

UQFL435

Paper Empires: A History of the Book in Australia 1946-2005 Collection

Size	11 boxes
Contents	Papers relating to the commissioning, editing and publication of <i>Paper Empires: A History of the Book in Australia 1946-2005</i> , edited by Craig Munro and Robyn Sheahan-Bright. Manuscripts of chapters submitted or included in the work; manuscripts and page proofs of the complete work. Boxes 1 to 6 contain documents from Munro, boxes 7 to 11 contain documents from Sheahan-Bright.
Date range	1993 to 2006
Biography	<i>Paper Empires</i> is the third volume of the 'History of the Book in Australia' series, published by the University of Queensland Press as part of the History of the Book in Australia (HOBA) Project.
Notes	Open access

Box 1

National Book Council, *Annual Report 1997*

Program and abstracts for 'HOBA 97, the Third History of the Book in Australia Conference'

The History of the Book in Australia – An Interim Report by Martyn Lyons, nd, 3p

Publisher catalogues:

- Jarabak, Charlotte (2002). *UNSW Press: A Bibliography 1962-2002*.
- Melbourne University Press (1987). *Catalogue 1986-87*.
- Melbourne University Press (1986). *Price List of Titles in Print Effective from 1st May 1986* – 2 copies
- Melbourne University Press (1993). *Catalogue 1992-93*.
- Melbourne University Press (1998). *Catalogue 1997-98*.
- Melbourne University Press (2000). *Catalogue 2000*.
- Melbourne University Press (2001). *Catalogue January-June 2001*.
- Melbourne University Press (2002). *Catalogue January-December 2002*.
- Sydney University Press (1984). *Sydney Books 2004*.
- Penguin Books Australia (1994). *Penguin Academic Catalogue 1994*.

Folder 1

'Craig's General Vol. 3 HOBA File, 1993-2000'

HOBA Newsletter, Nos 1, 2, 4 and 5, Dec 1994 – May 1999

Email to Craig Munro from John Arnold, 20 Apr 1999, 1p

Fax to John Curtain from Craig Munro, 20 Apr 1999, 5p

Email to Craig Munro from Martyn Lyons, 13 Nov 1998, 1p, accompanying 2 drafts of Munro's article 'Profile of P.R. Stephensen', written for *History of the Book in Australia, Volume 2*

2 drafts of a letter to Craig Munro from Anette Bremer, 9 Nov 1998, 2p, accompanying 2 copies of the final draft of Munro's article 'Profile of P.R. Stephensen', written for *History of the Book in Australia, Volume 2*

Letter to Craig Munro from Anette Bremer, 13 Nov 1998, 1p, accompanying a draft of Debra Adelaide's article 'How Did Authors Make a Living', written for *History of the Book in Australia, Volume 2*, with illustrations

Copy of a letter to Craig Munro from Wallace Kirsop, 24 May 1998, 1p, accompanying a copy of a letter to Kirsop from Simon Eliot, 26 Mar 1998, 3p

Letter to Craig Munro from Anette Bremer, 20 Apr 1998, 3p

Letter to 'colleagues' involved with HOBA Volume 2 from Martyn Lyons, 29 Jan 1998, 1p

Letter to Sandi Steep from Martyn Lyons, 29 Jan 1998, 2p

Letter to Craig Munro from Robin Lucas (?), 15 Sep 1997, 1p

Message to Craig Munro from Neil James, 12 Aug 1997, 1p

Copy of letter of agreement completed by Elizabeth Webby, accepting an invitation to contribute to *A History of the book in Australia*, 22 May 1996, 1p

Copy of letter of agreement completed by Craig Munro, accepting an invitation to contribute to *A History of the book in Australia*, 15 Aug 1996, 1p

Plan of *A History of the Book in Australia Volume 2*, with draft title, content, dedication and acknowledgement pages, nd, 15p

Draft introduction to *A History of the Book in Australia Volume 2* by Martyn Lyons, nd, 8p

Letter to John Curtain from Craig Munro, 2 Aug 1996, 1p, accompanying an article, 'Book History at Penn State' by James L.W. West III

Note to John Curtain from Elizabeth Webby, 18 Jun 1996, 1p, accompanying a copy of draft guide to contributors to *A History of the Book in Australia Volume 2*, 30 Mar 1996, 3p

Copy of draft guide to contributors to *A History of the Book in Australia Volume 2*, 30 Mar 1996, 3p

Draft of a *pro forma* letter from Craig Munro, inviting the recipient to contribute to *A History of the Book in Australia Volume 2*, plus meeting minutes and a draft letter of agreement, nd, 6p

