

UQFL66

Ernest George Moll Collection

Size	2 boxes
Contents	Manuscripts of poems
Biography	Ernest George Moll was born in Victoria in 1900, attended schools in New South Wales, and then went to the United States where he graduated with a Bachelor of Arts from Lawrence College in 1922 and Master of Arts from Harvard University in 1923. In 1928 he was appointed Professor of English at the University of Oregon. In 1939 he returned to Australia as an exchange lecturer at the Teacher's College, Sydney. His poetry published after that date reflects his Australian experience.
Notes	Open access This collection came to the Library through Cecil Hadgraft of the University of Queensland English Department.

Box 1

- 1** **Moll, Ernest George**
Letter 30 Mar. 1960 to Joan Rattner, *This Week Magazine*, New York re article requested, enclosing copies of verse. Attached: 2 l. discussing Lawson's idea of mateship, which possibly belong with this letter.
- 2** Letter, Dec 1974, from Ernest Moll's daughter to Cecil Hadgraft with mss. note from Moll.
- 3** *Below these hills* (Melbourne, Melbourne University Press, 1957). Original notes based on discussions with his brother A. O. Moll, owner of "Strathdown"; draft chapters and notes.
- 4** *Briseis* (a poem) (New York, Pagent Press, 1965). Manuscript with notes and draft versions.
- 5** *Campus sonnets* (Portland, Oregon, Metropolitan Press, 1934). Manuscript of 9 poems published in this anthology.
- 6** *Jonah at Ninevah [poem] 1953*. Work-sheets of: *Jonah at Ninevah*, first published in: *The lifted spear* (Angus and Robertson, 1953).

- 7 *The road to Cactus-land* [a group of poems] (Sydney, Edwards & Shaw, 1971). Manuscript, with draft versions. Note: The first version ... was about twice as long as the final one ... 17 April, 1972.

Box 2

- 8 *Ruth* [poem]. Unfinished manuscript of a poem intended as a companion piece to: *Jonah at Ninevah*.
- 9 Unpublished poems beginning 9 Nov. 1959. This seems to mean unpublished in book form, as some at least have appeared in periodicals.
- 10 Notebook containing the original versions and emendations of several volumes of his poems.
- 11 Review of: *Collected poems 1930 – 1965*, by A. D. Hope. (New York, Viking Press, 1966) published in *Northwest Review*.
- 12 *Repertory ramblings* : reminiscences of the Brisbane Repertory Society and its producer Barbara Sisley, 1956. [This item has been transferred to the George Landen Dann collection, see UQFL65 Item E6]