

UQFL591

Margaret Laura de Visme Howard Collection

Size	3 boxes
Contents	Manuscripts, typescripts, notebooks, photographs, correspondence
Date range	1925 - 1977
Biography	<p>Margaret Laura de Visme Howard (nee Gipps) was born in 1912. She attended Brisbane Girls Grammar School and the University of Queensland. She was the winner of the 1933 Thomas Morrow essay Prize awarded by the University of Queensland.</p> <p>From her mid-teens she published poetry in local newspapers, her school magazine and the University of Queensland's magazines <i>Semper Floreat</i> and <i>Galmahra</i>. In 1934 she also published the text of a radio broadcast <i>Poetry Concerning the Pioneers</i>.</p> <p>She wrote under the pseudonyms of <i>Margaret Graham</i> and <i>Lenore</i> for the <i>Queensland Pastoral News</i> between 1936 and 1940, and continued to use that pseudonym after her marriage. In 1941 she self-published a book of poetry titled <i>Faun</i>, her only book publication.</p> <p>On 9 February 1943 at the Albert Street Methodist Church, Brisbane, she married the writer, journalist and war correspondent Frederick James Howard. She was the art critic for <i>The Telegraph</i> for several years before her marriage and from 1943 described herself as a 'social writer for <i>The Telegraph</i>'. She was also the Press and Publicity convenor for the National Council of Women and wrote scripts for 4BH radio about the Council and its work.</p> <p>She moved to Heidelberg, Victoria with her husband after his return from military service and continued to submit work to newspapers and literary journals. She died in 1990. The bequest from her estate to the University of Queensland provided funds for the establishment of the Margaret Howard Small Animal Hospital. [Information for this biography taken from AustLit, the UQ website and internal evidence from this collection].</p>
Notes	Unrestricted access.

Box 1

Folder 1

Loose collection of poems and stories:

1. Stories in verse, 1928 to 1934, but apparently typed up at a later date
2. *The Iron Gates*
3. *The Panel Room*
4. *Anna, the Thaik*, 1958

Autograph books

Item 1

Autograph book, 1929

Item 2

Autograph book, 1932

Bound notebooks containing poems, prose and plays

Item 3

Scrapbook of Essays, Poems and other printed matter, excluding such as has appeared in the Brisbane Girls Grammar School Magazine and Galmahra, and nowhere else, also Youth. Cuttings, 19 Jul 1927 to 19 May 1933. Includes an envelope with two letters, four Cards awarded by the Australian Woman's Mirror, and three newspaper cuttings

Item 4

Book 2, 1929 to 1932. Address at 22 Bellevue Tce, Clayfield. 170 poems and 1 one-act play. At the end with a table listing all poems and when and where printed.

Item 5

Plays, 1930 to 1934. Index at the front, including publication details.

Item 6

Prose, very private, 1931 to 1934

Item 7

Book 4, 1933 to 1938. Addresses at 8 Miles St, Albion, 5 Fernberg Rd, Milton and 106 Simpson's Rd, Bardon. 281 poems. At the end with a table listing all poems and when and where printed.

Item 8

North to South. 1 Nov to 24 Dec 1941

Travel autograph books

Item 9

1955. SS "Strathmore", Australia to England, Apr to May 1955 and SS "Arcadia" England to Australia, Oct to Nov 1955. Signatures and addresses of fellow passengers

Item 10

1955. Diary of overseas trip to England, 26 Apr to 3 Nov 1955. Includes list of clothes taken and purchased

University Prize

Item 11

Kenneth Graham, *The Kenneth Graham Book: The Golden Age, Dream Days, The Wind in the Willows*. Second edition. (London: Methuen and Co, 1933). Awarded to Margaret Gipps by the University of Queensland as *The Thomas Morrow Prize* for 1933.

Box 2

Folder 1

Certificate of Merit for Mathematics, Brisbane Girls Grammar School, 1925.

