

# UQFL494

## Gregory Rogers Papers

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### Box 1

Gregory Rogers' engraved Kate Greenaway medal for *Way Home* in small black box, 1994

Certificate from The Library Association Kate Greenway Medal winner 1994, Gregory Rogers, for *Way Home*, 1994

### Folder 1

Certificate naming Gregory Rogers as shortlisted candidate for the Kate Greenaway medal, with accompanying letter, 25 May 1995

Roberts, V and Nicoll, V 1994, *Way home : notes for teachers*, Random House Australia, Milsons Point.

### Folder 2

File relating to the publication of 'Going Home' (*Way home*). Includes correspondence with Random House and Ocean Graphics; typesetting and layout ideas; and text by Libby Hathorn used by Gregory Rogers for artwork design, Feb to Dec 1993 **[includes heat sensitive material]**

### Folder 3

File relating to the publication of 'Going Home' (*Way home*). Includes correspondence with Random House (including initial offer to Gregory Rogers to do artwork) and Ocean Graphics; autobiographical notes; changes for publication overseas; rough pencil drawings for *Way Home*; and photocopy of rough draft, Oct 1990 to Dec 1993 **[includes heat sensitive material]**

### Folder 4

Transparencies, storyboards and roughs relating to the publication of 'Going Home' (*Way home*), c1993

Black and white photographs used for illustrations for *Way Home*

Story layout for *Way Home*

### Folder 5

Correspondence with Random House, Ocean Graphics, and Books Illustrated relating to the publication of 'Going Home' (*Way home*), 1992 to 1994

Letter from Libby Hathorn to Gregory Rogers about the storyline of *Way Home*, [undated]

Photocopies and sketches relating to illustrations for *Way Home*, [undated]

Drawings and story outlines for *Way Home*

Newspaper cuttings and reviews for *Way Home* and for winning the Kate Greenaway medal 13 Jul 1995 to 8 Aug 1995

### Folder 6

Reviews and newspaper cutting for *Way Home*, congratulation letters and card after Gregory Rogers won the Kate Greenaway Medal for his illustrations in this book, Aug 1994 to Sep 1995

Typescript draft of acceptance speech for the Kate Greenaway Medal, c1995

Typescript abstract and photocopies of articles related to a presentation by Gregory Rogers in Darwin in 1997

Letter by Gregory Rogers to Peter Sheldon from Peter's Library Service, 23 Nov 2001

### Folder 7

Small coloured photograph of Gregory Rogers receiving The Library Association Carnegie & Greenaway Children's Book Award

Congratulatory cards and notes

Photocopied reviews of *Way Home*, Jul 1995

Photocopied articles about the winner of the The Library Association Carnegie & Greenaway Children's Book Award

Copies of lists of bestselling children's books for 1995

Copy of *Y.B.T. News*, Autumn 1995

*QWC Newsletter*, no 37 Feb 1996

Coloured posters and bookmarks for the The Library Association Carnegie & Greenaway Children's Book Award

### Folder 8

Newspaper and magazine reviews of *Way Home*, May 1994 to Mar 1995

Photocopy of poster for 'The Year's top titles for the Greenaway children's book award', [undated]

Photocopies of faxes from Andersen Press Limited, London in regard to Gregory Rogers winning the 'Kate Greenaway Award' and his itinerary for his trip to London to receive the award, faxes dated Apr 1995 to Dec 1995

Itinerary for his trip to London, 5 Jun 1995

Copy of email from The Library Association Carnegie & Greenaway Children's Book Awards, containing a draft of for a press release containing a short biography of Gregory Rogers' life and about the author of the book *Way Home* Libby Hathorn, Jun 1995

Official invitation to The Library Association Carnegie & Greenaway Children's Book Award

Detailed shortlist of titles for the Kate Greenaway Medal

Copy of the announcement ceremony for the Kate Greenaway Medal

Press release embargo for the Kate Greenway medal 'Who is the first Australian to win the Kate Greenaway Medal?'

Copies of interview confirmations

Letter from Mark Macleod, Random House Australia, 7 Jul 1995

Photocopies of newspaper reviews

Article called 'What about the Wobbly Bits?' about censorship in children's literature by Wendy Blaxland

### **Folder 9**

Letter from Random House, sent to Professor Di Yerbury, Vice-Chancellor Macquarie University, 19 Jan 1994

Letter from Carmel Boyle, Random House Australia, 28 Mar 1994

Invitations to the launch of *Way Home*

Coloured photos taken at the launch

Card from Adrienne (Mary Ryan Bookshop), 3 Apr 1994

Newspaper cutting 2 Aug 1994

Invitations from Random House Australia, for New Directions in the Picturebook, 8 Mar 1994?

Coloured photos taken at the launch of *Way Home* at the New Directions in the Picturebook

Copy of 'Classroom' vol. 14, no 2, which includes article about *Way Home*, Mar 1994

Postcard from Megan with copy attached of *Public Library Journal*, Vol 10, no 4 July/August 1995, with artwork from *Way Home* on the cover and article on pp. 115-116, 3 Oct 1995

### **Folder 10**

Peters Library Service Update featuring Gregory Rogers after winning the Kate Greenaway medal for *Way Home* in 1994, 1995

Two coloured photos with include Gregory Rogers at the Greenaway presentation, c1994

Menu for the Carnegie Greenaway presentation and place marker, 1994

Print out from the internet of list of winners of the Kate Greenaway Medal from 1956 to 1995, 20 Jan 1997

Correspondence between Gregory Rogers, Lesley Sim and Peter Sheldon regarding Peters Library Services no longer sponsoring The Library Association Carnegie & Greenaway Children's Book Awards, 13 Aug 1997 to 19 Sep 1997

Newspaper cuttings and reviews for *Way Home* and for Gregory Rogers winning the Kate Greenaway Medal, 1995

Photocopy of an article about *Way Home* from *The Sunday Review* section of the *Independent on Sunday*, p. 40, 9 Jul 1995

Copies of newspaper cuttings about Gregory Rogers winning The Kate Greenaway medal in 1994, Jul 1995

Printouts from the internet of previous winners of The Kate Greenaway Medal, Nov 2010

### Folder 11

Photocopied draft of *Way Home*, c1993, 27 leaves

## Box 2

### Folder 1

1 postcard and 10 black and white photographs to be used for photographic references for the cover of the book *Lucy's Bay*, c1992

Rationale of the 'The secret of the reeds' (*Lucy's Bay*), by Gary Crew, 3 leaves, typescript, [undated]

Typescript of 'The secret of the reeds' (*Lucy's Bay*) by Gary Crew, 6 leaves, [undated]

Correspondence from The Children's Book Council of Australia, 5 Apr 1993

Pencil sketching's, photocopies and original, of rough drawings for cover art of *Lucy's Bay*, [undated]

Correspondence from Gregory Rogers to publisher with storyboard for 'Lucy's thingy' (*Lucy's Bay*), 6 leaves, 4 Dec 1991

### Folder 2

Handwritten letter faxed to Barbara Reed, UQP, regarding possible publishing of Gary Crew's book, 'Secret of the Reeds' (*Lucy's Bay*), 29 Jan 1990

Correspondence with Jam Roll Press, Ocean Graphics, State Library of Queensland relating to 'Secret of the Reeds' (*Lucy's Bay*), 6 Jan 1991 to 23 Nov 1992

Typescript drafts with handwritten annotations the book 'Secret of the Reeds' (*Lucy's Bay*), c1990

Annotated manuscript copies, handwritten manuscript and rough drafts of *Lucy's Bay*, Dec 1990 to Mar 1992

Cover design artwork ideas for *Lucy's Bay*

Storyboard roughs for *Lucy's Bay*

Typesetting instructions for *Lucy's Bay*

Correspondence from The Children's Book Council of Australia, advising that *Lucy's Bay*, 19 Nov 1990 to 19 Nov 1992

Marked up copy and design ideas for the invitation to the launch of *Lucy's Bay*

Photocopies of reviews for *Lucy's Bay*

### **Folder 3**

Pencil and ink drawings for the book *Roland Wright, Brand New Page* written by Tony Davis, c2008

One watercolour drawing of *Roland Wright, Brand New Page* written by Tony, c2008

1 sheet of stickers (6 stickers to a sheet) for *Roland Wright : Brand New Page*

Book cover proof of *Roland Wright : Brand New Page*, 2008

### **Folder 4**

Pencil and ink drawings for the book *Roland Wright, Future Knight*, written by Tony Davis, c2007

1 sheet of stickers (6 stickers to a sheet) for *Roland Wright : Future Knight*

Copies of reviews for *Roland Wright, Future Knight*, 11 Nov 2007 to 15 Dec 2007

### **Folder 5**

Rough cover drawings and one watercolour for the cover of *Roland Wright, At the Joust*, written by Tony Davis, c2008

Pencil and ink drawings for the book *Roland Wright, At the Joust*, c2008

### **Folder 6**

Contains pencil drawings of characters, book cover illustrations, and page layout for the book *Pyro Watson and the Hidden Treasure*, by Nette Hilton, c2008

Letter from Random House with offer to Gregory Rogers for illustrating *Pyro Watson and the Hidden Treasure*, 2 Sep 2008

Book cover proof of *Pyro Watson and the Hidden Treasure*, 2009

### **Folder 7**

Two watercolour drawings of cover for *Pyro Watson & the Hidden Treasure* written by Nette Hilton, 2009

Drawings, ink and watercolour wash for *Pyro Watson & the Hidden Treasure* written by Nette Hilton, 2009, 18 leaves

### Folder 8

Pencil drawings and page layout for *60 Classic Australian Poems for Children* edited by Christopher Cheng, c2011

### Folder 9

Rough pencil drawings of characters and page layouts for the book 'The curse of the Newtown Tigers' (*The Newtown Tigers*) written by Michael Wagner, c2009

Copy of email from Karen Trump, Penguin Group to Gregory Rogers regarding the roughs for 'The Curse of the Newtown Tigers' (*The Newtown Tigers*), 20 Nov 2008

### Folder 10

Drawings for *The Newtown Tigers : Aussie Nibbles*, ink and watercolour wash, 2009

### Folder 11

18 black and white photographs (and negatives) of people, trees, headstones in holder (research for *Lucy's Bay?*)

1 black and white index print in holder, c2006?

1 black and white photograph, loose

Drawings, 6, some signed Gregory Rogers, various mediums, some for book illustrations, c2002

1 black and white index print of 36s photographs, [undated]

## Box 3

### Folder 1

Printout of an email from Libby Volke editor with Little Hare Books regarding characters and front and back cover silhouettes for *Chew Bee or no Chew Be : Willy Wagglédagger #3* written by Martin Chatterton, 24 Mar 2010

Silhouettes for front and back cover, copies of silhouettes, and pencil drawings for *Chew Bee or no Chew Be : Willy Wagglédagger #3*, c2010

Printouts of emails from Libby Volke. Includes fourth draft from Martin Chatterton (88 leaves), Chapter head roughs, 2 Mar 2010 to 28 Apr 2010

Original drawings of internal chapterhead silhouette art for *Chew Bee or no Chew Be : Willy Wagglédagger #3*, c2010

### Folder 2

Printout of emails from Libby Volke. Includes typeset pages from *Chew Bee or no Chew Be : Willy Wagglédagger #3*, showing where artwork is to be placed, 1 Jun 2010 to 4 Jun 2010

Original and photocopied drawings from *Chew Bee or no Chew Be : Willy Wagglédagger #3*, c2010

### Folder 3

Pencil drawings of characters and scenes from *By the Picking of my Nose : Willy Waggedagger* #2 written by Martin Chatterton, c2009

### Folder 4

Pencil drawings of characters, silhouette drawings, page layout from *A Belt Around My Bum : Willy Waggedagger* #1, written by Martin Chatterton, c2009

### Folder 5

Original pencil drawings for the book *A Belt Around My Bum : Willy Waggedagger* #1, c2009

### Folder 6

Black silhouette drawings for *By the Picking of My Nose : Willy Waggedagger*, 2009

### Folder 7

File relating to *The Postman's Race* written by Ian Trevaskis. Includes correspondence with Random Century Australia, Illustrators questionnaire, black and white photographs, photocopies and ideas for page set up, layout design, photocopy of original text by author Ian Trevaskis, sketches, and cover art rough in pencil, c1990

### Folder 8

File relating to *The Postman's Race* written by Ian Trevaskis, c1990

Photocopy of front cover and annotated manuscript of *The Postman's Race*

Pencil drawing and page layout for an illustration for *The Postman's Race*

Photocopies of final illustrations for *The Postman's Race*

Letter from Susan Lee, Random Century Australia 5<sup>th</sup> November 1990

Facsimile from Mark Macleod to Gregory Rogers 9<sup>th</sup> November 1990 **[heat sensitive material]**

Letter from Cate Wennerbom, Random Century Australia 5<sup>th</sup> June 1991

Invitation to the launch of *The Postman's Race*, for a 'Postman's Party' held at the Mary Ryan Bookshop Paddington, Qld

Letter from The Children's Book Council of Australia, advising Gregory that the *The Postman's Race* had been entered for the Children's' Book of the Year Award 1992

Photocopies of reviews of the *The Postman's Race* from various newspapers and magazines, May 1991 to June 1991

Newspaper cutting of an article from *The Courier Mail* regarding the *Illustrators' Illustrated* show at McWhirters and features an illustration by Gregory Rogers from *The Postman's Race*, 1 Apr 1993

Letter from Mark Macleod, 10 Sep



## Box 4

Uncorrected proof of *Sword Girl 1 : The Secret of the Swords* by Frances Watts with a note from Anna, Allen & Unwin, and Rachel?, c2012

### Folder 1

Rough pencil sketches and ideas for the covers of *Sword Girl* books 1 and 2, c2011

### Folder 2

Copy of an email from Clare Rogers, Allen and Unwin containing ideas from the author of the *Sword Girl* series, Frances Watt (aka Ali Lavau), in regard to what the characters of the book should look like and ideas for the title page, 21 Jul 2011

Copy of an email from Clare Rogers, Allen and Unwin giving ideas for the cover images of the *Sword Girl* series, attached photocopies of other cover titles to give ideas, 28 Jul 2011

Copy of an email from Clare Rogers, Allen and Unwin asking Gregory Rogers if he would be interested in illustrating the *Sword Girl* books, 30 Jun 2011

Copy of email from Clare Rogers, Allen and Unwin asking Gregory Rogers for advice on how the cover ideas could be changed, 2 Aug 2011

Rough sketches of ideas for the cover of *Sword Girl 1 : The Secret of the Swords*

Pencil and ink drawings and ideas for the characters and scenes for the book *Sword Girl 1 : The Secret of the Swords*

Photocopy of manuscript of 'The Secret of the Sword Chamber' (*Sword Girl 1 : The Secret of the Swords*) with annotations in the draft and on post-it notes by Gregory Rogers where illustrations are to be placed

Photocopy and final colour cover for *Sword Girl 1 : The Secret of the Swords*

### Folder 3

Photocopies of various items, swords, animals, buildings to be used as ideas for illustrations in *Sword Girl 2 : The Poison Plot*

Photocopies of pencil and ink drawings, rough ideas for illustrations and cover page for the book *Sword Girl 2 : The Poison Plot*

Pencil and ink drawings, rough ideas for illustrations and cover page for the book *Sword Girl 2 : The Poison Plot*

Photocopy of rough manuscript for *Sword Girl 2 : The Poison Plot* with annotations in the draft and on post-it notes by Gregory Rogers for places where illustrations need to be placed

Final coloured cover page of *Sword Girl 2 : The Poison Plot*

### Folder 4

Pencil drawings and rough ideas for illustrations in *Sword Girl 3 : Tournament Trouble*



Pencil drawings for dinkus in *Sword Girl 3 : Tournament Trouble* and *Sword Girl 4 : The Siege Scare*

Photocopies of drawings for *Sword Girl 3 : Tournament Trouble*

Watercolour and ink drawing for '*Sword Girl 3 : Tournament Trouble*

Print outs from the internet to be used for illustration ideas, 7 Feb 2012

Print out of emails between Rachael Donovan from Allen and Unwin and Gregory Rogers regarding *Sword Girl* dinkus, blurbs and covers

Photocopy of rough manuscript for *Sword Girl 3 : Tournament Trouble* with annotations in the draft and on post-it notes by Gregory Rogers for places where illustrations need to be placed, 30 pages

Letter from Rachael Donovan, Allen & Unwin *Sword Girl 1 : The Secret of the Swords* and *Sword Girl 2 : The Poison Plot*, 23 Feb 2012

### Folder 5

Printouts from the internet of animals and various items to be used as ideas for illustrations for *Sword Girl 4 : The Siege Scare*, Mar 2012

Pencil drawings, rough sketches for the book *Sword Girl 4 : The Siege Scare*

Two watercolour drawings, one coloured for the book *Sword Girl 4 : The Siege Scare*

Photocopy of rough manuscript for *Sword Girl 4 : The Siege Scare* with annotations in the draft and on post-it notes by Gregory Rogers for places where illustrations need to be placed

Print out of email between Rachael Donovan, All and Unwin, and Gregory Rogers regarding finished art for *Sword Girl 3* and 4, 23 Mar 2012

### Folder 6

Printout of emails from Rachel Donovan from Allen and Unwin to Gregory Rogers regarding illustrations for *Sword Girl 5 : The Terrible Trickster* by Frances, Sep 2012

Rough drawings and sketches for artwork for *Sword Girl 5 : The Terrible Trickster*

Photocopy of manuscript for *Sword Girl 5 : The Terrible Trickster* with annotations in the draft and on post-it notes for places where illustrations need to be placed.

