

Fryer Library, The University of Queensland

Finding Aid - Oodgeroo Noonuccal Papers (UQFL84)

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Language of description: English

Oodgeroo Noonuccal Papers

Table of contents

Summary information	3
Administrative history / Biographical sketch	4
Scope and content	5
Notes	5
Access points	5
Bibliography	6
Series descriptions	6
UQFL84-Series A, Manuscripts, ca. 1960-1983	6
UQFL84-Series A-Subseries 1, Poetry and prose	6
UQFL84-Series A-Subseries 2, Scripts for radio, plays and film	13
UQFL84-Series A-Subseries 3, Speeches and reports	14
UQFL84-Series B, Correspondence, 1960?-1985	16
UQFL84-Series B-Subseries 1, Correspondence: Publishers, publishing and copyright	17
UQFL84-Series B-Subseries 2, Correspondence: Media organisations	19
UQFL84-Series B-Subseries 3, Correspondence: Schools and Universities	20
UQFL84-Series B-Subseries 4, Correspondence: Invitations, Requests to speak, Appearances	22
UQFL84-Series B-Subseries 5, Correspondence: Australian Aboriginal and Torres Strait Islander groups and organisations	24
UQFL84-Series B-Subseries 6, Correspondence: Government departments and Political parties	25
UQFL84-Series B-Subseries 7, Correspondence: Arts and literary organisations	26
UQFL84-Series B-Subseries 8, Correspondence: General	28
UQFL84-Series B-Subseries 9, Correspondence: Personal	30
UQFL84-Series B-Subseries 10, Correspondence: Authors	32
UQFL84-Series C, Newspaper cuttings, 1935-1985	33
UQFL84-Series D, Photographs, 1920s?-1984?	35
UQFL84-Series E, Papers relating to Moongalba and North Stradbroke Island, 1940-1984	37
UQFL84-Series E-Subseries 1, Moongalba	38
UQFL84-Series E-Subseries 2, North Stradbroke Island	43
UQFL84-Series F, Papers relating to overseas trips, 1972-1980	46
UQFL84-Series G, Subject files, 1960?-1985?	49
UQFL84-Series H, Works of art, 1970?-1979?	53
UQFL84-Series I, Personal documents, 1960s?-1985	54
UQFL84-Series J, Publications, 1916-1984	58

Summary information

Repository:	Fryer Library, The University of Queensland
Title:	Oodgeroo Noonuccal Papers
Reference code:	UQFL84
Alma MMS ID [alternative]:	991003576079703131
Millennium Local System Number [alternative]:	.b1971970x
OCLC Number [alternative]:	222660045 ; 1096568203
Libraries Australia ID [alternative]:	63004924 ; 21260374
Date:	1916-1985 (date of creation)
Physical description:	28 boxes, 1 parcel, 4 albums, 1 oversize folder
Language:	Australian Language
Language:	English
Dates of creation, revision and deletion:	Revised, SJB, 18-Nov-2022.Revised, Linda Justo, 18-Nov-2022. Revised, Linda Justo, 21-May-2020;Migrated from LMS: April 2019, P.A.
Note [generalNote]:	This collection may contain culturally sensitive words or descriptions, some of which might not normally be used in certain public or community contexts.
Note [generalNote]:	Aboriginal and Torres Strait Islander peoples are warned that this manuscript collection may contain images or names of Aboriginal and Islander people now deceased.
Note [generalNote]:	The creator has been identified by the name used at the time of creation with the exception of the top-level description.

Administrative history / Biographical sketch

Note

Oodgeroo Noonuccal of the Noonuccal tribe of North Stradbroke Island near Brisbane, was a poet and Aboriginal activist. She was born Kathleen Jean Mary Ruska on 3 November 1920 at Bulimba, then in the Shire of Balmoral and from 1925 a suburb of Brisbane. Her parents were Edward (Ted) Ruska, and Lucy, nee McCullough. She was the second youngest of seven children. Her father was a Noonuccal descendant. Ruska's childhood home was One Mile on North Stradbroke Island on the outskirts of Dunwich. She completed her education at Dunwich State school in 1934, at the age of thirteen, and left home to work in Brisbane. In 1941 she enlisted in the Australian Women's Army Service and was discharged in 1944. She married Bruce Walker, a childhood friend, on 8 May 1943. The couple had one son, but later separated. Kath Walker later worked for Raphael and Phyllis Cilento. In 1953, she had a son with the Cilentos' son, Raphael junior.

Kath Walker was involved in numerous organisations. From 1961 to 1970 she was the Queensland State Secretary of the Federal Council for the Advancement of Aboriginals and Torres Strait Islanders as well as an Executive of the Queensland Aboriginal Advancement League and Secretary of the Queensland State Council for the Advancement of Aboriginals and Torres Strait Islanders. She was a member of the Aboriginal Arts Board, the Aboriginal Housing Committee, the Australian-American Bicentennial Committee. She was also the Chairperson of the Cultural Committee of the Queensland Multicultural Task Force in 1978 and later the Managing Director of the Noonuccal-Nughie Education and Cultural Centre.

During her lifetime Kath Walker filled several lecturing and artistic positions. These included Adult Education Lecturer; Delegate to the World Council of Churches Consultation on Racism; Guest Lecturer at the University of South Pacific; Official Australian Envoy on a Diplomatic Passport to International Writers' Conference in Malaysia; Senior Advisor to the Australian Aboriginal Contingent to the First World Black Festival of Arts in Nigeria; Guest of the Government of Papua New Guinea for the PNG Festival of Arts; Delegate to the Second World Black Festival of Arts; Lecturer and assistant to Professor P. Edwards, Camp Jungai pre-tertiary Aboriginal students summer camp; Remedial Tutor at the Dunwich State Primary School. She toured the United States on a Fullbright Scholarship and Myers travel grant lecturing on Australian Indigenous culture.

In 1981 Kath Walker launched her new career as a painter and fabric designer. Her first exhibition was in July 1981. In an article by Bruce Dickson, Kath Walker says that "painting has always been her first love [as] it communicates more effectively than the written word".

In protest at the 1988 Australian Bicentenary celebrations, in 1987 Kath Walker changed her name to Oodgeroo of the Noonuccal tribe. In the same year she returned the MBE (awarded in 1970) to the Governor of Queensland.

She died of cancer on 16 September 1993.

Custodial history

Collection previously titled as: Papers, [194-?]-[ca.1985]

Collection alternatively titled as: Oodgeroo Noonuccal Collection.

Scope and content

This collection contains poetry, prose, speeches, and reports; correspondence; photographs, newspaper cuttings; press releases; invitations; programmes; research material; and plans.

Notes

Title notes

Arrangement

This collection was rearranged in early 2020. Series titles from the previous online listing have been retained with additional series created as required. Where possible, previous box numbers are recorded in the notes field.

Restrictions on access

Unrestricted access.

Conditions governing use

Copyright applies.

Related material

Related material is held in F3839 Kath Walker interviewed.

Other notes

- **Publication status:** Published
- **Status description:** Revised

Access points

- Oodgeroo Noonuccal, 1920-1993 (subject)
- Aboriginal Australians -- Queensland -- North Stradbroke Island (subject)
- Poets, Australian -- 20th century -- Archives (subject)
- Aboriginal Australians -- Civil rights (subject)
- Authors, Australian -- 20th century -- Archives (subject)
- Aboriginal Australians (subject)

Bibliography

Material from this collection has been cited in:

Piccini, J. (2019). *Human rights in twentieth-century Australia*, Cambridge University Press.

Bibliography

The Australian women's register, AWH000383

Series descriptions

Series UQFL84-Series A: Manuscripts

Date: ca. 1960-1983 (date of creation)

Scope and content:

This series consists of both published and unpublished works by Oodgeroo Noonuccal and contains poetry, short stories, play scripts, speeches and reports.

Physical description: 7 items, 14 folders

Note [generalNote]:

Box 1; Box 2, Folders 1-4.

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Boxes 27-30.

Arrangement:

This series has been arranged into three subseries: Poetry and prose; Scripts; and Speeches and reports.

Publication status:

Published

Subseries UQFL84-Series A-Subseries 1: Poetry and prose

Date: 1960s-1970s (date of creation)

Physical description: 7 items, 9 folders

Language of the material:

English

Note [generalNote]:

Prior to rearrangement in March 2020, this subseries was housed in Boxes 27-29

Note [generalNote]:

Box 1: Items 1-7, Folders 1-9

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series A-Subseries 1-Item 1	Item - Notebook titled 'Prose' <i>Scope and content:</i> Notebook titled 'Prose' containing handwritten short stories titled: 'Motherhood', 'Dreaming', 'Son of a son of mine', 'The masterpiece', 'Occupational therapy', 'The exercise break', 'Palm Island' and two untitled short stories. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 1, Item 1 <i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this was housed in Boxes 28-29	ca. 1960s	1 volume ; 23 cm.
UQFL84-Series A-Subseries 1-Item 2	Item - Notebook containing handwritten short stories <i>Scope and content:</i> Notebook containing handwritten short stories titled: 'What the seagulls told me' and 'The grey gum story'. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 1, Item 2	ca. 1960s	1 volume ; 23 cm.

	<i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this was housed in Boxes 28-29	
UQFL84-Series A-Subseries 1-Item 3	Item - Note and exercise book containing handwritten short stories 1969	1 volume ; 23 cm.
	<p><i>Scope and content:</i></p> <p>Spiral note and exercise book containing handwritten short stories titled: 'Beginning of life', 'Follow follow', 'Mirrabooka', 'Curlew', 'The midden', 'Bora', 'Ole Mick', 2 untitled short stories, 'In the new time', 'Tuggan Tuggan (Silky Oak)', 'The tank', 'The fisherman', 'Pomera (Banksia)', 'Tiagam (Lawyer Vine)', 'Talwalpin (Cotton Tree) & Kowinda (Red Mangrove)', 'The carpet Snake', 'Cookie', 'The dugong hunt', and 'Myora'. On the last page (to 11 November 1969) is a list of titles that have been submitted (or not) and whether they have been accepted or rejected. The inside of the front and back cover have English words and their Indigenous language equivalent.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Item 3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Boxes 28-29</p>	
UQFL84-Series A-Subseries 1-Item 4	Item - Writing paper notebook containing handwritten short stories ca 1960s	1 volume ; 19 cm.
	<p><i>Scope and content:</i></p> <p>Writing paper note book containing handwritten short stories titled: 'Kooril', and 'Coopee (Possum)'.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Item 4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Boxes 28-29</p>	
UQFL84-Series A-Subseries 1-Item 5	Item - Dux notebook containing handwritten short stories ca. 1960s	1 volume ; 23 cm.
	<p><i>Scope and content:</i></p> <p>Spiral dux notebook containing handwritten short stories titled: 'Where's mother?', 'Muma's pet', 'Not our day', 'Booah (Bloodwood gum)', and 'Mai (Black bean)'.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Item 5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Boxes 28-29</p>	
UQFL84-Series A-Subseries 1-Item 6	Item - Bound typescript 'Stories and play' Kath Walker ca. 1960s	1 volume ; 26 cm.
	<p><i>Scope and content:</i></p> <p>Bound typescript titled 'Stories and play' by Kath Walker, containing: 'The Rosary beads', 'Ole Mick', 'No Horses for a Month', 'Polly Anne Lou', 'Skid Row', 'Black Jimmy's Crime', 'The Boarders', 'The Photo', 'Obsession', 'Making the Grade', 'The Colour Question', 'The Man-Hunt, a Play'.</p>	

	<p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Item 6</p>		
UQFL84-Series A-Subseries 1-Item 7	<p>Item - Notebook containing prose, speech and notes</p> <p><i>Scope and content:</i></p> <p>This notebook includes: poem beginning with 'Was it dream...'; 'Dawn' (poem); 'Can you?' (poem); 'Blackmans club' (poem); 'No place to go' (poem); 'Dawn' (poem); 'Report to Aboriginal Aged housing' on her visit to Cunnamulla; 'Speech to Seminar on Aboriginal Rights, 7 and 8 May 1971, Perth, Western Australia'; 'What the sea gulls told me' (short story); survey results of Aboriginal children; draft letter to Consolidated Rutile Corporation regarding establishing an Art Gallery, Museum and park at Moongalba'; 'Old age' (poem); 'Occupational therapy' (short story); list with visitor signatures dated 18 May 1978; and random notes throughout notebook.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Item 7</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Boxes 28-29</p>	1970s	1 volume ; 33 cm
UQFL84-Series A-Subseries 1-File 1	<p>File - 'Poems, unpublished'</p> <p><i>Scope and content:</i></p> <p>The original folder was titled 'Poems unpublished' and has a contents listing by Kath Walker. Some poems have been published since the author created this file. It contains 34 poems, some with copies or drafts. The poems are:1. 'I'm Not' (3 drafts, one handwritten);2. 'Westerlies' (On the back of 'The glass island' by Laurie Neill);3. 'Butcher Bird' (4 drafts, one handwritten);4. 'Hari Sastra' (3 handwritten drafts);5. 'Little Bean' (2 drafts, one handwritten);6. 'Oration' (5 drafts);7. 'Full Moon' (5 drafts);8. 'Mangrove Bird' (7 drafts);9. 'Exhausted' (2 drafts);10. 'Wedding Song' (6 drafts);11. 'Dead Wood' (6 drafts);12. 'Hercules' (2 drafts);13. 'Child of Two Races' (2 drafts);14. 'No Place to Go' (3 drafts, one handwritten);15. 'Roebun Lament' (2 drafts);16. 'Blue Crane' (handwritten);17. 'Will I?' (3 drafts);18. 'Minjerriba' (4 drafts, one handwritten);19. 'To a Policeman' (3 drafts);20. 'Noises' (3 drafts, one handwritten);21. 'Credit and Loss' (4 drafts);22. 'Furry Friend' (4 drafts);23. 'Can you?' (6 drafts);24. 'Lovers Quarrel' (4 drafts);25. 'Yussef' (6 drafts, two handwritten (one on a British airways waste disposal bag with an accompanying letter));26. 'Commonplace' (4 drafts, one a photocopied handwritten draft);27. 'The Fisherman' (3 drafts);28. 'Grey Gum';29. 'Civilised Man' (3 drafts, one handwritten);30. 'Sunrise over Stradbroke' (3 drafts);31. 'Poets (for Jack Davis)' (3 drafts, one handwritten);32. 'Black Prostitute' (3 drafts, one handwritten);33. 'Sister Poet' (1 draft, 1 carbon copy);34. 'Iban Long house' (3 drafts, one handwritten).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 1</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Box 27.</p>	ca 1960s-ca1970s	34 poems
UQFL84-Series A-Subseries 1-File 2	<p>File - 'Poems'</p> <p><i>Scope and content:</i></p>	ca. 1960s-ca. 1970s	50 poems