Newspaper cutting of photograph of Women's 75 yards hurdling race at UQ, c1930

Folder 2

Manuscript essay, *Nature in Milton, Pope and Wordsworth, 1770 – 1850*. 35p. Essay for Arts II class, [University of Queensland], 1931

Folder 3

Untitled English honours essay on the work of *Robert Browning*, 124p, University of Queensland, 1934 [BA Honours thesis, University of Queensland]. Typed and manuscript notes relating to the thesis

Folder 4

Typescript thesis. *Browning's variations from the original documents in his 'Ring and the book' and their significance*, 170p, c1935

This may be an MA thesis, as Margaret Howard signed her name *Mrs Frederick Howard M.A.* when, in 1944, she wrote radio scripts for 4BH

Folder 5

Manuscript musical score: *The call of the homeland* [words by Margaret L. Gipps, music by Laura H. Gipps], 6p, c1935

Folder 6

A letter from Brisbane by Margaret Graham [pseudonym]. Cuttings from the *Queensland Pastoral News*, Jul 1936 to Jan 1940.

The rising generation by "Lenore", Cuttings from the *Queensland Pastoral News*, Feb 1938 to Jan 1940

The titles on the following folders appear to have been transcribed from old folders

Folder 7 *Short stories*

Typescripts

The cat had kittens, 4p. May 1944 to Jan 1945

Cedar chest, 2p

Various untitled manuscript notes and drafts, 1949

Folder 8 Short serious

Typescript poems, a few with typed or pencilled dates

Peace and safety; Chaos; Ambition; Separation; No Memorial; Earth prayer [drought]; Judgement; Broken vision; Armageddon; Old and new; Silence; Sea sorrow; Passion; The whirr of wings; Freedom; Egotism; Flight; Glamour [The star]; Hope [Love is a light]; The perfect hour; Ocean tides; Courage first; Silence; Sea sorrow; Passion; Broken vision; Golen hills; Discord; Futility; Prayer; Batter the dust; Whence?; Perfume; 5 untitled poems, 1935 to 1952

Folder 9 Prose

Typescript, *City of Life*, 3p. 14 Aug 1959

Manuscripts, *TV plane, final circuit; My illegitimate child*

Various untitled manuscript notes, 1959 to 1962

Folder 10 Plays

Untitled typed playscript [handwritten and typed notes]

Untitled manuscript, 9p, Aug 1942

Notebook titled *Cause d'amour*, manuscript, 17p, 18 and 19 May 1933

Folder 11 Ms incomplete

8 typescripts pages, 1936

Folder 12 Mildura

Typescript headed *Suggested series of Provocative articles*

Mildura tourist brochures, motor tour itineraries and newspaper cuttings, 1946

Folder 13

Letter from the editor of the Brisbane *Telegraph* to Margaret Howard, with attached newspaper cutting, 8 Dec 1944

Cutting from *Family & Teleradio* with a story by *Margaret Graham* [pseudonym], 3 Sep 1942

Folder 15

ABC poetry award, terms and conditions, 1965

ABC poetry award entry 1965, *The shape of Doubt by Alea lacta*, 19p

Typescript: Response [2 copies: first copy page 1 missing, second copy marked dated and long pp 1-7 missing]

Folder 16 Misc notes

3 invitations, 1957

Folder 17 Satire, humour, bilge

Typescript poems

Alley cat, before 1943

Yarra Valley, before 1943

Wrong number

Untitled, Jan 1959

Folder 18 Ms Copy and rejects

4 manuscript stories and poems, 1942 to 1953

Folders 19 Short unclass.

