

UQFL592

Allen McCristal Papers

Size 1 box, 1 parcel

Contents 11 scrapbooks containing concert programs, tickets, correspondence, newspaper cuttings and photographs; audio cassette

Date range 1916 to 1977

Biography Allen McCristal was born in Sydney on 21 May 1911. He held the Crichton-Smith scholarship at the NSW Conservatorium of Music and made his concert debut in Sydney aged 16. Following graduation he went to Townsville where he started the North Queensland College of Music. Appearances followed with all the major State orchestras; his career included performances with such conductors as Georg Schneevoigt and Georg Szell.

McCristal gave concerts as an ABC concert artist until the late 1960s. He worked at the ABC from 1945, first as the Record Librarian in Perth and then as Programme Officer in Newcastle. In 1947 he became the ABC's first Supervisor of Music in Queensland, a position he retained until his retirement in 1976. He was also an examiner and lecturer for the Australian Music Examinations Board.

McCristal was married to Queensland Symphony Orchestra cellist Julie van der Klei.

[Compiled from information in *After 35 years, take a bow*. In: *Radio Active*, June/July 1976, page 6, as well as various pieces of correspondence and newspaper cuttings contained in the collection]

Notes Unrestricted access

Box 1

Item 1

Scrapbook, 1916; 1926 to 1929

Includes three letters by McCristal to his mother, 15 Dec 1916

Concert programs, including the Sydney Conservatorium Hall; Glebe Presbyterian Church; Royal Colonial Institute; St John's Bishopthorpe, Glebe; Music Lovers' Concerts, Adyar Hall, Sydney; Wahroonga District Music Club; The Beecroft Music Club; Sydney Boys' High School; Sydney University

Concert tickets, newspaper cuttings and correspondence, including from Laurence Godfrey Smith, the Australian Broadcasting Company, Tom Morris (champion swimmer)

Item 2

Scrapbook, 1930

Concert programs, including the Sydney Conservatorium Hall; Royal Sydney Apollo Club; Sydney University; Wahroonga District Music Club; Rose Bay Music Club; The Sydney Madrigal Society; Parramatta Music Club

Concert tickets, newspaper cuttings and correspondence

Item 3

Scrapbook, 1926 to 1931 [at back]; 1934 [at front]

Concert programs, including the ABC Military Band; Townsville School of Arts; Townsville Choral and Orchestral Society

Concert tickets, newspaper cuttings and correspondence, including from the Australian Broadcasting Commission

Item 4

Scrapbook, 1930 to 1933

Concert programs, including the Sydney Conservatorium Hall; Manly Music Club; Newcastle Music Club; Vaucluse Music Club; St John's Hall, Wahroonga; Melbourne Town Hall; Public Services Musical and Dramatic Society; Cronulla Picture Theatre, Parramatta Music Club; the Orchestral Concert of the Australian Broadcasting Commission in connection with the third annual NSW Music Week, Sydney Conservatorium Hall, 30 Aug 1932; Liberal Club Hall, Adelaide.

Concert tickets, newspaper cuttings and correspondence, including from Laurence Godfrey Smith, the Australian Broadcasting Company, the Australian Broadcasting Commission and 2CH.

Item 5

Scrapbook, 1938 to 1941; 1954

Concert programs, including the Brisbane Symphony Orchestra; a String Ensemble drawn from the Brisbane Symphony Orchestra performing at the State Reception for the Royal Visit at Parliament House, Brisbane, 9 Mar 1954

Photographs, including McCristal with his mother [a newspaper cutting reproducing this photograph in scrapbook 6], concert tickets, newspaper cuttings, correspondence and an engagement contract with the ABC.