### Folder 7

Printout of email form Rachael Donovan from Allen and Unwin, to Gregory Rogers, regarding illustrations for *Sword Girl 6 : Pigeon Problems* by Frances Watts, Oct 2012

Photocopy of manuscript for *Sword Girl 6 : Pigeon Problems*

Photocopy of manuscript for *Sword Girl 6 : Pigeon Problems* annotated in the draft and on post-it notes to indicate where illustrations may be placed; includes photocopies of bird pictures

Pencil sketch ideas and roughs for the book *Sword Girl 6 : Pigeon Problems*

Pencil and watercolour picture for the book *Sword Girl 6 : Pigeon Problems*

### **Folder 8**

'With compliments' slip from Rachael Donovan from Allan and Unwin regarding illustrations to *Sword Girl* books 3 and 4, c2011

Photocopy of finished manuscript and artwork for the book *Sword Girl 3 : Tournament Trouble*, with post-it note annotations

Photocopy of finished manuscript and artwork for the book *Sword Girl 4 : The Siege Scare*

### **Folder 9**

Printout of schedule for covers and internal drawings for *Sword Girls* 5 and 6, c2013

Drawings, ink and wash for *Sword Girl* series, 80 leaves, c2012 to 2013

Drawings, ink and watercolour wash for *Sword Girl 1 : The Secret of the Swords*, 2 leaves, c2012

### **Box 5**

Small black visual art diary, with pencil sketches

### **Folder 1**

Folder is marked 'ideas', contains front cover of *Brisbane News*, Mar 15-21, 2006 Issue 578

### **Folder 2**

Contains rough pencil sketch drawings and single page ideas for short stories

### **Folder 3**

Folder is marked 'Spirit of the Plains', contains one page of pencilled ideas

### **Folder 4**

Folder is marked 'The Slug', contains letter from Casey Wright, Immanuel Lutheran College, 27 Aug 2001

### **Folder 5**

Folder is marked 'Can I Play Too', contains a handwritten poem entitled 'The Cello'

### **Folder 6**

Folder is marked 'Leigh Matthews L.E. Prints', contains typed rough copy letter to Leigh Matthews, typed copy of letter containing additional notes from rough copy, and official letter on Gregory Rogers' Studio letterhead, 10 Jun 2003

16 images on CD-R of *Eyes go Black*, a portrait of Leigh Matthews, painted by Gregory Rogers and entered for the 2002 Archibald Prize, May 2002

Newspaper cutting of article 'Leigh's lethal look' by Scot Palmer, *Sunday Herald Sun*, about the painting *Eyes go Black*, 26 May 2002

### **Folder 7**

Folder is marked 'Self Promo' contains one page, rough pencil illustration and notes, 1 page, [undated]

### **Folder 8**

Folder is marked 'Pic for Mark Macleod', contains black and white photo

### **Folder 9**

Folder is marked 'The Cat Sat on the Mat', contains rough page layout, ideas for illustrations

Typescript notes for the 'The Cat Sat on the Mat', an abstract intended for a conference paper, that outlines an approach to illustration that makes it approachable to children, 5 leaves, [undated]

### **Folder 10**

Folder is marked 'Visual Literacy', contains notes on pricing and contacts for classes on 'Visual Literacy', 3 pages, [undated]

### **Folder 11**

Folder is marked 'Going Up', contains a poem entitled 'Going up', 1 page, [undated]

### **Folder 12**

Folder is marked 'Backwards', contains a very short poem entitled 'Backwards', 1 page, [undated]

### **Folder 13**

Folder is marked 'Troll', contains original rough pencil drawings (4 pages on A3 paper), handwritten draft (1 page), printout of the short story 'Troll' (3 pages) and copy of fax to Erica Wagner at Allen and Unwin regarding the short story 'Troll', 14 Feb 2011

### **Folder 14**

Folder is marked 'Rita'. Contains printouts of emails from Rita Noon in regard to a slogan to be made for 'A motivational morning tea', 2 pages, May 2010

4 rough drawings and ideas for the 'Wardrobe planning 101'

Copy of a Judy Horacek cartoon as the basis for Rita Noons' slogan

### **Folder 15**

Folder is marked 'Octobearfest logo'. Contains rough pencil drawings, pastel pictures, photocopies of hats etc for ideas for the the Octobearfest 2010 Logo Contest, Logo Contest Specification and printout of email regarding OBO Logo contest, 11 Feb 2010

### **Folder 16**

Folder is marked 'Ideas Characters', contains rough pencil sketches, 6 pages, [undated]

### **Folder 17**

Folder is marked 'American Bookstore Book Garden Christmas Design', contains original art work, pencil illustrations, and photocopies of logo, c2002

### **Folder 18**

Folder is marked 'Where do words go?'. Contains copy of the poem 'Where do words go?' by Mark Svendsen, 3 leaves, 27 Jun 2008

Drawings for the poem 'Where do words go?', pencil, ink, and some photocopies, 21 pages, [undated]

### **Folder 19**

Folder is marked 'Ideas'. Contains draft typescript copy of chapter 7 'Looking beneath the surface : the picture book art of Gregory Rogers' from Mallan, K 1999, *In the picture: perspectives on picture book art and artists*, Centre for Information Studies (Charles Sturt University), Wagga Wagga , 14 pages, c1990

Folder has many 74 pages of title ideas and/or drawings, some on scraps of paper, recycled paper, napkins, envelopes. Some have a small amount of script for many different ideas, c1991

### **Folder 20**

Folder is marked 'the Ann Williams Adventures, contains rough pencil drawings, some text, 4 pages, [undated]

10 overhead transparencies of old fashion furniture, [undated]

### **Folder 21**

Folder is marked 'I can Pelican', contains the poem 'I can Pelican', 'Playing Possum', 'Frog Can too', 'Cockatoo too', and page with list of animals, 5 leaves, [undated]

### **Folder 22**

Folder is marked 'Classics', contains a small sheet of note pad, with a small list of classic titles

### **Folder 23**

Folder is marked 'Captain Vickers', contains photocopies of the short story 'Captain Vickers' House of Knickers', some copies have been annotated, 14 pages, [undated]

Pencil drawings of Captain Vickers and Barry Crocker, 1 A3 page, [undated]

### **Folder 24**

Folder is marked 'Mystery Story', contains a photocopy of an old Historical home, with people holding umbrellas, 1 page, [undated]

### **Folder 25**

Folder is marked 'Family portrait Lyndall Osbourne', contains photocopies of photos to be used for the portrait, with handwritten note from Lyndall on one, 4 pages, [undated]

### **Folder 26**

Folder is marked 'Minimum' contains rough sketches and story outline for 'Minimum', 1 page, [undated]

### **Folder 27**

Folder is marked 'The Crossing' contains one post-it note stuck to small page of story ideas.

### **Folder 28**

Folder is marked 'Little Girl Blue' contains rough copy of lyrics for a song 'Little Girl Blue', note about Nina Simone song, and page with handwritten note to apply for grant, 3 pages, [undated]

### **Folder 29**

Folder is marked 'Mrs Mavis Davis', contains rough story outline for 'Mrs Mavis Davis Piano Teacher', 2 pages, [undated]

### **Folder 30**

Folder is marked 'Capitol Theatre Walter and the Magic Picture Palace', contains single page with possible ideas for name of book, 2 cards and 3 postcards from the Capitol Theatre and a fact sheet, May 2002

### **Folder 31**

Folder is marked 'Red Chair', contains rough sketches and ideas for 'Red Chair', 1 page, [undated]

Three small spiral note pads with story ideas and notes, [undated]

### **Folder 32**

Folder has post-it note with 'Shadows', ideas for this story, 1 page, [undated]

### **Folder 33**

Folder is marked 'No way Jose', contains handwritten title, and downloaded printouts of pages of information about 'Jose Feliciano', 5 pages, May 2008

### **Folder 34**

Folder is marked 'Florence Foster Jenkins', contains one sheet of paper with this name in pencil, [undated]

### **Folder 35**

Folder is marked 'Oskar Schlemmer', 2 pages, [undated]

Photocopied article from Wikipedia, about Oskar Schlemmer, 3 leaves, 17 Jul 2009

### **Folder 36**

Folder is marked 'Gregory's Nose', contains copies of rough manuscript for the short story 'Gregory's Nose', some of these have been annotated, 13 pages, [undated]

### **Folder 37**

Folder is marked 'A Walnut Broadwood, Lathian', contains a newspaper cutting about Ian Adam, and how he teaches people to sing, Feb 1990

Pages of handwritten notes and ideas for the story 'A Walnut Broadwood', 11 pages, [undated]

Two photocopies of piano's

### **Folder 38**

Folder is marked 'The Deepest Puddle', contains typescript copy of the short story 'The Deepest Puddle', 2 pages, [undated]

### **Folder 39**

Folder is marked 'Big Wigs', contains a photocopied page of rough sketches for characters of the book 'Big Wigs', 1 page, [undated]

Printout from ebay of image, 17 Feb 2010

Draft manuscripts for story 'Big Wigs', 2 pages, c2010?

#### **Folder 40**

Drawings by children to thank Gregory Rogers for helping children to illustrate, 5 Apr 1995

Notes by Gregory Rogers on what makes a good book cover, 2 pages, [undated]

Handwritten notes about producing book covers for the Australian teenage audience, 4 pages, [undated]

#### **Folder 41**

Various sketches, personal notes in an A4 bank pad

Original sketches, miscellaneous roughs from various titles

#### **Folder 42**

File relating to storyline and ideas for the book 'Mister Melody' The Story of Joseph Pujol, 'Le Petomane'. Includes 4 photocopied drafts, 1 handwritten draft and photocopied illustrations, [undated]

#### **Folder 43**

Receipts from pieces of artwork purchased mainly art deco, from Australian and Overseas vendors

#### **Folder 44**

Rough manuscript ideas for 'Backstage Juliet'

### **Box 6**

#### **Folder 1**

Folder is marked 'Shweeptytime' and contains print outs of emails between Margrete Lamond, publisher from Little Hare Books and Narelle Oliver for proposed 'Sleep Time' series, including the sample text of one title, 'Sleep Time, Little Possum', 28 Mar 2011 and 3 May 2011

Print out of emails from Narelle Oliver, Gregory Rogers and Margrete Lamon regarding the suggestions for changes to the 'Sleep Time' series, 4 Aug 2011 to 22 Aug 2011

Three rough manuscript copies from the 'Sleep Time' series, some are annotated, c2011

Drawings of the characters for the book 'Sleep Time', pencil

Rough notes, ideas and research material for 'Sleep Time'

#### **Folder 2**

Folder is marked 'Shweeptytime' and includes Draft #5 of 'Tiger', 'Monkey', 'Kangaroo' in 'Sleeptime' series, 16 Nov 2011; Draft # 4 of 'Panda Bear', 'Penguin', 11 Nov 2011; Draft # 2 of 'Kangaroo', 'Penguin', 'Monkey', and 'Tiger', 21 Aug 2011

Black and white and five rough watercolour drawings of characters from the 'Sleeptime' series, 11 pages, [undated]

Mock up of book layout without text or pictures, [undated]

### Folder 3

Notes and rough page layout 'Veo Veo' [contents of black plastic folder with post-it note annotations photocopied]

Rough notes and ideas for 'Veo Veo'

### Folder 4

Manuscript ideas for the book 'Diggory' and 'The Randolph Mysteries', c2000

Rough pencil drawings of dogs

### Folder 5

Letter from Gregory Rogers, to John Hemming from Eldorado Publishing, in regard to the cover illustration for 'The Return of the Arachne', which is included, 11 Jul 1994

Drawing for cover of 'The Return of the Arachne', pencil and acrylic paint [?], c1994

Fax from John Hemming to Gregory Rogers to proceed with the finished artwork for Arachne, 11 Jul 1994 **[heat sensitive material]**

Photocopies, rough art work ideas, illustrations, and original drawings for the cover of the book 'The Return of the Arachne', 15 pages, c1994

Letter from John Hemming to Gregory Rogers with copy of manuscript attached, 15 Apr 1994  
Invoice and courier slip for 'The Return of Arachne', 11 Aug 1994

Photocopy of advertisement in *Australian Society of Authors Newsletter* requesting information about the whereabouts of John Hemming's or let him know that a buyer for Gregory Rogers' cover illustration for *The Return of Arachne* has been found, 5 Jun 2000

Fax from Books Illustrated regarding John Hemming's whereabouts, 4 Jul 2000 **[heat sensitive material – badly faded]**

### Folder 6

Rough handwritten manuscript draft for the book 'The Sunday Prisoner', Random House, 10 pages, [undated]

### Folder 7

Printout of a portrait of a lady, 16 Sep 2001

Printout of pictures of a possible ebay purchase of 'Deco Puiforcat interior design rug Pouchier 1929', 2 Oct 2001

### Folder 8



Copy of fax sent to Erica Irving (editor from Thomas Nelson?), 7 pages, 18 Dec 2000

Rough manuscript for short story 'Keith and Clarice', rough sketches of illustrations, printouts pottery for ideas, printouts of bibliographies for Keith Murray and Clarice Cliff, c2001

Rough manuscript and page mock-up for short story 'What are you looking for Shirley'

Ideas for stories 'Terpsichore', 'Dazzling Freddy' and 'My Daddy wears a Dress', c2012?

