

# UQFL572

## TheatreWorks Collection

<b>Size</b>	58 boxes, 4 parcels, 3 albums, 1 tube
<b>Contents</b>	Administrative records, production files, personal papers of Carolyn Howard, promotional material, photographs, posters, audio-visual recordings.
<b>Date range</b>	1964 to 2009
<b>Biography</b>	Theatre Works was formed in 1980 by a group of students (including Peter Finlay, Susie Fraser, Carolyn [Caz] Howard, Hannie Rayson and Peter Sommerfeld) graduating from the Victorian College of the Arts' Drama School. The company went on producing shows in smaller venues in the Eastern suburbs and became famous for its location theatre, especially for the tram series that started with <i>Storming Mont Albert By Tram</i> in 1982. In 1985 Theatre Works found a home in the heritage-listed Parish Hall, part of the historic Church Square complex in St Kilda. In its first decade, Theatre Works produced more than 30 original plays. In the 1990's transitioned from a cooperative to a fully-fledged theatre company. – Excerpt from website
<b>Notes</b>	Unrestricted access Publications have been removed and catalogued separately.

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### *Series A: Administrative records*

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##### **Folder 1**

TW Aims and Objectives, 1981 to 1983

##### **Folder 2**

TW Key documents, 1982 to 1983

##### **Folder 3**

Funding cut, 1981

##### **Folder 4**

TW Press, 1982 to 1983

##### **Folder 5**

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*Storming Mont Albert by Tram*, 1983

**Folder 7**

TW minutes of meetings, 1980

**Folder 8**

TW minutes of meetings, 1981

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TW minutes of meetings, 1982

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TW minutes of meetings, 1983

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TW minutes of meetings, 1983

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TW minutes of meetings, 1983

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TW minutes of meetings, 1984 to 1988

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St Kilda move, 1985

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St Kilda move, letter of support, 1986

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Submissions rough, 1986

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Video unit, 1986

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Contacts, board funding, 1988

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**Folder 11**

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**Folder 14**

Annual report, funding, 1989

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**Folder 1**

Comedy Festival, St Kilda Foreshore planning issues, 1989

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**Folder 5**

Submission outs, 1990

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*Interplay* report, 1982

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*Interplay* log book and written notes, 1982

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*Interplay* publicity, 1982

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**Folder 3**

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**Folder 4**

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*Herstory* incomplete script, 1983

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*Herstory* script, final full draft of 1983 production

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*Herstory* lighting cues, 1983

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*Herstory* notes for actors' dialogues, 1983

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*Herstory* script, slides order, 1983

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*Herstory* script with Peter Sommerfeld and Caz Howard notes, 1983

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*Herstory* Paul Davies script, notes and ideas for actors, 1983

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*DJ View* reviews, 1984

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*DJ View* notes, 1984

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*DJ View 4<sup>th</sup> draft script, includes stage plan, 1984*

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*The Pub Show script, original Peter Sommerfeld draft, 1985*

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*The Pub Show script outs, written notes, 1985*

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*The Pub Show script, original Peter Sommerfeld draft, 1985*

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*Why People go to Traffic Accidents reviews, 1987*

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*Calling for Help*, VCA @ The Pram Factory, Lindy Davies director, 1979

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*Deep Water* script, Pat Laughren first draft, longhand, c1982

**Folder 4**

*Deep Water* script, Pat Laughren and Paul Davies, c1982

**Folder 5**

*Deep Water*, Australian Film Commission, 1982

**Folder 6**

Women's film fund, 1982

**Folder 7**

*Deep Water* location shots, c1982

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**Folder 8**

*Breaking up in Balwyn* script and acting notes, 1983

**Folder 9**

*Herstory* script, Caz, Susie Peter S and Paul D: written notes, c1983

**Folder 10**

*Herstory* script, slide list and written notes, c1983

**Box 13**

**Folder 1**

*Herstory* Caz script, c1983

**Folder 2**

*Every Day Every night* script, director Cathy Mueller, c1983

**Folder 3**

*Exits* Paul Davies, c1984

**Folder 4**

*Room to Move* Hannie Rayson, 1985

**Folder 5**

Caz TW File, Peter Sommerfeld letters, DJV feedback, 1982

**Folder 6**

*Double Day* film script, Lyn McDonald, director Solrun Hoas, 1985

**Folder 7**

*A Spy In the Family* film script, director Claire Jager, Tina Meyer, c1984

**Folder 8**

*Dee Jay View* script, 1980

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**Folder 9**

*Traps* script, director, John Hughes, c1984

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*Traps* script, director, John Hughes, c1984

**Folder 11**

*FRAMEWORKS* film production collective, 1982

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*Southern Aurora* script production schedule, 1984

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*Chemical Hazards* film script, WIFT script, 1983