	<p>Original folder titled 'Poems' containing typescript and/or handwritten poems which may have multiple copies or drafts. This file contains the following poems: 'Aboriginal Charter of Rights' (2 drafts, published in *We are Going*, Jacaranda Press); 'Balance'; 'The Black Commandments' (2 drafts); 'Bluff Mountain' (2 drafts); 'The Boomerang' (2 drafts); 'The Bunyip' (2 drafts, from *My people*); 'Civilization' (2 drafts, published in *The Dawn is at Hand*, Jacaranda Press); 'Commonplace' (2 drafts, one typescript, one handwritten – with photocopy); 'Community rain song', 'Dawn' (2 drafts); 'Dead Life'; 'Death of a Bunya Pine' (handwritten); 'Dim Lit Street'; 'Exile' (8 drafts, handwritten); 'Film Man' (handwritten); 'First Love'; 'The Fisherman'; 'For Llwelyn'; 'Forbidden Love' (3 drafts); 'Germany forgive our sins'; 'The Golden Voice' (2 drafts); 'Justice' (written on the back of booklet, *Information for your visit to Rome*); 'Lament of the Dead'; 'Life gets Teadious' (2 drafts); 'Lost Love (for Bill)' (with attached poem, 'Bill') (both handwritten); 'The Masterpiece' (handwritten); 'Mia Filo'; 'Minjerriba'; 'Moongalba Night' (handwritten); 'Moongalba Peacocks'; 'Not my Style'; 'Oh Truganner'; 'Oration' (written in red pen across typescript poem 'Censored'); 'Peacocks' (handwritten); 'Return to Nature' (2 drafts); 'Sammy Sparrow'; 'Sister Poet'; 'Son of Son of Mine' (3 drafts, published in *We are Going*, Jacaranda Press); 'A Song of Hope' (with letter); 'Spinners'; 'Spring is' (photocopy of handwritten poem); 'The Storm' (handwritten); 'Sunrise' (2 drafts); 'Teachers'; 'Time is Running out'; 'United we win' (handwritten, published in *We are Going*, Jacaranda Press); 'We are Going' (published in *We are Going*, Jacaranda Press). Untitled poems (title from first line): 'But the speakers voice', 'Hello tree', 'Oh ancient city of Kano', 'We, at the Jungai Summer School', and 'Who stole his pride'.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 2</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, the poem 'Teachers' was housed in Box 56 and the folder with the bulk of the poems was in Box 27.</p>
UQFL84-Series A-Subseries 1-File 3	<p>File - 'French translations of Colloquium papers' ca. 1960s 10 poems</p> <p><i>Scope and content:</i></p> <p>Original folder titled 'French translations of Colloquium papers' and contains 10 poems: 'Le Crime du Pere Jacquot Le Noir' (incomplete), 'Le Racisme', 'Le Bunyip', 'Banal', 'Yussef (Hi-jacker)', 'La Civilisation', 'Mon Enfant', 'Mont Bluff', 'Les Droits De L'Aborigine', and 'Premiere Partie La Nature du Reve' (incomplete).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Box 27.</p>
UQFL84-Series A-Subseries 1-File 4	<p>File - 'Time of Transition' by Woonona 1965 1 volume ; 26 cm.</p> <p><i>Scope and content:</i></p> <p>Cover title for this typescript booklet is 'Time of Transition' by Woonona. Woonona would appear to be a pseudonym of Oodgeroo Noonuccal. Inside cover reads: Xavier Society Annual Literary Prize Competition 1965 'Collection of poems' by Woonona. It contains 14 poems: *Assimilation--No!* (published in *The Dawn is at Hand*, *My People*, Jacaranda Press). -- *Integration -- Yes!* (published in *The Dawn is at Hand*, *My People*, Jacaranda Press). -- *Municipal Gum*, (published in *The Dawn is at Hand*, Jacaranda Press). -- *Understand, Old One*, (published in *The Dawn is at Hand*, Jacaranda Press). -- 'Biami'. -- *Civilization*, (published in *The Dawn is at Hand*, Jacaranda Press). --</p>

	<p>*Bora*, (published in *The Dawn is at Hand*, Jacaranda Press). -- 'Sounds Beset me', (*Sounds Assail Me*, published in *The Dawn is at Hand*, Jacaranda Press). -- *The Woor Woman*, (published in *The Dawn is at Hand*, Jacaranda Press). -- 'Artist Son'. -- *The Child Wife*, (published in *My People*, Jacaranda Press). -- *The Food Gatherers*, (published in *The Dawn is at Hand*, Jacaranda Press). -- 'Community Rain Song'. -- 'Briefs'.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Box 27.</p>
UQFL84-Series A-Subseries 1-File 5	<p>File - 'Unpublished poems and stories, 1960s-1970s 20 poems, 7 short stories copies only, for America'</p> <p><i>Scope and content:</i></p> <p>The original folder had the title 'Unpublished poems and stories, copies only, for America'. It contains a list of stories and poems (2 copies) with handwritten details for Kath Walker. The poems: 'Blue Crane', 'Mangrove Bird', 'Minjerriba', 'Butcher Bird', 'Moongalba Peacocks', 'Credit and Loss', 'The Golden Voice', 'Oration', 'On Trugganner', 'Papua New Guinea', 'Bluff Mountain', 'Little Bean', 'Hari Sastra', 'Iban Longhouse', 'Yussef (Hi-jacker)', 'Commonplace', 'Exile', 'Grey Gum', and 'Sister Poet'. An extra poem, not on the list is included: 'Son of a son of mine'. Short stories: 'Wail Rock', 'No horses for a month', 'Ole Mick', 'The Bunyip', 'Black Jimmy's Crime', 'We Look after our Own', 'I feared old Kindarra'</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Box 27.</p>
UQFL84-Series A-Subseries 1-File 6	<p>File - Short stories 1960?-1974 28 short stories, 1 screenplay</p> <p><i>Scope and content:</i></p> <p>Original folder was titled 'Short stories'. There is one screen play and 28 short stories. Some are edited or annotated; some have multiple drafts; some are written by Kathryn Ruska. Contains the following short stories: 'The Armada'; 'Black Jimmy's Crime'; 'Boonah'; 'The Boy who shot the kookaburra' (condensed from *Stradbroke Dreamtime*) [on heat sensitive paper]; 'The Bunyip' (4 versions, one by Kathryn Ruska); 'The Bush Ranger' (by Ruska); 'Cookie'; 'Edward Ruska' (2 drafts, one missing first page); 'Fantasy in Sepia'; 'Flight into Tunis' (2 drafts); 'Gooboora and the Bunyip'; 'Gubbin and Grasshopper' (5 drafts); 'Joshua and Roo-Roo'; 'Judge Not' (K. Ruska); 'Koo-Poo' (3 drafts); 'Koorie and Boorie' (2 drafts); 'Lucy McCulloch'; 'The Magic Hour' (2 drafts by Kathryn Ruska); 'The Magic Hour' (screenplay); 'No Horses for a Month' (2 drafts); 'Poetic Justice'; 'The Rosary Beads' (2 drafts); 'Swans and Che' (handwritten); 'The Tail of Pinky Platypus' (2 drafts by Kathryn Ruska); 'Tiny and Wee' (3 drafts; one by Kathryn Ruska); 'The Turtle'; 'The Unhappy Golliwog' (3 drafts; one by Kathryn Ruska); 'We look after our own' (2 handwritten drafts); and 'What the Seagulls told me'.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 6</p> <p><i>Note [generalNote]:</i></p>

	Prior to rearrangement in March 2020, this was housed in Box 27.		
UQFL84-Series A-Subseries 1-File 7	File - 'Manuscripts submitted to A&R'	ca. 1960s?	32 pieces of prose
	<p><i>Scope and content:</i></p> <p>The original folder was titled 'Manuscripts submitted to A&R' and contains short stories and poems submitted to Angus and Robertson. Some have corrections and annotations. Indicated in square brackets after the title are handwritten notes that appear on the first page. Some may also have corrections. This file contains: 'Beginning of Life' (published as 'The Beginning of Life') [submitted to A&R. Accepted]; 'Biami and Bunyip' [submitted to A&R. Accepted]; 'Burr+Nong (Bora Ring)' [submitted to A&R. Accepted]; 'Boonah (Bloodwood Gum)' [submitted to A&R.]; 'The Carpet Snake' (published as *Carpet Snake*) [submitted to A&R. Accepted]; 'Curlew' [submitted to A&R. Accepted]; 'Dear Boys and Girls' (letter) [submitted to A&R. Accepted]; 'The Dugong Hunt' (published as *Dugong Coming!*) [submitted to A&R. Accepted]; 'Dunwich Stradbroke Island Assimilation of Aborigines' (2 drafts); 'Edward Ruska'; 'The Exercise Book' [submitted to A&R.]; 'The Fisherman' [? submitted to A&R.]; 'Going Crabbing' [original had not submitted to A&R but the title has been crossed out. Accepted]; 'The Hunter' (published as *The Shark*) [submitted to A&R. Accepted]; 'Interlude' [submitted to A&R. Accepted]; 'Joshua and Roo-Roo'; 'Kill to eat' [submitted to A&R. Accepted]; 'Mai (Black Bean)'; 'Midden' (published as 'The Midden') [submitted to A&R. Accepted]; 'Mirrabooka (Southern Cross)' [submitted to A&R. Accepted]; 'Muma's Pet' [submitted to A&R.]; 'Not Our Day' [submitted to A&R.]; 'Pomera (Banksia)' [submitted to A&R. Accepted]; 'Racism' (3 copies); 'School Days' [submitted to A&R. Accepted]; 'Stradbroke' [submitted to A&R. Accepted]; 'Talwalpin (Cotton Tree) and Kowinka (Red Mangrove)' [submitted to A&R. Accepted]; 'Tia Gam (Lawyer Vine)' [submitted to A&R. Accepted]; 'Tuggan-Tuggan (Silky Oak)' [submitted to A&R. Accepted]; 'We three' (poem) [submitted to A&R.]; 'Where's Mother' (published as *Where's Mother*) [submitted to A&R. Accepted]; 'Wonga and Nudu' [submitted to A&R. Accepted].</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 7</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this was housed in Box 27.</p>		
UQFL84-Series A-Subseries 1-File 8	File - 'Stories from Australia' (*Stradbroke Dreamtime*)	1971	1 folder
	<p><i>Creator:</i></p> <p>Schapel, Dennis, 1944-Oodgeroo Noonuccal, 1920-1993</p> <p><i>Scope and content:</i></p> <p>Bound typescript draft (70 leaves ; 30 cm) with annotations, layout notes and edits of 'Stories from Australia' (*Stradbroke dreamtime*), published in 1971 by Angus and Robertson in folder with title on cover: 'Kath Walker MS.' Included in folder are 25 line drawings by Dennis Schapel for the book.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 8</p>		
UQFL84-Series A-Subseries 1-File 9	File - Contracts with Thomas Nelson and Drafts of 'The Drunken Rhyme' [novel]	ca. 1960s?	1 folder
	<p><i>Scope and content:</i></p>		

	<p>The original folder was titled 'Contracts, Novels'. It contains two copies of a contract between Kath Walker and Thomas Nelson for a literary work to be entitled 'New poems', undated. In the folder are two typescript drafts of the novel 'The Drunken Rhyme' (one copy with 10 chapters and one with 11).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 1, Folder 9</p>
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Subseries UQFL84-Series A-Subseries 2: Scripts for radio, plays and film

Date: 1960?-1973?s (date of creation)

Scope and content:

This subseries contains two folders with playscripts and radio scripts.

Physical description: 2 folders

Language of the material:

English

Note [generalNote]:

Box 2, Folders 1-2.

Arrangement:

Arrangement imposed by processing archivist

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series A-Subseries 2-File 1	File - 'Unpublished playscripts and stories'	1960s-1970s	7 scripts, 1 story
	<p><i>Scope and content:</i></p> <p>The original folder had two titles 'Unpublished playscripts and stories'. Some scripts have multiple copies, some have drafts, and some have annotations. It contains the following scripts: 'Bora. Initiation' (3 drafts), 'Civilised savages: one act play', 'Old Mick' (3 drafts, one incomplete), 'Playabout corroboree', 'Tail of platypus' (3 drafts), 'Tea party. Review.' (2 drafts), and 'You can't trust no one no how'. The last item is a photocopied typescript (8 leaves) with 'Tape excerpt (verbatim)' written across</p>		

Chronological order imposed by processing archivist

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series A-Subseries 3-File 1	File - Speeches and reports, 1961 to 1969	1961-1969	1 folder
	<p><i>Scope and content:</i></p> <p>The file consists of 13 speeches or reports made by, or attributed to, Kath Walker between 1961 and 1969. There are:1. Copy of Speech by Kath Walker. Advancement of Aboriginal League & University of New England, 26 to 28 May 1961 (2 drafts, one with handwritten annotations)2. Copy of evidence given by Mrs Kathleen Jean Mary Walker to Parliamentary Select Committee, 16 June 19613. The future of Aboriginal groups : report of conference held at Grafton 22 to 24 Sep 1961 [attributed to Kath Walker] (2 copies)4. Federal Council for Aboriginal Advancement : Situation of Aboriginal and Islanders in Queensland, 1962?5. Report on the history of Aboriginal Organisations, Brisbane, Queensland, 7 Jul 1963, (handwritten annotations)6. The following is a report covering what I consider must be done, in the interest of Aboriginals and Islanders in Queensland, 13 Jul 19647. Speech delivered by Mrs. K. Walker? Q'ld State Secretary Federal Council for the Advancement of Aborigines and Torres Strait Islanders, 5 Sep 1964, beginning "1963 was described as the"8. Speech to Brisbane Rotary Club, Lennons hotel, 20 Oct 1964, beginning "Gentlemen, The Aboriginal question is a very complex one."9. Conference report "Aborigines - the forgotten people" given at the Anthropology and Sociology Society Conference, 22 to 23 Apr 196710. Report to the Australian Council of Churches on the World Council of Churches "Consultation on Racism" held in London 19 May 1969 (with handwritten annotations)11. Political Rights for Aborigines, Presented to the Easter Conference of F.C.A.A.T.S.I., 5 Apr 1969 (3 copies)12. White Racism and White Violence, June 1969 (2 copies)13. Coalition of Black and White Australians, July 196914. Black Australians : Speech delivered to the Journalist Club, Sydney 16 Sept. 1969 (2 drafts)</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 2, Folder 3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, most of this material was housed in Box 30.</p>		
UQFL84-Series A-Subseries 3-File 2	File - Speeches and reports, 1970 to 1983	1970-1983	1 folder
	<p><i>Scope and content:</i></p> <p>This file contains 21 speeches/reports by, or attributed to, Kath Walker. They are:1. 'How well off are Aborigines in Modern Day Australia' : Speech delivered to Pius XII Seminary, Banyo, 21 March 1970 (2 drafts, one incomplete)2. 'Oration' : presented to the Federal Council for the Advancement of Aborigines</p>		

