

UQFL545

Matthew Condon Collection

Size	14 boxes
Contents	Literary drafts, proofs, research notes, newspaper cuttings.
Date range	c1970 to 2007
Biography	Brisbane-born Matthew Condon has lived in Australia, the United Kingdom, Germany and France. He was educated at the University of Queensland and undertook further studies at the Goethe Institute, Bremen, Germany. Condon began his journalism career with the <i>Gold Coast Bulletin</i> in 1982 and subsequently worked for leading newspapers and journals including Brisbane's <i>Courier-Mail</i> , the <i>Sydney Morning Herald</i> and Melbourne's <i>Sunday Age</i> . — from AustLit
Notes	Open access

Box 1

Drafts, Part One, *The Ancient Guild of Tycoons*

Box 2

Item 1

Edited draft, *The Ancient Guild of Tycoons*

Folder 2

Draft, *The Motorcycle Cafe*

Folder 3

Edited draft, *The Motorcycle Cafe*

Box 3

Folder 1

Draft, *Usher*

Folder 2

Edited draft, *Usher*

Folder 3

Edited draft, *Usher*

Box 4

Item 1

Proofs, *The Pillow Fight*, 2007 edition

Item 2

Drafts and Proofs, *The Pillow Fight*, 1996 to 1998

Folder 3

Draft, *The Pillow Fight*, 1996 to 1997

Box 5

Item 1

Edited draft, *The Pillow Fight*, 1997

Item 2

Draft, *The Pillow Fight*, 1998

Item 3

Proof, *A Night at the Pink Poodle*, 2007

Item 4

Draft and notes, *Murder Most Abstract*, 2006

Folder 5

Corrected draft, *Mulligan*, 2006

Box 6

Item 1

Proofs, *Motorcycle Café*, 1998

Folder 2

Early stories and beginnings of *Motorcycle Café*, 1980 to 1982

Item 3

Proofs, *The Lulu Magnet*, 1995

Box 7

Item 1

Early draft, *The Lime Bar*, 1999 to 2000

Folder 2

Early draft, *The Lime Bar*, 2000 to 2001

Folder 3

Edited draft, *The Lime Bar*, 2001

Box 8

Item 1

Early draft, *Trout*

Item 2

Early draft, *Trout*

Item 3

Research [notes], *Trout*

Unpublished intro, *Trout*

Character & chapter notes, *Trout*

Folder 4

Trout – Amber / background, 02 [empty]

Folder 5

Progressive drafts, rewrites, *Trout*

Folder 6

Research papers, *Trout*, includes: Fishing around the Monaro by Douglas Stewart. Canberra, Australian National University Press, 1978. Newspaper clippings, two photographs – one of Mary Reid nee Scanes. Sketch by Michael Leunig – “for Matt”

Folder 7

Research, *Trout*, includes: notes, interviews, 7 photographs

Folder 8

Draft, 10/03, *Trout*, includes: hand written notes on lined cards 15x10; 20x13

Folder 9

“Clement Wragge” – *Trout*
Notes

Box 9

Folder 1

Final revisions: Volume 1, Ch.1 – 23 (May 2006) *The Trout Opera*

Folder 2

Final revisions: Volume 2, Ch.24 – 47 (May 2006) *The Trout Opera*

Folder 3

Final revisions: Volume 3: Ch.48 – Finale (May 2006) *The Trout Opera*

Box 10

Item 1

Draft 2, *Trout*

Item 2

Draft 1, 2007, *Trout*

Box 11

Item 1

[Draft] 2005, *Trout*

Item 2

Draft 2, 2007, *Trout*

Items 3 – 9

Moleskin notebooks, handwritten notes relating to *Trout*

Box 12

Item 1

Drafts and cover sample, *Trout*

Box 13

Item 1

Editors report and corrections, *Trout*

Box 14

Item 1

Draft, edit, *Trout*

Item 2

“Religious school book, Brisbane 1970’s”

Folder 3

Griffith Review, essay drafts

Folder 4

Draft, *Griffith Review*, “The Casuarina Forest”

Folder 5

Novella draft 2002, *Cavalry*

Folder 6

Notes

Folder 7

AsiaLink – Japan /02-03

Folder 8

Australia Council – Fellowship 03-04

Folder 9

Grants Applications 02

Folder 10

Newspaper cuttings, accommodation brochures