

UQFL441

John Miles Collection

Size	1 box
Contents	Contains correspondence and newspaper cuttings by and about the work of John Miles during his career as a writer and poet, and certificates and awards won by him. Includes material about D.B. Kerr, P.G. Pfeiffer and Colin Thiele collected by Miles while researching the book <i>Lost Angry Penguins: D.B. Kerr and P.G. Pfeiffer: A Path to the Wind</i> .
Biography	John Miles was born in England in 1942, and grew up in South Australia. After completing high school he travelled for 17 years, both in Australia and overseas, working at a variety of jobs. He has published stories, poems, essays and articles since the early 1980s. His book <i>Lost Angry Penguins: D.B. Kerr and P.G. Pfeiffer: A Path to the Wind</i> was published in 2000.
Notes	Open Access

Box 1

Folder 1

- Letter to Marilyn Barton, 16 Feb 2005, typescript, 6p
- Letter to Stephany Steggall, 31 Aug 2005, typescript, 15p
- Letter from John Gonzalez, 9 Jul 1993, typescript, 1p
- Letter from John Gonzalez, 17 Aug 1993, typescript, 1p
- Letter from John Gonzalez, nd, typescript, 8p
- 'This poem', *Tamba*, Summer 1999/2000, photocopy, 1p
- 'This poem', Garravembi Press, Melbourne, 1995 Number 1 of 55 copies, 1p
- 'He dances', Garravembi Press, 1994, photocopy, 1p
- 'From 'Talking with a Self-Made Man' ', Mattoid Press, photocopy, 1p
- Miles' contributions to *Infernal Cinders*. Includes handwritten notes by Miles, photocopy, 5p
- 'From 'Talking with a Self-Made Man' ', Mattoid Press, photocopy, 1p
- 'Acacia Well, Eastern Macdonnell Ranges', *Adelaide Ray*, Sep-Oct 1993, photocopy, 1p
- 'Carpentaria', *Small Times* 23 Aug 1991 and in *Wasteland* June 1992, photocopy, 1p
- 'From 'Talking with a Self-Made Man' ', Mattoid Press, photocopy, 1p
- 'Carpentaria', *New England Review*, 1993, photocopy, 1p
- 'Ben', *The Pennant*, 30 Jun 1993, photocopy, 1p

- 'Death, Be Not Proud', *Naracoorte Herald*, 15 Jun 1995, photocopy, 1p
- 'Death, Be Not Proud', *Advertiser*, 4 Jul 1995, photocopy, 1p
- 'Death, Be Not Proud', Garravembi Press, 1995, no 3 of 55 copies, 2p
- 'Gained Treasure Brings No Fire', Garravembi Press, 1995, no 2 of 55 copies, 1p
- 'Lady Be Still', Garravembi Press, 1995, no 4 of 55 copies, 1p
- 'Hidden Talent', *People*, nd, photocopy, 2p
- 'Observation on a Transit System Inspire Finer Feelings About Life', *Leader Messenger*, 25 Jul 1995, photocopy, 2p
- *Advertiser*, 3 Jul 1993, p 3, photocopy, 1p
- 'From the Archives Can You Help?', *Saints, St Peter's College*, Apr, 1996. Miles wrote this article in the hope of attracting information about D. B. Kerr, photocopy, 1p
- 'Scribe's Life of Social Service', *The Advertiser*, 19 Jun 2004, photocopy, 1p
- 'Like Drunks, the Angry Penguins of the Night', *St Mark's College*, May 1996, photocopy, 1p
- 'Poetry Contests: Comments on the Winning Poems', *Studio*, Autumn 1998, photocopy, 1p
- 'Thrilling Response to Max Harris Literary Awards', *Naracoorte Herald*, 28 Jun 1993, photocopy, 1p
- 'Prize Winners Announced', *The Pennant*, 30 Jun 1993, photocopy, 1p
- Letter to the Editor, *Australian Author*, Autumn, 1997, photocopy, 2p
- Letter to the Editor, *Australian Author*, Nov 1997, photocopy, 1p
- Letter to the Editor, *Newsletter of the South Australian Writers' Centre*, Feb 1997, photocopy, 1p
- 'U-571, The True Australian Story', *AFSA* Jun 2000, newspaper cutting, 1p
- 'U-571, The True Australian Story', *Air Force News*, Aug 2000, newspaper cutting, 1p
- 'U-571, The True Australian Story', *The Herald*, 2 Aug 2000, newspaper cutting, 1p
- 'U-571, The True Australian Story', *The Herald*, 9 Aug 2000, newspaper cutting, 1p
- 'Deference', *Gallop On*, Issue 10, 1999, photocopy, 2p
- Part of an unnamed poem, *Mattoid*, no 40, 1991, photocopy, 2p
- *5UV Programme Guide*, Mar-May 1991, photocopy, 2p
- 'For Felix Milo (from The Moon Cycle)', *Studio*, no 37, Summer 1989-1990, photocopy, 2p
- Letter from Caroline Shaw, 8 Feb 1994, photocopy, 1p
- Letter from Lynette Bates, 13 May 1994, photocopy, 1p
- Letter from Greg Shortis, 3 Apr 1996, photocopy, 3p
- Letter from Greg Shortis, nd, photocopy, 2p
- Certificate of High Recommendation in the Max Harris Literary Awards at the Penola Festival, 1994, followed by a list of all the award winners, photocopy, 2p