	<p>and Torres Strait Islanders, for use in the oration Parliament House, Canberra, Friday 27 March 1970 (2 drafts)3. 'Prejudice against minority groups in Australia' : presented at Australian Architecture Conference, Sydney, 19 May 19704. 'Australians in the years A.C. (After Cook) : An Aborigine's Point of View', 20 Sep 1970 [Article for Bulletin] (2 copies, one incomplete)5. 'Speech to seminar on Aboriginal rights', Perth, W.A., 2 to 8 May 19716. 'Recommendation to World Council of Churches', Southport, Qld, 19 Nov 19717. 'Aboriginal Literature', Canberra, 22 May 1973 (4 drafts)8. 'Identity' : Melbourne FAW-SAA Seminar 5 to 6 Oct 1973 (handwritten)9. 'Report of Malaysian Visit ...', August 197410. 'Writers of Aboriginal Descent in Australia', [attributed to Kath Walker], 1974?11. 'Aborigines Today', Jun 197512. 'Aboriginal women's role in society', 197613. 'Opening Speech, Papua New Guinea, Workshop', University Papua New Guinea, Port Moresby, 1 to 4 Jul 1976 (2 drafts)14. 'Re 2nd World Black and African Festival of Arts', Lagos, February 197715. 'The Aboriginal Contribution [sic] to Australian Literature' : Speech delivered to Monash University 7 Jun 1977 (drafts)16. Speech at National Aboriginal Conference beginning "My brothers, my sisters, my friends...", Canberra, 3 April 1978 (handwritten)17. Speech beginning, "Ladies and Gentlemen. As I have travelled throughout the world.." 1980?18. 'Black Literature', notes, Monash and Melbourne University, 2 Oct 1980 (handwritten)19. 'Educating Aborigines and ethnic peoples in Australia', LaTrobe Memorial Lecture, 10 Aug 1983 (handwritten draft, typescript)20. 'Opening speech to the Second National Aboriginal Writers' held in Melbourne, 21 Nov 1983 by Kath Walker.21. Transcription (2 copies) of interviewed by Hazel de Berg of Kath Walker (part of the Hazel de Berg collection at the National Library) accompanied by a letter from the National Library, 17 Jul 1979.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 2, Folder 4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, most of this material was housed in Box 30.</p>
UQFL84-Series A-Subseries 3-File 3	<p>File - Speeches and reports, undated and loose sheets 1960s-1970s 1 folder</p> <p><i>Scope and content:</i></p> <p>This file contains 16 speeches or reports and notes by, or attributed to, Kath Walker. They are:1. Speech beginning, "I grew up on Stradbroke Island.."2. '20th Century Aborigines'3. 'Re Aboriginal Voting in Queensland : an Aborigines Point of View'4. 'Powerless Australians'5. 'International Women's Day : re Equality, Development and Peace'6. 'The Ethnic Problem in Australia'7. 'Political rights for Aborigines', F.C.A.A.T.S.I. Conference8. 'Black and White Power in Queensland : An Open Letter to the People of Australia'9. 'Moreton Island'10. 'Teachers notes: more contemporary Australian poets. Speak no. 2. Kath Walker.'11. Handwritten notes and transcript beginning, "Mr Elliott, Ladies and Gentlemen, Welcome. Thank you for coming here tonight to demonstrate your interest in, and concern, for Stradbroke."12. Review of book by Kevin Gilbert *Because a white man'll never do it* by Kath Walker.13. 'Australian one-act plays : a select list' [by Kath Walker] with annotations.14. 'Kath Walker Transcript' of cassette from Cinetel Productions (9 leaves)15. Unruled notepad with handwritten notes for speech or report about the Queensland Branch of the Australian Labor Party, Women, Migrants, Aborigines and Youth. Notepad begins with unrelated notes such as shopping lists. There are also 8 loose pages which may belong to speeches in this subseries.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 2, Folder 5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, most of this material was housed in Box 30</p>
Series UQFL84-Series B: Correspondence	

Date: 1960?-1985 (date of creation)

Scope and content:

This series contains a large amount of incoming correspondence. The correspondence covers the broad range of Oodgeroo Noonuccal's activities and interests. It covers her activities as a writer and guest speaker. There is correspondence from Aboriginal organisations, government departments, school students, teachers, universities and letters of appreciation for her work. The bulk of the correspondence is in the 1970s and 1980s. Correspondence is also scattered in various files throughout the collection. The correspondence is mostly incoming letters with only a small number of outgoing letters.

Physical description: 5 boxes, 4 folders

Language of the material:

English

Note [generalNote]:

Box 2, Folders 6-9; Boxes 3-7

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

Subseries UQFL84-Series B-Subseries 1: Correspondence: Publishers, publishing and copyright

Date: 1964-1985 (date of creation)

Scope and content:

This subseries includes correspondence from Kath Walker's publishers regarding her publications, and correspondence relating to copyright. Requests from individuals and other organisations to use Kath's work are included in this subseries, some of which have been addressed to the publishers and some of which have been addressed directly to Kath.

Physical description: 4 folders

Language of the material:

English

Note [generalNote]:

Box 2, Folders 6-9

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 1-File 1	File - Publishers, A to I	1964-1983	1 folder
	<p><i>Scope and content:</i></p> <p>This file includes agreements, royalty statements, requests to write articles and/or review books, and reproduce literary works from publishers including: Angus & Robertson; Australian Book Review; Australian home Beautiful; Australian Illustrated Features; Blond; The Bulletin; Colorado State University; Cripac Press; Heinemann Educational Australia; Hodder and Stoughton; and Identity.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 2, Folder 6</p>		
UQFL84-Series B-Subseries 1-File 2	File - Publishers, Jacaranda	1964-1983	1 folder
	<p><i>Scope and content:</i></p> <p>This file includes correspondence, press releases, agreements and permission fee payments letters relating to Jacaranda Press and later, Jacaranda Wiley. Jacaranda Press published *We are going*, the first book of poems by Kath Walker.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 2, Folder 7</p>		
UQFL84-Series B-Subseries 1-File 3	File - Publishers, L to W	1964-1983	1 folder
	<p><i>Scope and content:</i></p> <p>This file includes requests to write articles and/or review books, and reproduce literary works from publishers including: Lansdowne Press; Longman; Macmillan; McPhee Gribble; Nation Review; Penguin; Reader's Digest; Rigby; Social Alternatives; South Head Press; Thomas Nelson; University of Queensland Press; and Western Australia Department of Education.</p> <p><i>Conditions governing use:</i></p>		

	Copyright applies <i>Note [generalNote]:</i> Box 2, Folder 8		
UQFL84-Series B-Subseries 1-File 4	File - Copyright and reproduction permissions	1973-1985	1 folder
	<i>Scope and content:</i> This file includes requests from individuals to reproduce literary work of Kath Walker and correspondence regarding copyright. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 2, Folder 9		
Subseries UQFL84-Series B-Subseries 2: Correspondence: Media organisations			
<u>Date:</u> 1970-1984 (date of creation)			
<u>Scope and content:</u> This subseries includes letters from organisations and individuals asking Oodgeroo Noonuccal to appear in programs, provide content, and for permissions to use her literary works for television, film and radio productions.			
<u>Physical description:</u> 2 folders			
<u>Language of the material:</u> English			
<u>Note [generalNote]:</u> Box 3, Folders 1-2			
<u>Restrictions on access:</u> Unrestricted access			
<u>Conditions governing use:</u> Copyright applies			
<u>Publication status:</u> Published			
File / item list			
Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 2-File 1	File - Television and screen organisations	1970-1984	1 folder
	<i>Scope and content:</i>		

	<p>This file includes letters from organisations and individuals asking Oodgeroo Noonuccal to appear in programs, provide content, and for permissions to use her literary works for television and film productions. Correspondents include: Australian Broadcasting Commission, Ben Cropp Productions, Channel Seven, Circule Films, Nomad Films International, Riverside Studios, Screen Gems, The Pierre Berton Show, Talking Pictures, and United Telecasters Sydney Limited.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 3, Folder 1</p>
UQFL84-Series B-Subseries 2-File 2	<p>File - Radio broadcast organisations 1977-1983 1 folder</p> <p><i>Scope and content:</i></p> <p>This file includes letters from organisations and individuals asking Oodgeroo Noonuccal to appear in programs, provide content, be interviewed, and give permissions to use her literary works for radio productions. Correspondents include: Radio 4EB, Radio 2EA.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 3, Folder 2</p>

Subseries UQFL84-Series B-Subseries 3: Correspondence: Schools and Universities

Date: 1970-1985 (date of creation)

Scope and content:

Letters from children, high school and tertiary students and teachers and academics, mostly from Australia. Letters from Universities include inviting her to attend functions, be a guest speaker, comment on indigenous issues.

Physical description: 6 folders

Language of the material:

English

Note [generalNote]:

Box 3, Folders 3-7

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 3-File 1	File - Teachers, school children and students, 1971 to 1979 <i>Scope and content:</i> This file contains letters to Kath Walker from school children, teachers and university students. Some letters by Kath Walker to school children and teachers are included. Many are letters from children thanking her for visiting their school and sharing her stories. Correspondents are teachers and students from various schools including: Presbyterian Ladies College (Orange, N.S.W.), Saint Mary's School (Broome?), Kindergarten Teachers' College (Kelvin Grove, Qld.), Sommerville House (South Brisbane, Qld.), Melbourne Church of England Girls' Grammar School (South Yarra, Vic.), Chermshire State Primary School (Chermshire, Qld.), Villanova College (Coorparoo, Qld.), Ipswich State High School (Ipswich, Qld.), Maroochy State High School (Maroochy, Qld.), and Saint Francis Xavier School (Goodna, Qld.). <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 3, Folder 3	1971-1979	1 folder
UQFL84-Series B-Subseries 3-File 2	File - Teachers, school children and students, 1980 to 1985 <i>Scope and content:</i> This file contains letters to Kath Walker from school children, teachers and university students. Some letters by Kath Walker to school children and teachers are included. Many are letters from children thanking her for visiting their school and sharing her stories. Correspondents are teachers and students from various schools including: Bremer State High School, Woondall Heights State Primary School (Wynnum, Qld.), and Dunwich State School (Dunwich, Qld.). <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 3, Folder 4	1980-1985	1 folder
UQFL84-Series B-Subseries 3-File 3	File - Teachers, school children and students, undated <i>Scope and content:</i> This file contains letters to Kath Walker from school children, teachers and university students. Some letters by Kath Walker to school children and teachers are included. Many are letters from children thanking her for visiting their school and sharing her stories. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 3, Folder 5	ca. 1970-1985	1 folder
UQFL84-Series B-Subseries 3-File 4	File - Teachers, school children and students: drawings, poems, letters <i>Scope and content:</i>	1970s-1980s	1 folder

	<p>This file includes a thank you letter (dated 1 Aug 1972), also written in braille, for the braille publication of *Koo-Poo*; and drawings, poems and cards (undated) that were sent by children after her appearances at various schools.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Parcel 1, Folder 1</p>
UQFL84-Series B-Subseries 3-File 5	<p>File - Universities, A to M 1973-1984 1 folder</p> <p><i>Scope and content:</i></p> <p>Letters from Universities include inviting her to attend functions, be a guest speaker (classes and conferences), teach, comment on indigenous issues. Includes : Australian National University; Brisbane College of Advanced Education; Capricornia Institute of Advanced Education; Darwin Community College; Darling Downs Institute of Advanced Education; James Cook University; Kelvin Grove College of Advanced Education; Monash University; Mount Gravatt College of Advanced Education; Murdoch University.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 3, Folder 6</p>
UQFL84-Series B-Subseries 3-File 6	<p>File - Universities, N to W 1970-1981 1 folder</p> <p><i>Scope and content:</i></p> <p>Letters from Universities include inviting her to attend functions, be a guest speaker (classes and conferences), teach, comment on indigenous issues. Includes: North Brisbane College of Advanced Education; Northern Rivers College of Advanced Education; Salisbury College of Advanced Education; Torrens College of Advanced Education; University of California, San Diego; University of Melbourne; University of New England; University of Papua New Guinea; University of Queensland; University of Sydney; University of Tasmania; University of Western Australia; Woollongong University College Union.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 3, Folder 7</p>

Subseries UQFL84-Series B-Subseries 4: Correspondence: Invitations, Requests to speak, Appearances

Date: 1967-1985 (date of creation)

Scope and content:

This subseries consists of two folders of correspondence from community and educational organisations requesting Kath Walker to participate in events and readings. Included are also invitations to events such as concerts, weddings and other social functions.

Physical description: 2 folders

Language of the material:

English

Note [generalNote]:

Box 4, Folders 1-2

Arrangement:

Arranged into chronological order by the processing archivist

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 4-File 1	<p>File - Invitations, Requests to speak, Appearances, 1967 to 1980</p> <p><i>Scope and content:</i></p> <p>This file includes correspondence from community and educational organisations requesting Kath Walker to participate in events and readings. Included are also invitations to events such as dinners, festivals, ceremonies, exhibitions, official functions, concerts, weddings and other social functions.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 4, Folder 1</p>	1967-1980	1 folder
UQFL84-Series B-Subseries 4-File 2	<p>File - Invitations, Requests to speak, Appearances, 1981 to 1985</p> <p><i>Scope and content:</i></p> <p>This file includes correspondence from community and educational organisations requesting Kath Walker to participate in events and readings from 1981 to 1985 as well as undated. Included are also invitations to events such as dinners, festivals, ceremonies, exhibitions, official functions, concerts, weddings and other social functions.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 4, Folder 2</p>	1981-1985	1 folder

Subseries UQFL84-Series B-Subseries 5: Correspondence: Australian Aboriginal and Torres Strait Islander groups and organisations

Date: 1971-1985 (date of creation)

Scope and content:

Letters from various Australian Aboriginal and Torres Strait Islander groups and organisations are in these correspondence files as well as in the subject related files in other series. Correspondence from literary and women's organisations that are associated with Australian Aboriginal and Torres Strait Islanders is included in this subseries.

Physical description: 3 folders

Language of the material:

English

Note [generalNote]:

Box 4, Folders 3-5

Arrangement:

Order imposed by processing archivist.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 5-File 1	<p>File - Australian Aboriginal and Torres Strait Islander groups and organisations, [beginning with] A</p> <p><i>Scope and content:</i></p> <p>This file includes letters (often only one letter) from various Australian Aboriginal and Torres Strait Islander groups and organisations to Kath Walker because of her association with them and/or because of her status within the community. Some also sent form letters or flyers. Includes: Aboriginal Arts Advisory Committee; Aboriginal Aged Persons Homes Trust; Aboriginal Aged Housing; Aboriginal and Islander Education; Aboriginal Artists Agency; Aboriginal Action; Aboriginal Women's Task Force; Aboriginal Council for the Arts; Aborigines Advancement League Victoria; Aboriginal and Islanders Catholic Council; Aboriginal and Islander Child Care Agency; Aboriginal and Islander Community Health Service Brisbane Ltd; Aborigines and Torres Strait Islanders Corporation (Q.E.A.) for Legal</p>	1971-1985	1 folder

	<p>Services; Aboriginal Development Commission; Aboriginal Hostels Limited; Aboriginal Islander Skills Development Scheme; Aboriginal Languages Association; Aboriginal Publications Foundation Inc.; Aboriginal Treaty Support Group (Tasmania); Aboriginal Writers, Oral Literature and Dramatists Association of W. A. (AWOLDA); Action for Aboriginal Rights; Anglican Ministry to Aborigines and Islanders of Central Queensland; Awabakal Newcastle Aboriginal Co-op Ltd; and Abschol.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 4, Folder 3</p>
UQFL84-Series B-Subseries 5-File 2	<p>File - Australian Aboriginal and Torres Strait Islander groups and organisations, B to N 1979-1985 1 folder</p> <p><i>Scope and content:</i></p> <p>This file includes letters (often only one letter) from various Australian Aboriginal and Torres Strait Islander groups and organisations to Kath Walker because of her association with them and/or because of her status within the community. Some also sent form letters or flyers. Includes: Black Protest Committee; Black Womens' Action; Bundaberg and District Aboriginal and Islanders Housing and Advancement Society; Central Australian Aboriginal Congress Inc. ; Central Australian Aboriginal Legal Aid Service; Central Australian Aboriginal Support Group - Maralinga Campaign; Coranderrk Aboriginal Cemetery; Council for Civil Liberties; Council for Aboriginal Organisations; Foundation for Aboriginal and Islander Research Action (F.A.I.R.A.); Geelong Aboriginal Support Group; Queensland Indigenous Peoples Trust; Murrin Bridge Human Development Project; National Aboriginal Conference; National Aborigines' Day Observance Committee (NADOC); National Aboriginal and Islander Health Organisation; National Aboriginal Education Committee; National Aboriginal Sports Foundation; National Aboriginal TV Forum; National Aboriginal Writers, Oral Literature and Dramatists Association (N.A.W.O.L.D.A.); National Campaign for Land Rights and Self-Management in Queensland; North Coast Aboriginal Education Consultative Group.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 4, Folder 4</p>
UQFL84-Series B-Subseries 5-File 3	<p>File - Australian Aboriginal and Torres Strait Islander groups and organisations, O to Y 1971-1984 1 folder</p> <p><i>Scope and content:</i></p> <p>This file includes letters (often only one letter) from various Australian Aboriginal and Torres Strait Islander groups and organisations to Kath Walker because of her association with them and/or because of her status within the community. Some also sent form letters or flyers. Includes: Origin Aboriginal Children's Welfare Fund; Pitjantjatjara Appeal; Tasmanian Aboriginal Centre Inc.; Victorian Aboriginal Education Consultative Group; Yipirinya School Council.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 4, Folder 5</p>
<p>Subseries UQFL84-Series B-Subseries 6: Correspondence: Government departments and Political parties</p> <p><u>Date:</u> 1971-1985 (date of creation)</p>	

Scope and content:

This subseries includes correspondence from Queensland, New South Wales and Federal government departments. Most of the letters and accompanying material for political parties is from the Australian Democrats in the first half of the 1980s.

