

# UQFL526 Paul Davies Collection

Size 49 boxes

**Contents** Television scripts and supporting material

**Date range** 1974 to 2002

**Biography** Paul Davies worked with Crawford Productions in the 1970s as a series editor and writer, and was involved with popular series such as *Homicide* (1974 to 1975), *The Box* (1975 to 1976) and *The Sullivans* (1976 to 1978). During the 1980s Davies wrote for film, television and the stage. Two of his plays, *Storming Mont Albert by Tram* (1982) and *On Shifting Sandshoes* (1988), received Australian Writers Guild Awards. He also worked with the Melbournebased company TheatreWorks as an actor, writer and member of the Artistic Directorate. Since the early 1990s, Davies has worked on several major Australian drama series, notably *Blue Heelers* (1997 to 1998), *Stingers* (1998 to 2003), and *Something in the Air* (2000 to 2001). During his career Davies lectured at various tertiary educational institutions, while also contributing articles and papers to various academic and industry journals. – [Excerpted from AustLit.]

Notes Open access

### Homicide: Final Series

1974 – 1975

Production Company: Crawford Productions, Abbotsford, Melbourne

Producers: Igor Auzins, Henry Crawford, Paul Eddy, Don Battye

Writers: Peter Schreck, Luis Bayonas, Peter Kinloch, Vince Moran, John Drew, Keith Thompson, Jim Simmonds, Graham Hurley, David Stevens, David Boutland, Graeme Koetsveld

Script Editors: Paul Davies, Graham Moore

Episode	Writer	Editor	Title	Document
HDW	Peter Kinloch, Vince Moran		The Fireworks Man	Release Script
1	Jim Simmonds		I Thought I Could've Died	Release Script
2	John Drew		The Sniper	Release Script



Episode	Writer	Editor	Title	Document
3	Keith Thompson	Paul Davies	I Had A Dream	Release Script [2 copies]
4	Jim Simmonds		The Whole Of The Law	Release Script
5	Luis Bayonas		The Exhibit	Release Script
20	Peter Kinloch	Paul Davies	Spools & Clocks	Release Script
28	Brian Bell		Out Of Step	Release Script
29	Peter Schreck		A Room For Improvement	Release Script
31	Graham Hurley		Rampage	Release Script
32	John Drew	Paul Davies	Charlie	Release Script
33	David Stevens		The Gladstone Home For Wayward Girls	Release Script
34	Jim Simmonds		Short Cut	Release Script
36	David Boutland		The Start Of Something	Release Script
37	Luis Bayonas		When The Cat's Away	Release Script

Episode	Writer	Editor	Title	Document
38	Graham Hurley		Command Performance	Release Script [2 copies]
39	John Drew		Why All The Fuss?	Release Script
40	Peter Schreck		Covet Thy Neighbour	Release Script [2 copies]
41	George Miller	Paul Davies	Free Enterprise	Release Script [3 copies]
42	Graeme Koetsveld		Party Games	Release Script
44	Jim Simmonds		Wipe Out	Release Script
46	Graham Hurley		Sanguma	Release Script



Episode	Writer	Editor	Title	Document
47	Graham Hurley		Poppet	Release Script [2 copies]
48	John Drew		Who Saw Them Die?	Release Script
51	Luis Bayonas	Paul Davies	Rattles	Release Script

Episode	Writer	Editor	Title	Document
2445	John Drew	Don Battye	Let's Shoot To Kill	Release Script
2506	Keith Thompson	Paul Davies	Dear Friend	Release Script [2 copies]
2507	Michael Harvey	Paul Davies, Graham Moore	8mm	Release Script [2 copies]
2508	John Drew	Don Battye	You Seek Me Here-There- Everywhere	Release Script
2509	Jim Simmonds	Graham Moore	Wrong End Of The Gun	Release Script
2510	Peter Schreck	Don Battye	Outside Chance	Release Script
2511	Peter Schreck	Don Battye	Third Generation	Release Script
2513	David Stevens	Don Battye	High Country Muster	Release Script
2514	Luis Bayonas	Graham Moore, Paul Davies	House To House	Release Script
2514	Keith Thompson	Graham Moore, Paul Davies	Antique Murder	Release Script [2 copies]
2518	John Drew	Don Battye	On The Run	Release Script
2520	Tom Hegarty, Vince Moran	Don Battye	Leader Of The Pack	Release Script
2522	[Fragment Only]		Graveyard Shift	Release Script



### The Box

1975 – 1976

Production Company: Crawford Productions, Abbotsford, Melbourne

Producers: Jock Blair

Script Editors: Paul Davies, Lyn Ogilvy, Graham Moore, Graham Hartley, Jock Blair, Ray Kolle

Note: 'Paul Ogilvy' (Paul Davies and Lynn Ogilvy) certainly and probably 'Ilma Stuart' also are made up names to represent/hide the multiple editors involved in those scripts.

### Box 4

Folder 1

Memos

#### Folder 2

Schedules

Block	Episode	Writer	Editor	Document
36	436			Scene Breakdown
	437			Scene Breakdown
	438			Scene Breakdown
	439			Scene Breakdown
	440			Scene Breakdown
37	441	Andrew Scott	Graeme Hartley	Scene Breakdown, Release Script [2 copies]
	442	Graeme Koetsveld	Paul Davies	Scene Breakdown, Release Script [2 copies]
	443	Graeme Koetsveld	Paul Davies	Scene Breakdown, Release Script [2 copies]
	444	Agi Szollos	Graham Hartley	Scene Breakdown, Release Script [2 copies]
	445	Agi Szollos	Graham Hartley	Scene Breakdown, Release Script [2 copies]
38	446	Lynn Bower	Paul Davies	Scene Breakdown, Release Script [2 copies]



Block	Episode	Writer	Editor	Document
	447	Lynn Bower	Paul Davies	Scene Breakdown, Release Script [2 copies]
	448	Roger Dunn	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
	449	Roger Dunn	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
	450	Lyn Ogilvy	Graham Harley	Scene Breakdown, Release Script [2 copies]

Block	Episode	Writer	Editor	Document
39	451	Lyn Ogilvy	Graham Hartley	Scene Breakdown, Release Script [2 copies]
	452	Graeme Koetsveld	Graham Hartley	Scene Breakdown, Release Script [2 copies]
	453	Graeme Koetsveld	Graham Hartley	Scene Breakdown, Release Script [2 copies]
	454	Gwenda Marsh	Paul Davies	Scene Breakdown, Release Script [2 copies]
	456	Gwenda Marsh	Graham Hartley	Scene Breakdown, Release Script [2 copies]
40 4	456	Lyn Ogilvy	Graham Moore	Release Script [2 copies] Amends
	457	Lyn Ogilvy	Graham Hartley	Release Script [2 copies] Amends
	458	Lynn Bower	Paul Davies	Release Script [2 copies] Amends
	459	Lynn Bower	Paul Davies	Release Script [2 copies] Amends
	460	Andrew Scott	Lyn Ogilvy	Release Script [2 copies]
41	461	Andrew Scott	Graham Hartley / Graham Foreman	Release Script [2 copies]



Block	Episode	Writer	Editor	Document
	462	Graeme Koetsveld	Lynn Ogilvy	Release Script [2 copies]
	463	Graeme Koetsveld	Lynn Ogilvy	Release Script [2 copies]
	464	Agi Szollos	Graham Moore	Release Script [2 copies]
	465	Agi Szollos	Paul Davies	Release Script [2 copies] Amends

Block	Episode	Writer	Editor	Document
42	466	Roger Dunn	Paul Davies	Release Script [2 copies]
	467	Roger Dunn	Ilma Stuart	Release Script [2 copies]
	468	Roger Dunn	Graham Moore	Release Script [2 copies]
	469	Lorraine Llewellyn	Graham Hartley	Release Script [2 copies]
	470	Gwenda Marsh	Graham Hartley	Release Script [2 copies]
43	471	Gwenda Marsh	Paul Ogilvie	Release Script [2 copies]
	472	Lynn Bower	Paul Ogilvie	Release Script [2 copies
	473	Lynn Bower	Lyn Ogilvie	Release Script [2 copies
	474	Graeme Koetsveld	Lyn Ogilvie	Release Script [2 copies]
	475	Graeme Koetsveld	Ilma Stuart	Release Script [2 copies]
44	476			Scene Breakdown [2 copies]
	477			Scene Breakdown [2 copies]
	478			Scene Breakdown [2 copies]
	479			Scene Breakdown [2 copies]
	480			Scene Breakdown [2 copies]



