sheet (58p)
- *M/S 2*: Extensive staging directions - lighting/music etc (3 copies - 22p/12p/32p)
- *M/S 3*: Incomplete script (23p)
- *M/S 4*: Incomplete script (52p)

**Folder O**

## O.1

**[Opening]**

n/e, Song/speech (?), [complete], 1 page, nd

- The opening song for an unidentified revue or sketch.
- The lyrics refer to 1948 (in the past) and to the "Spirit of 1949," suggesting that the production may have been staged that year (possibly at the Cremorne).

**Folder S**

## S.1

**SON OF THE BUSH, A; OR, THE PHANTOM**

Brereton McKey, Radio drama, [incomplete], nd

- Set in the Australian Riverina district of NSW. Specially written for the Association of Australian Producers.
- Characters incl. Rex Crighton, Tom Barnes, Old Harry, Claire Marchant, Mister King, Sergeant Robinson, Mortimer Curtis, Harvey Curtis.
- The production calls for incidental music - traditional bush songs.

## S.2.

**SONG OF THE SOLDIER BOYS, THE**

Brereton McKey, Film script, [incomplete], nd

- Script (7p) is in 14 minute episodes.
- Characters incl. Mitzi Chatenay, Angele, Carl, Henri, Riorelli
- Especially written for Empire Films.
- Handwritten synopsis with annotations (7p).

## S.3.

**SPY WHO DIDN'T SPY, THE**

E.J. Hatts, Farce, [incomplete], nd

- Characters incl Shifty, Stewardess
- C/P: Stewardess (4p)

**Folder T**

## T.1

**TELEGRAMS**

n/e, Farce/sketch (?), [incomplete], nd

- Characters incl Arthur
- C/P: Arthur (1p). The text fragment mentions the character Jimmy Warren and Highgate.

**Folder U**

## U.1

**"Manly stuff. Title.... And such another Saturday afternoon."**

n/e [Rudall Hayward?], Silent film, [incomplete], nd

- Characters incl. Peg, Jim, Clifford, Mr Day, Old Farmer, Dave, Waster, Mrs Hart
- Text 28 pages
- Screenplay typeface and style bears much similarity with G.1 (*Great Hearts*) by Rudall Hayward.



**Folder W**

W.1

**WEDDING OF MICKEY & MINNIE, THE**

n/e, under the title "Copyright – John D. Porter", Children's play/sketch (?), [incomplete], typescript, undated.

- Characters incl. Minister, Horace Horsecollar
- 2 pages only (1 and 3). Page 1 is stuck onto the back page of *Cassell's Illustrated History Of The War* (p219-20). Page 1 also incl production notes. Page 3 indicates the end of the text.

*Tom Armstrong (TA)**Revusicals, Sketches, Farces and Film/Radio*

TA.1

**"A Wasted Life" / "A Little Poem"**

Tom Armstrong, Poems, [complete], 1 page, nd

- Published poems. Details of publication not known.
- "A Little Poem" is attributed to "A Busted Pro"
- The back of the page incl handwritten notes/poem.

TA.2

**KIDDY KEE DEE**

Tom Armstrong, Musical sketch, [complete], 11+ pages, nd

- Characters are: Lady, C (possibly Comic)
- M/S 1: Complete script - Acts 1 and 2 (11p)
- M/S 2: Incomplete script (5 p)
- "The Property of Armstrong and Howarth"

TA.3

**POST OFFICE, THE**

Tom Armstrong, Farce in one act, [complete], 13 pages, nd

- Script incl handwritten corrections and notes.
- Characters: Post Mistress, Burglar
- "The Property of Armstrong and Howarth"

*Non-Australian Published Texts (NA)**Plays/Poetry*

NA.1

**Important People: A Farce In Three Acts**

F. Wyndham Mallock, Farce in 3 acts, [complete], 72+ pages, 1932

- Characters: George Pelling, Cooper, Beryl Cardew, Tony Wescott, Margaret Wescott, Mrs Stenham, Randall Cater, Miss Laney
- Published by Samuel French, London
- First produced at the Vaudeville Theatre, London on 29 Feb 1932

## NA.2

**Revolutionary Soldier; Or The Old Seventy-Sixer**

George Jamison, Farce in 1 act, [complete], 22 pages, nd

- Characters: Nathan Goodwin, Charles Merton, Augustus Fitz, Mr Leechy, Enoch, Constable, Servant, Fanny, Mrs Peabody
- Possibly first staged in 1847 at the Federal Street Theatre in Boston. Later (possible) productions include: National Theatre, Boston (1848 and 1950)
- Published by William V. Spencer, Boston.

## NA.3

**Documentary Evidence**

E. C. Whalen, Farce, [complete], 18 pages, 1899

- Characters: Thomas Melville, Mrs Melville, Messenger Boy, Lady
- Published by T.S. Denison, Chicago

## NA.4

**McNally's Bulletin (No 12)**

n/a, Publication, [incomplete], 4 pages, nd

- Cover only - front and back (4p)
- Incl several short parodies (lyrics) and index of contents.

## NA.5

**All That's Lovely**

Compiled by Samuel Francis Woolard, Poetry Anthology, [complete], 61 pages, 1909

- A compilation of poetry on the subject of love - largely compiled from amateur Woolard poets.
- Published by Goldsmith-Woolard Publishing Co (copyright Samuel Francis Woolard, 1907).

See also: *The Recruit* by Cyril Wentworth Hogg (Box 6, R Folder, R.3)

**PUBLISHED MUSIC*****Songs, Songsters and Scores Published to 1930 (PM)*****Folder 1**

## PM.1

**"Children's March (or Playful Scenes)"**

Herman Finck, Song, [complete], 20 pages, 1922

- 11 orchestral scores with various instrument parts.
- Parts: Tympani/Side Drum, Bass Trombone, 1<sup>st</sup> Cornet, Flute, 1<sup>st</sup> Clarinet in A, Bass, Cello, 1<sup>st</sup> Violin. 2<sup>nd</sup> Violin, Harmonium, Piano/Conductor.
- Property of L.L. Howarde, Queen Victoria Building (Sydney)
- Published by Hawkes and Son.

## PM.2

**"Jeanine (I Dream Of Lilac Time)" and "Dream House"**

Lyr. L. Wolfe Gilbert; Mus. Nathaniel Shilkret, [complete], 28+ pages, 1926

- Songs: "Jeanine" is a waltz; "Dream House" is a foxtrot.

- Published by Allen and Co.

