

UQFL46

Richard Fotheringham Papers

Size: 21 boxes

Contents: Research material relating to P. R. Stephensen; early Australian play scripts material relating to Popular Theatre Troupe; research material relating to Steele Rudd. The contents include publicity material and clippings relating to Save the Regent Campaign in 1978; plus scripts for the Channel Seven television series *Home and Away*, 1987-1989 and material relating to the 1990 publication *Collits Inn*. Recent additions to this collection include material pertaining to the 8th World Shakespeare Congress that was held at The University of Queensland. Research material, photographs, sheet music, typescript notes from researchers, photocopies of journal articles and newspaper articles, newspaper cuttings, hand written notes, birth/death/marriage extracts, and correspondence. Research focuses on Alfred Dampier, his genealogy, activities, performances, plays. Includes other actors and playwrights often associated with Dampier.

Biography: The material relating to P.R. Stephensen was compiled by Richard Fotheringham during the writing of his B.A. (Hons.) thesis *A biographical study of Percy Reginald Stephensen*, (University of Queensland, 1970). Material relating to Steele Rudd compiled by Richard Fotheringham during the writing of *In search of Steele Rudd: author of the classic Dad and Dave Stories*.

Box 1

- Loose papers & Clippings - Fanfrolico and after [J Lindsay], Biggenden State School: publication & notes
- Research project UQ - Fanfrolico Universe by Jack Lindsay
- Letters & Interviews
- Manuscripts, photocopies, and other unpublished sources
- [Expatriate publishing in bohemian Bloomsbury by Richard Fotheringham]
- Letters to R. Fotheringham from E. Partridge (2), N James, C. Christensen [1971/72]
- The life of Percy Reginald 'Inky' Stephensen, Australian Publisher 1901 - 1965
- Notes about P R Stephensen 1918 – 193
- Roberthall, Lord Robert - Stephensen notes

Box 2

- Ektachrome slides showing: East Timor x 3 boxes; Oili, East Timor, c May 1975 and Randolph Stow
- Richard Fotheringham Play script (incomplete)
- Townsville Civic Theatre
- Architectural plan - Civic Theatre
- Save the Regent [Theatre] campaign material 1978
- Newspaper clippings about the Regent Theatre and the campaign to save it from demolition.

Box 3

- Background material to Richard Fotheringham's play *Hell and Hay*. The typescript was written in London in 1974. It relates to the HMT Dun era and its transport of English Jews to an Australian prison camp during World War 2

Popular Theatre Troupe Play scripts:

Australia uprooted

Dutch treat

Fall out and follow me

The great Australian bite

Ladies day

The millionaires' handicap

Murrie in the middle

Out for a duck

Pig iron Bob

Power without glory

Scenario for street event

Shop window

Skit on international economics

Stampede

Startrick

The unions unite against capital

Viva Indonesia

Waltons

We was with you at Rigoletto's

The White House goes to the movies

White man's mission

[untitled play script]

Includes various posters, programmes, photocopies and leaflets

Box 4

- Harry Emmet's Theatrical Holiday Book - photocopies
- Music - mostly for Viva! Indonesia
- 2 letters, programme and a newspaper cutting
- Letters from C. B. Christensen to R. Fotheringham, 28/8/88

- Photocopies articles from *Table Talk* of 'Stageland Studies' by Garnet Walch, nos 1-24, 1893-1894. Articles include:

Oct. 27 1893	The Australian Manager
Nov. 3 1893	The Inner Working of an Australian Theatre
Nov. 10 1893	An Australian Drama of the Past
Nov. 17 1893	Drama of Today
Nov. 24 1893	Original Plays (first paper)
Dec. 1 1893	Original Plays (second Paper)
Dec. 8 1893	Rehearsals (first paper)
Dec. 15 1893	Rehearsals (second paper)
Dec. 22 1893	A Sublime Tragedy
Dec. 29 1893	The Art of Make-believe
Jan. 5 1894	The Gentle Amateur
Jan. 12 1894	Stage Doubles missing
Jan. 26 1894	Prohibited Plays
Feb. 2 1894	Would-be Dramatists
Feb. 9 1894	Blunders and Slips
Feb. 16 1894	Concerning Deadheads
Feb. 23 1894	Bad Business
Mar. 2 1894	The Play I did not write, [missing]
Mar. 16 1894	On Tour (first paper)
Mar. 23 1894	On Tour (second Paper)
Mar. 30 1894	Stage Superstitions
Apr. 6 1894	Concluding Article