Block	Episode Writer	Editor	Document
45	481		Scene Breakdown
	482		Scene Breakdown
	483		Scene Breakdown
	484		Scene Breakdown
	485		Scene Breakdown
46	486		Scene Breakdown
	487		Scene Breakdown
	488		Scene Breakdown
	489		Scene Breakdown
	490		Scene Breakdown
47	491		Scene Breakdown
	492		Scene Breakdown
	493		Scene Breakdown
	494		Scene Breakdown
	495		Scene Breakdown

Block	Episode	Writer	Editor	Document
A/05595	1	Roger Dunn	Paul Ogilvie	Release Script [2 copies]
	2	Roger Dunn	Graham Moore	Release Script [2 copies]
	3	Roger Dunn	Graham Moore	Release Script [2 copies]
	4	Lyn Ogilvie	Paul Moore	Release Script [2 copies]
5596	1	Agi Szollos	Lyn Ogilivie	Release Script [2 copies]
	2	Agi Szollos	Lyn Ogilvie	Release Script [2 copies]
	3	Graeme Koetsveld	Paul Ogilvie	Release Script [2 copies]
	4	Graeme Koetsveld	Paul Ogilvie	Release Script [2 copies]



Block	Episode	Writer	Editor	Document
5597	1	Lynn Bower	Lyn Ogilive	Release Script [2 copies]
	2	Lynn Bower	Ilma Stuart	Release Script [2 copies]
	3	John Drew	Jock Blair	Release Script [2 copies]
	4	John Drew	Jock Blair	Release Script [2 copies]
5598	1	Agi Szollos	Lyn Ogilvie	Release Script
	2	Agi Szollos	Paul Davies	Release Script
	3	Roger Dunn	Lyn Ogilvie	Release Script
	4	Graham Hartley	Paul Davies	Release Script
5599	1	Lynn Bower	Gwenda Marsh	Release Script
	2	Gwenda Marsh	Graham Moore	Release Script
	3	Graeme Koetsveld	Graham Moore	Release Script
	4	Graeme Koetsveld	Lyn Ogilvie	Release Script

Block	Episode	Writer	Editor	Document
5601	1	Roger Dunn	Graham Moore	Release Script [2 copies]
	2	Roger Dunn	Lyn Ogilvie	Release Script [2 copies]
	3	Graham Hartley	Lyn Ogilvie	Release Script [2 copies]
	4	Lynn Bower	Graham Moore	Release Script [2 copies]
5602	1	Ray Kolle	Jock Blair	Release Script [2 copies]
	2	John Drew	Ray Kolle	Release Script [2 copies]
	3	Lynn Bower	Graham Moore	Release Script [2 copies]
	4	Gwenda Marsh	Paul Davies	Release Script [2 copies]
5603	1	Graeme Koetsveld	Lyn Ogilvy	Release Script [2 copies]
	2	Graham Hartley	Lyn Ogilvy	Release Script [2 copies]
	3	Agi Szollos	Graham Moore	Release Script [2 copies]



Block	Episode	Writer	Editor	Document
	4	Lynn Bower	Lyn Ogilvy	Release Script [2 copies]

Block Episode		Writer	Editor	Document
5604	1	Lynn Bower	Lyn Ogilvy	Release Script x2
	2	Agi Szollos	Lyn Ogilvy	Release Script x2
	3	Graeme Koetsveld	Lyn Ogilvy	Release Script x2
	4	Jane Marshall	Graham Moore	Release Script x2
5605	1	Graham Hartley	Lyn Ogilvy	Release Script x2
	2	Graeme Koetsveld	Lyn Ogilvy	Release Script x2
	3	Agi Szollos	Lyn Ogilvy	Release Script x2
	4	Roger Dunn	Lyn Ogilvy	Release Script x2
5606	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
5607	1	Roger Dunn	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
	2	Graham Hartley	Graham Moore	Scene Breakdown, Release Script [2 copies]
	3	Graeme Koetsveld	Graham Moore	Scene Breakdown, Release Script [2 copies]
	4	Agi Szollos	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
5608	1	Graham Hartley	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
	2	Graham Hartley	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]



Block	Episode	Writer	Editor	Document
	3	Graham Hartley	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
	4	Lynn Bower	Lyn Ogilvy	Scene Breakdown, Release Script [2 copies]
5609	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5610	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5611	1	Graeme Koetsveld	Lyn Ogilvy	Scene Breakdown, Release Script
	2	Graeme Koetsveld	Lyn Ogilvy	Scene Breakdown, Release Script
	3	Agi Szollos	Lyn Ogilvy	Scene Breakdown, Release Script
	4	Agi Szollos	Lyn Ogilvy	Scene Breakdown, Release Script



Block	Episode	Writer	Editor	Document
5612	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5613	1	Graham Hartley	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
	2	Graham Hartley	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
	3	Agi Szollos	Jock Blair	Scene Breakdown [2 copies], Release Script
	4	Agi Szollos	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
5614	1	Graeme Koetsveld	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
	2	Graeme Koetsveld	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
	3	Roger Dunn	Graeme Koetsveld	Scene Breakdown [2 copies], Release Script
	4	Roger Dunn	Lyn Ogilvy	Scene Breakdown [2 copies], Release Script
5615	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]



Block	Episode	Writer	Editor	Document
5616	1	Roger Dunn	Ruth Sutton / Lynn Ogilvy	Scene Breakdown, Release Script
	2	Roger Dunn	Graeme Koetsveld	Scene Breakdown, Release Script
	3	Agi Szollos	Graeme Koetsveld	Scene Breakdown, Release Script
	4	Golin Eggleston	Lyn Ogilvy	Scene Breakdown, Release Script
5618	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5619	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
5623	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
5624	1	Roger Dunn	Denise Morgan	Scene Breakdown, Release Script
	2	Graeme Koetsveld	Denise Morgan	Scene Breakdown, Release Script
	3	Lynn Bower	Denise Morgan	Scene Breakdown, Release Script
	4	Lyn Ogilvy	Denise Morgan	Scene Breakdown, Release Script



Block	Episode	Writer	Editor	Document
5626	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
5627	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5628	1			Scene Breakdown [2 copies]
	2			Scene Breakdown [2 copies]
	3			Scene Breakdown [2 copies]
	4			Scene Breakdown [2 copies]
5631	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
5633	1			Scene Breakdown
	2			Scene Breakdown
	3			Scene Breakdown
	4			Scene Breakdown
51	511			Scene Breakdown
	512			Scene Breakdown



Block	Episode	Writer	Editor	Document
	513			Scene Breakdown
	514			Scene Breakdown
	515			Scene Breakdown

### The Sullivans

1976 – 1978

Production Company: Crawford Productions, Abbotsford, Melbourne

Executive Producers: Ian Crawford, Ian Jones

Producer: Henry Crawford

Associate Producer: Graham Foreman

Assistant Producer: Graham Moore

Story Editors: Ian Jones, Roger Dunn, John Maynard

Script Editors: Paul Davies, Roger Le Measurier

Researcher: Bronwyn Binns

Writers: Bob Caswell, Judy Colquhoun, Michael Cove, Roger Dunn, Paul Davies, Phil Freedman, Oriel Gray, Laura Jones, Richard Lane, Tony Morphett, Peter Schreck, Charles Stamp, Keith Thompson, Don Catchlove, Jane Galletly, David Stevens, Sandy Ringer, Lyn Bayonas

Directors: Rod Hardy, Simon Wincer, John Birmingham

Principal Cast:

Character	Actor
Dave Sullivan	Paul Cronin
Grace Sullivan	Lorraine Bayly
John Sullivan	Andrew McFarlane
Tom Sullivan	Steven Tandy
Kitty Sullivan	Susan Hannaford
Hans Kaufman	Leon Lissek
Lotte Kaufman	Marcella Burgoyne
Uncle Harry	Michael Caton
Norm Baker	Norman Yemm