Physical description: 2 foldersNote [generalNote]:

Box 4, Folder 6; Box 5, Folder 1

Arrangement:

Arrangement imposed by processing archivist

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 6-File 1	File - Government departments <i>Scope and content:</i> This file includes correspondence from Queensland and New South Wales government departments although the bulk of the letters are from Federal Government departments, in particular the Department of Aboriginal Affairs. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 4, Folder 6	1971-1984	1 folder
UQFL84-Series B-Subseries 6-File 2	File - Political parties and politicians <i>Scope and content:</i> This file consists primarily of letters and material relating to politicians and political parties, including the Australian Democrats. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 5, Folder 1	1983-1985	1 folder

Subseries UQFL84-Series B-Subseries 7: Correspondence: Arts and literary organisations

Date: 1964-1985 (date of creation)

Scope and content:

Correspondence from various arts and literary organisations as well as one year of material from Kath Walkers' involvement with Artbank.

Physical description: 3 folders

Language of the material:

English

Note [generalNote]:

Box 5, Folders 2-4

Arrangement:

Arrangement imposed by processing archivist.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 7-File 1	File - Arts organisations	1964-1985	1 folder
	<p><i>Scope and content:</i></p> <p>Letters from various Arts organisations such as The Acting Company; Adelaide Festival; Artists for Peace; The Australian Society for Education through the Arts; Brisbane Children's Theatre; Brisbane Community Arts Centre; La Boite Theatre; Community Arts Network of Queensland; Popular Theatre Troupe; Warana Festival; Women's Art Movement; Woolloomooloo Cultural Festival.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 5, Folder 2</p>		
UQFL84-Series B-Subseries 7-File 2	File - Literary organisations	1971-1981?	1 folder
	<p><i>Scope and content:</i></p> <p>Letters from various Literary organisations including The Australian Society of Authors; Children's Book Council of Australia; Commonwealth Writers' Week; South Pacific Association for Commonwealth Literature and Language Studies (SPACLALS).</p> <p><i>Conditions governing use:</i></p>		

	Copyright applies <i>Note [generalNote]:</i> Box 5, Folder 3		
UQFL84-Series B-Subseries 7-File 3	File - Artbank	1984	1 folder
	<p><i>Scope and content:</i></p> <p>Correspondence relating to Kath Walkers involvement with Artbank. She was invited to be part of the Artbank board in 1984. Includes agenda and minutes from the Artbank Board Meeting (6 Sep 1984) and an Artfile from 1984.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 5, Folder 4</p>		

Subseries UQFL84-Series B-Subseries 8: Correspondence: General

Date: 1969-1985 (date of creation)

Scope and content:

This sub-series consists primarily of incoming correspondence and includes letters of thanks and appreciation for her literary work and activities, cards, and postcards. Correspondents are more often individuals. Some correspondents have included their own poetry. Often there will be written across the top of the letter 'answered' but very few copies of the outgoing correspondence are attached. Most correspondents names were clearly identified; some may not be accurate or unable to be identified.

Physical description: 11 folders

Language of the material:

English

Note [generalNote]:

Box 5, Folders 5-9; Box 6; Box 7, Folders 1-2.

Arrangement:

The previous arrangement of alphabetical by correspondent was retained and added to while sorting the material. Names of individuals are not listed.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 8-File 1	File - Correspondence: General A, B <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 5, Folder 5	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 2	File - Correspondence: General C, D <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 5, Folder 6	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 3	File - Correspondence: General E to H <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 5, Folder 7	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 4	File - Correspondence: General I to L <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 6, Folder 1	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 5	File - Correspondence: General M <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 6, Folder 2	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 6	File - Correspondence: General N to R <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 6, Folder 3	1970-1984	1 folder
UQFL84-Series B-Subseries 8-File 7	File - Correspondence: General S to V	1970-1984	1 folder

	<p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 6, Folder 4</p>		
UQFL84-Series B-Subseries 8-File 8	File - Correspondence: General W to Y	1970-1984	1 folder
	<p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 6, Folder 5</p>		
UQFL84-Series B-Subseries 8-File 9	File - Correspondence: General, unidentified correspondents	1970-1984	1 folder
	<p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 6, Folder 6</p>		
UQFL84-Series B-Subseries 8-File 10	File - Correspondence: Environmental and social issues	1969-1985	1 folder
	<p><i>Scope and content:</i> Letters (often only one letter) from representatives of various environmental, social interest and church groups including: Bribe Island Bicentennial Community Committee; Brisbane Migrant Resource Centre; Brisbane Wildlife Survey; Campaign Against Nuclear Power (Qld); Committee to Boycott the Games; Australian Heritage; Institute of Cultural Affairs; Moreton Island Protection Committee; National Conference for a Democratic Constitution; Tasmanian Wilderness Society.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folder 1</p>		
UQFL84-Series B-Subseries 8-File 11	File - Correspondence: General, outgoing	1969-1978	1 folder
	<p><i>Scope and content:</i> Outgoing correspondence</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folder 2</p>		
<p>Subseries UQFL84-Series B-Subseries 9: Correspondence: Personal</p> <p><u>Date</u>: 1960?-1985? (date of creation)</p> <p><u>Scope and content</u>:</p>			

This subseries comprises correspondence regarding personal finances, letters from family and friends, solicitors, cards, and postcards

Physical description: 5 folders

Language of the material:

English

Note [generalNote]:

Box 7, Folders 1-5

Arrangement:

Order imposed by processing archivist.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series B-Subseries 9-File 1	<p>File - Personal finances</p> <p><i>Scope and content:</i> Correspondence from Government departments, insurance companies, and banks.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folder 3</p>	1978-1985	1 folder
UQFL84-Series B-Subseries 9-File 2	<p>File - Solicitors</p> <p><i>Scope and content:</i> Letters from solicitors.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folder 4</p>	1977-1979	1 folder

UQFL84-Series B-Subseries 9-File 3	<p>File - Greeting cards, postcards 1960?-1985? 2 folders</p> <p><i>Scope and content:</i> Postcards and greeting cards from friends and admirers as well as postcards collected in her travels.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folders 5-6</p> <p><i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this material was housed mostly in Box 41</p>
UQFL84-Series B-Subseries 9-File 4	<p>File - Letters from family and friends 1970s-1985 1 folder</p> <p><i>Scope and content:</i> Letters from friends and acquaintances, many unidentified. Included in this file are letters from Denis Walker, Vivian Walker and Patricia Walker.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 7, Folder 7</p>

Subseries UQFL84-Series B-Subseries 10: Correspondence: Authors

Date: 1960?-1985? (date of creation)

Scope and content:

This subseries is comprised of correspondence between Kath Walker and other authors. In some cases, letters from literary authors have been kept with other material for contextual reasons. Some letters will contain literary work. Correspondents in this folder include: Faith Bandler; John Beston; Barbara Blackman; Jack Davis; H C (Nugget) Coombs; Geoffrey Dutton; Margaret Diesendorf; Teddy Dugan; Elizabeth Eggleston; Len Fox; Judo Gemes; Al Grassby; Billy Jones; Judith Knowles; Lorna Lippman; Ward McNally; Daisy Marchisotti; Ian Mudie; Jo Nacola; Nancy Norman; Nichio Ochi; Barbara Paulter; Reg Saunders and Lyndall Ryan; Bill Scott; Margaret Shapcott; Ruth Smout; Bill Sutton; Nancy Wills; and Judith Wright.

Physical description: 1 folder

Language of the material:

English

Note [generalNote]:

Box 7, Folder 8

Arrangement:

Alphabetical

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

Series UQFL84-Series C: Newspaper cuttingsDate: 1935-1985 (date of creation)Scope and content:

This series has newspaper cuttings relating to Dunwich, Kath Walker, and Australian Aboriginal and Torres Strait Islander peoples.

Physical description: 4 items, 8 foldersNote [generalNote]:

Boxes 8-9

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Boxes 2b(i), 2b(iii), 36, 51 and 56.

Arrangement:

Original order retained where possible

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series C- File 1	File - Newspaper cuttings, 1935 to 1983	1935-1983	5 folders

	<p><i>Scope and content:</i></p> <p>Newspaper cuttings about early Dunwich on Stradbroke Island. Most of the newspaper cuttings feature Kath Walker's statements/photographs of her lobbying for improvements regarding human and civil rights for Aboriginal and Torres Strait Islander people in education, housing, welfare, recognition and self-determination. Some newspaper cuttings about Moongalba and Kath's struggle to establish Moongalba and keep it going.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 8, Folders 1-5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 36</p>
UQFL84-Series C-File 2	<p>File - Newspaper cuttings, 1939 to 1985 1939-1985 1 folder, 1 volume</p> <p><i>Scope and content:</i></p> <p>This file consists of one school exercise book of newspaper cuttings featuring Kath Walker and a folder one folder of newspaper cuttings, many undated, on various subjects related to Aboriginal civil and human rights. Articles about her political statements with miscellaneous articles about other Aboriginal people, and about the poor living conditions, education and welfare of Aboriginal people throughout Australia. Some articles on other Aboriginal activists.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 8, Item 1; Box 8, Folder 6.</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 56</p>
UQFL84-Series C-File 3	<p>File - Newspaper cuttings, 1961 to 1972 1961-1972 3 items</p> <p><i>Scope and content:</i></p> <p>This file consists of three items:1. A Collins Australian Diary for 1959 with 11 pages of newspaper cuttings regarding Kath Walker's activities in promoting Aboriginal rights (rest of diary is empty) from 1961 - 1972.2. A photograph album (half full) of newspaper cuttings regarding Kath Walker's activities in promoting Aboriginal rights, with one article about her son Vivian Walker (1971). Articles are either dated 1966 or 1971.3. One photograph album with six pages of newspaper cuttings regarding Oodgeroo's activities in promoting Aboriginal rights, 1961 - 1967</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 9, Items 1-3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 2b(iii)</p>
UQFL84-Series C-File 4	<p>File - Newspaper cuttings, 1976 to 1981 and undated 1976-1981 2 folders</p> <p><i>Scope and content:</i></p>

One folder has newspaper cuttings from 1978 to 1979 with the original folder marked "Uranium". Also included in this folder is undated newspaper cuttings. The second folder contains cuttings from 1976 to 1981 featuring articles about statements made by Kath Walker regarding the Aboriginal cause.

Conditions governing use:

Copyright applies

Note [generalNote]:

Box 9, Folders 1-2

Note [generalNote]:

Prior to rearrangement in March 2020, material in folder one was housed in Box 2b(i) and folder two in Box 51

Series UQFL84-Series D: Photographs

Date: 1920s?-1984? (date of creation)

Scope and content:

Over 800 photographs, slides, and negatives belonging by Kath Walker.

Physical description: 4 albums, 3 items, 4 folders

Note [generalNote]:

Albums 1-4, Box 28

Arrangement:

Most photographs have been removed from their original albums for preservation purposes. Three original albums containing glued-in photographs were housed in Box 14. Captions have been supplied by library staff, except for those in italics, which were handwritten on back of photos. In 1988 Kath Walker changed her name to Oodgeroo Noonuccal; in this listing she is referred to as Kath Walker to avoid confusion.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies; Copyright expired on pre-1955 images.

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series D-Item 1	Item - Red album with sailing ship on cover	1940s?-1950s?	1 album ; 18 x 26 cm
	<i>Scope and content:</i>		

	<p>Small red album with sailing ship on cover. Black and white photographs of Kath Walker as a young woman, her family and friends. [194-?] - [195-?] Some captions added by family members at a later date. Images 16.66 to 16.120</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 14.</p> <p><i>Note [generalNote]:</i></p> <p>Box 28, Item 1</p>		
UQFL84-Series D-Item 2	<p>Item - Red album containing images 15.124 to 15.131</p> <p><i>Scope and content:</i></p> <p>Eight colour photographs numbered 15.124 to 15.131 that have been pasted into the album</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 14.</p> <p><i>Note [generalNote]:</i></p> <p>Box 28, Item 2</p>	1973?	1 album ; 26 cm
UQFL84-Series D-Item 3	<p>Item - Moongalba, May, 1974-</p> <p><i>Scope and content:</i></p> <p>'Moongalba, May, 1974- ', album with colour photographs with palm trees on cover containing images 15.132 - 15.218</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 14.</p> <p><i>Note [generalNote]:</i></p> <p>Box 28, Item 3</p>	1974?	1 album ; 30 cm
UQFL84-Series D-File 1	<p>File - Photographs of Kath Walker, her family and friends</p> <p><i>Scope and content:</i></p> <p>Album 1 - Unsorted photographs of Kath Walker, her family and friends, overseas trips. Images of Kath Walker from her youth to her later years, (1920s - 1980s). Images 14.1 to 14.160</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Originally housed in Box 14.</p>	1920s?-1980s?	1 album
UQFL84-Series D-File 2	<p>File - Photographs of Kath Walker, her family and friends, overseas trip</p> <p><i>Scope and content:</i></p>	1920s?-1970s?	1 album

	<p>Album 2 - Unsorted photographs of Kath Walker, her family and friends, overseas trips. Images of Kath Walker from her youth to her later years. Images numbered 14.162 to 14.373</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Originally housed in Box 14.</p>
UQFL84-Series D-File 3	<p>File - Moongalba photographs 1940-1973 1 album</p> <p><i>Scope and content:</i></p> <p>Album 3 - Photographs 15.2 to 15.68 are a sequence taken at Moongalba Camp and other locations on North Stradbroke Island, circa Aug-Sep 1973. Captions for most of these photographs were added at a later date by family members. All are from 1973 unless otherwise indicated. Photographs 15.69 to 15.131 are mainly photographs of friends and relatives of Kath Walker, including many children.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Originally housed in Box 15.</p>
UQFL84-Series D-File 4	<p>File - Photographs of Kath Walker as a young woman, her family and friend 1940s?-1950s? 1 album</p> <p><i>Scope and content:</i></p> <p>Album 4 - Mainly black and white photographs of Kath Walker as a young woman, her family and friends. [194-?] - [195-?]. Some captions have been added by family members at a later date.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Originally housed in Box 16.</p>
UQFL84-Series D-File 5	<p>File - Photographs, negatives, slides, contact sheets 1950s?-1970s? 4 folders</p> <p><i>Scope and content:</i></p> <p>Three folders containing contact sheets, negatives, slides, and photographs.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies; Copyright expired on pre-1955 images.</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, most of this material was housed in Box 14.</p> <p><i>Note [generalNote]:</i></p> <p>Box 28, Folders 1-4</p>

Series UQFL84-Series E: Papers relating to Moongalba and North Stradbroke Island

Date: 1940-1984 (date of creation)

Scope and content:

The papers in this series relate to Kath Walker's involvement in North Stradbroke Island issues in general, and also more specifically to Moongalba on North Stradbroke Island.