Item 6

Scrapbook, 1936 to 1940

Concert programs, including the Brisbane Symphony Orchestra under Georg Schneevoigt; the Official opening of the ABC's North Regional station 4QN at Townsville, 26 Nov 1936; Georg Szell and the Sydney Symphony Orchestra at Sydney Town Hall; the Roseville Music Club

Photographs, including McCristal and Georg Szell rehearsing together; newspaper cuttings and correspondence, including correspondence relating to music examinations in Queensland under

the auspices of the University of Queensland, 1937; ephemera, including a 1937 Guest Guide for the Canberra Hotel in Brisbane

Item 7

Scrapbook, 1938 to 1940

Concert programs, including the North Queensland College of Music in Townsville

Pencil sketches, newspaper cuttings and correspondence, including from the Australian Broadcasting Commission and correspondence relating to music examinations in Queensland under the auspices of the University of Queensland, 1938; ephemera including a 1939 Guest Guide for the Canberra Hotel in Brisbane and a Souvenir of the Cascade Brewery, Tasmania

Item 8

Audio cassette with a tribute to Allen McCristal aired on ABC Radio 19 May 1982

Parcel 1**Item 1**

Scrapbook, 1940 to 1943

Concert programs, including the Brisbane Symphony Orchestra, Norman Park Eisteddfod; the Summer School & Camp of St George's College, University of Western Australia

ABC artist engagement forms, newspaper cuttings and correspondence

Item 2

Scrapbook, 1927, 1930 to 1932, 1936

Concert programs, concert tickets, newspaper cuttings and correspondence from the Australian Broadcasting Company and 2CH Station

Item 3

Scrapbook, 1940 to 1944

Concert programs, including Perth Symphony Orchestra; Newcastle City Hall; Brisbane Concert Society

Concert tickets, newspaper cuttings and correspondence from the Australian Military Forces, WA Lines of Communications Area and the Australian Red Cross Society

Item 4

Large scrapbook, 1932, 1933; 1944 to 1977

Concert programs, including Charters Towers Curlew Choir and Orchestra; Townsville Choral and Orchestral Society; Brisbane Symphony Orchestra; Queensland Symphony Orchestra; Wahroonga District Music Club; City of Mackay Eisteddfod; City of Kingaroy Silver Jubilee Eisteddfod;

Photographs, including of French violinist Ginette Neveu (?); pianist Marshall Sumner (inscribed); pianist Enith Clarke; Glenda Raymond; Allison Nelson; McCristal in uniform; a group photograph of the ABC National Military Band, 1934; South Australian violinist Carmel Hakendorf; the band of HMAS Melbourne; the Radio Tower of 4QN Townsville;

Correspondence, letters and telegrams. Correspondents include Australian Broadcasting Commission; Miss Y T Lu; fellow staff at the ABC's Perth station; Colin Chapman, the Newcastle Academy of Voice Culture, Singing and Dramatic Art; Miss Mary Stock; the British Broadcasting Corporation; Australian Military Forces; Australian Music Examinations Board; A R Vickers, Editor, Brisbane Telegraph; R Hunter, Consular Agent of France; J C Williamson Theatres Ltd; ABC Brisbane Youth Concerts' Committee; Alfred Wunderlich; Charlotte Levy; David Felsman, ABC Manager for Queensland (18 Mar 1954); Registrar of the University of New South Wales; Mackay Junior Choral Society; J Lloyd, Rhine Castle Wines; Richard Boyer; Premier and Chief Secretary's Department, Queensland; Queensland Centenary Celebrations, Music and Bands Subcommittee; Romilly Miller; letterhead of North Queensland College of Music; University of Queensland; Musica Viva Society; the Australian Elizabethan Theatre Trust; Nicolai Malko; Alfred Hill

Works of Art, including an ink portrait of McCristal, signed Betty Halls

Concert tickets, airline tickets, entrée cards, posters, newspaper cuttings, examination schedules and ephemera, including a brochure for a suggested design of the Newcastle War Memorial, 1947 (cf. an article in the *Daily Telegraph*, 1 Sep 1947, p. 21); the prospectus for the Queensland Conservatorium of Music, 1959

Loosely inserted at the end are pieces of ephemera and correspondence, 1964 to 1977