### **Folder 9**

Rough manuscript idea for a story 'Samuel Smiles', 2 pages, [undated]

Photocopy of rough handwritten manuscript, pencil illustrations and ideas for a short story 'Pieces of Sky', 9 pages, [undated]

Rough handwritten manuscript for 'Pieces of Sky – picture book without words', 5 pages, [undated]

### **Folder 10**

Printout of emails from Emma Langley to Margaret Connolly to Gregory Rogers regarding the illustration schedule for the series 'Arthur and the Mystery of the Egg' by Johanne Mercier (which was illustrated by Clare Elsom), 5 pages, 20 Apr 2012

Rough illustrations for 'Arthur and the Mystery of the Egg' by Johanne Mercier (which was illustrated by Clare Elsom), 22 pages, c2012

Rough manuscripts for 'Arthur and the Mystery of the egg', 2 versions, 7 pages each; 'Arthur and the earthworms', 9 pages; 'Arthur and the Hairy Guardian', 9 pages; 'Arthur and the Yeti from Picket Lane', 8 pages; 'Arthur and the Yeti of the Lake', 7 pages; c 2012

### **Folder 11**

Handwritten notes in Spanish, [undated]

### **Folder 12**

Two watercolour drawings Gregory Rogers drew of himself as characters, 2010

Watercolour scroll picture of Fairies, 2011

Pencil drawn character, [undated]

Handwritten notes about cat wisdom and cat philosophy, [undated]

## **Box 7**

Black spiral folder containing pencil, ink and some watercolour drawings and ideas for the book 'Thomas and his secret Music', drawings of Erik Satie, and inside the Globe Theatre, [undated]

### **Folder 1**

Folder is marked 'Early Shirley' contains small piece of paper with title on it

### **Folder 2**

Small manuscript idea for a short story 'No Idea'

### **Folder 3**

Drawings and rough draft for the manuscript 'Antonio and Ricardo' [originally housed in black plastic display folder], undated

Printouts from the internet of idea for the book 'Antonio and Ricardo', c2008

### **Folder 4**

Rough ideas for the role of the characters in 'Antonio and Ricardo', c2008

A4 bank pad pencil drawing ideas.

Copies of annotated manuscript

A4 bank pad containing thoughts and ideas for colouring and drawings in the book 'Antonio and Ricardo', c2008

### **Folder 5**

Information about S. John Ross the silhouette man, for an idea for a story 'Mister Shadow's', c2008

### **Folder 6**

Poem entitled 'Wee Roddy', [undated]

### **Folder 7**

Folder is marked 'Many Happy Returns', contains manuscript ideas and illustrations for the book 'Many Happy Returns'

### **Folder 8**

Contains handwritten and typed text for rough manuscript and ideas for the book 'Baby Tony'

Pencil and ink drawings for the book 'Baby Tony' and 'Antonio and Ricardo'

Printout of email trail between Gregory Rogers, Patricia Howes (Omnibus Books) and Dyan Blacklock, Mar 2011

Drawings and storyline ideas for the book 'Baby Tony' [originally housed in spiral display book]

### **Folder 9**

Contains old postcard from Brisbane

Pencil and watercolour drawings (not named)

Pages that have been taken from newspaper and magazines (possibly for story ideas), c2006

### **Folder 10**

Rough manuscript and illustration ideas for the book 'Diggory' (this has been crossed out and the title Ricardo & Antonio has been added)

21 Black and white photographs and 1 photocopy of photograph of a small dog to be used as ideas for the character 'Diggory'

**Folder 11**

Pencil, crayon and mixed media illustrations, ideas and notes for 'Thomas and his secret Music', Erik Satie, and others ideas, c2011

**Box 8**

**Folder 1**

Painting of Satie on card, colour, 26 c 20cm

**Folder 2**

Information about Erik Satie, downloaded from 'New World Encyclopaedia', 18 Mar 2011

Print out of email from Jodie Webster, Allen & Unwin with ideas for Gregory Rogers' illustrations and text for the Satie Books, 6 Nov 2006

Rough manuscript and notes for the 'working title' of the book 'The Velvet Gentleman', that is a fictionalised account of the life of the composer Erik Satie together with storyboard roughs for 'The Great Kiki', [undated]

Drawings and ideas for the illustrations of Erik Satie

Photocopy of drawing by Erik Satie of Suzanna Valadon who was Erik Satie's only romantic involvement

Rough ideas and notes for the Erik Satie books

Facts about Erik Satie's life

Photocopies of ideas for book about Erik Satie, together with photos and drawings of Erik Satie from 1884 to 1924

**Folder 3**

Copies of annotated manuscripts for 'My Secret Music'

**Folder 4**

Annotated manuscripts for 'My Secret Music'

Rough sketches and ideas of illustrations for 'My Secret Music'

Postcard of building with the four chimney's where Erik Satie lived

Printouts from the internet and photocopies of various buildings, people to be used for ideas for illustrations for 'My Secret Music', c2009

**Folder 5**

Draft copy of 'The Man in the Bowler Hat', later renamed 'My Secret Music'

One rough pencil illustration for the book 'The Man in the Bowler Hat'

### **Folder 6**

Copy of short story manuscript 'Parade (A Day at Chatelet)' by Gregory Rogers, 10 leaves, [undated]

Printout from the internet of 'Piano Concerto for the Left Hand (Ravel)' taken from Wikipedia, 22 Jan 2010

Two A4 Bank Pads containing ideas and rough sketches for 'Parade'

Rough annotated partial manuscript for 'Parade'

Printout from the internet of 'Theatre du Chatelet' taken from Wikipedia, 3 Jul 2008

Storyline for 'The Man in the Bowler Hat'

Photocopied chapter from a book (title unknown) about the ballet 'Parade'

Photocopied material from Wikipedia about Parade (the ballet), 19 Oct 2006

### **Folder 7**

Contains copies of notebook entries, ideas for manuscript, drawings, photocopies of images for the Satie book

### **Folder 8**

Printout of email from Neal Porter from Neal Porter Books, regarding the Satie book, July 2009

Rough notes, drawings and ideas for 'The Man in the Bowler Hat?'

Photocopied pages of paintings, bridges, old antique cars to be used for ideas for illustrations for 'The Man in the Bowler Hat'

### **Folder 9**

Photocopied pages of images to be used as ideas for 'One day at Chatelet', c2009

### **Folder 10**

Photocopied pages of information about Erik Satie, c2004

### **Folder 11**

5 annotated copies of rough draft for 'Thomas and his Secret Music (One Day at Chatelet)' by Gregory Rogers

### **Folder 12**

7 annotated copies of manuscript 'Parade (A Day at Chatelet)'/ 'Thomas and his Secret Music (One Day at Chatelet)' by Gregory Rogers

### **Folder 13**

5 typescript manuscripts for 'Thomas as his Secret Music', 4 annotated

Storyline for 'The Man in the Bowler Hat'

## Box 9

### Folder 1

Ten book contracts from various publishers, 11 Nov 1987 to Aug 1993

One Standard Agreement Loan for Public Exhibition, 19 Aug 1993

### Folder 2

Seventeen book contracts and one variation from various publishers, 19 Aug 1993 to 23 Apr 1998

### Folder 3

Twenty-three book contracts from various publishers, 15 Dec 1998 to 12 Mar 2008

### Folder 4

Twelve book contracts from various publishers, 15 Apr 2008 to 5 Oct 2012

Agreement to use material within Travelling Suitcases project, 26 Nov 2011

Letter and formal agreement for Gregory Rogers to illustrate the cover of *Tickled Onions and Other Funny Stories* by Morris Gleitzman, 5 Aug 2010

Letter from Alex Ross, Penguin Group together with copy of formal agreement for Gregory Rogers to illustrate the cover of *Tickled Onions and Other Funny Stories* by Morris Gleitzman, 14 Sep 2010

### Folder 5

Letters and flyers from various publishers (24) that were enclosed or inserted with books Gregory Rogers illustrated, 1988 to 2013

## Box 10

### Folder 1

Invitation for 'Gregory Rogers, Exhibition Drawings and Photographs' at the Community Arts Gallery, Brisbane Community Arts Centre, October 21 to October 30.

Price list (2) for 'Gregory Rogers, Exhibition Drawings and Photographs' at the Community Arts Gallery, Brisbane Community Arts Centre, October 21 to October 30

Newspaper cutting written by Frederic Rogers about the exhibition, c1983

Poster and related black and white artwork for the exhibition held at the Community Arts Gallery, c1983

Invitations (2) for the Gregory Rogers exhibition at Hawthorne Gallery, 'USA an introspective view of an extroverted country', c1986

Price list (2) for Gregory Rogers exhibition at Hawthorne Gallery, 'USA an introspective view of an extroverted country', c1986

## Folder 2

Photocopy of two faxes sent from Megan at Anderson Press, London 19 Feb 1996, 21 Feb 1996

Photocopy of fax to Argee Rubber Stamps ordering a self-inking stamp, 14 Feb 1996

Copy of Letter of Support for Gregory Rogers from Dr Robyn Sheahan-Bright, 7 Dec 2010

Short story manuscript for 'Ugly', 5 leaves, [undated]

Copy of short manuscript 'Raph and Oskar and the Yoo-Hoo', 3 leaves, [undated]

Short story manuscript for 'HB's Funky Fable', written by Homer Brown, 5 leaves, [undated]

Letters and coloured photo from the release of the book *The Boy, The Bear, The Baron, The Bard* at Toowong State Primary School, including Copy of article that appeared in the CBCA Qld News, Jun 2004

Photocopied newspaper cuttings, some originals of reviews for the *The Boy, The Bear, The Baron, The Bard*, May 2004 to Nov 2004

Congratulatory letter from Julie Watts, Penguin Australia on the success of the *The Boy, The Bear, The Baron, The Bard*, 24 Jun 2004

Printouts of emails from Stephen Pascoe, NMIT, regarding teaching at NMIT, 10 Jun 2004, 21 Jun 2004

Printout of email from Erica Wagner, Allen & Unwin, about the *The Boy, The Bear, The Baron, The Bard*, 23 Jun 2004

Confidential letter from Children's Book Council of Australia letting Gregory Rogers know that his book *The Hero of Little Street* has been chosen by the CMCA Book of the Year, 7 Jul 2010

CBCA Book of the Year Awards National Announcement flyer, 20 Aug 2010

Newspaper cuttings of reviews for the *The Hero of Little Street*, Aug 2010

Print out of emails from Margrete Lamond, Little Hare Books asking Gregory Rogers if he would be interested in illustrating some folk tale books, Jun 2012

Personal letter to Serge Delmas regarding the purchase of a new cornet, 8 Aug 2012

Printout from the internet about the Cornets Serge Delmas makes and sells, 16 Aug 2011

## Folder 3

Picture book 'Teachers notes' ; handwritten notes for *Running away from home, The Boy, The Bear, The Baron, The Bard* ; printout of presentation by Gregory Rogers ; drawings by children for Gregory Rogers, c2004?

## Folder 4

Rough sketches, page layout ideas for 'Kids Night In', c2003?

## Folder 5

Letter from a Katherine Denton requesting a signed picture of The Bear from *The Boy, The Bear, The Baron, The Bard*, 8 Dec 2011

## Folder 6

Silhouette and pencil drawing ideas for the books 'Flitterwig #1 : Flitterwig' 'Flitterwig #2 : Clearheart' and 'Flitterwig #3 : Scatterbungle' by Edrei Cullen, c2008

## Folder 7

Silhouette and pencil drawings for *Flitterwig #3 : Scatterbungle*, c2011

Illustration guide and text for *Scatterbungle*, c2011

Printout of email from Rebecca Young, Scholastic, with a list of comments from the author Edrei Cullen for the illustrations in *Scatterbungle*, 23 May 2011

Illustration Guide for *Flitterwig #3 : Scatterbungle* with relevant text for drawings

Pencil and ink illustrations for *Flitterwig #3 : Scatterbungle*

## Folder 8

Full copy of manuscript for *Flitterwig #3 : Scatterbungle* with annotations and post-it notes for where illustrations would be placed, c2011

## Box 11

### Folder 1

Gregory Rogers, music curriculum vitae, c2000

Biographical information on Gregory Rogers, c1994 to c2000

Newspaper cutting about *Lucy's Bay*, c1992

Handwritten note in envelope from Lucy of Andersen Press, 3 Dec 1998

Photocopy of article from *Brisbane News* about Gregory Rogers on page 7, 8-14 Mar 1995

Reference for Department of Social Security, 10 Apr 1987

Letter from Sarah Williams, Lothian Books regarding *Tracks* written by Gary Crew, 19 Jan 1995

Letter from Jacqueline Taylor, Westpac Art Gallery regarding the Ways of Seeing Exhibition Tour with copies of press coverage, 16 Jun 1995

Letter from Laurie Muller, UQP, advising all rights to the illustrated children's book *Lucy's Bay* formally revert to Gregory Rogers and Cary Crew, 13 Nov 2000

Letter from Laura Harris, Penguin Australia, advising that *The Platypus – What is it?* by Jo Brice has won the 2001 Whitley Awards as best children's book of the year, 6 Aug 2001



'Feel Good Pack' from Random House for the book, *100 Australian Poems for Children* edited by Clare Scott-Mitchell and Kathlyn Griffith, photocopies of reviews/media and letters, c2002

Copies of two letters sent to Random House, then forwarded to Gregory Rogers in relation to his illustrations for the book *100 Australian Poems for Children* edited by Clare Scott-Mitchell and Kathlyn Griffith, Oct to Nov 2002

## **Folder 2**

Emails between Gregory Rogers, Erica Wagner and Kate Olsen from Allen & Unwin, and Margaret McConnolly about feedback from classroom activities using *The Boy, The Bear, The Baron, The Bard*, 23 Jul 2004

Reviews from magazines and newspaper cuttings for *The Boy, The Bear, The Baron, The Bard* Jun 2004 to Jul 2006

Correspondence between Erica Wagner (Allen & Unwin), Neal Porter (Neal Porter Books), Julia Imogen (Allen & Unwin), Wishart State School and others regarding *The Boy, The Bear, The Baron, The Bard, Midsummer Knight* and personal information, Jun 2004 to Jun 2005

Photocopy of a review of *The Boy, The Bear, The Baron, The Bard*, in *The Bulletin*, May 25, 2004, p. 67

Newspaper cuttings, articles, reviews correspondence regarding from *The Boy, The Bear, The Baron, The Bard*, May 2004 to Jul 2004

## **Folder 3**

File relating to the book cover for the publication *A Dolphin in the Bay* by Diana Noonan. Includes 2 black and white photographs of a boy, pencil drawing ideas, and an original water colour and pencil drawing, c1993

## **Folder 4**

File relating to the book cover for the publication *Feral Kid* by Libby Hathorn. Includes 13 colour photographs of a boy, original colour drawing, original pencil sketches, c1994

## **Folder 5**

File relating to Gregory Rogers appearance on the *The Shak* on Channel 9 to discuss *The Hero on Little Street* by Gregory Rogers. Includes printout of email from Tessa Scott to Gregory Rogers and handwritten notes by Gregory Roberts about the book, Mar 2009

## **Folder 6**

File relating to publications featuring Gregory Rogers. Includes a printout of email correspondence with Jackie Hosking from newsletter *Pass it On* and Gregory Rogers with handwritten responses to questions, 17 Jan 2009; correspondence from Ros Follett and Suzanne Parker from the University of Queensland Library regarding University of Queensland Press Young Adult Fiction work and biography appearing in the Fryer Treasures Book, 25 Mar 2010

## **Folder 7**

Copies of emails between Laurie McNeice, Fryer Library and Gregory Rogers in regard to donations of UQP Cover Artworks to the Fryer Library under Cultural Gifts Program, 8 May 2008 to 9 Dec 2008

Handwritten list of framed and unframed works donated to Fryer Library, c2008

Various cover titles from books published by UQP

### **Folder 8**

File relating to the book *Game or Not?* by Archimede Fusillo. Includes colour and pencil illustrations for book cover; and sketchbook of pencil rough sketch ideas, Aug 2002?

### **Folder 9**

Various book reviews, newspaper cuttings Jun 1990 to Oct 1994

### **Folder 10**

Letter from Central Highlands Regional Library Service 4 Sep 1992

Newspaper cutting 1 Sep 1993

Letter from Arthur Frame, Queensland Arts Council, 1 Oct 1993, black and white photos taken at the launch of the 1994 School Touring Program

Photocopy of article from Peak Crossing State School Magazine, about Gregory Rogers and Kate Walkers visit to the school, coloured photos taken from the visit

Photocopies of newspaper articles about visits to other schools, 27 Oct 1993

Handmade card from students at Strathpine West State School

Photocopies of handwritten letters sent by children to Gregory Rogers about their thoughts on the books, *Lucy's Bay* and *Tracks*

Black and white photo of Gregory Rogers holding the book *Tracks*, c1992

Coloured photograph of Gregory Rogers

Coloured photograph of Gregory Rogers, at Manly Pacific International Hotel, c1992

### **Folder 11**

Correspondence to G. Rogers, May 1990 to Sep 1994

### **Folder 12**

Invitations to the launch of *Lucy's Bay*

Invitation to Lunch with an author, Myer Pacific Fair – June 15, 1992

*Covers 92 : windows into worlds*, featuring Gregory Rogers on pages 8-9, 1992

*Articles : a newsletter from Artistcare*, August/September 1992

*Warana writers week 1992 : biographies*, with Gregory Rogers on p. 37, 1992

Warana 1992 program

*Queensland Writers' Centre Newsletter*, Jun 1993

*Children's Book of the Year Awards 1993 : short list information*, which includes nomination for *Lucy's Bay* by Gary Crew.