- Letter from K. R. Massingham, 8 Oct 1997, photocopy, 1p
- Certificate of High Recommendation in the Eyre Writers, Tunarama Festival Literary Awards, 1998, photocopy, 1p
- Winner's certificate in the Max Harris Literary Awards at the Penola Festival, 2002, photocopy, 1p
- Email from Margaret and Peter Muller 3 May 2003, typescript, 1p
- Winner's certificate in the Max Harris Literary Awards at the Penola Festival, 2003, photocopy, 1p
- Certificate of High Recommendation in the Max Harris Literary Awards at the Penola Festival, 2003, photocopy, 1p
- *The Penola Pennant*, 14 Jun 1995, p5, photocopy, 1p
- Award Results for the 1995 Max Harris Literary Awards, photocopy, 1p
- 'Youths on Tour on Bicycles', *The Murray Pioneer*, 18 Apr 1958, photocopy, 1p [2 copies]
- Letter to the Editor, *Eyre Peninsula* 21 Jan 1988, photocopy, 1p
- Four Letters to the Editor published in *The Advertiser*: 'The Courageous Choice of Family over Career' on 24 Jul, 1986, 'Leader's Language' on 27 Mar 1987, 'Cabinet Pecking Order' on 21 Dec 1987 and 'Paying Lip-Service' on 26 Dec 1987, photocopy, 1p
- 'Crack of Doom' and 'A Night With Circus Oz, Writing', Apr 1991, photocopy, 1p
- 'Crack of Doom', *The Small Times*, Feb 1990, 1p, photocopy.
- 'A Journey in Poems', *The Small Times*, Feb 1990, photocopy, 1p
- Extracts from 'From 'Talking With a Self-Made Man CXV11' ', *The Small Times*, Apr 1991, photocopy, 1p
- The index to *The Small Times*, Apr 1991, photocopy, 1p
- Title page to *The Small Times*, Jun 1991, photocopy, 1p
- Extracts from 'From 'Talking With a Self-Made Man CXXX1' ', *The Small Times*, 23 Aug 1991, photocopy, 1p
- 'Naughty Boy and Carpentaria', *The Small Times*, 23 Aug 1991, photocopy, 1p
- Extracts from 'From 'Talking with a Self-Made Man 111' ', *The Small Times*, 18 Oct 1990, photocopy, 1p
- Extracts from 'From Talking with a Self-Made Man XLV1' ' and *Mekong Prayer*, *The Small Times*, 19 Dec 1990, photocopy, 2p
- The title page and preface to *Australian Writer*, Oct/Nov, 1994 of which Miles was the editor, photocopy, 2p
- Title page, table of contents and one article in *Australian Writer*, Feb/Mar, 1995, photocopy, 8p
- The title page to *Tamba*, Autumn 2002, and the poem 'High Country Musings', written by Miles, photocopy, 2p

