

UQFL56

Thomas W. Shapcott Papers

Size 72 boxes, 4 Parcels

Contents

The Thomas W. Shapcott Papers contain original manuscripts and typescripts of a number of literary works, including poems, short stories, novels, plays and libretti. Other typescripts included relate to editorial work, translations, reviews and reader reports. There are also a number of typescripts by other authors sent to Shapcott for review.

Subject files relating to literary competition and prize judging, conferences and overseas travel in relation to literature and cultural exchange.

Correspondence with Bruce Beaver, Barbara and Charles Blackman, John Blight, Alec Bolton, Colin Brumby, Ilija Casule, Chatto & Windus and The Hogarth Press, Rosemary Cresswell, Rosemary Dobson, Michael Dransfield, Geoffrey Dutton, Ninette Dutton, Michele Field, Rodney Hall, Gwen Harwood, Margaret Hodge (later Shapcott), Janette Turner Hospital, Elizabeth Jolley, Nancy Keesing, Roger McDonald, David Malouf, Olga Masters, Michael Ondaatje, David Rowbotham, Dimitris Tsaloumas, University of Queensland Press (UQP), Chris Wallace-Crabbe, Judith Wright and many others.

Correspondence with and records from a few literary bodies and association, including the Australian Society of Authors and the Literature Board.

Research papers on topics treated in literary works, particularly Karoly Pulszky

School and work-related papers and records such as school and university records, early employment and partnership contracts, job applications and annual financial records, including tax returns.

Scrapbooks, containing newspaper cuttings, ephemera and correspondence.

Papers relating to awards and honours received by Shapcott, including the Struga Prize for Poetry.

The papers also contains some photographs and personal memorabilia, such as book club lapel badges.

Date range 1956 to 2015

Biography Thomas William Shapcott was born in Ipswich on 21 March 1935. He attended Ipswich Grammar School but left school at 15 to work in his father's accountancy business. In 1954 Shapcott began to write poetry. His first published poem appeared in the Sydney Bulletin in 1956. His first collection of poems, 'Time on Fire', won the Grace Leven Poetry Prize for 1961. That year Shapcott completed an accountancy degree and formed a partnership with his father. In 1967 he graduated Bachelor of Arts from the University of Queensland. In 1971 Shapcott was awarded a Churchill Fellowship to visit America. In 1973 he was appointed to the Literature Board of the Australia Council and served as its Director from 1983 to 1990. He served as the Executive Director of the National Book Council from 1991 to 1997, when he became the inaugural Professor of Creative Writing at the University of Adelaide, retiring from the position in 2005. As well as his many volumes of poetry, Shapcott has written novels, short stories, libretti, plays and reviews. He has received numerous awards for his contribution to Australian literature, including the Canada-Australia Literary Award in 1978, the Yugoslavia Struga International Poetry Festival Golden Wreath Award, 1989, the New South Wales Premier's Special Literary Award in 1996 and the Patrick White Award in 2000. In 1989 he was made an Officer of the Order of Australia. He has received honorary Doctorates from Macquarie University and the University of Queensland.

Notes Mostly unrestricted access. Access to correspondence by arrangement.

Box 1

Folder 1

56/A/ Correspondence: incoming – A

Abbey Pty Ltd (1977-78) – 56/A/ABB/1
Adamson, Cheryl (1977 and undated letter) – 56/A/ADA
Alcock, Peter (1976) 56/A/ALC
Angus & Robertson Ltd – (1968) – 56/A/ANG
Aquarius Festival of University Arts (1970-1971) 56/A/AQU
Aspect, Art and Literature (1976-1978) 56/A/ASP
Australian (1975-1978) 56/A/AUS
Australian Broadcasting Commission (1978) 56/A/AUS

Folder 2

56/A/ Correspondence: incoming BEA

Beaver, Bruce (1964-1970) (items 1-97)

Folder 3

56/A/ Correspondence: incoming BEA

Beaver, Bruce (1971-) (items 98-184)

Folder 4

56/A/ Correspondence: incoming Bennett, Bitmead, Blennerhasset - Restricted

Bennett, Bruce (1979) 56/A/BEN

Bitmead, Frank (1968) 56/A/BIT

Blennerhasset's Institute of Accountancy Pty Ltd (1950) 56/A/BLE

Folder 5

56/A/ Correspondence: incoming Bolton

Bolton, Alec (1959-1972) 56/A/BOL

Folder 6

56/A/ Correspondence: incoming C

Canberra Times (1978) 56/A/CAN

Clarke, Joan (1978-1979) 56/A/CLA

Cochon International Publishers Pty Ltd (1977) 56/A/COC

Compass (1978) 56/A/COM

Contempa (1977 and undated letter) 56/A/CON

Contemporary Authors (1977) 56/A/CON

Current Affairs (1976) 56/A/CUR1

Folder 7

56/A/ Correspondence: incoming D-L (for Dobson, see folder 8)

Dutton, Geoffrey (1975) 56/A/DUT

Ecco Press (1976?) 56/A/ECC

Freemantle Arts Centre (1978) 56/A/FRE

Field, Michele (1977) 56/A/FIE

Gould, Alan (1976) 56/A/GOU

Griffith University School of Humanities (1978) 56/A/GRI

Haenke, Helen (1976) 56/A/HAE

Hall, Rodney (1976) (telegram) 56/A/HAL

Hammial, Phil (undated) 56/A/HAM

Harrop, Les (1978) 56/A/HAR

Island Press (1976?) 56/A/ISL

Kilkenny College of Further Education (1977) 56/A/KIL

Lindsay, Elaine (undated) 56/A.LIN
Little Bookroom Pty Ltd (1977) 56/A/LIT

Folder 8

56/A/DOB Correspondence: incoming Dobson - Restricted

Dobson, Rosemary de Brissac (1960-1975) (19 items) 56/A/DOB

Folder 9

56/A/DRA Correspondence: incoming Dransfield

Dransfield, Michael (1969-1972) 56/A/DRA (also microfilm of this folder) (124 items)
Includes poems (list inside folder)

The disaffiliates (27 July 1969)
Memoirs of a velvet urinal [and] Quincunx for Stephane Mallarme (3 Aug 1969)
Linear B [and] Circle, August (2 Aug 1969)
Like this for years (9 Aug 1969)
Expiation (8 Sep 1969)
High (11 Sep 1969)
The game silt, Courland Penders (21 Sep 1969)
The 69 Coonamble cup (24 Sep 1969)
Drunktank (30 Sep 1969)
And all I would (4 Oct 1969)
Barcarolle (18 Dec 1969)
Farm (6 Apr 1970)
Songs from the outskirts of the sun (26 Aug 1970)

Box 2

Folder 1

56/A/Macd Correspondence: incoming MacDonald, Includes poems

MacDonald, Roger (1969-1972) 56/A/Macd (43 items)

Folder 2

56/A/Sha (1-77) Correspondence: incoming Hodge

Hodge, Margaret (1957-1958) 56/A/SHA (items 1-77)

Folder 3

56/A/Sha (78-108) 1978) Correspondence: incoming Hodge

Hodge, Margaret (1959) 56/A/SHA (items 78-108)

Folder 4**56/A/ Correspondence: incoming Makar Press – O.**

Makar Press (1971?) 56/A/MAK
Mas, Joan (1970) 56/A/MAS
Meanjin (1976-1979 and undated) 56/A/MEA

Folder 5**56/A/ Correspondence: incoming P – R**

Poetry (Chicago) (undated) 56/A/POE
Poetry Society of Australia (1976 and undated) 56/A/POE (3 items)
Poets Australia Travelling Exhibition (1978) 56/A/POE
Radio University 5UV (1977-1979) 56/A/RAD (3 items)
Robertshaw, Linda (1970) 56/A/ROB
Robin Books (1978) 56/A/ROB
Roskolenko, Harry (1976) 56/A/ROS
Russell, Keith (undated) 56/A/RUS

Folder 6**56/A/ Correspondence: incoming Shapcott - Restricted**

Shapcott, Harold (1956) 56/A/SHA

Folder 7**56/A/ Correspondence: incoming Smith – W**

Smith, Ross (1965) 56/A/SMI
Smith, Vivian (undated) 56/A/SMI
South Head Press (1976-1979) 56/A/SOU (5 items)
Sun Books (undated) 56/A/SUN
Sydney Morning Herald (undated) 56/A/SYD (2 items)
Tamarack Review (1977) 56/A/TAM
Tiffin, Chris (undated) 56/A/TIF
University of New England (1965-1970) 56/A/UNI (9 items)
University of Queensland Press (1968-1979) 56/A/Uni (10 items)
Whitehead, Mary (1976) 56/A/WHI
Wild & Woolley (1979) 56/A/WIL
Winter, John (1977-1978) 56/A/WIN (3 items)

Correspondence – outgoing**Folder 8**

Bruce Bennett
Joan Clark

Contemporary Authors
Griffith University
Rodney Hall, 1969 (1 item)
Sandra Hall
Kilkenny College
Little Bookroom
Roger McDonald
Meanjin
Keith Russell
Southerly, 1956 – 1959 (3)
University of Queensland

Folder 9

Margaret Shapcott (Hodge), 1958 – 1959

Folder 10

Margaret Shapcott (Hodge), 1972

Manuscripts: Drama

Folder 11

A game around Goldie
Ishtar's mirror

Box 3

Manuscripts: Poems

Folder 1

Early poems

Folder 2

The mankind thing

Folder 3

[Selected Poems]

Folder 4

Selected Poems, 1956 to 1976

Folder 5

Seventh Avenue Poems
Room 2427

Folder 6

Travelling full circle

Folder 7

Parodies of Australian poets

Porno parodies, 1967

Folder 8

The Henry Moore Exhibition of sculpture in the Tuileries Garden, May 1977 : in memory of James McAuley

Manuscripts: Prose

Folder 9

The flat, a short story
If you love me, do as I say
A letter from Australia

Folder 10

Sing heigh-ho for my heart

Folder 11

Travel light, leave no debts – draft [first?]

Folder 12

Travel light, leave no debts – draft [second?]

Folder 13

Uncertain spring

Manuscripts: Music

Folder 14

Two music manuscript books

Box 4

Folders 1 to 18

Manuscript articles and reviews

Interviews

Lectures and broadcasts

Reader's reports on Shapcott's manuscripts submitted for publication

Newspaper cuttings

Box 5

Folders 1 to 5

Australian poetry now, edited by Thomas Shapcott. Background material, manuscripts of poems and correspondence

Box 6

Folder 1

New impulses in Australian poetry, edited by Thomas Shapcott and Rodney Hall.
Background material. Correspondence, 1966

Folder 2

'Discovering the words, a creative approach to poetry', [1978 or 1979]

Typescripts by other authors

Folder 3

Billy Jones, 'Riverbank' – extracts

Folder 4

Billy Jones, 'My unshackled hands'

Folder 5

Bruce Beaver, 'Lauds and plains'

Folder 6

Bruce Beaver, 'The next bright bolt. A novel'

Folder 7

Bruce Beaver, 'Letters to live poets'

Folder 8

Craig Powell, 'Rehearsal for dancers' [photocopy with letter and photograph]

Folder 9

R S Simpson, 'The forbidden city. Poems' [photocopies]

Folder 10

John Millett, 'Love tree of Coomera'

Box 7

Folder 1

Thomas Shapcott. *Poets on record*, correspondence and background material

Folder 2

An original landscape of imagination. Australian poetry today

Folder 3

Report on Malaysian visit , 15-24 September 1973

Folder 4

Peter Skrzybeckie. Some recent poems of Thomas Shapcott

Folder 5

Thomas Shapcott. Fingers at air. Some notes

Folder 6

Michael Dransfield. The Cocklebiddy fisherman. Poems [photocopy]

Folder 7

Roger McDonald. 13 Poems written in Tasmania, c. 1969, mostly unpublished

Folder 8

Rhyll McMaster. Life begins. Vertebrae. Poems

Folder 9

John Millett. The silences

Folder 10

Richard Tipping. The compost heap

Folder 11

Richard Tipping. [Domestic hardcore]. Manuscript of Soursobs

Folder 12

Peter Skrzybeckie. All the king's horses.

Folder 13

John Thompson. Out west is worse. Feature.

Folder 14

David Malouf. Neighbours in a thicket.

Box 8

Folder 1 to 6; Items 1 and 2

Typescripts and Manuscripts sent to Tom Shapcott by other authors, including Andrew Burke, Ken Campbell-Dobbie, Trevor Code, Philip Collier, Geoffrey F Shera, R A Simpson

Folder 7 to 11

Correspondence and poems relating to Shapcott's editing of '*A new landscape of the imagination: poetry countdown, 1980*'

[Acc820823 Box 1]

Box 9

Folder 1

Correspondence and poems relating to Shapcott's editing of '*A new landscape of the imagination: poetry countdown, 1980*'

[Acc820823 Box 2]

Folder 2

Poems and correspondence in folder titled *Libretti*

Folder 3

Correspondence from Margaret Hodge, 1958

Folders 4 and 5

Correspondence of the Literature Board

[Acc820824 Box 1, Folders 1 and 2 (formerly in a cigar box), 3, 4 (only one newspaper cutting)]

Box 10

Folder 1

Minutes of sub-committee on Writers in Residence, 1973 to 1976

Folder 2

Reviews, Articles, Interviews

[Acc820824 Box 1, Folders 5 – 6]

Box 11

Folder 1

Correspondence and ephemera relating to travel in Europe, 1978

Folder 2

Correspondence and ephemera relating to travel in Malaysia, 1973

Folder 2

Correspondence and ephemera relating to travel in the USA, 1973

Folder 4

Correspondence and ephemera relating to travel in Europe, 1977

Folder 5

Churchill Fellowship, 1972

Folder 6

Judging competitions

Folder 7

Western Australian Institute of Technology

Folder 8

Readers' reports

[Acc820824 Box 2]

Box 12

Correspondence loose in box and in three unnumbered folders, 1973 to 1981

[Acc820824 Box 3]

Box 13

Folder 1

Stump, grape and bopple-nut. Prose inventions

Typescript

Folder 2

A kind of raft

Typescript

Folder 3

The birthday gift. A nevel.

Typescript

[Acc820824 Box 4]

Box 14

Folders 1 to 5

Poems, typescripts

[Acc820824 Box 5]

Box 15

Folder 1

A kind of raft, Typescript

Folder 2

A kind of raft, Typescript

Folder 3

Short prose, typescripts

Folder 4

Poetry Workshop, Innifail Arts Council

Folder 5

Short prose, typescripts

Folder 6

Short prose, typescripts

[Acc820824 Box 6]

Box 16

Folder 1

Flood children, Typescript and related correspondence

Folder 2

Australian / US anthology

[Acc820824 Box 7]

Folder 3

Scripts for three plays, including
Motel Territory, Typescript

[Acc830100-2, hardcopy listing in box only]

Folder 4

Australian Society of Authors records

[Acc841000-2 Box 2, 1 folder]

Box 17

Acc841000-1 Box 1

Folder 1

Douglas Stewart and Poetry in the Sydney Bulliton, 1940-1960

Folder 2

The Bulletin Verse

Folder 3

Europe, 1979

Folder 4

Correspondence, 1979 to 1981

Folder 5

Reviews, newspaper articles

Folder 6

Correspondence, 1980 to 1982

Folder 7

Australian Council of the Arts Submissions, 1973

Folder 8

Literature Board Fellowship, 1978 to c1981

Box 18

Folders 1 to 10

Subject files on Writer in residence schemes, seminars, 1980 to 1981 [**Folder 7** *Kinetics – Performance* folder has limited edition 'Two Voices' by M & T Shapcott]

Folder 11

School, university and early work records

[Acc841000-1 Box 2]

Box 19

Correspondence

Folder 1

Dimitris Tsaloumas, 1981 – 1983

Folder 2

Roger McDonald, 1977 – 1982

Folder 3

Gwen Harwood, 1963 – 1983

Folder 4

Bruce Beaver, 1976 – 1983

Folder 5

Elizabeth Jolley, 1979 – 1983

[Acc841000-1 Box 3]

Box 20

Folders 1 to 6

Typescript and research material on Karoly Pulszky and Shapcott's "White Stag of Exile", including copy prints of photographs. These include:

Theresa Pulszky (Walter)

Ferencz Pulszky and his daughter Polyxena 1876

Hampelné Pulszky Polixena

[Pulszky A'gost] Wein 1846 VII.3 - Budapest 1901 IX.11

Birthplace Emilia Markus

Postcard photograph - Az egykori Forgách kastláy 1983 17th May

Postcard photograph - Igor Stravinsky and Vaslav

Nijinsky as Petrouchka, c. 1911

Tessa Pulszky (1898)
The grave of [Karoly] Pulszky, Toowong Cemetery
Postcard photograph - Sebastiano del Piombo 1485 (?) - 1547 Portrait of a man
[3 men in theatre costumes] [Szeinere Attila, Pulszky Karoly Thailoery Mja]
Nizsinszkij - Pulszky Romola
Karoly Pulszky, first director of Hungarian National Fine Arts Gallery
Romola Pulszky & Emilia Markus Pulszky
Karoly Pulsky, a late photograph
Emilia Markus Pulszky, with Tessa and Romola
Karoly Pulszky as a young man, in the costume of an Hungarian Member of
Parliament
Ferenc Pulszky (1814-1897)
Pulszky Karoly kneeling before Markus Emilia (Photo of painting - not labelled)
Kyra Nijinsky (1946)

[Acc841019 Box 1]

Box 21

Folder 1 to 3

Research material on Karoly Pulszky and Shapcott's "White Stag of Exile"

Folder 4

Correspondence:

Notes by Bruce Dawe on early draft, 1981

Penguin books

Permissions correspondence

Tamara Nijinsky correspondence

Fan letter from Susan Ryan

Letter from James Cowan (with enclosure)

Letter with references from Vela Somssich

Correspondence K.L. Goodwin, incl. important editorial advice

Correspondence with Foreign Affairs and Australian Embassy, Hungary

Peter Cowen re one clue

Konrad Hirshfeld

Zoltan Halsz, New Hungarian Quarterly

Cladan Cultural Exchange Institute

Mihaly cenner

Gabriella Szabo-Pap

Joseph Halmos

Charles Lisner

Margaret O'Hagan, Fryer Librarian

Sara Karig

Egon Kunz

National Archives

Michael Costigan, Literature Board

Katalin Forrai

Edith Banki (see also translation file)

Folder 5

'The Island Ikon' Typescript
[Acc841019 Box 2]

Folder 6

'The Holiday of the Ikon', Typescript

Folder 7

'Welcome!', Typescript

Box 22

Folder 1

Poems, Typescripts

Folders 2 to 4

Public Lending Rights Committee records, 1980 to 1983

Folder 5

Tax returns, 1954 to 1977

[Acc850108 Box 1]

Box 23

Folder 1

Correspondence with UQP, 1982 to 1984

Folder 2

Poetry Australia special issue on Sweden, correspondence and typescripts

Folder 3

Shapcott Press, correspondence and ephemeral publications, 1961 to 1964

Folder 4

New Zealand SPACALS Conference 1981, Papers

Folder 5

Canada Award

Folder 6

Canada – Europe, 1980, Correspondence

Folder 7

Victorian Sesquicentenary Literary Committee records

Folder 8

Meanjin, correspondence, 1983

Folder 9

Poetry Australia special issue on Queensland, correspondence and typescripts

Folder 10

'Stump & Grape & Bopple-nut', Correspondence relating to publication, 1981 to 1983

[Acc850108 Box 2]

Box 24

Folder 1

the shapcott chapbook, handmade book of poems

Folder 2

Typescript, *The Holiday of the Ikon*

Typescripts by others

Folder 3

Richard Allen, typescript, *What to name your baby & other poems*

Folder 4

Barry O'Donohue, typescript, *View from a first floor window*

Folder 5

Peter Skrzynecki, *Lilies*

Folder 6

Lewitt, Maria, *Address to the National Book Council*

Folder 7

Hales, David, *Marjorie comes first*

[Acc850108 Box 3]

Box 25

Folder 1

HOTEL BELLEVUE, novel by Thomas Shapcott
Typescript carbon copy, 241p.

Folder 2

SEMINARS, CONFERENCES, READINGS, etc

Warana re: Poetry Readings 1986

Australian Puffin Club re workshop 1985

National Word Festival Program 1985

Goethe Institute, Canberra, Poetry Readings Program 1984

Council of Adult Education, Melbourne, re Day Course 1983

Commonwealth Writers declaration re Aboriginal Land Rights, 29.9.82?

Commonwealth Writers Week, Brisbane, Sept 27-Oct 3 1982 various letters

Warana 1982

Australian Reading Assn. Inc. correspondence re Writers Camp (for children) Oct. 1981 at Camp Constable, Mt. Glorious

Warana 1981

Queensland Art Gallery Society 1981

Australian Literature in the 20th Century Augsburg 1979

Assn. for the Study of Australian Literature Third Conference UQ 1980

Deakin University Poetry Reading March 198?

State Library of Tasmania 1979 Tasmanian tour July 1979

Queensland Youth Festival 1979 Letter of thanks for assistance at symposium Fremantle Arts Centre letter 30.10.78.

International Poetry Week - Festival of Perth 1979

Folder 3

INTERVIEWS

Correspondence with Candida Baker and Thomas Shapcott re interview.

Typescript of interview, 20p. March 1985

Letter from James Fraser Publishing 18.1.85 re interview for inclusion in book.

Corres. with Barbara Kamler, Riverina CAE, re interview 1982, includes poem 'The eel teller'.

Thomas Shapcott A self-interview 3p. 21.7.86

Typescript by Antoni Jach, 6p, re making a living as a writer

T. Shapcott interviews Goran Tunstrom 4p 3.11.82

Reprint of article in Meanjin Vol.31 No3 Sep.1972 "The Dance of Form: The Poetry of Thamas W. Shapcott' by Carl Harrison-Ford

Folder 4

BOOK REVIEWS as listed "List of T. Shapcott Book Reviews" lists 70 book reviewed by T. Shapcott

Folder 5

MUSIC /libretti

"One with at least another" concerts, correspondence and programme 198?

Correspondence with The Pembroke School, Adelaide, re "Christmas Bells" music piece by Colin Brumby and words by Thomas Shapcott.

"The vision and The Gap" correspondence with Colin Brumby, composer.

Bill Abrahams, President, QUMS, 1985

Queensland Youth Orchestra Council, "Choral Fanfare", Festival 1982

Folder 6

READERS REPORTS/REFERENCES

Correspondence and reports on:

Borderline by Janette Turner Hospital

This river is in the south - Philip Mead

In tropical waters - poems by Richard James Allen & John Hawke

Reference for Ken Campbell-Dobbie

The Projectionist by Philip Salom

Coat of many colour by Shane McCauley

Singers and winners by Lyndon Walker

Passenger, poems by Judith Lazaroo

A dusting of spores by Andrew Lansdown
Stories from the Kimberleys - Paddy Roe/Stephen Muecke)
A prince of a fellow by Elizabeth Jolley
The tenant, poems by Philip Salom

Folder 7

ARTICLES, PAPERS, OTHER PUBLISHED OR DELIVERED TEXTS
BY T. SHAPCOTT

White stag of exile
Dimitris Tsaloumas
Richard Allen - The way out at last and other poems
Kate Grenville - Lilian's story
The Literature Board: its role in Australian poetry 1.11.84
The Literature Board: a ghost in the wings 17.5.85
Sydney Morning Herald Christmas book feature 8.12.84
Patronage or pressure: the role of the State as literary godfather (delivered at
SPACLALS Conference, Macquarie University, 5.9.84
Poetry Australia: one hundred issues
Maria Lewitt
Come spring, come autumn: a writer beyond the pale - Maria Lewitt
Porno-parodies

[Acc860922 Box 1]

Box 26

Folder 1

The golden orb, novel by Thomas Shapcott, typescript carbon copy, 220p.

Folder 2

Golden orb spiders, novel by Thomas Shapcott, typescript carbon copy, with many
amendments, 220p.

Folder 3

Mirror vase - golden orb draft, typescript carbon copy, 145p.

Folder 4

A golden orb, novel by Thomas Shapcott, typescript 199p.

Folder 5

Golden orb spider, novel by Thomas Shapcott, typescript "1st draft July 1981.