*Offpress : newsletter of The Society of Editors (Queensland)* with information on the 1993 shortlist for Children's Book of the Year, Apr 1993

Copy of programme and registration form for 'Perfect partners : reading words and pictures' with Gregory Rogers as a presenter, 5 Jun 1993

### Folder 13

Article by Robyn Sheahan-Bright about *The Boy, The Bear, The Baron, The Bard* in *Magpies* Volume 19, Issue No.2, May 2004

Letter from Misha Donohoe from Allen & Unwin attaching a copy of the promotional booklet *Australian and NZ Illustration Awards*, 2004

Reviews and articles for *The Boy, The Bear, The Baron, The Bard*, 20 Apr 2004 to Jun 2008

Three posters of *The Boy, The Bear, The Baron, The Bard* from *The Courier Mail/Sunday Mail*

CBCA Qld News, no. 3, with article by Erica Wagner (from Allen & Unwin) about the reconstructed Globe Theatre that features in *The Boy, The Bear, The Baron, The Bard*, 2005

Freemantle Children's Literature Centre Inc, letter detailing how the exhibition of *The Boy, The Bear, The Baron, The Bard* was displayed with colour pictures of the exhibition attached, 16 May 2005

*Brisbane News* article with a feature of artists, including Gregory Rogers, pages 12-13, Apr 2009

*Readings Monthly* review of *The Hero of Little Street* by Gregory Rogers, page 22, Jun 2009

*QWeekend* with an article on writers, including Gregory Rogers, aboard the Q150 Writers Train, pages 24-28, 15-16 Aug 2009

*etc, Courier Mail Weekend Edition* review of *The Hero of Little Street* by Gregory Rogers, page 29, 6 Jun 2009

Typescript biography by Jane Barry about *The Hero of Little Street* by Gregory Rogers

### Box 12

#### Folder 1

Letter from The Somerset College regarding Gregory Rogers agreeing to be involved in the 2005 Somerset Celebration of Literature, 3 Dec 2004

One copy of 'The Somerset Celebration of Literature', 9-12 Mar 2005

Letters from Anne Irish, Association of Booksellers for Children, regarding donation of artwork for their fundraising event on Jun 2, Mar 2005, 21 Jun 2005

Letter from Mark Macleod, Childrens Book Council of Australia, regarding the shortlisting of *The Boy, The Bear, The Baron, The Bard*, 10 May 2005

The Children's Book Council of Australia Judges' Report 2005 in *Reading Time*, vol. 49 no. 3, c2005

Evaluation form from BookedOut for speaking event by Gregory Rogers at St. Dymphna's Catholic School on 5 Oct 2005, 13 Oct 2005.

1994 Queensland Arts Council School Touring Directory, featuring Gregory Rogers' artwork on the cover, 1994

*Villa Voice : a publication from the Villanova College Community*, v. 15, no. 3 with self-portrait and profile on Gregory Rogers on page 6, Sep 2000

*CBCA Qld News*, no. 5 which includes a picture Gregory Rogers and mentions the success of *The Boy, The Bear, The Baron, The Bard*, 2004

Article from *Magpies*, v. 19, no. 5 with *The Boy, The Bear, The Baron, The Bard* listed in the Picks of 2004, Nov 2004

*The Newsletter of the Australian Centre for Youth Literature* State Library of Victoria, which includes a brief review of *The Boy, The Bear, The Baron, The Bard*, 4 Dec 2004

*State Library of Victoria, Centre for Youth Literature Newsletter #3* with cover featuring a picture of Gregory Rogers speaking in a Bookgig at the State Library of Victoria about *The Boy, The Bear, The Baron, The Bard*, Nov 2005

Newspaper cuttings 5 Dec 1999 to 19 May 2006

Photocopies of various book reviews and correspondence for: *Running Away from Home* by Nigel Gray & Gregory Rogers; *The Rainbow* by Gary Crew & Gregory Rogers; *The bent-back bridge* by Gary Crew; *After Dark 39 : The Bread of Heaven*, by Gary Crew; *Fraidy cats* by Penny Hall ; *Beyond the dusk* by Victor Kelleher, May 1996 to Dec 2004

Note from Julia from Allen & Unwin about Gesture Workshops information (not attached), 30 Mar 2005.

Newspaper cutting of Gary Crew's daughters' wedding, 19 Mar 1995

Letter from Denise Johnstone-Burt, Andersen Press, regarding possibility of illustrating a book by Nigel Gray, 4 Dec 1991

Typescript copy of flyer from IBBY Australia, 30 Oct 2011

Printout of emails regarding Bologna Children's Book Fair 2011 between David Urquhart and Gregory Rogers, 11 Dec 2010 to 13 Jan 2011

## Folder 2

Letters and Loan agreement between Gregory Rogers and State Library of Victoria, regarding artwork for the exhibition 'Growing up! Australian picture books now' (working title), Feb to Mar 2010

Letter from Margaret Connolly to Ms Lea Giles-Peter, State Librarian, State Library Qld in regard to offering Gregory Rogers' collection of papers and artwork to the Queensland State Library, 9 Dec 2010

Letter of support from Robyn Sheahan-Bright, Justified Text Writing and Publishing Consultancy Services, regarding the offer of papers to SLQ, 7 Dec 2010

Letter of information 'About the Author/Illustrator' Gregory Rogers to accompany the offer of collection to SLQ, c2010

Gregory Rogers 'Bibliography' to accompany the offer of collection to SLQ, c2010

Photocopied articles from various publications in regard to books that have been published by 'Gregory Rogers', and on winning the 'Kate Greenaway' medal to accompany the offer of collection to SLQ

Letter, Honour List catalogue, speech about and certificate presented to Gregory Rogers from International Board on Books for Young People (iBby) for *The Hero of Little Street* by Gregory Rogers, c2012

## Folder 3

Gregory Rogers' early folio, c1989, [previously housed in black plastic display folder]

## Folder 4

Letters from Erica Wagner, Allen & Unwin, supporting Gregory Rogers grant application to the Australia Council for the Arts, May 2012

Copy of Gregory Rogers' completed Grant Application to the Australia Council for the Arts applied for to complete a new book 'Belle Pepper and the Doge's Toy', 9 May 2012

Application acknowledgment receipt from Joanne Simpson, Australia Council of Arts for online grant application, 10 May 2012

## Folder 5

Australian Society of Authors/Australia Council for the Arts Children's Picture Book Illustrators' Initiative 2012, application cover sheet, c2012

Picture Book Proposal, 'Water Wings – Belle Pepper and the Doge's Toy', c2012

Storyline for 'Water Wings – Belle Pepper and the Doge's Toy', c2012

Letter of support for Gregory Rogers' grant application from Erica Wagner, Allen & Unwin, 16 Feb 2012

List of Gregory Rogers' published picture books for trade and education

Character roughs for 'Water Wings Belle Pepper and the Doge's Toy', c2012

Reference and background material for 'Water Wings Belle Pepper and the Doge's Toy', c2012

### Folder 6

Synopsis for 'Belle Pepper and the Doge's Toy' and character roughs for 'Belle Pepper and the Doge's Toy' in spiral bound sketch book, c2012

### Folder 7

Small 1999 calendar of pictures of Venezia

Handwritten note to Gregory Rogers by Erica Wagner (Allen & Unwin) with 'Book of Magic', 11 Mar 2010

Copy of email from Erica Wagner about 'Belle pepper' and other picture book ideas, 21 Apr 2010

Handwritten notes and ideas for 'Water Wings - Belle Pepper' and the Doge's Toy', 25 Aug 2012

Typed storylines for 'Water Wings Belle Pepper and the Doge's Toy', c2012

Photocopies of background material for 'Water Wings Belle Pepper and the Doge's Toy'

Pencil, one colour drawing and photocopied drawings and rough sketch ideas for the book 'Water Wings Belle Pepper and the Doge's Toy'

Cover letter for rough grant submission proposal, c2012

### Folder 8

Book cover mock ups, developmental drawings, photocopies of art for the book *Tickled Onions and other funny stories* by Morris Gleitzman, Camberwell, Vic. : Penguin Books, 2010

### Folder 9

Pencil drawings for *Going for Gold : Australian Olympians and other Champions* by Loretta Barnard, North Sydney, N.S.W. : Random House Australia, 2012

Photocopies of black and white sports drawings for *Going for Gold : Australian Olympians and Other Champions* by Loretta Barnard, c2012

Letter from Amy Thomas, Penguin Group with original artwork for chapter by Gregory Rogers 'Pop Science' in *Kids' Night In 3 ; A Sea of Stories and Oceans of Other Stuff*, edited by Jessica Adams, Camberwell, Vic. : Ruffin, 2009, 14 Dec 2009

Bookmark from Random House for *30 Amazing Australian Animals* by Christopher Cheng

Printout of email trail between Heather Curdie (Random House) and Gregory Rogers, including roughs and page layouts for *30 Amazing Australian Animals* by Christopher Cheng, North Sydney, N.S.W. : Random House Australia, 2007, 12 Jan 2007, 15 Feb 2007

## Box 13



### Folder 1

Hardcover blank dummy for *What's wrong with the Wobbegong?*, written by Phillip Gwynne, Richmond : Hardie Grant Egmont, with photocopies of text and drawings showing page layout of story and a note from Russell Thomson, editor from Little Hare, 27 Aug 2012

### Folder 2

Partial manuscript, drawing set up, pencil illustrations and ideas for the book *What's wrong with the Wobbegong* by Phillip Gwynne, [photocopied drawings attached with sticky tape and annotated with post-it notes – these pages photocopied], c2012

### Folder 3

Pencil drawings, photocopies, watercolour drawings, correspondence, page layout designs, cover page design [photocopied drawings attached with sticky – these pages photocopied], for *What's Wrong with the Wobbegong* written by Phillip Gwynne, c2013

### Folder 4

Roughs and handwritten notes for *Omar the Strongman* by Gregory Rogers, Lindfield, N.S.W. : Scholastic Press, 2013 ; includes printout of email from Ana Vivas from Scholastic Press regarding dates for submission of artwork, c2011

### Folder 5

Seven draft storylines with dummy page layouts for *Omar the Strongman* by Gregory Rogers, [some have photocopied drawings attached with sticky tape and annotated with post-it notes – these pages photocopied] c2011

### Folder 6

Printout of email from Ana Vivas (Scholastic Press) with suggestions for some improvements and changes to some of the illustrations for *Omar the Strongman*, 20 Dec 2011

*Omar the Strongman* text variations and rough drafts, 31 Oct 2011 to 23 May 2012

Printouts from the internet of background material for ideas for *Omar the Strongman*, Nov 2011 to Apr 2012

A4 bank pad containing rough page layout ideas, rough sketches, ideas how drawings should look on the pages, c2012

### Folder 7

Folder titled 'Omar (Scraps)' contains original and photocopied drawings from *Omar the Strongman*, c2011

## Box 14

Medal from the Children's Book Council of Australia, Children's Book of the Year Award, Picture book of the year for *The Hero of Little Street*, 2010

Six spiral notepads containing drawings, illustration ideas for different stories, page layout ideas, correspondence, tourist guide maps, and miscellaneous material.



White hardcover book with mock-up of *The Hero of Little Street*, 2008 **[contains cuttings from photocopied drawings, sticky taped in place – conservation issue]**

### Folder 1

Story ideas for the illustrations in *The Hero of Little Street*, c2008

A4 bank pad containing pencil illustrations for *The Hero of Little Street*, c2008

Two A4 bank pads containing story ideas, rough page layout ideas and pencil illustrations for *The Hero of Little Street*, c2008

### Folder 2

Pencil drawings for *The Hero of Little Street*, c2008

Page set up of *The Hero of Little Street*, originally in black spiral folder, with post-it notes ideas for changes stuck to plastic sleeves; pages with annotations photocopied and filed behind original, c2008

Meeting programme for Bologna Childrens' Book Fair 2008

### Folder 3

Original water coloured and ink drawings of bears for, 'A Griselda Padmore Book : Ballet Bear' and two pencil drawings of a farmhouse.

Handwritten note with story ideas, 1 page, c2012?

### Folder 4

Gregory Rogers' proposal to write a children's picture book 'Romeo and Juliet', c2002

Letter from Erica Wagner, Allen and Unwin 11<sup>th</sup> June 2002, giving ideas and outlines for the book 'Romeo and Juliet'

Rough story outline for 'Romeo and Juliet'

Rough ideas for the layout of 'Romeo and Juliet'

Rough pictures, ideas for character names for 'Romeo and Juliet'

Story outlines for 'Bradley's Drama' book's name was changed to 'Romeo and Juliet'

Different ideas for the text of 'Romeo and Juliet'

### Box 15

Proof for *Midsummer Knight*, (2 copies), 2006

Card from Allen & Unwin for *Midsummer Knight* with instructions to make you own flying bear from the illustration on the card, 10.5 x 15cm

### Folder 1

Annotated storyline and email from Jodie Webster, Allen & Unwin, with copy of storyline for *Midsummer Knight*, 10 Jan 2005

### Folder 2

Folder with 'Original sketches in sequence' on cover which contains pencil drawings for *Midsummer Knight*, c2005

### Folder 3

A4 bank sketch pad containing rough drawings, page layouts and storyline ideas for *Midsummer Knight*, c2005

### Folder 4

Developmental material for *Midsummer Knight* including annotated manuscript [photocopies of pages with post-it note annotations inserted after original pages], annotations, storyline ideas and changes, Feb 2004 to Jul 2005

### Folder 5

Rough story ideas and drawings for *Midsummer Knight*, c2004

Pen and watercolour drawings for *Midsummer Knight*, c2004

A4 bank sketch pad containing rough drawings and story ideas for *Midsummer Knight*, c2004

### Folder 6

Invitation to the launch of *Midsummer Knight* at the Book Garden, 8 Sep 2006

Invitation to the launch of *Midsummer Knight* at Marks & Gardner Gallery, North Tambourine, 9 Sep 2006

Print out of email from Angela Naomi from Allen & Unwin to Gregory Rogers and Margaret Connolly regarding offer from Roaring Brook for *Midsummer Knight*, by Tony Jones, 30 Nov 2005

Print out of email from Angela Namoi, Allen and Unwin regarding the offer for German rights for *Midsummer Knight*, 9 Sep 2006

Copies of reviews for German and French editions of *Midsummer Knight*, c2007

## Box 16

Children's Book Council of Australia 'One world many stories' sheet of 10 stickers, bookmark, badge and postcard, 2010

Australian Publishers Association Design Award for Short listing for *Running away from Home*, 1996

Australian Book Publishers Association, Commended – Best-Illustrated Children's Book for *Way Home*, c1995?