Character	Actor
Mrs. Jessup	Vivean Gray
Maggie Hayward	Vikki Hammond

#### Folder 1

Staff and Cast List, All Staff Memos, Contacts, Actors Contractual, Availability Character Backgrounds, Character Notes, Research Notes

#### Folder 2

**Proposed Series Ideas** 

#### Folder 3

**Newspapers Borrowed** 

#### Folder 4

Research: A Calender of Events and Local Colour Melbourne 1939

#### Folder 5

Research: A Calender of Events and Local Colour Melbourne 1940

#### Folder 6

Research: A Calender of Events and Local Colour Melbourne 1941

### **Box 12**

**Folder 1** Research: A Calender of Events and Local Colour Melbourne 1942

#### Folder 2

Research: A Calender of Events and Local Colour Melbourne 1943

#### Folder 3

Research: A Calender of Events and Local Colour Melbourne 1944



Block	Episode	Writer	Editor	Document
2604	16	Richard Lane	Paul Davies	Release Script [2 copies]
	17	Richard Lane	Paul Davies	Release Script [2 copies]
	18	Roger Dunn	Paul Davies	Release Script [2 copies]
	19	Roger Dunn	Paul Davies	Release Script [2 copies]
	20	David Stevens	Roger Le Measurier	Release Script [2 copies]
2605	21	David Stevens	Roger Le Measurier	Release Script
	22	Tony Morphett	Paul Davies	Release Script
	23	Tony Morphett	Paul Davies	Release Script
	24	Laura Jones	Roger Le Measurier	Release Script
	25	Laura Jones	Roger Le Measurier	Release Script
2606	26	Charles Stamp	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	27	Charles Stamp	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	28	Peter Schreck	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	29	Peter Schreck	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	30	Judith Colquhuon	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments



Block	Episode	Writer	Editor	Document
2607	31	Judith Colquhuon	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	32	Phil Freedman	John Maynard	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	33	Phil Freedman	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	34	David Stevens	John Maynard	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	35	David Stevens	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
2609	41	Oriel Gray	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	42	Michael Cove	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	43	Michael Cove	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	44	Richard Lane	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments



Episode	Writer	Editor	Document
45	Richard Lane	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
46	Laura Jones	Paul Davies	Release Script
47	Laura Jones	Roger Le Measurier	Release Script
48	Charles Stamp	Paul Davies	Release Script
49	Charles Stamp	Paul Davies	Release Script
50	Phil Freedman	Roger Le Measurier	Release Script
51	Phil Freedman	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
52	Keith Thompson	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
53	Keith Thompson	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
54	Peter Schreck	Paul Davies	Storyline, Scene Breakdown, Release Script, Story Editors Comments
55	Peter Schreck	Roger Le Measurier	Storyline, Scene Breakdown, Release Script, Story Editors Comments
	45 46 47 48 49 50 51 51 52 53 53	45Richard Lane46Laura Jones47Laura Jones48Charles Stamp49Charles Stamp50Phil Freedman51Phil Freedman52Keith Thompson53Keith Thompson54Peter Schreck	45Richard LaneRoger Le Measurier46Laura JonesPaul Davies47Laura JonesRoger Le Measurier48Charles StampPaul Davies49Charles StampPaul Davies50Phil FreedmanRoger Le Measurier51Phil FreedmanPaul Davies52Keith ThompsonPaul Davies53Keith ThompsonRoger Le Measurier54Peter SchreckPaul Davies

Block	Episode	Writer	Editor	Document
2612	56	Tony Morphett	Roger Le Measurier	Release Script [2 copies], Shooting Script



Block	Episode	Writer	Editor	Document
	57	Tony Morphett	Roger Le Measurier	Release Script [2 copies], Shooting Script
	58	Don Catchlove	Paul Davies	Release Script [2 copies], Shooting Script
	59	Don Catchlove	Paul Davies	Release Script [2 copies]
	60	Jane Galletly	Roger Le Measurier	Release Script [2 copies]
2613	61	Jane Galletly	Paul Davies	Scene Breakdown, Release Script [2 copies], Shooting Script
	62	Michael Cove	Paul Davies	Scene Breakdown, Release Script [2 copies]
	63	Michael Cove	Roger Le Measurier	Scene Breakdown, Release Script [2 copies], Shooting Script
	64	Roger Dunn	Roger Le Measurier	Scene Breakdown, Release Script [2 copies]
2614	65	Roger Dunn	Paul Davies	Synopsis, Release Script [2 copies]
	66	Roger Dunn	Roger Le Measurier	Synopsis, Release Script [2 copies]
	67	Peter Schreck	Paul Davies	Synopsis, Release Script [2 copies]
	68	Peter Schreck	Roger Le Measurier	Synopsis, Release Script [2 copies]

Block	Episode	Writer	Editor	Document
2615	69	Bob Caswell	Roger Le Measurier	Release Script
	70	Bob Caswell	Paul Davies	Release Script
	71	Charles Stamp	Paul Davies	Release Script
	72	Charles Stamp	Roger LeMeasurier	Release Script



Block	Episode	Writer	Editor	Document
2616	73	Phil Freedman	Paul Davies	Release Script [2 copies]
	74	Phil Freedman	Roger LeMeasurier	Release Script [2 copies]
	75	David Stevens	Paul Davies	Release Script [2 copies]
	76	David Stevens	Roger Le Measurier	Release Script [2 copies]
2617	77	Colin Eggleston	Roger Le Measurier	Release Script
	78	Colin Eggleston	Paul Davies	Release Script
	79	Tony Morphett		Synopsis, Storyline, Release Script
	80	Tony Morphett		Synopsis, Storyline, Release Script
2618	81	Keith Thompson	Roger Le Measurier	Release Script
	82	Keith Thompson	Roger Le Measurier	Release Script
	83	Don Catchlove	Paul Davies	Release Script
	84	Don Catchlove	Paul Davies	Release Script
2622	97	Denise Morgan		Storyline
	98	Denise Morgan		Storyline
	99	Michael Craig		Storyline
	100	Michael Craig		Storyline
2626	113	Judy & Brian Bell		Synopsis, Storyline
	114	Judy & Brian Bell		Synopsis, Storyline
	115	Jane Galletly		Synopsis, Storyline
	116	Jane Galletly		Synopsis, Storyline
2627	117	Charles Stamp		Synopsis, Storyline
	118	Charles Stamp		Synopsis, Storyline
	119	David Stevens		Synopsis, Storyline
	120	David Stevens		Synopsis, Storyline
2629	125	Sally Blake		Storyline



Block	Episode	Writer	Editor	Document
	126	Michael Back		Storyline
	127	Jeff Toghill		Storyline
	128	Greg Scott		Storyline
2631	133			Synopsis, Research
	132			Synopsis, Research
	134			Synopsis, Research
	135			Synopsis, Research
	136			Synopsis, Research

Block	Episode	Writer	Editor	Document
2636	153	Denise Morgan		Storyline
	154	Denise Morgan		Storyline
	155	Paul Davies		Storyline
	156	Paul Davies		Storyline
2637	157	Jane Galletly		Storyline
	158	Jane Galletly		Storyline
	159	Graham Hartley		Storyline
	160	Graham Hartley		Storyline
2638	161	Charles Stamp		Storyline
	162	Charles Stamp		Storyline
	163	Roger Dunn		Storyline
	164	Roger Dunn		Storyline
2639	165	Peter Schreck		Storyline
	166	Peter Schreck		Storyline
	167			Storyline



Block	Episode	Writer Editor	Document
	168		Storyline
2640	169	Peter Hepworth	Storyline
	170	Peter Hepworth	Storyline
	171	Paul Davies	Storyline
	172	Paul Davies	Storyline
2641	173	Richard Lane	Storyline
	174	Richard Lane	Storyline
	175	Oriel Gray	Storyline
	176	Oriel Gray	Storyline
2642	177	Roger Dunn	Storyline
	178	Roger Dunn	Storyline
	179	Charles Stamp	Storyline
	180	Charles Stamp	Storyline
2643	181	Ted Roberts	Storyline [2 copies]
	182	Ted Roberts	Storyline [2 copies]
	183	Peter Scrhreck	Storyline [2 copies]
	184	Peter Scrhreck	Storyline [2 copies]
2644	185	Peter Hepworth	Storyline
	186	Peter Hepworth	Storyline
	187	Paul Davies	Storyline
	188	Paul Davies	Storyline
2645	189	Graham Hartley	Storyline
	190	Graham Hartley	Storyline
	191	Jane Galletly	Storyline
	192	Jane Galletly	Storyline
2646	193	Charles Stamp	Storyline