## PM.3

**Francis & Days 25<sup>th</sup> Annual**

Various, Compilation, [complete], 72+ pages, 1905

- Published by Francis, Day and Hunter (London)
- Incl. songs sung by Harry Lauder and Ernest Shand. All songs published 1905 unless otherwise noted. "Ain't Yer Gwine To Say, How Do?" (Lipton/Murphy) 1906 -sung by Victoria Monks • "In The Shade Of The Old Apple Tree" (Williams/Van Alstyne) • "I Wouldn't Leave My Little Wooden Hut For You" (Mellor/Collins) • "Rainbow" (Leigh/Pether) - sung by Phyllis Dare • "My Irish Molly O" (Lipton/Murphy) - sung by Madge Lessing • "Seaweed" (Earle) • "My Silent Sweetheart" (Fortesque-Harrison/Darewski Jnr) • "Don't Cry Little Girl (A True Story Of Two Waifs)" (Alf J. Lawrence/H. Gifford) • "Bachelors" (Wick/E. Shand) • "My Little Buttercup" (Charles H. Taylor/L. Forwood) • "Girls! Girls! Girls!" (Stamford/Mills/Arthurs) • "Little Glow-Worm" (Castling/Murphy) • "Furniture On Hire" (Bateman/M. Scott) • "Molly I Love You (Molly, The Jolly Little Lady)" (Leigh) • "On The Dear Old Shore" (Montagu) • "When The Boys Go Marching By" (Leigh/Dix) • "I Was Shaving Myself At The Time" (Hastings) Sung by Bernard Russell • "Any Old Thing Will Do" (Murrey/Everand) 1906 • "I Love You" (Harry Lauder) 1901 • "Ninepence-Ha'Penny An Hour" (R.P. Weston/Barnes) - sung by Harry Randall • "I Want To Be A Soldier" (Alf J. Lawrence/Gifford) - sung by Hamilton Hill • "Will You Be My Eskimo" (Alf J. Lawrence/Mellor) - introduced by Gladys Mauius.

## PM.4

**"Bert Hinkler"**

Nat Phillips, Song, [complete], 6 pages, 1928

- Published by L J Collin (Melb)
- Sung by Amy Rochelle
- Incl. extracts of "Marianette"- a Spanish love song (Hays/Naylor/Alexander/Herschor) 1927; and "Someday Sweetheart" (Sikes/Spikes), 1927

## PM.5

**"Madeline"**

Cliff Friend, Abel Baer and Paul Whiteman, Song, [complete], 4 pages, 1924

+

**"Nancy"**

Ben Black & Neil Moret, Song, [complete]

- Published Leo Feist.

**Folder 2**

## PM.6

**"I'm Not Supposed To Know What I'm About"**

H. Royde & F. Keeton, Songs, [complete], 3 pages, c1910

- Hand-written: "From Will Hastings, comedian Gallipoli Strollers to Jack Phillips, Possum Paddock Co. Best of Luck, Aug. 1920"

+

**"Serves You Right"**

R.P. Weston and Fred J. Barnes, Song, [incomplete], 1 page, nd

PM.7

**"When The Major Plays Those Miner Melodies"**

William A. Wildander and Harry De Costa, Song, [complete], 6 pages, 1916

- Published by M. Witmark & Sons
- Incl Excerpt of "Mt Rosary For You" by Ernest R Ball

PM.8

**"If It Hadn't Started To Rain"**

Lyr/Mus. Joey Edney, Song, [complete], 4 pages, nd

- Published by the *Manly Daily*.
- Copyright Josiah Trenerry (editor of the *Manly Daily*)

PM.9

**"It's A Long, Long Way To Home (And Mother And The Dear Old Dad)"**

Lyr/Mus. Gifford & Fred Murray, Song, [complete], 4 pages, 1919

- Published by Francis, Day and Hunter (London)
- Sung by Edie Veno

PM.10

**"Wonder-I Wonder-I Wonder I Wonder How I Look When I'm Asleep"**

B.G. De Sylva, Lew Brown and Ray Henderson, Song, [complete], 6 pages, 1926

- Published De Sylva, Brown and Henderson, New York.
- With ukulele arrangement.
- Incl handwritten note on notepaper (possibly lyric change).

PM.11

***Charles Cardow's Third Book***

n/e, Songs, [complete], 28 pages, c1920

- Comedy songs and music compiled from Cardow's Comedy Concert Companies.
- "Isn't It Wonderful" • "Walk With Me" • "Work" (monologue) • "Topics" • "Surprising What A Pin Will Do" • "I'd Like A Little Girl Like You" • "A Bachelor And His Girls" • "The Wedding Of Maggie Moore."

PM.12

**"Never Let Her Learn To Dance (Like Sally She'll Say Goodbye)"**

Wynn Stanley and Andrew Allen, Song, [complete], 2 pages, 1923

- Front cover has the name of S. E. Hegan. Covered in brown wrapping paper.
- Published by Lawrence Wright Music, London

PM.13

**"Signora"**

Merson, O'Connor and Ross, Song, [complete], 4 pages, 1919

- From the Bailey & Grant pantomime, 1919
- Sung by Jack Cannot (incl. photograph)

PM.14

**[four fox trots]**

n/e, Song excerpts only, [incomplete], 2 pages, nd

- Back cover of a songster (promotional). Incl Manly Daily Printery business statement (2pp).
- All songs published by The Manly Daily Printery.
- Songs: "Rose Of Araby", "Will You", "Mickey Cut Your Toe Nails You're Tearing All the Sheets" and "After Dark"

PM.15

**"With Mother A' Smilin' On Me"**

Lyr. Raymond B. Egan; Mus. Egbert Van Alstyne, Song, [complete], 6 pages, nd

- Incl handwritten notes
- Complimentary copy
- Published by D. Davis & Co, Sydney

PM.16

**"Linger A Little Longer With Me"**

Lyr. Ralph Stanley; Mus. Nat D. Ayer, Song, [complete], 6 pages, nd

- Professional copy (not for sale)

PM.17

**"Father, Bob Your Whiskers (Ere the Robins Nest Again)"**

Lyr/Mus. R. P. Weston/Bert Lee, Song, [complete], 4 pages, nd

PM.18

**"I'm In Love With Virginia Lee"**

(P [B?] Coghlan), Song, [complete], 4 pages, nd

- Professional copy (not for sale)