Children's Book of the Year Awards for 1993, certificate presented to Gregory Rogers for *Lucy's Bay* (Shortlisted Book), Souvenir Programme, Luncheon admission card, bookmark, promotional brochure and poster, 1993 in folder 'Go under Cover'

Book awards for:

- Winner – Picture book of the year – 2010 - *Hero of Little Street* – CBCA, including associated correspondence
- Shortlisted – The Patricia Wrightson Prize for Children's Literature – 2010 – *The Hero of Little Street* – NSW Premier's Literary Awards
- Shortlisted – 2005 – *The Boy, The Bear, The Baron, The Bard* – CBCA
- Winner – Picture book – 2001 – *Princess Max* – Australian Family Therapists'
- Shortlisted – Environment Award - 2001 – *The Platypus : What is it?* – Wilderness Society, including associated correspondence

### Folder 1

Certificates of appreciation, certificate of attendance, thank you awards, correspondence for various events such as Warana, Out of the Box, workshops, school visits, 1991 - 2010

### Folder 2

Newspaper cuttings c1993 to Jul 2008

Copies of interviews about given by Gregory Rogers, 30 Sep 2006 to c2008

### Folder 3

Two proofs for *Running away from Home* by Nigel Gray with letter from Megan, Andersen Press, 10 Apr 1995

*Flying Arts inc. Gazette*, issue no 75, Winter 1997, cover features illustration 'I'm leaving home' from *Running Away From Home* by Nigel Gray and an article by Sue Pechey about Gregory Rogers, 1997

### Folder 4

Gregory Rogers' thoughts and correspondence on the book *The Gift* by Libby Hathorn, 13 Oct 1998

Correspondence and launch brochure for *The Gift* by Libby Hathorn, c2000

### Folder 5

Dummy layout with break-up and positioning of text for *The Gift* by Libby Hathorn, c2000

### Folder 6

Printouts of research material found on the internet for *The Gift* by Libby Hathorn, c1999

### Folder 7

Draft manuscript of *The Gift* by Libby Hathorn with letter from Libby Hathorn to Lindsay Knight, 11 Oct 1998

Draft manuscript with text separated into pages to give feel for the pace and rhythm of the book *The Gift* by Libby Hathorn, 29 leaves, c1998

### Folder 8

Draft teachers notes by Robyn Sheahan-Bright for *The Boy, The Bear, The Baron, The Bard* by Gregory Rogers, 2 Mar 2004, 7 Mar 2004,

Email correspondence between Gregory Rogers, Ann Haddon (Books Illustrated), Erica Wagner (Allen & Unwin), Victoria Collins (Allen & Unwin), Neal Porter regarding various promotional activities for *The Boy, The Bear, The Baron, The Bard*, 25 Mar 2004 to 6 Jun 2004

Books Illustrated invitations to an exhibition of *The Boy, The Bear, The Baron, The Bard*, 4 May to 27 Jun 2004

Black and white illustrations of *The Boy, The Bear, The Baron, The Bard* to be made into overheads, c2004

Photocopy of Children's Bookseller & Publisher supplement, Oct 2000

Pencil rough drawings of *The Boy, The Bear, The Baron, The Bard*

### Folder 9

Four drawings, untitled, unsigned, undated

10 drawings of a nautical theme, 1996, ink on paper, 10.5 x 19.5cm

Four drawings, pencil, from *The Wish*

Three drawings, pencil, from *The Bread of Heaven* written by Gary Crew, 1999

Drawing, coloured pencil, for the back cover vignette from *The Ruin of Kevin O'Reilly* written by Judith Clarke, c1995

Drawing of a car, pencil, undated

### Folder 10

Drawing, coloured pencil, for front cover of *The patchwork hero* written by Michael Noonan, published by UQP, [cover illustration by Gregory Rogers], c1990

Drawing, coloured pencil, for front cover of *The December Boy's* written by Michael Noonan, published by UQP, [cover illustration by Gregory Rogers], c1990

Drawings, 4, self-portraits, 1992 and undated

Letter from Rachel Murphy, Harper Collins, with drawing attached, regarding the book *The Moustache* written by Robert Cormier, 15 Jan 1996

### Folder 11

Drawings, 10, various sizes and mediums by other artists, undated

### Box 17

PDF of *The Boy, The Bear, The Baron, The Bard* by Gregory Rogers, on CD, 27 May 2010

PDF of *The Hero of Little Street* by Gregory Rogers, on CD, 7 Oct 2008

PDF of Return brief and concept development presentation of *The Boy, The Bear, The Baron, The Bard* by Gregory Rogers on CD, 75 pages, 29 Sep 2011

Seven pictures of Gregory Rogers from small child to 30 Mar 2011 on CD, 13 May 2011

Thirty-nine jpg images on CD-R from the Children's Book Council of Australia Awards which include Gregory Rogers winning the Picture Book of the Year 2010, 20 Aug 2010

Thirty-eight pictures and a slide show of those pictures on DVD-R for 'Greg's Book launch 14 May 2009' for *The Hero of Little Street*, 14 May 2009

Super 8 Spool and Can of home movie called 'The Decorative Twenties' by 'GR' [Gregory Rogers] with images of masks and other art works

Moleskine notebook with Gregory Rogers' name and address in Thornton Colorado and only the first 10 pages with sketches and notes, c2012?

### Folder 1

Card for Gregory Rogers Studio with illustration 'What a Drama' on front, 10.5 x 14.5cm

Card for Gregory Rogers Studio with unpublished illustration from *The Boy, The Bear, The Baron, The Bard* on front, 10 x 21cm

Drawing for card for Gregory Rogers Studio from *The Boy, The Bear, The Baron, The Bard*, pen and watercolour wash, 2003

Pencil drawings, 2, for card for Gregory Rogers Studio from *The Boy, The Bear, The Baron, The Bard*, c2003

Proof for *The Boy, The Bear, The Baron, The Bard*, 2004

Poster from *The Courier Mail / The Sunday Mail*, 'Ready to Play', illustrated by Gregory Rogers and based on the four characters from *The Boy, The Bear, The Baron, The Bard*, 2005

Three publisher catalogues featuring books by Gregory Rogers, 2004, 2007, 2013

Letter from Lisa Berryman, Harper Collins, 8 Feb 2013

### Folder 2

Twelve coloured photos from the Book Garden Party, for the launch of *The Boy, The Bear, The Baron, The Bard* held at Toowong State Primary School, 7 Jun 2004

Invitations to the launch of *The Boy, The Bear, The Baron, The Bard* at Toowong State School, 2004

Running sheet, draft speeches, and ideas for the launch of *The Boy, The Bear, The Baron, The Bard*, 2004

Print out of email to Gregory Rogers from Victoria Collins, Allen & Unwin, regarding organising media for the book launch, 7 Apr 2004

Thankyou letter sent by Gregory Rogers to Julie Martin, Toowong State Primary School 10 Jun 2004

Photocopy of notes from the CMCA meeting, 19 Apr 2004

### Folder 3

Colouring in page for the *The Boy, The Bear, The Baron, The Bard*, published by Allen & Unwin, 2004

Reviews for *Midsummer Knight* and *The Boy, The Bear, The Baron, The Bard*, Sep 2006 to Jul 2008

Newspaper cuttings for *Midsummer Knight* and *The Boy, The Bear, The Baron, The Bard*, Oct 2006 to Feb 2008

Copies of reviews of *The Boy, The Bear, The Baron, The Bard*, 2007 to 2008

### Folder 4

Copy of contract from Allen & Unwin for *The Boy, The Bear, The Baron, The Bard*, 21 Nov 2002

Copy of contract made by Roaring Brook Press and Allen & Unwin for *The Boy, The Bear, The Baron, The Bard*, 21 Nov 2003

Letter from Trisha Valliappan, Allen & Unwin regarding the North American language rights contract for *The Boy, The Bear, The Baron, The Bard*, 22 Dec 2003

Copy of contract from Allen & Unwin for *Midsummer Knight* and 'The Boy, The Bear, The Baron, The Bard – Book III', 22 Aug 2005

Copy of contract between Allen & Unwin and Dargaud France for the French edition of *The Boy, The Bear, The Baron, The Bard*, 3 May 2006

Copy of contract between Allen & Unwin and Dargaud France for the French edition of *Midsummer Knight*, 3 May 2006

Copy of contract between Roaring Brook Press and Allen & Unwin for the American edition of *Midsummer Knight*, 25 Jul 2006

Letter from Katy McEwan, Allen & Unwin regarding the copy of the attached contract for the German edition of *Midsummer Knight*, 29 Nov 2006

Copy of contract between Allen & Unwin and Lemniscaat bv for the Dutch edition of *The Boy, The Bear, The Baron, The Bard*, 13 Jun 2007

Copy of agreement between Allen & Unwin and Morfem Zalznistvo for the Slovenian edition of *The Boy, The Bear, The Baron, The Bard, Midsummer Knight* and *The Hero of Little Street*, 8 Sep 2009

Letter from Katy McEwan, Allen & Unwin regarding the copy of the attached contract dated 14 Dec 2009 between Allen & Unwin and China City Press, for the Chinese Simplified edition *The Boy, The Bear, The Baron, The Bard, Midsummer Knight* and *The Hero of Little Street*, 21 May 2010

### Folder 5

Letter from Bronwyn Wilson, Dromkeen 12 Apr 2007

Copy of inward loan agreement from Dromkeen for a Travelling exhibition using some of Gregory Rogers' artwork from *Midsummer Knight* and *The Boy, The Bear, The Baron, The Bard*, 12 Apr 2007

Letter from Kay Kecke, Dromkeen 9 May 2007

Postcards, bookmarks, and tourist information from Dromkeen, c2007

Copy of extended loan agreement for the Dromkeen for a Travelling exhibition using some of Gregory Rogers' artwork from *Midsummer Knight* and *The Boy, The Bear, The Baron, The Bard*, 1 Oct 2008

### Folder 6

Ideas for 'The Boy, The Bear, The Baron, The Bard III' meeting notes, 5 Jul 2006 to 26 Oct 2006

### Folder 7

Email from Jodie Webster, Allen & Unwin 6 Nov 2006

Reference material for ideas for 'The Boy, The Bear, The Baron, The Bard III', 'The Magician's Secret' and 'Satie', c2006

### Folder 8

Title from folder 'The Boy, The Bear, The Baron, The Bard 4 – the bear is back watch out bard – "Water Wings"' with storyline and research material for 'Water Wings' (BBBB4), to be set in Piazza San Marco, [undated]

### Folder 9

Story ideas and pencil drawings for The Boy, The Bear, The Baron, The Bard 5, possible title 'When World's Collide the final chapter', [undated]

Story ideas for 'The Boy, The Bear, The Baron, The Bard 4' and 'The Boy, The Bear, The Baron, The Bard 3', [undated]

### Folder 10

Printout of the poem *Goblin Market* by Christina Georgina Rossetti, [undated]

Sheets of exercises for voice, [undated]

### Folder 11

Twenty-one coloured photographs of Shakespeare's Globe Theatre, c2005

Postcards and brochures from Shakespeare's Globe Theatre, 18 Apr 2005



Postcard sent to Gregory Rogers, 6 May 2005

### **Folder 12**

Sponsorship agreement with Swinburne University of Technology for *The Boy, The Bear, The Baron, The Bard* to be developed into a table/iPad Prototype, 16 Jun 2011

Print out of email and its' attachment from Kris Savoia, Swinburne University School of Design, 26 Aug 2011

Copy of non-exclusive licence to copyright to Gregory Rogers for Swinburne University School of Design from Sarah Tran, Allen & Unwin, 11 Oct 2011

Copy of 'G2 2011 – Strategic Microcosm' by G2 Ebook Publishers, 2011

Rough drawings to be possibly used in prototype, c2011

Printout of Virgin Australia Tax invoice and travel plan for Gregory Rogers, 2011

### **Folder 13**

Charcoal and pencil drawings for *Fraidy Cats* by Penny Hall, c1998?

### **Folder 14**

Watercolour and ink drawings, pencil sketches and rough drawings for *30 Australian Ghost Stories for Children* edited by Lindsay Knight, c2004

### **Folder 15**

Water colour and ink drawings, pen and ink drawings set in the middle ages, title unknown.

### **Folder 16**

Thirteen large black and white photographs, one signed 'Gregory Rogers '83', 2 smaller photographs, c1983

### **Box 18**

Short story written and illustrated by Hannah Clarke for Gregory Rogers, [undated]

Small sketchbook with handwritten dairy of Gregory Rogers' trip to Rome, Florence, Bologna, Paris, London, New York, Denver, Sydney 22 Mar 2011 to 16 May 2011

Small spiral sketchbook with pencil drawings from Bologna and France as well as story sketches, c2007

Small lined book with Maiko print on covers with pencil sketches in front and handwritten dairy entry at the end, c2007

### **Folder 1**

Gregory Rogers' extract from Birth Entry

Gregory Rogers' full birth extract

Gregory Rogers' immunisation card from when he was baby

Gregory Rogers' Certificate of Baptism 19<sup>th</sup> June 1957

Gregory Rogers' Certificate of First Holy Communion

Two black and white First Holy Communion photos of Gregory Rogers

Gregory Rogers' Confirmation certificate

Black and white photos of Gregory Rogers when he was a young child, one taken with his brother, Ross Rogers

Black and white photo of Gregory Rogers (lady could possibly be his sister)

Coloured photos taken of Gregory Rogers and his fellow musicians taken by the Queensland Times (no date)

Silhouette cut out of Gregory Rogers

## **Folder 2**

Artwork and illustrations for Gregory Rogers' primary school day's

School drawing book

## **Folder 3**

School reports from Our lady of Mt. Carmel School Coorparoo, 1965

Gregory Rogers' school work and test's 1963 to 1964

Sporting ribbons won at Villanova College

Progress reports from Villanova College 1966 to 1974

Junior certificate 1972

Reports from Villanova College Annual Eisteddfod [undated]

Diploma of Graduation Certificate 27<sup>th</sup> November 1974

Tafe Education Examination results 1976 to 1983

Black and white photo from the University of New England

## **Folder 4**

Seven black and white photographs of Gregory Rogers' mother, father and family

Six photographic portraits of Gregory Rogers' mother with negatives

Invitation to Gregory Rogers' mother and fathers' fiftieth wedding anniversary party, 23 May 1992

Newspaper cuttings about Rex Rogers, Gregory Rogers' father cricketing achievements 10 Dec 1989 to 5 Dec 1993

Newspaper cutting of Rex Rogers, Gregory Rogers' father funeral announcement.

Colour photograph of elderly lady in envelope (possibly mother?)

### **Folder 5**

Newspaper cuttings from *The Courier Mail Special daily edition* 'Our Past in Pictures', 12Jul 1983 to 12 Aug 1983

Air Balloon certificate 6 Aug 1989

Printout of email from Margaret Wilson to Gregory Rogers, 25 Mar 2004

Short story written by Erin Burrows sent to Gregory Rogers, 29 Jan 2008

Printout of email and handwritten notes relating to a newspaper article on Gregory Rogers' ceramic art collection, c2009

Newspaper cutting about Gregory Rogers' Australian pottery collection in The Sydney Morning Herald, 18 Nov 2009

Spirax note pad with handwritten notes for drawing classes, [undated]

Postcard and letter sent to Gregory Rogers, unused postcards, exhibition catalogues, 2000 to 2009

### **Folder 6**

Drawings, ink with watercolour wash for the books *100 Australian Poems for Children* edited by Clare Scott-Mitchell and Kathlyn Griffith, 2002, and *60 Classic Australian Poems for Children* edited by Christopher Cheng, Random House, 2009, 145 leaves (A4)

### **Folder 7**

Layouts of text, some for authors who published with UQP, [undated]

### **Folder 8**

Correspondence from Ingrid, Angus & Robertson in regard to the cover illustration for *Sabriel*, by Garth Nix, 22 Dec 1994.

