UQFL542
Eddie Trigg Papers

Notes  Unrestricted access

Box 1

2 framed signed photographs of Jenny Howard and Gracie Fields
Framed photograph of Eddie Trigg and Jenny Howard

Folder 1 [from folder labelled Jenny Howard “Galloping Grandmas” Theatre stuff]

Jenny Howard’s stationery
King, P and Howard, J, *The Merry Buskers*, 5 pp. typescript
Card signed Marie W

Photographs and negatives of Jenny Howard:
- Photograph and negative, Jenny as principal boy “Jack and the beanstalk”
- 5 uncaptioned photographs
- 1 photograph, Archie Collins, Jenny Howard (Jenny’s 2nd wedding A. was the ‘giver away’)
- 7 colour negatives, Jenny Howard’s wedding

Newspaper cuttings re Jenny Howard, 1972 to 1985
*The Stage and television today*, 12 Nov 1964

Folder 2 [from folder labelled Jenny Howard “Galloping Grandmas” Theatre stuff]

Correspondence relating to Jenny Howard’s awards
*John Campbell Fellowship Award*, 2 letter, 1977
*Uncle Bob’s Club*, 2 letters, 1982
*Australian Variety Artistes’ ‘MO’ Awards*, 2 letters, 3 duplicates, 1982
*Order of Australia*, 11 letters, 1981 to 1985

5 letters and 5 newspaper cuttings relating to Jenny Howard Biography Research, 1985 to 1986

Personal correspondence between to Eddie Trigg from Jenny Howard, 17 letters, c1980

Jenny Howard’s eulogy and 2 letters related to her funeral

5 letters relating to Jenny Howard’s estate, 1996

Drafts and notes related to unfinished biography of Jenny Howard, 58 leaves

Eddie Trigg’s resignation letter from the British Music Hall Society and a draft of a letter relating to his unfinished work, 2 letters, 1998
Folder 3
Photograph of Jenny Howard and 3 unknown women
Photograph of Jenny and Percy in *Dodging the Dole*, 1930
Photocopies of Jenny Howard and 2 unidentified men outside church [2 copies]
Moss’ Empire Theatre Glasgow, Poster, photocopy
Cadbury’s Pantomime Season, Leaflet, 1995 to 1996
*Jenny Howard A Tivoli Star*, printout
Jenny Howard, *Roll me over again*, Poster, photocopy
Newspaper cuttings and photocopy collages related to Jenny Howard, c1996
Jenny Howard’s Order of Australia certificate, photocopy, 1985
Trigg, Eddie, Draft of article about Jenny Howard, 3 leaves
Photocopied newspaper cuttings, 3 sheets
Correspondence re Jenny Howard, 1991 to 1997

Folder 4 [from envelope labelled Jenny Howard]
Trigg, Eddie, *Howard is Variety*, typescript with handwritten notes, Jenny Howard Biography manuscript, 165p
Photographs:
  - 2 photographs, Jenny and Eddie Trigg, North Bondi, 1981
  - 1 group photo
  - Jenny Howard, Martin, Terry Scanlin [copy]
  - Jenny Howard and Peggy Ryan “Roll back the years”, Rialto Theatre, West End Brisbane, 1985
  - Jenny and unidentified man
  - ‘No one wants a fairy when she’s forty’
  - Jenny Howard meeting Liberace, n.d.
  - Tess with young Katy and tangerine tree, Florida, Jan 1984 [with envelope marked ‘photo of Tessie O’Shea she sent to Jenny Howard’]
Marriage certificate of Percy Boughton (Percy King) and Daisy Evelyn Louise Blowes (Jenny Howard), 3 copies, 1927
Program, *Roll back the years*, Rialto Theatre, 3 copies
Newspaper cuttings, mostly photocopies, 4 sheets
Biographical information on Jenny Howard, printout, 1 sheet
Folder 5 [from folder labelled Jenny Howard Biog and original materials]

Photos
32 photos of Jenny Howard
1 photo of Tessie O’Shea

Newspaper cuttings related to Jenny Howard, 1947 to 1996, Mostly photocopies
The express suburban, v 3, no 82, 19 Aug 1984