Folder 6

Golden orb spider, novel by Thomas Shapcott, first full draft January 1982

[Acc860922 Box 2]

Box 27

Folder 1

Correspondence with Bruce Beaver, 1984 to 1987

Folder 2

Correspondence with Rodney Hall, 1974 to 1988

Folder 3

Correspondence with Gwen Harwood, 1983 to 1987

Folder 4

Correspondence with Janette Turner Hospital, 1983

Folder 5

Correspondence with Dimitris Tsaloumas, 1982 to 1987

Folder 6

Correspondence with David Malouf, 1975 to 1988

Folder 7

Correspondence with Elizabeth Jolley, 1983 to 1989

Folder 8

Correspondence with Kate Shapcott

Folder 9

Correspondence with Chris Wallace-Crabbe

[Acc890616 Box 1]

Box 28

Folder 1

Overseas trips 1982 to Hungary and 1985 to Canada, Uzbekistan, Yugoslavia and Russia

Russia trip sponsored by Australian Literature Board

Yugoslavia, 22nd International October Meeting of Writers

Folder 2

Overseas trip, Europe and Canada, 1986

Folder 3

Collected Poems, late 1988

[Acc890616 Box 2]

Folder 4

Karoly Pulszky research material and correspondence

Folders 5 and 6

Correspondence re literary prizes

[Acc890616 Box 3]

Box 29

Hungarian edition of 'White stag of exile'

Macedonian editions of 'White stag of exile'

Macedonian edition of 'Poems'

Programme for the 12th Sir Herbert Maitland Memorial Oration

'Make the old man sing', Typescript

T-shirt for 'Voss'

[Acc891005-3]

25 photographs of family and friends [hardcopy listing available]

[Acc900621]

'Nikos Kypraios'. Signed and numbered by the authir

[Acc900904]

5 badges / lapel pins

1. Argonauts Club, c. 1946
2. Drgons tooth, c. 1950
3. Golden Fleece and Bar, c. 1953
4. Ipswich Grammar School
5. Church of England Men's Society

[Acc900925]

1 colour photograph of Nikos Kypraios's portrait of Tom Shapcott

[Acc901012]

3 colour photographs of Shapcott [hardcopy listing available]

[Acc910916]

5 colour photographs taken at Adelaide Writers Week, 1994 [hardcopy listing available]

[Acc940522]

Letters to Mrs D M Shapcott, Tom Shapcott's mother, 22 letters and 3 postcards, Dec 1989 to Oct 1991 [hardcopy listing available]

Letter from Judith Rodriguez to Mrs D M Shapcott, 26 Dec 1990
2 typescript articles by Shapcott

2 reviews of Shapcott's work from Australian Literary Studies, 1989 to 1990

1 advertising flyer for Summer Carol (opera) music by Colin Brumby, libretto by Shapcott, Canberra, Aug 1991

[Acc950629-2]

Box 30

Item 1

Tom Shapcott Bruce Dawe Poetry Reading in the Arts Theatre of the Darling Downs Institute of Advanced Education, 21 Oct [before 1990] [poster]

Folder 1

Correspondence relating to award of the Order of Australia, 1989

Adamson, Walter, 26/1/89 [letter]

Alexander, Alan, 31/1/89 postal date [postcard]

Awcock, Francis H. (Executive Director, National Book Council), 31/1/89 [letter]

Battersby, Jean, 28/1/[89] [letter]

Beaver, Brenda & Bruce, [1989] [card]

Blackwell, Susan (Executive Director, Australian Book Publishers Association), 6/2/89 [letter]

Blunn, A.S. (Dept. of the Arts, Sport, the Environment, Tourism and Territories), 16/2/89 [letter]

Boaden, Sue (Head, Research and Information, Australian Film, Television and Radio School) 31/1/89 [letter]

Bolton, Alex 13/11/83 [card]

Brissenden, Alan, 22/11/89 [letter]

Brissenden, Bob, 2/2/89 [letter]

Brown, Murray (Executive Director, National Arts Industry Training Council Ltd.), 27/1/89 [letter]

Christesen, Clem, 26/1/89 [letter]

Coar, Gillian (Executive Officer, Royal Queensland Theatre Company) 26/1/89 [letter]

Collins, Peter (Minister for the Arts, New South Wales) 9/2/89 [letter]

Cork, Gail (Executive Officer, Australian Society of Authors Ltd) 30/1/89 [letter]

Corrigan, Michael, 30/1/89 [letter]

Cousineau, Marc (First Secretary, Canadian High Commission, Canberra) 27/1/89 [letter]
Crichton, Roslyn (Mayor, Municipality of North Sydney) 7/2/89 [letter]
Davidson, Jim, 5/2/89 postal date [postcard]
Davis, Beatrice, 31/1/89 [letter]
Deacon, Allan, 1/2/89 [letter]
Diesendorf, Margaret, 26/1/89 [letter]
Docherty, D.J. (State President, Australian Society of Accountants, Sydney) 3/2/89 [letter]
Dutton, Geoffrey, 6/2/89 [letter]
Dutton, Ninette, 6/2/[89] [letter, 2 l.]
Edwards, Alan, 27/1/89 [letter]
Edwards, Lew (Chairman, World Expo 88) 9/2/89 [letter]
Field, Peter (Penguin Books Australia) 2/2/89 [letter]
Forbes, Sandra, 6/2/89 [letter]
Gantner, Camillo (Playbox Theatre Company) 3/2/89 [letter]
George, The Venerable Ian (Archdeacon of Canberra, Anglican Church of Australia), 18/2/89 [letter]
Giles, Barbara, 11/2/89 [postcard]
Green, Dorothy, 3/1/89 [letter]
Green, Dorothy, 14/2/89 [letter]
Hall, Stephen (General Manager, The Festival of Sydney) 1/2/89 [letter]
Harwood, Gwen, 17/6/90 [letter]
Henry, Phillip (General Manager, Musica Viva), 30/1/89 [letter]
Heseltine, Harry, 30/1/89 [letter]
Horton, Warren M. (Director General, National Library of Australia) 27/1/89 [letter]
[Houbain], Lolo and Burr, 17/2/89 [postcard]
Hull, Andrea, n.d. (received 13/2/89) [card]
Johns, Brian (Special Broadcasting Service) 30/1/89 [letter]
Jolley, Elizabeth, 1/2/89 [letter]
Jones, Barry, 27/1/89 [telegram]
Keesing, Nancy, 29/1/89 [letter]
Kelen, Stephen and Sylvia, 29/1/89 [letter]
Kitney, John, 31/1/89 [letter]
Lee, Miloa(?) M, 27/1/89 [letter]
Letts, Richard (Executive Director, Australian Music Centre Ltd), 27/1/89 [letter]
Lewitt, Maria, 4/2/89 [letter]
Lord, Mary, 28/1/89 [letter]
McAdam, Clare (Hickson Associates), 21/2/89 [letter]
Mackenzie Forbes, Ken (General Manager, Victorian State Opera), 29/1/89 [letter]
Mangin, Chris J. (Director, Performing Arts Unit, Australia Council), 24/2/89 [letter]
Manley, Gaye (Hon. Secretary, Fellowship of Australian Writers, Sydney), 6/3/89 [letter]
Mellor, Aubrey M. (Artistic Director, Royal Queensland Theatre Company), 7/2/89 [letter]
Miller, F.I.J. (Chairperson, 1990 Writers' Week, Adelaide Festival) 20/2/89 [letter]
Moore, Donald 26/1/89 [letter]
Muller, Laurie (UQP) 27/1/89 [fax]
Munday, Elvie (Assistant Executive Officer, The Winston Churchill Memorial Trust, Canberra) 3/2/89 [letter]

Murray, Les 30/1/89 [postcard]
Murray Smith, Nita 2/2/89 [letter]
Noonan, Michael 21/3/89 [letter]
Perkins, Elizabeth 29/1/88* (*wrong date, is actually 1989) [letter]
Pickard, The Honorable Neil (Minister for Minerals and Energy, New South Wales) 15/2/89 [letter]
Phillips, Jill and Lance 27/1/89 [telegram]
Read, Robyn (Member for North Shore, Parliament of New South Wales, Legislative Assembly) 31/1/89 [letter]
Rowbotham, David 3/4/89 [letter]
Rowland, Daniel (Chief Executive, Australian Film Commission 1/2/89 [letter]
Savage, Georgia 7/2/89 [letter]
Semmler, Clem 16/2/89 [letter]
Serle, Geoffrey 31/1/89 [letter]
Serventy, Vincent 26/1/89 [letter]
Sinclair, Ian (Leader of the National Party of Australia) 6/2/89 [letter]
Skrzynski, Joseph (Chairman, Australian Film Television and Radio School) 7/2/89 [letter]
Smith, Jill (General Manager, Playbox Theatre Company) 1/2/89 [letter]
Stanier, Brian 28/1/89 [lettergram]
Stretton, Dulcie 30/1/89 [card]
Templeman, Ian (Fremantle Arts Centre Press) 24/2/89 [letter]
Throsby, C. David 10/2/89 [letter]
Totaro, Paolo 1/2/89 [telegram]
Tribe, Ken W. 31/1/89 [letter]
Webby, Elizabeth (President, Association for the Study of Australian Literature) 6/3/89 [letter]
West, Morris L. 2/3/89 [letter]
Whitehead, Blodwyn n.d. (received 16/2/89) [letter]
Whitlam, Gough & Margaret 27/1/89 [lettergram]
Whyte, Jean 3/2/89 [letter]
Williams, David (Director, School of Art, Canberra Institute of the Arts) 30/1/89 [letter]
Williams, Kim (Australian Film Finance Corporation Pty Ltd) 30/1/89 [letter]
Wolfe, Ross (Deputy Director, Art Gallery of South Australia) 14/4/89 [letter]
Zeppel, Patsy 31/1/89 [letter]
Zifcak, Michael G. 27/1/89 [letter]

Folders 2 to 5 and Items 1 to 5

Material relating the STRUGA award

[Acc910530 Box 2 – there was no box 1]

Box 31

Newspaper cuttings relating the STRUGA award

[Acc910530 Box 3]

Box 32

Correspondence

Folder 1

Gwen Harwood

Card. 30 May 1989
Card. 28 Jul 1989
Card. 8 Aug 1989
Letter and photograph. 28 Sep 1989
Card. 24 Oct 1989
Card etc. 14 Dec 1989
Card. 2 Jan 1990
Letter with enclosure. 29 Mar 1990
Letter. 26 Apr 1990
Letter. 18 May 1990
Card. 26 May 1990
Card. 26 Jun 1990
Card. 11 Jul 1990
Card. 2 Aug 1990
Card. 9 Aug 1990
Card. 22 Aug 1990
Card. 19 Sep 1990
Card. 20 Sep 1990
Card. 14 Feb 1991
Card. 10 Apr 1991
Letter. 26 Aug 1991
(Part) Copy of Letter to Gwen Harwood 31 Aug 1991
Card. 6 Sep 1991
Card. 9 Nov 1991
Card. 9 Dec 1991
Cards. 8 Apr 1992
Copy of letter to Gwen Harwood. 23 May 1992
Card. 26 May 1992
Card. 29 Jul 1992
Card. 2 Sep 1992
Letter. 26 Oct 1992
Card. 3 Dec 1992
Card. 1 Apr 1993
Card. 18 Dec 1993
Card. 13 Jan 1994
Card. 1 Jun 1994
Letter etc. After 21 Dec 1994
Letter. 29 Jan 1994
Card. 8 Feb 1995
Card. 8 Mar 1995
Copy of letter to Gwen Harwood. 1 Feb 1995
Card. 14 Mar 1995
Card. 21 Mar 1995

Card. 1 May 1995
Card. 28 Jun 1995
Card. 4 Jul 1995
Letter. 17 Jul 1995
Copy of letter to Gwen Harwood. 25 Jul 1995 (plus enclosures re Blanche d'Alpuget/Bob Hawke wedding)
Copy of letter to Gwen Harwood. 16 Aug 1995
Letter. 22 Aug 1995
Card. 12 Oct 1995
Copy of Letter to Gwen Harwood. 17 Oct 1995
Copy of Letter to Bill Harwood. 8 Dec 1995

Folder 2

John Blight

Letter from John. 11 Apr 1984
Letter from John. 29 Aug 1986
Letter from John. 30 Sep 1985
Letter from John. Undated [Apr/May 87?]
Letter from John. 8 Aug 1988
Letter from John. 5 Jul 1988
Letter to John. 11 Jul 1988
Letter from John. 23 Nov 1990
Letter to John. 21 Dec 1994
Card from Beverley Blight. Dec 1994 (undated)
Letter to Beverley Blight. 15 May 1995
Note from Beverley Blight. 21 May 1995
Draft of Obituary (published in The Australian)
Letter from Beverley Blight. 14 Oct 1995

Folder 3

Michele Field

Circular letter from Michele (SMH). 25 Nov 1983. Re Oz Shrink Lit
Note from Michele. (Undated). Re Oz Shrink Lit
Card from Michele. (Undated) late 1983
Card from Michele. (Undated) late 1983
Letter/circular (undated) with Lit.Bd. stamp. 23 Nov 1983
Correspondence Feb 1984, re Lit.Bd. Freedom of Information request (7pp)
Note to Lit.Bd. Meeting Feb 1984. Re Michele in London
Letter to Michele. 23 May 1984
Letter to Michele. 23 Aug 1984
Lit.Bd. Agenda. 9 Aug 1984. Re : MF London Office
Letter from Michele to Tom Shapcott/Lit.Bd. 29 Aug 1984
Letter to Michele. 3 Oct 1984
Letter from Michele to Tom Shapcott/Lit.Bd. 25 Oct 1984
Draft letter to Michele. Undated [Oct 1984]
Letter to Michele. 11 Dec 1984
Letter to Michele. 28 Feb 1984
Letter from Michele. Undated [6 Mar 1984]

Draft letter to Michele. Undated [12 Mar 1984]
Letter from Michele. 26 Mar 1985
Letter to Michele. 10 Apr 1985
Letter to Rosemary Wighton (Wodey). 10 Apr 1985
Letter from Michele to Tom Shapcott (Lit.Bd). 30 Apr 1985
Draft letter to Michele. Undated [May 1985]
Letter to Michele. 13 Jun 1985
Letter from Michele. 10 Jul 1985
Letter to Michele. 22 Jul 1985
Letter from Michele. 29 Mar 1986
Letter to Michele. 6 May 1986
Letter from Michele. 17 May 1986
Letter to Michele. 20 May 1986
Letter from Michele. 12 May 1986
Letter from Michele. 30 May 1986
Letter to Michele. 10 Jun 1986
Letter from Michele. 17 Jun 1986
Letter to Michele. 30 Jun 1986
Card from Michele. 3 Jul 1986
Letter from Michele. 7 Jul 1986
Letter to Michele. 17 Jul 1986
Letter from Richard Walsh. Re Michele. 25 Jun 1986
Letter to Richard Walsh. 30 Jun 1986
Memo to Lit.Bd re Michele in London
Letter from Michele (with enclosures). 31 Jul 1986
Letter from Michele to E Lindsay. 27 Aug 1986
Note from Tom Keneally. 26 Sep 1986 (copy)
Letter from Trevor Glover (Penguin). 30 Sep 1986
Letter from Michele. 6 Oct 1986
Letter to Michele. 16 Oct 1986
Letter to Trevor Glover (Penguin). 21 Oct 1986
Letter from Michele. 22 Oct 1986
Letter to Michele. 28 Oct 1986
Letter from T Glover. 28 Oct 1986
Letter from T Glover (enclosures). 13 Nov 1986
Letter from Michele. 27 Nov 1986
Letter to Michele. 9 Dec 1986
Letter to Rosemary Wighton. 9 Dec 1986
Letter from Michele to Clive Newman, FACP. 29 Mar 1986 (copy)
Letter from C Newman to Tom Shapcott/Lit.Bd. 17 Oct 1986
Letter from Michele (with enclosures). 14/23 Nov 1986
Letter to Michele. 2 Dec 1986
Letter from Michele. 24 Dec 1986
Letter to Michele. 22 Jan 1987
Letter to Michele. 18 Feb 1987
Letter to T Glover. 18 Feb 1987
Letter to Michele. 22 Apr 1987
Letter from Michele. Undated [15 July 1986?]
Card from Michele. 11 Dec 1989
Letter to Michele. 22 Dec 1989

Letter to Michele. 7 Feb 1990
Card from Michele. 23 Dec 1990
Card from Michele. Dec 1991
Card from Michele. 11 Dec 1992
Letter/Cutting from Michele. 25 Jan 1993
Letter to Michele. 10 Jan 1994
Card from Michele. 20 Jan 1994
Letter from Michele. 5 Apr 1994

Folder 4

Charles and Barbara Blackman

Letter from Barbara. 20 Dec 1975
Letter from Barbara. 11 Feb 1976
Letter from Barbara. 17 Aug 1976
Card/note from Barbara. 2 Feb 1977
Letter from Barbara. 11 Apr 1977
Letter from Barbara. 17 Oct 1978
Letter from Barbara. 28 Sep 1979
Letter from Barbara. 25 Aug 1979
Letter/map from CB. Undated [10 Sep 1980]
Letter from Charles. 9 Sep 1980
Letter from Charles. Undated [1992?]
Note from Charles. Undated (probably with invitation to his Tokyo Exhibition)
Letter from Charles. Undated (before 1978)
Letter from Barbara. 25 Apr 1982
Letter from Barbara. 18 Apr 1984
Wedding invitation Charles/Genevieve (with an acrostic wedding poem by Tom Shapcott)
Letter to Charles. 17 Oct 1984
Letter from Auguste Blackman. 12 Nov 1989
Letter to Auguste Blackman. 15 Nov 1989
Letter from Svetlana Karovich re Charles. 27 Jul 1990
Letter from Deidre Stokes re Charles. 30 Mar 1992
Letter to Deidre Stokes. 30 Mar 1992
Letter from Barbara. 5 Dec 1994

Folder 5

Australian Society of Authors

Letter to Tom Shapcott from G Dutton. 28 Aug 1990
Letter to G Cork from Tom Shapcott. 12 Dec 1990
Letter to G Cork from Tom Shapcott. 15 Jan 1991
Letters to ASA Management Committee nominees. 8 Mar 1990
Letter to Tom Shapcott from G Cork. 12 Apr 1991
Letter to G Cork from Tom Shapcott. 15 Apr 1991
Letter to G Cork from Tom Shapcott. 16 Apr 1991
Letter to Blanche d'Alpuget from Tom Shapcott. 16 Apr 1991

Report to Management Committee ASA from Subcommittee. 12 Jan 1991
Letter to G Cork from Tom Shapcott. 15 Apr 1991
Letter to Tom Shapcott from G Cork. 18 Apr 1991
Memo to G Cork from Tom Shapcott. 18 Apr 1991
Fax to Tom Shapcott from Blanche. 11 May 1991
Fax to Blanche from John Ritchie and Tom Shapcott. 5 May 1991
Fax to John Ritchie and Tom Shapcott from Blanche. 9 May 1991
Letter to Blanche from Tom Shapcott. 9 May 1991
Fax to Tom Shapcott from Blanche. 11 May 1991
Letter to Tom Shapcott from Blanche. 3 May 1991
Letter to Paul Brenann from G Cork. 22 Nov 1990
Letter to Paul Brennan from G Cork. 1 Nov 1990
Letter to Tom Shapcott from Finola Moorhead. 13 Jun 1991
Letter to Tom Shapcott from G Cork. 17 Jun 1991
Letter to Ray Koppe from Tom Shapcott. 29 Jun 1991
Memo from J S Nilsson NBC. 21 Jan 1992
Memo from J S Nilsson NBC. 21 Jan 1992
Memo from G Cork. 30 Jan 1992
Fax to G Cork from John Ritchie. 3 Feb 1992
Letter to G Cork from Tom Shapcott. 3 Feb 1992
Letter to Tom Shapcott from N Hasluck. 16 Mar 1992
Letter to G Cork from Tom Shapcott. 7 Apr 1992
Fax to Tom Shapcott from G Cork. 8 Apr 1992
Letter to G Cork from Tom Shapcott. 8 Apr 1992
Fax to Tom Shapcott from Nadia Wheatley. 9 Apr 1992
Letter to N Wheatley from Tom Shapcott. 8 Apr 1992
Fax to Tom Shapcott from Nadia Wheatley. 12 Apr 1992
Fax to NBC from Nadia Wheatley. 2 Apr 1992
Letter to G Cork from Tom Shapcott. 18 Apr 1992
Letter to Tom Shapcott from Barbara Jefferis. 7 Apr 1992
Draft reply from Tom Shapcott. 14 Apr 1992
Letter to Barbara Jefferis from Tom Shapcott. 14 Apr 1992
Letter to Barbara Jefferis from Tom Shapcott. 22 Apr 1992
Letter to Tom Shapcott from Barbara Jefferis. 24 Apr 1992
Memo from G Cork. 15 Apr 1992
Letter to Nadia Wheatley from Tom Shapcott. 14 Apr 1992
Letter to R Pullan from Tom Shapcott. 22 May 1992
Letter to Dominic O'Grady from Tom Shapcott. 3 Jun 1992
Memo to Committee of Management. 2 Jun 1992
Letter to R Pullan from Tom Shapcott. 12 Jun 1992
Letter from Dept of Arts etc re Discussion paper on role of Commonwealth in
Australian Cultural Development. 29 Apr 1992
Fax to Tom Shapcott from G Cork re Wendy Fatin's discussion paper. 22 Jun 1992
Letter to Department of Arts etc from Tom Shapcott. 26 Jun 1992
Letter to Tom Shapcott from D Allan, CDS/Dept ASPT. No date
Letter to various from Tom Shapcott. 23 Jun 1992
Letter to Tom Shapcott from R Koppe. 7 Jul 1992
Fax to G Cork from J Ritchie. 16 Jul 1992
Letter to R Koppe from Tom Shapcott. 19 Jul 1992
Minutes of Vic ASA. 15/16 Feb 1991

Letter to R Koppe from Tom Shapcott. 29 Jun 1992
ASA response to discussion paper
Letter to G Cork from Tom Shapcott. Re minutes. Jul 1992
Letter to Tom Shapcott from G Cork. 3 Aug 1992
Letter to G Cork from Tom Shapcott. 7 Aug 1992
Letter to Tom Shapcott from G Cork. 11 Aug 1992
Letter to Tom Shapcott from R Pullan. 22 Sep 1992
Letter to R Pullan from Tom Shapcott. 28 Sep 1992
Fax to Tom Shapcott from G Cork. 15 Oct 1992
Fax to G Cork from Tom Shapcott. 15 Oct 1992
Report from Tom Shapcott re Aust Centre for Lit. Translation in Melbourne. 21 Aug 1992
ASA poetry anthology rates
Letter to R Koppe from Tom Shapcott. 11 Oct 1992
Fax to Bill Larkins from Tom Shapcott. 25 Nov 1992
Letter to Chairman and members. 25 Nov 1992
Note to Committee from R Koppe. 16 Nov 1992
Letter to Tom Shapcott from R Koppe. 16 Nov 1992
Letter to Tom Shapcott from G Cork. 30 Nov 1992
Fax to Tom Shapcott from Blanche. 1 Dec 1992
Letter to L Spender from Tom Shapcott. 18 Dec 1992
Letter to R Pullan from Tom Shapcott. 23 May 1992. Enclosing draft of response to discussion paper on the role of the Commonwealth in Australia's Cultural Development
"The Writer's Guide to Tax" by Tom Shapcott 1992

Folder 6

Manuscripts, prose : Biting the Bullet

Speech for the Opening of Writers' Week, Adelaide Festival, March 1990. 13 leaves photocopied typescript. Attachment : Petition to John Cain, Premier of Victoria. 1 leaf photocopied typescript
Speech for Macquarie University Award (Hon. D.Litt. Sep 1989). 3 leaves photocopied typescript.
Brisbane : The Hall, the Mall and the River. Essay. 5 leaves photocopied typescript
Buying Time. 5 leaves photocopied typescript, original heavily corrected. Previous title : How do Authors survive?
Patronage or Pressure : The Role of the State as Literary Godfather. 9 leaves photocopied typescript, original heavily corrected
The Literature Board and International Promotion : Paper boats in the Tide. 2 leaves photocopied from The Australian Author, March 1986, 7-8
The Place of Literature in Australian Studies. 3 leaves photocopied typescript, original heavily corrected, last leaves (leaf?) omitted
Speech to N.S.W. Council of High School Principals Annual Conference, 28 May 1987. 4 leaves photocopied typescript, original heavily corrected, last leaves (leaf?) omitted
Speech for Opening of Writers' Week, Adelaide Festival March 1990. Another copy, 6 leaves photocopied typescript, original heavily corrected, leaves 4, 6, 9-13 omitted

Statement on Receipt of Golden Wreath of the Struga International Poetry Festival.
2 leaves photocopied typescript
Speech for Address at Cathedral of St. Sophia, Ohrid. 4 leaves photocopied
typescript
Discovering the Words : A Creative Approach to Teaching Poetry. 38 leaves
photocopied typescript, original heavily corrected, pages marked "delete" left in place

Letter to Tom Shapcott from Simon & Schuster, Australia, 25 Sep 1990, signed
Karen Williams. 1 leaf typescript
Cover of Biting the Bullet
List of radio interviews. 1 leaf handwritten
Letter to Tom Shapcott from Simon & Schuster, Australia, 21 Sep. 1990, signed Julia
Cain. 1 leaf typescript
Introduction. 1 Mar 1979. 2 leaves typescript

Folder 7

Letter to Mrs E Dransfield from Tom Shapcott, 28 May 1990. 1 leaf typescript,
carbon copy
Notes on retentions of text. 1 leaf handwritten
Acknowledgements. 1 leaf typescript
Contents lists. 2 leaves photocopied handwriting
Part heading : Section Five. 1 leaf photocopied handwriting
Discovering the Words : A Creative Approach to Poetry. Another copy. 38 leaves
typescript, some corrections.
Meeting Elizabeth Jolley. Handwritten t-p, 6 leaves photocopied typescript,
corrections on original
Part heading : Section Four. 1 leaf photocopied handwriting
Kota Kinabalu is only a Hop and a Skippy Away. Photocopied pages from The
Australian Author, April 1994, pp 23-27, some corrections
Bopplenuts to You. 4 leaves photocopied typescript, corrections on original
Visiting James Dickey. 4 leaves photocopied typescript, original corrected
Rites of Passage, 1978. 4 leaves photocopied typescript, original corrected
Into Europe : Travel Diary 1979. 4 leaves photocopied from Overland, No. 82, 1980,
pp. 46-49, corrections on original
Russian diary (1985). 8 leaves photocopied typescript, corrections on original
Budapest and the Pulszky Event. 7 leaves photocopied typescript, corrections on
original
Struga. 9 leaves photocopied typescript, corrections on original. Original title Struga
Golden Wreath Award 1989 and Yugoslavia
Remembering Michael Dransfield. Handwritten title page, 8 leaves typescript, all
photocopied, corrections on original