PM.19

**"Why Do They Play Here Comes The Bride When They Ought To Play There Goes the Groom"**

Lyr. Andrew Sterling; Mus. Harry von Tilzer, Song, [complete], 4 pages, 1919

PM.20

**11<sup>th</sup> Planet Song Annual**

Various, Songster, [complete], 52 pages, c1906

- Songs mostly written by Bennett Scott, A. J. Mills, Maurice Scott, J. P. Long combinations
- Possibly published pre-1920.
- "Down Texas Way" (Godfrey/Mills/B. Scott) • "Swing Me In The Moonlight" (Mills/M. Scott) • "Oh It's A Lovely War" (Long/M. Scott) - sung by Ella Shields • "I Want You To Know I Miss You" (Mills/B. Scott) • "There's A Girl For Every Soldier" (Long/M. Scott) - sung by Mildred Franklin • "If I Could Turn The Clock Back A Year" (Mills/Long/B. Scott) - sung by Jen Latona • "I Mean To Get You" (Long/B. Scott) • "You Were Very Good To Me (Till Someone Else Came)" (Mills/Castling/B. Scott) • "Cheerio! Sailor Boy, How Do? (Mills/B. Scott) •

"Father Keeps The Home-Fire Burning" (Mills/Long/M. Scott) Sung by Maidie Scott • "I Rather Like It" (Mills/Long/B. Scott) • "Ipecacuanha" (Long/Bateman) - sung by Jay Laurier • "There's The Stuff To Give'Em" (Grant) - sung by Harry Freeman • "A Bit Of Love On The Telephone" (Mills/Long/B. Scott) • "You Remember A Place Called Home" (Mills/Long/B. Scott) • "I Want My Percy" (B. Scott/Mills) • "You Gave Me A Red, Red Rose" (Mills/B. Scott) • "Wonderful Love" (Mills/B. Scott) • "Sing That Ting-A-Ling Song" (Mills/B. Scott) • "As You Were" (Mills/B. Scott) • "What Does A Soldier Care" (Mills/B. Scott) • "Every Girl Should Be A Musical Girl (Except The Girl That Lives Next Door)" (Long/B. Scott).

PM.21

**"Mother's Tears"**

Lyr. Sam M. Lewis & Joe Young; Mus. George W. Meyer, Song, [complete], 5 pages, n.d.

- Published by D. Davis Co, Sydney

PM.22

**"Send Me A Shamrock From Ireland"**

W. B. Anderson, Song, [complete], 3 pages, nd

- Published by D. Davis Co, Sydney
- The name George V. Driscoll has been stuck over the published author's name. Driscoll's address: 613 Brunswick St, North Fitzroy

PM.23

**"Garden Of Love"**

n/e, Song, [complete], 3 pages, nd

- Published by D. Davis Co, Sydney
- The name George V. Driscoll has been stuck over the published author's name. Driscoll's address: 613 Brunswick St, North Fitzroy.

PM.24

**"You Don't Mind Me Asking You, Do You?"**

Frank Leo, Song, [complete], 4 pages, 1907

- Published by Francis, Day & Hunter, New York
- Hand-written "Will Hastings"

## Box 9

### Folder 3

PM.25

**"Mississippi Moon"**

Lt. William A. Halloran, Songs, [incomplete], 4 pages, 1919

- From the musical farce *Let's Beat It*.
- Published by Jerome H. Remick, New York
- Book by Lt. William A. Halloran & Harry Gribble; Lyr. Lt. William A. Halloran; Add Mus. William Wittman, Burton Hamilton, Sid Marion and Eric Krebs
- Incl. promotional excerpts from *Monte Cristo Jnr* - "They're All My Type," "Are You Stepping Out Tonight," "Monte Cristo" and "Flutter On By My Broadway Butterfly" (4p)

PM.26

**"It's My Golden Wedding"**

Alec Kendel &amp; Charles Ridgwell, Song, [incomplete], 2 pages, nd

- Sung by Jack Pleasants

PM.27

**"In The Old Sweet Way"**

Jack Caddigan &amp; Chick Story, Song, [incomplete], 1 page, 1919

- Possibly sung in a Fullers show by Lola Hunt
- Published by Leo Feist, New York (1p)

PM.28

**"The Dear Little Garden I Love"**

H.M. Tennent, Song, [incomplete], 1 page, 1921

- Published by Keith Prowre & Co,
- Orchestrated by Will Finlay
- Handwritten note: "At Cue... on back"

+

**"Bye Bye Baby"**

Marty Bloom, Song, [incomplete], 1 page, 1924

- Published by AJ Stasny Music
- Parts: Cornet, Violin.
- Arranged by Will Finlay

PM.29

**"Chong (He Came From Hong Kong)"**

Harold Weeks, Song, [incomplete], 1 page, 1919

- Published by Leo Feist (1p)
- Possibly sung in a Fullers show by Lola Hunt.

PM.30

**"Friends"**

Jos H. Santly, Song, [incomplete], 1 page, 1919

- Published by Leo Feist (1p).
- Possibly sung in a Fullers show by Lola Hunt.

PM.31

**"For All And Forever"**

Harry J. Lincoln, Song, [incomplete], 1 page, nd

- March two step.
- Published by Harry J Lincoln
- Part: 1<sup>st</sup> Clarinet in A

PM.32

**"The Wrong Letter"**

Phil Good, Song, [incomplete], 4 pages, nd

- Sung by Fred Gresham (2p)
- Incl excerpt from "Come On" by George Everard (sung by Bernard Armstrong).

PM.33

**"My Sunny Tennessee"**

Bert Kalmar, Harry Ruby &amp; Herman Ruby, Song, [incomplete], 1 page, 1921

- Part: drums
- Handwritten notes (illegible)

PM.34

**[Excerpts from published score]**

various, Songs, [incomplete], 6 pages, 1911

- Several songs 1. [untitled] (possibly "So I Went To Sleep Again"), 2. "Youth And Love" (Saker/Fearnley), 3. "Roamin' In The Gloamin'" (Harry Lauder), 4. "Nursie-Nursie" (David/Lee), 5. "In Your Old Sunbonnet" (Wilmott)
- Published by Francis, Day & Hunter

PM.35

**"Waiting For The Tide To Turn"**

Lyr. Al Piantadosi; Mus Sam Williams, Song, [complete], 1 page, 1925

- Published by Shapiro, Bernstein Co

PM.36

**"My Natty Little Patch Behind"**

Charles Collins &amp; E.A. Sheppard

- Song, [complete], 6 pages, nd
- Sung by Harry Champion (3p)

+

**"Facts! (Now Do You See What I Mean)"**

Lyr. Harry Bodin, L. St John &amp; F. Warwick; Mus. Bert Bantford, Song, [complete], 3 pages, nd