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**Folder 1**

*Storming Mont Albert by Tram* post production script, 1982

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**Folder 3**

*Time* script, Jennifer Hill, 1985

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*Cake* script, Bill Garner, 27 Sept 1986

**Folder 5**

*Full House/No Vacancies* actors' script notes for Rosie, Paul Davies, 1989

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*Tea and Pictures* film script, Suzanne Spinner, 1989

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*Bad Girls* script, 2 act play, Jennifer Hill, 1986

**Folder 8**

*Wallflowering* script, Peta Murray, 1988

**Folder 9**

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**Folder 10**

*Popular Front* script, Errol O'Neill, producer, schedule Caz roles, Jun 1986

**Folder 11**

*Carthaginians* and *Bag Lady* [photocopy]

**Box 15**

**Folder 1**

*Fefu and Her Friends* program and Caz notebook [inc script], c1983

**Folder 2**

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**Folder 3**

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**Folder 4**

*Southern Aurora* script, c1980

**Folder 5**

VCA file, 1980

**Folder 6**

*Please Return To Sender*, 1980

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**Folder 7**

*Room To Move* script, 1<sup>st</sup> draft, 1985

**Folder 8**

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**Folder 9**

*Woman Seen* film script and written notes, c1980

**Folder 10**

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**Folder 11**

*The Attitudes Tape* scripts and notes, c1985

**Folder 12**

*Freedom of the City* script, 1987

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**Folder 1**

*Hairpin Bends* script and written notes, 1989

**Folder 2**

*Picture Your Life Better* script, c 1987

**Folder 3**

*Every Day Every Night* script [Kathy Mueller], c1980

**Folder 4**

*Figures in a Landscape* script

**Folder 5**

*The Woman* [Edward Bond] Director Aarne Neeme script



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**Folder 6**

*Annie's Advance*, director Pat Laughren script and written notes

**Folder 7**

*Year Nine Are Animals* by Richard Tulloch, script, c1983

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**Folder 9**

*Stone of the 5<sup>th</sup> Sun* director Clair Stapleton, script

**Folder 10**

*Surrender in Paradise* director Peter Cox, script editor Paul Davies, c1976

**Folder 11**

Balos, Rowena, *The Human Instrument: tune-ups for the speaking voice* [copy], 1985

**Folder 12**

*House Rules* script, 1988

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*Pub Show* script, 1<sup>st</sup> draft, 1985

**Folder 14**

*Days of Empire and Sly Grog* rehearsal script and cue sheets, c1985

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*The Game* script

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**Folder 1**

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*The Contract* film script, David Ogilvy

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*Escape from a Better Place*, 1988

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*Breaking up in Balwyn* script, 1982

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ACTU project script

**Folder 6**

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*Living Rooms* script and written notes, c1986

**Folder 8**

*Life Class* film script, director, John Laurie, actors notes, c1983

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**Folder 10**

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**Folder 12**

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Notebook, miscellaneous and meeting notes, c1986

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Notebook, venues and spaces, c1980s

*Series C: Carolyn Howard personal papers*

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New York trip, 1979

**Folder 4**

Miscellaneous news articles, c1979

**Folder 5**

Travel documents and flyers, 1987

**Folder 4**

Victorian College of Arts, School of Drama: written notes, booklist, published papers, electives – school of drama, prospectus and student information handbook, 1978 to 1980

**Folder 7**

School yearbooks and certificates, 1965 to 1981

**Folder 8**

TW file Caz Howard CV, 1983 to 1988

**Folder 9**

Writings: Eric Beach poems and script, Caz notes and letters, c1983

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Caz tax, 1980 to 1989

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Cards and correspondence, 1988

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Cards and correspondence, 1989 to 1990

**Folder 4**

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**Folder 5**

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Caz negligence, 1988 to 1990

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*Storming Mont Albert by Tram* production, 1981

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*Storming Mont Albert by Tram* site spec, 1984

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*Storming Mont Albert by Tram*, story manuscript, 1982

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*Storming Mont Albert by Tram* newspaper cuttings, 1982

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*Storming Mont Albert by Tram* early poster, title notes, 1982

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*Storming Mont Albert by Tram* early draft, outs and notes, 1982

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*Storming Mont Albert by Tram* 2<sup>nd</sup> treatment notes, ideas and research

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*Tram* 1<sup>st</sup> draft notes, ideas, c1982

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*Storming Mont Albert by Tram* script notes, c1982

### Folder 3

*Storming Mont Albert by Tram* script notes, c1982

### Folder 4

*Storming Mont Albert by Tram* script notes, c1982

### Folder 5

*Storming Mont Albert by Tram*: script notes, c1982

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*Storming Mont Albert by Tram* script notes, c1982