- Research Notes re Biography of Arthur Hoey Davis otherwise known as Steele Rudd. Includes Newspaper clippings, illustrations and references from 1865 to 1935 including 1935 obituary

Box 5

- Bland Holt theatrical productions and acting career: Material contains photocopied newspaper clippings organised into four books
- Book One: Bland Holt, Melbourne Season, 31 December 1898-15 September 1899, Melbourne Theatre Royal
- Book Two: Bland Holt Sydney Season, 2 June 1900 – 26 October 1900, Sydney Theatre Royal
- Book Three: Bland Holt, Melbourne Season, 3 November 1900 – 21 February 1902, Melbourne Theatre Royal
- Book Four: Sydney Season, 1 March 1902 – 3 April 1903, Sydney Lyceum Theatre

Box 6

Scripts for Channel Seven *Home and Away* television series produced by John Holmes. Copyright, Amalgamated Television Services, All Rights Reserved, 1987

- Block 24 "All that glitters", episodes 119-120

- Block 25 “All the right moves”, episode 121
- Block 51 “A romance to remember”, episodes 251-255
- Block 58 ‘Dirty Deeds’, episodes 286-289
- Block 60 “Tricentennial”, episode 296
- Block 67 episodes 333-335
- Block 68 episodes 336-346

Box 7

Scripts for Channel Seven *Home and Away* television series produced by John Holmes. Copyright, Amalgamated Television Services, All Rights Reserved, 1987

- Block 81 episodes 401-405
- Block 85 episodes 421-425
- Block 91 episodes 453-455
- Block 92 episodes 456-460

Box 8

Scripts for Channel Seven *Home and Away* television series produced by Des Monaghan. Copyright, Australia Television Network, All Rights Reserved, 1989

- Block 94, episodes 466-470
- Block 95, episodes 471-475
- Block 96 episodes 476-480
- Block 97 episodes 481-485

Box 9

Scripts for Channel Seven *Home and Away* television series produced by Des Monaghan. Copyright, Australia Television Network, All Rights Reserved, 1989

- Block 99 episodes 491-495
- Block 100 episodes 496-500
- Block 101 episodes 501-505

Box 10

- Biographical material of Arthur Hoey Davis. Material includes Davis family and regional historical material ranging from 1865 to 1935. Includes correspondence, research notes and photocopied newspaper and journal articles

Box 11

- Biographical material of Arthur Hoey Davis relatives and friends and other individuals: Folders contain correspondence, photocopied academic and journal articles, documents and newspaper pages and notes

Box 12

- Literary criticisms and reviews of Davis's publications.
- Post 1935 memorials and activities in honour of Davis/Steele Rudd: Steele Rudd pilgrimage, Arts Queensland Steele Rudd Australian Short Story Award, Commonwealth government Literary Fund/Portrait and Agnes Banks reunion

Box 13

- Collection of material related to the adaptation of plays written by Steele Rudd to theatre/film. Material includes correspondence, research notes and photocopied newspaper articles, advertisements, reviews and journal articles regarding productions

Box 14

- **Research and business material associated with the publication of *Collits' Inn: A romantic Australian operetta* by T. Stuart Gurr; with lyrics and music by Varney Monk, edited with an introduction by John West, 1990.** Includes correspondence, photographs, programme of 'Thing' production of *Collits' Inn*, two annotated photocopies of the script, copies of script and music and material about the production of the musical and a copy of *A Biographical Look at the Collits Family in Honour of our First Reunion* written by Collits descendents, compiled by Gai Rimmer, (Parramatta, NSW, self published, 1988)