Draft plan of *A History of the Book in Australia Volume 2*, 28 May 1996, 2p, style guide for contributors, May 1996, 1p, list of HOBA contributors, nd, 2p, and a copy of a *pro forma* cover letter from Martyn Lyons, [Sep 1996], 1p

Copy of fax letter to John Curtain from Craig Munro, 24 Nov 1995, 1p

Letter to Craig Munro from Martyn Lyons, 31 Oct 1996, 1p, accompanied by drafts of and other papers relating to Munro's article 'Profile of P.R. Stephensen', written for *History of the Book in Australia, Volume 2*

Invoice to UQP from RMIT Faculty of Art and Design, 14 Mar 1997, 1p

Correspondence to John Curtain from Craig Munro relating to the written agreement between UQP and the HOBA Editorial Committee for the publication of the HOBA series, Aug-Nov 1997, 7p

Brochure promoting 'HOBA 97, the Third History of the Book in Australia Conference', with accompanying letter to HOBA Committee members, and an order form for *Publishing Studies*, 1997, 3p

Fax to Craig Munro from John Arnold, 14 May 1999, 1p

Program for SHARP Conference held 4-7 July 1997, Cambridge University, 11p

List of literary biography volumes on American Literature, nd, 1p

Letter to Craig Munro from Linda Richter, RMIT, 12 Sep 1996, 1p

Letter to Craig Munro from John Curtain, RMIT, 17 Jun 1996, 1p

Conference extracts for HOBA 96, with handwritten notes

Note to Craig Munro from John Curtain, accompanying a draft guide for contributors to the HOBA project, 1 Apr 1996, 4p

Copy of handwritten notes by Elizabeth Morrison, HOBA Project Manager, and a letter to Wallace Kirsop from Robert G. Laird, 29 Feb 1996, 4p

Copy of typed notes by Elizabeth Morrison, 9 Jan 1996, 1p

Correspondence to Craig Munro relating to drafts of the invitation to be sent to prospective HOBA contributors, Dec 1995, 10p

Newspaper cutting of article 'Writing it all down before it's too late' by Harry Robinson, *The Australian*, 29 Oct 1994, 1p

Correspondence between Craig Munro and Wallace Kirsop and minutes of the HOBA Editorial Committee meeting held 6 February 1995, Feb-May 1995, 11p

Letter to Craig Munro from Martyn Lyons, 3 Jan 1995, 1p, accompanying draft grant application to Australian Research Council, nd, 19p

Letter to HOBA Editorial Committee from Elizabeth Morrison, 23 Nov 1994, 2p, with attachments

Letter to Laurie Muller from Wallace Kirsop, 6 Nov 1994, 1p

Correspondence to Craig Munro from Wallace Kirsop, accompanying the original proposal that led to the HOBA project, Sep-Oct 1993, 4p

Membership forms, membership directory and newsletter of the Society for the History of Authorship, Reading and Publishing (SHARP), 1993, 19p

Untitled mailing list, nd, 7p

Correspondence and planning notes relating to the proposed HOBA project, Dec 1993, 6p

Letter to Craig Munro from Paul Eggert, 24 Nov 1993, 2p, and a reply from Munro's assistant at UQP, Dinah Johnson, 30 Nov 1993, 1p

Mulini Press, *Catalogue of Books 1994*

Bulletin outlining the HOBA project, Jun 2000, 1p

Announcement of the HOBA project, and an announcement of discussions for a similar project in New Zealand, both published in BSANZ Bulletin, vol 17, no 4, 1993, 8p

Subscription form for HOBA mailing list, nd, 1p

Folder 2

'Craig's HOBA Volume 3 Correspondence File 1999-2001'

Emails between David Carter and Robyn Sheahan-Bright, 9-12 Dec 2001, 3p

Newspaper cutting, 'Authors bank on library lending fee' by Fleur Anderson, *The Courier-Mail*, 29 Jan 2003, 1p

Email to Elizabeth Morrison from Craig Munro, 13 Jul 2001, 1p

Letter to Craig Munro from Robyn Sheahan-Bright, 3 Apr 2001, 1p

Copy of invoice to HOBA from Robyn Sheahan-Bright, 12 Apr 2001, 1p

Letter to Craig Munro from Robyn Sheahan-Bright, Nov 2000, 4p, incorporating a report to HOBA National Committee, 16 Nov 2000

'HOBA Report 6 October 2000' by Robyn Sheahan-Bright, 12p

Letter to Craig Munro from Martyn Lyons, nd, 1p

Email to Craig Munro from Robyn Sheahan-Bright, 27 Mar 2000, 5p

Fax to Martyn Lyons from Craig Munro, 22 Sep 1999, 1p, accompanying a copy of an invoice to HOBA from Robyn Sheahan-Bright, 20 Aug 1999, 1p

Letter to Craig Munro from Robyn Sheahan-Bright, 20 Aug 1999, 1p, accompanying a copy of a proposal by Sheahan-Bright for administrative editorial work on HOBA Volume 3, nd, 8p

Letter to Craig Munro from Robyn Sheahan-Bright, 12 Oct 1999, 1p, with invoice attachments

Draft proposal by Robyn Sheahan-Bright for performing assistant editorial administrative duties on behalf of HOBA Volume 3, 27 May 1999, 3p. Includes numerous handwritten annotations.

