

UQFL7

Harold Parker Papers

Size	15 boxes, 9 parcels, 1 oversize folder
Contents	Personal papers, correspondence (incoming and outgoing), financial records, sketchbooks and sketches, newspaper clippings, exhibition catalogues, photographs, artworks. Also some personal papers of Janet Parker.
Date range	1873 to 1973
Biography	<p>Harold Parker - sculptor and painter. Born Aylesbury, Buckinghamshire, England in 1873. His family arrived in Brisbane in 1876. In 1888, he began art training at Brisbane Technical College under the instruction of John Clarke and Godfrey Rivers. He was also instructed in wood carving by C. Vickers. About 1891-1892, he did wood carvings for the N.S.W. Forestry Department in Sydney, for the N.S.W. Forestry exhibit at the Chicago Exhibition in 1893. In 1896, he went to London where he studied at the City and Guilds of London Technical Art School at South Kensington. He first exhibited at the Royal Academy about 1903. In 1908, one of Parker's sculptures, "Ariadne", was purchased by the Trustees of the Chantrey bequest for the Tate Gallery, London. In March 1911, he married Janet Robinson, daughter of Major Sir Thomas B. Robinson, Agent-General for Queensland in London. In that year, the Parkers returned to Australia for a visit. During his Australian visit, Parker completed a panel in the N.S.W. Art Gallery, Sydney. From 1913 to 1918, Parker was involved in producing two large sculptured groups, flanking the entrance to Australia House, London. In 1921-1922, the Parkers visited Australia again. His sculpture, "The Pioneer" was awarded a medal at the Paris Salon in 1908. In 1930, the Parkers returned again to Australia and settled permanently in Brisbane. Parker's work is represented in the Art Gallery of Queensland, National Gallery of Victoria, Tate Gallery (London), University of Queensland Art Museum, John Oxley Library (Brisbane), College of Art (Seven Hills, Brisbane).</p>
Notes	<p>Unrestricted access</p> <p>Series A: Personal papers. -- Series B: Correspondence, incoming -- Series C: Correspondence, outgoing. -- Series D: Janet Parker's correspondence and notebooks -- Series E: Financial records -- Series F: Sketchbooks and sketches -- Series G: Newspaper cuttings -- Series H: Exhibition catalogues, printed material -- Series J: Artworks</p>

Box 1

A/1 – 8	Parker, Harold Birth Certificate, baptism certificate, passport, marriage certificate, wedding souvenir card and remembrance card for his father Daniel Parker – 1873 – 1926.
A/9 – 30	Invitations, programmes, etc., 1906 to 1940

- A/31 – 36** Agreements and contracts, 1908 to 1925
- A/37 – 55** Business cards
- A/56 – 65** Various cards: ration and shopping cards, permits, etc.
- A/66 – 72** Biographical notes and lists of sculpture and paintings by Harold Parker.
- A/73 – 75** Certificates for panel designed and carved by Harold Parker and awarded the National Association first prize, Brisbane 1891, and 1982.
- A/76** Certificate from City and Guilds of London Institute for the Advancement of Technical Education – award of £50 a year to Harold Parker as first prize in sculpture competition, 1900.
- A/77** Certificate from the City and Guilds of London Institute for the Advancement of Technical Education for award of honourable mention to Harold Parker in 1901 competition.
- A/78** Certificate from London County Council Technical Education board for the award of Artisan Art Scholarship to Harold Parks, March 1901.
- A/79** Certificate from the Gilbert-Garret competition for sketching clubs for first prize for sculpture, subject “Wrestlers” awarded to H. Parker of the Lambeth Sketching Club, 16 November 1901.
- A/82** Certificate from British Empire Exhibition 1924 to Daniel Parker in recognition of having participated in the British Empire Exhibition at Wembley, 1924.
- A/83** Certificate from Fellowship of the British Empire Exhibition to Harold Parker on his acceptance as a member, 1924.
- A/84** Certificate from British Empire Exhibition at Wembley, 1925
- A/85** Société des artistes français, salon de 1928, liste de recompenses.
- A/93** **Parker, Daniel**
Account book page [manuscript]/ D. Parker, 19--
Printed page from black account book of D. Parker, builder and contractor, shop and office fitter, Adelaide Street, Brisbane. D. Parker was Harold Parker’s father. This page was removed from a blank account book as a sample sheet.

Box 2

- B/1 – 3** **Allen & Sons (London, England)**
Letters (3) 28 July 1920, 30 July 1920, 10 August 1920, London to W. How Davy, London concerning rental of a studio at 3 Pembroke Walk by Harold Parker.
- B/4** **Anglo-South American Bank Limited**
Letter, 15 April 1907, London to Harold Parker, Chelsea asking if Parker is willing to supply a reference for a candidate for a clerkship with the Bank. On the back of the page is Harold Parker’s draft reply.
- B/5 – 7** **L’art Belge**
Letters (3) 20 June, 1928, 27 June 1928, 13 August 1928, Brussels to Harold Parker, London in French, English translations of the letters are attached to each letter. Letters concern the publishing of photographs of Parker’s works in the journal, *L’Art Belge*.