- Sung by Harry Ford

PM.37

**"Yankee Dandy"**

A. J. Weidt, Song (characteristic march), [incomplete], 1 page, nd

- Drum score
- Published by Walter Jacobs, Boston

PM.38

**"There's One Of Them Wild Wild Women After Me"**

J.P. Long, Song, [complete], 2 pages, nd



PM.39

**"Stiffy The Goalkeeper"**

Harry Castling, Song, [complete], 4 pages, 1921

- Sung by Harry Weldon
- Published by Herman Dare

PM.40

**[untitled songster]**

Various, Songster, [incomplete], 49 pages, c1907

- Pages 21-70.
- "Mary Green" (Crawford) Charles H. Taylor's English version of "Simple Little Sister Mary Green" • "If There Were No Men" (Collins/Wincott) 1907 - Joe Archer's sequel to "If We Hadn't Any Women In The World" • "Here Comes Barney With His Walking Stick" (Wincott/Archer) 1906 - sung by Joe Archer • "I Don't Know Where I'm Goin' But I'm On My Way" (Bren/St John Hamund) 1905 • "Diablo" (Wright) 1907 • "Rafferty's Moral Show" (Kennett/Udall) 1897 • "Johnson's Christening And Ball" (Read) 1902 • "The Gambler (Or, Daddy, Come Home With Me Do!)" (Read) 1902 • "I Hates To Get Up Early In The Morn" (Queen/Cannon) 1901 • "Sing Hallelujah (Will The Congregation Please Stand Up)" (Rose/Osborne) 1902 - sung by Hill and Whitaker • "At Half Past Two; Or, Love At First Sight" (Lidden) 1907 • "Come For A Trip To The Sky (Sailing Through The Air)" (St John Hamund/Lidden) 1907 • "The Continuous Show (A Comic Patter Song)" (Sully) 1898 • "You Are The Girl I Mean" (Edgar/Lidden) n.d. • "Ways Of The World" (Kent) 1907 - Sung by Nelson Jackson

PM.41

**[untitled songster]**

Various, Songster, [incomplete], 45 pages, c1912

- Pages 17-62
- "Mamie May" (Barrett/Darewski Jnr) 1911 - sung by G.H. Elliott • "They're All Single By The Seaside" (David/Murphy) - sung by Florrie Forde • "Does This Ship Stock Shot Socks" (Herbert De Pinna) 1912 • "I Am Thinking Of You, Bonnie Mary" (Edgar/Trevor) 1911 - sung by Dorothy Ward • "Solomon's Trombone" (Wilmott/Darewski Jnr) 1911 • "We All Went To Leicester Square" (Murphy/David) 1911 - sung by George Formby • "Mary Ann, She's After Me" (Leigh) 1911 - sung by George Bastow • "I'm Henery The Eight, I Am" (Murray/Weston) 1911 - Sung by Harry Champion • "The Spaniard That Blighted My Life" (Merson) 1911 - sung by Billy Merson • "You Are My Sunbeam" (Darewski Jnr/Barrett) 1911 • "When The Old Church Bells Are Ringing" (Wilmott/Darewski Jnr) 1911 • "When Father Papered The Parlour" (Weston/Barnes) 1909 - sung by Billy Williams • "Some Day You'll Know" (Cooke/Pether) 1911 - sung by Henry E. Pether • "Come Again Through Lovers' Lane" (Lipton/Darewski Jnr) • "You've Got To Sing In Ragtome" (David/Arthurs) 1911 - sung by Wilkie Bard (incomplete)

PM.42

**"Oh I Say"**

Frank Wood, Song, [complete], 4 pages, 1915

- Published by Francis, Day & Hunter

PM.43

***Sheard's Comic And Variety Annual***

Various, Songster, [incomplete], 27 pages, c1905

- Pages 3-13, 33-50.
- "I Ain't Gwine To Leave Home In The Rain" (Hargreaves) 1904 - sung by Victoria Monks • "Down By The Riverside" (Barnes) 1900 - sung by Nellie Wallace • "As A Friend" (Lynne) 1904 - sung by George Robey • "Say No More About It" (Hargreaves) 1904 - sung by George Robey • "The Old Tin Can" (Mayo/Leighton) 1905 • "When A Fellow Is Twenty-One" (Mills/B. Scott) 1904 • "That Cat" (Castling) n. yr. - sung by Harry Bedford, Steve Mccarthy and George Bastow • "The Black Sheep" (Leighton/ Powell) 1905 - sung by Thomas E. Fingles • "One Of The Upper Ten" (Hargreaves) 1905 - sung by Thom E. Hughes • "Oh For The Shame" (Kent) 1903 - sung by Edward Kent and Violet Carlyle

PM.44

**"Out Came My Penny (And I Gave A Little Spin)"**

Herbert Rule, Song, [complete], 6 pages, nd

- Promoting Rules' engagement in Australia through Harry Rickards Tivoli Theatres Ltd
- Published by Dinsdales

PM.45

**"On Mobile Bay"**

Lyr. Earle C. Jones; Mus. Charles N. Daniels, Song, [complete], 4 pages, 1905

- Published by B. Feldman & Co, London

PM.46

**"When The Bugle Calls"**

Frank Leo, Song, [complete], 4 pages, 1909

- Sung by Wilkie Bard
- Published by Francis, Day & Hunter
- Handwritten note - G Mullavey

PM.47

**"They Always Pick On Me"**

Harry Von Tilzer, Song, [complete], 2 pages, nd

- Introduction: "Shut Your Eyes And Make Believe"
- Instrumental (?) Medley March and two-step.

PM.48

***The Montebanks Melodious Mixture***

Leonard Henry, Songster, [complete], 37 pages, 1920

- Published by Reynolds & Co - Reynolds and Company Concert Party Album No 22
- As performed by Harry Ruming's Mountebanks at the Victoria Palace, London
- "An Introduction," "Fancy v Fact (A Humorous Song Cycle)," "A Dutch Duet," "Thumbs Up," and "Two's Company, Three's None!" - soubrette song.

PM. 49

**"Roll On Missouri"**

n/e, Song, [incomplete], 1 page, nd

- Viola part in B flat

**Folder 4**

PM.50

**"King Chanticleer"**

Brown and Ayr, Song, [incomplete], 1 page, nd

- 2<sup>nd</sup> violin part in E flat
- Published by Jerome H Remike and Co, New York

PM.51

**"I'd Like To Spend My Holidays With You"**

Will Letler and J Charles Moore, Song, [incomplete], 2 pages, 1909

- Score is in very poor condition
- Published by the National Music Publishers Co, London

PM.52

**"(Selection from) The Maid Of The Mountains"**

Harold Fraser-Simson; Add Mus James W Tate, Song, [complete], 20 pages, 1917

- Published by Allen & Co, Melb

PM.53

**"For All And Forever"**

n/e, Song, [incomplete], 5 pages, nd

- Trombone, 2<sup>nd</sup> cornet in A, bass, flute, cello
- Published by Harry J Lincoln

PM.54

**"Poor Lizzie"**

Abner Silvers and Jack Meskill, Song, [complete], 5 pages, 1927

- Published by Irving Berlin Music Inc

PM.55

**"I Live Up Town"**

George W. Meyer, Song, [complete], 4 pages, nd

- Professional copy. Contains handwritten note - "Phillips and Merritt" plus other notes.
- Text is in poor condition.