Letter to Craig Munro from Robyn Sheahan-Bright, 3 Jun 1999, 1p, accompanying a copy of a proposal by Sheahan-Bright for administrative editorial work on HOBA Volume 3, nd, 3p

Letter to Craig Munro from John Arnold, 4 Sep 1999, 1p, with attachments relating to Arnold's chapter on reference and non-fiction publishing

Copy of memo to Laurie Muller from Craig Munro, 10 Aug 1999, 1p

Email to Craig Munro from Robyn Sheahan-Bright, 12 Jul 1999, 3p, with draft title and contents pages for HOBA Volume 2

Email to Craig Munro from Martyn Lyons, 24 May 1999, 2p

Draft contents for HOBA Volume 3, 24 Jun 1999, 4p

HOBA Volume 3 address list, 17 Oct 2000, 14p

Folder 3

'Craig's HOBA File 2001'

Emails to Craig Munro from Richard Walsh, Robert Sessions, Wallace Kirsop, John Arnold, Robyn Sheahan-Bright, Robert Grundy, David Carter, Frank Thompson and Louise Pollard, and Munro's replies, 10 Mar 2003 – 7 Oct 2004, 20p

Newspaper cutting, 'Local focus on the Book' by Ren Lanzon, *Gladstone Observer*, 1 Aug 2006, 1p

Newspaper cutting, 'Booked up' by Ren Lanzon, *Port Curtis Post*, 9 Aug 2006, 1p

Handwritten notes titled 'Writers Overview', nd, 3p

Copy of application by Robyn Sheahan-Bright for a publication subsidy from The Australian Academy of the Humanities, 2006, 10p

Handwritten notes from HOBA 3 meeting, 11 Feb 2005, 1p

UQP Newsletter, Nov 2005, 1p

Handwritten notes from a seminar given by Simone Murray, nd, 1p

Draft article, 'Robbery Under Arms – New Life for a Colonial Classic' by Paul Eggert, nd, 3p

Essay, 'An Annotated Look at the Book Reading History of a Young Man, 1949-1965' by John Nieman, nd, 10p

Newspaper clipping, 'He's been everywhere, man' by Tad Friend, *Good Weekend*, 13 Aug 2005, 4p

Invitation to book launch, *My Life in Print* by Michael Zifcak, State Library of Victoria, 30 Mar ?, 1p

Newspaper cuttings of articles relating to the demise of Collins Booksellers, *AB&P*, Jun 2005, 2p

Newspaper cutting, 'It pays when plot thickens' by Denise Cullen, *The Weekend Australian*, 21-22 Jan 2006, 1p

Letter to Craig Munro from Robyn Sheahan-Bright, 28 Mar 2005, 1p

Bulletin promoting *Pu-R-L*, an electronic forum for researchers working on books and publishing in Australia, nd, 1p

Generic letter from Howard Dare announcing the International Conference on the Future of the Book, Cairns, 22-24 April 2003, 1p

Call for papers for *The Journal of Australian Publishing*, Jul 2004, 2p

Report on 'Readers, Writers, Publishers: The Australian Academy of the Humanities 2003 Symposium, 13-14 November 2003, Victoria University, nd, 3p

Emails between Humphrey McQueen and Paul Eggert, 29 May 2003, 1p

Draft cover for HOBA Volume 2, with accompanying handwritten notes, nd, 3p

Draft overview and contents of HOBA Volume 3, nd, 4p

Draft list of women known in book publishing and the book trade in Australia, 1888-1973, compiled by Louise Pollard, nd, 4p

Newspaper cutting announcing Louise Adler as publisher and CEO of MUP, unidentified publication, 2002, 1p

Newspaper cutting, 'Pressing ahead with the serious side of publishing' by Ben Schneiders, unidentified publication, nd, 1p

Newspaper cutting of the weekly bookseller chart, *The Bookseller*, 22 Aug 2003, 1p

Newspaper cutting of an obituary for Cecil James McKenzie, *The Australian*, 24 Sep 2003, 1p

