

UQFL491

Jay McKee collection

Size 6 boxes, 1 parcel

Contents Material relating to his career as a playwright, lyricist, theatre director, author, presenter, creative writing tutor and judge, member of professional associations and secondary school teacher.

Biography Jay McKee, the pseudonym of Rodney McElhinney, has been an influence in local dramatic productions, both in Brisbane and regional Queensland since the 1960s. As Rodney McElhinney, Jay was a science and education graduate of the University of Queensland in 1960/61, later teaching at the Mitchelton State High School 1972-73, and Anglican Church Grammar School (Churchie) from 1976 until 1990s.

Box 1

Jay McKee

- a. McGregor Summer & Winter Schools, 1995-2008.
 - Course notes (Jay was a tutor there)
 - Programmes
 - Group photos
 - Certificates
 - Thank you cards & letters
- b. Newspaper articles
- c. Miscellaneous papers – financial jottings, memorial services, notes etc.

Box 2

Jay McKee

- a. Play productions –scripts, musical scores, performing rights, media reviews, photographs, programmes, audition sheets, correspondence:-
 - 1. *Raggedy Anne* – children's musical, 1969.
 - 2. *Hansel and Gretel* – children's musical, 1972
 - 3. *Bennie* – children's musical, 1999.
 - 4. *Cockatoo Springs* – musical, 1993.
 - 5. *The Inspector* – drama, 1993
- b. Drama Festivals, Brisbane – 1983 – 1989, correspondence and certificates.
- c. Photographs – assorted.

Box 3

Rod McElhinney

- a. Personal papers – writings, correspondence, certificates, references, photographs,
- b. Church of England Grammar School Theatre material – 1980 to 1990.
- c. *Eagles' Wings* school magazine – various issues from 1987 to 1989.

Jay McKee

- a. Material relating to his collaboration with Rudi Stiebritz on Rudi's book, *Pawn of War*, published 2001. Includes media reviews, pre-publication material, audio-cassette tape and Power of Attorney from Rudi Stiebritz to Jay McKee.
- b. Draft translations from German into English by Rudi Stiebritz with the collaboration of Jay McKee of the book, *The Abandoned Village* by Friedrich Thyme, 1913.

Box 4

Jay McKee

Material relating to his biography of Babette Stephens, *Never upstaged: Babette Stephens, her life and times*, published 2004. This material includes proofs, publication permissions, research notes, working papers, correspondence, photographs, promotional material, CD Roms, floppy disks, plus Babette Stephens' memorial service material and obituaries.

Box 5

Jay McKee

- a. Brisbane Arts Theatre – correspondence, including letters to and from Mary Durack Miller (1979 to 1980)
Booklet - *The old "La Boite", 1967 -1971*.
- b. Correspondence – both personal and commercial.
- c. Working and completed presentation papers for various magazines and creative writing classes given by the author.
- d. Certificates
- e. USB with various play scripts etc.
- f. Theatre programmes – mostly Brisbane, but some country Queensland theatres 1970's to 2000's.

Box 6

- a. Interview audio-cassette tapes (22) for his biography. *Never upstaged: Babette Stephens, her life and times.*
- b. Books (15) from Jay McKee's personal collection – with associated correspondence and/or dedications:-
 1. *Bridges between. A Collection of stories from Writers' and School Essay Competitions auspice by the Australian Pensioners' and Superannuants' League Qld Inc.* West End, Qld.: Australian Pensioners' and Superannuants' League Qld, 2001.
 2. Morley, Beverley. *Dido, the Phoenician coup. A tale of murder, mayhem and intrigue in the ancient world.* Hartwell, Vic.: Temple House Pty Ltd. 2002.
 3. Karas, Gillian A. *The evacuee.* Burleigh, Qld.: Poseidon Books, 2008.
 4. *The Kings Cross cape and other prize winning short stories and verses.* The Sunshine Coast Writers' Group Inc. 11th Annual Short Story and Poetry Competition 2003. Compiled by Gillian A. Karas. Buderim, Qld.: The Group, 2003.
 5. Mangan, Jim. *To hear, to see, to speak.* Poems by Jim Mangan. Illustrated by Frances Hamwood. Nanago, Qld.: J. Mangan, 1989.
 6. *Write out of King's cottage: stories, poetry, prose, anecdotes /* by members of the Writers Circle, Pine Rivers Shire, Queensland; compiled by Vera Murray. Book 2, 1999. Lawnton, Qld.: Writers' Circle in Pine Rivers' Shire, 1999.
 7. Chilton, Debbie. *Seasons in his garden.* Penrith, NSW: Creative Christian Enterprises, 2000.
 8. Chilton, Debbie. *What's the difference?* Illustrated by Anthony Beurskens. Ipswich, Qld: D. Chilton, 2002.
 9. *Telling tales.* The Westerlies Writing Group. 2003. Fellowship of Australian Writers, Queensland. Co-ordinated by Jay McKee.
 10. Funnell, Paul. *In spite of my eyes: The Paul Funnel autobiography.* Oxley, Qld.: Antelope Publishing, 2007.
 11. *Bailey and the Birds cookbook.* Ascot, Qld.: Boolarong Publications, 1981.
 12. *Stories from the heart. Living on Disability Street.* Paddington, Qld.: Unicare Ashgrove and Hands on Art Inc., 1997.
 13. *Open Arts Menu.* Brisbane: Queensland Arts Council. Annual. 1999.

14. *Newsletter Galaxy Club*. Vol. 4, November 1997. Issued by Galaxy Travel, Upper Mt. Gravatt, Qld.
15. *Queensland Retiree: A newspaper for active retirees*. September 2004 issue. [Article by Jay McKee on page 7.]

Parcel 1

- a. Scrapbook of newspaper articles
- b. Promotional poster for *Never upstaged: Babette Stephens, her life and times*
- c. Thank-you card and poem