

# UQFL577

## Margot Hutcheson Papers

**Notes** Unrestricted access except for Peter Carey's letters in Box 6 and personal diary in Box 10. Application for access to restricted material can be submitted to the Fryer Librarian for consideration.

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### Box 1

#### Folder 1

Colour images and artist's statements from 'Yandina Yandina' exhibition, Watters Gallery, 1981, 18 leaves

Invitation list

Price list for paintings from exhibition

3 invoices from exhibition

Margot Hutcheson in Ray Lawrence's studio, Sussex Street, Sydney, 5 colour photographs and 2 negatives

Glasshouse Mountains paintings, 4 colour negatives

Glasshouse Mountains painting references, 8 colour negatives

Paintings from the exhibition, 16 colour photographs:

- *My Jumping Snakes*
- *Paul's Garden*
- *Moon Dance*
- *Yandina Canteena*
- *Policeman on Holiday*
- *Horses in the Garden*
- *My Snake*
- *Prisoner on the Planet*
- *Nambour Show*
- *Eumundi Horse Sale*
- *The Silent Partner*
- *The People up the Hill*
- *Little Pat's Gone to Heaven*
- *Flower Farm*
- *Valley People*
- *Goat Keepers* (also known as *Scene from the Valley*)

Images from the exhibition, 17 digital images on CD

## Folder 2

Margot Hutcheson, Peter Carey and Ray Lawrence in Ray Lawrence's studio, 15 colour photographs and 11 negatives

Colour images and artist's statements from 'The Promised Land' exhibition, Watters Gallery, 1983, 20 leaves

Price list for paintings from 'The Promised Land' exhibition

5 invoices from exhibition

5 invitations from exhibition

Images from exhibition, 36 digital images on CD

Paintings from 'The Promised Land' exhibition, 18 colour photographs:

- *Passing Cockies*
- *Cocky Farmer*
- *Tea Towel*
- *Dead Rabbit*
- *The Cat from Bugis Street*
- *Dead Fish*
- *The Minister for Luncheon*
- *Pig Farmer*
- *The Minister's New Wife*
- *Noxious Weeds*
- *Stuffed Bird & Wildflower Show*
- *Neighbours*
- *Catching Pandora*
- *Coffs Harbour Races*
- *Colour Card House*
- *Blue Dog*
- *Picnic* [only images of two paintings from the triptych]

## Folder 3

Colour images and artist's statements from 'Magic' exhibition, 26 leaves.

Paintings from 'Magic' exhibition, 27 colour photographs:

- *Dreaming* [2 photographs]
- *Dinner in Birchgrove*

- *Birchgrove Evenings*
- *Too Late*
- *Paranoia*
- *Grevilleas*
- *Coloured Air*
- *Domestic Bliss*
- *Peter and his Demons*
- *Smile Peter*
- *Green Flames*
- *Things Liven Up*
- *All on the Bus Together*
- *Sometimes the Boys get a bit Snaky*
- *King Gee*
- *The Scene*
- *The Hawkes*
- *Snoozing*
- *Saturday Night in Orange*
- *Sunday Morning*
- *On the Shoot of Bliss*
- *A Certain Reality*
- *A Scene from the Never Never*
- *Dog Days*
- *Magic*
- [Unidentified painting]

Invitation list for 'Magic' exhibition

5 invoices from exhibition

1 invitation from exhibition

1 sales statement from Watters Gallery, April 1997

Pages from magazine advertisement featuring Margot Hutcheson's painting 'Another Lonely Night in Gleniffer', 4 leaves

Images from exhibition, 28 digital images on CD

## Folder 4

Colour images and artist's statements from 'Illusion' exhibition, 17 leaves

Paintings from 'Illusion' exhibition, 17 colour photographs:

- *The Flinders*
- *The Illusion* [2 photographs]
- *Noises in the Night*
- *Reconstructed Circus*
- *Adelaide Arts Groupies*
- *Eyes in the Bush*
- *Just Looking*
- *Cloudscape*
- *Dance*
- *Place Where Elizabeth Works*
- *Crows*
- *Oh Dear*
- *Colombian Relatives*
- *A Fool*
- *Kites at Bondi*
- *Ros Cheyney*

3 invitations from 'Illusion' exhibition

1 price list from exhibition

4 invoices from exhibition

Images from exhibition, 16 digital images on CD

## Folder 5

Colour images and artist's statements from 'Two Years in Brisbane' exhibition, 15 leaves

Paintings from 'Two Years in Brisbane' exhibition, 16 colour photographs:

- *Jonno Hawkes Dreams of Circuses*
- *Orchid Growers*
- *Jack Mullins*
- *The Unhappy Vegetable Seller*
- *Dog Show*
- *Fandango*
- *Waltz*
- *Mt.Coot-tha Botanic Gardens*
- *Christmas Holiday*
- *Dream of Interior Landscape*
- *Dream with Child*
- *The Deadly Ms K*
- *Wasn't the Fitzgerald Inquiry Fun*
- *Celebration of a Nation*
- *Hot Fishes*
- *Mt.Warning*

3 exhibition invitations

1 price list

1 invoice

2 statements of account

Images from exhibition, 16 digital images on CD

## Folder 6

Colour images and artist's statements from 'Sevilla Mia' exhibition, 22 leaves

Invitation list [annotated], 3 leaves

Pricelist, 3 leaves

Folder containing:

- Invitations to 'Sevilla Mia' exhibition at the British Council, Barcelona
- Margot Hutcheson's CV
- A4 flyer for 'Sevilla Mia' exhibition
- Artist's statements for 'Sevilla Mia' paintings

- British Council/Institut Britanie a Catalunya newsletter, Mar to Apr 1994
- *La Vanguardia* newspaper article, 6 Apr 1994

