

UQFL562

Cornelis Vleeskens Collection

Size	9 boxes, 1 parcel, 3 albums
Contents	Correspondence, publications, artworks, audio-visual material, manuscripts and other written material by or relating to Cornelis Vleeskens.
Date range	1970 to 2011
Biography	Born in Scheveningen, the Netherlands in 1948, Cornelis Vleeskens was an Australian poet, writing in both English and Dutch. He studied for a Bachelor of Arts (Hons) degree in English at the University of Sydney and the University of Queensland. The University of Queensland Press has published a number of monographs of selected poems by Vleeskens, including <i>The Day the River</i> and <i>Orange Blizzard</i> . —excerpted from AustLit
Notes	Unrestricted access

Box 1

Six handmade stamps

Notebook containing 32 pages of handwritten haiku

Folders 1 – 20

Artwork [collage, pen, ink and brushworks] by or commissioned by Cornelis Vleeskens.

Box 2

'The Final Chapter : A Novel', typescript [undated]

'Close Up: Prose Writings', typescript [undated]

Folder 1

Handwritten drafts of poems and ideas for poetry projects

Folder 2

Typescripts of poems, 1970-1974.

Folder 3

'Extension', typescript with handwritten annotations, signed and stamped by Cornelis Vleeskens [undated]

'A Possible Work... in Fiction', typescript with handwritten annotations, signed and stamped by Cornelis Vleeskens [undated]

'& how many roads are there? & how far the footspells between them', typescript with handwritten annotations, signed and stamped by Cornelis Vleeskens [undated]

Folder 4

Typescripts for poems:

- 'Echoes from the Wilderness (poems 1868-1974) Part one'
- 'Echoes from the Wilderness (poems 1969 – 1974) Part two'
- 'Chronicle of a Daze' [undated]
- 'Another Routine Day or the Asshole of the World' [undated]
- 'The Night Forever or These Events will be Cancelled by Rain' [undated]
- 'Tunnels of the Night and Daze Forever' [undated]
- 'The Prophets of Doom' [undated]
- 'The Other Man's Grass' [undated]

Folder 5

Collection of drawings, lettering and typescript poems: 'Extension', March to April 1974.

Manuscript, 'The Night Forever : Seven Stages for Lost Lovers & Other Roads', June 1974.

Box 3

Folder 1

Newsletters, postcards, catalogues, invitations from 'Mail Art' project

Folder 2

Newsletters, postcards, invitations from 'Mail Art' project

Photocopied notes and poems

Folder 3

Personal documents 1958 – 1966, 1994.

Letter from the Commonwealth Financial Services, 30 Jun 1997

Letter from Eltham Gateway Action Group Inc, 17 Dec 1996

Letters from Deakin University, 4 letters, 21 June 1991 to 25 Jan 2001

Photocopied editorial from *Art Streams* Dec 1996/Jan 1997

Folder 4

Handwritten and typescript drafts of poems with handwritten annotations

Folder 5

Correspondence, letters, postcards, 6 Oct 1987 to 12 Jan 2011

Folder 6

Correspondence 27 Sept 1985 to 8 June 2010

Letter from Terry Reid [containing key], 5 Jan 2011

Box 4

Folder 1

Documents relating to 'Sittings for a Family Portrait', Jan 1982. Includes: personal documents, black and white photographs, paste up and artwork ; Letters to Cornelis (Kees), from Marie, 14 letters, 1982 to 1988.

Folder 2

Published book *Sittings for a Family Portrait*

This book has two letters inside, 12 Dec 1996 to 9 Dec 1997

Folder 3

10 pages of handwritten untitled prose

Hazel de Berg interview with Cornelis Vleeskens, transcript with handwritten annotations, 29 Oct 1981.