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*Storming Mont Albert by Tram* 1<sup>st</sup> draft, Caz's copy, c1982

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*Storming Mont Albert by Tram* script fragments, c1982

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Incidents, historical snippets, including drafts of 'On Tour with the Tram Show' a survivor's notebook, c1990

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*Storming St. Kilda by Tram* Victoria Health application, 1990

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*Storming St. Kilda by Tram* budgets, 1991 to 1992

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Letters of support, 1982

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*Storming Mount Albert by Tram* budget, 1982

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PR, Tram publicity list, 1981

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*Storming St. Kilda by Tram*, redraft from SMABT, c1988

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*Storming St. Kilda by Tram*, redraft from SMABT, c1988

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*Storming St. Kilda by Tram*, redraft from SMABT, c1988

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*Storming St. Kilda by Tram*, screenplay to be revised, c1988

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*Storming St. Kilda by Tram*, screenplay, c1988

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*Storming St. Kilda by Tram*, photocopy of script, 1990

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*Storming St. Kilda by Tram*, screenplay, c1988

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**Folder 9**

*Storming St. Kilda by Tram*, c1988

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**Folder 1**

*Storming St. Kilda by Tram*, script outs, production notes and character bios, c1988

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*Storming St. Kilda by Tram*, script [TW file copy], c1988

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*Storming St. Kilda by Tram*, script outs, c1988

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*Storming St. Kilda by Tram*, publicity notes, c1988

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*Storming St. Kilda by Tram*, production, c1988

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*Storming St. Kilda by Tram*, 2ns tram outs, 1982 to 1987

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*Storming St. Kilda by Tram*, script, Aug 1988

**Folder 8**

*Storming St. Kilda by Tram*, reviews and flyers, c1988

**Folder 9**

Loc Theatre, c1988

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*Storming Glenelg by Tram*, c1992

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**Folder 11**

*Storming Glenelg by Tram*, c1992

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*Storming Glenelg by Tram*, funding letters, 1988 to 1992

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*Storming Glenelg by Tram*, 'On tour with the Tram Show : a survivors' notebook', Glenelg production tram ops

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*Storming Glenelg by Tram*, draft, c1992

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Comedy Festival 92, 1992

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Really Moving Theatre Company, Adelaide receipts and income, 1992

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*Storming St. Kilda by Tram*, Met/Police/Tix, c1988

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*Storming Glenelg by Tram*, version 2 outs, 1994

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*Storming Glenelg by Tram*, version 2, Swanton Walk, 1994

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*On Shifting Sandshoes*, 3<sup>rd</sup> draft, 1988

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*On Shifting Sandshoes*, 3<sup>rd</sup> draft, 1988

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*On Shifting Sandshoes*, 3<sup>rd</sup> draft, 1988

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*On Shifting Sandshoes*, 4<sup>th</sup> draft outs, 1988

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*On Shifting Sandshoes*, 5<sup>th</sup> draft final, 1988

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*On Shifting Sandshoes*, treatment 2 (Film Oz), 1988

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*On Shifting Sandshoes*, treatment outs, 1988

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*On Shifting Sandshoes*, admin production, 1988

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*On Shifting Sandshoes*, workshop notes, 1988

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*On Shifting Sandshoes*, workshop notebook

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*On Shifting Sandshoes*, Sydney- Brisbane tour, 1988

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*On Shifting Sandshoes*, 1<sup>st</sup> film treatment, 1988

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*On Shifting Sandshoes*, film outs, 1988

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*Sandy's Diary*, film Qld, file 1, c1988

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*Sandy's Diary*, film Qld, file 2, c1988



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**Folder 8**

*On Shifting Sandshoes*, film treatment, Aug 1990

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*On Shifting Sandshoes*, copy Caz Howard, 1988

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*On Shifting Sandshoes*, Box office weeks 1-3, 1988

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*On Shifting Sandshoes*, treatment 3 outs, 1990

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*On Shifting Sandshoes*, publicity, 1988

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*On Shifting Sandshoes*, 1<sup>st</sup> draft outs, 1988

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*On Shifting Sandshoes*, 2<sup>nd</sup> draft outs, 1988

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*On Shifting Sandshoes*, QFC admin

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*Sandy's Diary*, QFC application, 1991 to 1996

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*Sandy's Diary*, draft, 1988

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*On Shifting Sandshoes*, film treatment, 1990

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**Folder 4**

*On Shifting Sandshoes*, 1992

**Folder 5**

*On Shifting Sandshoes*, film treatment, 1992

**Folder 6**

*On Shifting Sandshoes*, submasters film Vic, Dec 1989

**Folder 7**

*On Shifting Sandshoes*, film Oz admin, 1990

**Folder 8**

*On Shifting Sandshoes*, treatment 5 outs, 1990

**Folder 9**

*On Shifting Sandshoes*, set and production notes, 1988

**Folder 10**

*On Shifting Sandshoes*, research, 1988

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*On Shifting Sandshoes*, Characters, 1988