Newspaper cutting, 'Inside a small publishing company' by Veronica Sumegi, *Newswrite*, Oct 2002, 3p

Letter to Craig Munro from Felicity Shea, 21 Mar 2001, 1p, accompanying draft page design for HOBA Volume 2, 6p

2 copies of lecture notes, 'The Australian Book Industry: An Overview of Current Practice, Trends, Facts and Figures' by Michael Webster, Feb 2001, 16p

Copy of *Newswrite*, Jun 2001

Newspaper cutting including 2 articles from *Publishers Weekly*, 7 Oct 2002, 1p

Emails between Elizabeth Morrison and Judy Donnelly, nd, 1p

HOBA Newsletter, No 6, Sep 2000

2 brochures, *A History of the Book of Scotland*, nd

Newspaper cutting, 'Courtenay Rides the E-book Bullet', *Weekly Book Newsletter*, 14 Jun 2000, 1p

Handwritten bibliography, nd, 1p

Newspaper cutting, 'Black and White, read all over', a review by Hillary McPhee of *Penguin Special: The Life and Times of Allen Lane* by Jeremy Lewis, *The Age*, 16 Jul 2005, 1p

Typed bibliography, nd, 24p

Folder 4

'Craig's HOBA 3 file of some corres with contributors'

Correspondence between Vane Lindesay and Robyn Sheahan-Bright, 2 letters, 25-27 Feb 2001, 2p

Letter to Craig Munro from Craig Munro and Robyn Sheahan-Bright, 9 Apr 2001, 1p, accompanying draft contents list for HOBA Volume 3, 10 Apr 2001, 2p

2 letters to Craig Munro from Frank W. Thompson, 17-27 Oct 2000, 2p

Letter to Craig Munro from Robyn Sheahan-Bright, 27 Jun 2000, 2p, accompanying letters of agreement for Munro's articles for HOBA Volume 3, a draft contents list for Volume 3 and a style guide, 27 June 2000, 12p

Letter to Craig Munro from M.G. Zifcak, 14 Aug 2000, 1p

Letter to Craig Munro from Peter Donoughue, 14 Jul 2000, 1p

3 letters to Craig Munro and Robyn Sheahan-Bright from Anne O'Donovan, 18 Jan-30 Aug 2000, 3p

2 drafts of invitation letter to prospective contributors to HOBA Volume 3, with fax cover sheets addressed to Craig Munro from Robyn Sheahan-Bright, Feb 2000, 7p

2 copies of a draft contents list for HOBA Volume 3, 22 Jun 2000, 6p

Newspaper cutting, “‘Mad Bill’ to open fresh page for Mary Ryan’s chain’ by Chris Griffith, *The Courier-Mail*, 22 Sep 2000, 1p

Outline of Jim Hart’s article on publishing in Australia in the 1970s, 19 Feb 1999, 2p

Outline of Jo Bramble’s article on publishing in Australia in the 1980s, 24 Mar 1999, 2p

2 drafts of HOBA Volume 3 contributors’ invitation letter and outline of project, 17 Apr 1999, 5p

Final draft of HOBA Volume 3 contributors’ invitation letter and outline of project, nd, 3p

Folder 5

‘Craig’s file – Bookfutures’ conference 2000’

Email to Jim Hart from Craig Munro, 22 Mar 2000, 2p

Emails, notes, an outline and a program relating to the ‘Bookfutures Workshop, Griffith University, 28 Apr 2000, 7p

Email to Craig Munro from Anne Galligan, 2 Mar 2000, 1p

Outline of ARC Large Research Grants program, 7 Dec 1999, 6p

Email to Craig Munro and others from Tom O’Regan, 5 Dec 1999, 2p

Report on digital media by Dale Spender, Mar 2000, 10p

Newspaper cutting, ‘E-Book Developments Increase Pace’, unidentified source, 2000, 1p

Newspaper cutting, ‘Novel idea’ by Malcolm Knox, *The Sydney Morning Herald*, 13 May 2000, 1p

Newspaper cutting, ‘Amazon in flood’ by Sally Jackson, *The Weekend Australian*, 15-16 Apr 2000, 1p

Newspaper cutting, ‘Electronic reader’ by Malcolm Knox, *The Sydney Morning Herald*, 25-31 Mar 2000, 1p

ePublisher Survey Results, printed from www.ebookconnections.com, 15 Mar 2000, 3p

Box 2

Folder 1

‘Craig’s File: SHARP’