Block	Episode	Writer Editor	Document
	194	Charles Stamp	Storyline
	195	Roger Dunn	Storyline
	196	Roger Dunn	Storyline
2647	197	Tony Morphett	Storyline Research Materials
	198	Tony Morphett	Storyline
	199	lan Jones	Storyline
	200	lan Jones	Storyline
2653	221	Doug Tainsh	Storyline
	222	Doug Tainsh	Storyline
	223	lan Jones	Storyline
	224	lan Jones	Storyline
2654	225	Charles Stamp	Storyline
	226	Charles Stamp	Storyline
	227	Roger Dunn	Storyline
	228	Roger Dunn	Storyline
2655	229	Roger Dunn	Storyline
	230	Roger Dunn	Storyline
	231	Tony Morphett	Storyline
	232	Tony Morphett	Storyline
257	237	Peter Schreck	Storyline
	238	Peter Schreck	Storyline
	239	lan Jones	Storyline
	240	lan Jones	Storyline
2658	241	Charles Stamp	Storyline
	242	Charles Stamp	Storyline
	243	Graham Hartley	Storyline



Block	Episode	Writer Ed	itor Document
	244	Graham Hartley	Storyline
59	245	Roger Dunn	Storyline
	246	Roger Dunn	Storyline
	247	Everett De Roche	Storyline
	248	Everett De Roche	Storyline
60	(folder)		Transcript of interview with Reg Saunders, Character Notes
61	253	Tony Morphett	Storyline
	254	Tony Morphett	Storyline
	255	Judy Colquhuon	Storyline
	256	Judy Colquhuon	Storyline
62	257	Ray Kolle	Storyline [2 copies]
	258	Ray Kolle	Storyline [2 copies]
	259	Howard Griffith	Storyline [2 copies]
	260	Howard Griffith	Storyline [2 copies]
63	261	Wendy Jackson	Scene Breakdown
64	265	Graham Hartley	Storyline Scene Breakdown
	266	Graham Hartley	Storyline Scene Breakdown
	267	Roger Dunn	Storyline
	268	Roger Dunn	Storyline
65	269	Peter Hepworth	Storyline
	270	Peter Hepworth	Storyline
	271	Vince Moran	Storyline
	272	Vince Moran	Storyline
66	273	Alison Niselle	Storyline [2 copies]



Block	Episode	Writer	Editor	Document
	274	Alison Niselle		Storyline [2 copies]
	275	David Stevens		Storyline [2 copies]
	276	David Stevens		Storyline [2 copies]
67	277	Ray Kolle		Storyline
	278	Ray Kolle		Storyline
	279	Howard Griffith		Storyline
	280	Howard Griffith		Storyline
68	281	Graham Hartley		Storyline
	282	Graham Hartley		Storyline
	283	Roger Dunn		Storyline
	284	Roger Dunn		Storyline
69	285	Peter Hepworth		Storyline
	286	Peter Hepworth		Storyline
	287	Vince Moran		Storyline, Scene Breakdown
	288	Vince Moran		Storyline, Scene Breakdown
70	289	Paul Davies		Storyline
	290	Paul Davies		Storyline
	291	Tony Morphett		Scene Breakdown
	292	Tony Morphett		Scene Breakdown

Block	Episode	Writer	Editor	Document
71	293	Ray Kolle		Storyline
	294	Ray Kolle		Storyline
	295	Doug Tainsh		Storyline



Block	Episode	Writer	Editor	Document
	296	Doug Tainsh		Storyline
72	297	Roger Dunn		Storyline
	298	Roger Dunn		Storyline
	299	Graham Hartley		Storyline
	300	Graham Hartley		Storyline
73	301	Peter Hepworth		Storyline
	302	Peter Hepworth		Storyline
	303	Jane Galletly		Storyline
	304	Jane Galletly		Storyline
74	305 – 306			Story Outline
	307	David Stevens		Scene Breakdown
75	309	Tony Morphett		Storyline
	310	Tony Morphett		Storyline
	311	Doug Tainsh		Storyline
	312	Doug Tainsh		Storyline
76	313	Graham Hartley		Storyline
	314	Graham Hartley		Storyline
	315	Roger Dunn		Storyline
	316	Roger Dunn		Storyline
78	321	Neville Brown		Storyline
	322	Neville Brown		Storyline
	323	Denise Morgan		Storyline
	324	Denise Morgan		Storyline
79	325	Roger Dunn		Storyline
	326	Roger Dunn		Storyline
	327	David Stevens		Storyline



Block	Episode	Writer E	ditor	Document
	328	David Stevens		Storyline
80	329	Ray Kolle		Storyline
	330	Ray Kolle		Storyline
	331	Doug Tainsh		Storyline
	332	Doug Tainsh		Storyline
81	333	Peter Schreck		Storyline
	334	Peter Schreck		Storyline
	335	Neville Brown		Storyline
	336	Neville Brown		Storyline
82	337	Graham Hartley		Storyline
	228	Graham Hartley		Storyline
	229	Everette De Roche		Storyline
	330	Everette De Roche		Storyline
84	345	Roger Dunn		Storyline
	346	Roger Dunn		Storyline
	347	Graham Hartley		Storyline
	348	Graham Hartley		Storyline
85	349	Peter Schreck		Storyline [2 copies]
	350	Peter Schreck		Storyline [2 copies]
	351	Doug Tainsh		Storyline [2 copies]
	352	Doug Tainsh		Storyline [2 copies]
86	353	Graham Hartley		Storyline
	354	Graham Hartley		Storyline
	355	David Stevens		Storyline, Scene Breakdown
	356	David Stevens		Storyline, Scene Breakdown



Block	Episode	Writer Editor	Document
87	359	Peter Hepworth	Scene Breakdown
88	361	Tony Morphett	Storyline
	362	Tony Morphett	Storyline
	363	Denise Morgan	Storyline
	364	Denise Morgan	Storyline
89	365	Everette De Roche	Storyline
	366	Everette De Roche	Storyline
	367	Roger Dunn	Storyline
	368	Roger Dunn	Storyline
90	369	David Stevens	Storyline [2 copies]
	370	David Stevens	Storyline [2 copies] Scene Breakdown
	371	David Stevens	Storyline [2 copies] Scene Breakdown
	372	David Stevens	Storyline [2 copies] Scene Breakdown
91	375	Peter Hepworth	Scene Breakdown
	376	Peter Hepworth	Scene Breakdown
92	377	Roger Dunn	Storyline
	378	Roger Dunn	Storyline
	379	Tony Morphett	Storyline
	380	Tony Morphett	Storyline
93	381	Denise Morgan	Storyline
	382	Denise Morgan	Storyline
	383	John Graham	Storyline
	384	John Graham	Storyline
94	385	Peter Schreck	Storyline
	386	Peter Schreck	Storyline



Block	Episode	Writer Editor	Document
	387	Sandy Ringer	Storyline
	388	Sandy Ringer	Storyline
95	389	Peter Hepworth	Storyline
	390	Peter Hepworth	Storyline
	391	Judith Colquhuon	Storyline
	392	Judith Colquhuon	Storyline
96	393	Tony Morphett	Storyline
	394	Tony Morphett	Storyline
	395	Graeme Koetsveld	Storyline
	396	Graeme Koetsveld	Storyline
97	397	Peter Schreck	Storyline
	398	Peter Schreck	Storyline
	399	Denise Morgan	Storyline, Scene Breakdown
	400	Denise Morgan	Storyline, Scene Breakdown
98	402	John Reeves	Pink Amendments
	403	Phil Freedman	Scene Breakdown
	404	Phil Freedman	Scene Breakdown
99	405	David Stevens	Storyline
	406	David Stevens	Storyline
	407	Alan McCoy	Storyline
	408	Alan McCoy	Storyline
100	409	Graeme Koetsveld	Storyline
	410	Graeme Koetsveld	Storyline
	411	Tony Morphett	Storyline
	412	Tony Morphett	Storyline