Stradbroke island was a large sand island that formed in Moreton Bay, off the coast of Brisbane, Queensland, that split into two islands in the late 19th century: North Stradbroke Island and South Stradbroke Island. The Quandamooka people are the traditional custodians of North Stradbroke Island. North Stradbroke Island, also known as Straddie or Minjerribah, is where Kath Walker spent much of her life. It has been home for many years to the Noonuccal (or Nunukul), Nughi and Goenpul people. The papers relating to North Stradbroke Island reflect Kath's involvement in issues such as opposition to sand-mining on the island, and opposition to a proposed bridge connecting North Stradbroke Island with the mainland.

Moongalba was established by Kath Walker as a cultural education centre in 1971. It was visited extensively by school children, as well as teachers, students, academics, writers and others. Kath Walker was initially granted a twenty-five year lease to the land by the Redland Shire Council; this was later extended to her lifetime. However, she was never granted legal title to the land, despite the support of many influential people. In 1979 Kath Walker prepared a submission to the federal Department of Aboriginal Affairs, requesting financial assistance and support in obtaining title to the land. Her application was never answered.

Physical description: 12 items, 10 folders

Language of the material:

English

Note [generalNote]:

Boxes 10-11, Oversize folder 1

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Boxes 2b(i), 3(i), 29, 35, 38, 52, and 60 and Parcel 62.

Access points:

- North Stradbroke Island (Qld.) (subject)
- Minjerribah / Stradbroke Islands (SE Qld SG56-15) (subject)
- Myora / Moongalba (Minjerribah / North Stradbroke Island SE Qld SG56-15) (subject)

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

Subseries UQFL84-Series E-Subseries 1: Moongalba

Date: 1940-1984 (date of creation)

Scope and content:

Moongalba was established on North Stradbroke Island, by Kath Walker as a cultural education centre in 1971 with the aid of the Aboriginal Arts Board administration grants. It was visited extensively by school children, as well as teachers, students, academics, writers and others. Kath Walker was initially granted a twenty-five year lease to the land by the Redland Shire Council; this was later extended to her lifetime. However, she was never granted legal title to the land, despite the support of many influential people. In 1979 Kath Walker prepared a submission to the federal Department of Aboriginal Affairs, requesting financial assistance and support in obtaining title to the land. Her application was never answered.

Physical description: 10 items, 4 folders

Language of the material:

English

Note [generalNote]:

Box 10, Oversize folder 1

Note [generalNote]:

Prior to rearrangement in March 2020, the film proposal was in Boxes 3(i), 29, 38, and 52; and Parcel 62.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series E-Subseries 1-Item 1	Item - Moongalba rubber stamp	1978?	1 stamp
	<i>Scope and content:</i> Rubber stamp (5cm) with "Moongalba - Museum - Art Gallery".		
	<i>Conditions governing use:</i> Copyright applies		
	<i>Note [generalNote]:</i>		

	Box 10, Item 1 <i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this material was housed in Box 38
UQFL84-Series E-Subseries 1-Item 2	Item - Cash receipt book 1972-1974 1 volume <i>Scope and content:</i> Cash receipt book for Moongalba to provide receipts for cash donations. Six receipts have been issued from 30 Jul 1972 to 22 Feb 1974? and signed by Kath Walker. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 10, Item 2 <i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this material was housed in Box 38
UQFL84-Series E-Subseries 1-Item 3	Item - Recording of Michael Edols [audio cassette] 1978? 1 audio cassette <i>Scope and content:</i> Recording of film maker Michael Edols talking about making a film about Kath Walker and her work. Edols discusses the making of his previous documentaries 'Lalai Dreamtime' and 'Floating this Time'. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 10, Item 3
UQFL84-Series E-Subseries 1-Item 4	Item - Notebook with grocery supplies for Dunwich Days Store 1940- 1978? 1 volume ; 17 x 10 cm <i>Scope and content:</i> This notebook is falling apart and tied together with a shoelace. Written on the inside cover of this notebook is 'S. Coolwell. Days Store. Dunwich.' It contains lists of groceries and their prices and totals. There are no dates for this section of the notebook . Inserted at back of the notebook are pages with lists for charcoal orders from 1940 to 1942 <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 10, Item 4
UQFL84-Series E-Subseries 1-Item 5	Item - Exercise book 1978 1 volume ; 23 cm. <i>Scope and content:</i> Exercise notebook with handwritten lists of names, an agenda (with Kath Walker as president), possible fundraising events, a page with 'sporting gear in my possession', and a design for 'leave straddie unabridged'. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 10, Item 5

UQFL84-Series E-Subseries 1-Item 6	<p>Item - Donations book Moongalba 1972-1976 1 volume ; 32 cm.</p> <p><i>Scope and content:</i></p> <p>This Kingfisher account book was used to record the names of donors and what physical resources and/or cash they had given to Moongalba beginning in 1972 to 1974. At the back of the book there are rough balance sheets from July 1972 to July 1976 with some loose receipts and invoices included.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Item 6</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i)</p>
UQFL84-Series E-Subseries 1-Item 7	<p>Item - Moongalba diary from 1 Jun 1972 to 1976 1972-1976 1 volume ; 33 cm.</p> <p><i>Scope and content:</i></p> <p>This Chelsea book-keeping book has a substantial number of journal entries by Kath Walker outlining activities in setting up Moongalba by her and her helpers. The first one dates from 1 June 1972. It begins: 'Bill Mewett & I started clearing the land. Much prickly pear to dig out and destroy. Wet weather preventing our working. Put in three hours'. Some entries have newspaper cuttings included. When Kath left for her New Zealand tour in September 1972, Bill Mewett took over the journal entries. Entries on activities are made by others. Kath's entries become more of a diary as time progresses with personal activities, her health, general observations (like the weather), rather than just what work was done around Moongalba. By the beginning of 1976 most entries are from visitors to Moongalba.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Item 7</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i)</p>
UQFL84-Series E-Subseries 1-Item 8	<p>Item - Moongalba guestbook from 28 Mar 1976 to 17 Jul 1977 1976-1977 1 volume ; 25 x 36 cm</p> <p><i>Scope and content:</i></p> <p>Spiral project book (front cover, initial pages missing and some pages loose) with handwritten entries by guests and visitors to Moongalba.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Item 8</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i)</p>
UQFL84-Series E-Subseries 1-Item 9	<p>Item - 'Moongalba diary 1977-78' 1977 1 volume ; 25 x 36 cm</p> <p><i>Scope and content:</i></p> <p>Spiral project book with handwritten entries by guests and visitors to Moongalba from 19 Feb 1977 to 15 Oct 1977</p> <p><i>Conditions governing use:</i></p>

	<p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Item 9</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i)</p>		
UQFL84-Series E-Subseries 1-Item 10	<p>Item - 'Moongalba diary 1978'</p> <p>1978</p> <p>1 volume ; 25 x 36 cm</p> <p><i>Scope and content:</i></p> <p>Spiral project book with handwritten entries by guests and visitors to Moongalba from 8 Jan 1978 to 11 Sep 1978</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Item 10</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i)</p>		
UQFL84-Series E-Subseries 1-File 1	<p>File - Moongalba: foundation and historical documents</p> <p>1971-1976</p> <p>1 folder</p> <p><i>Scope and content:</i></p> <p>This file contains several documents which include:'Submission to the Department of Aboriginal Affairs re the Moongalba Project' from the Noonuccal-Nughie Board;'Submission re Myora Park Project to Redlands Shire Council, 21 October 1971 by Kath Walker;'Specification for Moongalba, National Aboriginal Cultural and Training Centre, Stradbroke Island Queensland' (typescript and one carbon copy, in binders);Correspondence regarding the proposed National Aboriginal; Lease of reserve - Aboriginal Cultural Centre - Mrs Kath Walker - letter and agreement, dated 23 Aug 1976;Typescript draft by Judith Wright 'An island meeting-place';Photocopy of article by Ray Carmichael 'For Kath Walker and Moongalba : the last noble savage';Photocopy of article by Margaret Read Lauer "Kath Walker at Moongalba : making the new dreamtime";Typescript by Bob Tait 'Moongalba meeting';Documents that were originally in a folder labelled "Moongalba": lease agreement between Kathleen Jean Mary Walker and Shire of Redland Council, 1972 with architectural sketches; and "Moongalba : a film proposal" by Helen Boyd. Ist draft. (typescript).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Folder 1</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, the film proposal was in Box 3(i) and the rest of this material was housed in Box 29</p>		
UQFL84-Series E-Subseries 1-File 2	<p>File - Moongalba: correspondence</p> <p>1970-1984</p> <p>2 folders</p> <p><i>Scope and content:</i></p> <p>This file includes correspondence (over two folders) regarding the establishment and running of Moongalba from: the Queensland Land Administration Commission; Parliament of Australia. The Senate; Queensland Department of Education; Redland Shire Council; Aboriginal Arts Board; various schools, some arranging visits to Moongalba; and supporters. There is also a folder of notes and</p>		

	<p>correspondence titled 'Historical documents'. There is also correspondence, in the second folder on grants for tourism, incorporation of Moongalba, and letters from various Government Departments.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Folders 2-3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 29</p>
UQFL84-Series E-Subseries 1-File 3	<p>File - Papers relating to the setting up of Australian Aboriginal cultural centers, including Moongalba 1970-1976 1 folder</p> <p><i>Scope and content:</i></p> <p>Research material on other cultural centers; studies; and plans and timetables for students, work by children, and papers relating to the setting up of Moongalba. Includes: Paper presented by Mr. Ken Colbung of Western Australia to national seminar on Aboriginal art, A.N.U. Canberra, A.C.T. for proposed plan of Aboriginal Cultural College Complex 80 miles north of Perth : report on the use of Mogumber Training Centre by Aboriginal Cultural Enterprises Society (Inc.); 'Cross-cultural work with Aborigines - experiement at Stradbroke Island, Jan. 1976' by Divine World Missionaries; 'A list of bora grounds in south-east Queensland' compiled for the Directors of the Bronong Project by Elizabeth N. Marks; 'Aboriginal associations with the Nerang district' by the University of Queensland Department of Anthropology and Sociology; 'The project - Aranarawai Co-op'; photocopies of examples of Aboriginal music [for use by the Museum Art Gallery Moongalba]; and 'A submission to the Commonwealth of Australia Department of Aboriginal Affairs : The National Aboriginal Centre' by James C. Maccormick, Architect.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 10, Folder 4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, some of this material was housed in Boxes 52 and 29.</p>
UQFL84-Series E-Subseries 1-File 4	<p>File - Moongalba drawings 1970? 9 drawings</p> <p><i>Scope and content:</i></p> <p>9 site plan drawings for Moongalba: Drawings (7) for Moongalba (Architect unknown); and Sketch drawings (2) for the Proposed development 'Moongalba National Aboriginal Cultural and Training Centre Stradbroke Island' by John Kershaw (Architect).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, 2 sketches in Box 29 and 7 drawings in Parcel 62</p> <p><i>Note [generalNote]:</i></p> <p>Oversize folder 1</p>
<p>Subseries UQFL84-Series E-Subseries 2: North Stradbroke Island</p> <p><u>Date</u>: 1970-1984 (date of creation)</p> <p><u>Scope and content</u>:</p>	

Papers relating to North Stradbroke Island reflect Kath's involvement in issues such as opposition to sand-mining on the island, and opposition to a proposed bridge connecting North Stradbroke Island with the mainland. There is research material, publications, and correspondence.

Physical description: 2 items, 5 folders

Language of the material:

English

Note [generalNote]:

Box 11

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Boxes 2b(i), 35 and 60.

Note [generalNote]:

Some publications removed for cataloguing or discard.

Arrangement:

Order imposed by processing archivist.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series E-Subseries 2-Item 1	Item - *Stradbroke Island Symposium*	1975	146 pages ; illustrations ; 25 cm
	<i>Scope and content:</i>		
	Copy of the publication: *Stradbroke Island Symposium* edited by N. C. Stevens and R. Monroe. Published by The Royal Society of Queensland 1975		
	<i>Conditions governing use:</i>		
	Copyright applies		
	<i>Note [generalNote]:</i>		
	Box 11, Item 1		

	<i>Note [generalNote]:</i> Prior to rearrangement in March 2020, this material was housed in Box 35.		
UQFL84-Series E-Subseries 2-Item 2	Item - *Feasibility of the "Boornong" Project*	1971	viii, 157 p., 1 folded leaf : ill., maps ; 34 cm.
	<p><i>Scope and content:</i></p> <p>*The feasibility of the "Boornong" project : being a report prepared for the Office of Aboriginal Affairs and the Arts Council of Australia* by D.W. McElwain ... [et al.]. Brisbane : University of Queensland, 1971. Some marking up.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Item 2</p>		
UQFL84-Series E-Subseries 2-File 1	File - 'For the Anti-bridge committee'	1977-1978	1 folder
	<p><i>Scope and content:</i></p> <p>Original folder titled 'For the Anti-bridge committee'. Includes reports, newspaper cuttings, correspondence, newsletters, journal article, press statement, and ephemera relating to the proposed bridge to link the mainland and North Stradbroke Island.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Folder 1</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i).</p>		
UQFL84-Series E-Subseries 2-File 2	File - 'North Stradbroke'	1971-1978	1 folder
	<p><i>Scope and content:</i></p> <p>Original folder titled 'North Stradbroke'. Includes correspondence; the Stradbroke Island Management Organisation Constitution; reports; peat-mine proposal information; journal articles; and ephemera. There is an inscribed copy of: Meitz, Mervyn N. *The Cleveland log : history of South Moreton Bay Area from 1770-1900's*. Cleveland : Redland Print, 1971? (inscription: With thanks Kath Walker from Cleveland School M. N. Beitz)</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Folder 2</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i).</p>		
UQFL84-Series E-Subseries 2-File 3	File - 'Burr-Nong Centre'	1970	1 folder
	<p><i>Scope and content:</i></p> <p>Original folder titled 'Burr-Nong Centre'. The file includes correspondence (draft outgoing, outgoing and incoming); 'Summary of Recommendations put forward in "The Feasibility of the 'Boornong' Project"'; and documents on bora grounds.</p> <p><i>Conditions governing use:</i></p>		

	<p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Folder 3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i).</p>
UQFL84-Series E-Subseries 2-File 4	<p>File - North Stradbroke Island research material 1977?-1978? 1 folder</p> <p><i>Scope and content:</i></p> <p>This file includes correspondence, The Stradbroke Island Management Organisation Constitution (which included a membership form at the end and had the poem *Ballad of the Bridge* by Kath Walker attached); newsletter; flyer *Is a bridge to Stradbroke necessary* (with S.I.M.O. membership form); and reports.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Folder 4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i).</p>
UQFL84-Series E-Subseries 2-File 5	<p>File - Mining on North Stradbroke Island 1983-1984 1 folder</p> <p><i>Scope and content:</i></p> <p>This file has reports and minutes from government departments to Kath Walker regarding sand mining on North Stradbroke Island, protection of significant sites, and evidence from a hearing where Kath Walker was cross-examined (in Feb 1984).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 11, Folder 5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 3(i).</p>

Series UQFL84-Series F: Papers relating to overseas trips

Date: 1972-1980 (date of creation)

Scope and content:

Kath Walker travelled overseas on several occasions to attend conferences, as an official Australian delegate for committees, on speaking tours, lecturing and as a poet-in-residence. Included in this series are her files from her trips to New Zealand (1972), Malaysia (1974), Nigeria (in 1974 and 1977), North America (1978-1979) and Fiji (1980).