SHARP News, Spring 1997 – Spring 2002

SHARP Membership and Periodicals Directory, 1997, 1998-99, 2001-2002

SHARP membership form and renewal notices

Program for Rare Book School, University of Virginia, Summer 1999

Brochure for Rare Book School, Winter/Spring Sessions 2000

Promotional booklet for SHARP Conference 2000, 3-8 July 2000, Mainz, Germany

Brochure from the Dublin Writers Museum

Brochure from the National Print Museum, Dublin

Publisher’s catalogue from Oak Knoll Books, nd

Publisher's notice from Red Rooster Press for *Frank Wilmot: Printer and Publisher* by Hugh Anderson, [1997]

Publisher's notice from Elibank Press for *Printer and Newspaper Registration in Victoria, 1838-1924* by Thomas A. Darragh, [1997]

Book History and Book Arts Programs, produced by the Center for the Book, nd, 3p

Call for papers for 'History of the Book: The Next Generation', a conference organised by the Caspersen School of Graduate Studies at Drew University, 16 September 2000, 17 Jan 2000, 3p

Folder 2

'Craig's Correspondence – mainly email, 1995-1999'

Email to Greg Bain from Craig Munro, 8 Mar 2000, 2p

2 emails to Craig Munro from Carol Ballard, 18 Nov 1999, 12p

Newspaper cutting, 'Project blows shelf dust off theses', *University News*, 28 Mar 2000, 1p

HOBA Editorial Committee contact details, Jun 99, 1p

Email to Felicity Shea from Martyn Lyons, 5 Apr 2001, 1p

Agendas, handwritten notes, typed minutes and correspondence of HOBA Editorial Committee meetings, Apr 1994 - Nov 2000

Email to SEDIT list from Peter L. Shillingsburg, 26 Jan 1995, 1p

Call for papers for HOBA 96 Conference and conference news and registration form

Outline of HOBA 96 conference paper by E. Zinkman, 'A.P. Watt & Co Records: A Major Resource for Australian Publishing History', Aug 1996, 3p

Email to Martyn Lyons from Elizabeth Morrison, 3 Sep 1998, 2p

Email to Robyn Sheahan-Bright from Craig Munro, 21 Sep 1998, 2p, incorporating Munro's tribute to Geoffrey Dutton, delivered at the HOBA 98 conference shortly after Dutton's death

Emails between Clare Forster and Craig Munro relating to the death of Geoffrey Dutton, 22-23 Sep 1998, 4p

Folder 3

'Craig's Correspondence, c1998-1999'

Draft contents list for HOBA Volume 3, 22 Jun 2000, 4p

Letter to Laurie Muller from Craig Munro, 9 Jun 1999, 1p

Letters to Craig Munro from Diane Brown, Nov 1998 - Sep 1999, 8p

Letter to John Curtain from Craig Munro, 24 Sep 1998, 1p

Email to John Curtain from Craig Munro, 23 Sep 1998, 1p

Letter to Craig Munro from Marilla North, 8 Jul 1998, 1p

Letter to Craig Munro from Robert Dixon, 20 May 1996, 1p

Note to Craig Munro from Caitlin relating to Denise Imwold, 8 Nov 1996, 2p

Fax cover letter to John Curtain from Craig Munro, accompanying an application for research funding from an unidentified applicant, 19 Jul 1996, 7p

Email to Craig Munro from John Arnold, 5 Jun 1999, 1p

Newspaper cutting, 'Fremantle Arts Centre Press' by Graham Nowland, *The Western Review*, Aug 1996, 1p

Cover of *LOGOS*, Vol 9, Issue 3, 1998

Letter to Craig Munro from John, with attachments, 21 Nov 1999, 10p

Email to Meredith Sherlock from Bob Laird, 19 May 1999, 1p

Email to Elizabeth Morrissey from Craig Munro, 7 May 1999, 2p

Flowchart of publishing process from *The Australian Editing Handbook*, nd, 1p

Copy of brochure for 'Writing 2000 Conference', held at the Gold Coast campus of Griffith University from 23-26 June 2000

Publisher's notice for the *Cambridge History of the Book in Britain, Volume 3: 1400-1557*, 1999, 1p

Folder 4

'Craig's Correspondence, 1999-2003'

Report on 'Book Conference 2003' by Simone Murray, 29 May 2003, 3p

Agendas, minutes and papers of HOBA Editorial Committee meetings, Jun 2002 – Jan 2003, 21p

Handwritten notes on HOBA Volume 3, nd, 1p

Handwritten notes listing tasks, nd, 1p

2 draft content lists for HOBA Volume 3, 18 Apr 2002 and 12 Jun 2002, 15p

Email to Craig Munro from Robyn Sheahan-Bright, 10 Dec 2001, 6p

Report on HOBA Volume 3, 23 Nov 2001, 3p

Emails to Craig Munro from Robyn Sheahan-Bright, nd, 3p, with draft contents list for HOBA Volume 3 attached, Mar-Apr 2001, 14p