Folder: Commonwealth of Australia Inauguration Ceremonies Memorabilia, Sydney, 1901. Programmes, Invitations, Passes Menus and General Memorabilia Collected by Richard Fotheringham's grandfather, Percy Fotheringham:

- Theatre Command Night at Her Majesties Theatre. 3 January 1901.
- Smoke Concert. 10 January 1901.
- State Banquet (menu).
- History of the Australian Commonwealth January 1901.
- Ode for Commonwealth Day
- Invitation to P Fotheringham :
 - Inauguration Celebrations in Sydney, 2 January 1901.
 - Picnic to the Municipal and Commercial Guests, 4 January 1901.
 - Swearing in of the Earl of Hopetown, first Governor General of Australia.
 - Pyrotechnical illumination of Sydney Harbour, 4 January 1901.
- Admission tickets/complimentary passes:
 - United Friendly Societies' and Trades Unions' Demonstration and Sports, 5 January 1901.

- Harbour Fireworks Display, 4 January 1901.
- Naval and Military Banquet, 5 January 1901.
- Athletic and Cycling Championship Sports Carnival, 4 January 1901.
- Programme of the NSW Government Reception and Entertainment Committee
- Dinner Representative Press, 8 January 1901.
- Landing of Captain cook at Botany Bay on 7 January 1901.
- Dinner Representative Press, 8 January 1901.
- Conversazione in the Town Hall Sydney, 2 January 1901.
- Assault-at-Arms, 7 January 1901.
- Inaugural Celebrations at Sydney Official Programme.
- *The Daily Telegraph* (newspaper) 2 January 1901.
- Memorandum to Heads of Departments and other Officers under the Governments of NSW, re inspection of the Public Institution by Mr P Fotheringham and Party, 11 February 1901.

Folder: Souvenirs of the Coronation of Edward VII, 1902. Includes published photos and reprints from the *Evening News* and *Daily Telegraph* newspapers.

Folder : Papers relating to Helen Lucy Benbow

Box 15

CD of 9 jpg images relating to Steele Rudd
CD of Steele Rudd storylines

Folder containing details of *In search of Steele Rudd*, an exhibition by the Supreme Court of Queensland Library, August 2003

Folder 1

Timeline relating to Arthur Hoey Davis

Folder 2

Brief biographical details and photograph of Helen Lucy Benbow, author of one of the plays in *Australian plays for the Colonial Stage 1834-1899*

Folder 3

Nineteenth century Australian theatre photographs

Folder 4

Printed copy of a colony of Victoria report on *The Australasian Dramatic and Musical Association Bill, 1876*

Photocopies of nine Australian plays from the colonial period. Source texts used for *Australian plays for the Colonial Stage 1834-1899* and annotated with the location of original ms/ts/edition

Box 16

A H Davis Letters 1893-1935
A H Davis Stories 1893-1907
A H Davis Stories 1908-1935

Box 17

VIII World Shakespeare Congress material

Includes correspondence emails, letters, flyers and posters
CD, VIII World Shakespeare Congress, Brisbane 16-21 July 2006 hosted by UQ,
(contains records including emails)
Post Conference Report, draft (final version on CD)
Event Statistics Report
2 DVD's *Ground Floor*, Balmoral Sate High School, *Guidance*, Mountain Creek State
High School, *Ronald and Juliet*, Pine Rivers State High School
Projection DVD Launch Event, November 21, 2005
22 Shakespeare Portraits, by Ted May
22 Shakespeare Portraits, by Ted May, Educational Notes

Folder 1

Correspondence

Folder 2

Newspaper cuttings
Delegates list
Promotional material

Folder 3

Contract, Event Planners Australia
Marketing Communications Plan 2005-2006
Event Insurance papers

Folder 4

Event Planners Australia, meetings and reports

Folder 5

Budget and Accounting papers

Folder 6

Registration and Program
Sponsorship Opportunities
World Shakespeare 2006 Schools Education Program items
Miscellaneous Congress material

Folder 7

Post Conference Report, draft (final version on CD)