- P 392 of the *1987 Anthology of Australian Poetry* which includes a brief biography of Miles, photocopy, 1p
- ‘ ‘Obscene’ Cover’, *The Advertiser*, 11 Mar 1988, photocopy, 1p
- Letter to the Editor, ‘The Freebie Stakes’, *The Advertiser*, 28 Feb 1992, photocopy, 1p
- Two articles by Miles: ‘Dressed in Girls’ clothes: cashing in on Papa’s Century’ published in *The Advertiser* 26 Jul 1999 and ‘English Language’ published in *The Advertiser* 6 Jun 2000, photocopy, 1p
- language. This was published in *The Advertiser* 6 Jun 2000, photocopy, 1p
- Miles, John, Letter to the Editor. ‘A Wondrous Revelation’, *The Advertiser*, 10 Jul 2000, photocopy, 1p
- Three Letters to the Editor cut and pasted on to a single page. All were published in *The Advertiser*, ‘Barbarous Bullfighting’ on 19 Aug 2000, ‘PS’ on 29 Mar 2001 and ‘Letter of the Year’ on 23 Jun 2001, photocopy, 1p
- The title page, Table of Contents and an untitled story written by Miles in *Tamba* and published over several issues from 1996-1997, photocopy, 9p
- ‘Honan’, *Tamba*, Summer 1996, photocopy, 1p
- ‘In May, Three Ravens a River and Light’, *Tamba*, Autumn 1994, photocopy, 1p
- ‘Writer’s retreat, Bradbury, Mt Lofty Ranges, Winter 1994 III: Living Alone’, *Tamba*, Winter 1995, photocopy, 1p
- The title page to *Tamba*, Winter 2001, photocopy, 1p
- ‘Night Stay’, *Tamba*, Winter 1994, photocopy, 1p
- Letters to the Editor page of the *Australian Book Review*, Sep 2000, photocopy, 1p
- ‘Parenting’, *db Magazine*, 26 Aug - 9 Sep, 1998, photocopy, 1p
- ‘The Good, the Bad and the Ugly’, *The Sunday Mail*, 12 Mar 2000. Miles is listed under ‘the bad’ and the reasons for this are handwritten at the bottom of the page, photocopy, 1p
- The inside back cover of *Australian Writer*, Aug - Sep 1994, photocopy, 1p
- ‘Biographical Notes’, *Australian Writer*, Oct - Nov 1994, photocopy, 1p
- ‘Biographical Notes’, *Australian Writer*, Feb - Mar 1995, photocopy, 1p
- P 20 of *The Advertiser*, 12 Jan 1996, photocopy, 1p
- Torre, S, ‘Review’, *LINQ*, vol 19, photocopy, pp151-155,
- *ASA Newsletter*, April 2000, which includes a bibliographical reference to Miles’ work *Lost Angry Penguins*, photocopy, 1p
- Letter to the Editor, ‘U-571, the True Australian Story’, *Northern Argus*, 7 Jun 2000, photocopy, 1p
- Two Letters to the Editor published at www.independentweekly.com.au, ‘Finding a Balance in Work and Leisure’ on 24 Oct 2004 and ‘Sharing Blame on the Environment’ on 6 Mar 2005, photocopy, 1p