- B/8 Art Trade Press Ltd. (London, England)**
Letter, 1926, London to Harold Parker, London. Letter invites Harold Parker to submit an entry for the 1927 edition of Who's who in art.
- B/9 Artists Of Victoria**
Letter 13 April 1921, Alphington to Harold Parker/ William B. McInnes, Hon. Secretary. Invitation by the Artists of Victoria to a dinner welcoming distinguished artists from abroad.
- B/10-25 Australia High Commission (London, England)**
Letters (16) 18 September 1913-17 February 1925 to Harold Parker, London. Letters 1913-1919 about the construction of sculptured groups supporting the main entrance to Australia House, Strand, London. Letters 1924-1925 about proposed national war memorial at Melbourne.
- B/26 Australia. Prime Minister's Department**
Letter 14 January 1926, Melbourne to Harold Parker, London /G.B. Cooke, Private Secretary acknowledges receipt of copy of the bust "The Pioneer"
- B/27 Australian Academy Of Art**
Letter 26 February 1937, Camberwell to Harold Parker, Brisbane/R.H. Croll, Secretary, Melbourne Provisional Committee and V. Carruthers, Secretary, Sydney Provisional Committee, accompanied by: Statement from the Combined Provisional Committees for the proposed Australian Academy of Art and list of nominations for membership.
- B/28 – 30 Australian Artists In Europe**
Letters (3), 9 May, 26 May, 3 June 1924? to Harold Parker/ E.M. Fry, Hon. Secretary. Notices of meetings to discuss exhibition, possibly 1924 when the first exhibition of Australian artists in Europe was held in London. Name of group varies.
- B/31 Barker & Co. Ltd. (Kensington, London)**
Letter 6 August 1930 to Harold Parker, London. Letter and accompanying list of goods for removal by Barker & Co.
- B/32 Bank Of Adelaide**
Letter 11 January 1927, London to Harold Parker, Kensington. Letter advises balance of account with the Bank
- B/33 – 43 Barrett, Robert**
Letters (11) 9 October 1919 – 28 October 1920, London to Harold Parker. Letters about Parker's rental of studio from Robert Barrett.
- B/44 – 60 Bath And Portland Stone Firms Ltd.**
Letters (17) 24 July 1916 – 1 August 1917 to Harold Parker, London about orders of stone for Parker's Australia House sculptures
- B/61 Bedford, Percy**
Letter, [n.d.] London to Harold Parker about an annuity and claim
- B/62 Biographical Encyclopedia Of The World**
Letter, 13 September 1943, New York to Harold Parker, West End Brisbane about inclusion of entry on Harold Parker in the 1944 edition of Biographical Encyclopedia of the world.

- B/63 Black, Adam**
Letter 1 November 1926, London to Harold Parker from A & C Black Ltd. Note advised that 927 edition of Who's who is printed – Accompanied by order form A & C Black reference books.
- B/64 – 78 Bourlet & Sons Ltd.**
Letters (15) 27 January 1928 – 31 January 1948 London to Harold Parker concerning the storage, consignment and insurance of works of art, as well as framing and photographing works of art by Harold Parker.
- B/79 Bowles, W.L.**
Letter July 1917, France to Harold Parker. W.L. Bowles was a soldier fighting in France when the letter was written.
- B/80 Brisbane Technical College**
Letter 2 June 1908, Brisbane to Harold Parker, Chelsea, London/ May McConnel for the Director congratulating Parker on his sculpture "Ariadne" being purchased for the Tate Gallery by the Chantrey Bequest.
- B/81 British Empire Exhibition (1924: Wembley, England). Australian Pavilion**
Letter 15 July 1925, Wembley to Harold Parker, Kensington acknowledges letter by Parker concerning instructions about marble bust exhibited at the exhibition.
- B/82 Burdett, Basil**
Letter 17 January 1922, Brisbane to Harold Parker, West End, Brisbane acknowledges receipt of photographs and asks for comments on sculpture to be used in an article for "Art in Australia".
- B/83 – 84 Burton, A.B.**
Letters (2) 4 February 1915, 10 February 1927, Surrey to Harold Parker, London. Letterhead: A.B. Burton, bronze statue founder and art workers. Letters about casting figures in bronze.
- B/85 Canada, Department Of Public Works**
Letter 21 August 1925, Ottawa to Harold Parker, Kensington, London concerning returning to Parker the design he submitted for the National Commemorative War Monument – Accompanied by: Copy of advertisement issued by Department of Public work, Ottawa in connection with the National Commemorative War Monument.
- B/86 – 90 Carini, Torquato**
Letters (5) 9 June 1916-197 to Harold Parker concerning the work of scale pointing and carving of the sculpture groups at the entrance to Australia House.
- B/91 – 92 Victoria. Centenary Celebrations Council**
Letters (2) 7 July 1933, 10 July 1933, Melbourne to Harold Parker, East Melbourne/ C.H. Jess, Brig-General, Organiser, Centenary Council about the formation of a committee to arrange a centenary art exhibition.
- B/93 Brisbane Central Technical College**
Letter 26 October 1962 to Mrs. C.H. Shepard, Coorparoo replying to a request from Mrs Shepherd for information about the early years of art training undertaken by her uncle Harold Parker.
- B/94 Chelsea Arts Club**
Letter 3 February 1914 to H. Parker accepts Harold Parker's resignation from the club.

- B/95 City and Guilds School of Arts. (London, England)**
Letter, 6 April 1925, London to H. Parker announces a dance to be held at the school.
- B/96 Clausen, George**
Letter 24 November 1927, Dunmow, Essex to Harold Parker expressing wish to see Parker's work when Clausen returns home.
- B/97 – 98 Colour Magazine**
Letters n.d., 5 October 1922, to Harold Parker concerning use of photographs of Parker's work in the magazine, "Colour".
- B/99 Cooper and Humphreys Ltd. (London, England)**
Letter 6 February 1929, London to Harold Parker, London about order of photographs of a bronze statue.
- B/100 London (England). County Sheriffs Office**
[Summons to appear as juror]. 9 September 1913 to Harold Parker / Summoning Officer, Sheriff of the County of London Office.
- B/101 – 103 Davey, W. How**
Letters (3) 31 August 1920 – 7 October 1920, London to H. Parker, Kensington from W. How Davey, solicitor, concerning rental of Pembroke Walk Studio.
- B/104 Dent, Harry**
Letter 1 January 1921, Kensington to H. Parker, 2 Pembroke Walk Studio advises fees for professional attendance.
- B/105 Dicksee & Co. (London, England)**
Letter 5 August 1919, London to Harold Parker, Kensington.
Letter head: Dicksee & Co., Exhibition agents and insurers and packers of works of art. Letter about insurance on statuette.
- B/106 Dods, Robin Smith**
Letter 1912 July 4, Brisbane to Harold Parker, London/R.S. Dods. Letterhead: Hall and Dods, architects, building surveyors and real property valuers. Letter about bronze bust of John Forrest.
- B/107 – 114 Dove Brothers Ltd. (London, England)**
Letters (2) 9 March 1917 – 15 September 1919, London to Harold Parker, Pembroke Square about supply of stone blocks for Australia House sculptures.
- B/115 – 116 Escare and Denelle Ltd. (London, England)**
Letters (2) 19 August 1912, London to Harold Parker, Earls Court, London.
Letterhead: Escare and Denelle Ltd., Bronze statue founders. Letters about supplying packing cases.
- B/117 Faculty Of Arts Incorporated**
Letter 14 June 1925, London to Harold Parker/ Edith M. Fry
Letter concerns selection of works for exhibition. The first exhibition of Australian arts in Europe was held in London in 1924.
- B/118 Faculty Of Arts Incorporated**
Letter 19 July 1924, Strand to Harold Parker, Golden Square/ Hugh D. McIntosh, Chairman of Committee acknowledges contribution towards the expenses of the Australian Artists Exhibition.

