

# UQFL52

## Carrie Tennant Collection

<b>Size</b>	1 box
<b>Contents</b>	Correspondence 1928 to 1932; press clippings 1924 to 1931.
<b>Biography</b>	<p>Emily Caroline (Carrie) Kelly (1899 to 1989), known variously as Caroline Watson, Caroline Tennant-Watson, Caroline Tennant, Carrie Tennant or Caroline Tennant Kelly, was an actor, director, and dramatist. She studied elocution with Barbara Sisley in Brisbane from 1925 to 1926, and performed in 'Snapshots of 1926', a vaudeville show at Cremorne Theatre, Brisbane in 1927. Tennant then moved to Sydney, where in 1929 she founded the Community Playhouse, the first theatre in New South Wales devoted to producing Australian drama, and also the Play Society in 1931. She also edited The Community Magazine: Official Magazine of the Community Playhouse from 1930 to 1931. In the 1930s she conducted anthropological fieldwork in Aboriginal communities at Fraser Island and Cherbourg in Queensland and at Burnt Bridge in New South Wales. During World War 2 she began a major survey of non-British settlement in Australia, a project that continued until the late 1940s. Towards the end of her working life she served as a consulting anthropologist to the State Planning Authority of New South Wales.</p>
<b>Notes</b>	<p>Open access</p> <p>For material related to Caroline Kelly's anthropological work, see the Caroline Kelly Collection UQFL489.</p>

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### Box 1

- 1**            **Andrade, Will**  
Letter 28 Feb. 1930 to Carrie Tennant re performance of: The Seagull.
- 2**            **Bedford, Ruth Marjory**  
Letter 18 May, 1930 to Carrie Tennant re drama competition at the Community Playhouse.
- 3**            **Booth, James**  
Letter 13 Jan., 1930 to Miss Colley re drama festival, Carrie Tennant.
- 4**            **Buchanan, Alfred**  
Letter 24 Dec., 1930 to Carrie Tennant re Community Playhouse performances.