PM.56

**"Old Fashioned Garden"**

Cole Porter, Song, [complete], 3 pages, 1919

- From Hitchy-Koo
- Handwritten notes on manuscript.
- Published by T. B. Harms and Francis, Day & Hunter, New York

PM.57

**"Convict Number None"**

William Hargreaves, Song, [incomplete], 1 page, nd

- Manuscript in very poor condition.
- Published by Charles Sheard and Co, USA
- Sung by J W Rickaby

PM.58

**"Kitty"**

Wilbur D'Lea and Fisher Thompson, Song, [complete], 4 page, 1921

- Published by Fisher Thompson Music, New York

PM.59

**"(All She'd Say Was) Umh Hum"**

King, Zany, Mac, Emery, Van and Schenk, Song, [complete], 4 pages, 1920

- Handwritten "great hit over here! especially the verse"
- Published by Harry Von Tilzer Music.

PM.60

**"Honey Bunch"**

Lyr. Andrew B. Sterling; Mus. Dan Caslar, Song, [complete], 4 pages, 1915

- Published by Harry Von Tilzer Music, New York

PM.61

**"Honey Lou"**

Rene Dietrich, Song, [complete], 4 pages, 1917

- Published by Leo Feist
- Made popular by Harry Kessell

PM.62

**"Three Hundred And Sixty-Five Days"**

Lyd. Clifford Grey; Mus. Jerome D. Kern, Song, [incomplete], 4 pages, 1916

- "Sung by Sidney Sterling and Theo Leonard in J. C. Williamson's successful musical play, *Theodore And Co.*"

PM.63

**"I Wonder What Mother Will Say"**

Charles Ridgwell and R. Guy Reeve, Song, [complete], 1 page, nd

- Sung by Jack Pleasants.
- Pages 73/74 from unknown songster

PM.64

**"My Mother's So Particular With Me"**

Frank Leo, Song, [complete], 1 page, nd

- Sung by Jack Pleasants.
- Pages 67/68 from unknown songster

PM.65

**"Yiddisha Eyes"**

Irving Berlin, Song, [complete], 4 pages, 1910

- Published by Ted Snyder Co, New York
- Set in brown cover, with G. Mullavey handwritten on front.

PM.66

**"I'm So Spiteful When I'm Wild"**

Billy Merson, Song, [complete], 6 pages, 1912

- Sung by Billy Merson and Fred Camplin.
- "Jack Phillips" written on front. Back page has two photos stuck on it.
- Published by Francis, Day & Hunter

PM.67

**"O-Oh! That Rag-time Sea"**

Lyr. A. J. Mills; Mus. Bennet Scott, Song, [complete], 4 pages, nd

- Incl excerpts from "Play A Little Ragtime On Your Piccolo" (Mills/Rule/B. Scott) and unidentified song.
- See also PM.20 for Bennett Scott's Piano Tutor.

PM.68

**"What's The Good"**

Lyr. Harry Boden; Mus Bert Brantford, Song, [complete], 4 pages, nd

- Sung by Harry Ford
- Handwritten note (incl. number "37") and excerpt from another (untitled) song.

PM.69

**"National Honour"**

James L. Harlin (Arr. Harry J. Lincoln), Song (march two-step), [incomplete], 1 page, 1917

- Parts: 1<sup>st</sup> violin, piano, 1<sup>st</sup> cornet, 1<sup>st</sup> clarinet, drums/bells, 2<sup>nd</sup> violin, trombone
- Drum and bells part has handwritten note - "Abdy's Animals"
- Published by Harry J. Lincoln Music, Philadelphia

+

**"For All And Forever"**

Harry J. Lincoln, Song, [incomplete], 1 page, nd

- Viola part.

+

**"Somebody"**

George A. Little, J. Stanley and Harold A. Dellon, Song, [complete], 7 pages, nd

- Parts: bass, 1<sup>st</sup> clarinet, 1<sup>st</sup> violin (2), flute, trombone
- Various handwritten notes
- Published by Maurice Richmond Music, New York

PM.70

**Untitled Marlborough Music Books songster**

Various, Song, [incomplete], 45 pages, nd

- Pages 3-48
- "I'm Looking At You" (Mills/Carter) • "It's Fine!" (Marrion) • "The White Silk Dress" (B. Scott) • "Percy From Pimlico" (Tom Leamore) • "They Were All Occupied" (McGlennon) • "I've Been left In Charge" (Ellis/O'Dell) • "Touching That Little Affair" (B. Scott/Cotes) • "The Lonesome Coon" (Charles H. Taylor/Arthur Desmond) • "I'm Going To Be Married In The Morning" (Conley) • "It's Rising! Rapidly Rising" (Wincott/Castling) • "A Little Bit Of Luck" (Howard) • "I Love Somebody's Wife" (Williams/ Atkins) • "My Heart's Own Queen" (Williams/LE Brun) • "Ready" (Connor) • "Pop Pop Poppity Pop" (Wincott/Castling)

PM.71

**"Marjory"**

Magaret D. Mackinnon, Song, [complete], 6 pages, 1920

- Published by Owen Publishing Co, Omaha (Nebraska).
- Inc excerpt from "An Idyll Of Love"

PM.72

**"Give Me The Moonlight, Give Me The Girl (And Leave The Rest To Me)"**

Lyr Lew Brown; Mus. Albert Von Tilzer, Song, [complete], 3 pages, 1917

PM.73

**"I'm In Love With Mary"**

Basil C. W. Dean, Song, [complete], 3 pages, nd

- Described as "a brand new old-fashioned song"
- Score is believed to have been published, but the title is typed on a portable typewriter.

