

UQFL522

George Washington Power Collection

Size	1 box, 4 albums
Contents	Series A: Poems; Series B: Lectures and articles; Series C: Lectures for the University Extension Movement
Date range	ca. 1892 to ca. 1906
Biography	<p>George Washington Power was born in Jamison, Victoria, on 13 October 1865. The family moved to Brisbane in 1873. Power was educated at Brisbane Grammar School, Sydney University, and Trinity College, University of Melbourne. He was awarded a Master of Arts in 1888 and a Master of Laws in 1891. He was called to the Victorian Bar in 1890 and the Queensland Bar later in the same year. He was a foundation member of the Queensland Bar Association. He was also a founding member in 1893 of the University Extension Scheme, which formed to urge the establishment of a university in Queensland. The scheme instituted a system of public lectures. In 1910 he was appointed to the Senate of the newly established University of Queensland, and in May of that year he died suddenly.</p>
Notes	<p>Open access Papers collected by John O'Keeffe, grandson of George Washington Power. The papers have been put in order as much as possible, but the correct sequence for pages may not always have been identified.</p>

Box 1

Series A: Poems

'In Memoriam : Henry Kendall' (2 leaves, handwritten)

'A Modern Magician' (1892) (3 leaves, handwritten)

Series B: Lectures and articles

'Written to Introduce the Subject of "In Memoriam", Brisbane Literary Circle 28 April 1894' (12 leaves, handwritten); also print version in *Australian Home Reader* (nd) (pp 69-71)

'Thomas Moore' (15 leaves, handwritten)

'Poetry and Fiction' (27 leaves, handwritten)

'Emerson (LC – 17/8/05)' (24 leaves, handwritten)

'Falstaff Club– how Chorus is Divine Philosophy' (19 leaves, handwritten)

[review of *Richard Carrel* by Winston Churchill] (4 leaves, handwritten) & 10 leaves (various paginations) which appear to be related to this review

[lecture on 'the influence of ancient wits on modern literature'; probably delivered for the *Australian Home Reader*] (6 leaves, unsorted, handwritten)

Papers relating to Marcus Clarke *For the Term of his Natural Life* (23 leaves, handwritten, unsorted, various paginations)

'Loss and Gain: a Retrospect and a Prospect' (9 leaves, typescript roneoed, signed George W Power 14.11.06) [paper presented at University Congress]

Photograph of George Washington Power (studio portrait, sepia, copy, 25 x 20 cm.)

Series C: Lectures for the University Extension Movement

Handwritten lectures on 20 x 16 cm pages

The pages have been backed by a conservator onto acid-free foolscap-size paper and stored in preservation albums

Album 1

[Lecture]1: 'The Personal History, Shakespeare' ([5],43, [19] leaves (various paginations) ; handwritten)

Album 2

Lecture 2: 'The Beginnings of the Drama and of the Stage' (56 leaves, handwritten)

Album 3

Lecture 3: 'The Versatility of Shakespeare' ([80] leaves (various paginations), handwritten)

Album 4

Lecture 6: 'University Extension 1894: An Introduction to the Study of Shakespeare: the Chronological Method of Study' ([37] leaves (various paginations), handwritten)