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*On Shifting Sandshoes*, treatment, Jan 1988

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*Breaking Up in Balwyn*, 1983

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*Breaking Up in Balwyn*, reviews, c1983

**Folder 15**

*Breaking Up in Balwyn*, original outs, 1983

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*Breaking up in Balwyn*, correspondence, 1983

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*Breaking up in Balwyn*, synopsis, 1983

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*Boat Show*, key documents, 1983

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Davies, Paul, 'That Sinking Feeling (a floating pantomime)', 1994

### **Folder 5**

*Breaking up in Balwyn*, short story, 1983

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*Breaking up in Balwyn*, PR, 1983

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*Living Rooms*, reviews, 1986

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*Living Rooms*, research, c1987

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'Flat City Mansion'

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**Folder 12**

1900 [research for *Living Rooms*]

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**Folder 1**

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*Living Rooms*, 'Waiting for Gough', 1972

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*Living Rooms*, 1st draft outs I

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*Living Rooms*, past present futile, Linden, stairs, 1986

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*Living Rooms*, impressions of St Kilda, 1988

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*Living Rooms*, first dream introductions (hallway) Linden, 1986

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*Living Rooms*, stairs, 1986

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*Living Rooms*, St. Kilda Council, 1986

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*Living Rooms*, 2<sup>nd</sup> draft, 1986

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*Living Rooms, 1986*

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*Living Rooms, outs*

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*Full House/No Vacancies, 1<sup>st</sup> draft outs, 1989*