Correspondence from HarperCollins Publishers, 28<sup>th</sup> March 1996, for the cover illustration of 'Falling for Jason Delaney'

Envelope with book cover layout, notes and drawings for *Dougy* by James Moloney, note on envelope say 'Dougy (not used)'

Note from Viven from Dromkeen, [undated]

Letter from Melanie Calabretta, Harper Collins, regarding manuscript for 'Falling for Jason Delany' (*I love you, Jason Delany*), 28 Mar 1996

Various drawings, photocopies, invoices for *Lucy's bay* and other illustrations

Correspondence regarding *Missing you, Love Sara* by Jackie French, Harper Collins, 2000

Print transparency for 'Filling station', [undated]

Christmas card from UQP with cover illustration by Gregory Rogers for *Joan makes History* written by Kate Grenville, 1988

8 photocopies of drawings of a boy doing handstands on a beach, 1990

2 black and white photographs for illustration purposes of boy in medieval clothing, possibly for cover illustration for *Sabriel* by Garth Nix, Pymble, HarperCollins, 1995

Printout of fax from Melanie Calabretta regarding book *I love you, Jason Delaney* by Diana Kidd, 2 black and white photographs and pencil drawing for cover of *I love you, Jason Delaney*, drawings for *Tracks* and another book [unknown]

Copies of letters and drawings for *Lucy's Bay*

Finished roughs of 'The bent back bridge cover'

Drawings, 2 black and white photographs and book cover for *The House of Tomorrow* by Gary Crew, Port Melbourne, Mammoth/Octopus, 1988

## Box 19

Three teacups and saucers commissioned by Gregory Rogers, featuring characters from his book *The Boy, The Bear, The Baron, The Bard* [FRAGILE]

## Box 20

### Item 1

Rogers family photograph album, 33 colour photographs and 6 black and white photographs, undated

### Item 2

Griffiths, Andy 1998, *Just Annoying*, Pan Macmillan, Sydney, NSW. [Inscription and drawings by author to Greg]

### Item 3

Griffiths, Andy 1999, *Just Stupid*, Pan Macmillan, Sydney, NSW [Inscription and drawings by author dated 2002, to Greg]

### Item 4

Griffiths, Andy 2001 *The Day my Bum went psycho*, Pan Macmillan, Sydney, NSW [Inscription and drawings by author dated 2002, to Greg]

### Item 5

Griffiths, Andy 2002, *Just Crazy*, Pan Macmillan, Sydney, NSW [Inscription and drawings by author dated 2002, to Greg]

**Item 6**

Moffatt, Frank 2005, *Dogs do, dogs don't*, Puffin Books, Camberwell, Vic [Inscription and drawing by author to Greg]

**Item 7**

James, Ann 1992, *Finding Jack*, Oxford University Press, Melbourne [Inscriptions and drawings by the author to Greg]

**Item 8**

Adams, Adam and Kingston, Julie 1996, *Zoosports : an aerobic ABC*, Hodder, Rydalmere, NSW [Inscription by Julie Kingston to Greg]

**Item 9**

Crew, Gary and Woolman, Steven 1994, *The watertower*, Era Publications, Flinders Park, SA [Inscription from Gary Crew, author, to Greg]

**Item 10**

Symonds, M, 1972, *The visual arts, a world survey of painting, sculpture and architecture, with particular reference to Australia and New Zealand*, The Jacaranda Press [includes newspaper cuttings, written notes and an issue of *The dirt* nd.,]

**Item 11**

Buchan, J & Millican, RJ 1967, *Advanced geometrical drawing*, William Brooks & Co, Brisbane, Qld [includes papers and annotations]

**Item 12**

Millican, RJ, 1984, *Advanced perspective*, William Brooks & Co, Brisbane, Qld [includes papers and annotations]

**Item 13**

Greenberg, Noah (Ed.) 1959, *The play of Daniel: a thirteenth-Century musical drama*, OUP [includes papers and annotations]

**Folder 1**

Speech written by Greg Rogers for launch of *The watertower*, 5p, letter from Nanette Halliday [ERA Publications] to Greg, 1p, and an invitation to the book launch [found in Crew, G & Woolman, S 1994, *The watertower*, Era Publications]

Greetings card from Beth to Greg

Greetings card from Sheralyn to Greg

Gift tag with an inscription to Greg, 1995

2 email printouts from Anne Haddon, Books Illustrated, 27 Jan 2002, 24 Mar 2002

1 handwritten letter written by Greg Rogers to himself about his cancer diagnosis, 5p [found in Cavanaugh, M 2008, *The one-minute cure: the secret to healing virtually all diseases*, Think outside the book publishing, California]

1 letter from Kate to Greg Rogers, 1p, 16 Jan 1988 [found in Arthur K and Rogers, G. 1988, *Enter Bob Dickinson*, Rigby Education, Melbourne, Vic]

1 letter from Margaret Hamilton to Greg Rogers, 1p, 11 Aug 1993 and 1 Margaret Hamilton Books catalogue [found in Hamilton, M 1933, *The picture people : illustrators of contemporary Australian picture books*, Margaret Hamilton Books]

1 letter from Susan Marston [Junior Library Guild] to Greg Rogers, 1p, 26 Oct 2004 [found in Junior Library Guild resource catalogue October 2004 – March 2005]

1 blurb, 1 letter from Helen Chamberlin [Lothian Books] to Greg Rogers, 1 p, 5 Oct 1993, and 1 invitation [found in V Hammond, Merric Boyd Studio Potter 1888-1959, National Gallery of Victoria, 1990]

1 letter from Jillian Coates [CUP] to Greg Rogers, 1 p, 10 Oct 1995 [found in McClenaghan, D et al 1995, *English works*, Cambridge University Press]

Two invoices, dated 15 Mar 1997; 3 postcards; 1 letter from Amanda to Greg; and 1 bookmark [found in Scobie, S 1997, *The Dromkeen book of Australian children's illustrators*, Scholastic]

Card from Heather Curdie (Random House) and Laura ? to Greg [found in Baines, P 2010, *Puffin by design: 70 years of imagination 1940-2010*, Allen Lane]

Postcard from Mandy to Greg [found in J Omerod 1998, *The story of chicken licken*, Walker Books, London]

Memo from Cathy Larsen to Greg Rogers, 1p [found in Maclead, Doug & Smith, C, 2000, *The Birdsville monster*, Puffin Books]

Copy of email from Yuri Djachenko to Greg Rogers, 1p, 4 Jun 2000 [found in Holzwarth, W & Erlbruch, W 1998, *The story of the little mole who knew it was none of his business*, Harper Collins]

Letter from Julie Kingston to Greg Rogers [found in Adams, A & Kingston, J 1996, *Zoosports an aerobic ABC*, Hodder]

Franks speech, 5p, Note from Frank Moffatt to Greg Rogers, 1p, [found in Moffatt, F 2005, *Dogs do, dogs don't*, Puffin Books]

## Parcel 1

Untitled (red scarf). Detail from Brian Caswell, *Merryl of the Stones*, 1989. Pastel/coloured pencil. Framed/mounted in narrow, light coloured wooden frame. Book Jacket included.

Katherine Susannah Prichard, *Tribute*, 1988. Coloured pencil. Framed/mounted in narrow, light wooden frame. 2 copies of Book Jacket included.

## Parcel 2

*Michael Dransfield: Collected Poems*, edited by Rodney Hall, 1987. Graphite pencil. Framed/mounted in narrow, white metal. Book Jacket included.

Nora Dugon, *Clare Street*, 1990. Pastel/coloured pencil. Framed/mounted in narrow, light coloured wooden frame.

### Parcel 3

Dorothy Porter, *The Witch Number*, 1993. Pastel. Framed/mounted in narrow, light coloured wooden frame.

### Parcel 4

Michael Noonan, *The December Boys*, 1990. Pastel/coloured pencil. Framed/mounted in narrow, light coloured wooden frame.

Framed drawing, *Down Toowong Street*, 1990, from the book *The Postman's Race* by Ian Trevaskis, coloured pencil on paper, 46.5 x 53.5cm (framed), 27 x 35cm (unframed)

### Parcel 5

Deborah Savage, *Flight of the Albatross*, 1990. Pastel/coloured pencil. Framed/mounted in wide, medium tone stained wooden frame. Book Jacket included.

Final dust jacket for *The Boy, The Bear, The Baron, The Bard*, 2 copies

Self-portraits, pencil on paper for *The Boy, The Bear, The Baron, The Bard*

Drawing of four characters, front and back for the boy, for *The Boy, The Bear, The Baron, The Bard*, coloured pencil and watercolour wash on paper

Drawing from *Midsummer Knight*, coloured pencil and watercolour wash on paper, 36 x 77cm

Drawing for front and back cover for *Midsummer Knight*, coloured pencil and watercolour wash on paper, 42 x 77cm

### Parcel 6

Framed drawing, *Sopranova*, 1989, coloured pencil on paper, 39.5 x 48 cm (Framed), 30.5 x 30 (Unframed)

*Roland Wright*, oil on canvas, 60.5 x 45.5 cm.

Three paintings on canvas board, [by Gregory Rogers?] early work?

One painting on board, signed Gregory Rogers, early work?

One painting on paper [by Gregory Rogers?], early work?

Two lithographs, *Les Traivaux De La Laine* and *Mappe Monde ou Globe Terrestre*

Numbered print of Hydro-Majestic hotel Medlow Bath, Blue Mountains 759/1000

Poster of postcards from souvenir of Royal visit to Jenolan Caves, 1954



Two original artworks on rice paper (Balinese?)

Three prints, *The artist as a young mouse* by M. Grind?

Colour print, *Angelique*, from an oil-painting by Michel Thomas, 1967

Vogue art print by Eduardo Benito, picture on board, 1969

Letter with two coloured drawings by Robert Roennfeldt, purchased by Gregory Rogers, 1999, 51 x70cm

## Parcel 7

Untitled. Boy on beach, standing on one hand with beach ball. UQP promotional poster for Young Adult Fiction, 1989. Pastel/coloured pencil. Framed/mounted in narrow, light coloured wooden frame.

## Parcel 8

Nora Dugon, *Lonely Summers*, 1988. Pastel/coloured pencil. Framed/mounted in wide, medium tone stained wooden frame. Detail [girl on beach] differs from published work.

## Parcel 9

Unmounted original artworks, some accompanied by published book jacket

1. Kate Grenville, *Joan makes history*, 1988. Coloured pencil.
2. Title Unknown. Drawing of an aviation group image. Pastel/coloured pencil.
3. James Moloney, *Buzzard breath and brains*, 1998. Pastel/coloured pencil.
4. Marjorie Barnard, *Miles Franklin: The story of a famous Australian*, 1988. Coloured pencil.
5. James G. Porter, *The edge of the rainforest*, 1991. Pastel/coloured pencil.
6. Donna Sharp, *Winning streak*, 1993. Pastel/coloured pencil.
7. W. Hudson Shaw and Olaf Ruhen *Lawrence Hargrave: aviation pioneer, inventor, and explorer*, 1988. Coloured pencil.
8. Michael Noonan, *McKenzie's boots*, 1987. Pastel/coloured pencil.
9. James Moloney, *Dougy*, 1993. Pastel/coloured pencil.
10. Terry Gwynn-Jones, *Pioneer aviator: the remarkable life of Lores Bonney*, 1988. Coloured pencil.
11. Title unknown [non-fiction], image of a red brick homestead with 3 people standing in front. Pastel/coloured pencil.
12. Jill Dobson, *Time to go*, 1991. Pastel.
13. Georgia Savage, *The estuary*, 1987/88. Coloured pencil/watercolours/gouache.
14. James Grieve, *A season of grannies*, 1987. Pastel/coloured pencil.
15. *Dorothea MacKellar*, 1989. Pastel/coloured pencil.
16. Sue Gough, *A long way to Tipperary*, 1992. Group image. Published. Pastel/graphite pencil/coloured pencil/gouache.

17. *A long way to Tipperary*, 1992. Group image. Unpublished image. Pastel/graphite pencil/coloured pencil/gouache.
18. *A long way to Tipperary*, 1992. Background image. Published. Pastel/graphite pencil/coloured pencil/gouache.
19. Judith Clarke, *The boy on the lake: stories of the supernatural*, 1989. Pastel/coloured pencil.
20. James G. Porter, *Long white cloud*, 1989. Coloured pencil.
21. Jill Dobson, *The inheritors*, 1988. Coloured pencil, with mounting.
22. Greg Bastian, *The great secondhand supper*, 1989. Coloured pencil.
23. Steven Herrick, *The water bombs: a book of poems for teenagers*, 1995. Pastel/coloured pencil in presentation folder.
24. Brian Caswell, *A dream of stars*, 1991. Coloured pencil/gouache in presentation folder.
25. Brian Caswell, *Mike*, unpublished. Pastel/coloured pencil/gouache.
26. Judith Rodriguez, *The house by water: new and selected poems*, 1988. Graphite pencil.
27. Jennifer Rankin, *Collected poems*, edited by Judith Rodriguez, 1990. Graphite pencil.
28. John Blight, *Selected poems, 1939-1990*, 1992. Graphite pencil.
29. Charles Buckmaster, *Collected poems*, edited by Simon MacDonald, 1989. Graphite pencil.
30. Andrew Taylor, *Selected poems 1960-1985*, 1988. Graphite pencil.
31. Nora Dugon, *Lonely Summers*, 1988. Coloured pencil.
32. Gregory Bastian, *Lies and Alibis*, unpublished. Pastel/coloured pencil, mounted. [Differs from published illustration].
33. Gregory Bastian, *Lies and Alibis*, unpublished. Pastel/coloured pencil. [Differs from published illustration].
34. Bruce Beaver, *New and Selected Poems: 1960-1990*, 1991. Book Jacket.

Mounted original artworks, some with accompanying correspondence or notes:

35. Nora Dugon, *Clare Street*
36. James G Porter, *The edge of the rainforest*
37. James G Porter, *The edge of the rainforest*
38. Alan Collins, *Going home*
39. Alan Collins, *Going home*
40. James Moloney, *Dougy*
41. Donna Short, *Holding on*
42. Donna Short, *Holding on*
43. Brian Caswell, *Cage of butterflies*
44. Brian Caswell, *Cage of butterflies*
45. James Moloney, *Gracey*

46. *John Blight: a later selected poems 1939-1990*
47. Sophie Masson, *A blaze of summer*
48. Sophie Masson, *Sooner or later*
49. Dorothy Porter, *Rookwood*
50. John Clanchy, *Homecoming*
51. John Clanchy, *Homecoming*
52. John Clanchy, *Homecoming*
53. Judith Wallace, *Memoirs of a country childhood*
54. Grahame Dixon, *Holocaust Island*
55. Janet Turner Hospital, *Borderline*
56. Jill Dobson, *Breaking away*
57. Greg Bastian, *The great secondhand supper*
58. Greg Bastian, *The great secondhand supper*
59. James Grieve, *A season of grannies*
60. W. Hudson Shaw; Olaf Ruhen, *Lawrence Hargrave*
61. Jill Dobson, *The inheritors*
62. James Porter, *Long white cloud*
63. Terry Gwynn-Jones, *A Remarkable woman: The life of Lores Bonney Pioneer Aviator*
64. Brian Caswell, *Merryl of the stones*
65. Marjorie Barnard, *Miles Franklin*
66. Simon MacDonald, *Charles Buckmaster: Collected poems*
67. Ric Throssell, *Tribute: selected stories of Katharine Susannah Pritchard*
68. Steven Merrick, *Water bombs*
69. Portrait of Bruce Beaver, 1990
70. Portrait of Dimitris Tsaloumas, 1999

## Parcel 10

Paintings, five, [untitled], [undated], acrylic on canvas and board, various sizes

Nine small watercolours with salt backgrounds on paper, unsigned, [undated]

Six watercolours with salt backgrounds on board, unsigned, [undated]

Drawing, [untitled], 1985, coloured pencil on paper, 38 x 55cm

## Parcel 11

Drawing, abstract portrait of man, coloured pastel on paper, 1984

Drawing, [Self-portrait], 1989, coloured pencil, 52 x 36cm

Colour photograph, 47 x 30cm, possibly of Gregory Rogers, signed by Mark A. Ranbottom, [undated]

12 black and white pen drawings in A2 sketchbook with note on cover 'Not good for wash', [undated]

Drawing, *The Lyrebird's Tail*, c1998, front cover for *The Lyrebird's Tail* by Sue Robinson, Port Melbourne, Lothia, 1998, watercolour and coloured pencil on paper, 42 x 32cm