PM.74

**"Pretty Cinderella"**

Will J. Harris, Song, [complete], 5 pages, 1926

- Published by Irving Berlin Inc, New York

PM.75

**"I Played My Concertina"**

Lyr. Worton David; Mus H C Lovell, Song, [complete], 4+ pages, 1909

- Sung by Sam Mayo
- Incl. alternate copy (2p - incomplete) with 1<sup>st</sup> verse and chorus only.
- Incl excerpts from unknown songster (with complete lyrics) published by Von Tilzer Music Co

PM.76

**"My Dream Home"**

Lyr. R. S. Hooper; Mus H M Tennent, Song, [incomplete], 4 pages, 1923

- Sung by Lillian Burgess.
- Published by *The News Of The World* 23 Nov. 1924, page 7 (extract from pp 7-10)  
Copyright Francis, Day & Hunter

PM.77

***The Playmakers Album No 35***

Elliot and Hay, Songster, [incomplete], 6 pages, 1924

- Published by Reynolds and Co
- "Yesterday And Today 1824-1924," "Good Luck," "White Heather," "The Black Cat," "Finale," "Sofas For Chauffeurs," "We Don't Want A Wonderful Girl," "Bye And Bye," "Honolulu."
- Also incl dialogue. Possibly a series of musical sketches.

PM.79

**"Why Do Your Eyes Keep Saying What Your Heart Don't Mean"**

John E. Nugent, Felix Le Roy and Stan Murphy, Song (rag ballad), [incomplete], 4 pages, nd

- Published by Nash's Music Ltd, Sydney (by arrangement with Joe Slater, Sydney)

PM.80

**"The Eight O'Clock Rush"**

Bess Rudisill, Song, [incomplete], 1 pages, nd

- Published by Sear-Wilson Music, Chicago.

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## *Songs, Songsters and Scores Published from 1930 (PS)*

### Folder 5

#### PS.1

##### **"A Little Bird Told Me"**

Johnny Warrington (Arr), Fox Trot, [complete], 26+ pages, c1948

- Orchestral parts
- Recorded by Jeanette Davis and Jerry Wayne
- Published by Allen and Co (Melb)

#### PS.2

##### **"(I've Been So Wrong For So Long, But) I'm So Right Tonight"**

Lyr. Dunham; Mus. Terry Shand, Song, [complete], 16+ pages, 1947

- Arr Vic Schoen
- Incl. handwritten personal note.
- Published by D Davis (Syd)

#### PS.3

##### **"The Old Piano Roll Blues"**

Cy Coben, Song, 28+ pages, nd

- Dance orchestration (various parts)
- Published by D Davis (Syd)

#### PS.4

##### **"Tell Me (You Love Me)"**

Lyr Leo Cochran; Mus Horatio Nicholls, Song, [complete], 4 pages, 1931

- Annotated
- Plus excerpts from "When the Guards are on Parade" (Leslie Sarony), "Shake and Let Us Be Friends" (Leo Cochran/Winifred May), "Lucerne" (Leslie Sarony), "The Soul of the Violets" (Fred Godfrey), "Life" (Leslie Sarony), "Put Your Loving Arms Around Me" (Jos Geo Gilbert)

#### PS. 5

##### **"Bei Mir Bist Du Schoen"**

Lyr. Jacob Jacobs ; Mus. Sholom Secunda, Song, [complete], 4 pages, 1937

- Subtitled: "Means That You're Grand"
- English version by Cahn-Chapman
- Featured in the Warner Bros film *Love, Honour And Behave*
- Published by Chappells

#### PS. 6

##### **"Bend Down Sister"**

Lyr. Ballard McDonald & Dave Silverstein; Mus. Con Conrad, Song, [complete], 6 pages, 1931

- Published by Chappell & Co, Syd.
- From *Balmy Days*, a United Artists film (produced by Samuel Goldwyn)



PS. 7

**"I Wanna Sing About You"**

Cliff Friend and Dave Dryer, Song, [complete], 2 pages, 1931

PS.8

**"Would You Take Me Back Again"**

Peter De Rose and Alfred Solomon; Add Lyr. Reg Connelly, Song, [complete], 2 pages, 1931

- Handwritten note "Kitch"

PS.9

**"You Call It Madness But I Call It Love"**

Con Conrad, Gladys Du Bois, Russ Columbo and Paul Gregory; Add Lyr. Leo Herbert, Song, [complete], 4 pages, 1909

PS.10

***Albert's American Annual, No 5***

Various, Songster, [incomplete], 43 pages, 1931

- Front cover missing only
- "Would You Care" (Harris) • "The Mansion Of Aching Hearts" (Lamb/Von Tilzer) • "Mother Goose Lancers" (arr. Purnell - based on the musical hits of J. C. Williamson's *Mother Goose* pantomime) • "Day By Day" (Stanford) • "The Swing Song Waltz" (Purnell) • "Moving Day" (Sterling/Von Tilzer) • "Just Across The Bridge Of Gold" (Sterling/Von Tilzer) • "Blue Moon Mazurka" (Harte) • "When You're Dreaming, Dream Of Me" (Longbake/Williams) • "Smokey Mokes" - a cakewalk in 2 step (Holzman)

PS.11

**"(There Ought To Be) Moonlight Saving Time"**

Irving Kahal and Harry Richmond, Song, [complete], 1 page, 1931

- Published by Francis, Day & Hunter.
- Handwritten note: "Keith and Girls"

PS.13

**"Whistling In The Dark"**

Lyr Allen Boretz; Mus. Dana Suesse, Song, [complete], 3 pages, 1931

- Published by Campbell Connelly, London (copyright Olman Music Corp)

PS.14

**"I Got The Bench - Got The Park (But I Haven't Got You)"**

Al Lewis, Al Sherman and Fred Phillips, Song, [complete], 2 pages, 1931

- Published by Francis, Day & Hunter (copyright Irving Berlin Inc)

PS.15

**"Swingin' The Nursery Rhymes"**

Dave Oppenheim, Al Jacobs and Jack Palmer, Song, [complete], 8 pages, 1938

- From *Hollywood Revue* - Broadway production 1938-39
- Published by Stasny Music, New York

- Parts: piano, violin, guitar, bass, 1<sup>st</sup> saxophone (e flat alto), 2<sup>nd</sup> trombone, 3<sup>rd</sup> trumpet (b flat), drums, 1<sup>st</sup> trumpet (b flat)

PS.16

**"Mutiny In The Nursery"**

Johnny Mercer, Song (foxtrot), [complete], 19+ pages, 1938

- Various instrument parts
- Incl "On Sweetheart Bay" (foxtrot) by Charlie Tobias and Al Gumble (7p - incomplete, n yr)

PS.17

**"Hawaiian Whispers"**

Lyr/Mus. Sybil Wild, Song, 4 pages, 1931

- Published by Basil C.W. Dean, Sydney
- Described as 'The Season's Island Waltz Ballad'