- Letter to the Editor, 'Churchill's War Involvement', *The Advertiser*, 19 Nov 1999, photocopy, 1p
- Letter to the Editor, 'A Commissioned Officer', *The Advertiser*, 19 Nov 1999, photocopy, 1p
- Letter from Rex Jory, Deputy Editor of *The Advertiser*, 18 Jan 2000, photocopy, 2p
- Letter to Melvin Mansell of *The Advertiser*, 11 Jan 2000, typescript, 1p
- Letter to Jim Dunn of *The Advertiser*, 23 Jan 2000, typescript, 3p
- Letter to the Editor, 'Memoirs of Air-Sea Conflict', *The Advertiser*, 22 May 2000, photocopy, 1p
- Letter to the Editor, 'Blood Donors Lifesavers', *The Advertiser*, 6 Sep 2000, photocopy, 1p
- Letter from Margaret Buring of the Australian Red Cross, 15 Sep 2000, typescript, 1p
- Letter to the Editor, *The Advertiser*, 21 Jul 2001, photocopy, 1p
- Three Letters to the Editor published in *The Advertiser*, 'Stocktake Time for our Priorities' on 1 Jul 2002, 'Five More Targets' on 31 Jul 2002 and 'Battling Party' on 30 Jul 2002, photocopy, 1p
- 'A Place Where all Individuals are Set Free', *The Advertiser*, 7 Sep, 2002. The page has been imposed upon an earlier version of the same article and includes Miles' handwritten notes, photocopy, 1p
- Three Letters to the Editor published in *The Advertiser*, 'Oh Yes, They Must Drive Their Cars' on 12 Dec 2004, 'Come Back, Jelena' on 7 May 2003 and 'Drivers Deserve a Pay Rise' on 29 Aug 2003, photocopy, 1p
- Three Letters to the Editor published in *The Advertiser*, 'PS' on 10 May 2003, 'Prince Faces a Year of Suspension' on 10 Jan 2004 and an untitled letter on 18 Jun 2003, photocopy, 1p
- Five Letters to the Editor published in *The Advertiser*, 'Stories of Pedophilia Don't Go Away' on 6 Apr 2005, 'Graffiti not a True Fan' on 27 Jul 2004, 'Magnificent Effort' on Jan 7 2005, 'Slowly, Slowly' on 7 June 2005 and an untitled letter on 28 Apr 2005, photocopy, 1p
- Letter to the Editor, 'The Realities that Police Face', *The Advertiser*, 13 Dec 2004, photocopy, 1p
- Three Letters to the Editor published in *The Advertiser*, 'Commonsense Option the Best' on 25 May 2005, 'Britannia Rules' on Jul 8 2005 and 'Dark Forces Behind Vader' on 13 May 2005, photocopy, 1p
- 'They Celebrate 21st Birthday', *The Retailer and Southern Review*, 18 Sep 1963, vol 2, no 171, photocopy, 1p
- Email from Bill Murray of *The Advertiser*, 29 Aug 2005, 1p
- Email to Stephany Steggall, 10 Sep 2005, 1p
- Letter to Stephany Steggall, 6 Oct 2006, 21p

Folder 2

- *Kerr & Pfeiffer*. CD containing photos of D. B. Kerr and Paul Pfeiffer
- Letter to Marilyn Barton 14 Mar 2005, typescript, 1p
- Miles' submission to Austlit on 'D. B. Kerr for the addition of information to biography to show Kerr as the individual founder of *Angry Penguins*', typescript, 3p
- Miles' submission to Austlit on 'D. B. Kerr for the addition of other points to Kerr biography', typescript, 1p
- Miles' submission to Austlit on 'D. B. Kerr for the revision of existing references to works by Kerr', typescript, 1p
- Miles' submission to Austlit on 'D. B. Kerr for the revision of existing references to works about Kerr', typescript, 1p
- Miles' submission to Austlit on 'D. B. Kerr for additional references to works by Kerr', typescript, 1p
- Miles' submission to Austlit on 'D. B. Kerr for additional references to works about Kerr', typescript, 2p
- A submission to Austlit concerning the aforementioned CD-Rom and is principally an index of the photos, typescript, 1p
- Extract from *Angry Penguins* which gives a brief biography of Kerr, photocopy, 1p
- Extract from *Death Be Not Proud: The Collected Verse of D. B. Kerr* Adelaide: Hassall Press, 1943, which gives a brief biography of Kerr, photocopy, 1p
- Extract from an unidentified monograph which gives a brief biography of Kerr. A brief handwritten note from Miles to Stephany Steggall is attached, photocopy, 1p
- *Voices: A Quarterly of Poetry*, Summer 1944, no 18, photocopy, pp 1-3, 46-47, 62-63
- Extracts from
file://C:\DocumentsandSettings\John\Desktop\TheAngryPenguins(AGC&RP).htm, retrieved 3 Mar 2005, typescript, 3p
- Kerr's handwritten minutes of the Arts Association's annual general meeting 7 Apr 1940, photocopy, 2p
- Kerr's handwritten minutes of an Arts Association's general meeting, 8 May 1940, photocopy, 2p
- Extracts from the papers of Charles Jury which are held in the Mortlock Library referring to Kerr, photocopy, 2p
- Extracts from an unidentified monograph by Max Harris referring to Kerr, photocopy, 2p
- The title page and publisher's note to *Angry Penguins*, photocopy, 2p
- A page which has probably been drawn from *Angry Penguins* and gives details of how and where the book can be purchased, photocopy, 1p
- Kerr's handwritten minutes of a meeting held in Lady Symon Hall, 30 Jun 1941, photocopy, 2p