### FRYER LIBRARY Manuscript Finding Aid



Block	Episode	Writer Ed	litor	Document
101	413	Peter Schreck		Storyline
	414	Peter Schreck		Storyline
	415	Peter Hepworth		Storyline
	416	Peter Hepworth		Storyline
102	417	Phil Freedman		Storyline Scene Breakdown
	418	Phil Freedman		Storyline Scene Breakdown
103	421	John Graham		Scene Breakdown
	421	Doug Tainsh		Storyline
	422	Doug Tainsh		Storyline
	423	Everette De Roche		Storyline
	424	Everette De Roche		Storyline
104	425	Tony Morphett		Storyline
	426	Tony Morphett		Storyline
	427	Denise Morgan		Storyline
	428	Denise Morgan		Storyline

Block	Episode	Writer	Editor	Document
105	429	Peter Schreck		Storyline
	430	Peter Schreck		Storyline
	431	David Stevens		Storyline
	432	David Stevens		Storyline
106	433	Graeme Koetsveld		Storyline
	432	Graeme Koetsveld		Storyline
	433	Roger Dunn		Storyline



Block	Episode	Writer Editor	Document
	434	Roger Dunn	Storyline
107	435	Roger Dunn	Scene Breakdown
	436	Roger Dunn	Scene Breakdown
	439	Peter Hepworth	Scene Breakdown
	440	Peter Hepworth	Scene Breakdown
108	441	Tony Morphett	Storyline
	442	Tony Morphett	Storyline
	443	Alan McCoy	Storyline
	444	Alan McCoy	Storyline
109	445	Richard Lane	Storyline
	446	Richard Lane	Storyline
	447	Doug Tainsh	Storyline
	448	Doug Tainsh	Storyline
110	449	Roger Dunn	Storyline [2 copies]
	450	Roger Dunn	Storyline [2 copies]
	451	Graeme Koetsveld	Storyline [2 copies]
	452	Graeme Koetsveld	Storyline [2 copies]
111	453	Peter Schreck	Storyline
	454	Peter Schreck	Storyline
	455	Phil Freedman	Storyline, Scene Breakdown
	456	Phil Freedman	Storyline, Scene Breakdown
112	457	Paul Davies	Storyline
	458	Paul Davies	Storyline
	459	Tony Morphett	Storyline, Scene Breakdown



Block	Episode	Writer Editor	Document
	460	Tony Morphett	Storyline, Scene Breakdown
113	461	Roger Dunn	Storyline
	462	Roger Dunn	Storyline
	463	Graham Hartley	Storyline
	464	Graham Hartley	Storyline
114	465	Graeme Koetsveld	Storyline
	466	Graeme Koetsveld	Storyline
	467	David Stevens	Storyline
	468	David Stevens	Storyline
115	469	Peter Schreck	Storyline
	470	Peter Schreck	Storyline
	471	Peter Hepworth	Storyline
	472	Peter Hepworth	Storyline
116	473	Tony Morphett	Storyline
	474	Tony Morphett	Storyline
	475	Doug Tainsh	Storyline
	476	Doug Tainsh	Storyline
117	477	Roger Dunn	Storyline
	478	Roger Dunn	Storyline
	479	Denise Morgan	Storyline
	480	Denise Morgan	Storyline
118	481	Graeme Koetsveld	Storyline
	482	Graeme Koetsveld	Storyline
	483	Jeff Ashby	Storyline
	484	Jeff Ashby	Storyline
119	485	Peter Schreck	Storyline



Block	Episode	Writer E	Editor	Document
	486	Peter Schreck		Storyline
	487	Graham Hartley		Storyline
	488	Graham Hartley		Storyline
120	489	Roger Dunn		Storyline
	490	Roger Dunn		Storyline
	491	Tony Morphett		Storyline
	492	Tony Morphett		Storyline
121	493	Phil Freedman		Scene Breakdown
	494	Phil Freedman		Scene Breakdown
	495	Howard Griffiths		Scene Breakdown
	496	Howard Griffiths		Scene Breakdown
122	497	Graeme Koetsveld		Storyline
	498	Graeme Koetsveld		Storyline
	499	David Stevens		Storyline
	500	David Stevens		Storyline

### Pacific Drive

#### 1996

Production Company: VRP Production Services Pty Ltd (Channel 9), Warner Roadshow, Movie World Studios, Oxenford, Queensland

Producer: Bruce Best

Story Producers: Tom Hegarty, Ro Hume

### Box 20

Folder 1 Publicity Research Characters

### Folder 2

Paul Davies Contracts. Correspondance



### Folder 3

Outs/Ideas

Block	Episode	Writer	Editor	Document
21-24	101-124			Synopses
30	146-147	Helen McWhirter		Scene Breakdowns
	148-149	Wayne Doyle		Scene Breakdowns
	150	Marcia Gardiner		Scene Breakdown
	151	Shane Brennan		Scene Breakdown, Logline
	152	Shane Brennan		Scene Breakdown, Logline
31	153	Paul Davies		Synopsis, Thumbnail, Story Conf Notes, Plot Notes, Storyline, Scene Breakdowns, Rough Draft 1, Draft 1
	154	Tracey Doig		Scene Breakdown
	155	Tracey Doig		Scene Breakdown
35	171	Bevan Lee		Scene Breakdown
	172	Bevan Lee		Scene Breakdown
	173	Jason Herbison		Scene Breakdown
	174	David Hannam		Scene Breakdown
	175	David Hannam		Scene Breakdown
38	186	Annette Moore		Scene Breakdown
	187	Sally Webb		Scene Breakdown
	188	Sally Webb		Scene Breakdown
	189	David Phillips		Scene Breakdown
	190	David Phillips		Scene Breakdown



Block	Episode	Writer	Editor	Document
39	191 – 194			Loglines
	194	Paul Davies		Scene Breakdown (1 & 2 Draft)
195		Paul Davies		Scene Breakdown (1 & 2 Draft)
	194 – 195	Paul Davies		Outs folder
40	196 – 200			Synopses
41	201 – 205			Synopses
	201	Ray Kolle		Scene Breakdown
	202	Ray Kolle		Scene Breakdown
	203	Helen Wentland		Scene Breakdown
	204	Helen MacWhirter		Scene Breakdown
	205	Helen MacWhirter		Scene Breakdown (1 & 2 Drafts)
42				Synopses
43				Synopses
43	211	Coral Drouyn		Scene Breakdown (1 & 2 Drafts)
	212	Coral Drouyn		Scene Breakdown (1 & 2 Drafts)
	213	Coral Drouyn		Scene Breakdown (1 & 2 Drafts)
	214	Ro Hume		Scene Breakdown (1 & 2 Drafts)
	215	Ro Hume		Scene Breakdown (1 & 2 Drafts)



Block	Episode	Writer	Editor	Document
44	216 – 220			Loglines
	216 – 217	Paul Davies		Outs, Scene Breakdowns
44 & 51		Paul Davies		Pre-plot, Plotting Conference Notes
45	221 – 225			Synopses
	221	Boaz Stark		Scene Breakdown
	222	Boaz Stark		Scene Breakdown
	223	Garrett Russell		Scene Breakdown
	224	Kit Oldfield		Scene Breakdown
	225	Kit Oldfield		Scene Breakdown
46	226 – 230			Synopses
	231 – 236			Synopses
48				Pre-plot, Pickups.
	236	Paul Davies		Scene Breakdowns
	237	Paul Davies		Scene Breakdown
	238			Logline, Plot notes
	240			Logline, Plot notes
49				Synopses
50				Synopses
50	246	Rick Maier		Scene Breakdown
	247	Rick Maier		Scene Breakdown
	248	Chris Hawkshaw		Scene Breakdown
	249	Chris Hawkshaw		Scene Breakdown



Block	Episode	Writer	Editor	Document
	250	Marcia Gardiner		Scene Breakdown, Release Script
51	251 – 255			Pre plot, Loglines, Character notes, Pick Ups
	251	Paul Davies		Scene Breakdown (Drafts 1 & 2), First Draft
	252	Paul Davies		Scene Breakdown (Drafts 1 & 2), First Drafts
	253 – 255			Plot notes (by Paul Davies) Scene Breakdowns