Event Statistics Report

Folder 8

Miscellaneous Congress promotional material

Cracka Theatre Troupe records

Folder 9

Drama scripts, administrative papers, photos and miscellaneous

Box 18

VIII World Shakespeare Congress material and other related Shakespeare items

DVD's, Videos, CD's, publications, correspondence, promotional material including a t-shirt and carry bag

Research material relating to Alfred Dampier, 1984-2007

Photographs, sheet music, typescript notes from researchers, photocopies of journal articles and newspaper articles, newspaper cuttings, hand written notes, birth/death/marriage extracts, and correspondence. Research focuses on Alfred Dampier, his genealogy, activities, performances, plays. Includes other actors and playwrights often associated with Dampier. Original folders retained; labels on folders are shown in single inverted commas.

Box 19

Folder 1

'Dampier Family Tree & John Frederick Dampier/Damper etc'

Certified copy of John Frederick Dampier's death certificate, letters to Richard Fotheringham from Pauline Reynolds Neal, 4 letters, photocopy of John Frederick Damper's will, Dampier – Roker (Rolfe) Family Tree, Handwritten notes about birth and death certificate details and fees, 1998

Folder 2

'Dampier, Lily'

Certified copy of Katherine Annabel Lily Dampier's birth certificate, copy of marriage certificate of Alfred Roker and Lily Dampier, handwritten research notes [undated]

Folder 3

'Dampier, Rose'

Certified copy of Rosalie Alice Dampier's birth certificate, biographical details of Rose Dampier, [1998]

Folder 4

'Dampier – Illustrations'

Correspondence, photocopies of theatre programs, typescript list of material on Alfred Dampier, photocopy of manuscript listing from Mitchell library, unidentified, handwritten notes, 5 black and white photographs, 3 albumen print photographs, 10 35mm black & white negatives (on 2 strips), 1997.

Folder 5

'Adrienne & Pauline: correspondence'

Correspondence, 27 letters, 1998 to 2007

Folder 6

'Dampier, Alfred'

Correspondence, 12 letters, 1984 to 1985, handwritten research notes, draft/cheque slip, photocopies of book pages, copy of Alfred Dampier's death certificate, 1984 to 1985

Folder 7

'1866 – 67 UK'

2 35mm black and white slides, handwritten note on with compliments slip, receipt and request form, typescript research notes, list of Alfred Dampier's Wanderings from Jan 1865 to May 1898 listing when and which theatres, correspondence, 2 letters, 1998 to 2000

Folder 8

'Dampier 1871 – 1879'

Handwritten research notes including Dampier's activities between 1873 and 1874, ASC Drama Bibliography [annotated] for 'Streetsad : the streets of Melbourne no. 2', summary of *All For Gold or Fifty Millions of Money* and *Helen's Babies*, event descriptions [undated]

Folder 9

'1876 – 77 New Zealand Tour'

Typescript research notes [annotated], correspondence, photocopies of newspaper cuttings, notes and draft book chapter by Adrienne Simpson on the New Zealand theatrical and social scene in 1876, 1990 to 2007

Folder 10

'Dampier: 1880 – 1885'

Handwritten research notes [undated], correspondence, 1 letter, 25 May 1998.

Folder 11

'Dampier: 1886'

4 sheets with tables of plays performed, source details, date of performance, principle actors for 1886; handwritten research notes; typescript notes [annotated]; photocopies of newspaper articles; handwritten article by unidentified author on 'For the term of his natural life'; ca. 1990s.

Folder 12

'Dampier : 1888'

'Table Eight (contd.) - 1888', 2 sheets with tables of plays, dates of performance, place of performance for June and July 1888; article by Penny Wilkinson [?] a 1996 student, 'The Dampier Dramatic Company – Brisbane Season 1888' with annotations; photocopies of journal articles; handwritten research notes; typescript research notes with newspaper cuttings; typescript review of *For the term of his natural life* by [Mary Ithatkiwskyj];, handwritten review of 'The green lanes of England' by Camille Matthews, a student tutored by Fotheringham; typescript review of 'The world against her' by Frank Harvey [1996]

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Folder 13

'Dampier/FTTOHNL'

Handwritten research notes and typescript research notes on Alfred Dampier and the play 'For the term of his natural life' [undated]

Folder 14

'The term of his natural life : productions by companies other than Dampier's (various versions including)'

'A century of adaptations : his natural life, 1886 – 1986' by Elizabeth Webby, correspondence, 2 letters, 1997.

