

UQFL505

Greg Gatenby Collection

Size	1 box
Contents	Correspondence with Australian authors, mostly concerning his publication <i>Whales, a celebration</i> (1983) and the Harbourfront Literary Festival in Toronto, Canada.
Date range	1976 to 2014
Biography	Greg Gatenby took over organisation of the Harbourfront Reading Series in 1974, and served as Artistic Director of the International Festival of Authors at Harbourfront in Toronto until 2003.
Notes	Unrestricted access

Box 1

Folder 1

Correspondence with **David Brooks**, 1977 to 2003

- nd, np (2 pages typescript with handwritten annotations)
- 9 Feb 1977, Massey (1 leaf handwritten explanatory note with: 'The Forger' (poem, with explanatory note 1 page typescript photocopy), 'The Fields of Becoming' (poem, 1 page typescript photocopy), 'Heart's Unicorn' (poem, 2 pages typescript photocopy).
- 25 June 1977, Toronto (1 leaf typescript note on New York headed paper but address is 45 Sullivan [St., Toronto] with: 4 leaves typescript of poems ('The Wine-Dark Leaves' (poem, 1 leaf typescript), 'Aubades of Imagination' (poem, 1 leaf typescript photocopy), 'Odin and the Runes' (poem, 1 leaf typescript photocopy), 'Constantine plays' (poem, 1 leaf typescript photocopy).
- 28 Sep 1978, np (1 leaf handwritten)
- 10 Jan 1980, Toronto (2 pages typescript, of Australian author addresses)
- 1 Mar 1982, Nedlands, W.A. (1 leaf typescript)
- 2 Mar 1982, Nedlands, W.A. (1 leaf typescript)
- 5-6 May 1982, Nedlands, W.A. (1 page typescript and 1 leaf typescript of short prose 'The Dolphin')
- 26 May 1982, Nedlands, W.A. (1 leaf typescript)
- 9 July 1982, Nedlands, W.A. (1 leaf short note on 'With Compliments' slip and photocopy of 2 leaf typescript letter to Michael Costigan, Director, Literature Board, Australia Council)
- 6 Dec 1994, Spokane WA USA (1 handwritten postcard 'Bass Ackwards')
- 26 May 2003, Sydney (1 leaf email printout from David Brooks)

Folder 2

Correspondence with **Peter Carey**, 1986 to 2006

Includes: Clouds Hill Books inventory of emails from correspondence between Peter Carey and Greg Gatenby (2 leaves typescript)

- 27 Mar 1986, Elizabeth Bay (1 typescript leaf on yellow paper with handwritten note on bottom of page from Alison Summer)
- 2 Jan 2000 [np, New York?] (1 leaf handwritten fax)
- 14 Jan 2002 [np, New York?] (1 leaf email printout)
- 13 Mar 2002, Toronto (1 leaf email printout from Greg Gatenby in reply to Peter Carey)
- 13 May 2002, Toronto (2 leaves email printout from Greg Gatenby in reply to Peter Carey)
- 15 May 2002, Toronto (1 leaf email printout)
- 23 June 2006, Toronto (6 leaves typescript includes 5 leaves email printout forwarded from Michael Roberts, Executive Director PEN American Center)
- 13 Aug 2012, np (1 leaf email printout)
- 4 Jun 2014 10:55 am, np (1 leaf email printout)
- 4 Jun 2014 11:26 am, np (1 leaf email printout)
- 4 Jun 2014 12:08 pm, np (1 leaf email printout)
- 4 Jun 2014 4:19 pm, np (1 leaf email printout)
- 6 Jun 2014, np (1 leaf email printout)
- 8 Jun 2014, np (1 leaf email printout)
- 9 Jun 2014, np (2 leaves email printout)
- 14 Oct 2014, np (1 leaf email printout)

Folder 3

'Writerly Infatuation' by **Kate Jennings** (4 pages typescript essay signed Kate Jennings)

Folder 4

Correspondence from **David Malouf**, 1980 to 1999

- 3 July 1980, Campagnatico (1 leaf handwritten)
- 18 July 1986, Sydney (1 leaf handwritten on notepaper with 1 blank sheet of same notepaper)
- 12 Jan 1999, Sydney (1 handwritten postcard)

Folder 5

Postcard from **Peter Porter**, 15 Nov 2007, London (handwritten, 'The Dodo')