- Letter from D. Pullen of the Air Force Headquarters to Miles, 2 May 1997, typescript, 1p
- Enrolment form Kerr sent to the Royal Australian Air Force, 13 Dec 1940, photocopy, 1p
- Letter from Kylie Percival of the University Archives, University of Adelaide, to Miles, 22 Feb 1996, typescript, 2p
- Extracts from an unidentified and undated diary, 1p, photocopy.
- Pp 84, 85, 42 and 43 from *Lost Angry Penguins*, photocopy, 2p
- The Casualty Notification which confirmed Kerr's death in combat, 15 Dec 1942, photocopy, 1p
- Pp 44, 45 and 48 from *Lost Angry Penguins*, photocopy, 2p
- A page entitled 'A View of D. B. Kerr', no source, photocopy, 1p
- A preface written for *From Death, Be Not Proud*, no source, photocopy, 2p
- A brief biographical extract relating to Kerr that was published in the *Oxford Companion to Australian Literature*. No other bibliographical data supplied, photocopy, 1p
- Email to Stephany Steggall, 31 May, typescript, 1p
- Letter to Stephany Steggall, 28 Sep 2005, typescript, 1p
- Selected pages from *Australian Verse from 1805: A Continuum*. Adelaide: Rigby, 1976, photocopy, 5p
- Extracts from Dutton, Geoffrey. *The Heritage of Australian Poetry*. Melbourne: Currey O'Neil, 1984, photocopy, 4p
- Miles, John, 'John's Pen Unearths 'The Lost Angry Penguins' ', *Leader Messenger*, 10 May 2000, photocopy, 1p
- Two Letters to the Editor cut and pasted on to a single page. 'Penguin Reflections' was published in *The Advertiser*, 11 Mar 2000 but Miles' handwritten notes indicate that he was uncertain as to when and where the second, untitled letter was published, photocopy, 1p
- Review of *Lost Angry Penguins*, no source, photocopy, 1p
- Two news cuttings cut and pasted on to a single page. 'Last of the Angry Penguins Gone' was published in *The Advertiser*, nd, and 'Penguin Politics Calls Recount' was published in *The Australian*, 23 Oct 2000, photocopy, 1p
- Pierce, Peter, Review of *Lost Angry Penguins*: 'Two Young poets who were Taken by the War', *Pancraha*, 10 Jun 2000, photocopy, 1p
- Dutton, Ninette, Review of *Lost Angry Penguins*: 'Angry Penguins', *Australian Book Review*, Jun 2000, 2p, photocopy.
- Martland, Robert, Letter to the Editor, *Australian Book Review*, Sep 2000, photocopy, 1p
- Poacher, Jeffrey, Review of *Lost Angry Penguins*, *Australian Literary Studies*, vol 19, no 4, nd. The letter is a response to Ninette Dutton's review of *Lost Angry Penguins*, photocopy, 1p
- P 81 of *Westerly*, vol 45, Dec 2000, which has a paragraph referring to *Lost Angry Penguins*. Author and title of article not supplied, photocopy, 1p

- Ackland, Michael, Review of *Lost Angry Penguins: 'When Angry Penguins Fly'*, *Overland*, vol 163, 2001, photocopy, 2p
- Miles, John, 'Lost Angry Penguins: D. B. Kerr, P. G. Pfeiffer and the Real Founding of the Angry Penguins', <http://jacketmagazine.com/12/penguins-miles.html>. Retrieved 6 Mar, 2005. Incomplete, typescript, 1p
- *The Independent Weekly*, Aug 28 - Sep 3, 2005. On p 3 of the 'Features' section is an article Miles wrote about D. B. Kerr entitled 'Beautiful Sammy', 1p

