

UQFL582

Nevil Matthews Collection

Size	1 box, 2 albums, 1 tube.
Contents	Correspondence, notes, artwork designs, photographs.
Date range	1930-2015.
Biography	Born in North Queensland in 1930, Nevil Matthews studied in Brisbane under Jon Molvig and Clement Meadmore, and in Europe. A painter, sculptor and designer in stained glass, he completed several commissions for Queensland universities including windows in Mayne Hall at The University of Queensland. He was a long-term partner of artist Annemarie Santorik.
Notes	Unrestricted access

Box 1

Folder 1

Nevil Matthews' handwritten memoir and transcription by Janet de Boer

Folder 2

Nevil Matthews' manuscript and transcription by Janet de Boer

Folder 3

Nevil Matthews' handwritten notes

Folder 4

Miscellaneous correspondence and notes

Folder 5

Fabric design prize, 1965 to 1966

Folder 6

Mayne Hall windows, 1972

Folder 7

Biographical information, 1930 to 2013

Folder 8

Biographical information and exhibition catalogues relating to Annemarie Santorik, 1970 to 2015

Folder 9

Letters from Nevil to Annemarie, 1976

Folder 10

Four artwork tiles

Item 11

Windows in Mayne Hall (DVD copy of super-8 film), 1976

Item 12

Fairweather, Ian 1965, *The drunken Buddha*, University of Queensland Press, Brisbane
[inscription and newspaper cutting]

Album 1

Personal and family photographs, c1930 to c2013

Scrapbook of newspaper cuttings and gallery exhibitions relating to Nevil Matthews

Album 2

Photographs and 35mm slides of artworks, c1950s to c1990s

Tube 1

Designs for Mayne Hall windows, 1972

Bang Danh-Du award

Select bibliography

'Nevil Matthews', *Queensland works: honours the 75th anniversary of the University of Queensland, May 7 to May 30, 1985, June 6 to June 28, 1985*, University of Queensland Art Museum, St Lucia, p. 46.