Email to Frank Thompson from Robyn Sheahan-Bright, 19 Aug 2002, 1p

Document listing 'further title ideas for 5/4/01 phone discussion' (2 copies), handwritten planning notes and content ideas for HOBA Volume 3, a table of subjects requiring writers as at 30/4/01, a list of contributors to HOBA as at 30/4/01 and an email to Craig Munro from Robyn Sheahan-Bright, 9 July 2001, 8p

List of access programs at the Melbourne Museum of Printing, nd, 1p

Article abstract and research proposal by Louise Poland, nd, 3p

Proposal for an *Australasian Book Trade Index*, 7 Jul 1999, 4p

Letter to Craig Munro from John Arnold, accompanying a paper by Gavin de Lacey, 'Garrulous Trio: Robert Close, Alan Marshall and Hal Porter', and a list of publications purchased at a Melbourne newsstand in 1981, 8 May 1999, 9p

Emails to John Curtain from Craig Munro sent shortly before Curtain's death on 1 May 1999, and emails to Elizabeth Morrison, Linda Richter, Eleanor Curtain and Clare Forster, relating to Curtain's death, 19 Apr 1999 – 24 Jan 2000, 14p

Email to Craig Munro from Michael Webster, 2 Feb 2000, 1p

Emails between Craig Munro and John Arnold, 20 Apr 1999 – 19 May 2000, 7p

Emails between Craig Munro and Clare Forster, 16 Feb – 13 Dec 1999, 8p

Emails between Craig Munro and Anne Galligan, 17 Feb – 5 May 2000, 8p

Folder 5

'Craig's HOBA Clippings since 2001'

Newspaper cuttings relating to book publishing and trading in Australia, Jun 1999 – Feb 2005

Australian Book Publishers Association, *Educational Publishing Statistics 1986*

Newspaper cutting and draft brief for qualitative research relating to the Australia Council's 'Books Alive' campaign, 2001, 6p

Publisher's notices for Frank Molloy, *Victor J. Daley: A Comprehensive Bibliography*, and Victor Crittenden, *James Tegg: Early Sydney Publisher and Printer*, 2000, 2p

Folder 6

Successive typed and handwritten draft contents lists for HOBA Volume 3, many with substantial handwritten corrections and editorial notes, including contributor details and word limits

'HOBA Report' by Robyn Sheahan-Bright, 12 Dec 2000, 5p

Agenda, minutes, emails and notes relating to HOBA Editorial Committee Telephone Conference, 5 Apr 2001, 6p

Table of HOBA Volume 3 chapter word counts and targets, nd, 1p

Box 3

Folder 1

Drafts of HOBA Volume 3 articles, with handwritten editorial comments, corrections and formatting notes:

For Chapter 10, revised to chapter 6, 'Writers':

- Robyn Sheahan-Bright, 'Case-study: A Room of Whose Own? Writers' Organisations, Support Structures, Agents and Writers Centres', 11p
- Tom Shapcott, 'Case-study: Book Promotion and Literary Awards', 4p
- Ruth Starke, 'Case-study: Literary Festivals', 5p
- Tess Brady, 'Case-study: The Australian/Vogel Literary Award', 5p
- Stuart Glover, 'Case-study: Literature and the State', 14p

For Chapter 11, revised to chapter 7, 'Editing, Design and Production':

- Dianne Brown, 'Commissioning', 10p
- Jacqueline Kent, 'Case-study: Beatrice Davis: the Importance of Invisible mending', 10p
- Hilary McPhee, 'Case-study: Other People's Words', 5p
- Guy Mirabella, 'Case-study: Illustrated Books', 5p
- Kath McLean, 'Case-study: The Orchard', 6p

For Chapter 1, revised to chapter 8, 'The Retail Book Trade':

- Michael Zifcak, 'Distribution and Retailing', 26p
- Brigid Magner, 'Case-study: Anglo Australian Relations in the Book Trade', 6p
- Laurel Clark, 'Case-study: Margareta Webber's Bookshop', 5p
- Denis Cryle, 'Case-study: Distribution and Integration Post War: An Overview of Gordon and Gotch', 6p
- Michael Zifcak, 'Case-study: Collins Booksellers', 7p
- Terry Herbert, 'Case-study: Bookworld – Where You Never Pay Full Price', 8p

For Chapter 6, revised to chapter 9, 'Beyond Bestsellers':