B/119 – 120 Fellowship Of The British Empire Exhibition. Executive Committee

Letters, (2) 192?, London to Harold Parker [manuscript]/ A. Henry McMahon, Chairman, Executive Committee, Fellowship off the British Empire Exhibition. Accompanied by: application form for membership. Letters about membership of the Fellowship of the British Empire Exhibition.

B/121 Fine Art Society (Melbourne, Vic.)

Letter 18 August 1933, Melbourne to Harold Parker, East Melbourne/ W.H. Gill. Letter accompanied cheque in settlement of the sale of the marble bust "Iris" at Fine Art Society exhibition. *See financial papers for a statement from Fine Art Society for this transaction.*

B/122 Gas Light & Coke Company, (London, England)

Letter 7 May 1924 Westminster to H. Parker promotes the installation of gas appliances.

B/123 Gasquoine, A.

Letter 12 December 1926, Hampstead to Harold Parker asks if Harold Parker can make a marble sculpture of Gasquoine's eight year old daughter.

B/124 Gilbert, Sir William Schwenk

Letters (2) 30 April 1908, 2 May 1908, Harrow Weald to Harold Parker. Letter of 30 April offers to buy the statue "Ariadne"; Letter of 2 May regrets it is not for sale but congratulates Parker on it being purchased by the Chantrey Bequest by the Council of the Royal Academy.

B/125 Goupil Gallery

Letter 9 November 1926, Waterloo Place, London to Harold Parker/ William Marchant & Co. Letterhead: The Goupil gallery, William Marchant & Co. Letter concerns return of photographs, and suggest including sculpture in future exhibition.

B/126 Great Britain. Board of Trade (Exhibitions Branch).

Letter 1 September 1910, Westminster to H. Parker gives details of International Fine Arts Exhibition in Rome in 1911.

B/127 Great Britain. War Office

Information for competitors: competition for designs for the Memorial Plaque to be present to the Next-of-Kin of Member of His Majesty's Naval and Military Forces who have Fallen in the war. On the back of page is a pencil sketch of two designs by Harold Parker.

B/128 Greenham, Annie

Letter 10 February 1924, South Brisbane to Harold Parker. Annie Greenham was Harold Parker's sister. Letter gives family news.

B/129 Gunthorp, Henry

Letter 6 February 1915, Kensington, London [to Harold Parker concerning Australia House sculpture groups.

B/130 Grecian Marbles (Marmor) Limited

Letter 15 April 1912, London to Harold Parker, Kensington acknowledges receipt of cheque and advises delivery of blocks.

B/131 Hardy Brother (Alnwick) Limited

Letter 27 August 1927, Pall Mall to H. Parker, Simonsbath, via Barnstaple, Devon about broken fishing rod.

- B/132 Harris, Evelyn P.**
Letter 2 May 1910, London to H. Parker, South Kensington. Pasted onto post card is a newspaper clipping from Daily Chronicle 2 May about Paris Salon exhibition featuring Harold Parker's "Bound Prometheus".
- B/133 Heath & Son (Kensington)**
Letter 12 June 1914 to H. Parker, Kensington /T.W. Heath & Son. Letterhead: T.W. Heath & Son, decorators and contractors. Letter enclosed account.
- B/134 Henraux Statuary Marble (Seravezza)**
Letter July 1916 to Harold Parker advises that Messers. Walton, Gooddy & Cripps Ltd of London have been appointed as sole agents of Henraux's Seravezza Statuary marble in the U.K. On the other side of page is printed a letter from Walton, Gooddy & Cripps Ltd advising the same.
- B/135 Hippodrome**
Letter 23 July 1917, Hampton Hill to Harold Parker, Pembroke Square/ The Editor. Letter concerns publishing an article on Harold Parker. Letterhead: The Hippodrome: an illustrated English, American and continental magazine.
- B/136 Hochstadter, Lisel**
Letter 29 November 1927, Frankfurt, Main to H. Parker conveys admiration for Parker's sculpture "Ariadne" and asks if a photograph of the sculpture could be sent to him.
- B/137 Hugo's Language Institute (London, England)**
Letter, [n.d.] to Harold Parker. Letterhead: Hugo's Language Institute, publishers of Hugo's Simplified Series and Hugo's French Journal. Letter asks for return of ms and reply to letter.
- B/138 International Society Of Sculptors, Painters And Gravers**
Letter, [n.d.] Mayfair to Harold Parker. States regulations for Grosvenor Gallery for non-members. The International Society of sculptors, painters and gravers later changed name to National Portrait Society.
- B/139 Jericho Shire Council**
Letter 13 November 1973, Jericho to Mrs. E.M. Shepherd, Coorparoo. Letters written to Mrs E.M. Shepherd (i.e. Clare H. Shepherd) niece of Harold Parker asking for biographical information and information on his works. This letter followed the gift of a painting "On our selection" by Harold Parker to the Jericho Shire Council Museum.
- B/140 – 141 Kensington. Mayor**
Letters (2) 12 July 1920, 4 September 1920 to Harold Parker refer to sketches and drawing design for the Kensington Borough War Memorial.
- B/142 – 143 King George The Fifth Memorial Fund, Brisbane**
Letters (2) [n.d.] & 27 October 1936, Brisbane to Harold Parker, West End give rules relating to the submission of designs for memorial and notify winning designs in the competition for the Queensland Memorial to his late Majesty King George V.
- B/144 – 145 Laker, Mildred N.**
Letters (2) 26 February 1914, 27 February 1914, Putney, London to Harold Parker, Pembroke Walk Studios concerning photographs of Parker's sculpture "Ariadne".