Physical description: 15 folders, 5 items

Language of the material:

English

Note [generalNote]:

Boxes 12-13

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Boxes 4, 17-20, 26, and 45.

Arrangement:

Alphabetical order for files retained from previous arrangement.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series F- File 1	<p>File - Papers relating to overseas trip to Fiji</p> <p><i>Scope and content:</i></p> <p>Kath Walker was a delegate at the Fifth Conference of the Association for Commonwealth Literature and Language Studies (ACLALS) from 3-8 January 1980, at University of South Pacific, Suva, Fiji. This file includes the programmes for the official opening, bus time-table for special trips during the conference, a list of delegates, abstracts, notices, notes, articles of association, business cards, a map of University of South Pacific, and names and addresses collected by Kath Walker.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 12, Folder 1</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this file was housed in Box 20</p>	1979-1980	1 folder
UQFL84-Series F- File 2	<p>File - Papers relating to overseas trip to Malaysia</p> <p><i>Scope and content:</i></p> <p>Kath Walker was the Australian delegate at the International Writers' Conference (Hari Sasra) in Malaysia, 1974. This file includes: correspondence between Department of Foreign Affairs and Australian High Commission, Kuala Lumpur; newspaper cuttings, 'Report of the Malaysian visit' by Kath Walker (August 1974), menu, 'Welcome' booklet for the conference (with annotations), certificate (of attendance), and invitations. It also includes two exhibition catalogues (one inscribed) and a book of poems (inscribed). Some material is in Malay.</p> <p><i>Conditions governing use:</i></p>	1974-1974	1 folder

	<p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 12, Folder 2</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this file was housed in Box 20</p>		
UQFL84-Series F- File 3	<p>File - Papers relating to overseas trip to New Zealand</p> <p><i>Scope and content:</i></p> <p>Kath Walker toured New Zealand between September 1 and October 16, 1972, under the auspices of the Citizens' Association for Racial Equality. This file consists of two folders of papers and 4 items. One folder includes: timetable for her visit, a Certificate of Appreciation from Lions Club of Dunedin South, a 1972 flyer for Kath Walker's New Zealand tour, and correspondence between Kath Walker and J C Nacola and Noel Parsloe (4 letters). The other folder has newspapers with articles covering her tour. The items are: a desk diary for 1972 with the names and addresses of people from New Zealand; and three booklets with inscriptions.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 12, Folders 3-4, Items 1-4</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this file was housed in Box 26</p>	1972-1973	2 folders, 4 items
UQFL84-Series F- File 4	<p>File - Papers relating to overseas trips to Papua New Guinea</p> <p><i>Scope and content:</i></p> <p>Kath Walker was invited to Papua New Guinea in 1973 and 1976. In 1973 she was invited to attend the Third Nuigini Arts Festival with the Yirrkala Aboriginal dancers. She presented poetry readings and spoke about Aboriginal literature. Included is correspondence, itineraries, and programmes relating to her attendance at this Festival. At the First Independent Papua New Guinea Writers' Conference, held between July 1 and 4, 1976 at Port Moresby, she presented a keynote address. A copy of her speech is included as well as programmes, workshop information and schedules, an invitation, an information sheet and a writers survey form (not filled in). A book which was given to her is included with this PNG material and is inscribed by the author to Kath: Liyong, Taban Lo (1976). *Myth language and literature. 2. The literature of developing nations: negritude.* University of Papua New Guinea</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 12: Folder 5, Item 5</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this file was housed in Box 17</p>	1973-1976	1 folder, 1 item
UQFL84-Series F- File 5	<p>File - Papers relating to Nigeria and the Second World Black and African Festival of Arts and Culture</p> <p><i>Scope and content:</i></p> <p>The First World Festival of Black Arts was held in 1966 Dakar, Senegal. Nigeria was invited to hold the second festival in 1970. This second festival, called the Second World Black and African Festival of Arts and Culture was to be held in November/December 1975. Political problems in Nigeria caused the festival to be postponed for some years, but it was finally staged as "Festac '77" in Lagos in January,</p>	1974-1977	4 folders

	<p>1977. As part of the preparations for Australia's involvement in the festival, an Australian Coordinating Committee was formed in February 1974. In October 1974 Kath Walker was asked to become involved in this committee. Kath Walker attended the 5th meeting of the International Festival Committee held in Kaduna in November 1974. On her return flight, the British Overseas Airways Corporation (BOAC) plane she was travelling on was hijacked in Dubai and flown to Tunisia. The hijack lasted three days, and one passenger was killed. She wrote two poems during this ordeal (held in Series A Subseries 1). During the lead up to the Festival in 1977, Kath Walker was involved in the preparations for the event and eventually attended it as an Australian delegate and senior advisor. These folders include documents from the Department of Aboriginal Affairs; correspondence, meeting agendas, minutes and reports for the Nigerian Co-coordinating Committee of the Second World Black and African Festival of Arts and Culture; an open letter to the NSW Jewish Board of Deputies (dated 24 Jul 1975) regarding the poems, *Yussef* and *Commonplace* which she wrote when her plane was hijacked; reports from other countries; contract between Kath Walker and The Elizabethan Theatre Trust; Itineraries and quotations for proposed group travel to Nigeria with general background information about Africa from ACTU World Travel; Aboriginal Theatre Foundation - correspondence with Department of Aboriginal Affairs and interim reports regarding costings and budget for dancers, musicians and song men for trip to festival; and Tickets, invitations, brochures, programmes, report by Kath Walker about festival to the Australia Council, souvenirs, 1977.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 12: Folders 6-7. Box 13: Folders 1-2.</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this file was housed in Boxes 18 and 19</p>
UQFL84-Series F- File 6	<p>File - Papers relating to North America 1978-1979 6 folders</p> <p><i>Scope and content:</i></p> <p>Kath Walker conducted a study tour of the United States from September 1978 to March 1979 as a Fulbright Scholar. Her itinerary was divided into two sections: first, she was Poet-in-Residence at Bloomsbury State College from 1 October 1978; and from January 1979, sponsored by the National Endowment for the Arts, she was centred on Berkeley and other Southern campuses, Indian communities and Arts Centres. Included in these papers are: Letters of appreciation, photographs, postcards, programme for speaking engagements; her report on Fulbright Scholarship; correspondence 1978 - 1979 about the Scholarship and from North American contacts; travel documents; flyers; and newspaper cuttings.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 13, Folders 3-8</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Boxes 4 and 45</p>
<p>Series UQFL84-Series G: Subject files</p> <p><u>Date:</u> 1960?-1985? (date of creation)</p> <p><u>Scope and content:</u></p> <p>The series contains material collected by Kath Walker relating to her involvement in numerous organisations and issues. These files generally contain a variety of materials, often accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, reports, and ephemera.</p>	

Physical description: 51 folders

Language of the material:

English

Note [generalNote]:

Boxes 14-20; Box 21, Folders 1-4

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series G-File 1	<p>File - Australian Aboriginal and Torres Strait Islanders Organisations</p> <p><i>Scope and content:</i></p> <p>Included in these subject files are materials, which may be accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, and reports of activities, that relate to various Aboriginal and Torres Strait Islander Organisations. These organisations are: Aboriginal Aged Persons Homes Trust. -- Aboriginal and Islander Community Health Service Brisbane. -- Australia Council. Aboriginal Arts Board. (1969-1985). -- "Aboriginal Publications Foundation". -- Federal Council for the Advancement of Aborigines and Torres Strait Islanders. -- Foundation for Aboriginal Islander Research Action. -- National Aboriginal Conference (NAC) Secretariat. -- "NAC Election, July 1979, Kath Walker". -- National Aboriginal Consultative Committee. -- National Aboriginal Writers, Oral Literature and Dramatists Association (NAWOLDA). -- Victorian Aboriginal Education Consultative Group and Camp Jungai Co-operative Limited. -- Woollah Project, Kewdale, Western Australia.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Boxes 14-16; Box 17, Folders 1-5.</p>	1969-1985	25 folders
UQFL84-Series G-File 2	<p>File - Australian Aboriginal and Torres Strait Islander matters</p> <p><i>Scope and content:</i></p> <p>Correspondence, reports, ephemera, and articles have been collected around the areas of Australian Aboriginal and Torres Strait Islander matters: culture and cultural events; education; politics; rights; welfare; and SEMP (Social Education Materials Project).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p>	1960?-1985?	6 folders

	<i>Note [generalNote]:</i> Box 17, Folder 6; Box 18		
UQFL84-Series G-File 3	File - Literary groups	1972-1979	2 folders
	<p><i>Scope and content:</i></p> <p>Included in these subject files are materials, often accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, and reports of activities, that relate to the following literary groups: Association for the Study of Australian Literature (Invitation); Australian Authors Fund; Australian Book Publishers Association; Australian National Playwrights Conference; Australian Society of Authors; Australian Literary Society; Commonwealth Literary Fund; Fellowship of Australian Writers (Victoria); Poets Union of Australia; English Association of Queensland; Ethnic Arts Directory; World Literature Today; and South Pacific Association for Commonwealth Literature and Language Studies (SPACLAS)</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 19, Folders 1-2</p>		
UQFL84-Series G-File 4	File - Publisher and filmmakers	1978-1979	1 folder
	<p><i>Scope and content:</i></p> <p>Included in these subject files are materials, often accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, and reports of activities, that relate include some of the following: Black Filmmakers Hall of Fame, Incorporated ; Cinetel Productions; Riverside Studios; and Oxford University Press</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 19, Folder 3</p>		
UQFL84-Series G-File 5	File - Women's organisations	1974-1979	1 folder
	<p><i>Scope and content:</i></p> <p>Included in this file is correspondence, leaflets, and newsletters from various women's organisations including: International Womens' Day Committee; National Council of Women of Queensland; National Woman's Christian Temperance union of Australia; National Women's Advisory Council; Townsville Women's Shelter; Union of Australian Women; Women's Action Alliance; Women's International League for Peace and Freedom; and women's softball associations (Bluebirds Amateur Softball Club and Redlands Women's Softball Association).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 19, Folder 4</p>		
UQFL84-Series G-File 6	File - Cultural organisations	1960s?-1985?	6 folders
	<p><i>Scope and content:</i></p> <p>Included in this file is materials, often accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, and reports of activities, that relate to the following: Australian Participation in United States Bicentennial Celebrations; Australian Council of Churches; Australia Council. Public Lending Right Committee; Australian National Anthem Quest; Christian Science Monitor;</p>		

	<p>Conference on Inter-cultural Education; Ethnic Broadcasting Association of Queensland; Festival Music Pty Ltd; Orange Festival of Arts; World Literature Today; Popular Theatre Troupe (includes the following programmes) -- Black Theatre Arts and Culture Centre proudly presents "The Cakeman" by Robert J. Merritt, 9th January thru to 30th, Directed by Bob Maza. -- Aboriginal Mowanjum Dancers Parkerville Amphitheatre: Jan 22-31. Presented by the Aboriginal Theatre Foundation with assistance of the Australian Council for the Arts. -- Yeti presents on stage Vietnam, directed by Paul Richards, choreographed by Vivian Walker; Queensland Multicultural Task Force; Queensland Arts Conference; and Australian Institute of Landscape Architects Conference, August 1984 (Kath Walker presented a paper on significant landscapes in the histories of Aboriginal peoples, with special reference to Stradbroke Island)</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 19, Folders 5-8; Box 20, Folders 1-2</p>
UQFL84-Series G-File 7	<p>File - Environmental matters 1977-1980 2 folders</p> <p><i>Scope and content:</i></p> <p>Included in this file is materials, often accompanied by correspondence, such as leaflets, newsletters, minutes of meetings, and reports of activities, that relate to the following: Brisbane Wildlife Survey; papers on disarmament; papers on wildlife and the environment; and uranium</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 20, Folders 3-4</p>
UQFL84-Series G-File 8	<p>File - Politicians, politics, government 1970-1981 6 folders</p> <p><i>Scope and content:</i></p> <p>In this file, often accompanied by correspondence, are leaflets, newsletters, minutes of meetings, and reports of activities, from the following politicians and government departments: Aboriginal Loans Commission; Australia. Department of Aboriginal Affairs; Australia. Department of Aboriginal Affairs; Australia. Department of Aboriginal and Island Affairs; Australia. Department of Education; Australia. Department of Foreign Affairs; Australia. Department of the Interior; Australia. Department of Veteran's Affairs; Australian Labor party; Bonner, Neville T.; Commissioner for Community Relations (Albert Jaime Grassby); Coombs, H. C.; Everingham, Doug; Keefe, Jim; Office of the Public Service Board; Papers sent by Senator Jim Keefe; Papers sent by Senator Stewart West; Papers sent by Senator Susan Ryan; Parliamentary papers, Bills, and Acts; Queensland. Board of Adult Education; Queensland. Department of Children's Services; Whitlam, Edward Gough; All African Peoples Revolutionary Party. Australia-USSR Society.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 20, Folders 5-7; Box 21, Folders 1-3</p>
UQFL84-Series G-File 8	<p>File - Writings from other authors 1977?-1980? 1 folder</p> <p><i>Scope and content:</i></p> <p>Authors sent their writings to Kath Walker, some in admiration, some for professional reasons. They may have been accompanied by correspondence that is filed elsewhere. Included is a thesis, prose, and poems.</p> <p><i>Conditions governing use:</i></p>

	<p>Copyright applies <i>Note [generalNote]:</i> Box 21, Folder 4</p>
<p>UQFL84-Series G- File 9</p>	<p>File - Writings from admirers and others 1964?-1973? 1 folder</p> <p><i>Scope and content:</i> Poems and prose from admirers. Some of these writers are not identified. Some were regular correspondents. The writings in this file may also relate to letters from correspondents held elsewhere in the collection.</p> <p><i>Conditions governing use:</i> Copyright applies</p> <p><i>Note [generalNote]:</i> Box 21, Folder 5</p>

Series UQFL84-Series H: Works of art

Date: 1970?-1979? (date of creation)

Scope and content:

This series includes sketchbooks and loose sketches by Kath Walker and others. These sketches are in pencil, felt pen and crayon.

Physical description: 3 folders, 3 items

Language of the material:

English

Note [generalNote]:

Prior to rearrangement in March 2020, this material was housed in Box 37

Arrangement:

Order imposed by processing archivist.