Folder 15

'Dampier : 1887'

Handwritten research notes; 1 sheet with table of dates sources, performance information, actors from Oct 1887; and typescript research notes on Shamus O'Brien [undated]

'Shamus O'Brien', The poems of Joseph Sheridan Le Fanu, AMS Press, New York, 1975, (165 p. ; 18 cm.)

Folder 16

'Dampier : Jan – April 1889'

Handwritten research notes, photocopies of articles, play poster, correspondence, 2 letters, 1980 [source unknown]; review of 'Marvellous Melbourne' most likely by a student, typescript research notes [undated]

Folder 17

'Dampier : May – Dec 1889'

Typescript reviews of 'Madam Midas' and 'The crimes of Paris, most likely from a students; typescript review on the play 'The Unknown' by Toni Ash; typescript paper on 'Rip Van Winkle' play by Michelle Atkins [undated]

Folder 18

'Melbourne season calendars 1888 – 92'.

Tables with handwritten and typescript notes detailing the day and date of a plan, the play performed, if it was a matinee or evening, author of the plan, principal actors, and the source of this information, from 1886 to 1892. Undated.

Folder 19

'Dampier : Jan – April 1890'

Typescript alphabet poem [author unknown]; typescript paper on Alfred Dampier [author unknown]; typescript research essay by Annette Day; typescript paper about theatre production 'Robbery Under Arms' [author unknown] [undated].

Folder 20

'Dampier : May – Dec 1890'

Typescript paper on theatre production 'For love and life' by [Mary Kent], typescript paper on theatre production 'The Phantom Ship' [author unknown] [undated]

Folder 21

'Dampier : Jan – Apr 1891'

Typescript paper about theatre production 'The Miner's Right' by Michel E. Anderson, paper on theatre production 'All For Gold' or 'Fifty Millions of Money' [author unknown], typescript paper on theatre production 'Belphegor the Mountebank' [author unknown]. [undated]

Folder 22

'Dampier : May 1891'

Typescript paper on theatre production 'The Scout', handwritten notes, typescript paper on theatre production 'The Trapper' by Lisa Whitcher. [undated]

Folder 23

'Dampier : June-Dec 1891'

Newspaper cuttings; Typescript paper on theatre production 'Jess' by Caroline Lumley, [undated]; handwritten list of cats from 'The argus'; Typescript paper on theatre production 'The Argus', [author unknown], [undated]; Typescript paper on theatre production 'This great city', [author unknown], [undated]; Research paper on the theatre production 'Jack the giant killer' by Leo Power, 1984.

Folder 24

'Dampier : Jan-June 1892'

Typescript paper on theatre production 'Les Miserables', [author unknown], [undated]; newspaper cuttings; typescript paper on theatre production 'Wilful Murder', [author unknown], [undated]; typescript paper on theatre production 'Help one another', [author unknown], [undated]; handwritten notes on Dampier. [undated].

Box 20

Folder 1

'1892/3 New Zealand Tour'

Newspaper cuttings; correspondence, 1998; typescript notes 'Dampier – Wellington 1892/3', 'Dampier – Invercargill season 1892', 'Dampier Company – Auckland 1893', 'Dampier – Dunedin 1892', 'Dampier – Timaru and Ashburton 1892', 'Dampier – Christchurch 1892', 'Dampier – Nelson 1892', 'Dampier – New Plymouth / Stratford 1892', 'Dampier – Wanganui 1892', 'Dampier – Marton / Bulls / Fielding / Palmerston North 1892', 'Dampier – Hastings and Napier 1892'.

Folder 2

'Dampier : 1893'

Correspondence , 1983; copies of newspaper cuttings; and handwritten notes.