- B/146 Light Horse Memorial Fund**
Letter 22 May 19--, Kent Town, South Australia to Harold Parker / Mrs. E.G. Roach, Hon. Secretary, Light Horse Memorial Fund. Letter is about a commission for a proposed memorial to Light Horse men.
- B/147 Lloyd & Co. (London, England)**
Letter 28 October 1914, Cheapside, London to Harold Parker, Pembroke Square/ B.S. Lloyd & Co. Accompanied by an honorarium from National Art Gallery of N.S.W. for a plaster model submitted for a panel exterior to the Gallery.
- B/148 Lock, B**
Letter, [n.d.] Devon to Harold Parker concerns rented farmhouse in Devon.
- B/149 – 152 London And South Western Railway Company. Estate Office**
Letters (4) 6 December 1916 – 5 February 1918, Waterloo Station, London to H. Parker, Pembroke Square. Letters concern rental of arch number 26 at Putney.
- B/153 London Society**
Letter 3 September 1920, Westminster to Harold Parker acknowledges receipt of subscription.
- B/154 Long, Sydney, 1878 – 1955**
Letter 5 July 1924, London to Harold Parker / Sydney Long. Letter concerns arrangements for the first exhibition of Australian artists in Europe held in London in 1924.
- B/155 McConnel, E.J.**
Letter 2 February 1910, South Kensington, London to Harold Parker/ ed. J. McConnel. Letter concerns payment for bust and frame Parker sculptured a memorial to Mary McConnel, 18254-1910, founder of the Hospital for Sick Children, Brisbane. Letter is from her son.
- B/156 – 159 McIlwraith, McEacharn & Co. Pty. Ltd.**
Letters (4) 10 September 1917 – 14 September 1917, London to Harold Parker, Pembroke Walk Studios about insurance of sculpture groups for Australia House.
- B/160 Mackennal, Bertram**
Letter 2 December 1927, Torquay, Devon to Harold Parker. Letter refers to the purchase of a statue by the Melbourne trustees.
- B/161 – 201 Mackenzie, A. Marshall**
Letters (41) 20 September 1913 – 29 April 1919 to Harold Parker/A. Marshall Mackenzie and A.G.R. Mackenzie. Letters concern arrangements for sculptured groups on Australia House, London. A. Marshall Mackenzie and A.G.R Mackenzie were the architects of Australia House.
- B/202 Mansell & Co (London, England)**
Letter 3 November 1914, London to Harold Parker, Kensington/ W.A. Mansell. Letterhead: W.A. Mansell & Co.: Art Publishers and Dealers. Letters ask if Parker will permit them to photograph his sculpture Ariadne in the National Gallery for inclusion in a series of photographs on modern statuary.
- B/203 Melbourne City Council. Marquis of Linlithgow Memorial Fund.**
Letter January 1909, Melbourne Town Hall to Harold Parker, Kensington. Letter conveys regret that Parker's entry in the competition arrived too late for it to be entered into the competition.

- B/204 Melbourne City Council. King George the Fifth Memorial Fund**
Letters (2) 21 January 1937, 17 August 1937 Melbourne Town hall to Harold Parker, West End, Brisbane. Letters gives conditions for submission of sketches for proposed material and fees paid to sculptors commissioned to submit designs.
- B/205 Midland Bank Limited**
Letter 26 November 1926, London to H Parker, Kensington notifying that Parker's subscription to the Royal Society of British Sculptors had been cancelled.
- B/206 Milne, M.**
Letter, [n.d.] Buckingham Gate to Harold Parker about collection of marble pedestal.
- B/207 Mitchell, C.**
Letter, 4 October 1916, London Bridge to Harold Parker, Pembroke Square about selection of blocks of portland stone for Australia House sculptures.
- B/208 Moore, William, 1868-1937**
Letter [n.d.] Darlinghurst, Sydney to Harold Parker about the publication of photographs of Parker's works in Moore's books.
- B/209 Morning Post (London, England)**
Letter 30 May 1927 to Harold Parker, London/ B. Lawrence, Correspondence editor. Letter about discontinuing correspondence.
- B/210 Mornycroft, H.**
Letter 2 May, 1908, Hampstead to Harold Parker conveying congratulations.
- B/211 Murray, David**
Letter 27 November, 1927, Portland Place, London to Harold Parker commenting on experiences with hanging committees, extends sympathy to Parker over the rejection of his work by the hanging committee and wishes him well for the next collection.
- B/212 – 217 National Art Gallery of New South Wales**
Letters (6), 23 September 1914 to 16 May 1938, Sydney to Harold Parker concerning submission of model for exterior relief panel on the Gallery building of 150 years of Australian art.
- B/218 Tate Gallery**
Letter, 4 September 1908, Millbank S.W. to Harold Parker/ Harry D. Fraser. Letter giving permission for Parker's sculpture "Ariadne" in the collection of the National Gallery to be photographed.
- B/219 National Portrait Society (London. England)**
Letter May 1917, London to Harold Parker asking for instructions concerning removal of work following an exhibition. Accompanied by: Grosvenor Gallery regulations to non-members.
- B/220 New South Wales. Agent General (London, England)**
Letter 9 July 1925, Strand, London to Harold Parker, Kensington concerning the Henry Lawson memorial.
- B/221 Parker, Jane**
Letter 15 December 1926, West End Brisbane to Harold and Janet Parker. Mrs Jane Parker was Harold Parker's mother. Letter contains family news.