Folder 3

- Letter to Stephany Steggall 29 Jun 2005. Enclosed in the letter is biographical information on Paul Pfeiffer, references to works by Paul Pfeiffer and references to works about Paul Pfeiffer. All of these provide the bibliographical details and explanatory data relating to the ensuing photocopied materials. There is also a duplicate of the index to the photos on the Kerr/Pfeiffer CD that was included in Folder 2, typescript, 10p
- A brief biographical reference to Pfeiffer contained in *Angry Penguins*, no 7, 1945, p 179, photocopy, 1p
- 'Flying Officer Paul Pfeiffer', *Angry Penguins*, no 1, p 64, photocopy, 1p
- Foreword to *Lost Angry Penguins: 'To Move the World'*, photocopy, 3p
- P 29 of the chapter entitled 'Tide & Times', *Lost Angry Penguins*, photocopy, 1p
- P 283 of the Bibliography to *Lost Angry Penguins*, 1p, photocopy.
- Pfeiffer, Paul, 'Hymeneal to a Star', The Adelaide University Arts Association, 1942, photocopy, 3p
- Pp 38 and 40 from *The Echo*. The pages include Pfeiffer's poems 'At the Window', 'Poem' and 'Nondum', photocopy, 2p
- Pfeiffer, Paul, 'Songs in Wartime', *Angry Penguins*, photocopy, 1p
- Pfeiffer's RAAF records, photocopy, 2p
- P 283 of *Angry Penguins* which provides verification of the spelling of Pfeiffer's middle name, photocopy, 1p
- Pp 38 and 39 of the chapter entitled 'Tide & Times' in *Lost Angry Penguins*, photocopy, 1p
- P 65 of *Angry Penguins* which includes the poems 'Nondum' and 'Poem', photocopy, 1p
- P 10 of *Angry Penguins*, which includes an extract from Pfeiffer's poem 'At the Window', photocopy, 1p
- 'News of Old Scholars', *Immanuel Community News*, Apr 2000, p 12, which includes a biographical reference to Pfeiffer, photocopy, 1p
- Miles, John, 'U-571, The True Australian Story', *Air Force South Australia*, 13 Jun 2000, photocopy, 1p
- Miles, John, 'U-571, The True Australian Story', *Barossa & Light Herald*, 9 Aug 2000, p 10, photocopy, 1p

- Miles, John, 'U-571, The True Australian Story', *Barossa & Light Herald*, 2 Aug 2000, p 20, photocopy, 1p
- Feature Letter entitled 'U-571, The True Australian Story', *Northern Argus* 7 Jun 2000, photocopy, 1p
- Feature Letter entitled 'Memoirs of Air-Sea Conflict', *The Advertiser*, 22 May 2000, photocopy, 1p
- Pp 40-41 of the chapter entitled 'Tide & Times' in *Lost Angry Penguins*, photocopy, 1p
- Miles, John, 'U-571, The True Australian Story', *Air Force News*, vol 42, no 7, Aug 2000, photocopy, 1p
- Miles, John, 'U-571, The True Australian Story', *Airforce News*, Aug 2000, p 26, photocopy, 1p
- *The Independent Weekly*, Apr 22-28, 2006. On p 2 Pfeiffer's poem 'From Songs in Wartime IV' and a brief biography appear, 1p

Folder 4

- Letter to Stephanie Steggall, 20 Nov 2006, 1p, typescript.
- *The Independent Weekly*, May 27-Jun 2. On p 2 Thiele's poem 'Why Did They Knock Down the Trees, Daddy?' and a brief biography appear, 1p
- *The Independent Weekly*, Jun 10-16 2006. On p 2 Thiele's poem 'In the Library' and a brief biography appear, 1p
- *The Independent Weekly*, Jun 24-30 2006. On p 2 Thiele's poem 'Murray Mouth' and a brief biography appear, 1p
- *The independent Weekly*, Jul 8-14 2006. On p 2 Thiele's poem 'In the Library' and a brief biography appear, 1p