

UQFL493

John Joseph Jones

Size 3 boxes, 1 parcel

Contents Playscripts, published & unpublished works, correspondence, academic papers, posters, flyers, brochures, programmes, records and a cassette tape.

Biography: John Joseph Jones was born in London in 1930 of Welsh/Irish parents. His cousin was Dylan Thomas. In 1948, Joseph Jones immigrated to Australia, where he worked in various trades and professions. He later trained to become a teacher, and also worked as a lecturer, editor, archivist and research officer. His literary output was tremendous. He wrote poems, plays, lyrics, composed music, published books, but his most well-known work was in establishment of the open air theatre, Parkerville Amphitheatre in Perth. W.A.

Notes Open Access

Accession870500

Box 1

Folder 1

Typescript letter from F.E. Murphy to The Editor – “Germany”, 1 Apr 1963

Notes about John Joseph Jones, 5 pages.

Jones, J. J. ‘Notes Upon the Poem “A Day at Hiroshima”’, notes, 4 pages

Stage directions of ‘Swing, Cobber’. 2 pages.

Jones, J. J. Theatre Guild of Perth presents *My New-Found Country*, program.

Flyer for *The Undivided*. Produced by Colleen Clifford. Presented by Theatre Guild, Perth.

Copy of a Gold License for Victoria, dated 17 Oct 1954.

Playscripts

2 colour photographs of scenes from ‘Lovely Lady’ in airmail envelope.

Readers’ reports to playwright

Jones, J. J. ‘The Hamburger Man: a play in one scene’, 1981. Parkerville Amphitheatre.

'Bitter Grapes'. 1st production held at Parkerville Amphitheatre and directed by Collin O'Brien. 2nd production held at the Seddon Vincent Memorial Theatre for Australian Playwrights and directed by Christoph Eichler.

'Harvest'. 1st production held 27 Jul 1966 Theatre Guild, directed by Colleen Clifford. Written and produced by J J Jones.

'Harvest'. 2nd production held 15 Nov – 1 Dec 1973 Parkerville Amphitheatre. Written and produced by J J Jones.

Jones, J. J. (n.d.) 'Sturt: a play based on the life of the great explorer, Captain Sir Charles Sturt'. 2nd production script.

Jones, J. J. (n.d.) 'Sturt: a play based on the life of the great explorer, Captain Sir Charles Sturt'. 1st production script.

Scenario and play script for 'Loving Lady' by John Joseph Jones

Folder 2 - 1964 Adelaide Festival of Arts

Selected from his recitals in the 1964 Adelaide Festival of Arts [sound disc (45rpm)] by John Joseph Jones. Australian ballads by Durack and Sorensen.

Australian songs and ballads: selected from his recitals in the 1964 [sound disc (45rpm)]. 2 copies.

Five Australian ballads: selected from his recitals in the 1964, by John Joseph Jones. 1st recorded release. [sound disc (45rpm)]

Australian ballads by John Joseph Jones: selected from his recitals in the 1964 [sound disc (45rpm)]. Songs by John Shaw Neilson.

Jones, J.J. (1966). *Australian New Folk and Art Songs: full selection from 1964 Adelaide Festival of Arts*.

Folder 3 - Parkerville

Letter from A Bennett to W Cumming, 23 Jul 1975

Letter from J Battersby to A Bennett, 15 Sep 1975

Minutes of a meeting between the Bankruptcy District of the State of Western Australia and J J Jones, 20 Nov 1970.

Minutes of review meeting, n.d.

Constitution of Parkerville Arts Institute, 3 pages. 2 copies

Letter to Life Members of Parkerville Amphitheatre

Posters for Parkerville Amphitheatre, 14 posters of various sizes, n.d.

Parkerville Amphitheatre programs, 6 programs

Jones, J. J., Dorrington, J., Knowles, L., and McCauley, S. (n.d.) 'Parkerville Poems'. Parkerville Arts Institute, Inc. 15 pages. Typescript.