# Something In The Air

1999 – 2001 Production Company: Beyond Simpson Le Measurier, North Melbourne Producer: Roz Tatka Story Editors: Roger Simpson, Adam Todd, Alan Hardy Editors: Galia Hardy, Jo Martino, David Hannam Story Producers: Alan Hardy

# Box 22

Folder 1 Scripted Guide/Series 'Bible', bound volume

#### Folder 2

Background Research, bound volume

Folder 3 PMD Correspondance

# Folder 4

Ideas Research



#### Folder 5

Writer's Dispute with Beyond-SLM

Block	Episode	Writer	Editor	Title	Document
1	1	Roger Simpson			Unedited Second Draft
	2	Roger Simpson			Unedited Second Draft
	3	Roger Simpson			Unedited Second Draft
	4	Roger Simpson			
4	13	Anthony Morris			Scene Breakdown
5	Parts 1 – 4				Synopses
6	Parts 1 – 4				Synopses
17-18		Barbara Bishop			Scene Breakdown
9	33 – 34	David Phillips			Preamble Notes Storyline Notes
	35 – 36	Ro Hume			Preamble Notes Storyline Notes
10 (9)	37 (33)	Paul Davies		Rotten Eggs	Plot Notes (MS), One Liner, Storyline, Scene Breakdown (Draft 1&2), Outs, Sc Breakdown Notes, First Drafts. Second Drafts
10 (9)	38 (34)	Paul Davies		Return of The Prodigal	Scene Breakdown, Outs
24	93 – 94	Yukio Asano			Preamble Notes/Story Strands



Block	Episode	Writer	Editor	Title	Document
25	97 – 98	Annie Fox			Preamble Notes/Story Strands
	99 – 100	David Hannam			Preamble Notes/Story Strands
26	101 – 102	Katherine Thomson			Storylines
	103 – 104	Everett De Roche			Storylines
27	105 – 106	Sally Webb			Preamble Notes/Storylines
	107 – 108	Emma Honey			Preamble Notes/Storylines
28	113 (109)	Paul Davies	Jo Martino	Something In The Water	Storyline, Pre-Plot, Synopses, Scene Breakdown, Outs, Drafts 1 & 2, Ed Notes

Block	Episode	Writer	Editor	Title	Document
28	114 (110)	Paul Davies	Jo Martino	That Old White Magic	Storyline, Pre-Plot, Scene Breakdown, Outs, Drafts 1 & 2, Ed Notes
	115 (111)	Elizabeth Huntley			Scene Breakdown
	116 (112)	Elizabeth Huntley			Scene Breakdown
34		Annie Beach		Parasites and Parachutes	Plot Notes
35		Kris Wyld			Story Outline/Beat Sheet
		David Hannam			Story Outline/Beat Sheet



Block	Episode	Writer	Editor	Title	Document
36		Marieke Hardy			Story Outline/Beat Sheet
		Megan Smith			Story Outline/Beat Sheet
37	145 – 146	Barbara Bishop		Knowing When To Go	Story Outline/Beat Sheet
	147	Paul Davies	Kelly Lefever	Sign Language	Pre Plot, Writers Notebook, Story Outline/Beat Sheet, Editors Notes, Scene Breakdown, First & Second Drafts, Admin, Research, Outs
	148	Paul Davies	Kelly Lefever	Secrets & Dreams	Story Outline/Beat Sheet, Editors Admin, Research, Outs

Block	Episode	Writer	Editor	Title	Document
44	173 – 176	Sue Hore			Storyline
	173 – 176	Elizabeth Coleman			Storyline
45	177 — 180	Katherine Thomson			Storyline
	173 – 176	Meaghan Smith			Storyline
46	181 – 184	Peter Kinloch			Storyline
	181 – 184	Fiona Wood			Storyline
47	(Docume nt)				Research for 187-188



Block	Episode	Writer	Editor	Title	Document
	185 — 186	Sally Webb			Storyline x2
	187 — 188	Paul Davies			Storyline x2
	187	Paul Davies	David Hannam	Faking It	Scene Breakdown, Editor's SB, Notes, 1st Draft, Editor's Notes, 2nd Draft (1st Version), 2nd Draft (semi-final), 2nd Draft (final), Script Outs
	188	Paul Davies	David Hannam	Standing By Her Man	Scene Breakdown (1st Draft), Scene Breakdown (final), 1st Draft (final), 2nd Draft (1st Version), 2nd Draft (semi-final), 2nd Draft (final), Script Outs
53	209 – 213	Sue Hore, David Phillips			Storyline
54	213 – 216	Abe Pogos, Peter Kinloch	Jenny Sharp		Storyline
55	217 – 220	Fiona Wood, Jenny Lewis	David Hannam		Storyline

Block	Episode	Writer	Editor	Title	Document
56	221 – 224	Paul Davies, Sally Webb	Kirsty Fisher		Storyline



Block	Episode	Writer	Editor	Title	Document
	221	Paul Davies		Blame It On The Rain	Scene Breakdown (1st Draft) Scene Breakdown (2nd Version) Scene Breakdown (Final) Editor's SB Notes, 1st Draft (1st Version), 1st Draft (Final), Editor's Notes 2nd Draft (1st Version), 2nd Draft (semi-final), 2nd Draft (final)
	222	Paul Davies		The Full Dooley	Scene Breakdown (1 <sup>st</sup> Draft) Scene Breakdown (2nd Version), 1st Draft (1st Version), 1st Draft (Final), Editor's Notes 2nd Draft (1st Version) 2nd Draft (final), Admir Contracts, Script Outs
63	249 – 252	Jo Martino, Peter Kinloch	Rob George		Storyline
64	253 – 256	David Hannam, Judy Colquhuon	Kirsty Fisher		Storyline
65	261 – 264	Meagan Smith, Anthony Morris	Graham Hartley		Storyline
	259	Anthony Morris			First Draft
	260	Anthony Morris			First Draft
	261	Kelly Lefever			First Draft
66		Kelly Lefever			Storyline
		Nick Stevens			Storyline
		Paul Davies			Storyline



Block	Episode	Writer	Editor	Title	Document
66	263	Paul Davies	Jenny Sharp	Voice of the People	Scene Breakdown (Final) 1st Draft (1st Version), 1st Draft (Pre- Final), 1st Draft (Final) 2nd Draft (final), Editor's Notes Admin Contracts, Script Outs

# Folder 1

Script fragments

Block	Episode	Writer	Editor	Title	Document
	264	Paul Davies	Jenny Sharp	Just Another Beautiful Day In Emu Springs	Scene Breakdown (Final) 1st Draft (1st Version), 1st Draft (Pre- Final), 1st Draft (Final) 2nd Draft (1st Version) 2nd Draft (final), Editor's Notes Admin Contracts, Script Outs
70	277-280	Fiona Wood, Michael Joshua	Jenny Sharp		Storyline
71	277-280	Jo Martino, Sally Webb	Rob George		Storyline
72	285-288	Peter Kinloch, Anthony Morris	Kirsty Fisher		Storyline
73	291	Paul Davies	Lara Radulovich	Home Alone	Scene Breakdown (1 <sup>st</sup> Version), Scene Breakdown (Final) (Final) 1st Draft (1st Version), 1st Draft (Final) 2nd Draft (1st Version) 2nd Draft (final)



Block	Episode	Writer	Editor	Title	Document
	292	Paul Davies	Lara Radulovich	Love Hurts	Scene Breakdown, (1st Version), Scene Breakdown (Final) 1st Draft (1st Version), 1st Draft (Final) 2nd Draft (1st Version) 2nd Draft (final), Admin, Script Outs

# Stingers: Series One 1998 Created by Roger Simpson Production Company: Simpson Le Measurier North Melbourne Producer: Roger Le Measurier, Roger Simpson, John Wild Story Editor: Tom Hegarty Script Editors: Paul Davies, Jo Martino

# Box 27

Folder 1 Memos, Schedules, Crew lists, Directors cycles

Folder 2 Research, Writers Lists

Folder 3 Early character Notes

Folder 4 Story Ideas

Folder 5 Publicity - Reviews



Episode	Writer	Editor	Title	Document
1	Roger Simpson		Ratcatcher	Pilot Drafts x 2, Shooting Script, Pink Amends, Network notes