Semana Santa (Easter week) reference parades, Sevilla 1991, 23 negatives

Painting reference for easter week parades, Sevilla, 1991, from Beverley Webster's balcony, 25 negatives

Bullfights, painting reference for bull paintings, Plaza de Torros, Sevilla, 1991, 24 negatives

'Sevilla Mia' after show party, 1994, 16 colour photographs

Images from exhibition, 38 digital images on CD

## Box 2

### Folder 1

'Watters 25 Years' exhibition invitation

'City – Sydney' exhibition invitation

List of works from 'Still Life' exhibition at Watters Gallery, 1984

University of Sydney, agreement form, signed and dated 14 Feb 1993

Incoming correspondence

Watters Gallery, 18 letters, 1982 to 2011

University of New South Wales, 2 letters, 1986 to 1987

National Gallery of Victoria, 1 letter, 27 Sep 1993

Watters Gallery, 4 faxes, 199? to 1998

Outgoing correspondence

16 faxes, 1990 to 1998

Photocopied newspaper cuttings, Apr 1993

### Folder 2

Mike Mullins, 1985 to 1986, 3 colour negatives

Mike Morris and Mike Mullins, Sevilla, 1992, 3 colour negatives

Mike Mullins and Margot Hutcheson, City Road, 1986, 10 colour negatives

Mike Mullins, 1982 to 1985, 17 colour photographs

Mike Mullins, 5 colour negatives and 1 photograph

Mike Mullins, Sydney cemetery, 1985, 17 colour negatives

Mike Mullins and Margot Hutcheson, Barcelona, 1989, 19 colour negatives

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### Folder 3

Greenways Apartments, North Adelaide brochure

Adelaide Festival program, 1986

Mike Mullins, Margot Hutcheson and others in Spain, 1989, 3 colours photographs

Mike Mullins and Margot Hutcheson's wedding notice, newspaper cuttings, 1986

Newspaper cutting re Jack Mullins bowls team, 1985

Copy of email to Stephen Wall from Mike Mullins, 9 Jan 2001

Incoming correspondence

Mollie Mullins, 6 letters, 1986 to 1988

Mike Mullins, 2 letters, 1986 to 1989

Mike Mullins, 2 notes [undated]

Mike Mullins, 1 telegram, 31 Jul 1987

Mike Mullins, 1 aerogram, 23 Sep 1989

Commissioner-General of Australia and Mrs D McClelland, 2 invitations to Expo 92, Seville [undated]

Mike Mullins, 4 cards [undated]

Vivian and Maree, 1 card [undated]

### Folder 4

Colour image and artist's statement for 'Bliss' painting [undated]

Reference for 'Bliss' painting, 1 colour photograph [undated]

'Bliss' painting, 3 colour photographs and 8 negatives

Invoice from Ray Lawrence for 'Bliss' painting [undated]

On the shoot of the filming of 'Bliss', 18 colour photographs, [undated]

Harry Joy's mother on the shoot of 'Bliss', 2 black and white photographs, [undated]

### Folder 5

Two houses at Yandina, 10 slides

### Folder 6

The shed, designing the Bellingen house with Richard Leplastrier, 1981, 40 colour negatives

Speech written by Margot Hutcheson for Richard Leplastrier's 70<sup>th</sup> birthday

In the shed, Bellingen, 24 colour negatives

## Folder 7

Margot Hutcheson in studio in Louisa Road, 5 colour photographs

Newspaper cutting, 17 Mar 1979

Invitation to Peter Carey's *War Crimes* book launch, 1979

Robert McCrumb, Peter Carey and Margot Hutcheson in 1982/3 in Leichardt, Sydney, colour photograph

Architectural drawings by Richard Leplastrier of Bellingen house, 7 colour photocopies

*Guardian Weekend*, newspaper cutting, 13 Sep 1997

Incoming correspondence

Paul Willsted, 1 postcard, 1980

Vicki Locke and Richard McDonald, 1 card, note and colour photograph [1990]

Ray and Noni, 1 card [undated]

Robert McCrum re *Bliss*, 1 letter, 26 Aug 1981

John Iggulden, 2 letters, 1998

Email to M Hutcheson from F Watters, 26 Feb 1999

## Folder 8

Margot Hutcheson, Peter Carey [and Stephen], 37 colour negatives

## Box 3

Richard Leplastrier's drawings of house at Bellingen, 4 rolls:

- Bellingen house plans, initialled by Margot Hutcheson, Peter Carey and Henk Mulder [builder], 13 leaves
- Photocopies of architectural plans for studio, 15 leaves
- Photocopies of drawings of the house in the landscape, 3 leaves
- Photocopies of drawings of studio and garden, 5 leaves

## Box 4

Notebook, 1978 to 1981

Notebook, 1980 to 1982

Notebook, 1983 to 1985

Notebook, 1986 to 1987

Notebook, 1989 to 1990



## Box 5

### Folder 1

'Promised Land' typescript, signed by Margot Hutcheson, 2010

'Promised Land' exhibition invitation, Watters Gallery, 1983

Jack and Helen Iggulden in Bellingen, view from their house, Margot Hutcheson at Iggulden's, 3 colour negatives

*Coffs Harbour Races* painting reference, 1983, 8 colour negatives

*Heart and Bird of Paradise* painting reference, 1982, 8 colour negatives

*Dead Rabbit* painting reference, 1983, 8 colour negatives

*Flower Show* painting reference, 1983, 2 colour photographs

*Noxious Weeds* painting reference, 1983, 1 colour photograph

*Neighbours* painting reference, 1 colour photograph

Handwritten list of bird species

Hawksbury region, 1 black and white aerial photograph

Images of Australian politicians, 14 newspaper cuttings, 1982

Australian politicians, including Doug Anthony, John Howard, Malcolm Fraser and Joh Bjelke-Petersen, 5 black and white photographs [undated]

### Folder 2

Newspaper cutting re Margot Hutcheson's 'Promised Land' exhibition [undated]

Newspaper cutting re Hutcheson's painting in Royal Academy's Summer Exhibition [1984]

Singleton Art Prize booklet, 1982

*RA : The Magazine for the Friends of the Royal Academy*, No 3, Jun 1984

*Royal Academy Trust Illustrated 1984: A Souvenir of the 216<sup>th</sup> Summer Exhibition*, London: Royal Academy of Arts (88p. : ill. ; 29 cm.)