- Emma Hegarty, 'Bestsellers and Beyond', 6p
- Ian Morrison, 'Case-study: Pulp Fiction', 5p
- Tony Wheeler, 'Case-study: the Lonely Planet Story', 3p
- Diane Brown and Susan Hawthorne, 'Case-study: Feminist Publishing: Risk Taking and Re-visioning', 10p
- Craig Munro and Sandra Phillips, 'Case-study: In Black and White: Indigenous Australian Writers and Their Publications', 9p
- Sonia Mycak, 'Case-study: Multicultural Literature in Australia', 18p
- David Carter and Roger Osborne, 'Case-study: Periodical Publishing 1946-1970', 33p

For Chapter 8, revised to chapter 10, 'Child's Play':

- Marcie Muir, 'Case-study: Key Identities in Post-war Development of Publishing for Children and Young People', 5p
- Albert Ullin, 'Case-study: The Little Bookroom: A Memoir', 5p
- Barbara Ker Wilson, 'Case-study: Building New Lists – a Personal Memoir', 5p
- Jane Covernton, 'Case-study: Omnibus Books – A Memoir', 5p
- Robyn Sheahan-Bright, 'Case-study: Communicating with Children Around the World: Scholastic Australia – an Interview with Leoine Sweeney and Myra Lee', 9p
- Robyn Sheahan-Bright, 'Case-study: Lothian Books', 6p

- Kerry White, 'Case-study: Translations and Overseas Literature', 6p
- Robin Morrow, 'Case-study: Penguin and Puffins', 4p
- Robyn Sheahan-Wright, 'Case-study: Rosalind Price of Allen and Unwin – An Interview 1999', 8p

For Chapter 9, revised to chapter 11, 'Educational Publishing 1946-2001':

- Gregory Blaxell and Don Drummond, 'Schooled for Success: Educational Publishing in Australia, 1946-2001', 17p
- Susan Butler, 'Case-study: Dictionaries and Language Reference Publishing', 6p
- Frank W. Thompson, 'Case-study: Government Publishing', 5p
- Frank Thompson, 'Case-study: Australian University Presses', 10p

For Chapter 13, revised to chapter 12, 'Readers and Reading':

- Patrick Buckridge, 'Case-study: Good reading in the Australian Women's Weekly, 1945-1970', 6p
- Paul Eggert, 'Case-study: New Life for a Colonial Classic: the Case of Robbery Under Arms', 3p
- Ingrid Day, 'Case-study: a Report of a Study of Readers', 7p
- Patrick Buckridge, 'Case-study: Reading in the 1990s', 6p
- 'Notes on Contributors'

Folder 2

Drafts of HOBA Volume 3 articles, with handwritten editorial comments, corrections and formatting notes:

For Chapter 2, 'Nurturing Australian Publishing in the 1960s':

- Frank W. Thompson, 'Nurturing Australian Publishing in the 1960s', 5p
- Gregory Blaxell, 'Case-study: Brian Clouston and Jacaranda Press in the 1960s', 5p
- John Currey, 'Case-study: Lansdowne and Lloyd O'Neil', 4p
- Anthony May, 'Case-study: Horwitz in the 1960s', 6p
- Michael Page, 'Case-study: The Rigby Years in Adelaide: 1859-1985', 4p
- John Arnold, 'Case-study: Sun Books, the First Twenty-One Years, 1965-1986', 5p

For Chapter 3, 'Australian Publishing's Energetic Adolescence in the 1970s':

- Jim Hart, 'Australian Publishing's Energetic Adolescence in the 1970s', 5p
- Morry Schwartz, 'Case-study: Outback Press', 4p
- Richard Walsh, 'Case-study: A & R in the 1970s', 7p
- Katherine Brisbane, 'Case-study: Currency Press: a Brief History', 8p
- Frank Thompson, 'Case-study: UQP in the 1970s', 4p
- Joyce Thorpe Nicholson, 'Case-study: DW Thorpe and the Book Trade', 8p

For Chapter 8 [eventually chapter 11], 'Schooled for Success: Educational Publishing in Australia 1946-2001':

- Gregory Blaxell and Don Drummond, 'Schooled for Success: Educational Publishing in Australia, 1946-2001', 17p
- Susan Butler, 'Case-study: Dictionaries and Language Reference Publishing', 6p
- Frank W. Thompson, 'Case-study: Government Publishing', 5p
- Frank Thompson, 'Case-study: Australian University Presses', 9p

For Chapter 11 [eventually chapter 8], 'Distribution and Retailing':

- Michael Zifcak, 'Distribution and Retailing', 31p
- Brigid Magner, 'Case-study: Anglo Australian Relations in the Book Trade', 5p
- Laurel Clark, 'Case-study: Margareta Webber's Bookshop', 5p
- Denis Cryle, 'Case-study: Distribution and Integration Post War: An Overview of Gordon and Gotch', 6p
- Michael Zifcak, 'Case-study: Collins Booksellers', 7p
- Terry Herbert, 'Case-study: Bookworld – Where You Never Pay Full Price', 7p