Restrictions on access:

Unrestricted access

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
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UQFL84-Series H- File 1	<p>File - Kath Walker works of art 1970?-1979? 4 items, 11 drawings, 1 folder</p> <p><i>Scope and content:</i></p> <p>Kath Walker drawings: 9 drawings; 2 drawings on card (covered with contact?); Sketch Book (25 cm); Sketch Book (25 x 36 cm); and 1 drawing, sticky taped onto board (signed on back by Kath Walker); One A6 unlined notebook with pencil sketches. In a separate folder: Invitation to an exhibition of Artwork (and fabric design by) Kath Walker, 6 to 15 Jul 1981: 4 typescripts (all annotated) with the price list for the Kath Walker Exhibition, 6 to 15 Jul 1981; Program from the Noosa Gallery Society for an Exhibition of Paintings by Kath Walker, 12 to 17 Sep 1981 which includes prices and poems *No More Boomerang* and *Biami*; photocopy of invitation list for Kath Walker Exhibition; handwritten list of invitees; Kath Walker Exhibition expenditure (2 copies, annotated).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Parcel 1: Items 1-4, Folder 2; Box 21, Folder 6</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 37</p>
UQFL84-Series H- File 2	<p>File - Works of art not attributed to Kath Walker or works by others 1977? 4 items</p> <p><i>Scope and content:</i></p> <p>Four items of art that are not clearly attributed to Kath Walker or are works by others: Sketch of Kath Walker by Bev Gapps (1977); Scarf; and 2 sketch books with some drawings signed by Vivian Walker.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Parcel 1, Folder 3</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in March 2020, this material was housed in Box 37</p>

Series UQFL84-Series I: Personal documents

Date: 1960s?-1985 (date of creation)

Scope and content:

Included in this series: autobiographical and biographical material, which includes the film *Shadow sister*; an address book; a diary; personal financial information; material by or relating to her sons, Denis and Vivian; notebook with rhyming words; notebooks with Aboriginal words; and unidentified material, most with Kath's' handwriting.

Physical description: 7 folders, 3 items

Language of the material:

Australian Language

English

Note [generalNote]:

Box 22

Arrangement:

Order imposed by processing archivist

Restrictions on access:

Unrestricted access.

Conditions governing use:

Copyright applies

Publication status:

Published

File / item list

Reference code	Title	Dates	Physical description
UQFL84-Series I- File 1	File - Material connected to *Shadow sister* [motion picture] <i>Scope and content:</i> This file includes letters, flyers, media releases, story outline for film, reservation forms to 'attend the screening of the film and meet Kath Walker' and newspaper cuttings relating to the film *Shadow Sister*. *Shadow Sister : a film biography of Aboriginal Poet Kath Walker, M.B.E.* was produced and directed by Frank Heimans of Cinetel Productions. The film premiered at the Sydney Opera House in November 1977 to 6000 people, mostly school children. <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 22, Folder 1	1975-1979	1 folder
UQFL84-Series I- File 2	File - Feedback on *Shadow sister* [motion picture] <i>Scope and content:</i> Letters and cards from students who saw the film *Shadow sister*. *Shadow sister* is a film biography of Aboriginal poet Kath Walker, produced and directed by Frank Heimans, photographed by Geoff Burton and produced by Cinetel Productions. According to the flyer for the film "This film looks intimately at Kath Walker the person, and gives us a glimpse of how the Australian aborigines love and respect all natural aspects of their native land". <i>Conditions governing use:</i> Copyright applies <i>Note [generalNote]:</i> Box 22, Folder 2	1978	1 folder
UQFL84-Series I- File 3	File - Autobiographical and biographical material <i>Scope and content:</i>	1976-1981	1 folder

	<p>This file includes:Curriculum Vitae of Kath Walker, Managing Director of the Moongalba Noonuccal-Nughie Education and Cultural Centre, 1978;'Sidelights on a profile ... Kath Walker. C/M 3 June 1981';Exercise book with 'Biography' on cover which has the handwritten story that starts 'On November 3rd 1920, two events took place at...';Typescript autobiography that starts with a poem 'When the white glug contemptuously...' (8 pages, page 3 missing);Typescript copy with heading 'Kathleen Jean Mary Walker' that begins 'On November 3rd, 1920 two events took place...' (4 pages) with poem 'Song of hope' attached;Handwritten notes for curriculum vitae;Photocopy of 1 page biography from book (unknown);'Kath Walker story' by Bruce Dickson, June 9 1981;3 cards (13 x 21 cm) with handwritten notes (on both sides) about 'Florries Place and the beach at Dunwich' 16 Nov 1976;1 page (21 cm) with handwriting that begins 'A biography of Kath Walker as an example of the role of aboriginal women...' (undated);13 pages (21 cm) with handwriting that begins 'That the small black baby girl born in....' (undated);6 pages of handwritten notes.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in April 2020, some of this material in this file was housed in Box 28, Box 29 and Box 38</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Folder 3</p>
UQFL84-Series I-File 4	<p>File - Financial documents 1978-1980 1 folder</p> <p><i>Scope and content:</i></p> <p>This file includes raffle tickets, receipts, pay slips, and invoices.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Folder 4</p>
UQFL84-Series I-File 5	<p>File - Denis and Vivian Walker material 1979-1984 1 folder</p> <p><i>Creator:</i></p> <p>Walker, Denis Bruce, 1947-Kabul Oodgeroo Noonuccal, 1953-</p> <p><i>Scope and content:</i></p> <p>Documents that relate to Denis Walker: Petition to Kath Walker to support the release of Denis Walker on bail; 'Letter to U.S.A.' by Denis B. Walker, 27 Jan 1982; letter regarding the 4th Sofia International writers meeting by Denis B. Walker, 19 Aug 1982; and article by Denis Walker titled 'The White Australian Psych'.Documents relating to Vivian Walker: play script 'Urinchitta (Spark of fire)' by Vivian Walker (12 leaves); and 'Oodgeroo' by Vivian Walker (22 leaves). Also included in this file is a petition and forms requesting birth and marriage certificates by Vivian Walker from 17 Aug 1984.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Prior to rearrangement in 2020, some material in this file was housed in Box 27</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Folder 5</p>
UQFL84-Series I-File 6	<p>File - Assorted documents and notes 1980? 1 folder</p> <p><i>Scope and content:</i></p>

	<p>This file includes; various itineraries; leaflets and handouts regarding Expo 88; Kath Walker election material; two flyers and a ribbon with 'ALP Kath Walker for Greenslopes'; Application by Kath Walker and material for Honorary Warden with the Archaeology Branch Department of Aboriginal and Islander Advancement; 1 students notebook with handwritten notes; events and programmes; promotional material on the programme 'Roots'; handwritten shopping lists; 1980 calendar; newspaper cutting from *The Telegraph* from 21 Nov 1945 of returning prisoners of war, one of whom is Private E. Ruska of Dunwich; a photograph holder (photograph missing) from Lennons Hotel; and handwritten notes by an undetermined author.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Folder 6</p>		
UQFL84-Series I-File 7	<p>File - Lists of English rhyming and Australian Aboriginal words</p> <p>1960?-1979?</p> <p>4 items</p> <p><i>Scope and content:</i></p> <p>Exercise book with 'Rhymes' on cover and inside has lists of various English rhyming words. Collins Red Circle account books with Vivian Walkers' name on the front with page of words in Aboriginal language(s). Tudor Writing Pad with two pages of words in Aboriginal language(s). Small lined notebook with one page of words in Aboriginal language(s).</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Folder 7</p>		
UQFL84-Series I-Item 1	<p>Item - Diary, 1981</p> <p>1981</p> <p>1 volume ; illustrated ; 17 x 17 cm</p> <p><i>Scope and content:</i></p> <p>Australian Pictorial Diary for 1981 with appointments and notes by Kath Walker</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Item 1</p>		
UQFL84-Series I-Item 2	<p>Item - Kath Walker reading in Studio B Recording Laboratory Library of Congress</p> <p>1978</p> <p>1 sound tape reel : analog, 7 1/2 ips, full track, mono.</p> <p><i>Scope and content:</i></p> <p>Recording of Kath Walker in Studio B Recording Laboratory of the Library of Congress on 31 October 1978 reading two short stories and 26 poems.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 22, Item 2</p>		
UQFL84-Series I-Item 3	<p>Item - Address book of Lilla Watson</p> <p>undated</p> <p>1 volume ; 21 cm.</p> <p><i>Scope and content:</i></p> <p>'Where is it' address book with inside cover notation 'Please Return to Owner: Lilla Watson'</p>		

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<p>Series UQFL84-Series J: Publications</p>			
<p><u>Date:</u> 1916-1984 (date of creation)</p>			
<p><u>Scope and content:</u></p>			
<p>Publications (139) of significance to the work, activities, interests and/or life of Kath Walker. Some have inscriptions (such as messages, poems) by authors, some are signed by the author, some are where Kath has signed her name and some are without inscriptions but relate directly to her work.</p>			
<p><u>Physical description:</u> 5 boxes</p>			
<p><u>Language of the material:</u></p>			
<p>English</p>			
<p><u>Arrangement:</u></p>			
<p>Arranged alphabetically by author.</p>			
<p><u>Restrictions on access:</u></p>			
<p>Unrestricted access</p>			
<p><u>Conditions governing use:</u></p>			
<p>Copyright applies</p>			
<p><u>Publication status:</u></p>			
<p>Published</p>			
<p>File / item list</p>			
Reference code	Title	Dates	Physical description
UQFL84-Series J- File 1	<p>File - Publications by authors: A to D</p> <p><i>Scope and content:</i> Publications:*5 poets, 75* 1975, North Brisbane College of Advanced Education, Kedron. [Inscribed by Ray Carmichael. Includes a sketch]*9 poets 80* 1980, Nine poets eighty, North Brisbane College of Advanced Education, Kedron Park, Qld. [Inscribed: To Kath, Love Jan TJ. (Note the 'Moongalba' ref. on p 3)]*Aboriginal Council 1979, *Barambah, Cherbourg 1904-1979*, The Council, Cherbourg*Aboriginal land rights : action booklet : extend the freeze! amend the Bill! : Aboriginal Land Rights (Northern Territory) Bill*, 1976. 1976, [Aboriginal Land Rights Campaign?], [Redfern, N.S.W.?]*Aborigines and Torres Strait Islanders Advancement League 1969, *Social services for Aborigines and Torres Strait Islanders*, The League, Cairns, Qld.Adler, E 1981, *Justice for aboriginal Australians : report of the World Council of Churches team visit to the aborigines June 15 to July 3, 1981*, Australian Council of Churches, Sydney.Andersen, M, Neill, L & Pitt, G 1974, *3 poets</p>	1916-1981	41 items

1974*, North Brisbane College of Advanced Education, Kedron Park. Angus, A 1967, Variety of verse, s.n., Bairnsdale. [Inscription from Dorothy Hilda Featherstone. Includes a letter from Dorothy and an accompanying a copy of The Poetry Lover, no.107, 1965, with handwritten note]*Answering your questions about Aborigines : with directory of Aboriginal Departments and reading guide* 1969, 4th ed. edn, Aboriginal Affairs, Parkville, Vic. ['Aboriginal & Islanders Tribal Council' stamps]Anti-Slavery Society For The Protection Of Human Rights 1970, *The Aborigines of Australia : a report to the Committee*, Anti-Slavery Society for the Protection of Human Rights, LondonAustralia. Department of Territories 1963, *The Aborigines and you*, Government Printer, Canberra.Australia. Department of Territories 1960, *The skills of our aborigines : prepared for use by the National Aborigines' Day Observance Committee and its associates in connexion with the celebration of National Aborigines' Day in Australia, 8th July, 1960*, Government Printer, Canberra.Australia. Office of the Commissioner for Community Relations. Australia. Office of the Commissioner for Community, R 1979, *Let's end the slander : combating racial prejudice in teaching materials*, Office of the Commissioner for Community Relations, Canberra.Australian National Commission for Unesco 1953, *Australian Aboriginal culture : an exhibition*, Government Printer, Sydney.Bamaga High School 1973, *Bamaga High School magazine*, [The School], [Bamaga, Qld.]. ['Mrs K.W.' on cover]Barker, B & Barker, M 1979, *Australian Aborigines - towards a history (trial course)*, Brenn Barker, South Caulfield, Vic. [Signed by Brenn Barker to Kath Walker]Baxter, JK & Olds, P 1972, *Letter to Peter Olds : poem*, Caveman Press, Dunedin.Beier, G 1976, *Exhibition of batik, prints, gold leaf drawings, and welded iron sculpture*, Port Moresby, 25 June 1976.Bennett, MM 1957, *Human rights for Australian aborigines : how can they learn without a teacher?*, Truth and Sportsman Ltd., Brisbane.Bennett, S 1975, *Poems from the paddy wagon*, Cochon, Townsville. [Limited to 50 copies. Inscribed to Kath from Steff Bennett 22 Feb 1975]Black Resource Centre 1976, *The Queensland Aborigines Act and Regulations, 1971*, Black Resource Centre, Brisbane.Blandford, PWPW 1941, *Netmaking : for seamen, yachtsmen, Boy scouts and others*, Brown, Son & Ferguson, Glasgow. [Handwritten on cover 'Museum Art Gallery Moongalba']Boyd, D 1974, *Rolling thunder: a personal exploration into the secret healing powers of an American Indian medicine man*, Delta, New York, NY. [Inscribed by Riley Smith, December 1978, Bloomsburg, Penn., USA]Buchanan, C 1974, *We have bugger all! : the Kulaluk story*, Race Relations Department, Australian Union of Students, Carlton.Campbell, AH 1958, *The Aborigines and Torres Islanders of Queensland*, United Nations Association, Western Suburbs Branch, Brisbane.Cato, N 1957, *The dancing bough*, Angus & Robertson, Sydney. [Inscribed by Nancy Cato, 27 May 1967]Cato, N 1958, *All the rivers run*, Heinemann, London. [Inscribed by Nancy Cato, 1981]Chatswood High School 1965, *Punari : the annual magazine of Chatswood High School*, The School, Chatswood [Handwritten on cover 'page 15']Chester, L 1965, *Unikara*, Penpress, Brisbane. [Inscribed by Leonard Chester, 28 Oct 1965]*Chimojalmako / Soul*, 1975, University of California, Santa Cruz, Calif. [Inscribed by some contributors]*Church and community (Christchurch, N.Z.)* 1969, 1972, National Council of Churches in New Zealand, Christchurch. [Interview with Kath Walker in vol. 29 no. 9 1972 issue; Aboriginal Charter of Rights on back cover of vol. 26 no. 3 1969]Colliver, FS & Queensland. Dept. of Aboriginal and Islanders Advancement. Archaeology, B 1974, *Some plant foods of the Queensland aborigine*, Colliver, Frederick Stanley and Queensland. Dept. of Aboriginal and Islanders Advancement. Archaeology Branch, St. Lucia.*Conspiracy by the state : defend Walker, Garcia & Lacey* 1975, Ad Hoc Committee for the Defence, Spring Hill, Qld.Coreno, M 1964, *Ricordanze : liriche*, R. Ozola, Rome. [Inscribed by Mariano Coreno 19 Dec 1964]Council for Aboriginal Affairs 1970, *Report on consultations with Queensland Aborigines, Council for Aboriginal Affairs, Townsville.Dalgleish, HD 1968, *Tie my swag to a rainbow*, The Author, Perth. [Signed by author, 1968]Daugavas, V 1978, *Latvia and Latvians*, Central Board 'Daugavas Vanagi', London. [Accompanied by letter 17 Sep 1979]Dawe, B 1978, *Sometimes gladness : collected poems, 1954-1978*, Longman Cheshire, Hawthorn, Vic. [Inscribed 'To Kath From friends at North Brisbane C.A.E., 1 Feb 1981']Dennis CJ [1916?], *Moods of Ginger Mick*, Angus and Robertson, Sydney. [Inscribed by Hilda Lane, 16 Mar 1965 with newspaper cutting, poem by Hilda Lane 'Black Babies' pasted to inside cover and 'The glove tree' pasted to inside back cover; includes a poem by Hilda Lane to Dame Mary with love inserted in book]Dostoyevsky, F 1974, *Notes From The Underground*, Bantam Books, New York, NY. [Inscribed by S.S. "Smokey" Rovner, 28 Aug 1975]Downs, I 1970, *The stolen land*, Jacaranda Press, Milton, Qld. [Signed Kath Walker 1979]