Folder 8

The Faces of Gwen Harwood. 6 leaves photocopied typescript, some corrections
Meeting Elizabeth Jolley. Another copy. 6 leaves photocopied typescript, some
corrections
The Book Culture. 2 leaves in 2 columns photocopied [print], source unstated

A Precious Currency. 2 leaves in 2 columns photocopied typescript, source unstated
 Interview with Barbara Williams. 6 leaves photocopied from Westerly, March 1989,
 pp 43-49, corrections on original. Original title Interview with Thomas Shapcott
 Dear Margaret Dunkle. 3 leaves photocopied typescript, corrections on original
 The Literature of the Nation. 6 leaves photocopied typescript, corrections on original
 Remembering Gertrude Langer. 4 leaves photocopied [print], source unstated
 Getting it Write : Arts and Identity : A Country seeks its own self-expression. 5
 leaves photocopied typescript, omission marked on original
 Francis Webb. 5 leaves photocopied from Poetry Magazine, October 1960, pp. 5-9,
 corrections on original. Original title Francis Webb : Collected poems
 On John Tranter and Les Murray. 4 leaves photocopied from Australian Literary
 Studies, May 1982, pp. 381-388, corrections on original. Original title John Tranter
 and Les Murray
 What Happened to Stanzas? Problems and Trends in Modern American Poetry. 9
 leaves photocopied [print], source not given, corrections on original
 Douglas Stewart and Poetry in the Bulletin, 1940 to 1960. 9 leaves photocopied
 from Cross Currents, edited by Bruce Bennett, pp. 148-157, corrections on original
 Development in the Voyager Tradition of Australian Verse. 7 photocopied leaves
 from South Pacific Images, edited by Chris Tiffin, pp. 93-105, corrections on original
 On Prose Poetry : an interview with Mattoid. 4 leaves photocopied from Mattoid, v.9
 no. 2, 1980, pp. 2-9, corrections and omissions marked on original

Folder 9

Manuscripts, Prose : Limestone & Lemon Wine
 Reviews

Nicholas Best, Financial Times, 5 Mar 1988
 Carl and Jenny Bridge, British Book News, Aug 1988, p. 547
 Matt Condon, Sun-Herald, 20 Mar 1988
 Helen Daniel, Age, 23 Apr 1988
 Katharine England, Advertiser, 30 Apr 1988
 Nicci Gerrard, The Observer, 14 Feb 1988
 Colin Greenland, Inner City, 24-31 Mar 1988
 Margaret Kennedy, Courier Mail, 27 Aug 1988
 Judith Lukin, The Herald (Melbourne), 15 Apr 1988
 Veronica Sen, Canberra Times, 23 Apr 1988
 Mansel Stimpson, Times Literary Supplement, 26 Feb 1988
 Andrea Stretton, Sydney Morning Herald, 14 May 1988
 Maria Trefely-Deutch, Sunday Telegraph, 22 May 1988

Correspondence Incoming

[Beaver], Bruce

Undated. 1 leaf handwritten. Attached : 3 handwritten pages of notes on the stories

Callil, Carmen

28 Jul 1987. Typed postcard. Did not meet Rosemary Wighton

Chatto & Windus and The Hogarth Press

2 Jul 1986. Typed postcard. Stories not received, signed Carmen [Callil]
1 Aug 1986. Typed postcard. Stories arrived from Rosemary [Cresswell], signed Carmen
27 Aug 1986. 1 leaf typescript. Tom Shapcott to send stories and novel, signed Carmen [Callil]
10 Oct 1986. 2 leaves typescript. Enjoyed stories, some work needed, signed Carmen
10 Dec 1986. 3 leaves typescript. Detailed notes for possible revisions, signed Alison Samuel. Attached : List of Australian words not understood, 1 leaf typescript
10 Dec 1986. 1 leaf typescript. Returning manuscript and photo, signed Alison [Samuel]
27 Jan 1987. 1 leaf typescript, going ahead, Australianness, signed Alison Samuel
30 Jan 1987. 2 leaves typescript, offer for book, overseas rights and translations, signed Carmen [Callil]
11 Mar 1987. 2 leaves typescript, work on book, reviews and paperback of Hotel Bellevue signed Carmen
24 Mar 1987. 1 leaf typescript, publication date, signed Alison Samuel
21 Apr 1987. 2 leaves typescript, new story, editorial queries, signed Alison Samuel
2 Jun 1987. 1 leaf typescript, returning manuscript with editorial queries, signed Alison Samuel
30 Jun 1987. 1 leaf typescript, manuscript returned, editorial details, signed Alison Samuel
15 Jul 1987. 1 leaf typescript, omit one story, cover, takeover, signed Alison Samuel. Attached : Note about book for sale catalogue, 1 leaf typescript
12 Aug 1987. 2 leaves typescript, reinstate omitted story, cover, proposed visit of Tom Shapcott to London, signed Alison Samuel. Attached : Reproduction of painting with title superimposed
27 Aug 1987. 1 leaf typescript, omitting story, copy for blurb on inside wrapper flaps, signed Alison Samuel. Attached : Blurb, 2 leaves photocopied typescript, corrected on original
28 Aug [1987]. 1 leaf typescript, sending specimen page, signed Alison Samuel. Attached : specimen page, photocopied
9 Sep 1987. 1 leaf typescript, cover, publication date, signed Alison Samuel. Attached : mock-up of wrapper
18 Sep 1987. 1 leaf typescript, publication date, proofs, signed Alison Samuel
1 Oct 1987. 1 leaf typescript, corrections, signed Alison Samuel
21 Oct 1987. 1 leaf typescript, preview copies, signed Alison Samuel
23 Nov 1987. 1 leaf typescript, photo of Tom Shapcott, preview copies, signed Alison Samuel
24 Nov 1987. 1 leaf typescript, copy of book for Tom Shapcott, signed Alison Samuel
27 Nov 1987. 1 leaf typescript, letter from Alice Munro, signed Alison Samuel. Attached : Letter from Alice Munro to Alison Samuel, 18 Nov 1987, 1 leaf handwritten photocopied, another copy typed. Enjoyed stories
11 Feb 1988. Typed postcard, book published, signed by all at the press
Undated [Aug? 1988]. 1 leaf handwritten, returning to England, signed Carmen [Callil]

Cody, John

29 Apr 1988. Handwritten note. Good wishes, enclosing reviews

Cresswell, Rosemary

8 Aug 1986. 1 leaf typescript, letter from Carmen Callil, other correspondence.
Attached : List of stories, 1 leaf typescript and handwritten; letter from Carmen Callil, 2 copies, each 2 leaves typescript, likes stories
16 Oct 1987. 1 leaf typescript, covering note to letter from Creswell to Carmen Callil.
Attached : Letter from R.C. to Carmen Callil, 16 Oct 1987, suggesting authors for friendly puffs for book
11 Jan 1989. 1 leaf faxed typescript, covering note to letter from Jane Bradish-Ellames. Attached : Letter to R.C. from Jane Bradish-Ellames, 7 Jan 1989, 1 leaf faxed typescript, French publisher interested

[Munro], Alice

27 Dec 1987. 3 leaves photocopied handwriting (stuck together), news, enjoyed stories

Penguin Books Australia

11 Dec 1986. Letter from Matthew Kelly, 1 leaf typescript, payment for story in anthology
12 Jan 1987. Letter to Rosemary Creswell from Jo Bramble, 1 leaf photocopied typescript, Sydney Morning Herald publishing story

University of Queensland Press

3 Feb 1986. Letter from Rosanne Fitzgibbons, 2 leaves typescript, story for anthology

Correspondence outgoing

11 Sep 1986. To Rosemary Creswell. 1 leaf carbon copy typescript. Making TV script from short story
21 Oct 1986. To Carmen Callil. 1 leaf photocopied typescript. Book accepted, launch of Hotel Bellevue, news
29 Dec 1986. To Alison Samuel. 3 leaves typescript, 2 copies, one crossed through. Changes and corrections to stories
20 Jan 1987. To Carmen Callil. 1 leaf carbon copy typescript. Translations
20 Jan 1987. To Alison Samuel. 2 leaves carbon copy typescript. Changes to stories
22 Jan 1987. To Alison Samuel. 1 leaf carbon copy typescript. Sending manuscript
12 Feb 1987. To Rosemary Creswell. 1 leaf carbon copy typescript. Possible TV series from book. Attached : 4 leaves photocopied typescript, characters and settings for use in projected TV series Accountant for Hire
1 Mar 1987. To Carmen Callil. 1 leaf photocopied typescript. Lunch with friends, bad reviews, writing plans
18 Mar 1987. To Alison Samuel. 1 leaf carbon copy typescript. Changes to stories, one more to come
1 Apr 1987. To Alison Samuel. 1 leaf carbon copy typescript. New story, suggested blurb
10 Jun 1987. To Alison Samuel. 1 leaf carbon copy typescript. New story, cover design, takeover

- 12 Jun 1987. To Alison Samuel. 1 leaf carbon copy typescript. Corrections to stories
- 15 Jun 1987. To Alison Samuel. 1 leaf carbon copy typescript. Translator of Ionesco. Attached 2 photocopies from bibliographies : MARC NUCOM and British Books in Print
- 15 Jul 1987. To Alison Samuel. 1 leaf photocopied typescript. Details about stories, new book coming well
- 27 Jul 1987. To Alison Samuel. 2 leaves carbon copy typescript. Changes to a story
- 2 Sep 1987. To Alison Samuel. 1 leaf carbon copy typescript. Cover, coming to London, new book
- 27 Sep 1987. To Alison Samuel. 1 leaf photocopied typescript. Proof corrections faxed, photograph. Attached : 1 leaf photocopied typescript proof corrections; transmit confirmation; fax cover sheet with Australia Council logo (photocopy)
- 31 Oct 1987. To Alison Samuel. 1 leaf carbon copy typescript. Recent photo of Tom Shapcott
- 22 Feb 1987. To Carmen Callil. 1 leaf photocopied typescript. Book published

[Acc960206]

Box 33

Folder 1

Manuscripts, prose : What you own : short stories

What You Own : short stories / by Thomas Shapcott. 162 leaves photocopied typescript

Folder 2

Correspondence Incoming

[Bedford], Jean

28 Feb 1991. 2 leaves typescript with handwritten additions. Notes on stories and suggested changes.

Collins/Angus & Robertson Publishers

27 Feb 1991. 1 leaf typescript. Enclosing author questionnaire, signed Gill McPhee. Attached Questionnaire for Authors, 4 leaves photocopied, filled in by Tom Shapcott, 1st leaf handwritten, rest typed

14 Mar 1991. 1 leaf typescript. Business, signed Tom Thompson

2 Apr 1991. 1 leaf typescript. Enclosing proofs, signed Nikki Christer

18 Jun 1991. 1 leaf typescript. Sample copy of book, signed Louise Thurtell

15 Aug 1991. 1 leaf typescript. Publicity problems, signed Tom Thompson

16 Aug 1991. 1 leaf typescript. Copies of book sent, signed James Herd

Creswell, Rosemary

25 Feb 1991. 2 leaves typescript, handwritten additions; another copy photocopied. Notes on stories, likes them

Haenke, Jani

10 Feb 1988. 2 leaves handwritten. Does not like a story

Thompson, Tom

Christmas 1991. Christmas card

Warana

30 Apr 1992. 1 leaf typescript. Book nominated for Steele Rudd Award, signed Sue Barry

Correspondence Outgoing

7 Mar 1991. To Tom Thompson. 1 leaf photocopied typescript. Cover for book. Attached : 1 leaf pencilled notes on possible cover paintings

4 Apr 1991. To Jean Bedford. 1 leaf photocopied typescript. Thanks, blurb for Collins/Angus & Robertson. Attached : Biographical note, 1 leaf photocopied typescript; quotations from reviews of earlier books, 1 leaf photocopied typescript

5 Apr 1991. To Nikki Christer. 2 leaves photocopied typescript. Proof corrections

31 Jul 1991. To Tom Thompson. 1 leaf photocopied typescript. Travel plans, book reviewing

Folder 3

Manuscripts, Poetry : Inheritance, libretto

The Portion of Mine Inheritance : cantata for Pymble Ladies College [libretto] by Thomas Shapcott. 12 leaves photocopied typescript, a few corrections on original

Correspondence incoming**Brumby, Colin**

Undated [1990]. 1 leaf typescript. Thanks for libretto

Graham, John

31 Oct 1989. 1 leaf handwritten. Thanks, sending CD

Pymble Ladies College

26 Apr 1990. 2 leaves handwritten. Application form, signed Philippa Graham

28 Jun 1990. 2 leaves typescript. Visit to College by Tom Shapcott planned, signed Philippa Graham

6 Aug 1990. 1 leaf typescript. History of College, signed Philippa Graham.

Attached : Photocopies : School song, College prayer, with notes and sketches by Tom Shapcott on verso, the College badge

4 Sep 1990. 1 leaf typescript. Arrangements for visit to College, signed Philippa Graham. Attached Invitation to Annual Ensemble Concert, Programme of concert

20 Oct 1990. 1 leaf handwritten, signed Philippa Graham. Thanks for visit.

Attached description of Chapel windows

6 Nov 1990. 1 leaf typescript, signed Philippa Graham. Thanks for cantata, preparations for performance, suggested title A Special Inheritance

14 Apr 1991. 1 leaf typescript, signed Philippa Graham. Preparations for performance

25 Sep 1991. 1 leaf typescript, signed Gillian Moore. Thanks for cantata

2 Dec 1991. 2 leaves handwritten, signed Philippa Graham. Sending video and audio cassettes and photos of performance

Correspondence outgoing

27 Jul 1990. To Philippa Graham. 1 leaf carbon copy typescript. Thanks for commission, other projects

20 Aug 1990. To Philippa Graham. 1 leaf photocopied typescript. Previous engagement interferes with visit

1 Oct 1990. To Colin Brumby. 1 leaf photocopied typescript. New songs, shorten title to Inheritance. Attached : 13 leaves handwritten, libretto, few corrections

1 Oct 1990. To Philippa Graham. 1 leaf photocopied typescript. Description of cantata

4 Oct 1990. To Colin Brumby. 1 leaf photocopied typescript. More songs, possible rearrangements. Attached : 2 leaves handwritten, songs, few corrections

Folder 4

Manuscripts, poetry : Summer Carol : Libretto

The Carol Singers. 1st draft, June '90. 24 leaves typescript, with corrections

Correspondence Incoming

A.B.C. Radio

2 Jul 1991. 1 leaf typescript. thanks for libretto, has alerted other interested people, signed Chris Westwood

A.B.C. TV

24 Jul 1991. 1 leaf typescript. No money, signed Peter Butler

Australia Council

11 Mar 1991. 1 leaf typescript. Thanks for libretto, personal news, signed Irene Stevens

Brazil, Wendy

Undated [early 1990]. 1 leaf handwritten. Tom Shapcott's signature needed for application

Brumby, Colin

Undated [1990]. 1 leaf handwritten. Returning libretto, title wanted; on verso list of carols in Tom Shapcott's handwriting

19 Aug [1990]. 1 leaf typescript. Division into two acts

Christmas [1990?]. 1 leaf handwritten. Christmas wishes

Parker, David

24 Jun 1991. 3 pages handwritten. Progress with opera and plans for it

Parker, Robert

2 Jul 1991. 1 leaf handwritten. Material for programme received

Correspondence Outgoing

5 Jan 1990. To David Parker. 1 leaf carbon copy typescript. Sum to be paid for libretto

8 Jun 1990. To David Parker. 1 leaf carbon copy typescript. Idea for opera

19 Jun 1990. To Colin Brumby. 2 leaves carbon copy typescript. Description of opera. Attached : 1 leaf photocopy typescript from libretto; 7 leaves handwritten, ideas and pieces for libretto

14 Jul 1990. To Colin Brumby. 1 leaf carbon copy typescript. New speech for one character. Attached : 1 leaf handwritten, part of a song

10 Feb 1991. To Australia Council Literature Board (Irene Stephens). 1 leaf carbon copy typescript. Sending libretto, family news

27 May 1991. To David Parker. 1 leaf carbon copy typescript. Origin of libretto, hopes for opera

27 Jun 1991. To Robert Parker. 1 leaf carbon copy typescript. Programme notes

27 Jun 1991. To Chris Westwood, A.B.C. 1 leaf carbon copy typescript. Description of opera, hopes for performance

15 Jul 1991. To David Parker. 1 leaf carbon copy typescript. Details

Flyer advertising first performances in Canberra (3 copies)

Folder 5

Manuscripts, prose : Mr Edmund

Spears, Steve J. Mr Edmund : a teleplay. Fourth draft polish. Jan 1990. Australian Children's Television Foundation. More Winners Series. 25 Jan 1990. 62 leaves photocopied typescript, name on title page Kate Hillary Linstead. Compliments slip from Hilary Linstead, signed Kate Richter

Mr Edmund, novel by Thomas Shapcott, based on the teleplay by Steve J. Spears. 30 leaves photocopied typescript.

Manuscripts, prose : His Master's Ghost

Folder 6

Simpson, Roger. His Master's Ghost. Final draft as at 16 Nov 1989. Australian Children's Television Foundation. More Winners Series. 1985. 72 leaves photocopied typescript. Original title Montsalvat Horrors

Compliments slip from Simpson Le Mesurier Films, signed Roger Simpson

His Master's Ghost, novelisation by Thomas Shapcott of the TV script by Roger Simpson. 33 leaves photocopied typescript, heavily corrected at beginning. Incomplete

Manuscripts, Poetry : In the Beginning. Pamphlet Poets Series 1 no 6

Folder 7

Correspondence incoming

National Library of Australia

20 May 1990. 1 leaf typescript, signed Gary Anson. Requesting poems for one pamphlet
6 Jul 1990. 1 leaf typescript, signed Gary Anson. Thanks for poems, enclosing agreement. Attached : Agreement, signed I. Templeman
11 Jul 1990. 2 leaves typescript, signed Ian Templeman. Tom Shapcott to edit poetry anthology
20 Jul 1990. 1 leaf handwritten, signed Gary Anson. Belated proofs of one poem, title
25 Jul 1990. Purchase order for poems and compliments slip
26 Jul 1990. 1 leaf typescript, signed Gary Anson. Not enough room in biographical note. Attached : photocopied proofs of biographical note and note on poems
1 Aug 1990. 1 leaf typescript, signed Gary Anson. Lay-out problems. List of poets in first series, written by Tom Shapcott, at bottom of letter. Attached : 6 leaves photocopied proofs of poems, with corrections
23 Aug 1990. 1 leaf typescript, signed Gary Anson. Final proofs. Attached : another copy of In the Beginning as above, with series statement and mock-up of cover on two leaves at end. Second copy of letter photocopied without attachments
28 Aug 1990. 1 leaf handwritten, signed Gary Anson. Sending proofs
20 Nov 1990. 1 leaf typescript, signed Margaret Chalker. Launch of Pamphlet Poets Series 1

Correspondence Outward

24 May 1990. To Gary Anson. 1 leaf carbon copy typescript. Thanks for invitation to publish, enclosing poems. Attached : 15 leaves typescript, some photocopied, poems
11 Jul 1990. To Gary Anson. 1 leaf carbon copy typescript. Returning proofs, title, order of poems
23 Jul 1990. To Ian Templeman. 1 leaf carbon copy typescript. Accepting commission to edit anthology, Pamphlet Poets Series 2
5 Dec 1990. To Margaret Chalker. 1 leaf typescript for fax. Cannot attend launch

Editorial Work : Pamphlet Poets, Series 2

Folder 8

Gardner, Silvana. Poems. 10 leaves typescript, last leaf is author's biography, name and address at bottom of each leaf of poetry

Goldsworthy, Peter. Poems. 13 leaves typescript, last leaf is author's biography with note to Tom Shapcott

Harwood, Gwen. Poems. 16 leaves typescript, last leaf is author's biography

Rodriguez, Judith. Back in Brisbane, 1985 : poem. 6 leaves typescript, last leaf is acknowledgements

Salom, Philip. Poems. 16 leaves typescript, last leaf is author's biography

Tranter, John. Poems. 13 leaves typescript, last leaf is author's biography

Folder 9

Correspondence Incoming

Gardner, Silvana

Undated [Sep? 1990]. 1 leaf typescript. Accepting invitation to send poems
21 Sep 1990. Handwritten postcard. Enclosing additional poems. Attached : 10
leaves typescript, poems
22 Oct 1990. 1 leaf handwritten. Title for collection
Undated [Dec 1990]. 1 leaf handwritten. Details
27 Feb 1992. Card handwritten. Thanks

Goldsworthy, Peter

20 Aug 1990. 1 leaf typescript. Would like to take part. Attached : Author's
biography, 1 leaf typescript. A statistician to his love, poem, 1 leaf typescript
31 Aug [1990]. 1 leaf typescript. Sending poems
31 Aug [1990]. 1 leaf typescript. Personal, title for collection, handwritten
acknowledgements

Harwood, Gwen

23 Aug 1990. 1 leaf typescript. Sending poems, personal

Salom, Philip

Undated [Sep 1990]. 2 leaves handwritten. Thanks for invitation to take part,
submitting poems for a prize, activities
Undated [Sep 1990]. 1 leaf handwritten. Activities, sending poems. Attached : 43
leaves typescript, poems
Undated [Oct 1990]. 1 leaf handwritten on photocopy of poem with author's
biography; biography corrected and updated in ink
Undated [Feb 1991]. 1 leaf handwritten. Late additions to acknowledgements,
personal

Tranter, John

29 Aug 1990. 1 leaf typescript. Sending material for collection. Attached 1 leaf
typescript, author's biography. 1 leaf photocopied typescript, Curriculum Vitae
27 Sep 1990. 1 leaf typescript. Sending acknowledgements and author's biography.
Attached : Curriculum Vitae photocopy
7 Oct 1990. 1 leaf handwritten. Changes to poem

Folder 3 : Correspondence Incoming

National Library of Australia

26 Jul 1990. 2 leaves typescript, signed Ian Templeman. Offering editorship of
Pamphlet Poets, Series 2. Attached : Agreement, 1 leaf typescript; General
Conditions for Consultancy Services, 2 leaves typescript
29 Jan 1991. 1 leaf typescript, signed Margaret Chalker. Sending proofs, queries.
Attached : 1 leaf typescript, headings

18 Feb 1991. Compliments slip handwritten, signed Margaret Chalker. Attached : Letter to Peter Goldsworthy, 1 leaf photocopied typescript, publication delayed
2 Jul 1991. 1 leaf typescript, signed for Margaret Chalker. Publication underway again, queries, needs biographies and acknowledgments. Attached : 1 leaf typescript proof correction
13 Dec 1991. 2 leaves typescript, signed Susan Clements. Sending proofs, Philip Salom replacing poem. Attached : Letters to Silvana Gardner, Peter Goldsworthy, Gwen Harwood, Judith Rodriguez, Philip Salom, John Tranter, each 2 leaves photocopied typescript, signed Susan Clements, sending proofs. Also attached : Letter to Susan Clements from Philip Salom, 1 leaf photocopy handwritten, asking to replace poem, two copies of replacement poem and one copy of poem replaced
7 Jan 1992. 2 leaves typescript fax, signed Susan Clements. Publication imminent, copyright permissions required
16 Jan 1992. 1 leaf typescript, signed Susan Clements. Last minute problems.
7 Feb 1992. 1 leaf typescript, signed Susan Clements. Enclosing copies of her letter to the poets. Attached : Letters to Silvana Gardner, Peter Goldsworthy, Gwen Harwood, Judith Rodriguez, Philip Salom, John Tranter, 1 leaf photocopied typescript each, last minute changes to layout. Letter to Silvana Gardner also has copy of author's biography

Folder 10

Correspondence Outgoing

22 Aug 1990. To Peter Goldsworthy. 1 leaf typescript. Goldsworthy's Selected Poems will not interfere with Pamphlet Poets
13 Sep 1990. To Peter Goldsworthy. 1 leaf typescript. Thanks for poems, suggested order for selection
13 Sep 1990. To Gwen Harwood. 1 leaf typescript. Thanks for poems, suggested order for selection
13 Sep 1990. To Philip Salom. 1 leaf typescript. Asking for poems, a poetry prize
13 Sep 1990. To John Tranter. 1 leaf typescript. Thanks for poems, suggested order for selection
27 Sep 1990. To Ian Templeman. 1 leaf typescript. Sending first four collections
3 Oct 1990. To Silvana Gardner. 1 leaf typescript. Thanks for poems, suggested order for selection, title wanted
4 Oct 1990. To Philip Salom. 1 leaf typescript. Thanks for poems, suggested order for selection, reasons for not choosing some poems, personal
10 Oct 1990. To Margaret Chalker. 1 leaf typescript. Enclosing letters sent to poets, changes to poems by Goldsworthy and Tranter
25 Oct 1990. To Margaret Chalker. 1 leaf typescript. Sending poems by Judith Rodriguez, title for Silvana Gardner's selection
22 Nov 1990. To Margaret Chalker. 1 leaf typescript. Sending Poems by Philip Salom
12 Dec 1990. To Margaret Chalker. 1 leaf typescript. Silvana Gardner
18 Dec 1990. To Silvana Gardner. 1 leaf typescript. Excellent title, details, personal
4 Feb 1991. To Margaret Chalker. 1 leaf typescript. Publishing delayed, spelling and punctuation, sending corrections. Attached : 2 leaves typescript, layout; 2 pages handwritten, sequence of poems in each collection; 3 leaves typescript,

author's biography and acknowledgements for Judith Rodriguez, author's biography for John Tranter

4 Feb 1991. To Peter Goldsworthy. 1 leaf typescript. Proofs coming, title wanted, personal

4 Feb 1991. To Gwen Harwood. 1 leaf typescript. Proofs coming, title wanted, personal

4 Feb 1991. To Philip Salom. 1 leaf typescript. Proofs coming, any acknowledgements

4 Feb 1991. To John Tranter. 1 leaf typescript. Proofs coming, title wanted, personal

15 Feb 1991. To Peter Goldsworthy. 1 leaf typescript. Thanks for title, personal

7 Apr 1991. To Margaret Chalker. 1 leaf typescript. Changes to John Tranter's acknowledgments. Copies of Tom Shapcott's pamphlet wanted

7 Apr 1991. To Margaret Chalker. 1 leaf typescript. Proof checking

31 Dec 1991. To Susan Clements. 1 leaf typescript. Details

7 Jan 1992. To Susan Clements. 1 leaf typescript fax. Copyright all right

15 Jan 1992. To Susan Clements. 1 leaf typescript. Details

12 Feb 1992. To Susan Clements. 1 leaf typescript. Publication in sight

[Acc960206]

Box 34

Folder 1

Competition judging: Age Book of the Year 1990

Judges' report, Age Book of the Year awards 1988. Folder, 4p. ill.