Episode	Writer	Editor	Title	Document
2	Mac Gudgeon	Jo Martino	Hit Me	Storyline, Story conf Notes, Treatment, First Draft, Second Draft (polish), Final Draft, Pink Amends
3	Vicki Madden- Custo	Jo Martino	The Initiations	Police Notes, Editors

# **Box 29**

Episode	Writer	Editor	Title	Document
4	Jock Blair	Jo Martino	Show The Dead Mouse Part 1	Story Conf Notes, Scene Breakdown, First Draft, Second Draft, Third Draft, Final Draft, Release Script, Network notes, ADR
6	Peter Kinloch	Paul Davies	Backlash	Scene Breakdown, Revised Storyline, First Draft, Second Draft, Final Draft, Editor's Notes, Release Script, Pink Amends

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Episode	Writer	Editor	Title	Document
7	Howard Griffiths	Paul Davies	Innocents Abroad	Editor's Notes, Story Conference Notes One Liner, Scene Breakdown x 2, First Draft, Second Draft, Final Draft, Blue, Pink Amends
8	Michaeley O'Brien	Paul Davies	Blind Love	Editor's Notes, Story Conf Notes, Scene Breakdown x 2, First Draft, Second Draft, Final Draft x 3



Episode	Writer	Editor	Title	Document
9	Denise Morgan	Jo Martino	Double Play	Editor's Notes, Story Conf Notes, Treatment, Scene Breakdown [2 copies], First Draft, Second Draft, Final Draft
9/11	Everett de Roche	Jo Martino	Jelly Babies	Editor's Notes, First Draft, Second Draft, Final Draft, Release Script, Shooting Script, Pink, Blue Amends, Shooting Schedule

# **Box 32**

Episode	Writer	Editor	Title	Document
10	lan David	Paul Davies	Nothing Personal	Editor's Notes, One Liner, First Draft, Second Draft, Final Draft [2 copies], Release Script [2 copies], Release Script Version 2 [2 copies], Pink Amends
12/11/13	Jeff Truman	Jo Martino	10 Foot Tall and Bullet Proof	Editor's Notes, Scene Breakdown, Treatment, First Draft, Second Draft, Third Draft, Release Script, Pink, Yellow Green Amends
12	Chris Hawkshaw		Letter Of Comfort	Story Line, First Draft

# Boxes 33 – 34

Episode	Writer	Editor	Title	Document
12/13	Martin McKenna	Paul Davies	Faking It	Editor's Notes, Story Conf Notes, One Liner, Treatment, Scene Breakdown, First Draft, Final Draft, Release Script [4 copies] Pink Amends



Episode	Writer	Editor	Title	Document
13/14	Daniel Krieg		Right On Target	Scene Breakdown, First Draft, Second Draft x 3, Final Draft,
14	Denise Morgan			Suggested Restructure

# **Box 35**

Episode	Writer	Editor	Title	Document
15/16	Margaret Wilson	Paul Davies	Lunatic Fringe Part 1	Editor's Notes, Story Conf Notes, Treatment, First Draft, Second Draft
16	Sally Webb	Jo Martino	Lunatic Fringe Part 2	Editor's Notes, Story Conf Notes, Scene Breakdown, First Draft, Second Draft [2 copies]
17	Louise crane	Paul Davies	Talker	Script Editors Notes, First Draft
18/19	David Boutland	Jo Martino	When You're In You're In	Editor's Notes, First Draft
20	Sue Hore	Jo Martino	Closure	Editor's Notes, Story Conf Notes, Scene Breakdown
21	Everett DeRoche		(Rossi Story cont)	Editor's Notes, Story Conf Notes, Scene Breakdown, Beat sheet

### Stingers: Series six

2002

Created by Roger Simpson

Production Company: Simpson Le Measurier North Melbourne

Producer: Roger Le Measurier, Roger Simpson, John Wild

Script Producer: Marcia Gardiner

Story Editor: Adam Todd

Script Editors: Paul Davies, Jo Martino, Sam Winston



### Boxes 36 – 37

Bible, Ratings, Script Schedule, Set diagrams

Episode	Writer	Editor	Title	Document
113	Shane Brennan	Paul Davies	Teamwork	Editor's Notes, Story Conf Notes, Scene Breakdown, First Draft, Second Draft, Final Draft, Release Script x 4, Shooting Schedule, Pink, Blue Green Amends

# Boxes 37 – 38

Episode	Writer	Editor	Title	Document
115/116	Philip Dalkin	Paul Davies	Separation Anxiety	Editor's Notes, Story Conf Notes, First Draft, Second Draft, Final Draft, Release Script, Shooting Schedule Pink Blue Amends

# **Box 38**

Episode	Writer	Editor	Title	Document
117	Matt Ford		Slow Hand Easy Touch	Second Draft, Release Script Pink, Blue Amends

### Boxes 38 - 39

Episode	Writer	Editor	Title	Document
119	Shane Brennan	Paul Davies	Payback	Editor's Notes, First Draft, Second Draft, Final Draft, Semi-Final Draft, Release Script x 4 Shooting Script, Pink, Blue Green Amends, Shooting Schedule



# Boxes 39 - 40

Episode	Writer	Editor	Title	Document
122	John Banas	Paul Davies	Partners In Crime	Editor's Notes, Story Conf Notes, First Draft, Second Draft, Semi-Final Draft Final Draft, Release Script x 8 Pink, Blue Amends Shooting Schedule

# Box 40

Episode	Writer	Editor	Title	Document
123	Matt Ford	Michael Boland	Revenge of the Turtles	Final Draft
125/131	Shane Brennan	Chris Corbett	Aftershocks	Story Conf Notes, Release Script Pink Blue Amends, Release Script
126/132	Jeff Truman	Sam Winston	Priapus Playground	Story Conf Notes, Release Script
127	Michaeley O'Brien			Story Conf Notes
128	Philip Dalkin			Story Conf Notes

# Boxes 40 - 41

Episode	Writer	Editor	Title	Document
134	Matt Ford	Chirs Corbet	Sex Drugs and Deep House	Editor's Notes, Story Conf Notes First Draft, Second Draft, Final Draft, Release Script x 6 Pink, Blue Amends Shooting Schedule, ADR



# Boxes 41 – 42

Episode Writer		Editor	Title	Document	
136	Michaeley O'Brien	Paul Davies	Cold War	Editor's Notes, First Draft, Second Draft, Final Draft, Release Script, Shooting Schedule	

# Box 42

Episode	Writer	Editor	Title	Document
139	Jeff Truman	Paul Davies	Sons & Lovers	Second Draft, Final Draft, Release Script
142	Michaeley O'Brien	Paul Davies	Cop Killers	Final Draft

# Stingers: Series one

1998 Paul Davies Scripts

# **Box 43**

#### Folder 1

Memos, schedules

Episode	Writer	Editor	Title	Document
5	Paul Davies		Show The Dead Dead Mouse II	Ratings, Timings, Story Meeting Notes, 1st Draft [2 copies], 2nd Draft Version 1, 2nd Draft Version 2, Final Draft/Release, Release Script (+ changes), Pink, Green Amends, Script Outs, ADR\Additional Dialogue

# **Box 44**

#### Folder 1

Contracts



#### Folder 2

Contracts

Episode	Writer	Editor	Title	Document
25	Paul Davies	Marcia Gardiner	Set For Life	Story Conf Notes, One Liner [3 copies], Editor's Notes, Scene Breakdown, Ed's Notes, 1st Draft, 1st Draft Outs, Rough 2nd Draft, 2nd Draft, 2nd Draft Final

# Stingers: Series six 2002 Paul Davies Scripts

# **Box 45**

Episode	Writer	Editor	Title	Document
39/40	Paul Davies	Marcia Gardiner	The Weight	Story Conf Notes, Scene Breakdown 1st, 2nd Drafts, 1st Draft, Rough, Versions 1 & 2, 2nd Draft Versions 1&2

# Boxes 45 – 46

Episode	Writer	Editor	Title	Document
129	Paul Davies	Sam Winston	Don't Look Back	Story Notes, Research Notes/Script Outs, 1st Draft Versions 1, 2, 3, 4, 5; 2nd Draft Versions 1, 2, 3, 4, 5, 6, (incl. Editor's Notes)