Notes on Jenny Howard, Typescript and handwritten

Birth certificate of Jenny Howard, 2 copies

Description of Music Hall video

Correspondence, 17 letters, 1982 to 1998

Program, 7th Annual ‘Mo’ awards

Folder 6 [from folder labelled David Bayes]

Correspondence from David Bayes, 2001 to 2006

Recordamus CD list, April 2001

Jenny Howard tapes track list

Box 2

Audio recordings on 66 cassette tapes and 7 CDs, with titles on cases. Recordings include copies of Jenny Howard’s collection of ‘78’ records; recordings of significant events in Howard’s life such as birthday and congratulatory parties; off-air recordings of radio shows; and music compilations.

Selected tapes digitised for preservation purposes. Refer to chart below for details.

<table>
<thead>
<tr>
<th>No.</th>
<th>Tape/ Side</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1 / AB</td>
<td>Jenny Howard interviewed by John West, ABC Radio program ‘Sentimental Journey’.</td>
<td>1979</td>
<td>00 hr, 44 min., 09 sec.</td>
<td>Jenny Howard talks about her life and stage career in the UK and Australia. Includes performance excerpts.</td>
</tr>
<tr>
<td>2</td>
<td>2 / A</td>
<td>Jenny (Jelly) Howard interviewed, Aeroplane Jelly history program</td>
<td>00 hr, 14 min., 13 sec.</td>
<td>Jenny Howard sings and talks about the ‘I love aeroplane jelly’ song, advertising jelly.</td>
<td></td>
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<tr>
<td>No.</td>
<td>Tape / Side</td>
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<td>4</td>
<td>4 / A</td>
<td>Jenny Howard interviewed by Bert Newton</td>
<td>9 Aug 1983</td>
<td>00 hr, 25 min., 47 sec.</td>
<td>Jenny Howard talks to Bert Newton about her life and stage career in the UK and Australia. Discuss origins of song 'The Brown Slouch Hat'. Includes performance excerpts.</td>
</tr>
<tr>
<td>5</td>
<td>5 / A</td>
<td>Jenny Howard interviewed by Paddy Guyler</td>
<td>-</td>
<td>00 hr, 45 min., 11 sec.</td>
<td>Jenny Howard talks to Paddy Guyler about her life and stage career in the UK.</td>
</tr>
<tr>
<td>6</td>
<td>6 / AB</td>
<td>Jenny Howard's congratulatory party celebrating her O.A.M</td>
<td>13 Jul 1985</td>
<td>01 hr, 07 min., 08 sec.</td>
<td>Sound quality poor in sections. At Burleigh Heads.</td>
</tr>
<tr>
<td>7</td>
<td>7 / AB</td>
<td>Archie Collins tells about the Music Hall artists</td>
<td>Feb 1987</td>
<td>01 hr, 13 min., 53 sec.</td>
<td>Archie Collins reminisces about his life and stage career in musical theatre, recalling many of those with whom he performed.</td>
</tr>
<tr>
<td>8</td>
<td>8 / A</td>
<td>Archie Collins reminisces</td>
<td>-</td>
<td>00 hr, 27 min., 47 sec.</td>
<td>Archie Collins reminisces about his life and stage career in musical theatre, recalling many of those with whom he performed.</td>
</tr>
<tr>
<td>9</td>
<td>9 / A</td>
<td>Jenny Howard tribute, ABC Radio Melbourne 3LO program 'Nostalgia'</td>
<td>3 Mar 1996</td>
<td>00 hr, 47 min., 00 sec.</td>
<td>Pays tribute to the life and stage career of Jenny Howard. Presented by Frank Van Straten.</td>
</tr>
</tbody>
</table>

**Box 3**
Framed signed photograph of Johnny Lockwood

**Folder 1 [from folder labelled BHMS membership]**
Correspondence related to British Music Hall Society and their publication *Call Boy*, 56 letters, c1989 to 1998

*The life story of Harry Rickard*, 13 leaves, photocopy

Article about and discography of Ronald Hanmer, 4 leaves, photocopy

**Folder 2 [from folder labelled BHMS (general)]**
Correspondence related to British Music Hall Society and their publication *Call Boy*, 75 letters, c1987 to c1996