Folder 6

Correspondence from **Judith Rodriguez**, 1979 to 2001

- 6 June 1979, Heidelberg (1 leaf typescript and 1 leaf typescript poem 'I've always wanted a brass dodo') with mention of another enclosed poem 'The Manatee' (not included)
- 23 August 1983, Clinton, Ontario (1 leaf typescript with handwritten note on bottom of page from Tom Shapcott)
- 18 Oct 1983, Clinton, Ontario (1 leaf typescript)
- 4 Nov 1983, Vancouver (1 leaf handwritten note)
- 6 March 1985, Bundoora (2 pages handwritten aerogramme)
- 16 Dec 1985, Cremorne (1 handwritten postcard 'The Ferry')
- 3 Dec 1988, Cremorne (1 handwritten postcard 'Christopher Brennan 1870-1932')
- 29 Nov 1990, Mont Albert, Vic. (2 pages handwritten, includes handwritten note from Tom Shapcott)
- 7 Dec 1993, Mont Albert Vic. (1 handwritten postcard 'Turtle' with handwritten note on bottom from Tom Shapcott)
- 20 May 1996, Mont Albert Vic. (1 handwritten card 'Superb Lyrebird')
- 12 Jun 1997, Mont Albert, Vic. (1 postcard 'Victorian Writers Centre, Robert Dessaix')
- 15 Dec 1997, np, (1 handwritten postcard 'Victorian Writers Centre, Robert Dessaix' with handwritten note on bottom from Tom Shapcott)
- 13 Dec 1998, Mont Albert Vic. (1 handwritten postcard 'Sam Fullbrook -Ernestine Hill' with handwritten note on bottom from Tom Shapcott)
- 6 Nov 2000, Mont Albert Vic. (1 handwritten postcard 'Aerial view from Darling Point to the city' with handwritten note on bottom from Tom Shapcott)
- 8 Dec 2001, Mont Albert Vic. (1 handwritten postcard 'Orchid Phalaenopsis rosenstromii with handwritten note on bottom from Tom Shapcott)
- nd (1 handwritten Christmas card mentions possible performance of 'Lindy' in 1994 – which did not occur until 2002)

Folder 7

Correspondence from **Thomas Shapcott**, 1980 to 1999

- 1 Feb 1980, Toowong (1 leaf typescript includes poem 'Oceans')
- 25 Feb 1980, Toowong (1 leaf typescript aerogramme)
- 9 May 1986, North Sydney (1 leaf typescript Australia Council headed paper)
- 29 July 1987, North Sydney (2 leaves typescript Australia Council headed paper)

- nd (Christmas 1999), np (1 handwritten card 'Women & Goats' with handwritten note on bottom from Judith Rodriguez)
- 15 Nov 1994, Mont Albert, Vic. (1 handwritten postcard 'The beach at Cowes, Philip Island, Vic.')
- 8 Dec 1995, Mont Albert, Vic. (1 handwritten postcard 'Victorian Writers' Centre, Liam Davison')
- 2 Jun 1998, Adelaide (1 leaf typescript)
- 9 July 1998, Adelaide. (1 leaf typescript copy of fax on University of Adelaide headed paper)

Folder 8

Correspondence with **Alison Summers**, 1984 to 2001

- 14 Jun 1984, np, Elizabeth Bay, NSW[?] (1 handwritten postcard 'Brassai – Couple Fache')
- 20 June 1984, Toronto (1 leaf typescript photocopy from Greg Gatenby Harbourfront headed paper)
- 13 July ?, np (1 leaf handwritten)
- 27 Mar 2001, New York? (1 leaf email printout)
- 29 Mar 2001 Toronto (1 leaf email printout from Greg Gatenby in reply to Alison Summers)

Folder 9

Letter from **Patrick White**, 10 Aug 1980, Sydney (1 leaf handwritten aerogramme)

Folder 10

Letter from **Judith Wright**, 9 Mar 1983, Mongarlowe NSW (1 leaf typescript aerogramme)

Folder 11

Correspondence with **Dorothy Auchterlonie**, 1979 to 1984

- Auchterlonie, D, 'The dolphin' (1 leaf photocopy)
- 17 July 1979, Toronto (1 leaf typescript photocopy)
- 14 Sep 1979, Campbell, ACT (1 leaf handwritten)
- 1 Oct 1979, Toronto (1 leaf typescript photocopy)
- 16 Feb 1984, np (2 pages handwritten aerogramme)