Judges' report, Age Book of the Year awards 1988. 2 leaves photocopied, ill. cover missing.

Letter to Thomas Shapcott from Jane Sullivan, Literary Editor, The Age, 29 May 1990. 1 leaf typescript. Invitation to be judge, other judges. Attached: Details of the awards, 1 leaf photocopied typescript; Judges' report 1988. 4 leaves photocopied, ill., handwritten notes on list of Previous winners.

'The Age' Book of the Year awards, 1990 (17th year). Details. 1 leaf photocopied typescript.

Entries for 'The Age' Book of the Year awards 1990. 4 leaves photocopied typescript, various marks on original. List giving Title, Author, Publisher for each book.

Letter to Thomas Shapcott from Jane Sullivan, 27 Jul 1990. 1 leaf typescript. More books submitted. Attached: Letter to the Literary Editor, The Age, from Rosemary Tribe, Administrative Assistant to the Publisher, Penguin Adult Books, 2 leaves photocopied typescript, list of books, some books ticked on original.

Letter to Thomas Shapcott from Jane Sullivan, 20 Sep 1990. 1 leaf typescript. Date of judges' meeting. Attached: Agenda, 1 leaf photocopied typescript.

Letter to Thomas Shapcott from Jane Sullivan, 15 Oct 1990. 1 leaf typescript. Two books ineligible.

Letter to Thomas Shapcott from Jane Sullivan, 30 Oct 1990. 1 leaf typescript. Two more books ineligible.

Letter to Thomas Shapcott from Jane Sullivan, 1 Nov 1990. 1 leaf typescript. One book substituted, another ineligible.

Letter to Thomas Shapcott from Jane Sullivan, 8 Nov 1990. 1 leaf typescript.

Judges' shortlists. Attached : Lists of books selected by each judge. 1 leaf photocopied typescript, handwritten note.

Lists of books selected by each judge. 1 leaf photocopied typescript.

Lists of books ranked by number of votes. 1 leaf photocopied typescript, marked by Shapcott.

Notes for Judges' Report. 11 leaves handwritten, some in pencil.

Judges' report: Age Book of the Year awards 1990. 2 leaves photocopied typescript, corrections on original.

Letter to Thomas Shapcott from Jane Sullivan, 22 Nov 1990. Thanks, enclosing payment.

Two cuttings from The Age. Short list for the awards; Winners.

Folder 2

Competition judging: Victorian Premier's Literary Awards 1991

Letter to Thomas Shapcott from Victorian Ministry for the Arts, 15 Mar 1991. 2 leaves typescript, signed Cathrine Harboe-Ree, Executive Secretary, Premier's Literary awards. Shapcott to act as judge and convenor of the Poetry category, schedule, sending guidelines. Attached : 2 pages prizes offered and names of judges. 1 leaf addresses of poetry judges. 4 leaves guidelines and criteria for judges. 6 pages guidelines for entrants

Letter to Catherine [sic] Harboe-Ree from Thomas Shapcott, 3 Apr 1991. 1 leaf photocopied typescript. Accepting invitation to judge, title of Doctor

4 covering notes for despatch of books. Each leaf photocopied handwriting with quantities filled in

Letter to Thomas Shapcott from Cathrine Harboe-Ree, 20 May 1991. 1 leaf typescript. Problem with one submission

Circular letter from Cathrine Harboe-Ree, 21 May 1991. List of works submitted, record number of them. Attached : 1991 Premier's Literary awards, listing of poetry entries, 1 leaf printed, various against titles

Letter from Lisa O'Donnell, Project Officer, Premier's Literary awards, undated [May? 1991]. 1 leaf typescript. Another book of poetry

Handwritten note of names and addresses, 1 leaf

Handwritten note of judges' selections, 1 leaf

Handwritten note of name, 1 leaf

Letter to Thomas Shapcott from Susan Hampton, undated [May or Jun 1991]. 1 leaf typescript. Sending reports. Attached : 3 leaves photocopied typescript, reports on three books of poetry

Lintermans, Tony. Notes towards judges report. 1 leaf typescript. Reports on three books of poetry and general remarks

List of books of poetry, with winners marked. 1 leaf handwritten

Judges' report : poetry, 1991 Premier's Literary awards. 1 leaf typescript.

Cover sheet of a fax to Thomas Shapcott from Susan Hampton, 2 Aug 1991

Invitation to Thomas Shapcott to launch of the Premier's Literary awards shortlist. 1 leaf. Attached : Short list, 1 leaf

Letter to Thomas Shapcott from Cathrine Harboe-Ree, 15 Aug 1991. 1 leaf typescript. Invitation to Literary awards Presentation Dinner. Attached : Invitation card

Premier's Literary awards winner. 1 folder containing eight leaves : list of winners, and one page about each book

Letter to Thomas Shapcott from Cathrine Harboe-Ree, 10 Sep 1991. 1 leaf typescript. Thanks, enclosing fee.

Folder 3

Competition Judging : New South Wales State Literary Awards 1991

List of 1991 Judging Committee, names, addresses, telephone numbers. 1 leaf duplicated typescript.

Letter to Tom Shapcott from Margaret Minatel, Assistant Policy/Project Officer, NSW Ministry of the Arts. 24 May 1991. 1 leaf typescript. First meeting. Attached : Agenda; Leaflet about the awards; conditions of the awards : General, 2 leaves; Writer's Fellowship, 4 leaves; History Fellowship, 4 leaves.

Letter to Tom Shapcott from Peter Collins, MP, NSW Minister for the Arts. 31 May 1991. 1 leaf typescript. Inviting Shapcott to be one of the judges.

Letter to Margaret Minatel from Tom Shapcott. 8 Jun 1991. 1 leaf carbon copy typescript. Expenses.

Letter to Tom Shapcott from Evan Williams, Secretary, NSW Ministry for the Arts. Undated [after 8 Jun 1991]. Enclosing cheque.

List of applicants for History Fellowship. 4 leaves typescript.

Application for History Fellowship, crossed through. 1 leaf typescript. On verso handwritten list of books in judging categories.

1991 Writer's Fellowship shortlist. 1 leaf typescript. Numbers [of votes?] handwritten beside names.

Letter to Tom Shapcott from Margaret Minatel. 18 Jun 1991. 1 leaf typescript. Next meeting of judges. Attached : Agenda, with handwritten notes; stapled to Agenda are 8 photocopied leaves of letters from Barry Humphries, Geoffrey Dutton, Nancy Keesing, with answers from Evan Williams, dated from Mar 1990 to Jan 1991, recommending a person for a Writer's Fellowship, handwritten list of names, many crossed through, on back of last leaf; List of books for Awards, by category, 21 leaves photocopied typescript, 5 Jun 1991, with various marks against titles.

Note of telephone message, undated [Jun? 1991]

Letter to Margaret Minatel from Tom Shapcott. 28 Jun 1991. 1 leaf carbon copy typescript. Expenses.

Letter to Margaret Minatel from Tom Shapcott. 9 Jul 1991. 1 leaf carbon copy typescript. Expenses. Attached fax of receipt.

Letter to Tom Shapcott from Margaret Minatel. 11 Jul 1991. 2 leaves typescript. Next meeting, shortlist of books and additions. Attached : Agenda, with handwritten notes by Shapcott about prizewinners and voting for Writer's Fellowship, 1 leaf typescript; Shortlist number 2, 5 leaves photocopied typescript.

Letter to Tom Shapcott from Evan Williams. 12 Jul 1991. 1 leaf typescript. Enclosing cheque.

Letter to Professor Giovanni Carsaniga, and other committee members, from Tom Shapcott. 19 Jul 1991. 1 leaf typescript. Recommending a candidate for Writer's Fellowship.

Note of telephone message. [Jul? 1991].

Letter to Tom Shapcott from Nadia Wheatley. 28 Jul 1991. 1 leaf typescript. Prizes for children's books. Attached Postit note, handwritten, answer to Shapcott's letter of 19 Jul.

Letter to Margaret Minatel from Tom Shapcott. 9 Aug 1991. 1 leaf carbon copy typescript. Expenses, desired books.

Letter to Margaret Minatel from Tom Shapcott. 11 Aug 1991. 1 leaf carbon copy typescript. Faxing judges' report. Attached Judges' Report, 9 leaves typescript.

Letter to Tom Shapcott from Evan Williams. 20 Aug 1991. 1 leaf typescript.

Enclosing cheque.

Letter to Tom Shapcott from Evan Williams. 23 Aug 1991. 1 leaf typescript.

Enclosing cheque.

The New South Wales State Literary Awards 1991. Booklet, including address by Elizabeth Jolley, notes on Christina Stead, Douglas Stewart and Kenneth Slessor, and lists of winners, from beginning of awards. 18 p. ill.

Letter to Tom Shapcott from Evan Williams. 23 Sep 1991. 1 leaf typescript.

Thanks.

Folder 4

Permissions to reprint, 1983-1995

Titles of anthologies are given as in the request to reprint regardless whether the title was changed for publication or the anthology was ever published.

Roberts, Jan

Letter to Lyn and Tom, asking permission to quote from poem. 1 leaf typescript. 25 May 1995. Attached : Selected autobiographical details of Jan Roberts, 1 leaf typescript; "A bit of plain speaking on some academic narrativity" by Helen Trinca, photocopy from The Australian, 5 Aug 1992.

Letter to Jan Roberts, permission to quote, possible publishers. 1 leaf typescript. 13 Jun 1995.

ABC including ABC Enterprises, ABC Radio

Anthology : Imagining the Real; radio programme : "The Listening Room : Naxos".

Angus & Robertson. See also **Collins/Angus & Robertson**

Anthologies : [Untitled] entries from The Australian poetry competition 1985, edited by Vivian Smith; [Untitled] poems published 1987-1988, edited by Vivian Smith; Microstories.

Cambridge University Press

Anthology : The Englishworks Collection, book 1.

Collins/Angus & Robertson

Anthology : Personal Best Two.

Collins Dove see **Dove Communications**

Collins Publishers see also **William Collins**

Anthology : Pregnancy Journal.

Currey O'Neil Ross

Anthology : Australian Verse from 1805 : A Continuum.

Deakin University

Anthology : The Australian City.

Dove Communications later **Collins Dove**

Anthology : Anthology of Australian Religious Poetry,

Edwin Arnold (Australia)

Anthology : Creating Poetry.

Eramboo Press

Anthology : [Untitled], to be published in 1985.

Faber and Faber

Anthology : The Faber Book of Modern Australian Verse.

Fremantle Arts Centre Press

Anthology : Reading from the Left.

Friendly Street Poets

Anthology : The Best of Friendly Street.

Folder 5

Harcourt Brace Jovanovich Australia

Anthology : The Australian Reader.

Hebei [published in China]

Anthology : Selected Australian Lyrical Poems.

Heinemann Australia and **Heinemann Educational Australia**

Anthologies : Poetry Involves; Australian Language and Literature; Lines to Time.

Houghton Mifflin Australia

Anthology : Poetry Anthology 1965-1990.

Jacaranda Wiley

Anthologies : Skillbuilders; Three of a Kind; Transformations 1.

Jewish Publication Society

Anthology : An Anthology of 20th Century Poetry Based on Biblical Texts.

Joint Board of Christian Education

Anthology : The Desert is Alive : Christian Spirituality.

Longman Cheshire

Anthologies : Outlook; Connections; Back on Line.

McGraw Hill

Anthology : Readings : Experiences, Memories.

Macmillan

Anthologies : Appreciating Poetry; Macmillan Anthology of Australian Literature; Pattern and Voice; Billabongs and Brolgas : an Australian Reader.

Marmalade Press

Anthology : Marmalade's Book of Cats.

Mead & Beckett

Anthology : The Beach.

Meanjin

Anthology : Meanjin Anthology.

Methuen Australia

Anthology : Border Territory : An Anthology of Unorthodox Australian Fiction.

Folder 6**National Library of Australia**

Audio cassette collection : Australian Poetry Live.

Nea Poreia Editions

Anthology : Contemporary Australian Poetry.

Nelson including **Nelson Education, Thomas Nelson Australia**

Anthologies : Illustrated Treasury of [Australian] Verse; Yellow Wood; Love you, Hate you; Watcher of the Skies.

Obor [Jakarta]

Anthology : Fifty Australian Poems in Bahasa Indonesia.

Omnibus Books

Anthology : Rattling in the Wind.

Oxford University Press

Anthologies : A Second Australian Poetry Book for Children; The New Oxford Book of Australian Verse; Australian Poetry for Senior Students; Two centuries of Australian Poetry; Postcards from Planet Earth; The Oxford Book of Australian Love Poetry; The Oxford Book of Australian Gay and Lesbian Writing; Ways into Literature; New Ways into Poetry; The Oxford Book of Australian Religious Verse.

Folder 7**Penguin Books Australia**

Anthologies : Penguin Book of Australian Verse; Penguin Book of Australian Satirical Verse; The Literature of Australia; Getting Published : A guide for Young Writers; The Penguin Book of Modern Australian Poetry; Penguin Book of Christmas Poems; Strange Fruit.

Phoenix Education

Anthology : Top Lines - from Australian Contemporary Poets.

Poetry Australia see **South Head Press****Polyphonies** [French periodical]

Collection : Polyphonies, no.13 Spring 1991.

Rigby Education

Anthologies : Poetry Anthology.

Simon & Schuster Australia

Anthology : The Writers' Landscape.

Social Science Press

Anthology : English Matters.

South Head Press including **Poetry Australia**

Collections : Sud, special Australian issue; Poetry Australia 25th anniversary issue.

State Library of New South Wales

Anthology : An Illustrated Anthology of Australian Verse.

Tamagawa University Press

Anthology : Twentieth Century Australian Poetry.

Tasmania. Dept of Education

Anthology : 40th Battalion Kit.

University of Queensland Press

Anthologies : Latitudes : New Writing from the North; Real Lies; The Sting in the Wattle : Australian Satirical Verse; Changing Places : Australian Writers in Europe 1960-1990.

University of Toronto Press

Anthology : Territorial Disputes.

Virago

Anthology : The Book of Twins and Doubles.

William Collins see also **Collins . . .**

Anthology : The Collins Book of Australian Poetry.

Folder 8**Permissions, sundry**

ABC. Permissions to broadcast, televise, make and sell cassette tapes. 1986-1991.

Adelaide College of TAFE. Permission to sell cassette tapes. 1986.

The Australian Author. Cheque for contribution. 1986.

Australian Listening Library. Talking book The White Stag of Exile. 1990.

BBC Enterprises. Permission to broadcast, make cassette tapes, publish and edit. 1988.

Blaxland, Wendy. **Mirrors**. Permission to use poem in stage presentation. 1984.

Brighton City Library. Permission to publish. 1990.

Contemporary Literary Criticism (Gale Research). Permission to reprint and edit. 1986.

Cook, Joan Massey. Permission to quote. 1989.

Hopgood, Lorna. **Harps in the North**. Checking information. 1987.

National Library of Australia. Permission to exhibit. 1992.

Nida. Permission to use poem in stage presentation. 1988.

Royal Blind Society of NSW. Talking books Birthday Gift; Welcome; poems in an anthology. 1985-1986.

South African Library for the Blind. Talking book Holiday of the Ikon. 1989.

Sydney Church of England Grammar School. Permission to photocopy. 1988.

Ten : Ten (Dove Communications). Permission to reprint a poem. 1985.

Folder 9
Tax returns

Note : Each tax return contains a Statement by Shapcott detailing his business activities for the year.

Returns for : 1978-1979. 1979-1980. 1980-1981. 1981-1982. 1982-1983. 1983-1984.

Folder 10
Oxford Companion to Twentieth Century Poetry : contributions

Correspondence between Ian Hamilton, Charis Ryder , (editor and assistant editor), and Shapcott, 1990 to 1993, articles by Shapcott for the Companion.

Articles about :

Beaver, Bruce, 2 versions, first heavily corrected.

Buckmaster, Charles

Grant, Jamie, 3 versions, first heavily corrected, second crossed through.

Harry, J.S.

Hasluck, Nicholas. 2 versions, first crossed through.

Keesing, Nancy.

Kefala, Antigone.

Mathew, Ray.

Mead, Philip.

Rolls, Eric C.

Rowland, J.R., some corrections.

Ryan, Gig.

Sant, Andrew.

Skrzynecki, Peter.

Oodgeroo Noonuccal [Kath Walker], 2 versions, first with corrections.

Fahey, Diane.

Jones, Rae Desmond.

Moll, E.G.

Stewart, Harold.

Rowbotham, David.

Angry Penguins.

Generation of '68.

Jindyworobak Movement.

Poetry Australia.

University of Queensland Press.

[Acc960206]

Box 35

Folder 1

Applications : Melbourne University Press

1988

Advertisement of the position. Press clipping, no source [The Age?], no date.
Letter requesting details. 1 leaf photocopied typescript. 15 May 1988.
Information about the Press. 5 pages photocopied, part typescript part printed.
Dated 11 May 1988.
Conditions of service, general staff, University of Melbourne. 8 pages photocopied,
part typescript part printed. Dated 22 Dec 1987.
Letter of application. 3 leaves photocopied typescript. 24 May 1988. 3 copies.
Letter listing referees. 1 leaf photocopied typescript. Undated.
Letter to Thomas Shapcott from Registrar, University of Melbourne, application
received. 1 leaf typescript. 30 May 1988.
Letter to Thomas Shapcott from a referee, delighted to help. 1 leaf typescript. 20
July 1988.
Note to Thomas Shapcott from Frances. 1 leaf handwritten. 3 Aug 1988. Attached :
2 leaves photocopied from Melbourne University Press balance sheet 1986-1987.
Letter giving name of additional referee. 1 leaf typescript. 5 Aug 1988.
Letter to Thomas Shapcott from Registrar, referee's name received. 1 leaf
typescript. 11 Aug 1988.
McGuinness, Jan. 'The press and the plum'. Bulletin, 16 Aug 1988, p.148.
Photocopy. About the press and its search for a director.
Letter to Thomas Shapcott from Registrar, director appointed. 1 leaf typescript. 29
Sep 1988.

1989

Letter asking for information on position as Director, Melbourne University Press. 1
leaf photocopied typescript. 10 Aug 1989.
Notes of names of possible referees. 1 leaf handwritten.
Letter of application for position. 4 leaves photocopied typescript. 14 Aug 1989.
Two copies, one with Facsimile cover sheet.
Letter to Thomas Shapcott from Registrar, application received. 1 leaf typescript. 16
Aug 1989.
Letter to Thomas Shapcott from E.A. Bare, Director, Personnel Services, application
unsuccessful. 1 leaf typescript. 2 Mar 1990.

Applications : National Gallery of Victoria

Advertisement for position of General Manager National Gallery of Victoria. No
source [The Australian?] no date.
Letter of application for position. 3 leaves photocopied typescript. 11 Jul 1989.
Curriculum vitae. 4 leaves photocopied typescript.
Form letter from Personnel Manager, Victorian Ministry for the Arts, application
received. 1 leaf. Undated.
Information about position. 3 leaves photocopied typescript. Dated 10 Jul 1989.

1 leaf, numbered 3, from a paper concerning arts administration and training in it.

Folder 2

Applications : Australian Film Television & Radio School

Advertisement for Director, Australian Film Television & Radio School. Press clipping, no source no date.

Letter of application to The Chairman, The School, for position of Director. 2 leaves photocopied typescript. 21 Sep 1988. Attached : Curriculum vitae, 17 leaves photocopied typescript, some handwritten additions.

Letter to Thomas Shapcott from Joseph Skrzynski, Chairman, application received. 1 leaf typescript. 27 Sep 1988.

Letter to The Chairman, giving names of two referees. 1 leaf photocopied typescript. 4 Oct 1988. Two copies.

Letter to Thomas Shapcott from Joseph Skrzynski, application unsuccessful. 1 leaf typescript. 28 Nov 1988.

Note to Thomas Shapcott from Rosemary Creswell, advertisements for training courses at AFTRS. Handwritten on Compliments slip. Undated. Attached : Photocopies of two advertisements, no source no date.

Letter to Paul Thompson, Head of Writing, Australian Film Television and Radio School applying for Screenwriting Attachment. 1 leaf typescript (two copies). 22 Jan 1992. Attached : Curriculum Vitae, 1 leaf typescript, 1 copy.

Letter to Thomas Shapcott from Paul Thompson, application unsuccessful, offering place in course. 1 leaf typescript. 16 Mar 1992. Attached : Application form for course.

Folder 3

Applications : Dept of The Arts, Sport, The Environment, Tourism and Territories

Advertisement for position of Deputy Secretary of the Dept. Press clipping, no source no date.

Advice to applicants for positions in the Dept. 2 leaves photocopied typescript. Duty statement and Selection criteria for position of Deputy Secretary. 4 leaves photocopied typescript.

Senior Executive Service, General information. 15 pages duplicated typescript.

Letter of application to Recruitment Officer. 2 leaves typescript. 26 Feb 1992.

Attached Response to selection criteria, 6 leaves typescript; Curriculum vitae, 12 leaves.

Letters to 4 referees. 1 leaf typescript each. 27 Feb 1992.

Letter to Thomas Shapcott from Secretary of Dept., application received. 1 leaf typescript. 2 Mar 1992.

Letter to Thomas Shapcott from Assistant Secretary, Corporate Operations Branch, application unsuccessful. 1 leaf typescript. 3 Jun 1992.

Folder 4

Applications : Sir Robert Menzies Centre for Australian Studies

Advertisement for position of Head of the Sir Robert Menzies Centre for Australian Studies. Press clipping, no source [The Australian?] no date.

Letter to Professor Shula Marks, would an application be considered? 1 leaf typescript. 14 Jan 1992.

Letter to Thomas Shapcott from Hillia Holland-Thomas, Acting Administrative Secretary, enclosing information for applicants. 1 leaf typescript. 20 Jan 1992.

Attached : Information on post of Head of the Centre, 2 pages typescript; Scheme of Administration of the Centre, 2 pages typescript, both dated Dec 1991; List of Centre staff and Committee; Leaflets on the Centre and on the Institute of Commonwealth Studies.

Letter to Thomas Shapcott from Shula Marks, encouraging application. 1 leaf typescript. 20 Jan 1992.

Fax to Professor Ian Harley, Dept of Engineering and Surveying, University of London, sending copy of application for editing. 1 leaf typescript. 28 Jan 1992.

Fax to Hillia Holland-Thomas, thanks of information. 1 leaf typescript. Undated.

Letter of application for position as Head of Centre. 7 leaves typescript. 30 Jan 1992. Attached : Paper on Australian Studies in the United Kingdom and Europe, 4 leaves typescript.

Letters to three referees. 1 leaf typescript each. 7 Feb 1992.

Letter to Ian Harley, application sent. 1 leaf typescript. 7 Feb 1992.

Letter to Thomas Shapcott from Robert O'Neill, Chichele Professor of the History of War, Oxford, application unsuccessful. 1 leaf typescript. 3 Jun 1992.

Letter to Thomas Shapcott from Rowena Kochanowska, Administrative Secretary, Institute of Commonwealth Studies, application unsuccessful. 1 leaf typescript. 5 Jun 1992.