Newspaper cuttings and photocopies, 7 leaves
Music hall pamphlets, 4 pamphlets, 1988 to 1996
Programs, 5 programs, 1984 to 1986
Biographical information on Colleen Clifford, 7 leaves, 1989, photocopy
Typescript page on Chris Richards and 2 photocopied pictures

Folder 3 [from folder labelled Peter Mones N.Y.]
Correspondence from Peter Mones, 25 letters, 1996 to 2006
Letter from Ena and Billy, 21 Feb 2001
Peter Mones's Resume, 1 leaf, typescript
Wilmut, Roger, *Music Hall – Recommended books*, 2 leaves typescript, 1999,

Folder 4 [from folder labelled Valantyne Napier]
Invitation to Jenny Howard and Nancy Weir at Mitchelton Senior Citizen Centre
Letter from Nicholas Charlesworth
Letter from Brian Stanley Wood
Photocopied programs, 2 programs
White, James Dillon, *Born to Star : The Lupino Lane Story*, photocopy
Photocopied pages related to Music Hall and Joan Collins
Newspaper cuttings and photocopies
Photographs
  - Photo collage of Valantyne Napier, double-sided [4 copies]
  - Photograph of Valantyne Napier, double-sided [2 copies]
  - 2 photographs labelled ED. Vyne and Valantyne ‘Noveloddities’
  - Photograph labelled Napier and Yvonne ‘The spider and the butterfly’ [2 copies]

Folder 5 [from folder labelled Music Hall ‘Opening Celebrations’ QPAT]
Correspondence from Queensland Performing Arts Trust, 22 letters, 1989 to 2000
Miscellaneous letters, 8 letters, 1965 to 2010
QPAT donation forms, 4 sheets
Notes related to Music
British Music Hall Society membership card, 1967
Newspaper cutting, photo of Alan Smith, Jane Burroughs and Daniel
Diary entry, 4 Feb 1997, Death of Archie Collins
Folder 6 [from folder labelled Islington cc]
Correspondence and Donation forms, from Islington council and museum, re football memorabilia, c1999

Folder 7 [from folder labelled Charles Norman and Gracie Le Brun and Max Kitson]
Correspondence
- from Charles Norman, 70 letters, 1986 to 1996
- from Ernie B, 2 letters
- from Joanna Stewart, 2 letters
- from Max, 1 letter
- [from envelope labelled Gracie Le Brun, wife of Bobby] from Gracie Le Brun, 19 letters, to Gracie Le Brun, 1 letter
- from Bobby Le Brun, 1 letter
- from Brian, 1 letter

*Fortnightly Australian Pensioner*, v 6, no 9, 22 May 1986
Newspaper cuttings related to Charles Norman and Music Hall, 11 sheets, mostly photocopies
6 programs, mostly photocopies
Invitation to attend the filming of the documentary *Vaudeville*, 1991
Photo of Max Kitson’s house inside a redwood log, photocopy
Charles Norman’s obituary, 4 copies

Folder 8 [from folder labelled Barry Freeman – Nevil Thurgood]
Correspondence
- from Barry Freeman, 11 letters, 1994 to 1995
- from Nevil Thurgood, 23 letters, 1990 to 1998, programs from Plinge’s Famous Music Hall attached
- from Ernie, 1 letter
- from Brian Clarry, 1 letter

Thurgood, Nevil, *The Furtive Fortune of Fickle Fate*, 2 copies
Newspaper cutting of Neville Thurgood, 1990
*Melbourne’s Regent Theatre*, Pamphlet, 4 leaves, 1995
QPAC donation receipt, 1996
1945 Tivoli Theatre Sydney fire notes, 1 page
Vesper, Jack and Coster, Stan, *Travellin’ Vaudeville Tent Shows*, 2 copies
Box 4
Telephone and address book with Charlie Chaplin on the cover
Small brown address book
Address book labelled ‘Address Book for Edwin’
Rialto Theatre booklet, 7p typescript, 3p newspaper cuttings, c1988
*Theatre world*, Vol 56 No 424, May 1960
*Encore*, August 1978