**Box 37**

**Folder 1**

*Full House/No Vacancies, outs, 1989*

**Folder 2**

*Full House/No Vacancies, chapter 6 outs, 1989*

**Folder 3**

*Full House/No Vacancies, outs, 1989*

**Folder 4**

*Full House/No Vacancies, outs, 1989*

**Folder 5**

*Full House/No Vacancies, reviews, 1989*

**Folder 6**

*Full House/No Vacancies, venue, 1989*

**Folder 7**

*Full House/No Vacancies, publishers, Apr 1989*

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## **Box 38**

### **Folder 1**

*Full House/No Vacancies, Liz's outs, 1989*

### **Folder 2**

*Full House/No Vacancies, Liz's outs, 1989*

### **Folder 3**

*Full House/No Vacancies, Rosie outs, 1989*

### **Folder 4**

*Full House/No Vacancies, Sheila outs, 1989*

### **Folder 5**

*Full House/No Vacancies, dining room outs, 1989*

## **Box 39**

### **Folder 1**

*Full House/No Vacancies, 2<sup>nd</sup> draft outs, 1989*

### **Folder 2**

*Full House/No Vacancies, 2<sup>nd</sup> draft outs, 1989*

### **Folder 3**

*Full House/No Vacancies, general outs, 1989*

### **Folder 4**

*Full House/No Vacancies, research, 1989*

### **Folder 5**

*Full House/No Vacancies, production video release*

### **Folder 6**

*Full House/No Vacancies*

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**Item 7**

*Full House/No Vacancies* workbook

**Folder 8**

*Full House/No Vacancies*, 4<sup>th</sup> draft, 5<sup>th</sup> draft

**Folder 9**

*That Sinking Feeling*, draft 1 outs: written notes, 1993

**Folder 10**

*That Sinking Feeling*, draft 1 outs: written notes, 1993

**Box 40**

**Folder 1**

*That Sinking Feeling*, draft 1 outs, 1993

Folder 2

*That Sinking Feeling*, Paul Davies draft, Jun 1994

**Folder 3**

*That Sinking Feeling*, draft 1 outs, 1993

**Folder 4**

*That Sinking Feeling*, reunion, 1993

**Folder 5**

*That Sinking Feeling*, fine draft outs, 1993

**Folder 6**

*That Sinking Feeling*, outs, 1993

**Folder 7**

*That Sinking Feeling*, draft 2 outs, 1993

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**Folder 8**

*That Sinking Feeling*, draft 2 outs, 1993

**Item 9**

'Collateral Damage', draft, Jun 1992

**Item 10**

Davies, Paul, 1992, 'Keep on Smiling: just another dumb comedy', draft Aug 1992

**Item 11**

Davies, Paul, *South St. Kilda*

**Box 41**

**Folder 1**

*On Shifting Sandshoes II*, outs, May 2009

**Folder 2**

*On Shifting Sandshoes II*, press, 2009

**Folder 3**

*On Shifting Sandshoes II*, outs, 2009

**Item 4**

*On Shifting Sandshoes II*, draft 6.1, 27 Apr 2009

**Item 5**

*On Shifting Sandshoes II*, draft 7, 7 May, 2009

**Item 6**

*On Shifting Sandshoes II*, draft 7, choreography rehearsal draft, 7 May, 2009

**Folder 7**

*On Shifting Sandshoes II*: draft 8, 2009



**Folder 8***On Shifting Sandshoes II*, draft 9, 3 Jul, 2009*Series D: Promotional material***Parcel 1**

2 sweatshirts

6 T-shirts

1 banner

*Series E: Photographic material***Album 1**

Date	Description	Prints	35mm negatives	Proof sheets	35mm slides
	<i>Popular Front</i>				38
1983	<i>Herstory</i>				71
1984	Theatre Works group shots on set of DJ View, camera Ivan Johnston				28
1987	<i>Last Train to St. Kilda: recce shots</i>				18
1989	<i>Hairpin Bends</i>				19
	<i>Mask workshop</i>		23		33
1980 to 1990	General photos	16	148	7	
1980 to 1990	Community projects and events	10		1	
1980 to 1990	Contracts and awards	14	31	2	
1980	<i>Please Return to Sender</i>	9		1	
1980	<i>Dee Jay View</i>	8		6	
1981	<i>Interplay</i>	68			
1981	<i>The Middle of the Road Show</i>	5	19	2	
1981	<i>The Go Anywhere Show</i>	4	52		

Date	Description	Prints	35mm negatives	Proof sheets	35mm slides
1982	<i>Women of Three Generations</i>	4			

## Album 2

Date	Description	Prints	35mm negatives	Proof sheets	35mm slides
1983	<i>Herstory</i>	57	134	2	1
1983	<i>Mary</i>	1	103		
1983	<i>Couch 22</i>	47			
1983	<i>Year Nine Are Animals</i>	56	25		
1984	<i>Dee Jay View, 2<sup>nd</sup> Production</i>	31		6	3
1984	<i>Juliet and Romeo</i>	1			
1984	<i>The Dick and Dolly Dickens Show</i>	1		1	
1984 to 1985?	<i>The Nutri Show Primary School Workshop</i>	12			
1984 to 1985?	Group shots of the TW CEP Troupe	35	30		
	<i>Southern Aurora workshop/shoot</i>	33	33		
1985	<i>Days of Empire and Sly Grog</i>	26			
1985	<i>Room to Move</i>	2			
1985	<i>The Pub Show</i>	5		4	

## Album 3

Date	Description	Prints	35mm negatives	Proof sheets	35mm slides
1986	<i>Living Rooms</i>	18 (photocopies)			

Date	Description	Prints	35mm negatives	Proof sheets	35mm slides
1986	<i>Cake</i>	28, 12 (photocopies)		6	
1987	<i>Popular Front</i>	14	12	1	
1987	<i>Why People Go to Traffic Accidents</i>	1			
1987	<i>Freedom of the City</i> (Caz Howard performing for Playbox)	4			
1987	<i>Last Train to St Kilda</i> (recce shots of train line)	52			
1989	<i>Hairpin Bends</i>	19		3	
1989	<i>Fabulous Tales from the Horses Mouth</i>	12			
1990	<i>Not Waving</i>	3			
1990	<i>Grass</i>	1		3	
1990	10 <sup>th</sup> birthday celebrations, St Kilda Yacht Club	9		1	
1991	<i>Storming St Kilda by Tram</i> , audience shots taken by Roger Sellick as ticket inspector	170			

## Parcel 2

Date	Description	Oversize prints	Mounted prints	Framed prints
1980	<i>Please Return to Sender</i>		1	
1980 to 1990	General photos	1		
1981	<i>Interplay</i>	6		
1983	<i>Herstory</i>		1	2
1984	The company		1	

Date	Description	Oversize prints	Mounted prints	Framed prints
1985	<i>Days of Empire and Sly Grog</i>		1	
1985	<i>Room to Move</i>		2	
1986	<i>Living Rooms</i>		1	
1987	<i>Last Train to St Kilda</i>			1
1987	<i>Popular Front</i>		1	