Folder 12

Letter from **Murray Bail**, nd, Adelaide (1 leaf handwritten)

Folder 13

Correspondence with **John Blight**, 1978

- Blight, J, 'Death of a whale' (2 pages photocopy with handwritten notes)
- 10 Oct 1978, Toronto (1 leaf typescript photocopy)
- 30 Oct 1978, The Grange, Qld. (3 leaves typescript)

Folder 14

Correspondence with **R F Brissenden**, 1978

- Brissenden, R F, 'The whale in darkness' (1 leaf typescript)
- 25 Oct 1978, Toronto (2 leaves typescript photocopy)

Folder 15

Correspondence with **Vincent Buckley**, 1980

- Buckley, V, 'Sea-mammal songs' (2 leaves typescript)
- 21 Jan 1980, Toronto (1 leaf typescript photocopy)
- 16 Jul 1980, Parkville, Vic. (1 leaf handwritten)
- 31 Jul 1980, Toronto (1 leaf typescript photocopy)
- 27 Aug 1980, Parkville, Vic. (1 leaf handwritten)
- 22 Sep 1980, Toronto (1 leaf typescript photocopy)

Folder 16

Correspondence with **Rosemary Dobson**, 1979 to 1986

- Dobson, R, 'The dolphin' (1 leaf photocopy)
- 9 Feb 1979, Deakin, ACT (1 leaf typescript)
- 25 Feb 1979, Toronto (1 leaf typescript photocopy)
- May 1986, Toronto (1 leaf handwritten)

Folder 17

Correspondence with **Geoffrey Dutton**, 1978 to 1995

- Business card with handwritten address
- 3 Nov 1978, Waverley Ridge Crafters, S.A. (1 leaf typescript photocopy, 2 leaves typescript photocopy of 'The stranded whales')
- 16 Nov 1978, Toronto (1 leaf typescript photocopy)
- 1 Jun 1984, Rose Bay, N.S.W. (2 pages handwritten aerogramme)
- 9 Sep 1984, Toronto (1 leaf typescript photocopy)

- 1 Jun 1995, New York (1 leaf handwritten)
- 1 Jul 1995, Glasshouse Mountains, Qld. (1 leaf handwritten)
- 15 Aug 1995, Glasshouse Mountains, Qld. (1 leaf handwritten fax)
- 22 Oct 1995, Glasshouse Mountains, Qld. (1 leaf handwritten fax)
- 25 Oct 1995, Glasshouse Mountains, Qld. (1 leaf handwritten fax)
- 6 Nov 1995, Toronto (4 leaves typescript photocopy)
- 6 Nov 1995, Toronto (1 leaf typescript photocopy, 2 leaves photocopy attachments)
- 22 Nov 1995, Bowral, N.S.W. (1 leaf handwritten photocopy)
- 24 Nov 1995, Glasshouse Mountains, Qld. (2 pages handwritten aerogramme)
- 2 Dec 1995, Glasshouse Mountains, Qld. (1 leaf handwritten)

Folder 18

Correspondence with **Helen Garner**, [1985] to 2009

- [1985], North Carlton, Vic. (2 leaves typescript curriculum vitae of Helen Garner)
- 9 Feb 2009, Toronto (2 leaves typescript)
- 16 Apr 2009, Flemington, Vic. (1 handwritten postcard 'Georg Flegel, Syrischer Roseneibisch')

Folder 19

Correspondence with **Andrea Goldsmith**, [2001?] to 2002

- nd [2001?], Clifton Hill, Vic. (1 handwritten card 'Dawn Houser')
- 27 Nov 2002, np (1 handwritten card 'Rainbow Lorikeet')
- 27 Dec 2002, Toronto (1 leaf typescript photocopy)

Folder 20

Correspondence with **Alan Gould** (c/o David Brooks), 1978

- Gould, A, 'After film of a whale-slaughter' (1 leaf typescript photocopy)
- nd [1978], np (1 leaf typescript)
- 10 Oct 1978, [Toronto] (2 leaves typescript photocopy)
- 14 Nov 1978, Australia (1 handwritten postcard 'Australian National University Library')

Folder 21

Correspondence with **David Holman**, 1984

- 9 Apr 1984, Toronto (1 leaf typescript photocopy)
- 26 Apr 1984, London (2 pages handwritten aerogramme)
- David Holman biography from Currency Press website (1 leaf printout)