Folder 5

Applications : Curtin University

Letter to Thomas Shapcott from Greg Cole, Acting Manager, Human Resources, vacancy for Deputy Vice-Chancellor, Arts, Education and Social Sciences. 1 leaf typescript. 30 Jan 1991. Attached : advertisement, photocopy, no source no date; information about Curtin University and to position of Deputy Vice-Chancellor, 8 leaves photocopied; note on compliments slip hoping information is useful, signed Vicki Ward, Secretary to Manager Human Resources.

List of possible referees. 1 leaf handwritten.

Fax to possible referee. 1 leaf photocopied typescript, with handwritten correction. Undated.

Letter of application. 3 leaves photocopied typescript. 9 Feb 1991. Attached : List of referees, 1 leaf photocopied typescript; Curriculum vitae, 8 leaves typescript; Citation for Shapcott's Doctor of Letters, honoris causa, from Macquarie University, photocopy; Speech by Trajan Petrovski on presentation of the Golden Wreath to Shapcott, Hungary, 26 Aug 1989, 2 leaves photocopied typescript.

Letter to Professor Di Yerbury, Vice-Chancellor, Macquarie University, sending application for editing. 1 leaf photocopied typescript. 11 Feb 1991.

Letters to three referees. 2 pages of typescript to one, 1 leaf of typescript for each of the others. 18 Feb 1991.

Letter to Thomas Shapcott from Professor Ken Goodwin, Dept of English, University of Queensland, Shapcott's application. 1 leaf typescript. 20 Feb 1991.

Letter to Thomas Shapcott from Judith A Pope, Acting Appointments Officer, Curtin University, application received. 1 leaf typescript. 25 Feb 1991.
Letter to Judith A Pope, adding a referee. 1 leaf typescript. 27 Feb 1991.
Letter to Ken Goodwin, sent application, news. 1 leaf typescript. 1 Mar 1991.
Letter to Thomas Shapcott from Ken Goodwin, news. 1 leaf typescript. 7 Mar 1991.
Letter to G H Cole from a referee. 3 leaves photocopied typescript. 23 Apr 1991.
Letter to Thomas Shapcott from Bronwyn, sending photographs. 2 pages handwritten. 20 May 1991.
Letter to Thomas Shapcott from Dr Wally Mueller, Manager, Human Resources, Curtin University, application unsuccessful. 1 leaf typescript. 17 Jul 1991.

Folder 6

Applications : Victorian College of the Arts

Advertisement of position as Director of the Victorian College of the Arts. Press clipping, marked attention Tom, no source no date.
Victorian College of the Arts, Director, job description. 9 leaves typescript. Dated Feb 1989.
Victorian College of the Arts, Director, selection criteria. 10 leaves typescript, 8 of which are duplicates of previous set.
Letter [to Thomas Shapcott?] from Ross Wallis, Personnel Manager, Victorian College of the Arts, sending updated information about the College. 1 leaf typescript. Undated. Attached : Information about the College, 4 leaves typescript.
Fax to referee. 1 leaf typescript. 23 Mar 1989. Attached : Cover sheet; Confirmation report.
Letters to two referees. 1 leaf typescript each. 23 Mar 1989.
Letter to Thomas Shapcott from referee. 2 sides of card handwritten. 29 Mar 1989. Attached : Envelope with notes by Shapcott on verso.
Fax to Thomas Shapcott from referee. 1 leaf typescript. 29 March 1989.
Letter of application to President, Victorian College of the Arts. 3 leaves typescript. 17 April 1989. 2 copies. Attached : Answers to specific requirements, 1 leaves typescript; Quotations from reviews of Shapcott's books, 11 leaves typescript, 2 copies.
Letter to Thomas Shapcott from Professor D Caro, Chairman, Council of the College, application received. 1 leaf typescript. 26 Apr 1989.
Letter to Thomas Shapcott from Ross Wallis, Personnel Manager, arrangements for interview. 2 leaves typescript. 4 May 1989.
Letter to Thomas Shapcott from Ross Wallis, travel arrangements. 1 leaf typescript. 18 May 1989.
Letter to Thomas Shapcott from Ross Wallis, application unsuccessful. 1 leaf typescript. 20 Jun 1989.
Letter to Thomas Shapcott from Chris {Wallace-Crabbe}, application unsuccessful, news. 1 leaf handwritten, 22 Jun [1989].

Folder 7

Applications : Century Hutchinson.

Advertisement for position of Publishing Director, Century Hutchinson Australia. 1 leaf photocopied typescript, no source no date.

Letter of application to Ernie Mason, Century Hutchinson Australia. 2 leaves typescript. 8 May 1989. Attached : Management profile, 2 leaves typescript; Curriculum vitae, 9 leaves typescript; Critical comments on books by Shapcott, 11 leaves typescript.

Folder 8

Applications : Miscellaneous

Adams, Philip

Letter to Philip Adams, enclosing Curriculum vitae. 1 leaf photocopied typescript. Undated [1989?]. Attached : Curriculum vitae, 16 leaves photocopied typescript.

Australia Council. Literature Unit

Advertisement for Director, Literature Unit. Press clipping, no source no date.

Australian Broadcasting Corporation

Letter of application to Employment Officer (Corp.) for position of Head of Broadcast Music. 2 leaves photocopied typescript. 4 May 1988.

Letter to Thomas Shapcott from Ann Johnstone, A/Employment Officer (Corporate), application received. 1 leaf typescript. 6 May 1988.

Letter to Thomas Shapcott from Roger Grant, Controller, Radio National/ABC-FM, short-listed for interview. 1 leaf typescript. 14 Jun 1988.

Letter to Thomas Shapcott from Roger Grant, interview arranged. 1 leaf typescript. 30 Jun 1988.

Brauer Galt & Co

Letter to Thomas Shapcott from Daniel A. Gauchat, Principal. 1 leaf typescript. 27 Jul 1989.

Macmillan Company of Australia

Advertisement for Publisher, General Books Division. Photocopy from newsletter, no source no date.

Letter of application to John Rolfe, for position as Publisher, General Books Division. 3 leaves photocopied typescript. 2 Feb 1989. Two copies.

Letter to Thomas Shapcott from John Rolfe, Managing Director, application unsuccessful. 1 leaf typescript. 20 Feb 1989.

Penguin Books Australia

Letter of application to Peter Field, Managing Director, for the position of Publishing Director. 2 leaves photocopied typescript. 31 Oct 1987. Two versions, first with handwritten corrections.

Letter to Thomas Shapcott from Peter Field, application unsuccessful. 1 leaf typescript. 3 Dec 1987.

Letter of application to Robert Sessions, for a senior position. 3 leaves photocopied typescript.

Letter to Thomas Shapcott from Robert Sessions, Publishing Director, no vacancies. 1 leaf typescript. 15 Dec 1988.

Random House UK

Letter to Rose [Creswell] from Simon Master, thanks for suggesting Shapcott. 1 leaf typescript. 26 Jul 1988.

TASA/ERC

Note to Thomas Shapcott from Alan Van-Es, 'ideal' specification of applicant for post. 1 leaf handwritten. 21 Jul 1987. Attached : Ideal specification Controller Radio National/FM, 2 leaves typescript.

Letter to Thomas Shapcott from Alan R. Van-Es, position still open. 1 leaf typescript. 28 Aug 1987.

Letter to Alan R. Van-Es, Shapcott not available to take position in near future. 1 leaf carbon copy typescript. 3 Sep [1987].

Letter to Thomas Shapcott from Alan Van-Es, position filled, keeping Shapcott's details on file. 1 leaf typescript. 21 Sep 1987.

Letter to Alan Van-Es, happy to have details kept. 1 leaf carbon copy typescript. 25 Sep 1987.

Folder 9**Geraldine Pascall Foundation**

Letter to Thomas Shapcott from Roland E. Gridiger, Gridiger & Co, Solicitors, about Geraldine Pascall Foundation and proposed award. 2 leaves typescript. 12 Sep 1986. Attached : Guidelines for the Geraldine Pascall Foundation, 3 leaves typescript.

Letter to Roland E. Gridiger, accepting invitation to meeting, tax implications. 1 leaf carbon copy typescript. 16 Sep 1986.

Note to Thomas Shapcott from Vivian Zeltzer, enclosing draft nomination form. 1 compliments slip, handwritten. 22 Oct 1986. Attached : Letter to person nominated and form, 2 leaves photocopied typescript; Information on Geraldine Pascall Foundation, 1 leaf photocopied typescript.

Note to Tom Shapcott from Rosie O-S, requesting information whether Prime Minister should become Patron of the Foundation. 1 leaf handwritten. 29 May 1987. Attached : Correspondence from H.E. Keen, Assistant Secretary, Dept of the Special Minister of State to Chairman, Australian Council, 1 leaf photocopied typescript; from Roland E. Gridiger to the Prime Minister, 1 leaf photocopied typescript; information about the Foundation, 17 leaves photocopied typescript.

Letter to H.E. Keen from C. Santamaria, First Assistant Secretary, Arts, Film and Heritage Division, Prime Minister should accept. 1 leaf photocopied typescript. 26 Jun 1987.

Letter to R.E. Gridiger, Geraldine Pascall Foundation from Bob Hawke, accepting patronage. 1 leaf photocopied typescript. 27 Jul 1987.

Letter to Thomas Shapcott from Roland E. Gridiger, inaugural prize postponed. 1 leaf typescript. 25 Aug 1987. Attached Information and Guidelines for Geraldine Pascall Foundation, 5 leaves photocopied typescript.

Letter to Roland Gridiger, approval. 1 leaf carbon copy typescript. 31 Aug 1987. Circular letter from Roland Gridiger, about Pascall Prize. 1 leaf photocopied typescript. 2 Nov 1987.

Memorandum to Literary Advisory Committee from Roland Gridiger, minutes of last meeting enclosed. 1 leaf photocopied typescript. 13 Nov 1987. Attached : Minutes of meeting held 10 Nov 1987, 2 leaves photocopied typescript.

Memorandum to Literary Advisory Committee from Roland Gridiger, total nominations, short-list in preparation. 1 leaf photocopied typescript. 8 Dec 1987.

Letter to Thomas Shapcott from Roland Gridiger, progress. 1 leaf typescript. 28 Jan 1988. Attached : Curriculum vitae of John Sidney Herman, 2 leaves photocopied typescript.

Letter to Thomas Shapcott from John Herman, requesting suggestions for guests for prize dinner. 1 leaf typescript. 29 Mar 1988.

Letter to John Herman, list of possible guests. 2 leaves photocopied typescript. 31 Mar 1988.

Invitation to Pascall Prize Dinner, 23 May 1988. Name and phone number written on back.

Letter to Thomas Shapcott from Roland Gridiger, compiling report on prize dinner. 1 leaf typescript. 15 Jun 1988. Attached : Photocopied press clippings, 3 leaves.

Letter to Roland E. Gridiger, suggestions for improvements. 2 leaves photocopied typescript. 29 Jun 1988.

Letter to Thomas Shapcott from Roland Gridiger, next award 1990. 1 leaf typescript. 20 Jun 1989.

Letter to Roland Gridiger, next award. 1 leaf photocopied typescript. 20 Jul 1989.

Letter to Thomas Shapcott from Roland Gridiger, invitation to Mathy & Opera awards final. 1 leaf typescript. 13 Sep 1989.

Letter to Thomas Shapcott from Roland Gridiger, meeting of Advisory Committee. 1 leaf typescript. 23 Jul 1990.

Letter to Thomas Shapcott from Roland Gridiger, minutes of the meeting. 1 leaf typescript. 11 Sep 1990. Attached : Minutes of meeting of Pascall Advisory Committee held 31 Aug 1990, 2 leaves photocopied typescript.

Letter to Thomas Shapcott from Roland Gridiger, enclosing press kit on 1990 winner. 1 leaf typescript. 16 Nov 1990. Attached : Press kit, 9 leaves typescript in folder.

Letter to Roland E. Gridiger, thanks for the press kit. 1 leaf photocopied typescript. 22 Nov 1990.

Letter to Thomas Shapcott from Roland E. Gridiger, 1991 award. 1 leaf typescript. 25 Mar 1991.

Letter to Roland E. Gridiger, suggestions for judges. 1 leaf typescript. 29 Mar 1991.

Letter to Thomas Shapcott from Roland E. Gridiger, judges chosen. 1 leaf typescript. 30 Jul 1991.

Letter to Thomas Shapcott from Roland E. Gridiger, meeting of Advisory Committee. 1 leaf typescript. 7 Aug 1991.

Letter to Thomas Shapcott from Roland E. Gridiger, minutes of meeting. 1 leaf typescript. 17 Sep 1991. Attached : Minutes of meeting of the Advisory Committee held 2 Sep 1991, 3 leaves photocopied typescript.

Letter to Thomas Shapcott from Roland E. Gridiger, 1991 prize awarded, judges wanted for 1992 prize. 1 leaf typescript. 19 Mar 1992.

Letter to Thomas Shapcott from Roland E. Gridiger, meeting of Advisory Committee. 1 leaf typescript. 22 April 1992.

Letter to Thomas Shapcott from Roland E. Gridiger, meeting postponed. 1 leaf typescript. 11 May 1992.

[Acc960206]

Box 36

Folder 1

Andrew Burke: Mother Awaits for Father Late. Mss and editorial correspondence

Folder 2

NLA: DK Audio Book Awards 1994 re judging

Folder 3

Stephen Leacock Poetry Prize, Canada: re judging

Folder 4

Judah Waten Short Story Prize 1993: re judging

Folder 5

Banjo Awards 1990 :re judging

Folder 6

Australian Book Review: Chairman 1990 and 1992

Folder 7

Biting the bullet: re New Endeavour Press publication

Folder 8

Nestle Big Break : Judge 1991

Folder 9

Contemporary Poets (St James Press): re contributions on Australian Consultant

Folder 10

Contemporary Poets (St James Press): re contributions on Australian Consultant

[Acc971012]

Box 37

Folder 1

Routledge Encyclopaedia of Post Colonial Literature: File as consultant, entries etc

Folder 2

Voices - NLA: Review editor 1991

Folder 3

Curtin Uni - Residency 1991

Folder 4

The Search for Galina: re research, publication etc

Folder 5

References: (Numbers in brackets indicate how many bundles)

- Judy Cannon (6)
- Michael Crane
- Rosemary Creswell
- Curtin University
- Angelika Fremd-Wiese
- Silvana Gardner
- Holmesglen College TAFE
- Ian Harley - Swinburne Inst of Technology
- Ian Harley - USQ
- Barry Hill - Univ of Melbourne
- Barry Hill - Strehlow Research Centre
- Malcolm Just (12)
- Lynette Kirby
- Elaine Lindsay
- David Martin
- Rhyll McMaster (2)
- Simon Patton - ANU
- Simon Patton - Univ of Sydney
- Tom Petsinis
- Caroline Richardson
- Ensor Rodriguez (2)
- Zoe Rodriguez
- Philip Salom - Murdoch Univ
- Philip Salom - Univ of Melbourne
- Danielle Shapcott
- Judy Anne Smellmen
- Andrew Taylor
- Kate Veitch (2)
- Lauren Williams
- B Wongar
- D Yerbury

Folder 6Correspondence: Editors (Number in brackets indicate number of items)

1. The Adelaide Review (3)
2. Aedon (2)
3. The Age (14)
4. Antipodes (3)
5. Arena Magazine (2)
6. Art Quarterly (1)
7. Angus & Robertson (2)
8. The Australian (7)
9. Australian Author (1)
10. Australian Book Review (3)
11. Australian Bookseller & Publisher (8)
12. Australian Music Centre (1)
13. Australian Short Stories (2)

14. Australian and New Zealand Studies in Canada (1)
 15. David Brook (1)
 16. Bystander (2)
 17. Chao (1)
 18. Paul Collins (6)
 19. Contemporary Women Poets (3)
 20. Courier Mail (4)
 21. David Dowling (1)
 22. Flinders Univ SA (2)
 23. Franda and Verlay (1)
 24. Fremantle Arts Centre Press (7)
 25. M Glasson (1)
 26. Heat (7)
 27. Hodder Headline (3)
 28. Imago (9)
 29. Indre Publishing (3)
 30. Island (7)
 31. David Kerr (1)
 32. John Kinsella (1)
 33. Logos (3)
 34. John McLaren (1)
 35. MacMillan (1)
 36. Meanjin (2)
 37. Metre (1)
 38. National Library of Australia (8)
 39. Philip Neelson (2)
 40. Outrider (4)
 41. Overland (6)
 42. Oxford Univ Press (2)
 43. Penguin (8)
 44. Perseverance Poets (1)
 45. Phoenix Education (3)
 46. Poetry Book Club Australia (1)
 47. Pivot (4)
 48. TG Poetry Society (3)
 49. Quadrant (11)
 50. Rananim (1)
 51. Round Table (2)
 52. Simon and Schuster (1)
 53. Southerly (5)
 54. Sydney Morning Herald (4)
 55. Sydney Review (7)
 56. Translation (1)
 57. John Tranter (1)
 58. UQP (5)
 59. UWA Press (11)
 60. Wakefield Press (2)
 61. Westerly (1)
- [Acc971012]

Box 38

Folder 1

French-English Festival of Poetry translation, Paris 1989

Folder 2

Bruce Beaver Verse Ms : The Berrima Odes

Folder 3

Mss and drafts : the City of Home

Folder 4

Reader Reports on Manuscripts

Valerie Alexander : In the wind

Yvonne Allen : Shades of Paradise (A Carribean Journey)

Anne Aylward : Cravenghast

Fiona Anderson : For the Wind

Lyn D Andrews : Miracle of the Desert

Peter Angels/(Peter Tredenick) : The Three Wolves

George Antonakas (Antony George) : Seconds (2 reports)

Eric Anderson : The Gut

John Bailey : Whitewashing the Ocean

Pamela Baker : Master of the House

John J Balding : The Wackerborough Chronicles

Derek Banner-Smith : The Boarding House

Henry Barrett : The Battle for Australia (2 reports)

Jean Belshaw : Death from the Balcony

Peter Benn : Tales from the Fur Side

Carol Bentley : Perspectives

Jillian Blee : Jamieson

Kris van den Bosch : Eugenesis

Lydia Boulger-Marsh : Tracey's Child

Corrina Broomfield : Two Shades of a hero

Dean Brown : When the Bough Breaks

Philip Brown : Oh Yeah, Sure

Marshall Browne : The Glass Eye of Auditor Schmidt

Anne E Buist : Voluntary

R H Byrnes : Order and Good Government

Juli Cabral : A Case of Gender

Maureen P Carroll : Understanding Why (2 reports)

John Carter : Wind Time Wolf Time

Maureen Cashman : The Legacy of Kevin Brentwood

Tracey Catanna : Quest (2 reports)

Tracey Catanna : Ms King's Genes don't Fit

Lynette Chataway : The Potato Festival

Clive N Chatfield : Lighter than Air

Alec Choate : Mind in Need of a Desert

Cathy Dole : Correspondence re Mss

Marian Coleiro : Joanna

Nick Costello : The Shadow Trackers

Keith Charles Cos : Jessica
Jenny Cridland : Circle of Life
Marianne Curley : Anderville
Marianne Curley : Beyond Imagination
Marianne Curley : The Ancient People
Keith Darrow : Fool's Gold
Keith Darrow : Ryan's Find
Margaret Drane : Double Vision
John Donnelly : Tiger Magic
B Dowling : The Eye of the White Hawk
Guy Eadie : A Journey to Remember
Eric Earley : Rebel Autobiography
Simon Ellaby : Correspondence re Mss
Kathryn England : The Safelands
R B Everard : The Laugh and Fall Down Game
Jane Fabris : Friends Forever
Janet Fennell : In Another Country
Ricardo and Maureen Alves Ferreira : Theodore the Dragon Slayer
Jan Filby : The Life and Times of Muddleheaded Muggins
Philippa Fletcher : Don't Fax me a Daisy
E Flute-Cannon : Dancers in Time
Silvana Gardner : The Painter of Icons (and correspondence)
Ronald Garrett : Barefoot Days
Zeny Giles : My Turn to Dance
David Glackin : The Pipe/The Galactic sparrow
Kenneth J Good : Cherry Stones
Steve Gorton : Dali, El Capitan and Me
Kenneth J Good : Keeping Faith
Peter Green-Gibson : April in Paris
Daryl Greer : The Election
John Gill : Killing Hang Zhou
Chris Grierson : He Closes His Eyes to the Darkness all Round
Carol M Hall : Blame
Sarah Halliwell : A View to the South
Richard Hammond : Our Life on Little Steam Boat
R J Handley : The Dole Doctors Killings
Kevin Hartshorne : Sukarno in the Moon (2 reports)
Kevin Hartshorne : Into the Wind
Kevin Hartshorne : Lightning from the Eye
Kenneth Hardy : The Wisdom, Wit and Humoury Kenfucius

[Acc971012]

Box 39

Reader Reports on Manuscripts

Deidre Hawkes (Amos) : Behind Closed Doors (2 reports)
Lloyd Hedges : The King Bee
Jacqueline Henry : The Enclosing Fist
Antonio Hernandez : The Human Frog

Steven Kerrick : Caboolture (with correspondence)
Paul Hetherington : The Shifting Archipelago (correspondence)
Michael Hodgetts : The Hanged Man
T J Hoffman : The Words of the Prophet
Lloyd Hopkins : The Incident of Spiritos Santos
Lloyd Hopkins : The Warrior, the Woman, the Pragmatist and God
Lloyd Hopkins : The Lambs Roar
Jacques Horryng : Between Two Cultures
Nicola Horton : No Boundaries
Alison P Howard ("Hocking Jones") : The Advanced Australia Fairy Compendium
Roger Hussey : Someone Else's Country (3 reports and letter)
R W Hutchinson ("Bob Wyatt") : Out of Mind
Andrian Hyland : Diamond Dove
Annette Irving : Tales out of School
Jenny James : A Double Fugue
Kate T Jansen : I and the Raven
Bill Johns : Bed
Elizabeth Johnson : Violet's Story
Richard Johnson : The Final Death
Suzanne Jones : Noises
Don Jordon : The Tale of Two Fools
Don Jordon : The Merry-Go-Round
Manfred Jurgensen : Double Shadows Counter Years (and correspondence)
Malcolm Just : Life on a Moving Platform (2 reports and correspondence)
Chris Karankios ("Eddie Andreassen") : Grains of Sugar and Salt
David Kaye : I Still Remember
Richard D Kent : The White Falcon
Maria Kitas : Invisible Scars and Hidden Pain
Ted Knight : Bubble Junction
Rebecca Knights : When the Caterpillar Turns
Wayne Knoll : Plum Puddings and Blackfellow's Bread
Eleanor Knox : Syrup
Graham Kupke : Saltwater
Carmel Laidlaw : Emotional Portraits
Robert Lawson : the Young Marvel
Douglas Langton : The Darlington Line
Mark Lee : Exquisite Specimens
Helen Leete : An Unbearable Yearning for Wiston : Book One
Marie Leonello : Octopus's Tunes
James Lever : Hot Poms
Alwyn Lewis : Call of the Currawong
Graeme Kindenmayer : Bonds of Belief
Denise Lines : Attended by a Single Hound
Colette Livermore : Tobit
Lisbet de Castro Lupo : The Golden child
Shayn McCullum : The Swimmer
Isabel McCalman : Happiness Postponed
Finbar McCarthy : The Bamboo Ladder
Ross McCauley : The Acupuncturist
Kerry McGinnes : Short Stories

Colin MacKenzie : The Screwdriver Murders
Ross McPherson : Poacher's Dreaming
Kelly Malmgren : Prisoners of Love
George Mansford : The Mad Galahs
Murdock Matheson : God was a Wooden Idol
Terry Mathew : The Blind Side of the Sky
Don Mathewson : A Tale of Two Planets
Jeremy Meagher : Hey Sim - BINGO!
Kim Middleton : Rage my Secret Heart
John Miller : Infamous Conduct
Kerry H A Mills : Sins of the Past
Michael J Morel : Observations of a Carpenter
G Mullins : Salvation James
Sean Daniel Murphy : Edge of Empire
M J Musgrave ("Roy Allan") : On Corps
Jane Newling : The Naked Scarecrow
Gillian Noble : Sketches : Zimbabwe 1994-5
Pam Noble : Man in the Black Coat
Dennis O'Connor : Thermadore's Present
Patrick O'Donnell : The Heaviness of Symbols
Mercy O'Meara : I'm All Right Now
Mercy O'Meara : Hermet's Half Hour
Harley O'Regan : Wings of Clay
Mungo Park : But the Periscope is Up
Glen Palmer : Reluctant Refuge : Unaccompanied Refugee and Evacuee Children
in Australia 1933-1945
Tom Petsinis : The Blossom Vendor
Rohitash C Prasad : The Recognition
Frank Quinn : Mind Game
Matilda Foltin Reich : Your Life, Your Own
P G Reid : Shadows in the Forest
Frank Rennie : Dangerous Holiday
Frank Rennie : Blue Haze
Mrs K H Rennie : Maclay
Frank Rennie : Fortune's Darling
Alison Reynolds : How could you Mum?
J N Rich : Magic Against Scimitars
Arthur Richardson : A Ghost am Kollywobles
Graeme Rickard : The Refuge
Robin Ann Ridley : Quimley
Mary Roberts : The Rough and the Smooth
S G Robin : Gallery
Jean Roche : In the Palace of the Monkey God
Julie Anne Rose : Translation La Vitesse de Liberation (P Virilio)
Maleny Ross : Under the Lighthouse Fishing
Una Breck Roseby : Pointing to the Stars
Tony Rowse : Thog
S S Schaetzel : Minutes of the Centennial General Meeting
S S Schaetzel : Homo, supposedly Sapiens
S S Schaetzel : : The Crew of the Endeavour