- B/222 Parkes, Kineton**
Letter 29 June 1920, Chelsea, London to Harold Parker advising that he is writing a book on contemporary sculptors and wishes to include photographs of Parker's sculpture "Long long dreams of youth"
- B/223 Parlanti, Alexander**
Letter 20 February 1915, London to Harold Parker confirming prices for casting an equestrian statue.
- B/224 – 230 Parlanti, E.G.**
Letters (7) 17 June 1920 – 22 February 1928 to Harold Parker, Kensington.
Letterhead: E.J. Parlanti, the art bronze foundry. Letters concern collection of works, quotations for work, etc.
- B/231 Pegram, Henry**
Letter 22 November 19--, London to Harold Parker arranging a time for an appointment.
- B/232 Pickfords Ltd.**
Letter 18 January 1924, High Holborn. London to H. Parker, London about delivery of luggage.
- B/233 – 234 Pomeroy, F.W.**
Letters (2) 12 December 1917, 18 December 1917, Kensington Square to Harold Parker. Letters comment on Pomeroy's election to Royal Academy; comments on the relationship between architects and sculptors, architectural sculpture and the Society of Sculptors.
- B/235 Pond, Alfred W.**
Letter 25 May 1912, Chelsea to H. Parker expressing willingness to point and carve a bust being modelled by Parker.
- B/236 Power, Harold Septimus**
Letter [n.d.] Headquarters 1st Australian Division, A.I.F. France to Mr and Mrs Parker.
Letter from the war front.
- B/237 – 239 Public Library, Museums and National Gallery of Victoria**
Letters (3) 11 May 1921, 14 May 1921, 27 June 1927 to Harold Parker, London concerning the purchase of statues "Ariadne" and "Prometheus".
- B/240 Queensland. Agent general (London, England)**
Letter 14 July 1925, Strand, London to Harold Parker Kensington about forwarding of exhibits to exhibition at Wembley

Box 3

- B/241 – 243 Revue Moderne**
Letters (3) 17 May 1924, 21 June 1924, 16 July 1924 to Harold Parker.
- B/244 Roberts & Co. Ltd. (London, England)**
Letter 10 October 1916, Kensington, London to H. Parker, Pembroke Square, London about the price of stone.
- B/245 – 249 Sir Thomas B.**
Letters (5) 5 May 1924 – 20 April 1930 to Harold Parker. Sir Thomas Robinson was Harold Parker's father-in-law.

B/250 – 251 Royal Academy Illustrated

Letters (2) 23 April 1924, 14 February 1925 to Harold Parker about reproducing photographs of Parker's work in Royal Academy Illustrated.

B/252 Royal British Colonial Society of Artists

Letter 31 December 1918, Kensington to Harold Parker. Duplicated letter with handwritten insertions. Letter advises of sale of Parker's work "A cat" at the War and Peace Exhibition 1918.

B/253 Royal Borough of Kensington War Memorial Committee

Letter July 1920, Town Hall, Kensington to Harold Parker appealing for funds for the building of a Borough War Memorial. On the back of the letter is a draft of a letter by Harold Parker to the Royal Borough of Kensington advising her is a sculptor and suggesting possible forms the memorial could take.

B/254 – 255 Royal Glasgow Institute of the Fine Arts

Letters (2) 12 May 1919, 23 July 1919, Glasgow to Harold Parker, Kensington, London about forwarding his sculpture "Ariadne" to the Royal Glasgow Institute of the Fine Arts 58th Annual exhibition.

B/256 – 272 Royal Society of British Sculptors

Letters (17) June 1916 – 25 November 1926, Pall Mall East to Harold Parker about exhibitions, competitions, membership, elections etc.

B/273 Scott, Claire

At the sign of the Panier d'Or – to Mr and Mrs Harold Parker [poem]/Clair Scott – 15 November 1927. *Place of Writing: Hotel du Panier d'Or Bruges*. Claire Scott has met the Parkers at the Hotel Panier d'Or.

B/274 – 280 Singer and Sons Ltd (London, England)

Letters (7) 5 February 1915, 19 June 1924, London to Harold Parker, London/ J.W. Singer and Sons. Letterhead: J.W. Singer and Sons Ltd. Bronze founders. Letters give details of estimates.

B/281 Snellie & Co. Ltd (Queensland)

Letter 21 May 1915, London to Harold Parker about insurance on marble head

B/282 – 284 Society of Artists

Letters (3) 27 October 1925 – 14 May 1926, Sydney to Harold Parker, West End, Brisbane about election of Executive and Committee members, and members of selection committee.

B/285 – 292 Southern Railway Estate Office

Letters (9) 16 January 1925 – 6 November 1925, Victoria Station, London to H. Parker about rental of Putney arch number 26.

B/293 – 294 Spring Gardens Gallery

Letters (2) 6 March 1925, 9 March 1925 Regents Park to Harold Parker, Kensington about exhibitions

B/295 Stradbroke, Helena Violet Alice Rous, Countess of

Letter 18 April 1921, State Government House, Melbourne to Harold Parker / Private Secretary. Letter asks whether Parker will be having an exhibition of his work.

B/296 – 298 Streeton, Sir Arthur Ernest

Letters (3) 25 November 1917, 28 November 1917, 4 December 1931 to Harold Parker. Letters discuss the possible formation of an Australian Artists Association in London, notices of meetings of Australians, and the suggestion of Parker doing a marble bust of Arthur Streeton.

B/299 – 302 Tate Gallery

Letters (4) 2 October 1958- 3 November 1961 to Harold Parker and Clare H. Shepherd, Brisbane. Letters about biographical details required for Tate Gallery's catalogue of modern British art.

B/303 Tiranti & Co. (London, England)

Letter 7 June 1927, London to H. Parker/ John Tiranti & Co. John Tiranti & Co. booksellers, publishers. Letter about availability of books.

B/304 – 305 Turner, Hamilton H.

