

# UQFL554

## Stephen Rooney Collection

<b>Size</b>	3 boxes, 4 parcels
<b>Contents</b>	Manuscripts, journals, publications
<b>Date range</b>	1994 to 2006
<b>Biography</b>	Stephen Rooney was an acquaintance of the poet Billy Jones.
<b>Notes</b>	Unrestricted access. Folder descriptions of draft manuscripts are taken from author's files Related material is held in the Fryer Library in UQFL220 Billy Jones Collection.

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### *Series A: Drafts*

#### **Box 1**

**Folder 1** [Originally from binder marked Book 1]

Poetry manuscripts and drawings

**Folder 2** [Originally from binder marked Book 2]

Poetry manuscripts, drawings and correspondence relating to publishing 1994 to 2006

#### **Folder 3**

101 (#5)

#### **Folder 4**

101 (#6)

#### **Folder 5**

102 (Bitch) (#1)

#### **Folder 6**

Bitch (#2)

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**Folder 7**

Bitch (#3)

**Folder 8**

Bitch (#4)

**Folder 9**

Bitch (#5)

**Box 2**

**Folder 1**

Bitch (#6)

**Folder 2**

Bitch (#7) + Wait is over (#1)

**Folder 3**

Bitch (#12) Bloodbird

**Folder 4**

Bucks (#2)

**Folder 5**

Bucks (#3)

**Folder 6**

Bucks (#4)

**Folder 7**

Bucks (#4)

**Folder 8**

Bucks (#5)

**Folder 9**

(\$) (#6)

**Folder 10**

Bucks (#7)

**Box 3**

**Folder 1**

103 (#2)

**Folder 2**

103 (#3)

**Folder 3**

103 (#4)

**Folder 4**

103 (#5)

*Series B: Publications*

Jones, Billy, *Backpocket poems*, Melbourne : Fling Poetry, 1988, ([36]p. : ill. ; 21cm.). **[2 copies, one bookplated copy]**

*The Wormwood Review*, vol 35 no 2 issue 138 1995 **[annotations by Billy Jones]**

*Fling: poetry and prose*, vol 1, nos 1 & 2, January 1981**[annotations by Billy Jones]**

Jones, Bill, *Holocaust at Mary Smokes: poems 1975-1983*, Sydney, NSW : Hale & Iremonger, 1983, (144p. : ill. ; 23cm.) **[annotations by Billy Jones]**

Jones, Billy, *Jet Lag*, Australia : Angus & Robertson, 1993, (144p.; 20cm.) **[annotations by Billy Jones]**

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## *Series C: Journals*

4 journals. See index below for details.

<b>No.</b>	<b>Title</b>	<b>Parcel No.</b>
102	Life is a bitch full of beautiful moments	<b>Parcel 1</b>
105	Only immensity works	<b>Parcel 2</b>
106	18 Marlene Street	<b>Parcel 3</b>
168	Atom & Eve	<b>Parcel 4</b>