Olga Segal : The Deadly Caress
Budd Severs : Scales of the Rainbow Serpent
Danielle Shapcott : Correspondence
Linda Shapcott : Correspondence
Jim Shellens : Active Passive Neutral
Helen Sierra : The Last coin (2 reports)
Ken Sloane : Silent Prayers
Clint Smith : The Game
Robin A Smith : Poulter
Sylvia Sprsenoski : Summer Diary (2 reports)
Roger Stanley : Spring Fever
Ian Staples : Carcharodon
Majorie Steedon : Lucy and the bird who couldn't Fly
Betty Stewart : The Fated Thing (2 reports and note)
Robin Stewart : A Willing Man
Elizabeth Stours : Helen of Egypt
William Joseph Strain ("Bill Lockett") : Murder at Patonga
Richard Sutcliffe : Correspondence
Michael Sutherland : The Season of Change
Ann-Marie Taplin : Wednesday's Child (and correspondence)
John Teagle : The Dark House
Vincent Teubler : Only Civilized Plants Need Apply
Uma Thakar : Correspondence
Ian Templeman : These Glimpsed Interiors
Ron Thomas : It Happened to Harold (2 reports)
Ron Thomas : Baba
Penelope Thomas : Pony Tales
Trysue T Torma : Living Life : A Migrant's Memories
Michael Turner : In Certain Love
P A Turner : Lyrebird
Anne Varnes : Hypotenuse
Anne Varnes : As far as Massachusetts
John Wadd : Bones and Humans we're Known
R T Wallace : Mirell's Cathedral
Bernie Warwick ("Richard Marley") : Barking Dogs
Margaret Watts : Secrets
Lilith Ward : The Watcher's Dream
Meredith Webber ("Nina Craig") : Tides of Passion
Tony Weir : The Sea Rot
Rod Whitaker : It's Tough Growing Up
Dee White : Hear Me Cry
Dee White : Misconceptions
June Whyte : Cry for Me
Islyn William : Smuggled
Michael J Williams : Sabbatical
Natalia Wise : Cows Don't Have Egos
M W Wright : Heroine
Mocco Wollert : With Open Arms (and correspondence)
Jianguo Wu : The Meandering Stream
Margrit Zalisz : Light and Shade

Write Now, A Workbook for Writer's Groups
[Author Unknown] : On a Scalpel's Edge

[Acc971012]

Box 40

Correspondence

Folder 1

Elizabeth Jolley : 96 letter, 1989-1997, and copies of 33 letters TS to EJ 1990-1996

Folder 2

Craig Powell : 5 letters 1983-1990

Folder 3

Michael Ondaatje (Canada) : 11 letters; Transcript of interview by TS 1981; 2 interviews extracted from Transcript; 6 poems by MO (TS 'placed' these with Austn Journals); Correspondence with editors (8); 7 copies of letters, TS to MO; Report to Literature Board

Folder 4

Janette Turner Hospital

Folder 5

Olga Masters

Folder 6

Max Harris

Folder 7

Nancy Keesing : 24 letters etc (Include from husband Mark Hertebers)

Folder 8

Geoffrey Dutton : 37 letters

Folder 9

Ninette Dutton : 16 letters

Folder 10

Robin Lucas : 2 letters

Folder 11

Andrew Burke : 12 letters, poems etc

Folder 12

Colin Brumby : 29 letters; Libretto and Programme 'Ballad of Sydney Hospital' 1988

Folder 13

Bruce (and Brando) Beaver : 103 from the Beavers, 1987-1997; 44 from TS

[Acc971012]

Box 41

Correspondence

Folder 1

A

Glenda Adams - 3
Phillip Adams - 1
Patsy Adam-Smith - 1
Robert Adamson - 1
Walter Adamson - 1
David Albenda - 1
Davida Allen - 2
Nadine Amadio - 2
Jessica Anderson - 1
Dewi Angraenni - 3
Werner Arens - 5
Australian Bicentennial Authority - 2

Folder 2

B

Mary Anne Baartz - 9 including manuscript
Candida Baker - 2
Edith Barki - 1
John Barrie - 1
Josephine Bastian - 3
Pam Bell - 12 and manuscript
Jean Bedford - 1
Bruce Bennett - 1
Stefanie Bennett - 8
re George Bruce - 1
Betty Birskeys - 13
Bev Blight - 2
Books and Writers - 1
Jack Booth - 2
Heidi von Born - 9
Alex Bortignon - 1
Lawrence Bourke - 3
Lucien Boz - 1
James Bradley - 2
Veronica Brady - 3
Katharine Brisbane - 1
Alan Brissenden - 2
Alison Broinowski - 1
David Brookman - 1
R J Brooks - 3
Joe Bruchac - 2
Robyn Buchanan - 1
Vincent Buckley Family - 1

Judith Buckrich - 3
Janine Bourke - 1

Folder 3

C

Ken Campbell-Dobbie - 3
Ed Campion - 2
Peter Carey - 1
Ann Carroll - 1
Nancy Cato - 2
Stuart Challender - 1
Patricia Clancy - 1
Ross Clark - 2
Axel Clark - 2
Betty Churcher - 1
Inga Clendinnen - 2
Matt Condon - 1
Deidre Coleman - 1
Michael Costigan - 4
Bryce Courtenay - 1
James Cowan - 1
Paul Cox - 1
Helen Craig - 1
Simonne Crilly - 2
Julian Croft - 1
Lindsay Daines - 1

Folder 4

D

Blanche d'Alpuget - 1
Helen Daniel - 1
Peter Davis - 1
Jim Davidson - 8
Hal Davis - 5
Bruce Dawe - 6 (include poem)
Lawrence Daw - 2
Indrid Day - 4
Robert Dessaix - 5
Andras Dezsery - 8
Richard Deutch - 3
Margaret Diesendorf - 1
Garry Disher - 2
Bary Dowling - 1
Pat Dobrez - 3
Meura Dooley - 1
Sara Dowse - 1
Robert Drewe - 2
George Drayfus - 1
Joan Dugdale - 5

Judy Dunn - 2

Folder 5

E

Education Department Brisbane - 1

Michael Edwards - 3

Nick Enright - 1

F

Anne Fairbairn - 4

Julie Fay - 1

Kate Fagan - 1

Michael Fitzgerald - 1

Ross Fitzgerald - 3

Five Island Press - 2

Sandra Forbes - 2

Andrew Ford - 1

David Foster - 4

Mem Fox - 1

Angelika Fremd - 1

Linda Funnell - 1

Folder 6

G

Carrillo Gantner - 1

Silvana Gardner - 2

Helen Garner - 5

Hugh Gilchrist - 1

Ian George - 1

David Gilbey - 1

Barbara Giles - 2

Inga Glendinnen - 1

Ken Goodwin - 7

Peter Goldsworthy - 2

Clem Gorman - 1

Don Grant - 1

Dorothy Green - 2

Kate Grenville - 1

Folder 7

H

Helen Haenke - 1

Janni Haenke - 3

Douglas Hall - 1

Marion Halligan - 1

Jim Hamilton - 2

Max Harris - 2

Martin Harrison - 1

Carl Harrison-Ford - 6

Dick Hall - 1
Jane Harry - 2
Les Harrop - 1
Kevin Hart - 4 (includes poem)
Nick Hasluck - 4
A J Hassall - 2
Dennis Haskell - 3
Libby Hathorn - 1
Trevor Hay (1 article on Flexmore Hudson)
Susan Hayes - 2
Kris Hemensley - 1
Kate Hebblewhite - 2
Moya Henderson - 4
Noel Henricksen - 2
Mark Henshaw - 20 (include Tranter letters)
Laurie Hergenhan - 4
Steven Herrick - 11
Paul Hetherington - 7 (and mss of books and poems)
Margot Hilton - 2
Noela Hjorth - 5
Lorna Hopgood - 1
Myfanwy Gollin (Horne) - 1
Lolo Houbein - 7
Miriam Hyde - 1

Folder 8

I

Ipswich Grammar School - 2
Geoffrey Ingram - 1
Lola Irish - 1
Helen Israel - 1
Nance Irvine - 1

J

Antoni Jack - 1
Rob Jackaman - 1
Herbert Jaffa - 15
Barbara Jefferis - 1
J Jiggins - 1
Nicholas Jose - 1
Guilio Johnson - 1
Barry Jones - 1
Billy Jones - 8
Graham Jones (Kinetic Energy Dance) - 8
Margaret Jones - 1
Beate Josephi - 1
Clayton Joyce - 6
Manfred Jurgensen - 6

Folder 9**K**

Alexandra Karakostas-Seda - 1
Don Kay - 1
Tom Keneally - 3
Robert Kenny - 3
Anthony Ketley - 3
Brian Kiernan - 1
David Kinsella - 2
John Kinsella - 7
Jill Kitson - 2
Paul Knobel - 1
Chris Koch - 8
Komninos - 2
Barbara Karle - 1
Nigel Krauth - 1
Julia Krinszki - 1
George Kupraios - 1

Folder 10**L**

Martin Langford - 3
John Large - 1
Aviva Layton - 3
Geoffrey Lehmann - 1
Julie Lewis - 1
Marion Lewitt - 7
Irene Lorbergs - 2
Angelo Loukakis - 1
Caroline Lurie - 1

M

David Marr - 2
Paul Marshall - 1
L Marsh - 1
Donald McDonald - 1
Roger McDonald - 2
Rhyll McMaster - 8
Ken McIntyre - 1
Sally McInerney - 1
Mark McLeod - 1
Ken McKenzie - 1
Greg McMevin - 1
Macquarie Galleries - 1
Humphrey McQueen - 1
Geoff McSkimming - 3
Tony Maniaty - 2
Philip Mead - 3 (and Poem)
Alex Miller - 4

John Millett - 1
Roger Milliss - 1
Jacqueline Mitelman - 2
Ian Moffitt - 2
Frank Moorhouse - 5
Sally Morrison - 1
Donald Moore - 1
Gloria Moore - 1
John Morrison - 1
Joan Mulholland - 1
Tina Muncarter - 2
Liz Murphy - 1
Gerard Murdoch - 4
Gerard Murnane - 2
Nita Murray-Smith - 3 (and 21pp Tributes photocopied)

[Acc971012]

Box 42

Folder 1

N

T H Naisby - 1
NBC - 1
Rick Nathan - 1
Vera Newsom - 1
NSW Arts Ministry - 2
Philip Nievesn - 1
Amanda Nettelbeck - 2
Peter Newell - 1
Lillian Ng - 2

O

Barry Oakley - 1
Mark O'Connor - 1
Barry O'Donohue - 5
Dinny O'Hearn - 4
John Olsen - 1
Francie Oppell - 1
Jan Owen - 2
Terry Owen - 1

P

Tony Page - 2
George Papaellinas - 3
Bruce Pascoe - 1
Kevin Pearsoon - 3
R Peters - 1
Irmtraud Petersson - 1
Tom Petsinis - 1

Fiona Place - 3
Christopher Pollnitz - 3
Dorothy Porter - 4
Peter Porter - 1
Pi O - 2

Folder 2

R

Terry Radic - 1
Stephen Rainbird - 2
Barrie Reid - 3
Andrew Riemer - 1
Elizabeth Riddell - 12
Kevin Roberts - 1
Mark Roberts - 1
Roland Robinson - 1
Zoe Rodriguez - 2
Chloe Roe - 1
Eric Rolls - 2
Peter Rose - 1
David Rowbotham - 1
John Rowland - 1
Hazel Rowley - 1
P L Ryan - 1
Mark Rubbo - 1
Cassandra Pybus - 4

Folder 3

S

Leonn Satterthwait - 1
Andrew Sant - 2
Ralph Schurecht - 1
Natalie Scott - 1
Bill Scott - 2
Linda Shapcott - 1
Jim Shapcott - 1
I Sherfeldin - 2
June Shenfield - 5
Geoff Shera - 13
Paul Sherman - 1
Sandra Shetlander - 3
Peter Skrzynecki - 1
John Simpson - 1
Bruce Sims - 1
Leon Slade - 1
Graeme Kinross Smith - 1
Vivian Smith - 1
Tod Schulewski - 8
Pete Spence - 1
Ken Spillman - 1

Jo Steel - 1
Donna Staunton - 4
Betty Stewart - 4
Irene Stevens - 1
Jenny Strauss - 1
Gavin Souter - 1
Daniel Symons - 3

Folder 4

T

Norman Talbot - 1
Philippe Tanguy - 1
Diana Temby - 1
Ian Templeman - 3
Una Thakar - 2
Frank Thompson - 1
L A Thomas - 1
Tom Thompson - 2
Dane Thwaites - 1
Walter Tonetto - 1
Edwina Toohey - 2
Leon Trainor - 2
Brian Turner - 1
Jan Turner-Jones - 3
Vicki Turner Jones - 3
Jim Tulip - 1

U

Nancy Underhill - 11
Mariania Ualrene - 1

V

Susan Varga - 1
Donald Vernon - 3
Victoria ISO - 1
Patrick Veitch - 6

W

Lyndon Walker - 1
Anna Ward - 8
Alan Wearne - 6
Rodney Wetherall - 3
Cate Whitehead - 1 (plus poems)
Robert Whyte - 1
Michael Winters - 6
Peter Wertheim - 1
Lauren Williams - 1
Maslyn Williams - 1
H G Wilson - 1
Arthur Wicks - 1

Edwin Wilson - 2
Bill Wilde - 3
Joan Williams - 1
George Wilson - 2
Womens College - 3
Judith Wright - 1

Y

Di Yerbury - 6

Z

Jenny Zimmer - 1
Fay Zwicky - 4

[Acc971012]

Box 43

Folder 1

Nordica Sings (typescript novel)

Folder 1

Lillian Nordica (typescript novel)

Folder 1

Theatre of Darkness : Lillian Nordica as opera (typescript)

[Acc971012]

Box 44

Folder 1

Katica Kulavkova, correspondence and research material relating to translation / publication of her work in translation

Folder 2

Katica Kulavkova, correspondence and research material relating to translation / publication of her work in translation

Folder 3

Macedonian Anthology, Correspondence – Incoming and Outgoing 1989 - 1994

Name of Correspondent	Regarding	Date
Fortune, Kate (To)	Acknowledgement of authorship and payment	01 Dec 1994
Fortune, Kate (From)	Two Blaze Koneski translated poems in <i>Voices</i>	30 Nov 1994
White, Catherine (From)	Translations Grants	30 Nov 1994
Dutton, Geoff (From)	Thanks and review by David Walker	30 Nov 1994
Hetherington, Paul (From) Editor, <i>Voices</i>	Confirmation of publication of two Blaze Koneski translated poems	22 Aug 1994
Casule, Ilija (To) Macquarie University	Ordering poems by topics not authors	18 July 1994
Casule, Ilija (From)	Anthology – Modern Macedonian Poetry	28 June 1994
Casule, Ilija (To)	Copies of some more translations	28 June 1994
Bolkus, Senator Nick (From)	Government's recent decision to recognise the Former Yugoslav Republic of Macedonia	30 May 1994
Capovska, Violeta (From)	Invitation to her exhibition on 5 th May	May 1994
Rosemary (To)	Translating the poetry of Bogomil Gjuzal	11 Apr 1994
Casule, Ilija (To)	Translations being sent to various literary journals plus copies of Petre Andreevski's poems	04 Sept 1993
Lee, Jenny <i>Meanjin</i> (To)	Petre Andreevski – proofs and bio notes	01 Nov 1993
Lee, Jenny <i>Meanjin</i> (From)	Proofs of the poems for checking plus bio notes	
Bolkus, Senator Nick (To)	Renaming the Former Republic of Macedonia	25 Mar 1994
Casule, Ilija (To)	Completion of project, support for the Macedonian cause	25 Mar 1994
Editor, <i>The Age</i> (To)	Macedonia debate	25 Mar 1994
Casule, Ilija (From)	Publication of the Macedonian poems	16 Mar 1994
Forbes, John <i>Scripsi</i> (From)	Rejection of the poems	
Casule, Ilija (To)	Batch of translations, copies sent to <i>Voices</i>	27 Sept 1992
d'Alpuget, Blanche (To)	Translated poems by Kalemegdan, Boskovski, Guzel and Kletnikov	
Rutherford, Andrew <i>Scripsi</i> (To)	Congrats on editing, poems by Macedonian poet	10 July 1993
Nielsen, Philip <i>Imago</i> (To)	Response and submissions of translated poems	10 July 1993
Mead, Philip <i>Meanjin</i> (To)	Submission of translated Macedonian poems	10 July 1993
Simpson, Ron (To)	Submissions of translations to <i>The Age</i> and lunch	10 July 1993
McLaren, John <i>Overlander</i> (To)	Consideration of two Macedonian poems translated by Tom Shapcott, with Ilija Casule for projected Anthology	10 July 1993
Oakley, Barry The Australian (To)	The translated poem that Blanche d'Alpuget quoted from	10 July 1993
Horton, Helen <i>Imago</i> (From)	Publishing of the translations	23 Aug 1993
Macedonian Orthodox Church Community	Invitation to Ivan Chapovski's "A cultural and national history"	11 Jan 1993
Murray, Les <i>Quadrant</i> (From)	Rejection of the poems	
Schalchlin, Laurie (To)	CV for Judith Rodriguez	21 Oct 1992
<i>Southerly</i> (To)	Submission of translated Macedonian poems	19 Apr 1992
Murray, Les <i>Quadrant</i> (To)	Submission of translated Macedonian poems	17 Oct 1992
Reid, Barrett <i>Overlander</i> (To)	Submission of translated Macedonian poems	17 Oct 1992
Hetherington, Paul <i>Voices</i> (From)	Translations from modern Macedonian	12 Oct 1992
Rose, Peter <i>Voices</i> (To)	Submission of translated Macedonian poems	10 Sept 1992
Pybus, Cassandra <i>Island</i> (To)	Submission of translated Macedonian poems	28 Dec 1992
Rose, Peter <i>Voices</i> (To)	Submission of translated Macedonian poems	10 Sept 1992
Casule, Ilija (To)	Revision and modification of a batch of translations	16 Aug 1992
Casule, Ilija (From)	Intervention in the poems	12 Aug 1992
Casule, Ilija (To)	Further 15 p of translations/versions	

Macedonian Anthology (continued)**Tom Shapcott - Correspondence – Incoming and Outgoing 1989 - 1994**

Name of Correspondent	Regarding	Date
Casule, Ilija (To)	Versions of translations	12 Aug 1992
Casule, Ilija (To)	Translations of poems by Andreevski and Koneski	07 Aug 1989
Casule, Ilija (From)	Submission to the Australia-Yugoslav Cultural Council and finances Letter addressed to Judith Rodriguez and Thomas Shapcott	14 Aug 1991
Grundy, Philip (From) <i>The Leros Press</i>	Financial problems regarding Macedonian anthology	05 Sept 1991
Grundy, Philip (To)	Proposed Macedonian Anthology	22 Aug 1991
Grundy, Philip (From)	Interest in project and lack of funds	04 June 1991
Casule, Ilija (To)	Confirmation of interest in the Macedonian project	09 Aug 1991
Casule, Ilija (From)	Sending batch of poems	09 Feb 1991
Casule, Ilija (To)	Reply received from Philip Grundy of <i>The Leros Press</i>	08 June 1991
Casule, Ilija (To)	Rejection from <i>University of Queensland Press</i>	14 May 1991
Muller, Laurie <i>UQP</i> (From)	Rejection of the proposed Macedonian poetry anthology	30 Apr 1991
Grundy, Philip (To)	Publication of the Anthology by Leros Press	14 May 1991
Muller, Laurie <i>UQP</i> (To)	Publication of the Anthology	11 Apr 1991
Casule, Ilija (From)	Problems with the translations	25 Feb 1991
Casule, Ilija (From)	Alterations of the translations and inclusion of Macedonian poets in Australia	29 Oct 1990
Casule, Ilija (To)	Impressions of Struga and development of the anthology	15 Oct 1990
Casule, Ilija (From)	Invitation and catalogue for the exhibition of Macedonian art	11 Dec 1990
Casule, Ilija (From)	Thoughts on the translations, deadlines and Struga impressions	09 Oct 1990
Casule, Ilija (From)	Sending translations to begin the 'experiment'	15 Sept 1990
Casule, Ilija (From)	Second batch of translations	25 Sept 1990

Items 1 to 3

Portrait of a man – Hungarian screen drafts based on Shapcott's novel *White stag of exile* (Karoly Pulsky story).

Item 4

An island on land, Macedonian Anthology. Compiled and edited by Ilija Casule and Thomas Shapcott

Item 5

Time difference by Katica Kulavkova, translated by Ilija Casule and Thomas Shapcott

[Acc000328]

Box 45

Folder 1

The moment made marvellous (UQP Anthology), correspondence

Name of Correspondents	Regarding	Date
Halliwell, Sarah (From)	Congratulations on such a delightful book	17 Nov 1998
Abbey, Sue UQP (From)	Details about launch on 6 November	08 Oct 1998
Abbey, Sue UQP (From)	Launch	29 Oct 1998
Abbey, Sue UQP (From)	<i>The Moment made Marvellous</i> in UQP Anniversary edition	29 Oct 1998
Abbey, Sue UQP (From)	Launch	29 Oct 1998
Bob (To)	Inclusion of his poem 'Canticle for the Bicentennial Dead'	24 Sept 1998
Abbey, Sue UQP (To)	Gary Catalano poem substitute	27 July 1998
Abbey, Sue UQP (From)	John A Scott selections and substitutions	22 May 1998
Abbey, Sue UQP (From)	To check dates on bio	16 Sept 1998
Abbey, Sue UQP (To)	Anthology changes	27 Apr 1998
Catalano, Gary to Abbey, Sue	Permission to publish poems	27 June 1998
Abbey, Sue UQP (From)	Permission responses to poetry anthology	18 May 1998
Abbey, Sue UQP (From)	John A Scott's replacement suggestions	19 May 1998
Catalano, Gary (From)	Selection of his poems for the anthology	07 Apr 1998
Scott, John A (To)	Compromise on selection of poems	27 Apr 1998
Abbey, Sue UQP (To)	Copies of letters to Wearne, Catalano and Rowbotham	03 Apr 1998
Gould, Alan to Abbey, Sue	Corrected proofs of two poems	01 Apr 1998
Hart, Kevin (To)	'The Old'	22 Apr 1998
Hart, Kevin (From)	Poems 'The Old' and 'Brisbane'	22 Apr 1998
Hart, Kevin (To)	Will not allow use of poem 'Brisbane' for anthology	22 Apr 1998
Hart, Kevin (From)	Change of address	22 Apr 1998

Hart, Kevin to Abbey, Sue	Address change and permission to reprint	22 Apr 1998
Abbey, Sue <i>UQP</i> (To)	Copy of letter to John Scott, Gould and Rowbotham's preferences	06 Apr 1998
Hart, Kevin (To)	Restrictions on what the anthology will contain	22 Apr 1998
Hart, Kevin (From)	Restrictions on poems in anthology	22 Apr 1998
Scott, John(To)	Apologies, legal obligations, and alternate poems or excerpts	06 Apr 1998
Abbey, Sue <i>UQP</i> (From)	Responses by Zwicky, Simpson, Gould, Dixon and Scott. John Scott's letter attached.	16 Mar 1998
Abbey, Sue <i>UQP</i> (From)	Introduction, title, covers and size of publication	26 Feb 1998
Abbey, Sue <i>UQP</i> (To)	Title page comments and further suggestions	27 Oct 1997
Abbey, Sue <i>UQP</i> (From)	<i>UQP</i> Poetry Anthology	24 Oct 1997
Abbey, Sue <i>UQP</i> (To)	Corrected blue proofs of anthology	17 Oct 1997
Abbey, Sue <i>UQP</i> (From)	First proofs (blue) and poetry anthology manuscript	15 Oct 1997
Abbey, Sue <i>UQP</i> (From)	First proofs (blue) and poetry anthology manuscript	15 Oct 1997
Muller, Laurie <i>UQP</i> (To)	<i>UQP</i> Poetry Anthology	18 July 1997
Abbey, Sue <i>UQP</i> (From)	Final manuscript and permissions	14 July 1997
Johnson, Dinah (To)	Use of poems in essay 'Fathers in Writing'	11 July 1997
Muller, Laurie <i>UQP</i> (To)	<i>UQP</i> Poetry Anthology	18 July 1997
Munro, Craig (To)	Proposal of 50 th anniversary anthology and Sue Abbey's assistance	13 May 1997
Abbey, Sue <i>UQP</i> (To)	<i>UQP</i> Poetry Anthology	08 July 1997
Abbey, Sue <i>UQP</i> (From)	Final list of contents	08 July 1997
Abbey, Sue <i>UQP</i> (To)	Final list of contents and line count	
Abbey, Sue <i>UQP</i> (To)	Draft revised table of contents and substantial re-shuffling	(2 copies)
Abbey, Sue <i>UQP</i> (From)	Extending the theme of Part II, reshaping of Part IV	Bloom's Day 1997
Muller, Laurie <i>UQP</i> (From)	Advanced reading copy of Peter Carey's <i>Jack Maggs</i>	02 May 1997
Abbey, Sue <i>UQP</i> (From)	Laurence's poems and crowding anthology with emerging poets	28 May 1997

<u>Name of Correspondents</u>	<u>Regarding</u>	<u>Date</u>
Abbey, Sue <i>UQP</i> (To)	Amended list of contents	28 May 1997
Abbey, Sue <i>UQP</i> (To)	Anthony Lawrence's new poems	26 May 1997
Abbey, Sue <i>UQP</i> (From)	Anthology considerations – first proofs of Lawrence	20 May 1998
Abbey, Sue <i>UQP</i> (From)	<i>UQP</i> Anthology manuscript	19 May 1997
Abbey, Sue <i>UQP</i> (To)	Authors and their poems re publishing in anthology	20 May 1997
Abbey, Sue <i>UQP</i> (To)	Fist draft of anthology in four parts	14 May 1997
Abbey, Sue <i>UQP</i> (From)	<i>UQP</i> Poetry Publications list	17 Apr 1997
Munro, Craig <i>UQP</i> (To)	Selecting material for the poetry anthology	07 May 1997
Munro, Craig <i>UQP</i> (From)	Congratulations on position and working on anthology	02 May 1997
Abbey, Sue <i>UQP</i> (From)	Copy of poems by Beveridge, Lawrence and Walwicz	15 Apr 1997

Folder 2

Literature Board – Lewis Packer correspondence (Tom Shapcott's personal file).