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- 5**                    **Carter, Charles**  
Letters (4) 12 May, 1930 – 4 June, 1932 to Carrie Tennant re his plays, drama competitions etc.
  - 6**                    **Cassidy, W. G.**  
Letter 1 Aug., 1928 to Carrie Tennant re production of his play: Commedia at the Community Playhouse, Sydney.
  - 7**                    **Champion, Elsie Belle**  
Letters (6) 28 June – 29 Dec. 1928 to Carrie Tennant re Burkedin House Little Theatre and Community Playhouse productions.
  - 8**                    **Coppard, Clive**  
Letter 18 Mar., 1930 to Carrie Tennant, personal.
  - 9**                    **Cunnington, Charles Leslie**  
Letter 5 Mar., 1932 to Carrie Tennant re drama production.
  - 10**                  **Dann, George Landen**  
Letters (2) 6 Mar. 1931, 8 Mar. 1932 to Carrie Tennant re Community Playhouse and Australian Play Society.
  - 11**                  **Davidson, E. Coulson**  
Letters (3) 23 Feb. 1930 – 1 Aug. 1930 to Carrie Tennant re Australian drama and playwrights.
  - 12**                  **Eaton, G. B.**  
Letters (2) 9 Feb. and 21 Mar. 1931 to Carrie Tennant re W.E.A. Dramatic Society, Brisbane.
  - 13**                  **Elkin Mathews and Marrot LTD.**  
Letter 14 April, 1930 to Carrie Tennant re their play publications.
  - 14**                  **Esson, Louis**  
Letter 15 June, 1930 to Carrie Tennant re his play: The Bride of Gospel Place.
  - 15**                  **Gilmore, Dame Mary Jean**  
Letter 3 Feb. 1932 to Carrie Tennant forwarding letter from Mario de Fressis [not held].
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- 16 Hay Digger Comedy Company**  
Letter 4 Aug. 1930 to Secretary, Community Playhouse re Leslie Haylen's: Two Minutes Silence.
  - 17 Haylen, Leslie Clement**  
Letters (12) 7 undated, 1 Feb. 1930 – 16 Dec. 1930 to Carrie Tennant re Community Playhouse one-act play competition etc.
  - 18 Incorporated Society of Authors, Playwrights and Composers**  
Letters (2) 11 Feb. 1930, 29 Feb. 1932 to Carrie Tennant re copyright, lists of plays available for production.
  - 19 Irving, S. R.**  
Letter 30 Sept. 1930 to Carrie Tennant, personal.
  - 20 Kirwan, Mollie**  
Letter 10 June, 1931 to Carrie Tennant, personal.
  - 21 Langdon Davies, Bernard Noel**  
Letter 31 Aug. 1928 to Carrie Tennant re copyright.
  - 22 Leahy, Bill**  
Letter 19 Jan. 1931 to Carrie Tennant, personal.
  - 23 Lucas, Llywelyn**  
Letters (15) 3 Mar. 1930 – 31 May, 1932 to Carrie Tennant re Community Playhouse, drama production, personal.
  - 24 MacCallum, Sir Mungo William**  
Letters (3) 9 Dec. 1929 – 5 May, 1932 to Carrie Tennant, personal.
  - 25 Merivale, Gertrude**  
Letter 9 Dec. 1929 to Carrie Tennant re Community Playhouse.
  - 26 Micklem, Philip Arthur**  
Letters (2) 31 Dec., 14 Jan. (no year) to Carrie Tennant, personal.
  - 27 Monypenny, Kathleen**  
Letter, undated, to Carrie Tennant re Australian dramatists, performing rights etc.
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- 28 Moore, Tom Inglis**  
Letters (2) 23 April, 1932, one to Carrie Tennant, one to Convener of the Judging Committee of 3<sup>rd</sup> annual One-act Play Tournament of the Australian Play Society re performance of his play: No Robbery.
- 29 Moore, William George**  
Letters (3) [no dates given] to Carrie Tennant re Melbourne contacts Vance Palmer, Louis Esson, also D.H. Souter.
- 30 Mulgan, Alan Edward**  
Letters (2) 25 July, 1930, 19 Feb. 1931 to Carrie Tennant re his play: Love of Appin.
- 31 Norman-Thomas, Claire**  
Letters (2) 2 Feb., 6 Mar., 1930 to Carrie Tennant re Community Playhouse.
- 32 Palmer, Nettie**  
Letter 26 Feb., 1930 to Carrie Tennant re Australian dramatists, commends Louis Esson.
- 33 Tennant, Carrie**  
Letter 20 Jan., 1931 to Editor, Theatre Magazine, New York enclosing: Fostering the Australian playwright [q.v.].
- 34 Tobin, Dorothy**  
Letter 20 May, 1932 to Carrie Tennant, personal.
- 35 United Plays Inc.**  
Letter 21 Mar., 1932 to Carrie Tennant re performing rights.
- 36 Walch, Harold**  
Letter 9 Dec. (no year) to Carrie Tennant, personal.
- 37 Wallace, Theodora Ada**  
Letter 20 Aug. 1932 to Carrie Tennant re Thom Thumb Theatre.
- 38 Wilcox, Dora**  
Letters (12) mostly undated, 1930, 1931 to Carrie Tennant re Community Playhouse, Australian dramatists, personal.
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- 39**            **Maurice, Furnley**  
Letters 13 May, 1932 to Carrie Tennant sending copies of : The Disturber.
- 40**            **Woods, B. Couldery**  
Letter 5 May, 1932 to Carrie Tennant re one-act play competition, personal.  
**Woods, G. Couldery**  
Letter dated 1<sup>st</sup> April [n.y] to Carrie Tennant re her husband's health, personal
- 41**            **Woolacott, Leslie Loyal**  
Letters (2) 20 Oct. 1930, 4 May, 1931 to Carrie Tennant re Community Playhouse, mentions visit of D.G. Stead.
- 42**            **Kelly, Francis T.**  
Fostering the Australian playwright, a description of the world of the Community Playhouse, Sydney (192?).
- 43**            **Tennant, Carrie**  
Miscellaneous material relating to the Community Playhouse, Sydney.
- 44 – 45**       **Tennant, Carrie**  
Press clippings from June 1924 to 1930.