Signed deposit form for tape recordings donated to the National Library of Australia, 29 Oct 1981

Folder 4

Annotated, handwritten drafts of poems

Folder 5

Annotated, handwritten and typescript drafts of poems

Folder 6

Annotated, handwritten drafts of poems

Folder 7

Typescript drafts of poems with handwritten annotations, including some text collage poems

Typescript drafts of poems with handwritten annotations ; attached note from Hendrik, 9 Jul 2008

Printed pages from Simon Vinkenoog's website *Kersvers*, 22 Dec 2004

Photocopy of page and title page from book *Lichtschikkend en Zingend, de Jonge Lucebert*

Box 5

Folder 1

Two typescripts of 'Ochre Dancer'

Folder 2

Paste up and artwork for 'Back Pocket Poems' by Billy Jones

Folder 3

'Hoe Het Zo Allemal In Elkaar Zit: Zes Australische Dichters Van Nedelandse Afkomst, Samgesteld Door Cornelis Vleeskens' two typescript copies, one with handwritten annotations [undated]

Folder 4

'Tien Gedichten/Ten Poems', typescript with handwritten annotations [undated]

Letter from A D Hope, 6 Oct 198?

Folder 5

'The Gift: a Cycle of Poems', typescript with handwritten annotations [undated]

Folder 6

'The Day the River: Poems by Cornelis Vleeskens' typescript with handwritten annotations [undated]

Two typescripts of 'North', one with handwritten annotations [undated]

Folder 7

'Talen Vervallen / Languages Dissolve', paste up for limited edition copies, 1991

Folder 8

'De Ontdekking van Nieuw Holland', paste up for publication, October 1988

Box 6

Cornelis Vleeskens address stamps

Folder 1

'Young Heroes: Performance Poetry from Amsterdam', paste up for publication, 1989

Folder 2

'Vol Verwachting Daalt M'N Hart : Een Nederlandse Immigrant in Australie', typescript [undated]

Folder 3

'De Eeuwige Nieuwsgierigheid : Gedichten uit Australie', typescript [undated]

'This Eternal Curiosity', two typescript versions. One with letter from Dr Kateryna Longley, Murdoch University, 20 Feb 1991

Folder 4

'The Empty Page: A Novella', typescript with handwritten annotations [undated]

Folder 5

Correspondence, newspaper cuttings, press releases and other documents relating to the 'Kameroom' Project, December 1996.

'The Change' typescript [undated]

Folder 6

Paste up and artwork for:

- 'Papercut' [undated]
- 'Still Waters', Janice M Bostock [undated]
- 'The Old Fence Post', Janice M Bostock [undated]

Folder 7

Paste ups and artwork for 'The Earthdance Summer Collaborations', Dec 1998 to Jan 1999

Folder 8

Paste ups and artwork for:

- 'The Lives of Dwarfs', Norman Abjorensen [undated]
- 'Nupoems', Peter Bailey [undated]

Folder 9

Paste ups and artwork for:

- 'Lines on the Death of my Mother', Peter Bailey
- 'Fear/Faithpoems', Jeltje

Folder 10

Paste ups and artwork:

- 'To Give Them Rest', Patrick Alexander, 2011
- 'Spirit money', Tim Gaze [undated]
- 'Notes Toward an Elegy', Peter Bailey, 2001

Book cover from 'The Departure Lounge', Cornelis Vleeskens [undated]

Book cover from 'Treefrog Dreaming', Cornelis Vleeskens, 1990.

Ink drawing by Cornelis Vleeskens [undated]

Folder 11

Paste up of 'Skyshift', Madonna Staunton, 1988

Card from Youmna Assouman, 2006

Folder 12

Envelopes addressed to Pete Spence, from Cornelis Vleeskens, 2006 to 2007

Postcard to Cornelis Vleeskens from Pete Spence [undated]

'Mail Art' artwork by Pete Spence [undated]

Postcard to Cornelis Vleeskens from ?, 19 Apr 1990

Letter to Cornelis Vleeskens from Catherine Mair, 9 Jul 2000

Coast : Philip Island to the Prom, edition 3, Winter 2006

Photocopied newspaper cuttings [in Italian], 2003

Pamphlet and leaflets for poetry reading and exhibitions

Box 7

Folder 1

Letter to Cornelis Vleeskens from Adriaan van der Weel, 20 Mar 1986

Letters to Cornelis Vleeskens from Simon Vinkenoog, 4 letters, April 1987 to March 1991