Letters (2) 12 September 1917, 7 March 1919 to Harold Parker, Kensington about measurement of stone blocks.

B/306 Union of Commerce Ltd.

Letter 20 April 1926, London to H. Parker, Kensington about order of wine.

B/307 – 308 Walker Art Gallery

Letters (2) 17 November 1908, 25 September 1914, Liverpool to Harold Parker about quotations for bust and about an exhibition.

B/309 – 310 Walton, Gooddy & Cripps Ltd.

Letters (2) 13 August, 1920, 16 August 1920 to H. Parker, Pembroke Square, London. Letterhead: Walton, Gooddy & Cripps Ltd.: Quarry owners, merchants and workers in marble and granite. Letters give prices and sizes etc.

B/311 Waring and Gillow Ltd. (London, England)

Letter 26 January 1924, London to H. Parker, Kensington about an order.

B/312 – 315 West, Chas H.

Letters (4) 4 March 1919, 22 February 1919, 19 June 19--, no date to H. Parker, Pembroke Square, London. Letterhead: Chas H. West, fine art packer and exhibition agents. Letters about transport of art works.

B/316 Wilson, Rosalie

Letter 15 October 1930, Randwick to Harold Parker asking for an interview so that Miss Wilson may write an article for the Sydney Morning Herald. On back of letter are biographical notes in pencil by Harold Parker.

B/316 Parker, Harold

Biographical note. This pencil note is written on back of letter from Rosalie Wilson, 15 October 1930 to Harold Parker.

B/317 – 318 Wood, Henry, J.

Letters (2) 30 July 1920, 20 August 1920 to Harold Parker concerning quotes for a relief study of Mrs Wood.

B/319 – 323 Unidentified**B/324 Payne, Frank**

Letter May 11 1906 to Mrs Jane Parker

B/325 **Colton, W. Robert**
Testimonial, 20 July 1905.

Box 4

C/1 – 80 **Parker, Harold**
80 Letters of outgoing correspondence 1909 – 1958 [six letters undated]. These letters are arranged chronologically.

Box 5

D/1 – 7 **Parker, Janet**
87 letters of incoming correspondence 1910 – 1930. Letters catalogued by correspondent

D/1 – 3 **Allen & Son (London, England)**
Letter 26 November 1920, London to Janet Parker, Pembroke Square. Letter is accompanied by a draft agreement of tenancy of number 3 Pembroke Walk Studios and another draft agreement.

D/4 – 5 **Bisley & Sons (Rotherhithe, England)**
Letters (2) 9 July 1918, 9 January 1919, Rotherhithe to J. Parker, Pembroke Square. Letters about payment of rent.
Letterhead: Bisley & Sons, action, estate and valuation officers.

D/6 **Davey, W. How**
Letter 22 July 1920, London to Janet Parker, Kensington about rent. W. How Davey, solicitor

D/7 **Eacliary, W. M.**
Letter 5 February 1925, London to Janet Parker inviting the Parkers to tea. See also Janet Parker's reply on back of letter.

D/8 **Evans, T.H.R.**
Letter 16 October 1919, London to Janet Parker, Pembroke Square, London about rent. Letterhead: Parsons, Evans & Francis, solicitors.

D/9 **London Joint City and Midland Bank Limited**
Letters 8 February 1921, London to Janet Parker, Pembroke Square, London about stocks, rent etc.

D/10 – 30 **Midland Bank Limited**
Letters (21) 29 April 1924 – 13 October 1928, London, J. Parker.

D/31 – 32 **Morris, P.**
Letters (2) 7 July 19 --, 23 November 1920 to Janet Parker about rent, etc.

D/33 – 36 **Newell & Hamlyn (London, England)**
Letters (4) 8 December 1927 – 11 April 1930, London to J. Parker. Newell & Hamlyn, auctioneers, surveyors, land and estate agents. Letters concern management of property on behalf of Mrs Parker.

D/37 **Pocock, H.**
Letter 3 November 1920, London to J. Parker about returning tax form.

- D/38 – 39 Poulson, H.**
Letters (2) 6 April 1918, 13 October 1919, Merton to J. Parker. Letters accompanied cheques
- D/40 Richmond Imperial Laundry**
Letter 28 February 1917, Richmond, London to Mrs J Parker, Kensington about new arrangements for collection of laundry due to shortage of petrol.
- D/41 Robinson, Olive**
Letter, October 1927, Regent's Park, London to Janet Parker. Letter thanks her sister Janet for wedding present.
- D/42 – 66 Robinson, Sir Thomas**
Letters (25) 7 August 1913 – 12 January 1929 to Janet Parker. Letters to his daughter, Janet Parker.
- D/67 – 71 Thompson & Sons (London, England)**
Letters (5) 28 April 1910 – 8 October 1920, London to J. Parker. Gustavus Thompson & Sons, solicitors. Letters about property matters.
- D/72 Wallwork, H.**
Letter 3 July 1920, Camberwell to J. Parker about rent
- D/73 – 87 Wheeler & Atkins**
Letter (15) 28 April 1924 – 21 March 1930, Chelsea to Janet Parker about rent. Wheeler & Atkins, chartered surveyors, auctioneers and estate agents.
- D/88 – 89 Parker, Janet**
Letters (2) 15 January 1914, 2 February 1914 to Gustavus Thompson & Sons about property held in trust
- D/90 Parker, Janet**
Homeward Bound, year 1892 [and] My visit to Montreal 1904. Written by Janet Robinson.
Note on title page: Written by Janet Robinson, a daughter of Sir Thomas Robinson, later Agent General for Queensland in London. Miss Robinson later married Harold Parker, the Queensland Sculptor. Homeward bound is a diary of a voyage on the Aramac from Melbourne to Italy, calling at Sydney, Brisbane, Rockhampton, Thursday Island, Batavia, Colombo, Aden and Italy,
- D/91 – 92 Greenham, Annie**
Correspondence [manuscript]: incoming. 28 November 1900 – 24 December 1910. Identity of correspondents is unknown. Annie Greenham was Harold Parker's sister. Postcard 7/D/91 is written from Pretoria during the Boer War by a member of the Cape Medical Staff, No. 1 Military Hospital.
- D/93 – 99 Greenham, Clare**
Correspondence [manuscript]: incoming. 4 August 1906 – 16 September 1909. Seven postcards written from members of her family. Clare Greenham was Harold Parker's niece.
- Box 6**
- E/1 – 100 Parker, Harold**
Household accounts and receipts of Harold Parker and Janet Parker 1908 – 1929.