Folder 4 - Newspaper cuttings

Sep 1965 - Feb 1975, Jul 1979, May-Nov 1981

Folder 5 - Incoming correspondence

Letters to J Jones, Feb 1966 - Feb 1976, 1980-1981, 21 letters

Folder 6 - Outgoing correspondence

Handwritten letter from J Jones to President of The Western Australian Chamber of Mines, 22 Jun 1971, 16 pages

Letters from J Jones, 1975 & 1980, both handwritten and typed, 7 letters

Letter from J Jones to Secretary of the P&C, n.d.

Letter from J Jones to A Bennett, n.d.

Folder 7 – Poetry

Jones, J. J. Poetry articles and notes, n.d., typescripts, 23 articles.

Loose Items

Horizon 77, 1(1) 1977. Inscription on cover mentions story by J. J. Jones published within.

Someone's Writing, vol. 2 1981.

Artlook - 2:7 1976, 3:8-9 1977, 4:7-8 1978, 5:2-3,11 1979, 7:11 1981.

Note by J J Jones to V Kelly, back of coaster, 1972, re: *Artlook*

Jones, J. J. *The Undivided: a verse play in three acts*. Kewdale: J J Jones, 1965

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Box 2

Playscripts by the author:

1. 'Bitter grapes' (Play no. 6 re-titled) (2 copies)
2. 'Don' forget us' 1995
3. 'Galactic frenzy' 1998
4. 'The hamburger man' 1981 (2 copies)
plus a cassette tape with the accompanying incidental and house music.
5. 'Harvest' 1965 (3 copies)
6. 'Loving lady' 1973
7. 'Luigi and Maria's vineyard' (see play no. 1) 197-?
8. 'Pipedream plus the Libretto': and 'A guide to the characters of the opera and their vocal ranges' 1995
9. 'Rape victims' 1998
10. 'Sturt. A play based on the life of the great explorer Captain Charles Sturt'.
1971 (2 copies)
11. 'Tea towels and earrings' 1959
12. 'Wildflowers' 1958
13. 'World unbound' 1997 (2 copies)

Box 3

Theatrical & performance posters, programmes and flyers

Reprints of journal articles, newspaper cuttings and academic papers.
Listings of his works.

Correspondence, coasters, autobiographical material, original music sheets & lyrics,
EP 45 records (6 in total) of his songs and ballads for the 1964 Adelaide Festival of
the Arts.

Ian Stuart Morrison, 'Henry goes to sea by Francis Bacon' [play script]

Information on the Parkerville Amphitheatre, Australia's unique cultural centre.

Books: *A day at Hiroshima, Parkerville and other poems* by John Joseph Jones. Horea, WA: Parkerville Amphitheatre, 1983. Plus copies of the artwork associated with this title.

Mutable moods of love sonnets by John Joseph Jones.

Five radio plays edited by A.A. Phillips. London: Longman, Green & Co., 1949.

High rise sniper by Rod Moran. Perth: Artlook Books, 1981.

The undivided. A verse play in three acts by John Joseph Jones.
Perth: John Joseph Jones & Co., 1965 (2 copies)

Three poems of celebration by John Joseph Jones. Claremont, W. A.:
Hovea Press, 1994.

Summertime poems by John Joseph Jones. Claremont, W. A.: Hovea
Press, 1994.

Tasting the stars. Three poems by Shane McCauley. Claremont, W.
A.: Hovea Press, 1994.

The Chinese feast, poems by Shane McCauley. Fremantle, Fremantle
Arts Centre, 1984.

One act plays. Series 1 by Michael Dugan (et al). Richmond, Vic.,
Heinemann Educational Australia, 1979.

Australian new folk and art songs by John Joseph Jones. Kewdale,
W.A.: John Joseph Jones & Co., 1966

*John Joseph Jones: a guide to his plays, short stories, essays, articles,
poetry, songs, music and incidental material and the archival resources
available.* April 16, 1999.

Note: all the above books have been inscribed by the author.

Parcel 1

Extract of *Pipedream: an opera in two acts (2hrs 31 mins) on the life of C Y
O'Connor and the building of the Western Australian Eastern Goldfields' water
pipeline.* Inscribed by author 17 Oct 1998.

Bound volume with case of *Love: sonnets and paintings.* Perth: Artlook, 1983.
Inscribed by author 17 Oct 1998. No. 312 of limited edition of 500. Signed again by
both author and illustrator.