

# UQFL444

## Frances Clark Collection

<b>Size</b>	1 box, 2 parcels
<b>Contents</b>	Papers, correspondence, photographs, newspaper cuttings and ephemera relating to Frederick Thomas and Elizabeth Brentnall and their family, in particular their daughter Flora Harris and granddaughter Noela Denmead. Photographs and papers relating to Daphne Mayo and her work on the Queensland Women's War Memorial in Brisbane, Australia, in the early 1930s.
<b>Date range</b>	1868 to 1970
<b>Biography</b>	Frances Clark is the great granddaughter of Frederick and Elizabeth Brentnall and a custodian of the Brentnall family archive. Frederick was a Wesleyan minister, a member of the Queensland Legislative Council, a major stakeholder in <i>The Telegraph</i> newspaper, and a director of numerous Queensland companies. Elizabeth was state president and later honorary life president of the Women's Christian Temperance Union of Queensland (WCTU) and a prominent activist in the cause of Queensland women's suffrage. Their daughter Flora was also a suffragist and an organiser for the WCTU, and was well known for organising fund-raising functions for charity. She was married to Edgar Harris and was a friend of Brisbane sculptor Daphne Mayo. Her daughter Noela continued the tradition of charitable work and was heavily involved in the Creche and Kindergarten Association of Queensland. Frances Clark is Noela's daughter
<b>Notes</b>	Open access

---

### Box 1

#### *Series 1: Papers relating to Frederick Thomas and Elizabeth Brentnall*

##### Folder 1

Photocopied photograph of 'Eastleigh', Coorparoo, home of Frederick and Elizabeth Brentnall, c1920s

Photocopied photograph of Elizabeth Brentnall, nd

Photocopied photographs and newspaper cuttings relating to the Brentnall family, 2p, 1868-1920s

Copies of 2 photographs showing Queen Street, Brisbane, in 1860 and 1885

Photograph of notice of opening service for Warwick Wesleyan Church, conducted by Frederick Brentnall on 12 Dec 1875

Photocopied letter to S Buckley from the Under Secretary, Department of Public Lands, advising the appointment of Frederick Brentnall to the position of Trustee for the Reserve for Lying-in-Hospital, 1p, 31 Dec 1885

Photocopied letter to Frederick Brentnall from the Colonial Secretary, summoning Brentnall to the Queensland Legislative Council, 1p, 19 Apr 1886

Photocopied invitation to the opening service for the New Wesleyan Church, Albert and Ann Streets, Brisbane, 8 Nov 1889

Ladies Parliamentary Badge, issued to Elizabeth Brentnall for her attendance at celebrations marking the inauguration of the New South Wales government, 1 Jan 1901

Handwritten recipe book, nd

Photographic copies of the contents of a scrapbook titled 'Memories of Mrs F. Brentnall (nee Elizabeth Watson) – her forbears and her successors, April 1943', created by her daughter Flora, nd

## ***Series 2: Papers relating to Flora Harris (nee Brentnall)***

### **Folder 2**

Photocopied certificates of birth, marriage and death of members of the Brentnall family

Photocopied notes and papers relating to the genealogy of Frances Clark's family

### **Folder 3**

School history reader, believed to have belonged to Flora Brentnall

Lettering book, believed to have belonged to Flora Brentnall's husband Edgar Harris, c1870

Manuscript of dance routine, 'Dance of the Spring Hours (for 12 Girls)', by D. Stephen, 8p, nd

5 postcards featuring drawings by May Gibbs, c1916

Ephemera relating to Halloween parties convened by Flora Brentnall in the 1920s and sometimes held at her beach house 'Rooftrees' at Redcliffe

Publication: *The Bogie Book: One of the Denison Special Series: Decorations, Costumes, Novelties, Games, Menus*, London: Dennison Manufacturing, nd, inscribed by F.B. Harris

Publication: *How to Make Crepe Paper Costumes*, London: Dennison Manufacturing Co, 1927

### **Folder 4**

Photocopied photograph of the observatory, Wickham Terrace, Brisbane, with unidentified man, possibly Edgar Harris, in the foreground, 1927. Photograph is attributed to Harris.