E/101 – 220 Parker, Harold

Rent and rates: accounts and receipts of Harold and Janet Parker 1916 – 1929.

E/221 – 381 Parker, Harold

Professional expenses: accounts and receipts etc 1908 – 1948.

E/382 – 389 Parker, Harold

Wages books for workmen working on sculpture groups, Australia House, London 1917 – 1918. Contain records of war bonus paid to workmen, and wages paid to T. Carini (marker), H. Hancock (fixer), C. Chowles (labourer), C. Clark (mason) J. Parslow (marker), A. Stagg (marker), J. Thomson (mason).

E/390 – 524 Parker, Harold

Income tax records, and other records of income and expenses of Harold Parker and Janet Parker 1910- 1930.

Contents: handwritten statements of income and expense by Parker, copies of Income tax returns, notices of income tax assessment, cheques etc.

Box 7**F/1 – 10 Parker, Harold**

Sketchbooks – n.d. Sketches in pencil and crayon. Some sketchbooks contain sketches of monuments and sculptures.

F/11 Parker, Harold

Design of King George V monument.

F/12 – 14 Parker, Harold

Pencil sketches and watercolours

F/15 Fisk

Sketch of Harold Parker by Fisk. Artist's first name is indecipherable

Boxes 8 – 9

Newspaper clippings 1904 – 1955. 3 volumes and 16 folders. Clippings over Parker's life and work, family and clippings on art etc.

G Parker, Harold

Newspaper clippings

Box 10

Exhibition catalogues (11) 1922 – 1935 of Parker's works mixed exhibitions, and exhibitions by other artists. For greater detail, please see items below.

H/1 Catalogue

The Society of Artists annual exhibition held at the Education Department's Art Gallery, Sydney, 8 – 26 September 1922.

- H/2 Catalogue**
Exhibition of sculpture and water colours by Harold Parker, R.B.S., 18 November to 9 December 1930, Anthony Horderns' Art Gallery, Sydney. Photograph of Harold Parker on page two. Introduction by William Moore on page three.
- H/3 Catalogue**
Royal Queensland Art Society, 44th annual exhibition, 14 to 30 September 1932
- H/4 Catalogue**
Exhibition of sculpture and paintings by Harold Parker (R.B.S. 1906) held at the Fine Art Society's Gallery, Melbourne, 18 – 29 July 1933.
- H/5 Catalogue**
The Centenary Art Exhibition, Commonwealth Bank Chambers, Melbourne, 1934.
- H/6 Catalogue**
Exhibition at the Athenaeum, 19 – 30 June 1934 – Bernice Edwell, William Rowell, M. Glover Fleay, Harold Parker, E.R. Jones.
- H/7 Catalogue**
Australian Academy of Art, first exhibition, 8 – 29 April 1938, Education Department's Art Gallery, Sydney.
- H/8 Catalogue**
Royal Queensland Art Society, 53rd annual exhibition held in the City Hall Gallery, 2 – 18 October 1941.
- H/9 Catalogue**
Lambert Memorial Exhibition (G.W. Lambert, 1873 – 1930, painter and sculptor), Anthony Hordern's Fine Art gallery, 25 September – 15 October 1930.
- H/10 Catalogue**
Paintings by H. Septimus Power, 23 May – 3 June 1933, Athenaeum Hall.
- H/11 Catalogue**
Public Library, Museums and National Gallery of Victoria illustrated catalogue of the loan collection of contemporary British art organised by the Empire Art Loan Collections Society exhibited in the La Trobe Gallery, 31 May – 20 June 1935.
- H/12 – 16 Art Society publications**
Publications associated with Parker's membership of art societies 1925 – 1950. Contents: Australian Academy of Art constitution and by-laws, 1937; The Imperial Arts League list of members as at 30 September 1939; Royal Queensland Art Society constitution and rules 1950; Royal Society of British Sculptors extracts of speeches at the annual dinner 1926.
- H/17 – 20 Periodicals**
L'art Belge, May – July 1928 contains photograph of Parker's marble, "the pioneer";
Imperial Arts League Bulletin, no. 10 November 1939;
Journal of London Society, no. 36, February 1921;
British Australian and New Zealander, 2 June 1927
- H/21 – 24 Prospectuses of Swinburne Technical College.**
4 booklets.

H/25 – 32 Miscellaneous printed material.

Contents: Vere Foster's drawing copy books; State school atlas, 1891 (belonged to Janet Robinson); Lord Byron, The prisoner of Chillon (school textbook belonging to A. H. Parker); booklet on Bruges; E.A. Davidson Drawing for carpenters and joiners; Supplement to "Church Chronicle" 1 February 1908, Cathedral for the Diocese of Brisbane.