Folder 3

Literature Board – Sasha Soldatow correspondence (Tom Shapcott's personal file).

Folder 4

Australia-Korea Foundation Cultural Delegation visit to the Republic of Korea, (South Korea), 9 – 16 Octobr 1995. Includes some loose plus photographs.

Folder 5

The City of Home – drafts and final version (poems).

Folder 6

Inside Itchy Park. Meditations and Sonnets

Folder 7

Kester – drafts of a now abandoned novel.

[Acc000328]

Box 46

Folder 1

Book Reviews of overseas writers

Whitting, Amy. *Collected Poems*
Mistry, Rohinton. *A fine balance*
Saro-Wiwa, Ken. *A month and a day*
Mistry, Rohinton. *A fine balance*
Yevtushenko, Yevgeny. *Don't die before your death*
Naipaul, V S. *A way in the world*
Roth, Philip. *Operation Shylock*
Ondaatje, Michael. *The English Patient*
Mistry, Rohinton. *Such a long journey*
Nijinsky, Tamara. *Nijinsky and Romola*
Lowe, David A. *Callas as they saw her*
Osborne, Charles. *Verdi, a life in the theatre*
Spiel, Hilde. *Vienna's golden autumn 1866 – 1938*
Appelfeld, Aharon. *To the land of the reeds*
Donleavy, J P. *Ireland*
Levi, Primo. *The wrench*
Updike, John. *Trust me*
Gallup, Stephen. *A history of the Salzburg Festival*
Theroux, Paul. *O-Zone*
Ackroyd, Peter. *Chatterton*
Schom, Alan. *Emile Zola*
Headington C, Westbrook R, Barfoot T. *Opera : a history*
Conrad, Peter. *A song of love and death : the meaning of Opera*
Tomlin, Zdena. *Stalin's shoe*
Llosa, Mario Vargas. *The real life of Alejandro Mayta*
Burgess, Anthony. *The pianoplayers*
Bellow, Saul. *More die of Heartbreak*
Strand, Mark. *Mr and Mrs Baby*
Skvorecky, Joseph. *Dvorak in love*
Rosenblatt, Joe. *Poetry Hotel*
Theiner, George (editor). *They shoot writers, don't they?*

Folder 2

Book Reviews – Australian Books.

Hall, Rodney. *The island in the mind*
Kinsella, John. *Lightning Tree*
Armano, Venero. *Strange Rain*
Mudrooroo. *Pacific Highway Boo-Blooz : Country Poems*
Dutton, Geoffrey. *A rare bird*
McDonald, Roger. *The Slap*
Reed, Bill. *Tusk*
Dugdale, Joan. *The Descendant*
PiO. *24 Hours*

Coleman, Peter (editor). *Doubletake : six incorrect essays*
Keneally, Tom. *Homebush boy : a memoir*
Voicing the difference : stories and poems by South Australian Writers
Corkhill, Annette Robyn. *Australian Writing*
Petsinis, Tim. *Inheritance*
Slessor, Kenneth. *Kenneth Slessor : Collected Poems*
Page, Geoff. *A reader's guide to contemporary Australian Poetry*
Jack, Antoni. *McPhee Gribble*
Hergenhan, L and Petersson, I. *Changing Places*
Rowbotham, David. *New and selected poems*
Dutton, Geoffrey. *New and selected poems*
Davidson, Jim. *Lyrebird Rising : Louise Hanson-Dyer of Oiseau-Lyre 1884 – 1962*
Paor, Louis de. *Aimsir Bhreichneach/Freckled Weather*
Malley, Ern. *Collected Poems*
Hewett, Dorothy. *The Toucher*
Anggraeni, Dewi. *Stories of Indian pacific*
Kennedy, Anne. *Music Ficta*
Henry, Kristin. *One day she catches fire*
Kelen, Christopher. *The naming of the harbour and the trees*
Papaellinas, George (editor). *Harbour*
Irving, John. *Nowhere man*
Carroll, Steven. *Remember Me, Jimmy James*
Hart, Kevin. *A D Hope*
Usher, Rod. *Smiling Treason*
Page, Tony. *Satellite Link*
Brophy, Kevin. *Replies to the questionnaire on love*
Lee, Joyce. *Plain dreaming*
Tsaloumas, Dimitris. *Potrait of a dog*
Miller, Alex. *The Ancestor Game*
Jaffa, Herbert C. *Townsville at War*
Nanup A, Marsh L, Kinnane S. *When the pelican laughed*
Beckett, Wendy. *Peggy Glanville-Hicks*
Porter, Dorothy. *Akhentanen*
Llewellyn, Kate. *Selected Poems*
Lawrence, Anthony. *Three days out of Tidal Town*
Forbes, John. *New and Selected Poems*
Bourke, Lawrence. *A vivid steady state*
Dutton, Geoffrey. *Flying Low*
Disher, Garry. *Flamingo Gate*
Drewe, Robert. *Our Sunshine*
Bennett, Bruce. *Spirit of Exile : Peter Porter and his poetry*
Zervos, Komninos. *Komninos*
Four Performance Poets (John Ashton, Kerry Scuffins, Myron Lysenko, Lauren Williams) : Live Sentences
Marr, David. *Patrick White, A Life*
Cap and Bells : The poetry of Francis Webb
Hasluck, Nicholas. *The country without music*
Harwood, Gwen. *Blessed City : Letters to Thomas Riddell*
Lee, Gerard. *Troppo Man*
Moorhouse, Frank. *Lateshows*

McIntyre, Arthur. *Contemporary Australian Collage and its origins*
 Drury, Neville (editor). *New Art Four : Profiles in contemporary Australian art*
 Hospital, Janette Turner. *Isobars*
 Duggan, Laurie. *Blue Notes*
 Rose, Peter. *The House of Vitriol*
 Ryan, Gig. *Excavation*
 Lehmann, Geoffrey. *Children's Games*
 Hill, Barry. *Draft*
 Bell, Pamela. *Poetry 1947 – 1989*
 Kent, Jean. *Verandahs*
 Westbury, Debbie. *Mouth to mouth*
Scripsi (volume 6, number 3)
The Phoenix Review (number 6)
 Scott, John A. *Translation*
 Buckley, Vincent. *Last Poems*
 Hart, Kevin. *Peniel*
 Foulcher, John. *Paper weight*
 Lansdown, Andrew. *The grasshopper heart*
 McCauley, Shane. *The butterfly man*
 Zable, Arnold. *Jewels and Ashes*
 Hoddinott, Alison. *Gwen Harwood : the real and the imagined world*
 Dorum, Eileen. *Percy Grainger, the man behind the music*
 Dreyfus, Kay (editor). *The farthest north of humanness, Letters of Percy Grainger 1901 - 1914*
 Bentenak K, Muecke S, Roe P. *Reading the country*
 Wearne, Alan. *The Nightmarkets*

Folders 3 to 10

Correspondence relating to Australian Literary Festivals, Functions and Readings.

Folder 11

Poetry and place – file re NLA exhibition 1991.

[Acc000328]

Box 47

Folders 1 to 3

Thomas Shapcott's reviews, articles, talks

Folder 1

Essay on Ania Walwicz (faxed to Pam Shelton, Contemporary Women Poets) and published in the volume of the same name, published by St James Press, USA 1999
 'The National Book Council and the search for Sponsors' published in *Deductions*, March 1997, Department of Communications and Arts Canberra
 Sa'adeh, Wadih. *A Secret Sky* (Transcreated from the Arabic by Anne Fairbairn), review published in *ABR* July 1997
 'Naming Rights (and wrongs)', *The Age*, published 25 March 1997

'When I first started to publish poetry...'.article published in *Accounting, Auditing and Accountability Journal SA* (edited by Michael Meehan, Flinders University SA) 1997
 'Fathers' essays published in anthology *Fathers* (UWAP 1997)
 'Poetry from The Macedonian : Notes by a lector' published in *Heat* 3 1997
 'A Queenslander' published *ABR* November 1996
 'Penning down David Malouf', published *The Age* 26 June 1996

Folder 2

'Kota Kinabalu is only a Hop and a Skippy Away' published in *The Australian Author* April 1974
 'Identity and Change' paper, Forum AGU, published in the papers *Identity and Change* November 1996, Monash University Seminar 25 February 1996
 'Librettist Inaction/Librettist in Action' paper for seminar on librettists/composers, Adelaide Festival 9 March 1996, published in papers from seminar 1997
 'Obituary for John Blight'. Faxed to Jennifer McAsey *The Australian*, 17 May 1995
 'Judah Waten :a personal recollection' Box Hill Library September 1996
 'The Miles Franklin Puzzlement (Demidenko) *ABR* October 1995
 'The New Rococco : Post-modernist lovesongs from the Age of Ugliness', *ABR* March 1996
 'Status of Australian Literature' (Logos, UK 1994)
 'Writing and selling : watch out for cadbury clouds' (Mirrordena, Vic 1995)
 'Foxtrot at the Hotel Borobodur' essay from Australian Studies Seminar in Jakarta.
 'The Australian Post and Me' unpublished essay
 'Moments that changed my life', unpublished
Indigestion by Gerard Murnane, parody for ASAL Conference 19 August 1988, unpublished
 'Australian Writers are News' article for *The Australian*, 30 September 1990 (Tom doesn't think it was published)
 Response to *Island* Questionnaire March 1991, unpublished. Faxed to Cassandra and Andrew, 5 March 1991. Letter to Tom from Cassandra Pybus and Andrew Peek *Island*, 15 February 1991
 'Personal Best' article published in *Personal Best* (ed Gary Disher) Imprint 1990
 'Writing : from pen to printed page (or brain to bookstore)' paper delivered at National Book Council seminar (1994?)
 'Adelaide Festival Feast' *Vogue Australia* 1992
 'Poetry' published in *Southerly*, September 1992
 'Beware! Dangerous cures ahead : copyright and the writers today' essays published in NBC Newsletter, *Thumbnail*, February 1995
 'Top Shelf Choice'. Accompanying letter from Rosemary Sorensen *Australian Book Review* (editor), June 1991
 'The Judge' *ABR* supplement September 1990
 'Australian Writing in Translation : Problems in Translating Australian Literature' paper delivered Carnivale Multicultural Festival 1989, unpublished
 'Repression' paper for Dis/Unities Conference Sydney, 9 September 1990
 'Obituary for Robert F Brissenden died early 7 April 1991', *The Australian* April 1991
 'The Australia Council in the 1990s' published in *The Australian Author* September 1991
 'How do Authors Survive?' published in Australia Council Newsletter *Artforce* 1990
 'Jean-Paul Delamotte; translator extraordinaire' Australia Council Newsletter *Artforce* 1990
 'Writers get together to explore a family quarrel'

'DIS/Unities. The Multicultural Ladder' paper for Dis/Unities Conference 1992
'Opinion' 1989 speech unpublished
'Rhapsody in a parking lot' speech for WA Literary Awards Dinner 19 October 1991
'Speech : CAL distribution', Melbourne 16 August 1990
'Bopplenuts to you' The Science Show ABC Radio 22 April 1989
'Speech for English Association Annual Dinner 1989' published *The Australian Author* September 1990
'Getting it Write. Arts and Identity : A country seeks its own self-expression' unpublished speech given as Director of the Literature Board circa 1989
'Words on walls' speech for opening of Art Exhibition Heidi Gallery Melbourne, 6 March 1989
'A history of state of patronage of literature in Australia : the multicultural perspective' paper given at AWL cultural symposium, Bologna Italy 19 April 1988
'Writers in the Community Conference'. Some notes by Tom Shapcott, Director, Literature Board of the Australia Council, 1986 conference papers
'National Library Week' unpublished paper given in Adelaide 1990
'Speech to NSW Council of High School Principals Annual Conference' 28 May 1987
'Australian Young Writers' Project' speech given Sydney 1988 during Year of Young Person
'The Literature Board : A Ghost in the Wings'. Unpublished paper delivered at 11th National Playwright's Conference, Canberra, 17 May 1985
'Writers' Week at the Adelaide Festival 1984' essays in Australia Council newsletter 1984
'The Literature Board and International Promotion : Paper Boats in the Tide', *The Australian Author*, March 1986
'On Celebrity', *Australian Book Review*, November 1987
'The Literature of a Nation' paper at Carnivale, Sydney 1988 (printed in *Biting the Bullet*)
'David Malouf' *The Australian* 23 March 1988 (reprinted in *Biting the Bullet*)
Letter to Margaret Dunkle regarding invitation to be in her new Oxford book *Story Maker*, bio notes included, unpublished
'Remembering Gertrude Langer' published in *The German Perspective in Queensland* (UQP 1988) and reprinted in *Biting the Bullet*
'First Books'
'Budapest and the Pulszky Event', 21 October 1988
'Brisbane : the hall, the mall and the river' published in *The Bulletin*
'Russian Diary' 30 October 1985
'Visiting James Dickey', 1976
all published in *Biting the Bullet*

Folder 3

'Books on tape : the story so far'. Sent to Virginia Rowland, *Link-up*, National Library of Australia 19 Sept 1994
'Speech for opening of Writers Week' given Adelaide March 1990
'The Poet as Lector : Translating modern Macedonian Poetry' published in *ALITRA Journal* August 1994
'Copyright, Contracts and Connections' published *Victorian Writers Handbook*, September 1993
'Charles Blackman Retrospective. National Gallery of Victoria, May/August 1993' (speech)

'The Evidence of Anecdote : some perspectives on the poetry of David Malouf' published in *Provisional maps : Critical Essays on David Malouf* (WA Cultural Studies Association, June 1994)

'Censorship' essay published in *Encyclopaedia of Post Colonial Literature* (Routledge 1994)

'Is this the illiteracy we had to have?' essay in *The Great Literacy Debate* (Australian Scholarly Publishing 1992)

'Bridging the Difference' talk for British Council publication launch, book of that title, 1998.

'Is this the illiteracy we had to have?' essay in *The Great Literacy Debate* (Australian Scholarly Publishing 1992)

[Acc000328]

Box 48

Items 1 to 6

Scrapbooks, 1986 to 1991

[Acc010719]

Box 49

Items 1 to 6

Scrapbooks, 1992 to 1995

[Acc010719]

Box 50

Items 1 to 5

Scrapbooks, 1996 to 1999

[Acc010719]

Box 51

Item 1

Scrapbook, 2000

Folder 1

Records of manuscripts submitted for publication, 1958-1969 (1 exercise book)

Records of manuscripts submitted for publication, 1970- (1 exercise book)

Folder 2

Tax returns 1986-1993

Folder 3

Correspondence : literary editors (journals/publishers)

Folder 4

Chekhov's mongoose : poems by Thomas Shapcott

[Acc010719]

Box 52

Folder 1

Nobel Prize nomination for Judith Wright

Folder 2

Andrew Dezsery autobiography, Correspondence

Folder 3

Andrew Dezsery autobiography, English language version drafted by Shapcott from versions by Dezsery

Folder 4

Correspondence re *Mona's gift*

Folder 5

IMPAC Dublin Prize

Folder 6

History of Literature Board

Item 1

Drawing by Cernak

[Acc010719]

Box 53

Folder 1

Literary correspondence, overseas, includes incoming and outgoing correspondence and e-mails

Shapcott and Ian Wedde, 28-29 Jan 2003

Shapcott and Dusan Velickovic, 9 Aug 2000, 2 May 2001

Ludmilla Popova-Wightman, 6 Apr 2001

Shapcott and Alan Kent, 5 Jun – 5 Oct 2003

Shapcott and Irina Grigorescu, 18-23 Nov 1998

Michele Field, 17 Jan 1995, 19 Dec 1997, postcard, no date

Andras Dezsery Endre, Dec 1997 – Jan 1998

Charles Causley, 7 Jun 1987

Shapcott and Moma Dimic, 5 Aug 2003

Shapcott and Tony Curtis, 14 Jan – 3 Oct 2003

Sebastian Barker, 11 Nov 1991, postcard

X Abu-Risha, 17 Nov 1993

Denise Levertov, 4 Jan 1982
Bill Manhire, 15 May 2001
Alastair Niven, 5 May 1992
Tomaz Salumun, 17 Sep 1999
Irina Zhelegnova, 10 May 1986
Michael Hulse, 22 Nov 1992, 11 Feb 1994, 18 Feb 1993, postcard
Rimun Dahan, 5 Nov 1997
Francoise Han, 30 Dec 1992
T Arens, Jan 1993
Dusan Velickovic, 28 Dec 1991
Bruce Clunies-Ross, card, no date
Katalin Forrai and Laszlo Vikar, 13 Dec 1988
Jan Ostergren, 31 Aug 1987
Norma Jean Richey, Apr – May 1987
Michael Harlow, 14 Apr 1985, 8 Aug 1991
Lars Adelius, 29 Dec 1985
Lena and ?, postcard, 5 Mar 1995

Folder 2

Literary correspondence, miscellaneous, includes incoming and outgoing correspondence and e-mails

Peter Janfield, 10 Mar 1999
Brian Stonier, 2 Feb 1999
The Hon Don Dunstan, memorial service program, newspaper cutting and *Labor Herald* tribute publication
Nikki Barrowclough, Sep 2002
Philip William Benham, remembrance card, signed Stephen, 28 Sep 1985
T Arens, 31 Dec 1994
Greg Mackie, 16 Mar 1998
Robyn Sheahan-Bright, 8 Aug 2002, regarding proposal for History of Book in Australia
S Page, 25 Mar 1976
Chao?, 25 Sep 1996
Katherine Davis, 6 Jul 1995
Correspondence regarding publication of a letter by Thomas Shapcott to Michael Dransfield, Jul 1995
Peter Wood, 7 Feb 1995
Brendan Clark, 17 Jun 1994
Dorothy Fowler, Apr 1994
Open letter to the Vice-Chancellor, University of Queensland, regarding Laurie Muller, former manager of University of Queensland Press, no date, no signature
Melvyn Morrow, 24 Dec 1993
Anne Power, Dec 1993
Marcia Lewis, 3 Nov 1993
Garth Nettheim, 18 Oct 1993
Rob Jenkins, 16 Mar 1993
Correspondence regarding poems by Marceine la Dickfos, Jul 1993
John Sligo, 11 Jul 1991

Correspondence regarding Shapcott's appointment as Executive Officer of the National Book Council, Sept 1992

Folder 3

Correspondence with editors, journals and others, includes incoming and outgoing correspondence and e-mails

Jim Elledge, 30 May 1989, regarding permission to publish a review by Shapcott

William Rossa Cole, 1 Oct 1987

Joan Colebrook, 10 Sep 1987

Robert Ross, 7 Sep 1990, 3 Mar 1992

Vubic, Jul 1989

Professors Elliot and Kawamura, 8 Feb 1990

TJG Harris, 2 May 1990

Nicholas Jose, 19 Dec 1989

Richard Sherwin, 7 Jul 1987

Elise Goodman, 9 Mar 1994

Volker Wolf, 3 Mar 1994

Gordon Graham, 2 Mar 1995

Karin Randolph, 15 Mar 1999

Correspondence with various people in Italy

Hajah Zaiton Haji Ajamain, May – Jun 2004

Martin Mitchell, 21 Feb 1990

Shapcott and Wakefield Press, Mar 2004

Craig Munro, UQP, 8 Jun 2004

Julianne Schultz, 13 Jan 2004

Melissa Bush, 15 Apr 2004

Shapcott and Picaro Press, Jan – Mar 2004

Noel Rowe, 5 Jun 2004

James Charlton, 21 May 2004

Michael Sariban, 1998-2001

Ian Syson, undated

Queensland Government, 2002

Folder 4

Correspondence with editors, journals and others, includes incoming and outgoing correspondence and e-mails

Correspondence regarding 'The litanies of Julia Pastrana', 1977

Raghid Nahhas, 29 Mar 1998

Correspondence regarding Pamphlet Poets, 1998

Shapcott and Fremantle Arts Centre Press, 1990-1991

Shapcott and JC Decaux, 2001

Croggan, Alison, 'Send a poem to Howard', 2003

Rob Morris and Francis Boyle, 2003

Tess Brady, Nov 2002

Correspondence regarding 'The Ballad of Box Hill', 1994

Shapcott and Australian Society of Authors, 1992

Helen Daniel, 11 Apr 1996

Shapcott and Collins Angus and Robertson regarding introduction to the *Time of the Peacock*, 1992
Australian War Memorial, 1991

Folder 5

Correspondence with editors, includes incoming and outgoing correspondence and e-mails

Australian Book Review, 4 Apr 2003
Chip Rolley, 2003
Raghid Nahhas, *Kalimat*, 11 Mar 2003
Nigel Krauth, *Text*, 12 Mar 2003
Overland, 25 Feb 2003
Poets Union, Apr – Aug 2003
Australian Book Review, 3 Mar 2003
Les ?, 2 Nov 2002
Meanjin, Apr 2003
Geoff Page, 4 Jun 2003, regarding poems for *Indigo Book of Modern Australian Sonnets*
Gloria Yates, Micro Press Oz, no date
Michael Bollan, 2 Jul 2003
Southerly, no date
Griffith Review, Jul - Sep 2003
Frank Prendergast, 4 Sep 2003
Island, no date
Caitlin Yates, 15 Sep 2003, regarding poems for *The Best Australian Poems 2003*
Age, 24 Sep 2003
Poetry Island Review, Oct 2003
Meanjin, 20 Oct 2003
Griffith Review, Oct 2003
Canberra Times, 20 Nov 2003
Salt-lick Quarterly, 2 Jul 2003
Overland, 20 Jun 2003
Heat, 15 Nov 2002
Eureka Street, 13 May ?
Southerly, 26 Jan 2003
Meanjin, 7 Jan 2002
Heat, no date
Canberra Times, 27 Feb 2002
Morag Fraser, *Eureka Street*, 3 Mar ?
Clive Newman, Salt Publishing, no date
Antipodes, 1 Mar 2002
Age, 21 Feb 2002
Imago, 12 Mar 2002
Christopher Cyrill, *Heat*, 21 Apr 2002
Morag Fraser, *Eureka Street*, 15 Apr 2002
Island, no date
Eureka Street, May – Jun 2002
Leigh Dale, *ALS*, 18 Jun 2002
Australian, no date

Heat, 23 Sep 2002

Ron Pretty, Poetry Australia Foundation, 30 Oct 2002, regarding poem for *Blue Dog: Australian Poetry*, Vol 1, No 2

Meanjin, 24 Oct 2002

Clive Newman, Salt Publishing, 10 Nov 2002, regarding *Chekhov's Mongoose Eureka Street*, 18 May 2002

Island, no date

Canberra Times, 7 Jan 2002

Folder 6

Correspondence with editors, includes incoming and outgoing correspondence and e-mails

Eureka Street, 26 Dec 2001

Overland, 20 Dec 2001

Island, no date

Kalimat, 1 Jan 2003

Imago, no date

Fremantle Arts Centre Press, Oct – Nov 2001

Meanjin, no date

Canberra Times, 27 Nov 2001

Island, no date

Age, 14 Nov 2001

Steve Evans, *Accounting Auditing and Accountability Journal*, Nov 2001

Island, Nov 2001

Antipodes, 4 Nov 2001

Heat, 24 Oct 2001

Southerly, 21 Aug 2001

Australian, 15 Aug 2001

Lothian Books, 11 Oct 2001

Penguin Books, 8 Dec 2000, 21 May 2001

Island, no date

Coral Hull, Thylazine Publishing, Feb 2001

George Papaellinas, *Common Ground*, 15 Aug 2000

Michael Duffy, 13 Dec 2000

Australian Book Review, 18 Feb 2001

Imago, 30 Jun 2001

Stephen Lawrence, regarding launch of *New Poets 3* by Ioana Petrescu

Heat, 5 Jul 2001

Salt Publishing, Sept-Oct 2000

UQP, 16 Jun 1995

Angus and Robertson, 16 Feb 1993

John Olsen, 19 Oct 1987, 15 Mar 1982

UQP, 1981 – 1989

Antipodes, 29 Oct 2001

Overland, 25 Jul 2001

Kalimat, 28 Oct 2001

Coral Hull, Thylazine Publishing, 27 Jul 2001

Zoran Ancevski, 'Gold Coast', Sep 2001

Literary Review, Aug – Sep 2001

John Kinsella, 2001
Queensland Government, 24 Oct 2001
Kalimat, 22 Jan 2001
Salt Publishing, 2001
Landfall: A New Zealand Quarterly, 8 Nov 1985, 3 Apr 1986