PS.18

**"The Wise Man And The Fool"**

Robert Rutherford and Leslie Elliott, Song, [complete], 8 pages, 1931

- Originally sung by Leslie Elliott (sover incl. photograph)
- Handwritten on front cover is "Nat Phillips," "Jack and Mack" and "Jack Phillips" Incl other handwritten notes.
- Published by Francis Day & Hunter.
- Incl excerpts from other songs: "Bye Bye Blues (Hamm, Bennett, Lown and Gray); "Swinging In A Hammock" (Wendling); "My Baby Just Cares For Me" and "A Girlfriend Of A Boy Friend Of Mine" (Donaldson)

PS.19

**"If You're Really And Truly In Love"**

Ralph Butler and Raymond Wallace, Song, 4 pages, 1931

- Annotated with note "This is a good comedy number. Nat [Phillips?] and Stella"

PS.20

**"I Like A Little Girl Like That"**

Jack Yella and Milton Ager, Song, [complete], 4 pages, 1930

- Published by Lawrence Wright Music
- Handwritten note - "excellent number" etc
- Incl. excerpts from "When The Guards Are On Parade" (Sarony), "Shake, And Let Us Be Friends" (Cochran/May), "Lucerne" (Sarony), "The Soul Of The Violets" (Godfrey), "Life" (Sarony), "Put Your Loving Arms Around Me" (Gilbert)

PS.21

**"Please Don't Talk About Me When I'm Gone"**

Sidney Clare and Sam H. Stept, Song, [complete], 2 pages, 1930

- Possibly sung by Amy Rochelle (handwritten note says "Amy again").
- Published by Francis Day & Hunter
- Text comprises pages 2 and 3 from an unidentified songster.

PS.22

**"You Didn't Have to Tell Me (I Knew It All the Time)"**

Walter Donaldson, Song, [complete], 2 pages, 1931

- Published by Francis, Day and Hunter.

*Unidentified Fragments and Incomplete Scores (UF)*

**Folder 6**

7 items, not individually catalogued

*Photographs*

**Album 1**

1. Nat Phillips and Roy Rene
2. Photo of young woman - addressed "To Dear Mr. and Mrs. Phillips with best love, Irene"
3. Six unidentified females from a revusical chorus - possibly Nat Phillips' Stiffy and Mo Company.
4. Nat Phillips and four others (two males and two females)
5. Nat Phillips with large unidentified group
6. Portrait of Nat Phillips
7. Nat Phillips standing on an unidentified street
8. Portrait of Nat Phillips in porter's costume (three copies)
9. Nat Phillips in costume and heavy make-up (two copies)
10. Nat Phillips in jockey costume
11. Nat Phillips in horse-riding costume
12. Nat Phillips in porter's costume carrying a suitcase (two copies)
13. Portrait of Nat Phillips in jockey costume (two copies)
14. Unidentified actor in coal miner's costume.
15. Calling card with photograph and typed inscription 'PHILLIPS and MERRITT, Come into the Office, Brennan - Fuller Circuit'
16. Postcard with theatre photograph and typed inscription "Come in the Office, PHILLIPS and MERRITT, The People of Joy and Gladness"
17. Nat Phillips in jockey costume
18. Portrait of Nat Phillips by "Milton"
20. Nat Phillips with band – Back Row from left: unidentified female, Bob Graham, Sid Clarke, Les [Clews?], Nat Phillips, Frank Wilson, Bull, Doris, Eve. Front Row from left: Art [Newar?], Bede Lewis, Jack Kellaway. Photo inscribed "To Daisy and Nat Best wishes from Jack [Haight?]"
21. Cricket Match ' *Cinderella* (Princess) V *Humpty Dumpty* (Her Majesty's) Fitzroy Cricket Ground, Melbourne Jan 1921, Won by Her Majesty's company'.
22. Contestants in a ballroom dancing competition (water-damaged). Includes Nat Phillips and Daisy Merritt (front row).
24. "To Mr. and Mrs. Nat Phillips, With Best Wishes from John Fuller"
25. "To Mr and Mrs Phillips, Two of the Best, from Bob Graham, 'Charleston Six',"
26. "To Daisy and Nat, wishing you tons of luck. Yours very sincerely, Lou Harris", 12/5/20
27. Full-length portrait of woman holding a book. Believed to be Daisy Merritt.
28. "To Mrs Lydia Fuller, With best wishes from Frosty Freddie Bluett," 3/9/00
- 29a. Portrait of a man. Inscribed, "To Dear Old Jack, from his friend Harry Randall"
- 29b. Portrait of a man. Inscribed "Randall"
30. Portrait of a woman with umbrella. Photograph by Henry T Reed

31. Portrait of Billy Elliott - addressed: "To my friend M Boddam, Yours sincerely, Billy Elliott," 4/1/21
32. "With compliments to Lila from [Odiva?]," 27/11/21
33. "With love from Ida and Vera Keams to Mrs. and Mr. Boddam"
34. "To Miss Fuller with best love from Lupo Beattie"
35. Two women holding kid goats: "Just week out Wagga Mrs Beeby supposed to have given it."
36. Unidentified man in pinstripe suit.
37. Four unidentified men and four women standing near a table (one man seated).
38. Barren landscape.
39. Portrait of man in tuxedo.
40. Bride surrounded by six bridesmaids.
41. Full-length portrait of young woman with large feathered hat.
43. Portrait of young man wearing tuxedo with flower in lapel.
44. Portrait of young woman.
45. Portrait of young man in pinstriped suit.
46. Portrait of woman wearing a hat with veil attached to the back.
47. Photograph taken from the stage of an audience.
48. Portrait of young man wearing a hat (right-hand profile).
49. Full-length portrait of a mustachioed man wearing a top hat, tuxedo and overcoat.
50. Photograph of cabaret performance. Inscription on back includes the names 'Betty Lambert, Mavis Ritchie' and two illegible names.
51. "Yours Sincerely, Beattie Galaidi"
53. Five female children in costume. Inscription: 'Light Rough Proof'
54. "Junita & Julio"
55. "Lawrence Halbert"
56. Woman in striped costume in front of stage set. Inscription: "Rough Proof"
57. Photograph of band members (from left): Bob Graham, Sid Clarke, Nat Phillips, Art Newar, Bede Lewis, Frank Wilson. Inscribed: "To Nat and Daisy, With Best Wishes, Jack (Erb) (inscription incomplete - corner of photograph missing)"
58. "Dan Dunbar"
59. "To my friend Lieutenant Boddam with best wishes [illegible signature]," 16/1/04. Possibly Percy R Dix.
60. Photograph (taken at night) of the New Princess Theatre, with posters and signs advertising 'Elsie Prince in Lido Lady'. Inscribed on front: "Murman"
61. Photograph of eight men and one woman. Inscription on back identifies – "Back row left to right, Fred Byron (props), Guy Lindsay (Electrics), Leo Blord (Mechanics), Leo Sheffied (Treasurer), myself [Roy Rene?]. Sitting, Mrs. Sheppard (wardrobe), Charlton Morton, Ray Fuller, Frank Crowther (conductor)"
62. "Nellie"
63. "Souvenir of ABOMAH, the African Giantess"
64. "SIVRONI." Inscription on back: "Yours Smiling, Ernest Sivroni," 15.11.1900"
65. "May & [illegible name], 1925"
66. "Junita & Julio"
67. Young woman in 1920's style dress. Inscription on back: "Scott & Graham"
68. "Corra Lynn, 1902, 3/10/03, 9:30pm, Good Bye Darling, Take care of yourself, Everything [illegible word], [illegible signature]"
69. Photograph of baby boy. "To Vera, Robert A. Richards, Age 6 1/2 months, Born 24-10-22"