Folder 22

Correspondence with **A D Hope**, 1979

- 27 Jan 1979, Toronto (1 leaf typescript photocopy)
- 16 Feb 1979, Canberra (1 leaf typescript)
- 4 Mar 1979, Toronto (1 leaf typescript photocopy)

Folder 23

Correspondence with **Janette Turner Hospital**, 1981 to 1989

- 8 Sep 1981, Kingston, Ont. (1 leaf handwritten)
- 19 Sep 1981, Toronto (1 leaf typescript photocopy)
- 13 Jan 1989, Kingston, Ont. (3 pages typescript, 2 leaves photocopy attachments)

Folder 24

Correspondence with **Elizabeth Jolley**, 1984

- 16 May 1984, Claremont, W.A. (2 pages handwritten aerogramme)
- 14 Jun 1984, Toronto (2 leaves typescript photocopy)

Folder 25

Correspondence with **Nick Jose**, 1997

- 18 Aug 1997, Surrey Hills, N.S.W. (1 leaf typescript)
- 2 Sep 1997, Toronto (1 leaf typescript)
- 27 Oct 1997, Surrey Hills, N.S.W. (1 leaf handwritten)

Folder 26

Letter from **Colin Lanceley**, 6 Jun 1984, Paddington, N.S.W. (1 leaf handwritten)

Folder 27

Correspondence with **Geoffrey Lehmann**, 1980

- 18 Jan 1980, Toronto, (1 leaf typescript photocopy)
- nd, Lindfield, N.S.W. (1 leaf handwritten)
- 8 Apr 1980, Toronto (1 leaf typescript photocopy)

Folder 28

Correspondence with **Morris Lurie**, 1994

- 5 Apr 1994, Hawthorn, Vic. (1 leaf typescript)
- 7 Jul 1994, Toronto (1 leaf typescript photocopy, 1 leaf photocopy attachment)
- 11 Oct 1994, Hawthorn, Vic. (1 leaf typescript)

Folder 29

Correspondence with **Alex Miller**, 1994

- 18 Oct 1994, Port Melbourne, Vic. (1 leaf typescript)
- 1 Nov 1994, Toronto (1 leaf typescript)

Folder 30

Correspondence with **Les Murray**, 1991 to 1994

- 18 Nov 1991, New York (1 leaf handwritten)
- 9 Feb 1994, Bunyah, N.S.W. (1 handwritten postcard 'Salisbury Cathedral')

Folder 31

Correspondence with **Craig Powell**, 1976

- 15 Feb 1976, London, Ont. (1 leaf typescript)
- 7 Jun 1976, London, Ont. (1 leaf typescript)
- 26 Oct 1976, Toronto (returned envelope)
- 12 Dec 1976, np (1 leaf typescript contract)

Folder 32

Correspondence with **Rodney Pybus**, 1979 to 1984

- 23 Nov 1979, Ambleside, Cumbria, England (2 pages handwritten aerogramme)
- 29 Nov 1979, Toronto (1 leaf typescript photocopy)
- 14 Apr 1980, Ulverston, Cumbria, England (2 leaves typescript)

- 17 Apr 1980, Toronto (1 leaf typescript photocopy)
- 10 Mar 1981, Ulverston, Cumbria, England (2 pages handwritten aerogramme)
- 21 Mar 1981, Toronto (1 leaf typescript photocopy)
- 16 Jan 1984, Toronto (1 leaf typescript photocopy)

Folder 33

Fax from **Hazel Rowley**, 10 Sep 1995, St Kilda, Vic. (1 leaf)

Folder 34

Correspondence with **Peter Skrzynecki**, 1978

- Skrzynecki, P, 'Narwhal' (1 leaf photocopy)
- 25 Oct 1978, Toronto (1 leaf typescript photocopy)
- 11 Nov 1978, Regents Park, N.S.W. (1 leaf typescript)

Folder 35

Letter from **Randolph Stow**, 15 Mar 1992, Harwich, Essex (1 leaf typescript)

Folder 36

Correspondence with **Andrew Taylor**, 1980 to 1983

- 18 Jan 1980, Toronto (1 leaf typescript photocopy)
- 1 Jun 1980, Adelaide, S.A. (2 leaves typescript)
- 13 Jun 1980, Toronto (1 leaf typescript photocopy)
- 17 Nov 1983, Toronto (1 leaf typescript photocopy)
- nd, np (1 handwritten postcard 'Hi Sexy!')