

UQFL459

Don Cowan and Quentin Hole Collection

Size	8 items
Content	Sketches and preliminary designs for mural in the old Geology Museum, Richards Building, University of Queensland: 4 watercolour on paper, 3 pencil on paper, 1 oil on canvas
Date range	c1950s
Biography	Quentin Hole was a writer and illustrator of children's books. He exhibited at the Johnstone Gallery Brisbane, and designed the set for Aristophanes' <i>Lysistrata</i> at the Twelfth Night Theatre, Brisbane. Two murals were painted for the Geology Museum by Don Cowen and Quentin Hole. The first was painted in 1951. The second, on the south wall of the museum, represents Australian Megafauna and was painted in 1952.
Notes	Open access

Item no.	Title/Description	Date	Size	Medium	Remarks
1	[Design of Mural, Geology Museum]	[195-]	76 x 31 cm	Watercolour on paper. Pencil sketch on back	With colours
2	[Design of Mural, Geology Museum]	[195-]	94 x 31 cm	Watercolour on paper	With colours
3	[Design of Mural, Geology Museum]	[195-]	107 x 31 cm	Watercolour on paper. Pencil sketch on back	With colours; part on bottom missing

Item no.	Title/Description	Date	Size	Medium	Remarks
4	[Design of Mural, Geology Museum]	[195-]	142 x 31 cm	Watercolour on paper. Pencil sketch on back	With colours; One corner is damaged and missing, one corner torn
5	Trachodon	[195-]	52 x 61 cm	Pencil on paper	
6	[A dinosaur- Edmontonia]	[195-]	61 x 52 cm	Pencil on paper	
7	[A dinosaur-Triceratops]	[195-]	91 x 59 cm	Pencil on paper	Some parts are damaged and missing
8	[Design of Mural, Geology Museum]	[195-]	122 x 40	Oil on canvas	