

# UQFL602

## Ian Callinan Collection

<b>Size</b>	5 boxes
<b>Contents</b>	Manuscripts of works written by Ian Callinan
<b>Date range</b>	1995-2016
<b>Biography</b>	<p>Ian David Francis Callinan, born on 1 September 1937 in Casino New South Wales, was raised in Brisbane, Queensland. He was educated at Coorparoo State School and Brisbane Grammar School. Callinans' father was a totally and permanently incapacitated pensioner, requiring Callinan to undertake his university education on a part-time basis. He received a Bachelor of Laws from the University of Queensland. In 1960 he was admitted as a solicitor of the Supreme Court of Queensland and a barrister in 1965. He became Queen's Counsel in 1978. From 1998 to 2007 Callinan was a Justice of the High Court. For his service to the judiciary, law, the arts and the community, he was awarded the Companion of the Order of Australia (AC) in 2003. In 2010 he was awarded a Doctorate of Laws by University of Queensland in recognition of his service to the law and the arts. Apart from his judicial writings, he has written many short stores, novels, and plays. Several of his plays have been produced. His works are often set in Australia's legal, political and financial circles.</p>
<b>Notes</b>	Unrestricted access

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### Box 1

*Brazilian Blue* [1995]

#### Folder 1

1 photocopied playscript, 7 Apr 1995, [105 p.]

Photocopy of theatre flyer for stage production at Twelfth Night Theatre, 2 May to 3 Jun [1995], starring Keith Michell, Paula Duncan, Steven Gives, David Clendinning, Ingrid Mason.

#### Folder 2

1 playscript, [undated], 105 p.

#### Folder 3

1 photocopied playscript, 7 Apr 1995 to 12 Apr 1995, with amendments for Brisbane production of play at Twelfth Night Theatre, with post-it note 'my ... - actual b'ne script', [120 p.]

**Folder 4**

1 proposed television treatment, typescript, 28 Aug 1995, 15 p.

First draft television sample episode, 13 Sep 1995, 28 p.

1 screenplay, copyright Oct 1997 Liberty Films Pty Ltd, 31 Oct 1997, 95 p. First 2 pages are for proposed television treatment from 28 Aug 1995 and last 7 pages are for 'Re: Scene to begin before Act 2. Sc. 2', 10 Apr 1995. [104 p.]

**Folder 5**

1 screenplay, copyright July 1998 Liberty Films Pty Ltd, 113 p.

**Folder 6**

1 screenplay, 29 Aug 1996 with amendments, 145 p.

**Folder 7**

1 screenplay, 3 Sep 1996, 144 p.

**Folder 8**

1 screenplay, 2 Dec 1996, 152 p.

**Box 2**

1 compact disc of 'fully edited manuscript for *Betrays*', 3 Jan 2011

**Folder 1***Betrays* (2011)

1 typescript, 6 Jan 2011, 270 p.

'Note from the editor to the CQUniPress proof reader', by Colin Macpherson, 6 Jan 2011, 2 p.

**Folder 2***Epitaph for a French Window* [1997]

1 playscript, 3 Feb 1997, with amendments, 102 p.

**Folder 3***The Acquisition* [1999]

1 first draft playscript, 24 Jan 1995, with amendments, 100 p.

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**Folder 4**

*The Cellophane Ceiling* [1996]

1 handwritten playscript in 2 foolscap ring bound notebooks, [undated]

1 playscript, 25 Jan 1996, 67 p.

1 playscript, c1996, with amendments, 96 p.

**Folder 5**

*The Redemption* [1996]

1 playscript, 1 May 1996, with amendments, 97 p.

Handwritten notes, c1996, 2 p.

**Folder 6**

*The Turtle Towers Case* [2003]

1 playscript, 27 Feb 2003, 128 p.

**Box 3**

**Folder 1**

*The Old School Tie* [2005]

1 playscript, 20 Apr 2005, 149 p.

**Folder 2**

*A Hero's Funeral* [2007]

1 playscript, 27 Jun 2001, 84 p.

**Folder 3**

*A Hero's Funeral* [2007]

1 playscript, 9 Feb 2007, [86 p.]

**Folder 4**

*A Time to Dance* [unpublished]

1 typescript, 'Book 1 of 2', 16 Feb 1996, with amendments, 129 p.

**Folder 5**

*A Time to Dance* [unpublished]

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1 typescript, 'Book 1 of 2', 6 Mar 1996, with amendments, 126 p.

**Folder 6**

*A Time to Dance* [unpublished]

1 typescript, 'Book 2 of 2', (pages 127 – 254), 6 Mar 1996, with amendments, [127 p.]

**Folder 7**

*A Time to Dance* [unpublished]

1 photocopied typescript, 16 Jun 2014, with amendments, 256 p.

**Box 4**

**Folder 1**

*A Time to Dance* [unpublished]

1 typescript, 16 Jun 2014, with amendments, 256 p.

**Folder 2**

*Waiting for Wells* (2002)

1 playscript, 28 Aug 2002, with amendments, 113 p.

**Folder 3**

*Waiting for Wells* (2002)

1 playscript, 20 Sep 2002, with amendments, 113 p.

**Folder 4**

*The Only Case* (2012)

1 typescript, 1 Mar 2012, with amendments, 259 p.

Editorial notes from Carl Harrison-Ford, 23 May 2012, [4 p.] and email correspondence from 24 May 2012 to 8 Aug 2012, [3 p.]

**Folder 5**

*Dislocation* (2012)

1 typescript, 2 Nov 2009, 212 p.

## Box 5

### Folder 1

#### *Dislocation* (2012)

1 galley proof, 2012, with amendments, 290 p.

### Folder 2

#### *Belvedere Woman* (2016)

1 typescript, 19 Sep 2014, with amendments, 180 p.

Editorial notes attached to email from Carl Harrison Ford, 15 Jun 2015, [6 p.]

### Folder 3

#### *Belvedere Woman* (2016)

1 typescript, 13 Apr 2015, 248 p.

### Folder 4

#### *Untitled* [undated]

1 playscript, [undated], with amendments, 103 p.

### Folder 5

3 1.44MB 3 ½ in. floppy disks, [unmarked], [undated]

### Folder 6

Photocopies of newspaper cuttings from:

- *The Australian Magazine* article, 'Court in the Act' by Roy Eccleston, p.19-27, 15 to 16 Apr 1995 ; and
- *Sunday Mail* article, 'Play a Skilful Insight' by Barbara Hebden, 1 leaf, 22 Sept 1996