*Wonderland : Some naifs*, Albury, N.S.W.: Albury Regional Art Centre (12 p. : ill. ; 17 cm.)

### Folder 3

Reference for *Mount Warning* painting, 8 colour photographs, 1988

Reference for *Two Years in Brisbane, Jono Hawkes Dreams of Circuses*, 10 colour photographs, [undated]

Newspaper cutting re review of Hutcheson's *Two Years in Brisbane* exhibition at Watters Gallery, [undated]

Artist statement re painting *Wasn't the Fitzgerald Inquiry Fun* [undated], 1 leaf

Incoming correspondence

Jo Duke, 1 letter, [undated]

Robert Hughes, Brisbane Community Arts Centre, 1 letter, 4 Feb 1988, [invoice attached]

Email to Margot Hutcheson from Jenny Wilson, 6 Aug 2009

Wright, Simon P (ed), *The Fitzgerald collection*, Nathan: Griffith Artworks, 2009 (un-paginated, ill. ; 24cm.)

#### Folder 4

3 watercolour drawings

Newspaper cutting re possible dam sites for Maroochy Shire, 15 Nov 1979

Newspaper cutting re Coolool National Park, 16 Aug 1987

Reference for *Horses in the Garden* painting:

- 8 black and white photographs of Barb Lane, house and family [undated]
- 1 colour photograph of Barb Lane [undated]

Reference for *Prisoner on the Planet* painting:

- 1 colour photograph of Derek Jones in front of Yandina Canteena [undated]

1 notebook containing pictures, drawings and notes for paintings

5 signed typescripts of Hutcheson's writing:

- What's the point of hippies?, 2008
- Honey Barbara's Wikipedia entry, 2009
- Info sharing, 2008
- What do hippies do all day?, 2009
- Return to the valley, 2010

#### Folder 5

Invoice statement from Watters Gallery, Aug 1993

'Sevilla Mia' exhibition, list of works and artist's statement

Invoice statement from Watters Gallery, Oct 1993

List of works for 'Sevilla Mia' exhibition [draft, works in progress]

Price list for works in 'Sevilla Mia' exhibition

Handwritten list of media contacts, 4 leaves

Incoming correspondence

Geoffrey Legge, 1 letter and 1 fax, 4 Feb 1993 and 27 May 1993

Kirsty Cockburn, 1 fax, 26 May 1993

Phillip Adams, ABC Radio National, 1 letter, 31 May 1993

Outgoing correspondence

Dr Antonio Nunez, Spanish Ambassador to Australia, 1 fax, 2 May 1993

Geoffrey Legge, 2 faxes, 16 Jul 1992 and 30 Mar 1993

Jonah Jones, 1 fax, 4 May 1993

## Folder 6

Incoming correspondence

Roser Mitjans, 1 fax, 18 May 1993

Ian, Watters Gallery, 1 fax, 25 May 1994

TNT, 1 fax, [undated]

Outgoing correspondence

Frank and Geoffrey, Watters Gallery, 1 fax, 10 May 1994

Rachel, TNT International [includes correspondence for Spanish customs and sales invoices], 2 faxes, 25 and 28 May 1994

Rosa Mitjans, 2 faxes, 17 and 18 May 1993

Robin Hilhorst, 2 faxes, 24 Sep and 13 Oct 1993

To Whom It May Concern, 4 letters, 26 May 1994

Customs documents, 12 leaves, Oct 1993

Photocopy of document applying for temporary export licence for paintings

Spanish customs documents, 4 leaves, 1993 to 1994

Handwritten note re Customs and transporting paintings, 1 leaf

Typescript re Sevilla, 1 leaf, [5 post-it notes with handwritten notes attached]

## Folder 7

Timetable for Easter parades, Sevilla

Newspapers and cuttings re Holy Week and Easter:

- ABC, 17 Apr 1992
- Guide to Semana Santa, *Diario 16*, 17 Apr 1992
- Program for Good Friday, ABC, 17 Apr 1992
- *Diario 16*, 16 Apr 1992
- *Diario 16*, 17 Apr 1992
- Guide to Semana Santa, *Diario 16*, 16 Apr 1992
- Semana Santa, Sevilla poster, 1992
- *El Correo de Andalucia*, 10 Apr 1992
- *Diario 16*, 31 Jan 1992

Newspapers and cuttings re bushfires near Barcelona:

- *La Vanguardia*, 13 Aug 1994

- *La Vanguardia*, 12 Aug 1994
- *el Periodico de Catalunya*, 13 Aug 1994
- [unidentified newspaper], 1 leaf, [undated]

## Folder 8

2 postcards, Plaza de Toros, Sevilla

Poster advertising bullfighting event at Plaza de Toros, Sevilla, 1992

Newspaper cuttings re matadors and bullfighting:

- *Diario 16*, 1 leaf, 19 Apr 1990
- *El Pais*, 1 leaf, 13 Jul 1993
- *El Pais*, 1 leaf, 22 Apr 1990
- *Diario 16*, 2 leaves, 8 Oct 1991
- *El Pais*, 1 leaf, 22 Apr 1990
- *Diario 16*, 4 leaves, 27 Apr 1990
- *Diario 16*, 2 leaves, 2 May 1992
- *Sevilla*, 1 leaf, 11 Jun 1992
- *ABC*, 6 leaves, 2 May 1992
- *Diario 16*, 2 leaves, 14 May 1991
- *The European*, 1 leaf, 27-29 Sep 1991