Folder 7

Correspondence between Shapcott and Bruce Beaver, 1997-2004, includes incoming and outgoing correspondence and e-mails, plus correspondence regarding the death of Bruce Beaver on 17 Feb 2004

[Acc040825]

Box 54

Folder 1

Correspondence between Shapcott and Goran Tunstrom, Sweden, 1985-1995

Folder 2

Correspondence between Shapcott and Judith Wright, 1987-1992

Folder 3

Correspondence between Shapcott and Rosemary Wighton, 1983-1999

Folder 4

Correspondence between Shapcott and Michael Dransfield, 1969 and correspondence regarding permission to publish these letters

Folder 5

Correspondence between Shapcott and Pat Dobrez, 1998 – 2001

Folder 6

Correspondence between Shapcott and Geoffrey Cains, 1989 – 1998

Folder 7

Correspondence between Shapcott and Colin Brumby, composer, 1999-2003

Folder 8

Correspondence between Shapcott and Rosemary Dobson and Alec Bolton, 1976-2003

Folder 9

Documents and correspondence relating to the award of an honorary Doctor of Letters from Macquarie University to Shapcott, 22 Sep 1989

Folder 10

Literary correspondence, casual, A-H, includes incoming and outgoing correspondence and e-mails

Jordie Albiston, 18 Jul 2001
Robyn Archer, 1999
Jessica Anderson, no date
Peter Alexander, Jan 2001, biographer Les Murray
Louis Armand, 6 Jul 2001
Barbara Blackman, 1998-2001
Lidija Cvetkovic, Mar-Apr 2003
Clem Christesen, regarding Alexander Kerensky, Aug 1987
Bernard Cohen, Nov 2001
Ken Campbell-Dobbie
Bronnie Norman, regarding death of Nancy Cato, 18 Jul 2000
Louise Campbell, 26 May 1998
Ed Champion, Sep 2003
Bruce Dawe, 2002-2003
Andrew Ford, 14 Oct 1998
Peter Goldsworthy, 12 Nov 2003
Tom Hungerford, 29 Jan 2003
Lee Harding, 26 Feb 1985
Richard Hillman, 22 Sep 1998
Graeme Harper, 1988-1992
Kevin Hart, 13 Dec 1999
Jill Hellyer, 29 Nov 1998

Folder 11

Literary correspondence, casual, J-Z, includes incoming and outgoing correspondence and e-mails

Rod Jones, 19 Dec 1997
Manfred Jurgensen, 1999, 2003
Jacqueline Kent, 29 Dec 2003, 8 Jan 2004
Tom and Judy Keneally, 11 Feb 1998, 3-12 Dec 1997
Anthony Lawrence, 1998
Gerald Murnane, Nov 1999
John Olsen, 9 Feb 1998
Ron Pretty, 1997, 2002
Geoff Page, 2001, 2003
Tom and Vicki Petsinis, 8 Feb 2003
Roger Pulvers, 1981
Nicholas Rothwell, Dec 2003 – Jan 2004
Eric Rolls, 20 Aug 2002
Jennifer Rumsey, 2001-2003
Denis Savill, 7 Dec 2001
Ross Searle, 26 Mar 2002
John Sligo, no date
Arlene Sykes, 1981
Sue Abbey, 7 Dec 1998, regarding death of Vicki Viidikas
Betty Kunig, 28 Jan 1999, regarding death of her daughter Vicki Viidikas, plus newspaper cutting
Alan Wearne, 1999-2001
Anne Whitehead, 1998

B Wongar, 2000
Arnold Zable, 25 Oct 2001
Komninos, Zervos, 2002-2003

[Acc040825]

Box 55

Folder 1

Shapcott, *Spirit Wrestlers*, typescript, handwritten amendments by author, 253pp

Folder 2

Shapcott, *Spirit Wrestlers*, typescript, handwritten amendments by Eva Sallis, 308pp

Folder 3

Shapcott, *Spirit Wrestlers*, typescript, handwritten amendments by Michael Bollan, 314pp

Folder 4

Copy of fax to Rose Cresswell from Shapcott, 12 Jan 2000, additions to draft of *Spirit Wrestlers*

[Acc040825]

Box 56

Folder 1

Correspondence between Shapcott and Ron Simpson (R. A. Simpson), 1986-2002

Folder 2

Correspondence between Shapcott and David Rowbotham, 1985-2004

Folder 3

Correspondence between Shapcott and James Penberthy, composer, 1995-1996

Folder 4

Correspondence between Shapcott and George Papaellinas, 1992-2001

Folder 5

Correspondence between Shapcott and Cecil Thyer-Turner, regarding publication of *Nijinsky* and *Romola* by Tamara Nijinsky, 1991-1992

Folder 6

Correspondence between Shapcott and Sally Morrison, 1998

Folder 7

Correspondence between Shapcott and Ralph Middenway, composer, 1997-1998

Folder 8

Correspondence between Shapcott and Elizabeth Jolley, 1997-2002

Folder 9

Correspondence between Shapcott and Gwen Harwood and correspondence from Greg Kratzman regarding the publication of Harwood's letters to Shapcott in his publication

Folder 10

Correspondence between Shapcott and Rodney Hall, 1988-2000

Folder 11

Correspondence between Shapcott and Timothy Findley, 1985-2002

Folder 12

Correspondence between Shapcott and Geoffrey Dutton, Ninette Dutton and Robin Lucas, 1997-1999

[Acc040825]

Box 57

Folder 1

Shapcott, *Twins in the Family*, labelled first draft by author, 198pp

Folder 2

Research notes for *Twins in the Family*

Folder 3

Research notes for *Twins in the Family*

Folder 4

Curriculum vitae of Shapcott

Folder 5

Macedonian poetry anthology, file and drafts and other research material

Folder 6

Shapcott, *Twins in the Family*, edited manuscript from Lothian Books, 21 Feb 2002, 203pp

Folder 7

Shapcott, *White stag of Exile*, opera by Tony Bremner, libretto by Shapcott, based on his novel, final version, Aug 2001, 31pp

[Acc040825]

Box 58

Folder 1

Shapcott, *Whitestag of Exile*, opera by Tony Bremner, libretto by Shapcott, based on his novel, vocal score, piano version for rehearsal purposes, 253 pp

Folder 2

Shapcott, *Whitestag of Exile*, opera by Tony Bremner, libretto by Shapcott, based on his novel, full score reduced to A4 size, 443pp

Folder 3

Biography of Tony Bremner, 2002, 1p

Turczi, Istvan, short summary on his translation of Shapcott's poems into Hungarian

Folder 4

Photograph of Thomas Shapcott at the launch of *Spirit Wrestlers* at the 2004 Brisbane Writers Festival and letter re the photograph to Sandra Whitemore from Joan Keating, Fryer Library, 21 Jan 2005

[Acc040825]

Folder 5

External examiners' reports completed by Thomas Shapcott, mostly during his period as Professor of Creative Writing at the University of Adelaide, and correspondence related to them, 1994-2004

Folder 6

File re: Thomas Shapcott's study leaves from the University of Adelaide in 2000 and 2004

[Acc050422]

Box 59

Item 1

Scrapbook, 1997-2001

Folder 1

Adelaide Lunch Sonnets, Mont Albert, Vic. : T. Shapcott, 2006. 38 pp. No. 95 of limited signed edition of 100 copies

Folder 2

Manuscript for "Gatherers and Hunters". Sections included in this folder: Contents, Acknowledgements page, 'Refuge', 'The Red Hat', 'What To Do At The Time', 'Turkish Coffee', 'Pristina', 'The Singer', 'Ljubljana'. 107pp

Folder 3

Manuscript for "Gatherers and Hunters". Sections included in this folder: 'Bank Closure', 'Furry Animals', 'Sunshine Beach'. 143pp

Folder 4

Edited second draft for "The House on the Hillside". 287pp

Folder 5

Edited first draft for "The Legacy of Albin Setheni". 21Nov-12 Dec 2005. 52pp

[Acc090826]

Box 60

Item 1

Scrapbook, 2001

Item 2

Scrapbook, 2002

Folder 1

Correspondence - Jean-Paul Delamotte: L'Association Culturelle Franco-Australienne, 1988-2005

Folder 2

Correspondence – Tony Bremner, 1985-2006

Folder 3

Correspondence - Josephine Ulrick Literature and Poetry Prizes 2005

[Acc090826]

Box 61

Folder 1

Correspondence - Literary General, 1996-2009

Folder 2

Correspondence – Robinton Mistry, 1996-2005

Folder 3

Correspondence - Alberto Manguel, 2001-2004

Folder 4

Correspondence – Bodil Malmsten, 1999-2004

Folder 5

Correspondence – Rhyll McMaster, 1997-2007

Folder 6

Correspondence – Roger McDonald, 1998-2006

Folder 7

Correspondence – Adelaide University: Writing, 1998-2004

Folder 8

Correspondence – Laurie Hergenhan, 2001-2002

Folder 9

Correspondence – Barry Hill regarding *Ghosting William Buckley*, 1991-1994

Folder 10

Correspondence - Barry Hill, 1983-2007

Folder 11

Correspondence – Jack Hodgins, 1987-2008

Folder 12

Correspondence – Christopher Kelen, 2007

Folder 13

Miscellaneous, 1997, 2003-2004

[Acc090826]

Box 62

Folder 1

Correspondence, Brisbane Writers' Festival, 2004

Folder 2

National Bibliography Award, 2004

Folder 3

Queensland Writers Centre, 2004

Folder 4

Adelaide Writers Week, 2004 and 2006. Program for 2002. Correspondence and meeting minutes 2004-2006

Folder 5

Correspondence, business cards, manuscript, an artwork, brochures, Balkans 2001.

Folder 6

Correspondence and Judges' Information book, Steele Rudd Award 2004-2007, and 2009.

Folder 7

Correspondence, Thomas Shapcott Poetry Award, 2003-2007

Folder 8

Poetry typescripts (black folder)

Folder 9

Manuscript drafts for *Parts of Us*

Folder 10

Manuscript for *The City of Empty Rooms*

Folder 11

Spirit Wrestlers – Novel, 1997-2005. Includes information about the exhibit *Doukhobors: “The Spirit Wrestlers”* held at the Canadian Museum of Civilization, 18 Jan 1996 to 12 Oct 1997; correspondence; notes for *Spirit Wrestlers*. 1997-2000

Folder 12

Curriculum Vitae for position Chair of Creative Writing – Arts, South Australia, n.d., 7 pp

Folder 13

From Diana Laidlaw, Minister for the Arts-South Australia, 1998-2001, 3 letters

From Alexandra Hurford, Industry Development Officer-Arts South Australia, 23 Jan and 15 Feb 2001, 2 letters

From Paul Rees, Development Officer – Festival Awards for Literature 2000, 3 Dec 1999 and 17 Jan 2000, 2 letters

Festival Awards for Literature 2000, draft of shortlist and winners

From Gail Kovatseff, Development Officer, 13 Apr 1999, 1 letter

Folder 14

Correspondence and creative writing course student list, University of Adelaide, 2003-2005

Folder 15

Max Harris Prize Judges' Report 2007

[Acc090826]

Box 63

Folder 1

Research papers relating to Ray Mathew

Copies of three items of correspondence and one original postcard between Ray Mathew and Pixie O'Harris, 1964 to 1979

Two typescript tribute's to Ray Mathew by Tom Shapcott and other biographical material

Correspondence between Ray Mathew and Tom Shapcott, some photocopied, 1967 to 2000

Material relating to Shapcott's Harold White Fellowship at the National Library of Australia, in the course of ewhoch he edited some of the Mathew manuscripts at the NLA for publication, 2004 to 2007

Folder 2

Original typescript of 'Lonely without you, a comedy in one act' by Ray Mathew

Original programme for 'The life of the party' by Ray Mathew, performed at the Lyric Opera House Hammersmith, 22 Nov 1960

Folders 3 to 9

Copies of Ray Mathew correspondence with Hal Porter, Pixie O'Harris, Barbara Blackman and others, used by Tom Shapcott in the course of his Harold White Fellowship at the National Library of Australia

Folders 10 to 14

Copies of plays by Ray Mathew, used by Tom Shapcott in the course of his Harold White Fellowship at the National Library of Australia

[Acc161221-3]

Box 64

Folder 1

Correspondence relating to Australian Honours, 17 letters, 2005 to 2011

Postcard from Richard Allen, 1987

Letter from Richard Allen, [1990]

Letter from Bruce Beaver, 1972

Card from Steff Bennett, 2011

Correspondence from Barbara Blackman, 1 letter, 2009

2 letters from Shapcott to Blackman, 2005 to 2007

Card from Barbara Blackman, 2006

Folder 2

Correspondence with Andrew Burke, ca. 50 leaves, 2001-2005

Folder 3

Correspondence with Nigel Butterley, 15 letters, 1991 to 2008, 10 postcards, [1994 to 2004], 11 cards, [1992 to 2008]

Folder 4

Correspondence with Ilija Casule, 17 letters, 1999 to 2002

Letter from Betty and Ray Churcher, [undated]

Correspondence with Craig Cormick, 5 letters, 2004

Card from Rose and Roger, [undated]

Correspondence with Caroline [Catherine] Creswell], 3 letters, 2005

Folder 5

Correspondence with Penelope Curtin, 6 letters, 2002 to 2005

Correspondence from Liam Davidson, 8 letters, 1998 to 1999

Postcard from Liam Davidson, [undated]

Correspondence with Andrew Ford, 4 letters, 2004 to 2005, Postcard [undated]

Folder 6

Letter from Michael Fox, [undated]

Correspondence with Rodney Hall, 3 letters, 2004

Correspondence from Ian Harley, 35 letters, 1986 to 2005, 2 postcards, 1988 to 1989

Folder 7

Copies of correspondence to Elizabeth Jolley by Shapcott, 79 letters, 1990 to 2002 [some annotated photocopies]

Folder 8

Correspondence from Billy Jones, 2 typed letters with printed illustrations, 5 leaves each, 15 July and 23 July 2010

Correspondence with Chris Kelen, 5 printed emails, 2005

Folder 9

Correspondence with John Kinsella, 35 printed emails, 1999 to 2005

Folder 10

Correspondence with David Malouf, including 9 letters and 3 postcards from Malouf, 1989 to 2000, 28 letters to Malouf 1990 to 2007

Folder 11

Letters from Anne Michaels, 2 letters, 1999 to 2001

Letters from Alex Miller, 3 letters, 1992 to 2002, Postcards, 2 postcards, 2000 to 2005, Card, 1998

Correspondence from Frank Moorhouse, 5 letters, 2000 to 2004, 1 postcard, 2001

Folder 12

Correspondence with Alice Munro, 56 letters [some photocopies], 1982 to 2010, 12 cards, 1987 to 2010

Box 65

Folder 1

Correspondence with James Murdoch, 10 letters, 1989 to 2003, 2 postcards, [undated] to 1991

Correspondence with Les Murray, 2 letters from Murray, 9 letters to Murray, 1986 to 1996, 7 postcards from Murray, 1983 to 2004

Correspondence from Irene ? regarding O'Connor/Murray criticism of Australia Council, 2 letters [some newspaper cuttings], 1992 to 1994

Correspondence from Thomas Shapcott regarding work for the National Book Council, 3 letters, 1992 to 1995

Email correspondence from Peter Alexander relating to Les Murray, 1999

Folder 2

Correspondence with Helen McLaren, 2 letters, 2004 to 2009

Correspondence with Katie Noonan's band, 4 emails, 2004

Postcard from Maggie ? and Brian ?, 2005

Folder 3

Correspondence with Carlo Olivieri, 26 letters, 1985 to 2006, 11 postcards, 1984 to 2007, Copy of letter, 21 Mar 1998

Correspondence with Geoff Page, 10 emails, 2003 to 2006, Card, 2006

Folder 4

Correspondence with Ioanna Petrescu, 22 letters, 1997 to 2006

Correspondence with Peter Porter, 6 letters, 1984 to 1999, Postcard, 1985

Folder 5

Card from Tom Petsinis, [undated]

Correspondence with David Rainey, 6 letters, 2005

Correspondence with Don Rankin, 13 letters, 2003 to c2007, Card, 2009, 2 postcards, c2004

Exhibition catalogue and invitations relating to Rankin's art, 2004 to 2011

Email correspondence from Judith Rodriguez, 2005

Folder 6

Correspondence with Bob Reece, 3 letters, c2006, Postcard, 2006, Card, 2006

Correspondence with Rytzad/Richard Reisner, 18 letters, 1997 to 2005

Folder 7

Correspondence with Caroline Richardson, 7 letters [some photocopies], 1995 to 1997, Card, c1992

Folder 8

Correspondence with Kevin Roberts, 9 letters, 1983 to 2002, Card, [undated]

Correspondence with Chloe Roe, 4 letters [includes excerpt of manuscript], 1991, Postcard, 1991

Correspondence with David Rowbotham, 2 letters, 2004 to 2007

Folder 9

Correspondence with Eva Sallis, 9 letters, c1999 to 2000, 91 emails, [includes copies of poems and prose], 1990 to 2007, Postcard, [undated]

Typescript draft, 'A Ride in a Taxi', 30 Apr, 2003

Folder 10

Correspondence with Phil Salom, 60 letters, 1983 to 2004, Postcards, 4 postcards, c1993, Card, [undated]

Letter from Lewis Packer to Ms Wighton, 1988

Folder 11

Correspondence with Jo Shapcott, 34 letters, 1989 to 2000, 2 postcards, 1989 to 1997

'Proposal to the Society of Authors', Jul 1992

Folder 12

Correspondence with Peter Skrzynecki, 71 letters, 1983 to 2007, 2 cards, 1996 to 2003. 11 postcards, 1981 to 1999

Box 66

Folder 1

Correspondence with Nathan Shepherdson, 18 letters, 2004 to 2008, 2 cards, 2005 to 2006, 2 postcards, 2011 to 2015

Folder 2

Postcard from Vivian Smith, 2009

Correspondence with Madonna Staunton, 8 letters, 1983 to 1990, Postcard, 1990

Correspondence with Matthew Sweeney, 24 letters, 1996 to 2001

Folder 3

Correspondence with Andrew Taylor, 25 letters, 1983 to 2009, 3 cards, 1988 to 2003
10 postcards, 1983 to 2004

Correspondence with Dennis Haskell regarding Andrew Taylor, 3 letters, 2003

Folder 4

Correspondence with Ian Templeman, 2 letters, c 2002, 2 cards, 1997 to 1998
Card from Frank and Merril Thompson, [undated]

Folder 5

Correspondence with Lyn and John Tranter, 44 letters, 1985 to 2004, 4 postcards, 1986 to 1999

Folder 6

Correspondence with Dimitris Tsaloumas, 15 letters, 1984 to 2011, Postcard, 2004
Correspondence with Istvan Turchi, 3 letters, c 2004

Folder 7

Correspondence with Chris Wallace-Crabbe, 43 letters, c 1983 to 2012, Card, 2010, 3 postcards, 1992 to c 2001, 5 poems, ca. 2008 to 2009, 3 drawings, 1986 to 1989

Folder 8

Letter from Graham Webb re Noela Hjorth [includes photocopied attachment], 2011
Correspondence with Fay Zwicky, 12 letters, 1996 to 2002, 3 cards, 1997 to 2013, 5 postcards, 1991 to 2008

Folder 9

6 interview transcripts, 1997 to 2003

Folder 10

14 Unpublished typescripts for short stories, [undated]

Box 67

Folder 1

Correspondence regarding reviews, 8 letters, 1988 to 1999

Folder 2

Unpublished manuscripts for reviews, 14 manuscripts, [undated]

Folder 3

Unpublished manuscripts for articles, 7 manuscripts, [undated]

Folder 4

3 scripts for speeches, 1996 to 2003

Folder 5

Unpublished exhibition catalogue essays, 2 essays, [undated]

Folder 6

Unpublished memoir writing, 5 manuscripts, c1985 to 2003

Folder 7

5 typescripts, 1989 to ca. 2004

Folder 8

6 manuscripts by Hungarian authors reviewing the work of Australian writers, 1988

Folder 9

Miscellaneous ephemera and letters extracted from publications:

Letter to Tom Shapcott from John Irving, 1 leaf, [undated]

Note to Tom Shapcott from Walter Billeter, [1976]

'Russian Language Anthology of Australian Poetry: Foreword', typescript, 3 leaves, [undated]

Anthology of Australian poetry published in Russia, typescript, 1 leaf, 6 Sep 1968

Letter to Tom Shapcott from Sue Wagner, 15 Dec 1969

Letter to Tom Shapcott from Dinah Johnson, UQP, 1 Apr 1998

Letter to Tom Shapcott from Denise Ryan, OUP, [1988]

Letter to Tom Shapcott from Marianne Rowe, Angus & Robertson, 17 Mar 1970

Letter to Tom Shapcott from Ian Templeman, 20 Mar 1970 [inside: *ASEA Bulletin*, Feb 1970]

Letter to Tom Shapcott from Richard Everiet, [undated]

With Compliments note to Tom Shapcott from Matthew Higgins, AWM, [undated]

Item 1

Notebook with quotes and some loose notes, 1992

Item 2

Franz Xaview Mozart (1791-1844) Four Polonaises for piano music score with inscription 'To dear Tom these feelings elegances from Judith 1980', ca. 1980

Item 3

Video recording of the Struga Award Presentation, 1 VHS tape, 1989

Item 4

Video recording *Portrait of an unknown man*, 1 VHS tape, ca. 1997

Box 68**Folder 1**

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2002

Folder 2

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2003

Folder 3

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2003 - 2004

Folder 4

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2004

Folder 5

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2005

Folder 6

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2005 - 2006

Box 69**Folder 1**

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2006

Folder 2

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2007

Folder 3

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2007 - 2008

Folder 4

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2008 - 2010

Folder 5

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some

ephemeral publications containing his work, newspaper cuttings and correspondence, 2010

Box 70

Folder 1

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2011

Folder 2

Contents of folder titled *Scrapbook* kept by Thomas Shapcott, containing a variety of printed and manuscript matter relating to his literary output. Also includes some ephemeral publications containing his work, newspaper cuttings and correspondence, 2011

Folder 3

Contents of folders labelled 'Old Poems' containing manuscript and typescript poems, 1954 – ca. 1981. Ca. 60 leaves.

Folder 4

Spiralbound notebook with manuscript poems, some dated 2009

Folder 5

Contents of folder labelled 'Rose Creswell Literary Agency', containing photocopies of notebooks, 1975 - 1976

Folder 6

Contents of folder labelled 'Pulszky Translation' relating to the Hungarian translation of Shapcott's *White Stag of Exile*. 1982 - 1997

Box 71

Folder 1

Contents of folder labelled 'The History of the Book in Australia' containing the typescript Shapcott's contribution *Book Promotion and Literary Awards*. 2001

Folder 2

Contents of folder labelled 'Picaro Press' containing typescript and mock-ups of Shapcott's *Beginnings & Endings*, published by the press in 2003.

Folder 3

Contents of folder labelled 'Eugen Hirschfeld Project' containing a few pieces of correspondence, 1992

Folder 4

Contents of folder labelled 'Libretti – Texts' containing typescripts for *Summer Carol*; *The Vision & The Gap* and seven other shorter pieces, 1978 – ca. 1995

Folder 5

Contents of folder labelled 'Literature Board. Tabled Papers', 1987 – 1998

Folder 6

Contents of folder labelled 'Literature Board. Agendas' but containing miscellaneous documents, 1987 – 1996

Folder 7

Contents of folder labelled 'London October 2004' containing ephemera, photographs and correspondence.

Box 72

Yugoslavia Struga International Poetry Festival Golden Wreath Award, 1989

Parcel 1**Artwork:**

1. Pastel portrait of Thomas Shapcott by Paskal, Macedonia 1989. 32 x 42.5 cm.
2. "Standing" by David Rankin 1980, oil on hardboard, 32 x 25 cm. *The subject is Jennifer Rankin, the artist's wife.*
3. "Blue River" by Roderick Shaw, n.d., watercolour on paper, 57.5 x 32 cm. framed. *Poem "Blue River" by Joan Mas reproduced in art work. "Roderick Shaw" top left corner.*

Parcel 2:

Artwork:

Symbolic portrait of Thomas Shapcott with island and bird by Nikos Kypraios, 1983.
Oil on cardboard, 71.5 x 55 cm. [ART00028]

Artwork:

Portrait of Thomas Shapcott by Nikos Kypraios, 1984, oil on paper, mounted 82 x
68cm (colour) [ART00029]

Parcel 3

Artwork:

Portrait of Thomas Shapcott by Nikos Kypraios, 1983, pastel on paper, mounted and
framed 58 x 48.5 cm

Parcel 4

Certificate for the Yugoslavia Struga International Poetry Festival Golden Wreath
Award, 1989