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	Copyright applies <i>Note [generalNote]:</i> Box 23		
UQFL84-Series J- File 2	File - Publications by authors: D to H	1930-1978	18 items
	<p><i>Scope and content:</i></p> <p>Publications:Drake-Brockman, H 1959, *West coast stories : an anthology*, Angus and Robertson, Sydney. [Signed by members of the Western Australian Section of the Fellowship of Australian Writers]Dutton, G 1976, *Australian verse from 1805 : a continuum*, Rigby, Adelaide. [Inscribed to Kath and Bill]*Ebony*, 1966, Johnson Pub. Co, Chicago. [Handwritten note on cover 'see page 96']Eisenberg, WD 1972, *Forever is not long*, Centro Studi e Scambi Internazionali, Rome. [Inscribed by William D. Wisenberg, 17 Nov 1978]Elkin, AP 1944, *Citizenship for the aborigines : a national aboriginal policy*, Australasian Publishing Co., Sydney.Engel, FG 1965, *The land rights of Australian Aborigines*, Gowans, Greenacre, N.S.W.Engel, FG 1968, *Turning land into hope : towards a new Aboriginal policy for Australia*, Australian Council of Churches' Division of Mission, Abschol, and the F.C.A.A.T.S.I., Sydney.Enos, A 1971, *High water : poems*, Papua Pocket Poets, Port Moresby. [Inscribed by author, 23 Sep 1973]Erikson, H 1964, *The rhythm of the shoe*, Jacaranda Press, Brisbane. [Inscribed by author, May 1964]Fogarty, LG 1970, *Kargun*, Cheryl Buchanan, North Brisbane, Q. [Signed by author]Fowler, MM 1967, *Land of the rainbow gold : poetry for young Australians*, Nelson, Melbourne. [Signed by Kath Walker. Includes a handwritten poem 'Bluff Mountain' on inside cover]Fox, L 1978, *Gumleaves and dreaming*, Len Fox, Potts Point, N.S.W. [Inscribed by author]Foxcroft, EJB 1941, *Australian native policy : its history especially in Victoria*, Melbourne University Press, Melbourne. [Handwritten annotations in pencil at back of book]French, D 1970, *To Queensland in 1867! : an account, true and human, of a young English girl who made Queensland her adopted country*, s.n., S.I. [Signed by author, Jul 1981]Gribble, ERB 1930, *Forty years with the Aborigines*, Angus and Robertson, Sydney. [Includes taped in photographs, newspaper cuttings, and inscription 'To Olga from Hector', and leaflet 'Welcome to S. George's Church of England Palm Island']Gurindji Campaign, G 1971, *Gurindji Campaign newsletter*, The Campaign, Paddington, N.S.W.Hall, R 1967, *Eyewitness : poems*, South Head Press, Sydney. [Inscribed by author]Hall, VC 1968, *Sister Ruth*, Spearman, London. [Inscribed by author, 24 Oct 1969]</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i> Box 24</p>		
UQFL84-Series J- File 3	File - Publications by authors: H to L	1935-1979	20 items
	<p><i>Scope and content:</i></p> <p>Publications:Harney, W 1959, *Tales from the aborigines*, Robert Hale, London [Signed by members of the Council for the Advancement of Aborigines, Xmas 1962]Hill, M 1950, *Three aboriginal dances, for piano*, Southern Music Pub. Co., Sydney.Hogan, B 1972, *A variety of experiences : student resource book 1 : a collection of stimuli for students of drama in the junior and middle secondary school*, Jacaranda Press, Milton, Qld. [Article by Kath Walker, p 14]Howe, MB, Kingston, C & Pascoe, R 1977, *Aborigines and Christians : an introduction to some of the issues involved*, published on behalf of the Foundation of Aboriginal and Islander Research Action, Brisbane.Hudson, F 1959, *Pools of the Cinnabar Range*, Robertson & Mullens, Melbourne. [Inscribed by author, 24 Feb 1966]Hunt, E 1949, *Sun on the hills : a second booklet of Australian verse*, Job Stone, Toowoomba. [Inscribed by author, 30 Nov 1966]Huxley, B & Claridge, G 1975, *The sandmining handbook*, Queensland Conservation Council, Brisbane. [Handwritten note on cover 'see page 38; Inscribed by Bill Huxley; Signed by Kath Walker; Handwritten note on page 38]Inter-American Commission of, W & United Nations. Commission on the Status of, W 1969, *Report of the Twenty-Second Session of the Commission on the Status of Women* [Markup inside; includes a letter from Councillor Bon Fink, Studley Park Ward]Institute of American Native Arts 1976, *One with the earth*, Institute of American Indian Arts, Santa Fe, N.M.</p>		

	<p>[Inscribed to Kath Walker, 27 Jan 1979]*Iona annual*, 1970, Iona Presentation College, Mosman Park, W.A. [Inscribed, 6 May 1971]Jagara 1947, *Frederick Engels, Lewis Morgan and the Australian Aborigine*, Current Book Distributors, Sydney.Jarl, M & Miller, O 1964, *The legends of Moonie Jarl*, Jacaranda Press, Milton, Qld. [Inscribed by authors, 19 Sep 1964]Johnson, L 1970, *Land like a lizard : New Guinea poems*, Jacaranda Press, Milton, Qld. [Inscribed by author]*Karbai* 1976, Bamaga State High School, Bamaga. [Inscribed]Kato#, G 1935, *What is Shinto#?*, Maruzen Co, Tokyo. [Inscribed by Ruth Allen]*Khasmik*, 1974, Annandale, Sydney. [Inscribed by Stefanie Bennett and Margaret McMann]Lajos, I 1939, *Germany's war chances as pictured in German official literature*, Victor Gollancz, London [Inscribed 'To Dad for his birthday June 7th 1941 from Kathleen' with a poem]Legh, P 1975, *Meditations for men*, Printed by Graphic Marketing, Hornsby. [Inscribed by author]Livesay, D 1977, *Right hand left hand*, Press Porcepic, Erin, Ont. [Inscribed by author, Oct 1978]Liyong, TI 1972, *Another nigger dead: poems*, Heinemann, London. [Inscribed by author]</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 25</p>
UQFL84-Series J-File 4	<p>File - Publications by authors: M to R 1957-1982 28 items</p> <p><i>Scope and content:</i></p> <p>Publications:*Maori paintings by Gottfried Lindauer : pictures from the Partridge collection of paintings*, 1965, A.H. ; A.W. Reed, Wellington, N.Z. [Inscribed by Matakone, 11 Sep 1972]Marawili, W 1977, *Djet : this is a story about a boy who became a sea-eagle*, Nelson Australia, West Melbourne.McCall, TB 1957, *Blood and race : a study of the colour problem*, Anglican Truth Society, SydneyMcCarthy, J & Pfund, K 1973, *Legends of Papua New Guinea*, Rigby, Adelaide. [Inscribed by Kurt Pfund]*Mia-mia : the magazine of MU Australia*, 1968, Mother's Union, Eastwood, N.S.W. [See page 71]*National Aboriginal Day*, 1977, Aboriginal Resources Unit, Perth, W.A.*New times (St. Marys, N.S.W.)*, 1976, Alternative Press Australia., St Marys, N.S.W.*New world outlook*, 1971, Board of Global Ministries of the United Methodist Church, Education and Cultivation Division, in association with the United Presbyterian Church USA, New York, N.Y.Newcastle Campaign against War and, R 1970, *Australia's expendable babies : from dreamtime to nightmare*, s.n., Newcastle.Oke, R 1970, *What now at Wattie Creek : report of the third Abschol field team which visited Wattie Creek in May-June of 1970*, Abschol, Melbourne.Olds, P 1972, *4 V8 poems*, Caveman Press, Dunedin.*Orientation handbook (Deakin University. Students' Association Council)*, 1981, Deakin University Students' Association Council, Waurn Ponds, Vic. [Picture of Kath Walker on the cover]Ostwald, BD 1979, *Branded black,* Ostwald Productions, Gladstone. [Signed by author]*Pan Africa : fortnightly review of pan-African affairs*, 1965, Pan-African Press, Nairobi, Kenya. [Handwritten note on cover 'see page 13]Patrick, J 1966, *Inapatua : a novel*, Cassell, Melbourne. [Inscription not identifiable. Inscribed by Kath Walker]Pearson, WH 1968, *Henry Lawson among Maoris*, Australian National University Press, Canberra. [Inscribed by author, Sep 1972]Pi, O 1976, *Street singe*, the Author, Melbourne. [Inscribed by author]Pittock, AB 1968, *Toward a multi-racial society : the 1969 James Backhouse lecture*, Religious Society of Friends (Quakers) in Australia, Pymble [Includes marking up and annotations]Powell, C 1966, *A different kind of breathing : poems*, South Head Press, Sydney. [Inscribed by author]Queensland. Department of Education 1968, *School Paper : Grade 6 and 7 volume 36 no. 1*, Department of Education, Brisbane [Includes poem Corroboree]Queensland. State Public Relations 1982, *A History of Brisbane*, State Public Relations Bureau, Brisbane.Reeves, T 1972, *Stones : poems*, Caveman Press, Dunedin, N.Z. [Book no. 238 of 500. Signed by author]Robinson, J 1980, *Experiences from the tree of life : a journey through the timescape of my being*, Sunshine Art Gallery, Boreen Point, Qld. [Inscribed by author, 1981]Robinson, R 1958, *Black-feller, white-feller*, Angus and Robertson, Sydney. [Inscribed by author]Rose, F 1968, *Australia revisited : The aborigine story from stone age to space age*, Seven Seas Publishers, Berlin. [Inscribed by author, 1968. Very faded]Rose, LM 1959, *Country of the dead : a novel*, Angus and Robertson, Sydney. [Inscribed by author, 1963]Ryan, JS 1964, *The land of Ulitarra : early records of the aborigines of the mid-north coast of New South Wales*, Mid-North Coast Regional Office, Dept. of University Extension, University of New England, Grafton.Ryan, WM 1969, *White man, Black man :</p>

	<p>the true story of a white man who was initiated into an Aboriginal tribe*, Jacaranda, Milton, Q. [Signed by Kath Walker]</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p> <p><i>Note [generalNote]:</i></p> <p>Box 26</p>
UQFL84-Series J-File 5	<p>File - Publications by authors: S to W 1960-1984 32 items</p> <p><i>Scope and content:</i></p> <p>Publications:Scarborough, JC 1966, *Uncle Toms wurley*, Author, Adelaide.Sergeant, H 1967, *Commonwealth poems of today*, Murray, London. [Signed by several people, 14 Aug 1968]Sharpe, M 1977, *Bundjalung reader. Baryulgil dialect 1* Institute of Aboriginal Community Development, Northern Rivers College of Advanced Education, [Armidale, N.S.W.]Sherman, P 1976, *Melba*, University of Queensland Press, St. Lucia. [Inscribed by author, 10 Nov 1980]*Sixty years on : a commemorative publication for The Fellowship of Australian Writers, Queensland Section* 1981, Brisbane, Fellowship of Australian Writers, Queensland.Snyder, G 1960, *Myths & texts*, Totem Press, New York. [Inscribed by author, 21 Sep 40081]Snyder, G, 1977, *The old ways : six essays*, City Lights Books, San Francisco. [Inscribed by author, 21 Sep 40081]Spencer, B & Gillen, FJ 1927, *The Arunta : a study of a stone age people*, Macmillan, London. [Signed by Kath Walker; Signed by W. H. Coull 17 Apr 1944]Stanner, WEH 1969, *After the dreaming : black and white Australians : an anthropologist's view*, A.B.C., Sydney.Strano, L 1969, *Una forcatella di spine*, Ital-Print, Sydney. [Poem by author for Kath Walker, 26 Nov 1970]Strano, L 1970, *Mostratemi la via di gire al monte*, University of Auckland, Auckland. [Signed by author]Strehlow, TGH 1961, *Nomads in no-man's-land*, Aborigines Advancement League Inc. of South Australia, Adelaide.Strehlow, TGH 1964, *Assimilation problems : the Aboriginal viewpoint*, Aborigines Advancement League Inc. of South Australia, Adelaide.Stuart, D 1971, *Ilbarana*, Georgian House, Melbourne. [On title page 'return to Kath Walker Moongalba via Dunwich Stradbroke Is 4163']Summers, HJ 1966, *Ashes of the angry years : a novel*, Australasian Book Society, Sydney. [Signed by author; Signed by Kath Walker]Suradi, B 1962, *Contemporary progressive Indonesian poetry*, League of People's Culture, [Djakarta?] [Inscribed by Ted ?, Jun 1963]Sutton, B 1974, *The champion sticker licker : and other stories*, The Communist Arts Group, Brisbane.Sykes, B 1979, *Love poems : and other revolutionary actions*, Saturday Centre, Cammeray, N.S.W.Thomson, DF 1946, *'Justice' for Aborigines*, The Herald, Melbourne. [Name and address for R. G. Hill on cover]Tomlinson, J 1900, *Reflections of a fool : and other poems*, s.n., S.I. [Inscribed by author, 20 Feb 1968]Tomlinson, J 1974a, *Confessions of an opiat eater*, Wobbly Press, Darwin. [Inscribed by author]Tomlinson, J 1974b, *Institutionalization : a way of life in Aboriginal Australia*, Amnesty International, Brisbane.Tomlinson, J 1977, *Is band-aid social work enough?*, The Wobbly Press, Darwin. [Includes letter from Carl Wallace, 12 May 1977]Tuck, A 1984, *The Australian revolution 1983 : the threat to the family, the constitution, our system of law and way of life from the Convention on the Elimination of All Forms of Discrimination against Women and the Sex Discrimination Act*, 3rd ed. rev. edn, The Australian revolution, The Author, Yandina, Qld.Vleeskens, C 1979, *Long hair : poems*, Angus & Robertson, Sydney.Walker, J 1960, *No sunlight singing*, Hutchinson, London. [Inscribed by author; Signed by Kath Waker]Wannan, B, Allsop, J & Jack, K 1962, *Baraiyo : Australian essays, stories, verse*, Hawthorn Press, Melbourne. [Inscribed by Bruce ?]Wignell, E 1981, *A Boggle of bunyips*, Hodder and Stoughton, Sydney. [Inscribed by author, 15 Nov 1981]Wildlife Preservation Society of Queensland. Gold Coast & Hinterland Branch 1980, *Wildlife newsletter*, Wildlife Preservation Society of Queensland, Surfers Paradise, Qld., vol. 7, no. 5, November 1980. [Article about Kath Walker as guest speaker]Williams, J 1970, *The dreaming vine : poems of peace, women & environment*, Realist Publication, Sydney.Wilson, LG 1973, *A new start in a new state? : (Is an aboriginal new state movement the way towards rehabilitation of the Aboriginal people?)*, L.G. Wilson, Brisbane, Qld.Wright, J 1965, *The generations of men*, First paperback edition edn, Oxford University Press, Melbourne.</p> <p><i>Conditions governing use:</i></p> <p>Copyright applies</p>

	<i>Note [generalNote]:</i> Box 27
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