*Torero* magazine, no.4 [c1992]

## Folder 9

Correspondence to Margot Hutcheson from Michele Field, 4 letters, 19 Feb to 26 Nov 1992

Margot Hutcheson and painting, 11 colour 35mm slides

*New Idea* magazine, November 14 1992 [includes article on Hutcheson in Seville]

## Folder 10

Incoming correspondence

Bridget Macarthur, 1 letter, 28 Aug 1995

Bridget Macarthur, 1 card, 29 Jul 1993

Donna Kelley, 1 card, 14 Sep 1997

Ian, 1 card and 1 postcard [undated, 1992]

Ian and Bridget, 2 letters, 4 Dec 1991 and 15 Nov 1993

Ian and Bridget, 3 cards, [undated, 1995]

Joan Grounds, 1 note, [undated, 1983]  
Ken Searle, 1 letter, 12 Dec 2007  
Marguritte Pepper, 1 postcard, 5 Jul 1985  
Vivienne Binns, 1 letter, 6 Oct 1994

## **Folder 11**

Incoming correspondence  
Fem Hawke, 1 letter, [undated]  
Marianne Nicholson, 2 letters, 20 Jun 1995 and [undated, 1993]  
Marianne Nicholson, 1 postcard, [undated, 1995]  
Marianne Nicholson, 2 notes, 1 Jul 1996 and [undated]  
Marianne Nicholson, 2 cards, 24 Mar 1997 and [undated, 1995]  
Nicholson family, 1 card, 9 Feb 1987

## **Folder 12**

Incoming correspondence  
Annie, 1 letter and 1 note, 10 Jul 1979 and 21 Aug 1984  
Gail and Diana, 1 postcard, 19 Aug 1975  
Jack Gardiner, 1 letter, 14 Nov 1980  
Joan, 1 postcard, [undated]  
Leo Schofield, 1 letter, 22 Feb 1989  
Lesley Roache, 1 card, [undated]  
Marion and Tony, 1 postcard, [undated]  
Michael Luxton, 1 letter, 5 Dec 1974  
Mindy, 1 letter and photograph, [undated, 1986]  
Monica, 1 letter, 18 Jun 1976  
Nick, 1 letter, 15 Feb 1975  
Ondine, 1 letter and photograph, 17 May 1988  
Peter Tracey, 1 letter, 17 Jan 1976  
Phyl Wyman, 1 letter, 1 Dec 1974  
Ponchita Hawkes, 1 postcard, 13 Dec 1987  
Ray Lawrence, 1 postcard, [undated]  
S [Attairchit], 1 postcard, 1976  
Sheila Alsop, 1 letter, 8 Apr 1975  
Tony [Hutcheson's uncle], 1 postcard, [undated, 1981]

## Folder 13

Incoming correspondence

Andrew Wilson, 1 letter and 1 card, 19 Mar 1996 and [undated]

Betty Blunden, 2 letters, 3 Jun and 13 Jul 1983

Gillian and David Helfgott, 1 letter, 6 Apr 1994

Ian Batey, 1 note, [undated]

Jocelyn Plate, 2 postcards, 29 Jun 1993 and [undated]

Jono Hawkes, 1 letter, 27 Jun 1990

Kirsty Cockburn, 1 note, 26 Nov 1993

Lesley Roache, 1 letter and 6 photocopies of photographs, [undated]

Nonnie, 2 letters, 28 May 1984 and [undated]

Ray Lawrence, 1 card and 1 note, [undated]

Ray Lawrence, 1 letter, 23 Jan 1985

Richard Leplastrier, 1 note, [undated, 1988]

Robert McCrumb, 2 letters, 22 Sep 1982 and 20 Mar 1995

Robert McCrumb, 1 postcard, [undated]

Ron Moss and Marius Webb, 1 letter, 18 Jul 1975

Sarah Tartakover, 1 postcard, 2 May 1993

Sarah Tartakover, 2 letters, 17 Mar and 20 Sep 1993

Will Alsopp, 1 note, [undated, 1984]

Outgoing correspondence

Hal and Billy from M R Hutcheson, 1 letter, 19 Sep 1974

Reg Fox from M R Hutcheson, 1 letter, 19 Sep 1974

Newspaper cutting [photocopy], Leone (Billie) Stredwick Obituary, 30 Jul 2004

## Box 6

Peter Carey and Margot Hutcheson's diary, Birchgrove and Bellingen, 1982

Margot Hutcheson notebook and diary, 1982 to 1989

## Folder 1

2 newspaper cuttings relating to Robert Christie [photocopies, undated]

Typescript statement 'The True Story of a Valley Resident', 2 leaves, signed by Margot Hutcheson, 2010

Artists Supply Co., 8 receipts, 1983 to 1984  
Family Life Movement of Australia, 11 receipts, 1984 to 1985  
Woollahra Art Removals, 1 invoice, 1984  
Timber and Building Products, 1 invoice, 1984  
Commonwealth Bank foreign exchange receipt, 1 Nov 1984  
Incoming correspondence  
Betty Judd, Community Health Centre, 1 letter, 11 Jul 1985  
Department of Social Security, 1 letter, 14 Aug 1984