Box 11**Photographs (Sculptures by Harold Parker)**

'Prometheus' (3 photographs)

'Lady McIlwraith' (4 photographs)

'The Long Long Dreams of Youth' (2 photographs)

'Mary McConnell' (9 photographs of Mary McConnel and 2 photographs of sculptures in her memory)

Wall Carvings (4 photographs and 2 negatives)

Wooden panels (3 photographs and 7 negatives)

Queensland portraits relief – 'Parents of the Sculptor' (4 photographs)

'Song of the Lark' (2 photographs)

'Queen Victoria' (2 photographs)

'The Suppliant' (3 photographs)

Unnamed sculpture of woman (1 photograph)

Unnamed sculpture of person in toga with arms in dramatic pose (4 photographs)

'An Australian' (2 photographs)

'Daughter of Sir James Caird Bart' (2 photographs)

'Esther' (7 photographs)

Sculpture in memory of two soldiers (2 photographs)

'Eve' (11 photographs)

'First Breath of Spring' (7 photographs)

'Laughing Boy' (1 photograph)

'Narcissus' (2 photographs)

'The Orator' (2 photographs)

'The Pioneer' (6 photographs)

'Portrait of a Lady' (2 photographs)

'The Snow Maiden' (11 photographs)

'Portrait of a Child' (4 photographs)

'Spring Awakening' (4 photographs)

'Study of a Head' (3 photographs)

'Phyllis, Daughter of Sir Thomas Robinson' (3 photographs)
 'Orpheus' (1 photograph)
 'Portrait of a Lady, Mrs Stirling' (4 photographs)
 'Unemployed' (1 photograph)
 'Gladstone' (1 photograph)
 'Dawn of love' (3 photographs)
 'Australia House' (12 photographs)
 Photographs of more than one piece of sculpture (25 photographs)
 'Mrs Earchein'? (1 photograph)

Photograph

Royal Academy Dinner 1912?

Box 12

Photographs

6 photographs of sculptures, not Harold Parker's.
 3 photographs inside studio and art gallery
 26 photographs of paintings by Harold Parker
 23 photographs of sculptures (unidentified) by Harold Parker?
 Photographs of Harold Parker and Parker family (26 photographs and 1 negative)
 'Ariadne' (24 Photographs)
 'Soldiers Memorial' (12 photographs)

Scrapbook

Contains 30 photographs of various sculptures by Harold Parker

Box 13

- | | |
|----------|---|
| 1 | Album
"To Mother with love from Clare 6.2.35" |
| 2 | Album
Name on front "A.J. Greenham". Originally included photocopy or article by Owen A. Jones 'Contributions to the Geology of Brisbane no. 4' but this item is currently missing. |
| 3 | Album
Grey Cover |

- 4 **Album**
1st page has "Xmas Group 1920" and "New Year 1921"
- 5 **Photograph**
Loose photograph of 'Ningwood' West End Parker residence.
- 6 **Album**
"A Queensland souvenir"

Box 14

- 7 **Photograph**
Framed photography of Group of men (glass broken) – St John's College 1922-1923.
- 8 **Album**
1st page title 'Theodore, Dawson Valley 25.9.23'
- 9 **Album**
1st page title 'On a Trip to Sydney March 1930' plus 3 photographs (duplicates of 10) 25 x 30cm of Tamborine, Bruce Highway and Sofala NSW.
- 10 **Album**
1st page title 'View – Dawson R. Nathan Gorge' with 5 loose photographs enclosed: Daniel Parker; 2 of Tamborine; Bruce Highway; and Sofala NSW.
- 11 **Album**
1st page title 'Snaps on a Trip Overland to Sydney and back 1928'.

Box 15

- 12 **Album**
1st page pictures 'New Years Group (Milray 1921)' and 'Lorna and Arthur Shepherd'. Includes some loose photographs.
- 13 **Scarlett, Ken**
Photocopy of section on Harold Parker in *Australian Sculptors* by Ken Scarlett.
- 14 **Album**
1st page title 'Trip to England 1931-1933'.
- 15 – 100 **Folder containing photographs and postcards**
22 Postcards and 64 photographs.

Folder 1

- J/1 Butterflies (red and yellow pierids), watercolour, 35.2x25.2cm, 1931
- J/2 Butterflies (wander and blow triangle), watercolour, 35.2x25.2cm, 1931
- J/3 – 6 Oxen pulling logs, colour pencil, 23.9x19.9cm, 1943 (4 versions)
- J/7 Swagman, colour pencil, 22.7x30.9cm, n.d.

Parcel 1

- 101** **Photograph**
Mounted photograph of 'Ariadne' sculpture by Harold Parker.
- 102** **Photograph**
Photograph of Clare Greenham, age 15. Clare Greenham was Harold Parker's niece.

Parcel 2

- A/86** Medal from Queensland Intercolonial Exhibition 1876
- A/87** Medal from the National Agricultural and Industrial Association of Queensland exhibition 1894 awarded to Harold Parker for carved walnut panel – 1894.
- A/88** Medal to commemorate the fiftieth anniversary of the reign of Queen Victoria, 1897.
- A/89** Badge of the Fellowship of the British Empire Exhibition. Parker was accepted as a member of the Fellowship of the British Empire Exhibition in 1924.
- A/90** Medal from the British Empire Exhibition 1924
- A/91** Medal from Société de Artistes français to Harold Parker for sculpture Salon de 1928.
- A/92** Medal – Duval Janvier, [n.d.]

Parcel 3

- F/16** **Parker, Harold**
Decorative name plate in wood of the name, Harold Parker. (Wood carving)

Parcel 4 [ART00396]

- F/17** **Parker, Harold**
The Lake, University of Queensland, St Lucia by Harold Parker. Title from handwritten caption on pack of painting, unmounted.

Parcel 5

- J/8** Framed artwork, landscape, watercolour, 35.2x25.2cm, n.d

Parcel 6

- J/9** Framed artwork, butterflies on wattle, watercolour [unfinished], 35.2x25.2cm, 1931

Parcel 7

- J/10** Framed artwork, butterflies (papilionid) on wattle, watercolour [unfinished], 35.2x25.2cm, 1931

Parcel 8

J/11 Framed artwork, roses, watercolour, 52.8x44cm, 1931

Parcel 9

J/12 Framed artwork, horses in a storm, oil on canvas, 88x75.8cm, 1943

Oversize folder 1

- A/81** Certificate from the National Agricultural and Industrial Association of Queensland for first order of merit awarded to Harold Parker for carved walnut wood pane, 1903.
- A/94** Certificate from Société de Artistes français to Harold Parker for sculpture Salon de 1908
- A/95** Certificate from Société de Artistes français to Harold Parker for sculpture Salon de 1928