Score for 'Cinderella in Flowerland or the Lost Lady's Slipper', by Marion Loder, Boston: Oliver Ditson Company, 1896, inscribed by Flora Harris, with typed inserts and handwritten annotations

Program of a production of 'Cinderella in Flowerland', organised by Flora Harris and staged at City Hall, South Brisbane, on 13 and 20 May 1922

Program of a production of 'Cinderella in Flowerland', organised by Flora Harris and staged at the Elite Theatre, George Street, Brisbane, on 21 October 1922

Notebook with handwritten notes relating to the production of 'Cinderella in Flowerland', 1922

Program of 'Old-World Dress Pageant and Musical Programme', organised for the Lord Mayor's Distress Fund by Flora Harris and staged at Brisbane City Hall on 4 October 1930

## Folder 5

Brisbane Needlework Guild calico bag, owned by Flora Harris's sister Charlotte.

## *Series 3: Papers relating to Alan and Noela Denmead*

### Folder 6

Photocopied photograph of Noela Harris, c1914

Photocopied letter to Noela Harris from A.E. Moore, President of the Creche and Kindergarten Association of Queensland, 1p, 27 Dec 1919

Publicity photograph for 'the Dutch Set' in the All Nations' Pageant on behalf of the Creche and Kindergarten Association, c1922. Noela Harris is featured in the photograph.

Letter to Donald and Noela Harris from F.T. Brentnall, 1p, 17 Jun 1924

Program for Nursery Rhyme Fete, held in aid of the Creche and Kindergarten Association of Queensland, 5 Oct 1919

Newspaper cutting concerning the presentation of a cheque to the Creche and Kindergarten Association of Queensland for money raised at the Nursery Rhyme Fete, 1p, Oct 1919

Photocopy of a newspaper cutting concerning gold mining at Cracow, Queensland, from *The Telegraph*, 2p, 22 Dec 1932

Letter to *The Courier Mail* from Noela Denmead, 1p, 1940, accompanied by a handwritten transcription of the letter, 4p, nd

Information sheet about the students' hostel owned and administered by the Creche and Kindergarten Association of Queensland for country students attending the Brisbane Kindergarten Teachers' College, 2p, nd.

Photocopied equipment list for World War 2 air raid wardens, used by Alan Denmead, 1p, 14 Jan 1942

Photocopied drawings by Alan Denmead, addressed to his daughter Frances and depicting his daily routine in Ipswich during World War 2, 1p, c1943. Denmead held a senior position in the management of the Ipswich coal mines during the war, and boarded in Ipswich through the week.

Letter to Noela Denmead from Freda Bage, 1p, 5 Feb 1951

Photocopied letter to E.N. Denmead from A.D. Fazldeen, Acting Administrator, Creche and Kindergarten Association of Queensland, 2p, 23 Nov 1970

Invitation to E.W. Denmead to attend the official opening of Women's College, the University of Queensland, St Lucia, on 14 March 1959

Money box for raising money for the building fund of Women's College, the University of Queensland. Contains two penny and two half-penny coins.

## ***Series 4: Papers relating to Daphne Mayo***

### **Folder 7**

Photograph of Vida Lahey and Daphne Mayo, possibly taken at 'Rooftrees', Redcliffe, 1930s

Postcard showing a photograph of a painting by French artist Georges Leroux. According to Frances Clark, this image was Daphne Mayo's inspiration for the design of the war memorial erected in Brisbane in the name of the women of Queensland.

Leaflet about Queensland Women's War Memorial, extracted from *The Week*, 24 Oct 1930

Financial statement of Queensland Women's War Memorial Committee, 1p, 10 Nov 1932

Photograph of Queensland Women's War Memorial, Sidney Riley Studios, 1932

Postcard showing Mayo's war memorial with commemorative text, Sidney Riley Studios, 1932

Photograph of Daphne Mayo at work on Queensland Women's War Memorial, c1932

Letterhead of Queensland Women's War Memorial Committee, c1931

Pamphlet commemorating the unveiling of the Queensland Women's War Memorial, published by the Queensland Women's War Memorial Committee, Mar 1932

Newspaper cutting of an article by Trent Dalton, 'Pillar of Strength', concerning the Queensland Women's War Memorial, 1p, nd

### **Parcel 1**

Copy of map of Eastleigh Estate, Coorparoo, 1p, 1919

### **Parcel 2**

Large photograph mounted on photo board, showing Daphne Mayo working on the Women's War Memorial, Brisbane, c1932