## Series F: Posters

### Parcel 3

Date	Description
1979	<i>Fefu and Her Friends</i> , VCA Women's Group production
1980	<i>Fragments</i> , film, Collective
1980	<i>Please Return To Sender</i> , VCA, Hannie Rayson
1980	<i>Dee Jay View</i> , Phoenix Theatre, Peter Sommerfeld
1982	<i>Women of Three Generations</i> , Collective
1983	<i>Herstory</i> , <i>Maverston Street Hall</i> , Susie Fraser, Caz Howard, Paul Davies, Peter Sommerfeld
1984	<i>Dee Jay View</i> , Universal Theatre, return season, Peter Sommerfeld
1984	<i>The Dick and Dolly Dickens Show</i> , TW troupe group devised
1985	<i>The Pub Show</i> , Esplanade Hotel, Peter Sommerfeld
1986	<i>Cake</i> , Theatre Works, Bill Garner
1987	<i>Last Train to St. Kilda</i> , Theatre Works, Paul Davies
1987	<i>Last Train to St. Kilda</i> , Theatre Works, Paul Davies
1988	<i>Storming St. Kilda by Tram</i> , No 69 Tram, Paul Davies
1989	<i>Hairpin Bends</i> , Theatre Works, Susie Fraser, Caz Howard, Paul Davies, Peter Sommerfeld
1990	<i>Grass</i> , Theatre Works, Kevin Nemeth

Date	Description
1990	<i>Max</i> , Theatre Works, Patricia Cornelius
1991	<i>Storming St. Kilda by Tram</i> , No 69 Tram, Paul Davies
1992	<i>Storming Glenelg by Tram</i> , Glenelg Tram, Paul Davies
1992	<i>Storming Swanston Walk by Tram</i> , No 16 Tram, Paul Davies
1992	<i>Storming Melbourne 150 by Tram</i> , Paul Davies
c1980s	'The Black Book', display boards for productions
C1980s?	<i>Calling for help</i> , Pram Factory, Peter Handler, Lindy Davies
1988	<i>Picture Your Life Better</i> , video with Caz Howard

## Tube 1

Date	Description
1980	<i>Exits</i> , film, Paul Davies
1981	<i>The Middle of the Road Show</i> , Phoenix Theatre, Peter Finlay
1982	<i>Storming Mont Albert by Tram</i> , No 42 Tram, Green, Paul Davies
1982	<i>Storming Mont Albert by Tram</i> , No 42 Tram, Red, ext season
1983	<i>Breaking Up in Balwyn</i> , Yarra Princess, Paul Davies
1987	<i>Popular Front</i> , Theatre Works, Errol O'Neill
1987	<i>Why People Go To Traffic Accidents</i> , Theatre Works, Peter Sommerfeld
1988	<i>On Shifting Sandshoes</i> , Paul Davies
1988	<i>After Dinner</i> , Andrew Bovell
1981	<i>Theatre Works</i> blank posters, multi-purpose

## Series G: Audio-visual material

### Box 42

Southern Aurora 3/4 inch u-matic videos, [videos 1-6]

## Box 43

Southern Aurora 3/4 inch u-matic videos, [videos 7-12]

## Box 44

Southern Aurora 3/4 inch u-matic videos, [videos 13-18]

## Box 45

Southern Aurora 3/4 inch u-matic videos, [videos 19-20]

*Migrant Women Interviews: I* Caz Howard

*Migrant Women Interviews: II* Caz Howard

*Migrant Women Interviews: III* Caz Howard

*Interplay: 'Name Game' and 'Rolling'*

VHS tape, *Exits*: Laughren, Howard, Davies, VHS copy

## Box 46

16mm film:

- *Exits*: Laughren, Howard, Davies, original trims x2
- *Migrant Women: Contraception*, tape master, Caz Howard
- 1984 *Dee Jay View*: credits 16mm.

3/4 inch u-matic video, *Interplay*: Edit - Pat Laughren

## Box 47

Super 8 films:

- 1980 *Exits*: 'Shooting Exits' various location shoots, super 8 colour, 20 mins.
- 1981 *Interplay*: Directed Paul Davies, super 8 colour, [Part 2 Outs], 20 mins.
- 1981 *Interplay*: [2<sup>nd</sup> Circus, Luna Park Outs] 20 mins.
- 1981 *Interplay*: [2<sup>nd</sup> Cut Outs 1] 20 mins.
- 1981 *Interplay*: [2<sup>nd</sup> Cut Outs 2] 20 mins.
- 1981 *Interplay*: Last Workshop, Cubbies, Mini Moomba Restaurant [Outs] 20 mins
- 1981 *Interplay*: Interviews, Camping, 1<sup>st</sup> Circus super 8 20 mins.
- 1983 *Couch 22*: street interviews, super 8 20 mins
- 1983 *Couch 22*: Helen Mayer interview, super 8 20 mins
- 1983 *Couch 22*: Dr Roman, Penny Vye, Dept. Social Security, interview, super 8, 20 mins

- 1983 *Couch 22*: Holmsglen Tafe Cairnmillar Institute, super 8, 10 mins
- 1983 *Couch 22*: Mark Birrel [local member] interview, super 8, 20 mins
- 1983 *Couch 22*: outs, super 8, 20 mins

## Box 48

Super 8 films & ¼" audio record of performances:

- 1983 *Couch 22*: Camcare, Michelle, super 8, 10 mins
- 1983 *Couch 22*: super 8, 10 mins
- 1983 *Couch 22*: various interviews
- 1983 *Breaking up in Balwyn*: wedding outs, final trims, super 8, 20 mins
- 1983 *Breaking up in Balwyn*: Noosa outs, 2<sup>nd</sup> trims, phallic symbolism.
- 1983 *Breaking up in Balwyn*: Dreamworld, Balwyn Callin, outs/trims.

