

# UQFL 77 Thelma Forshaw collection

Size 2 boxes, 108 items

**Contents** Certificates, war service papers, journal, correspondence, notebooks and clippings

books, mss, pictures and photograph.

**Biography** Thelma Forshaw (aka Thelma Korting) was born at Glebe Point, Sydney in 1923.

She served in the Women's Auxiliary Australian Air Force (WAAAF) in the Second World War and worked as a freelance writer and book reviewer for such journals and newspapers as the *Bulletin*, *Nation*, the *Sydney Morning Herald*, the *Age* and the *Australian*. Her short stories were collected as *An Affair of Clowns* (1967). Forshaw

dies 8 October 1995.

**Notes** Restricted access

Box 1

1-7 Forshaw's birth certificate 1923, primary school certificates 1933, 1935 and 1937, certificate of merit for poem entered in Farmer's Hobbies Competition 1937, business

college certificates 1938.

8-24 Papers concerning Thelma's war service in Women's Auxiliary Australia Air Force

(1941-1961). Served as a stores clerk, WAAAF. Contains notebook of lecture notes, correspondence, certificate of discharge and service and essay entitles 'My impressions of W.A.A.A.F life', 22<sup>nd</sup> May 1942. Also contains copies of Unit magazine, Bits and pieces, to which Thelma Forshaw contributed. She also contributed under the names of Suddendeth and Leg-Happy. Later papers refer to

payment of war gratuity.

25 Pages torn out of an exercise book. Journal entry relates a dream experienced on

Saturday 22<sup>nd</sup> December 1951.

Diary written while living at her husband's family hotel at Mt Victoria. November

and December entries written in Sydney. (Mt Victoria Hotel/ Thelma Korting- March

6<sup>th</sup> – December 7<sup>th</sup> 1952.

**27-41** Letters: Authors of letters 27-31 are unidentified. Other letters are listed

individually by author.

32 Dowd, John

Letter dated August 13<sup>th</sup> 1976, Sydney to T. Forshaw, Lane Cove / John Dowd. Letterhead: Parliament of New South Wales. Legislative Assembly – Writer was the

member for Lane Cove- Letter concerns the Australian Council.



#### 33 John Fairfax & Sons

Letter dated December 20<sup>th</sup>, 1973, Sydney to Thelma Forshaw / Brenda Ahern. Accompanied by a drawing in ink of Thelma Forshaw by Charles Tompson. The drawing was reproduced in the Sydney Morning Herald, December 1973.

## 34 McCrae, Hugh Raymond

Letter dated August 19<sup>th</sup>, 1942, Vauclause to Miss Forshaw / Hugh McCrae. Letter concerns a manuscript sent to Hugh McCrae by Thelma Forshaw.

## 35 Murray-Smith, Stephen

Postcard dated May 1962, to Thelma Forshaw / Stephen Murray-Smith. Printed greeting card with handwritten message at bottom of card; from Stephen Murray-Smith, Editor, Overland, following libel scare 1962.

## 36 Peters, Helen

Telegram dated March 9<sup>th</sup> 1971, Corrimal N.S.W to Mrs Korting, Lane Cove, N.S.W / Helen Peters. Telegram refers to a review written by Thelma Forshaw of Germaine Greer's The Female Eunuch.

#### 37 Peterson, Bruce H.

Letter dated May 29<sup>th</sup> 1957, Sydney to Mrs Korting / B.H. Peterson. Letter encourages her to write more stories.

#### 38 Ruhen, Olaf

Letter dates May 27<sup>th</sup> 197?, Mosman to Thelma Forshaw / Olaf Ruhen. Letter replies to a letter of congratulations.

# 39 Sydney Morning Herald

Letter dated 11<sup>th</sup> August 1939, Sydney to Thelma Forshaw / South Westwind. Letter refers to poems sent for publication in the newspaper.

## 40-41 Ure Smith Pty Ltd

Letter dated August 24<sup>th</sup> 1943, September 15<sup>th</sup> 1942, Sydney to Miss Forshaw / Gwen Morton Spencer, Co-Editor. Letters about stories submitted for publication.

#### 42-81 Forshaw, Thelma

Letter dated 1969-1971 from Thelma Forshaw to Mrs Helen Peters

# Box 2

- Notebook contains titles of short stories, record of journals that stories were submitted to, acceptances, rejections and payments received for stories.
- Cards recording titles of stories, acceptances, rejections and payments received for stories.
- Notebook containing notes for stories, financial records and diary entries.



85 Published poems and stories by Thelma Forshaw- 'Published verse and stories 1935-1940'. Clippings from Labor Daily, Sunday Sun, Daily Mirror, Sydney Morning Herald, Women and Australian Journal. Australian Women's Mirror 31 May 1950 86 'Mirror readers who write: another who graduated in the children's pages' / Esme Strathdee-Far West Children's Health Scheme: Far West talk for 3.15pm, Tuesday, October 1st 87 1957, Station 2GZ and 2KA Katoomba by Thelma Korting, Publicity Officer. Review of Germaine Greer's book *The Female Eunuch*/ Thelma Forshaw (1971?). 88 89 Review of Helen Hodgman's Blue Skies and Robert Brain's Kolonial Agent / Thelma Forshaw (1977). 90 Thea Astley: Unfair to Men / Thelma Forshaw The Seeing-Eye Dog/ by Thelma Forshaw 91 Notes for Seeing Eye Dog and Mrs Dainton's Heaven / Thelma Forshaw. 92 94 Jenny Ryner's Soliloguy: notes / Thelma Forshaw. Notes for the story; accompanied by a paper on the Life Line Centre, Darlinghurst, N.S.W by Harold Henderson. Customs of My Clan / by Thelma Forshaw (1961). Series of portraits and sketches 95 illustrating a way of life and a period. An Affair of Clowns: First drafts of storie s/ Thelma Forshaw (January 1961). 96 97 Story ideas and essays called *House-Arrest* / Thelma Forshaw (1962-1965). The Demo / Thelma Forshaw (1967 January 17<sup>th</sup>). Accompanied by leaflet about 98 demonstration against Air Vice-Marshal Ky's visit to Australia. Contains also rough draft of story, The Haunted party. Mrs Madden's Police State / Thelma Forshaw- 1975 July 26th. Published in 99 Quadrant Vol. 22 no.1 January 1978. 100 The Marriage of Heathcliff: a radio drama / by Thelma Forshaw. (1975-1977). Notes on social service / Thelma Korting (1951-1952). Background notes for a 101 book. Kirribilli- notebook accompanied by seven items about the Family Welfare Bureau and Social Services. The Book of Hells / Thelma Forshaw- 1978 April 5<sup>th</sup>. 102 The Book of Hells / Thelma Forshaw- 1978 May 12th. Third draft of model – Another 103 title on top of first leaf: The hell of being holy.



The Repair Gang: a novel / Thelma Forshaw- 1968 October 2<sup>nd</sup>.

105 Collinson, Laurence

Lithograph portrait on Thelma Forshaw.

106 Collinson, Laurence

Pencil sketch of Thelma Forshaw drawn by Laurence Collinson at Grace Perry's

home 28/5/44.

107 Collins, J

Pencil sketch of Thelma Forshaw / J.Collins 1950 June 26<sup>th</sup>.