Folder 1 [envelope labelled ‘Thelma Durragh, circus, tentshows – fairgrounds’]
5 photographs of Thelma Durragh’s 87th birthday, 2007
6 photographs from envelope labelled ‘misc’:
- Tabby Francis, ex-tiller girl wife of Geoff Mack of ‘I’ve been everywhere mate’ fame
- Maureen Filmer, Johnnie Lockwood, Eddie Trigg, Joan Trigg, Graham Davies, at Filmers Palace Hotel, Woody Point Qld, Mar 2002
- Unidentified group, n.d.
- Tivoli Theatre, Black and White Minstrel Show, [1963]
- 2 photographs of Brisbane, c1960s
Envelope marked ‘Archie Collins and Olga Verona’:
- Obituary of Archie Collins, typescript
- Photograph of Archie and Olga
- Photo collage of Olga Verona, photocopy
Envelope marked ‘Tex Glanville Cathy Glanville’:
- Correspondence from Collen Clifford, 2 letters with newspaper cuttings, 1986 to 1990
- Correspondence from Cath, n.d.
- Queensland Performing Arts Museum receipt

Folder 2
Correspondence, approximately 52 letters and cards, 1965 to 2008

Folder 3
Miscellaneous ephemera and autobiographical material relating to theatrical performers including Brian Tait, Thelma McFarlane, Richard Boughton, Judith Durham, Peggy Ryan and Norah Johnson
Folder 4
Newspaper and magazine cuttings, 1957 to 1995

Folder 5 [From folder labelled ‘First editions of ‘The Call Boy’ plus ‘Who’s who in music hall (The Performer 1950)]
Semaine, V 2012 ‘Herbert Edgar Trigg’ Page detailing Trigg’s involvement in the British Music Hall Society by his daughter Val Semaine, 1p
Festival of Music Hall 1964 Program
‘Introducing the British Music Hall Society’, 2p, c1963
Two pages of hand emended typescript, n.d.

Folder 6
1 photograph, [unidentified team, c1970s?]
22 photographs, [Expo 88? Also Event in front of Brisbane City Call]
4 photographs Princess Theatre, Spring St, Melbourne, Nov 1989
5 35mm colour negatives and 1 black and white 35mm negative [unidentified]
Kodak express photo packet labelled Expo 87?, Negatives and Expo 88
- 22 Kodak 120 film colour negatives
- 37 8mm colour negatives
- 84 colour and 1 black and white 35mm negatives

Folder 7
Newspaper cuttings of caricatures and poems, pasted on cardboard, 26 sheets

Folder 8
Correspondence and newspaper cuttings removed from publications:
- Letter from Nevil Thurgood, inside Good evening ladies and gentlemen
- Letter from Val Jones, inside Solomon’s Ford
- Letter from Jim Gibb[?], inside Set the alarm for six
- Card from Ronnie Ronalde, inside Tivoli
- Card from F van Straten, inside Tivoli
- Newspaper cuttings, from inside Evie Hayes: and I loves ya back!

Folder 9
Equity, March 1983
Personal correspondence 1994 to 2004, 6 letters, 8 leaves, handwritten
Professional correspondence 1947 and 1987, 2 leaves, typescript and photocopy
Correspondence, colour photograph and biographical information related to ‘Jenny Howard’
Newspaper cuttings and photocopies related Music Hall, unknown dates or publications, 6 leaves
Newspaper cuttings, correspondence and negatives from bag related to Johnny Lockwood

**Box 5**
Theatre programs and ephemera, some autographed, c1960 to 2006

**Box 6**
Theatre programs and ephemera, some autographed, c1960 to 2006

**Parcel 1**
Photo album of Jenny Howard memorabilia, including photographs, newspaper cuttings and programs (Also contains material on other vaudeville performers)
Scrap book of Jenny Howard memorabilia including photographs, newspaper cuttings and programs (Also contains material on other vaudeville performers)
Framed sketch of house with accompanying letter from artist’s wife.

**Parcel 2**
Posters:
- *Sole Bros. circus*, nd
- *Roll back the years*, nd
- *Ashton’s circus*, nd
- *Philippe Genty company*, nd
- *Milano Jazz Gang*, nd (signed)
Photographs mounted on board (legend on reverse)