Four drawings, [untitled], [1990], for *Auntie Mary's Dead Goat* written by Margaret Card, coloured pencil on paper, [various sizes]

Poster for the Children's Book Council of Australia 'One world, many stories', 20 – 26 August 2011 with original drawing and copy of drawing

Poster for the Children's Book Council of Australia 2011 Shortlist 'One world, many stories'

Eight certificates belonging to Marie Bohlscheid (Gregory Rogers' Mother), 1922 to 1929

Seven drawings for Leigh Matthews's portrait, c2002, pencil and crayon, 60 x 42cm

Nine printouts of photographs of Leigh Matthews for the painting *Eyes go Black*, c2002, 42 x 30cm

Watercolour, *Seashores and Shadows*, c1985, book cover for book of same name written by Colin Thiele, 45 x 33cm

Watercolour, *The ruin of Kevin O'Reilly*, c1995, book cover for book of same name written by Judith Clarke, 46 x 4cm

Drawing, [untitled], [undated], of child in bedroom, coloured pencil on paper, 37 x 55cm

Drawing, *The Fort*, 1998, charcoal, from book of same name written by Gary Crew, 41 x 30 (with mount), 24 x 16 (unmounted)

Drawing, *The Fort*, 1998, watercolour and coloured pencil on paper, for front cover of book by same name written by Gary Crew, 42 x 27cm

Drawing, [Self-portrait], 1988, coloured pencil on paper, 56 x 38cm

Drawing, 1984, abstract portrait, coloured pastels, 55 x 37cm

## Parcel 12

Drawing, cover for *The Postman's Race*, coloured pencil

Eleven drawings from *The Postman's Race*, 1990, coloured pencil on paper titled :

*How he rides a motorbike, Up Monument hill, Feathers dust and splintered timber, Arnies van was full, I'll do my best Mrs Roberts, A double malted milkshake, Too exhausted to care, Albert carries a new helmet, Albert, help me!, Nosedived into the creek, and Along the bumpy gravel road.*

Three drawings, [untitled], 1990, from *The Postman's Race*, coloured pencil, [various sizes]

Drawings in folder marked 'Snubs':

- Drawings, , [undated], coloured pencil, ink and watercolour, 42 x 30cm: *Marisol Quince, Leonie Tabernacle, Dalton Hinckley, Kenneth & Merrily Corn, Phoebe Prospect*
- Twenty-three rough drawings, [untitled], [undated], [various sizes]
- various notes and lists of character names for 'Snubs', 6 pages, and 3 newspaper cuttings, [undated]

Rejected illustration from the book *Lucy's Bay*

Drawing, [untitled], [undated], of man, shadow and children, pastel 30 x 28cm

Drawing, [untitled], [undated], of police car at house, pastel, 34 x 32cm

Drawing, [untitled], [undated], of woman and child walking, coloured pencil, 38 x 27cm

Drawing, [untitled], [undated], of two women, child and cat with moon and stars, coloured pencil, 34 x 34cm

Drawing, [untitled], [undated], of family picnic with post-it note 'rejected illustration', coloured pencil, 37 x 50cm

Drawing, '*At the oaks*' after *Gwen Wood*, 1983, pencil on paper, 42 x 30cm

Thirteen pages of life drawings (one is double sided), crayon, 42 x 60cm

Fifty-two life drawings in A2 Bank book, crayon, 7 Oct 1996 to 27 Nov 1996, 42 x 60cm

Twenty-two life drawings, pencil, 23 Set 1996 to 18 Nov 1996, 42 x 30cm

## Parcel 13

Colour poster of cover illustration for *Feral Kid* written by Libby Hathorn, 59 x 42cm

Colour poster of cover illustration for *Way Home* written by Libby, 40x 60cm

Poster from 'USA : an introspective view of an extroverted country', an exhibition of 12 drawings by Gregory Rogers, held at Hawthorn Gallery, Hawthorne, (Qld), 1986, 59 x 42cm

Poster, bookmark and exhibition catalogue for 'Covers 92 : and exhibition of cover art for children and young adults', with illustrations by Gregory Rogers and article about him in catalogue, 1992

Print transparencies for *Running away from Home*

Photocopies of drawings and colour proof for cover for *Tracks* written by Gary Crew.

Two colour posters, one laminated, illustrated by Gregory Rogers for Queensland Arts Council 'We know the arts like the back of our hand!', 1994

Colour poster layout of animals, illustrated by Gregory Rogers, 1989

Drawing, c2001, front cover of *Princess Max*, written by Laurie Stiller, pen and ink, coloured pencil, watercolour pencil

Drawing, *Wow! You're Wonderful*, coloured pencil and pastel drawing from the book *Tracks* written by Gary Crew, 1992

Two drawings, ink on paper, by Gregory Rogers, with note on front of folder *A Long Way to Tipperary*, Sue Gough, c1992, various sizes

Drawings, ink with watercolour wash for the books *100 Australian Poems for Children* edited by Clare Scott-Mitchell and Kathlyn Griffith, 2002, and *60 Classic Australian Poems for Children* edited by Christopher Cheng, Random House, 2009, 9 leaves (A3)

Three drawings, mounted, charcoal, from the book *The Island* by Michael O'Hara, Lothian Books, 1996

Four drawings, ink and watercolour wash of the covers for Sword Girl titles *Tournament Trouble*, *The Seige Scare*, *Terrible Trickster*, and *Pigeon Problems*, by Frances Watts, Allen & Unwin, 2012 to 2013

Drawing for characters from *Pyro Watson & the Hidden Treasure* written by Nette Hilton, 2009, 1 leaf, A3

Drawing, coloured pencil, cover for *Auntie Mary's Dead Goat*, written by Margaret Card, c1990

Thirty-six drawings, coloured pencil, from the book *Enter Bob Dickinson* written by Kay Arthur, Rigby Publications, 1998, various sizes

Letter to Gregory Rogers from Lisa Riley, Rigby Heinemann, 7 May 1993

Drawing, *Then in the Bathtub*, coloured pencil, from *What Goes with Toes*, written by Jeri Kroll, Houghton Mifflin, 1996

Drawing, *Powdery Toes*, coloured pencil, from *What Goes with Toes*, written by Jeri Kroll, Houghton Mifflin, 1996

Three drawings, mounted, charcoal, from the book *The Fort* by Gary Crew, Lothian, 1998

## Parcel 14

Drawing, *Fashion logo*, ink, 1986

Five drawings in sleeve with title 'Landscape study (Outback)', ink, 1976-1990

Two drawings in sleeve with title 'Landscape study (Rural)', 1980?

Study for poster *A holiday for your family*, produced by UQP Young Adult Fiction, illustrated by Gregory Rogers, 3 coloured pencil drawings, [undated]

Drawings and design work for business cards, invoices, invitations, posters, pamphlets including 'How to claim sickness benefit', 'USA an introspective view of an extroverted country', portfolio and business card layouts for Gregory Rogers, 'Simple Fare', 'Filling Station', Courtyard Hair design', and 'Bombus Terrestris'.

Drawing, possibly for *The Rings* by Jenny Pausacker, collage and coloured pencil, c1989

Four small and eight large background washes on board

Painting, an outback scene, oil on board, undated, 30 x 23cm

## Parcel 15

Drawings in green spiral sketch pad, c1983

Drawing of old house, untitled, 1984, watercolour and pencil drawing of an old house

Folder containing drawings and ideas for posters and merchandise for Children's Book Council of Australia book week, 20-26 August 2011

Posters for Children's Book Council of Australia story festival designs for book for 'One world many stories' (2010) and 'Across the Story Bridge' (2011)

## Parcel 16

Drawing, back cover of *The Secret Beach* written by Jackie French, Harper Collins, 1994, coloured pencil on paper

Drawing, *Moths*, [page 23], charcoal on paper, [undated]

Drawing, *Herbie's Place*, front cover for book of same name written by Rosemary Hayes, Puffin, 1994, coloured pencil on paper

Drawing, *Womens weekly editorial*, coloured pencil on paper, 1988

Drawing, [front cover for *Brothers in Arms* by Graeme Farmer, Rydalmere, Hodder Headline, 1992], coloured pencil and watercolour on paper, c1992

Drawing, illustration of electric razor, 'pp 70-71' written on bottom of page for [*The Moustache* by Robert Cormier, Pymble, Angus & Robertson, 1996], ink and pencil, c1996

Drawing, illustration of man's face, 'pp 4-5' written on bottom of page for [*The Moustache* by Robert Cormier, Pymble, Angus & Robertson, 1996], ink and pencil, c1996

Collage, cover for *American Dreams* by Peter Carey, Pymble, Harper Collins, 1997, collage with plastic overlay, coloured pencil on paper, c1997



Drawing, *A Dozen Eggs*, written by David Rish (illustration by Gregory Rogers not used), coloured pencil on paper, 1993

Three drawings, untitled, with p.27, p.23, and p.19 written on them, coloured pastel on paper, [undated]

Drawings, cover and artwork for *Robbers : Just kids 2* by Roger Carr, Pearson, coloured pencil and watercolour pencil on paper, 25 leaves, c2000

Drawing of boy with a dog, coloured pencil on paper, [undated]

Drawing, cover for *Jodie's Journey* by Colin Thiele, Port Melbourne, Lothian, 1990, coloured pencil on paper

Drawing, front cover of book *Missing you, Love Sara* by Jackie French, Harper Collins, coloured pencil and watercolour pencil on paper, 1999

Children's design and Illustration Brief from Harper Collins and four rough pencil drawings, 12 Oct 1999

Drawings of boy and girl, for cover of *Tajore Arkle* by Jackie French, Pymble, Angus & Robertson, 1999, coloured pencil and watercolour wash with salt background **[damaged]**

Letter to Viv regarding artwork for *Angels passing by, Tarjore Arkie, Running away from Home (cover), Missing you, Love Sara*, 4 Dec 2000

30 drawings, coloured pencil and watercolour wash for *The Brothers Grimm : A Biography* written by Janeen Brian, South Melbourne, Pearson Longman, 2004

2 drawings, colour roughs/development work of kangaroos, [undated]

7 printouts of drawings

Poster, *A holiday for your family*, produced by UQP Young Adult Fiction, illustrated by Gregory Rogers, [undated], 33 x 42cm

Book cover for *Joan makes history* by Kate Grenville, cover illustration by Gregory Rogers, UQP, 1988

6 cuttings for magazine short stories from *Woman's day magazine* with illustrations by Gregory Rogers, 1988

Photocopy of newspaper cutting regarding *The Boy, The Bear, The Baron, The Bard*, c2004

List of 'Works on paper by Gregory Rogers' with prices

Biography of Gregory Rogers, [undated]

Poster *Gregory Rogers : Exhibition of Drawings and Photographs*, Community Arts Gallery, Brisbane, Friday 21 to Sunday 20 Oct

Pencil illustrations, rough sketches, and pay layout for *Space Travellers* written by Margaret Wild, Sydney, Ashton Scholastic, 1992

Cover art for *The Dog King*, written by Paul Collins, Lothian, 1999

Cover illustration for book *The Moustache* written by Robert Cormier, c1996

Pencil sketches for *Bread of Heaven* by Gary Crew, c1999

Letters regarding cover illustrations, 2000

7 drawings, ink, pencil and watercolour wash, untitled, [undated]

Page layout and rough drawings for *Running away from Home*, written by Nigel Gray, c1995

8 drawings, untitled, ink, coloured pencil and watercolour wash on paper, [undated]

Drawings and photocopies of chapter heads, publisher proof for *Nips XI* written by Ruth Starke, Port Melbourne, Lothian, 2000

## Parcel 17

Three drawings of a Pierrot Clown playing a Lute, coloured pastel, c1988

Drawing, of three faces, 1991, collage and coloured pencil on paper

Cover poster for *Tracks* written by Gary Crew, c1992

Watercolour and crayon picture on board, unnamed

*Way Home* material including: final cover art for book; A3 story layout with illustrations and annotations (photocopies of those pages with post-it note annotations included); two original drawings (coloured pencil and coloured pastels), c1987

Two drawings, untitled, for book covers, coloured pencil on paper, 1987 and 1988

Cover art posters for cover illustrations by Gregory Rogers for UQP books, *Joan Makes History* written by Kate Grenville, 1988 ; and *The Estuary* written by Georgia Savage, 1987

Letter from Woman's Day, 30 May 1989

Two colour drawings plus black and white sketches with story line (name of text not known).

Drawing of animals used for a poster, 1989, coloured pencil on paper

Drawing for short story *Shell Seeker* for Women's Day, untitled, coloured pencil on paper, 1988

## Parcel 18

14 drawings relating to Antarctica, Roald Amundsen, and Robert Scott, with 'S/S', page and figure numbers in corners of work, untitled, watercolour on paper and board, undated

Page layout with text and photocopies of illustrations for *The Bent-Back Bridge*, written by Gary Crew, Lothian, 1995, 16 leaves

Book cover, *Water bombs*, by Steven Herrick UQUP, 1992, photograph, 21 Apr 1992

Artwork and layout for barcode, book spine and back page for *The Postman's Race* written by Ian Trevaskis, Milson Point, Random House Australia, 1991

Envelope containing black and white photographic contact prints of a 4KQ radio announcer, Tapp?, [undated]

6 drawings of a toad, shark, shell, insect, vignette, pie with wings, pencil/ink on paper, unsigned, untitled, [undated]

1 drawing of abstract nude, signed Greg Rogers, [undated]

Drawing, *Space Travellers*, unpublished double spread, for book of same name by Margaret Wild, coloured pencil on paper, c1992

Photographic contact prints possibly used for book *Running away from Home* by Nigel Gray, 1996

Two small drawings on one sheet of graph paper, unsigned, undated

Award from Australian Consolidated Press to Gregory Rogers for illustration for short story *Thirty days hath Seppi* by Dan Patch in *The Australian Women's Weekly*, Jun 1989. Page from magazine attached to award.