Book cover from 'And the Eye Became a Rainbow', Simon Vinkenoog

Folder 2

Letters to Cornelis Vleeskens from Billy Jones, 6 letters, Oct 1997 to Aug 2010

Folder 3

Paste up and artwork for 'Entering the Labyrinth', Catherine Bateson, 1988

Folder 4

'Mail Art' postcards, leaflets and invitations

Photographs from 'Mail Art' exhibition

Folder 5

'Mail Art' leaflets, exhibition cards, letters

Leaflets for poetry events in Melbourne

Paste ups and price lists:

- *Texts and Images* exhibition 20 Aug to 1 Sept 1991
- Works on Paper exhibition 30 May to 10 June 1990
- *Earthdance* and *Earthdance 2* exhibitions [undated]

Folder 6

Handmade cards and postcards to Cornelis Vleeskens from Pete Spence [undated]

Illustrations and artworks signed by Pete Spence [undated]

Illustrations and artworks signed by Cornelis Vleeskens and Pete Spence [undated]

Correspondence to Cornelis Vleeskens from Pete Spence [undated]

Letter to Cornelis Vleeskens from Pete Spence, 8 Jul 2008

Box 8

Folder 1

What I Say, Peter Bailey [Limited edition, copy no 15, signed by Peter Bailey], illustrated by Cornelis Vleeskens, 1992

Handwritten and photocopied pages of poems by Peter Bailey, 2002

Folder 2

Typescript poems labelled 'Graffiti no 2, 6, 5, 8 [1967 to 1969]

Christmas card from Pete Spence

Excerpts from classical music CD websites

Two pages of handmade printed stamps

Photocopy, 'What's in a Name or Happy Families on Tour', Cornelis Vleeskens [undated]

Newspaper cuttings and photocopies regarding *Mail Art* project 1999 to 2006

Participation certificate from Crosses of the Earth Museo de Arte Contemporaneo

Typescript poem 'Litany for Wingrove Park', 1982

Four pages of correspondence August 1987 to March 1995

Handwritten fax to Kateryna Longley from Cornelis Vleeskens re *Striking Chords* corrections

Copy of *WWQSS Bulletin* 1987

Newspaper cutting, *New Poets Come of Age*, 1983

Newspaper cutting, *A Short Story* [undated]

Photocopies relating to *1st International Mail and Fax Art Exhibition*, Middlesex University

Photocopy from *Pictures with Matches* project

Folder 3

Correspondence from Hendrik Kolenberg, 18 June 2008 to December 2008

Correspondence from Josephine Touma, 4 March 2009 to 14 May 2009

Letter to Cornelis Vleeskens from Hendrik Kolenberg, 4 Sept 2011

Letter to Cornelis Vleeskens from Patricia James, 12 Feb 2009

Letter to Cornelis Vleeskens from Rob Kars [undated]

Correspondence from Josephine Touma, 4 March 2009 to 14 May 2009

Printed accommodation details with handwritten note from Josephine Touma, 2009

Seventeen postcards to Cornelis Vleeskens from Rob Kars, 2009 to 2011

Two postcards to Cornelis Vleeskens from Hendrik Kolenberg, 2009 to 2010

Postcard to Pete Spence from Cornelis Vleeskens, 2006

Invitation and pamphlets, *Intensely Dutch* exhibition at Art Gallery of New South Wales, 2009

Art Gallery of New South Wales visitor pass

'Everything is Permitted: Dutch Poetry in the Post-War years' [catalogue essay for *Intensely Dutch* exhibition] four typescript drafts, one with handwritten annotations [undated]

'Preamble to a New World', typescript with handwritten annotations [undated]

'More than Cobra, Painting in the Netherlands after 1945', [catalogue essay for *Intensely Dutch* exhibition] two typescripts, one with handwritten annotations [undated]

'Invisible Dutch, but not for Long', draft, Hendrik Kolenberg, 15 Jan 2009

Mail Art participation booklet

Handmade booklets, one by Cornelis Vleeskens, 2000

Art Start project booklet

Wexford Arts Centre Newsletter, September 2000

Pages from *Dutch Courier*, May 1990

Price list from *Women of Their Time* exhibition, 2006

Folder 4

Paste up of script, 'Intensely Dutch Forum', 2009

Photocopied pages from book *Fata Morgana Voor Nederlanders*, Koos Schuur, 1956

Photocopied pages from book *Het Uitzicht van de Duif*, Jan Elburg [undated]