## **Folder 2**

Witness statement by Margot Hutcheson re accident, 2 leaves, 17 Jan 1979  
Incoming correspondence  
Elaine and family, 5 letters, 6 Feb 1980 to 29 Oct 198?  
E G Larkan, 1 letter, [undated]  
Jackie Farnham, 1 letter, 8 Aug 1977  
Jess, Trudy and family, 2 letters, [undated, 1977]  
Paul [Willsted], 1 letter, [undated]  
Paul Willsted, 1 letter and 1 postcard [undated, 1980]  
Peter Heibloem, 1 letter, [undated]  
Ralfi, 1 letter, 20 Aug 1980  
Ralfi and Greg, 1 card, [undated]  
Ruth, 1 letter, 3 Jul 1977  
Robert Christie, 2 letters, 14 Dec 1979 and 26 Feb 1980

## **Folder 3**

Incoming correspondence  
A G Hopkins, Lloyds Bank, 1 letter, 18 Sep 1975  
P J Love, Love, Sobey and Allen Solicitors, 2 letters, 17 Dec 1976 to 6 Jan 1977  
Invoice from Love, Sobey and Allen Solicitors, Jan 1977  
Letter to Margot Hutcheson from P J Love, Love, Sobey and Allen Solicitors, 21 Jan 1977  
N E Sommerfield, 1 letter, 27 May 1981  
Land ownership documents, Maroochy area, 17 to 22 Dec 1976, 3 leaves

## Folder 4

Poems written and signed by Margot Hutcheson:

- This Town, 2009
- The Train, 2010
- 19<sup>th</sup> Century, 2010
- Democracy, 2010
- Bread and Circuses, [undated]

Explanation for five poems, 1 leaf, [undated]

3 poems written by Margot Hutcheson, 3 leaves, c1975

## Folder 5

### 'The Baden Powell Hotel 1985/86'

The Baden Powell Hotel, Regent Street, Sydney, 20 negatives, c1985

Drag Party at the Baden Powell Hotel, Regent Street, Sydney, 20 negatives, c1985

## Folder 6

Photocopy of Margot Hutcheson's Certificate of Australian Citizenship, 7 Jul 1978 [includes typescript statement]

Photocopy of newspaper cutting re Margot Hutcheson's grandfather, 15 Apr 1944 [includes typescript statement]

Colour photograph of Hutcheson Street sign in Glasgow [undated]

## Folder 7

23 colour negatives of Flinders Ranges [undated]

Ros Cheyney painting reference, 5 colour negatives, c1986

24 colour negatives, references for paintings, c1986:

- Kites at Bondi
- Eyes in the Bush
- Ros Cheyney

Incoming correspondence

Antonia Syme, Artbank, 1 letter, 18 Feb 2003

## Folder 8

11 newspaper cuttings [some photocopies] of reviews and interviews re Peter Carey's books, c1980 to 2012



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## Folder 9

1 newspaper cutting re *Theft: A Love Story*, 30 April 2006

1 magazine article re Sydney written by Carey, [undated]

Incoming correspondence to Margot Hutcheson:

Hilton Evelyn, 1 letter, 7 Nov 1986

Helen Carey, 1 letter, 25 Jan 1985

Solicitors, 14 letters, 31 Jan 1985 to 8 Jul 1987

Outgoing correspondence:

Mr Evelyn, Solicitor [undated]

Incoming correspondence to Peter Carey:

Solicitors, 2 letters, 8 Mar 1982 to 7 Feb 1985

Real Estate Agent, 1 letter, 14 Jan 1986

Correspondence between solicitors and real estate agent, 4 letters, 15 Feb 1985 to 30 June 1987

Sales Inspection Report and Selling Agency Agreement, Lot 2 Loop Rd, Gleniffer, 30 Jan 1986

## Folder 10

Joint address book [from Louisa Road house]

Will and Testament of Margot Hutcheson and Peter Carey, 4 May 1982

Chronology of what happened 1984 to 1986, written by Margot Hutcheson, 1986, 3 leaves

Incoming correspondence to Margot Hutcheson [all restricted]:

Peter Carey, 1 postcard, [undated]

Peter Carey, 1 telegram, 1985

Peter Carey, 4 letters, 1981

Peter Carey, 8 letters, 1984 to 1985 [after Peter and Margot separated]

Incoming correspondence to Peter Carey:

Tricia, 1 letter, [undated]

Jim, 1 postcard, 6 Sep 1978

Tony Stewart, 28 Jun 1978

Outgoing correspondence:

Richard Leplastrier and Shelley Indyk, 1 letter [photocopy], 24 Jun 1982

## Box 7

### Folder 1

Incoming correspondence:

Peter Mills, 5 postcards, [1974 to 1976]

Peter Mills, 5 aerograms, 1974 to 1979

Peter Mills, 5 letters, 1976 to 1980

## **Folder 2**

Incoming correspondence

Tim Moffatt, 3 letters, 1986 to 1987

Eric Schipholt, 1 letter, 12 Dec 1986

Phyl Lloyd Hughes, 23 letters, [1985 to 1992]

Phyl Lloyd Hughes, 1 birthday card, [undated]

## **Folder 3**

Incoming correspondence

Karen Lambert, 12 letters, [1987 to 2006]

Karen Lambert, 1 card and 6 colour photographs [undated]

Karen Lambert, 4 cards [undated]

Karen Lambert, 1 note [undated]

Karen Lambert, 1 postcard, [1988]

R [Richard Leplastrier], 1 invitation, [undated]

Reference for painting of Ms K, 8 colour photographs [undated]

## **Folder 4**

Joanna Kiernan, 13 letters, 1975 to 2003

Joanna Kiernan, 1 postcard, [1997]

## **Folder 5**

Incoming correspondence

Barb Lane, 11 letters, [1980 to 1993]

Barb Lane, 2 postcards, [1981 to 1983]

Barb Lane, 2 cards, 2 Dec 1987 and [undated, 1988]

## **Folder 6**

Incoming correspondence

Helen Iggulden, 1 card, [undated]

Helen Iggulden, 1 letter, 4 Feb 2011

Jack and Helen Iggulden, 1 letter, 19 Aug 2006

Personal reports written by Jack Iggulden, 2006 to 2009

Iggulden, John, *The Promised Land Papers, Volume One: The Revolution of the Good*, NSW : Cobham Publishers, 1986 (92 p., 21 cm.)