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**Album 2**

- 70. Photograph of unidentified actor - possibly playing Iago from Shakespeare's *Othello*.
- 72. "Captain Willie Mauss" (2 copies)
- 73. "To [Mill?], Here are a few laughs, from The Sunny Singers 1934"
- 74. "Best wishes, Gloria"
- 75. "Stella Wilson & Group Singers, Star Parade"
- 76. Portrait of young woman in army uniform (Sgt) Inscription reads: "Dorothy Coleman"
- 77. Portrait of young blonde woman in ball gown.
- 78. "From one of the has been to one who is happy, Harry to Gene"
- 79. Ron Walsh (of the "Merrymakers" troupe - possibly Roy Rene's company)
- 80. "My best wishes to you – Jeanette Mae Smith, 7 yr old xylophonist, 415 Parallel Atchison Kaus"
- 81a. Action photograph of man juggling hoops.
- 81b. Action photograph of man holding hoops and balancing a weighted pole on his chin.
- 82. Action photograph of five acrobats performing a balancing act.
- 83. Portrait of young man.
- 84. "Walter Nilsson o-Hooooo!!"
- 85. "THE FOUR ROLLOS. The Skating Sensation of Europe"
- 86. "Paul Rollo"
- 87. Portrait of young woman wearing a double-strand pearl necklace.
- 88a. First part of hand-painted colour cartoon depicting circus animals and family.
- 88b. Second part of hand-painted colour cartoon depicting circus animals and family [This drawing continues on from 88]
- 89a. "The Tai Sings"
- 89b. "The Tai Sings"
- 90. "Betty Reid. Charming Soubrette"
- 91a. "Titans"
- 91b. "Titan Trio"
- 92. "Paul Robinson"
- 93. "Fowler & Tammy"
- 94. "Lamberti"
- 95. "Elite Trio"
- 96. "Four Vespers. Modern Gymnasts"
- 97a. Man in checked suit and tie kissing a parrot.
- 97b. Man in checked suit and tie pointing at parrot on his shoulder.
- 97c. Man in checked suit and tie with his finger to his lips and a parrot on his shoulder.
- 97d. Man in checked suit and tie leaning on a tree branch.
- 97e. Man in checked suit and tie sitting on the ground.
- 98. "Edie Fitzgerald – Singer of Popular Songs"
- 99. Unidentified man doffing bowler hat.
- 100. "[?] Baird Americas Ace Saxophonist"
- 101. "Inscription on back 'Helen Heller and George Riley'"
- 102. "Benny Chavez & Co'. Inscription on back 'Be Chavez & Dolores, Continental Magic'"
- 103. "Love and best wishes to Mr Mahoney from Yvonne Magna"
- 104. "Jimmy Reda."
- 105. Theatre company cast [possibly at Tivoli Theatre, Brisbane - Evie Hayes?]
- 106. "Variety Gambal"
- 107. "Cremorne Theatre Company entertaining troops at Doombien, Brisbane"
- 108. "U.S.A. Army nurses at concert given by Tivoli Circuit of Australia"

- 109a.** Comedy trio on outdoor stage entertaining troops, circa 1940s
- 109b.** Comedy trio on outdoor stage entertaining troops, circa 1940s
- 110a.** Unidentified theatre production, saloon scene with five piece band in foreground (Possibly *Annie Get Your Gun* - see also 110b-110e)
- 110b.** Unidentified theatre production, saloon scene with man and women in foreground.
- 110c.** Unidentified theatre production, saloon scene with old man in foreground.
- 110d.** Unidentified theatre production, saloon scene with six men in foreground.
- 110e.** Unidentified theatre production, saloon scene with three dancing women in foreground, 2 copies

*(Hollywood movie publicity stills)*

- 111.** Battleship dance still
- 112.** "Paramount presents Blaze of Noon ..."
- 113.** *Buffalo Ranch* dance still
- 114.** Still from 'Behind the Eight Ball'
- 115.** Still from movie *Don't Fence Me In*
- 116.** Still from movie *Stormy Weather*
- 117.** Still from movie *Keep Em Laughing* (lighthouse in background)
- 118.** Still from movie *Keep Em Laughing* (club scene)
- 119.** Still from movie *Silver Skates*
- 120.** Still from movie with men wearing lederhosen
- 121.** Still from movie featuring singer and chorus line
- 122.** Unidentified group of actors facing a young girl. Company incl chorus girls and male and female leads.

*Oversized Photographs*

**Parcel 1**

- 19.** Nat Phillips (third from left) with Pa Becker, 3 other males and 2 females
- 22.** Contestants in a ballroom dancing competition (water-damaged). Includes Nat Phillips and Daisy Merritt (front row).
- 23.** "To Dear Mrs. Phillips, with love from Ray Fisher, Cinderella Panto, 1920-1921."
- 42.** Portrait of woman (standing) and man (seated). Possibly Nat Phillips' parents
- 52.** Card-mounted photograph of unidentified Scottish marching band on stage. Nat Phillips' is possibly at the extreme front right. Photograph by Art Photo Engravers, Perth
- 71.** Unidentified theatre production, two men in top hats with canes, one woman and one policeman.

## Box Number Conversion Chart

Old no.	New no.
1	1, 2
2	2
2, 3	3
3, 4	4
5, 6	5

Old no.	New no.
6, 7	6
7, 8	7
9, 10	8
10	9
11	10

Box 10 has been rehoused into Album 1 & 2 and Parcel 1