Book covers with jacket illustration by Gregory Rogers and published by UQP

Brochure for *An evening with Shakespeare*, the Queensland Ballet, illustrated by Gregory Rogers, 1990

Two black and white photographs mounted on black card from Gregory Rogers' second year part time work at the College of Art, 1971

Drawing, from *The Moustache* written by Robert Cormier, double spread, pencil on paper, [undated]

Biographical information about Gregory Rogers from when he was chosen for the 1994 QAC poster and School Touring Directory

Drawing, book cover rough for *Tracks* by Gary Crew, Lothian Books, coloured pencil, 1992

Page layout and typescript page for *Princess Max* by Laurie Stiller, Random House, c2001

Six drawings and layout ideas, plus colour drawing, untitled, with page numbers and annotations, [undated]

Drawing, from *The Moustache* written by Robert Cormier, double spread, pages 8 and 9, pencil on paper, [undated]

Fax from Gregory Rogers for artwork and cover for *The Rings* by Jenny Pausacker, 10 Aug 1998  
**[heat sensitive material, badly faded]**

Drawing with submarine and faces of young men, untitled, unsigned, coloured pencil on paper, [undated]

Rough drawings for cover ideas and typewritten for *No such country*, written by Gary Crew

Drawings for *The Rings* by Jenny Pausacker, pencil and montage on paper, c1997

## Parcel 19

Four drawings, untitled, possibly for book covers, unsigned, undated

Drawing, *They dived into space* from *The Island*, pencil on paper

Four drawings from *The Bread of Heaven*, pic 2, 3, 4, and 8, pencil on paper, c1999

Drawing, *Watching from a slit in the wall*, from *The island*, pencil on paper

Drawing, *The Keyring*, from *The Bent-back Bridge*, pencil on paper

Drawing, *Friend*, from *The Bent-back Bridge*, pencil on paper

Drawing, *I hate this game, Lola*, from *The Bent-back Bridge*, pencil on paper

Drawing, *Janet read it quickly*, from *The Bent-back Bridge*, pencil on paper

Drawing of boy on surfboard, coloured pencil and coloured watercolour, in folder addressed to Leonie Tyle from UQP, [undated]

Drawings, including one of 'Stella', ink and watercolour wash, 5 sheets with multiple drawings per page

Drawings, Joe of the Jungle, coloured pencil, 17 sheets with page numbers next to drawings

Drawings, untitled, coloured pencil and watercolour wash, with page numbers next to each drawing, 21 sheets

Two drawings, for the book *The Rainbow* written by Gary Crew, coloured pencil and coloured pastels on paper, c2001

Four drawings, including the front cover, for *Oliver the Acrobat* by Helen Bethune, South Melbourne, Longman, 2003

Three pencil rough drawings and character sketches of 'Dorothy', 'Scunge – The multi-function puss' and 'Many & Zac'

3 CD-ROMs with drawings of 'Stella' and 'Beach Holiday' saved as .tif files

Rough story outlines, ideas, and drawings for 'Henry V'

## Parcel 20

Letter and Certificate of Commendation from Whitley Book Awards *The Platypus : What is it?*, by Jo Brice, Penguin Books, 2001

SGIO Art Awards for *Stone Steps*, 1983

Black and white wedding photo

Thank you note, in envelope, to Gregory Rogers for contributing to the 2008 Out of the Box event

6 photographs, two signed by Gregory Rogers, 1983

Drawings, roughs, storyboards, story line notes and correspondence for 'Diggory', 2000

Drawings for *Special Places : Rigby literacy early level 1* by Sue Davis and Jeni Wilson, Pearson including front cover, back cover, and pages numbers in the book, coloured pencil and watercolour on paper, 7 sheets, c2000

Original water colour and pencil art work, possibly for *The ABC Book of Christmas*, by Mark MacLeod, ABC Books, which features the work of Gregory Rogers and other Australian illustrators, 2009

Pencil drawings of small boy as a superhero, untitled, undated, 4 leaves

Drawings, with page numbers written next to drawings, coloured pencil and watercolour, 14 leaves, [undated]

Two drawings, pages 26 and 27, coloured pencil and watercolour, [undated]

Drawings of peanuts characters done by Gregory Rogers including a birthday card to his mother, [undated]

## Parcel 21

Pre-production hardcover book layout with illustrations and text for *Omar the Strongman*, 2012

Drawings for cover and rough page layout for *Omar the Strongman*, 2012

Two colour roughs and cover design for *Omar the Strongman*, 2012

11 drawings, some double sided with colour experiments for book *Omar the Strongman*, c2012

Pencil roughs, photocopies of rough idea, page layouts, correspondence for *Omar the Strongman*, c2012

Drawings, storyline and picture layout for *Omar the Strongman* by Gregory Rogers, c2012

Two folders with photocopies of drawings, drawings, story roughs and layouts for *What's wrong with the Wobbegong?*, written by Phillip Gwynne, Richmond

## Parcel 22

Original ink drawings and rough ideas for the cover of *The Hero of Little Street* by Gregory Rogers, 2011

Reference material for *The Hero of Little Street*, 2011

Rough drawings and page layout for *The Hero of Little Street*, 2011

Photocopies pen and pencil drawings (and photocopies of those pages with post-it note annotations) for *The Hero of Little Street*, 2011

Drawings, 2011, coloured pencil and watercolour wash, for *The Hero of Little Street* by Gregory Rogers, 2011, [previously packaged in large black plastic folder with note on cover 'Artwork for Scanning for Allen & Unwin (Melbourne office)']

Drawing from *The Hero of Little Street*, pages 18 and 19, coloured pencil and watercolour on paper

## Parcel 23

Research material for *The Boy, The Bear, The Baron, The Bard*

Print of Queen Elizabeth I, used as reference material for *The Boy, The Bear, The Baron, The Bard*

Correspondence for *The Boy, The Bear, The Baron, The Bard*, 7 Feb 2003 to 8 Oct 2003

Pencil roughs and story boards for *The Boy, The Bear, The Baron, The Bard*

Photocopied roughs and page layout for *The Boy, The Bear, The Baron, The Bard*

Unbound copy of *The Boy, The Bear, The Baron, The Bard*

Story outlines (one with handwritten annotations) and roughs for *The Boy, The Bear, The Baron, The Bard*. Annotations are with post-it notes; photocopies of these pages are behind the original.

'More roughs annotated for amendment' on folder cover with post-it note saying 'Nothing taken from here'; Roughs for *The Boy, The Bear, The Baron, The Bard*. Annotations are with post-it notes; photocopies of these pages are behind the original.

Self-portraits (as The Bard), cover ideas for the American edition, rough sketches, pencil drawings, page layouts, cover of *The Boy, The Bear, The Baron, The Bard*

Final? Drawings, coloured pencil and watercolour was for *The Boy, The Bear, The Baron, The Bard*

Original page layouts for *The Boy, The Bear, The Baron, The Bard*

Finished pencil roughs with amendments for *The Boy, The Bear, The Baron, The Bard*

Three drawings from *The Boy, The Bear, The Baron, The Bard*, pages 18-19, pages 14-15 and pages 22 and 23, coloured pencil and watercolour on paper

Publisher poster for *The Boy, The Bear, The Baron, The Bard*, 'Sometimes you don't need words to tell a story...'

## Parcel 24

Photocopy of draft for *Midsummer Knight* by Gregory Rogers, 29 sheets, c2006

Colour test page, roughs, and photocopies of pencil drawings for *Midsummer Knight* by Gregory Rogers, 2011, [previously packaged in large black plastic folder]

Drawings, 2011, coloured pencil and watercolour wash, for *Midsummer Knight* by Gregory Rogers, 2011

Handwritten storyline notes for Sienna, the bear from *Midsummer Knight*

Roughs for *Midsummer Knight*, first version for Bologna, 4 Apr 2005

Roughs for *Midsummer knight*, with note on folder 'Cut 'n paste of the best bits. Use Leftovers in Book III'

Photocopies of drawings with post-it note annotations (photocopied pages inserted behind) for *Midsummer Knight*

Book cover designs, internals, delivery intervals and roughs for *Midsummer Knight*, c2011

Drawings, portrait sketches, letters and proofs for cover and layout for United States edition of *Midsummer Knight*

Drawing from *Midsummer Knight*, pages 24 and 25, coloured pencil and watercolour on paper

Rough layout copy for *Midsummer Knight* also referred to as 'BBBB 2'

Several page layouts, some annotated, with photocopied and original pencil drawings, for *Midsummer Knight*

## Parcel 25

Background notes, drawings, reference material, page layout for *The Gift*, in 10 Artcare sleeves, 60 x 45cm



Poster from Gregory Rogers' display of original artwork from the book *The Gift* written by Libby Hawthorn

Set of colour proofs with all images by Gregory Rogers for the book *The Gift*

Set of colour proofs from the designer for the book *The Gift*

Copy of Kate Greenaway's version of the Pied Piper

Rough developmental drawings; mainly pencil, some watercolour for *The Gift*

Rough watercolour and pencil drawings for *The Gift*

## Parcel 26

Framed drawing, from the book *Great Grandpa* by Susan McQuade, [1994], coloured pencil, 59 x 51cm (framed), 26 x 19cm (unframed)

Framed drawing, from the book *Great Grandpa* by Susan McQuade, [1994], coloured pencil, 59 x 51cm (framed), 26 x 19cm (unframed)

## Parcel 27

Framed drawing, from the book *Great Grandpa* by Susan McQuade, [1994], coloured pencil, 59 x 51cm (framed), 26 x 19cm (unframed)

Framed drawing, from the book *Great Grandpa* by Susan McQuade, [1994], coloured pencil, 59 x 51cm (framed), 26 x 19cm (unframed)

## Parcel 28

Drawing of Beethoven, unsigned, [undated], **[damaged – torn]**

Drawing of man in a top hat, untitled, coloured pastels, 1992

Drawing, *Bird*, coloured pastels, 1994

Standard sand background and illustration for front and back end papers for unknown book, [undated]

Posters for 'Sick as a Dog' produced by the Department of Social Security, illustrated by Gregory Rogers, 1986

Drawing of a building, 1990, coloured pencil on paper

Drawings, pencil, various sizes, c1983

Original picture, print transparency of picture and resulting poster by Gregory Rogers for 'Family Income Supplement' produced by the Department of Social Security, Queensland, 1985

Aussie Mates Fruit and Nut Company, Australian Fruit & Nuts layout, illustrated by Gregory Rogers, 1988

Posters for 'Sick as a Dog' by Department of Social Security, Queensland, illustrated by Gregory Rogers, 1986

Drawing, *Back Cover Illustration*, coloured pencil, [undated]

Drawings, *Way Home*, imprint and title page layout, cover?, pages 28-29,

Drawing, *Swamp Soup*, Original coloured pencil drawing 'Swamp soup', Jeri Kroll

Dust Jacket poster of titles published by UQP for young adult fiction

Two drawings, untitled, coloured pastels, mounted, undated

Family income supplement poster for Department of Social Security, illustrated by Gregory Rogers, 1985

## Parcel 29

Framed drawing, front cover of book *Aussie Bites : Game or Not?*, by Archimede, [2003], coloured pencil, 60 x 45.5cm (framed), 34.5 x 24.5cm (unframed)

Framed drawing, *Boys in Pyjamas*, 1989, coloured pencil and charcoal on paper, 61 x 44.5cm (framed), 42 x 27cm (unframed)

## Parcel 30

Framed watercolour, *Crown Sentinel*, 1990, 54.5 x 44cm (framed), 30 x 21cm (unframed)

Framed drawing, *Solitary Man*, 1990, coloured pencil and charcoal on paper, 49 x 46.5cm (framed), 30.5 x 29cm (unframed)

## Parcel 31

Bark painting, *Pleiades*, (part of the story is on the back of the painting some of it has been broken off), 38 x 21 cm

## Parcel 32

Poster, *May Gibbs & Friends*, 59 x 42 cm

Poster, *Glen Singleton illustration*, 1988, 60 x 43 cm

Poster, *Save/Love me, Brisbane*, 1982, by Noela Hills, Brisbane : National Trust of Queensland, 61 x 40 cm

Poster, *Queensland Education Department's Kite Theatre for years P-3, 1993 program*, 1993, 58 x 42 cm

Poster, *Live on stage : Beecham*, c2011, 60 x 42 cm

Poster, *Wild Thong : I think I love you*, 1994, student exhibition for Queensland College of Art, Griffith University, 55 x 39 cm

Poster, Twentieth century Masters from the Metropolitan Museum of Art', 1986, 48 x 30cm

2 prints, by J.L. Meissonier, 'The Smoker' and 'The Artist', possibly torn from a book

Print signed by Virginia G Asman, number 27/300

11 prints, various sizes: 'Pisanello', 'The Valley from Kennon's', 'Pierrot', 'Masquerade', 'Tea and Peaches', 'The Geese that saved Rome: 390 B.C.', 3 colour prints untitled, 2 black and white prints, untitled

2 cardboard novelty signs

Artwork by other artist:

- Kerry Argent, *No-longer-the-last-Potaro and her friends tiptoed through the gates....* page 30 & 31 of *Miss Lily's Fabulour Pink Feather Boad* by Margaret Wild & Kerry Argent, \$1275.00
- Catie Campbell, *Still life after Pablo* \$80.00
- Narelle Oliva, lithograph, 1992
- Kerry Argent, [Tasmanian devil], 'Cover', \$250.00
- 'Lucky', \$30.00
- De Brunhoff, *Babar's Picnic*, 1949, \$18

Two lithographs with pochoir, Emile-Alain Séguy, *Suggestions for stuff and Carpets*, plate no 10 and no 11, c1925

Three lithographs with pochoir, Edouard Benedictus, *Nouvelles Variations*, plates no 1, 5, and 7, c1928

Five lithographs with pochoir, Edouard Benedictus, *Variations par benedictus*, plates no 10 (2 copies), 11, 12, and 20, c1924

Print, Edouard Benedictus, "Relais" – 5, plate 30 (on back of print), c1930

Print, Charles Martin, *Relation. Manteau de sports, de Paul Poiret*, [undated]

Print, *Nous sommes à l'heure... Bracelet - Montre de Mappin & Webb*, [undated]

Print, *inventaire*, [undated]

Print, John Vassos, *The Department Store*, [undated]

Lithograph with pochoir, Auguste Herbin, [untitled], pl.24 on back, [undated]

Lithograph with pochoir, Serge Gladky, *Nouvelles Compositions Decoratives 2me Series. Pl. 17*, , c1930?

Lithograph with pochoir, 'Tapis modernes en France – Pl. 34', Paris : H. Ernst, [undated]

Lithograph with pochoir, Charles Martin, "*«Aphrodite» - Dans les jardins de la Déesse*", plate 43 from *Gazette du Bon Ton*, Vol. 1 no. 5, pochoir, May 1914.

Lithograph with pochoir, J. L. Boussingault, illustrating design by Paul Poiret, "*Robes de Paul Poiret selon Boussingault*," plate 56 from *Gazette du Bon Ton*, vol. 1, no. 6, Jun 1914

Lithograph with pochoir, Edouard Halouze, *The Messenger*, [undated]

Pochoir, M. Dufet, *Chez Fernande Cabanel*, [undated]

Print, Eduardo Garcia Benito, [untitled], [undated]

Mounted print, Pablo Picasso, *Buste de femme au chapeau rayé*, 1939, Paris : Succession Picasso et R.M.N., 2002

Mounted print, Pablo Picasso, *Chat saisissant un oiseau*, 1939, Paris : Succession Picasso et R.M.N., 2002

Prints, various sizes, 'Josephine Baker', 'Folies – Bercere', 'Martini', 'Martini', 'Dessins sans paroles des Chats par Steinlen'

Three woodcut prints by John Hall Thorpe, *Forget Me Nots* (2 copies) and *Cowslips*, 1922

Three watercolours by Robert Reed, [untitled], [undated]

Framed drawing, Ettore Tito, *QVI trop embrasse ...m...*, [undated]

## Parcel 33

*High Fire Danger*, 16 x 9cm, framed 41 x 31.5 cm, glass, 1990.

Three untitled artworks, mounted on card, sizes vary, 1986.

One artwork, untitled, acrylic paint and collage, 19 x 21 cm, mounted on card, unsigned.

Painting of woman with a cigarette, untitled, 33 x 25 cm, mounted on card, 50.5 x 38 cm.

Certificate of Excellence presented by The New York Times for one of the Year's Best Illustrated Children's Books, presented to Gregory Rogers for *The Boy, The Bear, The Baron, The Bard*, 2004. 45.5 x 30cm, mounted on card 53 x 38 cm.

## Parcel 34

Framed drawing of vase of flowers, 1990, coloured pencil and pastels, 72 x 67cm (framed), 40 x 40cm (unframed)

## Parcel 35

Painting, *Eyes go Black*, a portrait of Leigh Matthews, entered for the 2002 Archibald Prize, May 2002

## Album 1

71 pochoir prints, 1 card, 1 postcard, and 1 article from *La Gazette du Bon Ton* and *Modes et Manieres d'Aujourd'hui*, from artists including Georges Barbier, Edouard Halouze, Robert Bonfils, Georges Lepape, Eduardo Garcia Benito, and Serge Gladky. Dress designers included: Charles Frederick Worth, Paul Poiret, and House of Beer, 1913-1930

15 prints by John Archibald Austen, c1924-1925

## Tube 1

Poster with an inscription 'Authors & Illustrators attending The Carnegie Greenaway Shortlist Party at Peters Library Service, 21<sup>st</sup> May 1997' for the Carnegie Greenaway '*Children's books – firing the imagination*', illustrated by Gregory Rogers, 1996. Poster signed by all attending the party. Note attached from Peter, 22 May 1997

Poster for the Carnegie Greenaway '*Children's books – firing the imagination*', illustrated by Gregory Rogers, 1996. Note attached from Peter, undated

Original Serigraph New Orleans Jazz and Heritage Festival 1985