## Folder 7

Incoming correspondence

Karen and Richard Leplastrier, 1 letter, 29 Oct 1997

Richard Leplastrier, 5 letters, 1982 to 2012

Richard Leplastrier, drawing with note, 10 Jun 1982

Drawing with birthday greeting, 1 leaf [undated]

Richard Leplastrier, Peter Carey, Margot Hutcheson, Stephen Wall and Robert McCrumb, Lovett Bay, 21 colour photographs, [1980s]

*Australian Magazine*, Nov 1989

*Architectural Review*, Aug 1986

## Box 8

### Folder 1

Newspaper cutting, *Sydney Morning Herald*, 27 Feb 1987, 1p

Newspaper cutting, *The Spectator*, 26 May 1984, 2p

[Untitled] magazine article profiling Margot Hutcheson [undated], 3p

Australia Council Visual Arts/Craft Board Grant, completed application form, 13 Jul 1989

Drafts for Australia Council Visual Arts/Craft Board Grant application, 14p

Invoice from Australian Consolidated Press, 5 Sep 1989

Woollahra Art Removals invoice, 2 Aug 1989

Incoming correspondence

Art Gallery of New South Wales, 1 letter, 19 Jan 1976

Australia Council, 1 letter, 6 Nov 1989

Australia Council, 1 card, 22 Aug 1989

Australian Copyright Council, 1 letter and pamphlet, 27 Aug 1984

Centre for the History of the Decorative Arts, 1 letter, [undated]

City of Lake Macquarie, Charlestown Square Art Prize, 1 invitation, 1989

Joanna Saurin, Visual Arts Consultant, 1 letter, 3 Jan 1990

Lake Macquarie Town Clerk, 3 letters, undated to 22 Aug 1989

Law Book Company Limited, 1 letter, Jul 1989

Nancy Underhill, Department of Art History, The University of Queensland, 1 letter, [undated]

National Coalition of Aboriginal Organisations, 1 letter, 11 Jan 1988  
 National Gallery of Victoria, 1 letter, 23 Jun 1992  
 Rotary Art Show, 1 letter, 1989  
 Sandra Warner, 1 letter, 5 Aug 1992  
 Singleton Shire Council, 19 Apr 1982  
 The Bulletin, 1 letter, 14 Aug 1989  
 The University of New South Wales, 1 letter, 3 Nov 1987  
 University of Queensland Press, 2 letters, 1989  
 Outgoing correspondence  
 Sandra Warner, 1 letter, 25 Aug 1992  
*The University of New South Wales, Art Purchase Exhibition Catalogue*, 1987  
*Royal Academy of Arts Summer Exhibition Catalogue*, 1984  
*Bulletin*, 5 Sep 1989

## Folder 2

Incoming correspondence  
 Pine Heights Nursery, 2 letters, [undated]  
 Taronga Zoo, 1 letter, 29 Jul 1982  
 Order forms and invoice statement from Fairhill Native Plants, Nov 1983  
 Drawing of planting areas, plant leaves and lists of plant species, 4p  
 4 plant identification tags  
 Map showing location of Doyle's River Rainforest Nursery and list of plant species  
 Documents, invoices and jam labels relating to youngberry garden planting  
 Society for Growing Australian Plants, *Propagate Your Own Native Plants*, 2 leaves, [undated]  
 Forestry Commission of NSW, *Nursery Species List*, 5 leaves, [undated]  
 List of plant species from forestry commission  
 Department of Crown Lands and Survey, *Royal Botanic Gardens Melbourne*, 1 brochure, Mar 1980  
 Department of Crown Lands and Survey, *Royal Botanic Gardens Melbourne Winter Walk*, 1 brochure, May 1979  
 Australian Government Publishing Service, *Flora of Australia*, 1 brochure, Nov 1982  
 Forestry Commission of NSW, *State Forests of the Coffs Harbour Area*, 1 brochure, [undated]  
 Forestry Commission of NSW, *Small Scale Raising of Trees and Shrubs from Seeds*, 1 brochure, [undated]  
*Buffalo Fly – a Pest of Cattle*, 1 leaflet, [undated]

Society for Growing Australian Plants, *A Guide to the 1981 New South Wales Regional Wild Flower Exhibition of the Society for Growing Australian Plants*, 1 brochure, 1981

Society for Growing Australian Plants, *A Beginner's Guide to Australian Plants for the Home Garden*, 1 booklet [undated, annotated]

Royal Botanic Gardens Sydney, *Drawn from Life: The Development of Botanical Illustration of Australian Plants*, 1 exhibition catalogue, Sep 1983

1 newspaper cutting re shoehorn technique for growing plants, [undated]

### **Folder 3**

Incoming correspondence

Vicki Locke, 4 letters, 1984 to 1993

### **Folder 4**

Incoming correspondence

Cassi Plate, 2 aerograms, 1993

Cassi Plate, 1 invitation, 1994

Cassi Plate, 1 card and photograph, 15 Feb 1995

Cassi Plate, 1 letter, 17 Feb 1994

Ros Cheyney, 7 postcards, 1981 to 1982

Ros Cheyney, 4 letters, [undated]

### **Folder 5**

Telegram from Bob and Inger [Merchant], 21 May 1981

Newspaper cutting re Bob Merchant's painting winning Sulman Prize, [undated]

Colour photocopy of painting *Nambour Show*

### **Folder 6**

Incoming correspondence

Bill [Cunliffe], 1 telegram, 1995

Mick Lane, 1 telegram, 1985

Jack and Helen [Iggulden], 1 telegram, 1987

Andrea Hull, 1 telegram, 1981

Outgoing correspondence

Margot Hutcheson's parents, 1 telegram, 1974

## Folder 7

12 colour photographs:

- Margot Hutcheson's studio in Phillip Street, Sydney, 3 photographs, 1981 to 1982
- Margot Hutcheson's studio, United Kingdom, 1 photograph, 1996
- Hutcheson's painting of Peter Carey in her studio, 2 photographs, 1984
- Hutcheson's studio in Barcelona, 2 photographs, 1993 to 1997
- Geoffrey Legge installing 'Promised Land' exhibition, 1 photograph, [undated]
- Geoffrey and Alex Legge with Jesse in United Kingdom, 1 photograph [undated]
- Frank waters installing artworks, 1 photograph, [undated]
- Ian Gunn installing artworks, 1 photograph, [undated]

## Folder 8

Incoming correspondence

Mother, 35 letters, 1976 to 1979 [some undated]

Father, 3 letters, 1976

Angus, 4 letters, [undated]

Angus, 2 cards, [undated]

Angus, 1 postcard, [undated]

## Folder 9

Incoming correspondence

Mother, 42 letters, 1977 to 1980

Father, 4 letters, [1978]

Mother and father, 2 letters, Jul to Aug [1978]

Angus, 1 letter, [1978]

Mother and father, 2 birthday cards [1978 to 1980]

Mother, 1 postcard, 15 Jun 1978

## Box 9

### Folder 1

Outgoing correspondence

Mother and father [and Angus], 43 letters, 1978 to 1984

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**Folder 2**

Outgoing correspondence

Mother and father, 10 letters, [1985 to 1988]

**Folder 3**

Incoming correspondence

Angus, 3 letters [1975]

Father, 8 letters [1974 to 1975]

Mother, 37 letters [1974 to 1975]

**Folder 4**

Film script, typescript, 39 leaves, 1984

**Folder 5**

Photocopy of *Skeleton Key to the Gemstone File*, 19 leaves, [undated]

**Folder 6**

Airline ticket from London to Sydney, 13 Sep 1974

Baggage identification labels

**Folder 7**

Incoming correspondence

Angus [Hutcheson], 3 letters, [undated]

**Folder 8**

Judith Antione and Peter Carey at Marsh Cottage, 23 colour negatives and contact sheet, 1977

**Folder 9**

'Peter and the Chinook', 3 colour negatives and 1 artist's statement, Yandina, 1981

'Paddy's Market', 15 colour photographs, 2 colour negatives, 1 artist's statement, Sydney, 1976 to 1977

'Tony Stewart', 3 polaroid photographs, 1 colour negative, 1 artist's statement, [undated]

'Washing', 1 colour photograph, 1 artist's statement, [undated]

'Ray Lawrence', 5 photographs [colour and black & white], 1 artist's statement [1978 to 1979]

'Friday Night', 1 colour photograph, 1 colour negative, 1 artist's statement [undated]

'Bellingen Azalea Festival', 1 artist's statement, 1983

## Folder 10

12 artist's statements and images of paintings:

- *Peter in Yandina*, [1976]
- *Goat Keepers* (also known as *Scene from the Valley*), [undated]
- *Dead Pigs Feet*, [undated]
- *Illywacker*, 1984
- *The Cat from Bugis Street*, [undated]
- *Brothel in Singapore*, 1980
- *Paranoia*, [undated]
- *King Gee*, [undated]
- *Picnic*, [undated]
- *The Minister for Luncheon*, [undated]
- *Malcolm Fraser*, [undated]
- *Little Johnny Howard*, [undated]

## Folder 11

Notebook, Sydney, 1976

## Folder 12

Margot Hutcheson's family, 60 digital images on CD, c1920

## Box 10

Notebook containing photographs of Hutcheson's first paintings at Watters Gallery [undated]

Diary, 1984 to 1985 [Access to this diary is restricted. Application for access may be submitted to the Fryer Librarian for consideration]

Publications

Carey, Peter, *Bliss*, London : Faber and Faber, 1981 (296 p., 22cm.) [annotated by Margot Hutcheson]

Carey, Peter, *His Illegal Self*, London: Faber and Faber, 2008 (272 p., 24 cm.) [annotated by Margot Hutcheson]

## Box 11

Publications

Iggledun, John, *The Clouded Sky*, London : Macdonald, 1964 (438 p., 22 cm.)



Iggledun, John, *The Storms of Summer*, London : Chapman and Hall, 1960 (352 p., 22cm.)

Iggledun, John, *Second Son*, NSW : Cobham, 2005 (303 p., 23cm.)

Iggledun, John, *Wrong Way, Go Back*, NSW : Cobham, 2008 (96 p., 21cm.)

Iggledun, John, *Late Starter*, NSW : Cobham, 2006 (217 p., 21 cm.) [

Iggulden, John, *Breakthrough*, London: Chapman and Hall, 1960 (240 p., 21 cm.)

Iggulden, John, *The Good World Reader*, NSW : Cobham, 2004 (169 p., 21 cm.)

Iggulden, John, *Catching Up*, NSW : Cobham, 2007 (223 p., 23 cm.)

Iggulden, John, *The Blue Skies*, NSW : Cobham, 2006 (295 p., 23 cm.)

Iggulden, John, *The Dark Clouds*, NSW : Cobham, 2006 (264 p., 23cm.)

Iggulden, John, *Equal Partners*, NSW : Cobham, 2005 (282 p., 23cm.)

Iggulden, John, *The Promised Land Papers, Volume One: The Revolution of the Good*, NSW : Cobham Publishers, 1986 (92 p., 21 cm.)