# Cop Shop

1978

Production Company: Crawford Productions, Abbotsford, Melbourne



#### Folder 1

Memos, Writer's Guidance Material

Block	Episode	Writer	Editor	Title	Document
11748	95	Terry Stapleton	Marie Trevor		Release Script
	96	Terry Stapleton	Marie Trevor		Release Script
11755	109	Ray Kolle	lrene Fisher		Release Script
	110	Michael Joshua	lrene Fisher		Release Script
11757	113	Gwenda Marsh			Scene Breakdown
11757	114	Colin Eggleston			Scene Breakdown
11765	129	Jim Simmonds		The Dragsters I	Post Meeting Notes
	130	David Stevens		The Dragsters II	Post Meeting Notes
11766	131	Tom Hegarty		Jamie's Runaway	Post Meeting Notes
	132	Luis Bayonas		The Housebreakings	Post Meeting Notes
11767	133	Colin Eggleston		The Contageous Escapee I	Post Meeting Notes
	134	Keith Thompson		The Contageous Escapee II	Post Meeting Notes
11768	135	David Boutland		The Two Ladies I	Post Meeting Notes
	136	Gordon Graham		The Two Ladies II	Post Meeting Notes



Block	Episode	Writer	Editor	Title	Document
11769	137	Jim Simmonds		The Park Rapists I	Post Meeting Notes
	138	Peter Kinloch		The Park Rapists II	Post Meeting Notes
11770	139	Michael Joshua		The Kidnap	Post Meeting Notes
	140	Luis Bayonas		The Drug Plant	Post Meeting Notes

# Headland (Originally titled Campus): Series One

2005 Created by Bevan Lee Production Company: Seven Network Operations Ltd, Pyrmont NSW

Exec Producer: John Holmes

Network Script Executive: Bevan Lee

Producer: Jo Porter

Story Producers: Barbara Bishop, Ian Bradley, Alan Hardy

Episode	Writer	Document
1 to 22		1 page synopses
1	Bevan Lee	Revised Pilot
2	Margaret Wilson	Shooting Script
2	Bevan Lee	Revised Shooting Script
3	Margaret Wilson	Scene Breakdown
4		Scene Breakdown
5		Scene Breakdown
6		Scene Breakdown
7		Scene Breakdown



Episode	Writer	Document
8		Scene Breakdown
9		Scene Breakdown
9	Fiona Kelly	Second Draft
10		Scene Breakdown
11		Scene Breakdown
12		Scene Breakdown
18	Kelly Lefever	First Draft
19	John Banas	Scene Breakdown
20	Sean Nash	Scene Breakdown
20	John Hugginson	Shooting Script
21	John Hugginson	Scene Breakdown
21	Abe Pogos	Shooting Script
22	Abe Pogos	Scene Breakdown
23	Rick Held	Scene Breakdown
24	Annie Lucas	Scene Breakdown
24		First Draft Script Notes
26	Fiona Wood	Scene Breakdown
26	Fiona Wood	Scene Breakdown - Release Version
29	Michaely O'Brien	First Draft [partial]
36	Sean Nash	Scene Breakdown
36 (new)	Michael Joshua	Scene Breakdown - Release Version
37	Sean Nash	Scene Breakdown - Release Version
39	Trent Atkinson	Scene Breakdown - Third Draft



*Miscellaneous scripts* 1975 – 1996

# **Box 48**

Crawfords' Series Ideas

1975 – 1976

Episode	Writer	Document
(Folder)	Peter Yeldam, Vince Moran, Peter Schreck, John Reeves, Peter Pinny, Tony Morphett, David Boutland	Crawford Series Ideas

# Skyways

1979

Production Company: Crawford Productions (Telepix), Abbotsford, Melbourne Producer: Jock Blair

#### Folder 1

Memos, Research, Character Notes

#### Folder 2

Research

#### Folder 3

Script fragments

Block	Episode	Writer	Editor Title	Document	
4801	1	Terry Stapleton		Release Script	
2802	3	E de Roche		Story Outline	
	4	Peter Hepworth		Story Outline	
3	5	Graham Hartley		Story Outline	



Block	Episode	Writer	Editor	Title	Document
	6	Roger Dunn			Story Outline
4	7	Lynn Bayonas			Story Outline
	8	Tom Hegarty			Story Outline
5	9	E de Roche			Story Outline
	10	G Koetsveld			Story Outline
6	11	Alan McCoy			Story Outline
	12	Graham Hartley			Story Outline
7	13	Nancy Brown			Story Outline
	14	Lyn Bayonas			Story Outline
8	15	Tony Morphett			Story Outline, Storyline
16		Lyn Palmer		lt's A Dog's World	Story Outline, Storyline, Scene Breakdown
9	18		A Fishy Tale		
10	19	David Stevens			Story Outline
20		Roger Dunn			Story Outline
11	21	Peter Hepworth			Storyline
	22	Graham Hartley			Storyline
12	23	Lynn Bayonas			Storyline
	24	Moya Wood			Storyline
14	27	Alan McCoy			Storyline
	28	Brian Wright			Storyline
15	29	Tony Morphett			Storyline
	30	Nancy Brown			Storyline
16	31	John Breal			Storyline
	32	B Phillips			Storyline



Block	Episode	Writer	Editor	Title	Document
22	43	Joel Kane			Storyline
	44	Alan McCoy			Storyline
23	45	Jill Kavalek			Storyline
	46	Don Catchlove			Storyline
24	47	Lynn Bayonas			Storyline
	48	David Stevens			Storyline
04826	51	Joel Kane			Storyline
	52	Alan McCoy			Storyline
27	53	Moya Wood			Storyline
	54	Don Catchlove			Storyline
28	55	Nancy Brown			Storyline
	56	Agi Schreck			Storyline
31	61	Vince Moran			Storyline
	62	Michael Joshua			Storyline
32	63	Don Catchlove			Storyline [3 copies]
	64	Michael Harvey			Storyline [3 copies]
34	67	Joel Kane			Storyline
	68	Roger Dunn			Storyline
35	69	Michael Joshua			Storyline [2 copies]
	70	Judy Callingham			Storyline [2 copies]
New 35 69		John Breal			Storyline [2 copies]
	70	Roger Dunn			Storyline [2 copies]



Block	Episode	Writer	Editor Title	Document
36	71	Lyn Bayonas		Storyline
	72	Alan McCoy		Storyline
36	71	J Kane		Storyline
	72	P Hepworth		Storyline
45	482			Scene Breakdown

# Rafferty's Rules

#### 1984

Production Company: Amalgamated Television Services (Channel 7)

Writer	Editor	Title	Document
Ben Lewin			Release Script
Chris Lee			Release Script

# Flash Nick From Jindavick

#### Production Company: RS Productions

Cast: Grahame Bond, Rory O Donoghue, Garry McDonald

Episode	Writer	Title	Document
2	Gary Reilly, Tony Sattler	The Black Opal	Late Final Extra Draft

### Bruno Gets A Wife

1987

Production Company: Twenty Fifth Glitter Pty Ltd.

Writer	Title	Document
Robert Greenbert, Conor McDermottroe	Bruno Gets A Wife	4 <sup>th</sup> Draft Treatment



# Fleecing

### Script

# Matlock

#### 1974

Production Company: Crawford Productions, Abbotford, Melbourne

Title	Document
The Prey	Release Script

### Overdrive

#### 1979

Writer	Document
John Ruane, Ellery Ryan	AFC Assessors Notes
John Flaus	Script

### Janus

#### 1994

#### Production Company: ABC Drama Melbourne

Directors: Julian McSwiney, Michael Carson

Episode	Writer	Title	Document
4	Tony McDonald	A Rare Crushing Reversal	Release Script
6	Deb Cox	Reckless Indifference	Release Script
18	Graeme Koetsveld	My Learned Friend	Release Script



### Blue Heelers

1996 – 1997 Production Company: Southern Star Entertainment Created by: Tony Morphett and Hal McElroy Supervising Producer: Rick Pellizeri Directors: Kevin Carlin

Episode	Writer	Editor	Title	Document
131	Bill Garner	Emma Honey	Working Lunch	Release Script
160	David Boutland	Emma Honey	The Scarecrow	Scene Breakdown