Excerpts from website, *Jan Riske, Excerpts from an interview, December 24, 1992, Amsterdam*

Folder 5

Three letters to Cornelis Vleeskens from Dougals Messerli, 22 Aug 2004 to June 19 2006

Photocopied booklet 'No Holds barred: Dutch Poetry in the Post-War Years' [undated]

Photocopies of poems from *Sud: Revue Littéraire Bimestrielle*, 1988

Original paste ups of 'Rik Van Bentum' texts by Simon Vinkenoog and Cornelis Vleeskens

Folder 6

Photocopy of 'Divertimenti on Random Days'

Five plastic sleeves containing paste ups and artwork for 'Divertimenti on Random Days'

Box 9

Video and Audio Tapes ; CD Roms containing poetry readings and performances by Cornelis Vleeskens

Video Tapes:

- 'Crossing Border Festival 1', 16 Jun 1993
- 'Crossing Border Festival 2', 18 Jun 1993
- 'Crossing Border Festival 3', 18 to 19 Jun 1993
- 'Crossing Border Festival 4', 19 Jun 1993
- 'Amsterdam' [undated]
- 'Amsterdam – Abcoude' [undated]
- 'Autobiography #1' [undated]
- 'Café SAS Amsterdam' [undated]
- 'Den Bosch – Hulst' [undated]
- 'Den Bosch – Jeltje's Verjaardag ; Arnhem – Tante Marie ; Diest / Schaffen [undated]
- 'Diest' [undated]
- 'Earthdance 2 10.5.96 – 30.5.96'
- 'Familie Hoek van Holland Take Off' [undated]
- 'Hunebedden Vondelpark' [undated]
- 'Opium and the Showgirl' [undated]
- 'Radio Vrije Kewzer' [undated]
- 'Scheveningen' [undated]
- 'Script 98-99', St Kilda Library

Audio Tapes:

- 'Pleintearer 1' 8 Dec 1990
- 'Pleintearer 2' 8 Dec 1990
- 'Christmas Hills '84'
- 'Collective Effort at La Mama', 9 Oct 1989
- 'Gedichten in Twee Talen – Cornelis Vleeskens and Jeltje' [undated]
- 'Gedichten - Cornelis Vleeskens / Jeltje van Ooij' [undated]
- 'Poets Against the Bicentenary' [undated]
- 'Nothing Kept – Cornelis Vleeskens' [undated]
- 'Unselected Works – Cornelis Vleeskens' [undated]
- 'New Poems - Cornelis Vleeskens' [undated]

CD-Roms:

- Images from Cornelis Vleesken's presentation at the *Intensely Dutch* Forum, Art Gallery of New South Wales, 5 Jun 2009
- Audio from speakers' presentations [including Vleeskens] at the *Intensely Dutch* Forum, Art Gallery of New South Wales, 5 Jun 2009
- 'Surfin Bugbird ie Art as at November 07', 2007
- 'Unselected Works 1974-1999' [poetry readings]
- 'North: A Short Play for Voices and Spirit', [recorded performance] Cornelis Vleeskens, 1994
- 'Cornelis Vleeskens & Pete Spence – "Live" at Smith St Bar & Bistro', Collingwood, 24 Aug 2004
- 'Eastern Creek etc' [family photographs] [undated]
- 'Overland Poetry Festival 2011 : Projections as Shown in Federation Square, Melbourne' 2011
- 'Various Scanned Photos of Cornelis Vleeskens' [undated]
- 'Pete's Pix & Kat's Pix' [undated]
- 'Voiceprints 08 Townhall Projections for Cornelis Vleeskens' [photographs] [undated]

Parcel 1

Scrapbook containing chronological bibliography and newspaper cuttings, 1969 to 1990

Parcel 2

Scrapbook containing newspaper cuttings [mostly reviews of Vleesken's poems and publications]

Album 1

Handmade postcards to Vleeskens from Pete Spence

Album 2

Handmade postcards to Vleeskens from Pete Spence

Album 3

Handmade postcards to Vleeskens from Pete Spence [these postcards relate to the Ned Kelly project]