¼" audio record of performances:

- 1980 *Exits*: soundtrack, roll one
- 1980 *Exits*: soundtrack, roll two
- 1980 *Exits*: soundtrack, roll three

## Box 49

¼" audio record of performances:

- 1983 *Breaking up in Balwyn*: tape one
- 1983 *Island Nights*: 18 Jun 1983 [a type of 'Mill Night'?)
- 1983 *Breaking up in Balwyn*: tape two
- 1983 *Breaking up in Balwyn*: tape three
- 1983 *Breaking up in Balwyn*: tape four
- 1983 *Breaking up in Balwyn*: tape five
- 1983 *Breaking up in Balwyn*: tape six
- 1983 *Breaking up in Balwyn*: tape seven
- 1983 *Herstory*: tape one [act I]
- 1983 *Herstory*: tape two [act II]
- 1984 *Dee Jay View*: master
- 1986 *Cake*: Paul Hester, music X 2 copies
- 1987 *Last Train to St. Kilda*: sound fx.
- 1989 *Hairpin Bends*: act one

- 1989 *Hairpin Bends*: act two
- 1990 *Grass*

## Box 50

Cassette tapes:

- 1988 *On Shifting Sandshoes*: script development workshops with cast, director, writer, tapes 1-15
- 1988 *On Shifting Sandshoes*: Straddie reminiscences
- 1988 *On Shifting Sandshoes*: Spike Jones music
- 1988 *On Shifting Sandshoes*: treatment
- 1988 *On Shifting Sandshoes*: production SFX
- 1988 *On Shifting Sandshoes*: production music
- 1988 *On Shifting Sandshoes*: 3CR mention
- 2009 *On Shifting Sandshoes*: Bay FM interview
- 2009 *On Shifting Sandshoes*: production tape
- 1982 -1990 *The Tram Show*: production tapes [12]
- 1986 *Living Rooms*: production tapes [6]
- 1987 *Last Train to St. Kilda*: production tapes [9]
- Various Productions: production tapes, general [7]

## Box 51

Cassette tapes:

- 1984 *Southern Aurora*: production tapes, [24]
- Radio Interviews & review [10]
- 1983 *Breaking up in Balwyn*: Performances [13]
- 1983 *Breaking up in Balwyn*: Music [6]
- 1985 *The Pub Show*: Music and production tapes interviews [2]
- 1981 *Interplay*: workshops [5]
- 1986 *Cake*: Paul Hester, music and production tapes [4]
- 1984 *Dee Jay View*: music and production tapes [4]



## Box 52

Cassette tapes:

- 1983 *Herstory*: workshops, performances and production tapes [14]
- 1983 *Couch 22*: interviews [6]
- 1987 *Popular Front*: performances and production tapes [5]
- 1989 *Full House/No Vacancies*: production tapes [6]

VHS tapes:

- 1981 *The Golden Years of Gough*: VCA student production, dir. Albert Hunt Parts I & II [1 video]
- 1980 *Exits*: scr. Paul Davies dir. Pat Laughren, Caz Howard [3 videos]
- 1981 *Interplay*: [VHS copy of record of the workshop] dir. ed. Paul Davies [1] 1982 *Storming Mont Albert by Tram*: VHS master from ¾" umatic edit [3]

## Box 53

VHS tapes:

- 1982 *Everyday Everynight*: dir. Cathy Mueller [Caz Howard in the main role]
- 1983 *Breaking up in Balwyn*: original VHS master edit, camera Ivan Johnston.
- *Breaking up in Balwyn*: copy A
- *Breaking up in Balwyn*: copy C
- *Breaking up in Balwyn*: portapak take 23 Apr 1983
- *Breaking up in Balwyn*: Ivan Johnston, exterior shots
- *Breaking up in Balwyn*: James Grant, tripod Interior shots
- *Mary*: 29 Sep 1983
- *Herstory*: x 2 copies
- *Herstory*: research tape?
- *Year Nine Are Animals*: transf. from ¾ umatic original
- *Couch 22*: original super 8 documentary record of the workshop
- 1984 *Southern Aurora*: dir. Cathy Mueller, pilot tape for feature, Film Vic. funded
- *Dee Jay View*: titles

## Box 54

VHS tapes:

- *Dee Jay View*: x 3 copies
- *The Dick and Dolly Dickens Show*: x 2 copies, Ardoch High, 13 Dec 1984
- *1985 Room to Move*: x 3 copies, 30 Mar 1985
- *The Pub Show*: x 2 copies, SEQEB performance 3 Dec 1985
- *Days of Empire and sly grog*: master

## Box 55

VHS tapes:

- 1986 *Living Rooms*: gallery act
- *Living Rooms*: flatette act
- *Living Rooms*: drawing Room act
- *Living Rooms*: hallway act
- *Living Rooms*: TV interview, Ivan Hutchinson
- *Cake: Master*, x 2 copies
- 1987 *Popular Front*: 12 Dec 1987
- *Last Train to St. Kilda*: 26 Aug 1987, camera Ivan Johnston
- *Last Train to St. Kilda*: rail protests on news- research  
*Why People Go to Traffic Accidents*: master
- 1988 *Storming St. Kilda by Tram*: 'Show Biz' interview
- *Storming St. Kilda by Tram*: 9 Apr 1988, matinee perf.
- *Storming St. Kilda by Tram*: 26 Mar 1988, matinee perf.

## Box 56

VHS tapes:

- 1988 *After Dinner*: dub
- *On Shifting Sandshoes*: 10 Dec 1988, camera Ivan Johnston X 2 copies
- 1989 *Full House/No Vacancies*: x 2 copies
- *Hairpin Bends*: X 2 copies
- *Perfecting My Nature Strip*: first dub, 25 Nov 1989
- 1990 *Max*: 3 Nov 1990, last performance, camera, P. Davies
- 1991 *Storming St. Kilda by Tram*: long play, Brisbane Trams
- 1992 *Storming Glenelg by Tram*: *Today Show* interview

- *Storming Melbourne 150<sup>th</sup>*: item in documentary
- *Storming Glenelg by Tram*: 16 Mar 1992
- 1992 Tram Show: rushes

## Box 57

VHS tapes of Caz Howard Films:

- *Freedom of The City*
- *House Rules* [episode]
- *Spy in The Family*
- 1976 *Surrender in Paradise*: dir. Peter Cox
- 1981 *November Eleven: a Work in Progress*
- 1988 *Picture Your Life Better*
- *The Contract*
- 1990 Memorial compilation film, 1" video master, Ed. John Hughes
- Memorial compilation film, VHS dub, Ed. John Hughes
- Theatre works community projects:
- Camberwell Workshop
- Camberwell multifaceted drama workshop, Victoria 150<sup>th</sup> Funded
- Camberwell neighbourhood development
- Camberwell Mailing Road opening
- Alamein primary workshops

## Box 58

$\frac{3}{4}$ " Masters:

- *Storming Mont Albert by Tram*: roll 1
- *Storming Mont Albert by Tram*: roll 2
- *Storming Mont Albert by Tram*: 'Scoop' segment, SBS TV.

## Parcel 4

1979 *Fragments*: x 3 copies, 16mm B&W, 20 minutes, Dir. Paul Davies.

1980 *Exits*, Laughren, Howard, Davies, 16mm colour, 47 mins, magnetic sound.

1981, *Interplay*: directed Paul Davies, super 8 colour, 60 mins.

1983, *Couch 22*: directed Paul Davies, super 8 colour, 60 mins.

1984? *Island nights*: Theatre Works, 16mm colour, 50 mins.

## Publications, catalogued to main run

Davies, Paul, 1989, *Full house/no vacancies*, Currency Press : Sydney

Davies, Paul, 1991, *Storming St. Kilda by Tram*, Currency Press : Sydney

Davies, Paul, 2007, *Where "love" = zero : or how to lose at singles, a courting disaster*, [S.l.] : Suffolk Park, NSW

Davies, Paul, [n.d.], *Surviving Byron : (some useful tips)*, [S.l.] : [s.n.], NSW

Howard, Carolyn, 'Inside the Women's Film Group', in *Lip* (Carlton, Vic.), 1976

Schroeder, Ken, *Exits soundtrack*, [Melbourne?] : Mesmeric Records, [1980?] (1 sound disc (38 min.) : 33 1/3 rpm, mono. ; 12 in.)

TheatreWorks, *Annual report*, 1981, 1982-1983, [1984-1985], 1985-1986, 1987, 1988, 1989

TheatreWorks, *Artistic report*, 1987

TheatreWorks, *Newsletter*, May 1981, 1981 no 2, 1982 nos 1 – 3, 1983 no 1, Dec 983, June 1984, Sep 1984, [Dec] 1984, 1985 no 1 – 4, 1986 no 1 – 2, 1988 no 1, 1989 no 1, 3

TheatreWorks, [*Theatre Works eastern region : what / where / how much / why / who / how / when*], [Theatre Works Eastern Region Community Theatre Company : s.n., 1981]