## Parcel 1

Photo album of house and studio in Bellingen, 67colour photographs, 1983

## Parcel 2

Painting, *The Cat from Bugis Street*, 1981, acrylic on canvas, 65 x 60cm

## Parcel 3

Painting, *King Gee*, 1985, acrylic on canvas, 85 x 66cm

## Parcel 4

Painting, *Picnic*, 1981, [panel 1 of triptych], acrylic on canvas, 76 x 57cm

## Parcel 5

Painting, *Picnic*, 1982, [panel 2 of triptych], acrylic on canvas, 77 x 40cm

## Parcel 6

Painting, *Picnic*, 1982, [panel 3 of triptych], acrylic on canvas, 75 x 66cm

## Parcel 7

Framed painting, *Peter and the Chinook*, [1978], acrylic on canvas, 160 x 130cm

## Parcel 8

Framed painting, *Design for Illywhacker cover*, 1984, acrylic on canvas, 85.5 x 68cm

## Parcel 9

Framed painting, *Goat Keepers* (also known as *Scene from the Valley*), [undated], acrylic on canvas, 66 x 71cm

## Oversize folder 1

Unstretched paintings:

- *Dead Pigs Feet*, 1982, acrylic on canvas, 55 x 40cm
- *Paranoia*, 1985, acrylic on canvas, 65 x 60cm
- *Peter Carey*, 1976, acrylic on canvas, 90 x 60cm
- *Brothel in Singapore*, 1980, acrylic on canvas, 75 x 75cm

## Album 1

Bali, 1975, 12 colour photographs

Peter Carey in the garden in Birchgrove, 1976/77, 8 polaroid photographs

Peter Carey in Amersham, Christmas, 1977, 9 colour negatives

Peter Carey, Robert McCrumb and Margot Hutcheson at Church Point, Sydney, 8 colour photographs

Peter Carey with Margot Hutcheson and others, 23 colour photographs

Peter Carey and Margot Hutcheson in northern NSW, c1980, 20 colour slides

Peter Carey and Margot Hutcheson in the UK, 1970s, 48 colour negatives

Stephen Wall in Sydney, late 1970s, 27 colour negatives

Peter Carey at Brown's Creek and Raffles, his family in Melbourne, friends from the valley, 11 colour negatives

Peter Carey and Margot Hutcheson, Dorigo National Park, 1982, 26 colour negatives

Peter Carey, Stephen and Alison Wall at Lovetts Bay, 1983, 16 colour negatives

Bellingen, landscapes, around Loop Road, 12 colour negatives

Reference for *Little Pat's Gone to Heaven* painting, a church in Nambour, cat on bed, 11 colour negatives

House in Louisa Road, Birchgrove and painting reference, 8 colour negatives

Snake in bedroom, shadow Birchgrove, wrecked cars, 11 colour negatives

Peter Carey and Michael Wilding, Birchgrove, 24 colour negatives

Derek in his garden, 7 colour negatives

Eumundi market, 10 colour negatives

*Big Pineapple*, *Nambour Show* references for paintings, 17 colour negatives

Jimmy Love's sawmill, Yandina houses, Birchgrove, 23 negatives

A day on the shoot of *Bliss*, 19 negatives

Margot Hutcheson and friends, Yandina, 30 negatives

People and Places, Yandina, 40 negatives

Yandina houses, Peter Carey, friends, 15 negatives

*Horse Sale* painting reference, Yandina, Yandina, 7 negatives

Barb Lane, The Heibloems, Dane and Kirsty, Peter Carey, Chris and Sue, Raplhi and Greg, 26 negatives

## Album 2

The House, Bellingen, 19 colour negatives

Bellingen Show, 22 colour negatives

My studio [Margot Hutcheson's studio], Bellingen, 21 colour negatives

Bellingen Life, 1983, 42 colour negatives

Bellingen construction, 46 colour negatives

Bellingen house being built, 1982, 35 colour negatives

Bellingen, Margot Hutcheson's 30<sup>th</sup> birthday, 15 Jun 1982, 26 colour negatives

Trees, plants and animals at Bellingen, 16 colour negatives

Not long after moved in and nearly ready house, Apr 1982, 37 colour negatives

Pandora, studio, Harris family, reference for painting *The Neighbours*, which Peter bought, 26 colour negatives

Peter Carey, Margot Hutcheson's studio, 4 colour photographs

Peter Carey's desk, Richard Leplastrier drawing of house, 2 colour photographs

Leon and Penny Saunders, Annie Hollander at Bellingen House with Margot Hutcheson and Peter Carey, 34 colour photographs

George Negus and Kirsty Cockburn after they'd bought the house, 3 colour photographs

## Album 3

Raffles Hotel, 1980, 22 colour negatives

Birchgrove, Peter's desk, Margot working, painting reference, 1981, 20 colour negatives

Sri Lanka, 1982, 53 colour negatives

Party in Birchgrove, leaving Sydney for Bellingen, 1982, 5 colour photographs and 15 negatives

Bellingen, studio and porch, 1982, 16 colour negatives

Margot in Yandina, [undated], 10 colour negatives

Holiday in Fiji, 1983, 10 colour negatives

Bellingen, Margot Hutcheson's studio, roses and vegetable garden, [undated], 38 colour negatives

Bellingen, Margot, Pandora and Phyl Lloyd Hughes, 1983, 17 negatives

Bellingen, Paintings for 'The Promised Land' exhibition invitation, 17 negatives

Margot in Yandina, [undated], 3 colour negatives

35 colour negatives, c1976:

- Botanical gardens, Sydney
- Bedroom, Louisa Road house
- Wharf Road, Birchgrove house
- Margot Hutcheson in studio in Bellingen, 2 photographs, 1982
- Margot Hutcheson in studio in Louisa Road, 4 photographs, 1981

Lunch party, Yandina, 1979, 17 slides

Yandina and Birchgrove, 1977 to 1978, 20 slides