Folder 3

'Dampier : 1894'

Handwritten notes; 1 leaf, 'Table Fourteen (contd.) – 1894' with dates, title of performance, theatre name.

Folder 4

'Dampier : 1895-99'

Handwritten notes.

Folder 5

'Dampier : 1900-1905'

Handwritten notes; 1 email correspondence, 1999.

Folder 6

'1903-4 New Zealand Tour'

Correspondence, 1999; typescript notes detailing places Dampier visited in the tour in 1903 to 1904.

Folder 7

'Dampier : 1906-8'

Handwritten notes.

Folder 8

'1910 Lily Dampier in New Zealand'

Typescript notes with copies on newspaper cuttings of Lily Dampier in New Zealand in 1910.

Folder 9

'Dampier : 1910s'

Handwritten notes; correspondence, 1988 and 1998.

Actors, playwrights, people, events associated with Alfred Dampier, 1985 to 1998 and undated.

Includes: notes (handwritten and/or typescript; newspaper cuttings; correspondence about these people between Fotheringham and others.

Original folders retained; labels on folders are shown in single inverted commas.

Folder 10

'Wilkie, Alan'

Folder 11

'Dyson, Edward'

Folder 12

'Walch, Garnet'

Folder 13

'Russell, Katherine'

Folder 14

'Rolfe, Alfred'

Folder 15

'Rainford, Thomas'

Folder 16

'Lincoln, W.J.'

Folder 17

'Hopkins, Francis Rawdon Chesney'

Folder 18

'Marvellous Melbourne (1969)'

Playscript edited by Delyse Anthony. Email correspondence, 1998.

Folder 19

'The breaking of the drought'

Typescript research paper 'Bland Holt and Australianised melodrama' by Lis Witcher, submitted 27 Nov 1985 to supervisor Richard Fotheringham. Handwritten and typescript notes.

Folder 20

'Holt, Brand. The Great Rescue'

Handwritten notes and two photographs of poster advertising play performance.

Folder 21

'Holt, Brand. Riding to win'

Folder 22

'Holt, Brand. Play productions'

Handwritten notes; 1 large negative; 4 x 35 mm negatives; 8 photographs of posters of performances; 2 large photographs of posters of performances.

Folder 23

'Holt, Brand – Biographical material'

Folder 24

'Holt, Brand – Correspondence'

Correspondence, 2003. Notes from papers held in other archives.

Folder 25

'Howarde, Kate'

Folder 26

'Governor Bligh – Callahan script'

Letter from Fotheringham to Cecily Callahan, 15 Dec 1997. Playscript 'Governor Bligh : An historical comedy' by Doris Edgerton Jones, 71 leaves. Accompanied by letter from Terry Callahan to Fotheringham, 7 Jan 1998.

Publications

Box 21

De Loitte, V. (n.d.). *Gilbert & Sullivan opera in Australia : being a short account of the stories of the operas and of their production and revivals in Australia*. s.n.
Handwritten annotations on title page.

Lauri, George (1960). *The Australian theatre story : a romantic informal history* (Limited ed). Peerless Press, Sydney. Edition limited to 100 copies.
Handwritten inscriptions on inside cover.

Napier, Valantyne & Napier, Valantyne (1996). *Glossary of terms used in variety, vaudeville, revue & pantomime, 1880-1960*. Badger Press, Westbury, Wiltshire.
Inscribed by author. Pencil handwritten annotations on last pages.

Norman, C. (1984). *When vaudeville was king : a soft shoe stroll down forget-me-not lane*. Spectrum Publications. Inscription by author on title page.

Power, L. 1985, *The Alfred Dampier Sydney season, 3rd. October, 1885 - 4th. May, 1888 : a performance calendar with staging, casting and review details*. s.n.
Accompanied by photographs and notes by Leo Power and an inscription to Richard Fotheringham, dated 7.1.86.

Taylor, Chas. W. 1912, *On our selection waltz : dedicated to "Steele Rudd"*. Allan & Co., Melbourne.