Typescript poems:

This blowfly

Untitled

Folder 20 Longer poems

Typescripts

After fear, before 1943*Pageant**The happy prince. A ballad*, before 1943*Grey rocks**This is my toast 'to those whom we love'*Exercise book containing a long poem titled *Llaneth*, c1935 to 1938, with critiques signed Ted and Les at the end.**Folder 21**

Typescript

Domestic in the house, 2p

Manuscripts

Cats, 5p*Sunday morning [notes attached]*, 5p**Folder 22***Workshop: Poetry and practical criticism*, Vol. 1, no 2, 1947. A broadsheet published by University of Melbourne Extension Board, the publishers of *Meanjin*.'Memo', letter from Clement Christesen, editor of *Meanjin*, to Margaret Howard (?), c1950

Typescripts

The Vortex is still, 3p, 5 Apr 1952*Debunkery*, 3p, 6 Feb 1951*Thank you, Stephen*, 9p*Blueprint for living*, 7p with a few handwritten notes and envelope*Father's carving*, 1p*Albert and the Lion*, 2p

Manuscripts

Touchdown, 13p, Jun 1962*Untitled*, 5p

Receipts for journalistic work, ABC and The Herald and Weekly Times, May to Aug 1950

Box 3**Folder 1**

Typescripts

Rattus Feilden Mouse, 1977 [note and envelope attached, entered in the 1977 *The Sun* Short Story Festival]*The train went out**The iron gates*, before 1943*Artist's Venture*

Manuscripts

*The soak**Crossroads*

7 untitled manuscripts, 1944 to 1953

Folder 2

1 notebook titled *Flower of a day* with manuscript notes, 1967
1 notebook titled *The other way round*, 1968

1 black exercise book, titled *Faun*, 1941. Recording distribution of copies of her self-published book, including review copies, gift copies (including to libraries) and sales, including name of purchaser / bookshop. Also recording expenses, 1941

Typescript poem: *Violette* [handwritten notes attached], 13 Jul 1976
Various manuscript and typescript notes, 1960s to 1970s

Folder 3

4BH radio scripts: *Women's Session*. National Council of Women, 2 Jun [1944] on youth delinquency; 16 Jun 1944 on education; 30 Jun 1944 on the Council's conference; 30 May, 7 Jun, 3 Jul, Interviews with Miss Rita Humfress [2 copies, 1 annotated].

Folder 4

Exercise book titled *Submissions*, recording literary submissions 1949 to 1951
4 untitled short manuscripts
Manuscript: *Murder on the bus*
Typescript: *Boy on a bicycle* by Margaret Graham [pseudonym], [multiple copies]

Folder 5

Typescript *Untempered Gold and Shapely Ring. Browning's variations from the original documents in his 'Ring and the Book'*. Submitted by *Littera* to the Commonwealth Jubilee Literary Competition in the category of A non-fiction prose work of volume length with literary value. 144p, 1951
Letter from the committee returning the typescript, 15 Feb 1952

Folder 6

Bound typescript *Untempered Gold and Shapely Ring. Browning's variations from the original documents in his 'Ring and the Book'*. Submitted by *Littera* to the Commonwealth Jubilee Literary Competition in the category of A non-fiction prose work of volume length with literary value. Pp 74 to 144, 1951

Folder 7

Untitled typescript, 3p
Manuscript, *Noël*, 7p, c1935 [address given as Balmain St, Woolloowin
Typescripts, *Suggested series of provocative articles*, 8p; *Anna, leave your books*, 2p; *Women's Weekly Plan a home contest*, 9p and hand-drawn house plan, c1950

Folder 8

Will of Margaret Howard
Letter from William Miller and Co solicitors, 8 Nov 1961

Folder 9

Ca. 50 photographs taken while overseas, South Africa (?), London, Jerusalem, Bangkok, Hong Kong, no dates.

Item 1

Photograph album compiled by Margaret Gipps, containing 32 photographs, all captioned below the image, 1934 to c1935. Includes 16 photographs of the dedication of the Shrine of Remembrance in Melbourne. The Shrine was opened on 11 November 1934; 6 photographs of an Aerial Pageant at Laverton as part of the Centenary Celebrations, 10 Nov 1934.

Item 2

Photograph album compiled by Margaret de Visme Gipps, containing 21 photographs, some captioned, Oct 1941. Includes photographs of the Botanic Garden at Adelaide, Ballarat, and Chatswood, Sydney. Three wedding invitations loosely tipped-in.

Item 3

Photograph album containing 31 photographs of beach scenes and people, no date, c1940