For Chapter 14 [eventually chapter 5]: 'Bookfutures: E-Publishing Today and Tomorrow':

- Richard Walsh, 'Bookfutures: E-Publishing Today and Tomorrow', 16p
- Ann Galligan, 'Case-study: Moving Online: the Response of Publishing Houses in Australia', 8p
- Leanne Wiseman, 'Case-study: Copyright and Electronic Text', 4p
- Simone Murray, 'Case-study: Content Streaming', 8p

Folder 3

Drafts of HOBA Volume 3 articles, with handwritten editorial comments, corrections and formatting notes:

2 drafts of 'Acknowledgements'

2 drafts of 'Introduction'

For Chapter 1, 'After the War':

- 2 drafts of Craig Munro and John Curtain, 'After the War', 8p
- George Ferguson, 'Case-study: Flagship Angus & Robertson', 3p
- Craig Munro, 'Case-study: A & R's Takeover Crisis', 6p
- John McLaren, 'Case-study: Andrew Fabinyi and Cheshire', 2p
- Bridget Griffen-Foley, 'Case-study: Packer Publications', 3p
- David Cunningham, 'Case-study: Frank Eyre and Oxford University Press', 3p
- David Carter, 'Case-study: They're a Weird Mob and Ure Smith', 6p

For Chapter 1, 'Australian Publishing and Key Figures in the 1950s', revised to 'After the War':

- John McLaren, 'Case-study: Andrew Fabinyi – a Memoir', revised to 'Case-study: Andrew Fabinyi and Chesire', 3p
- Bridget Griffen-Foley, 'Case-study: Packer Publications', 6p
- David Cunningham, 'Case-study: Frank Eyre and Oxford University Press', 5p
- David Carter, 'They're a Weird Mob and Ure Smith', 12p
- Craig Munro, 'Case-study: The A & R War: Profit, Personalities, and Paperbacks', 10p

For Chapter 2, 'Nurturing Australian Publishing in the 1960s', revised to 'Larrikin Sixties':

- Frank W. Thompson, 'Nurturing Australian Publishing in the 1960s', revised to 'Larrikin Sixties', 4p
- Gregory Blaxell, 'Case-study: Brian Clouston and Jacaranda Press in the 1960s', 5p
- John Currey, 'Case-study: Lansdowne and Lloyd O'Neil', 4p
- Anthony May, 'Case-study: Horwitz in the 1960s', 4p
- Michael Page, 'Case-study: The Rigby Years in Adelaide: 1859-1985', 3p
- John Arnold, 'Case-study: Sun Books, the First Twenty-One Years', 5p

For Chapter 3: 'Australian Publishing's Energetic Adolescence in the 1970s', revised to 'The New Wave Seventies':

- Jim Hart, 'Australian Publishing's Energetic Adolescence in the 1970s', revised to 'The New Wave Seventies', 5p
- Morry Schwartz, 'Case-study: Outback Press', 4p
- Richard Walsh, 'Case-study: Angus & Robertson in the 1970s', 7p
- Katherine Brisbane, 'Case-study: Currency Press: a Brief History', 7p
- Frank Thompson, 'Case-study: UQP in the 1970s', 5p
- Joyce Thorpe Nicholson, 'Case-study: DW Thorpe and the Book Trade', 7p

For Chapter 4, 'Australian Publishing Boom During the 1980s', revised to 'The Eighties Boom':

- Diana Gribble, 'Case-study: McPhee Gribble', 4p
- Ron Blabey, 'Case-study: Fremantle Arts Centre Press', 3p
- John Collins, 'Case-study: US Educational Publishers in the 1980s', 5p

For Chapter 5, 'The Consolidation of Publishing 1990-2002', revised to 'The Nervous Nineties':

- Brigid Magner, 'Case-study: Anglo-Australian Relations in the Book Trade', 5p
- Anne Galligan, 'Case-study: A Telling Text', 7p
- Diana Giese, 'Case-study: From the Kimberley to the World: Magabala Books', 5p
- Nevill Drury, 'Case-study: Craftsman House 1981-1996', 5p
- Michael Sexton, 'Case-study: John Iremonger, Publisher, 1944-2002', 4p

For Chapter 14, revised to chapter 5, 'Bookfutures: E-Publishing Today and Tomorrow':

- Richard Walsh, 'Bookfutures: E-Publishing Today and Tomorrow', 16p
- Ann Galligan, 'Case-study: Moving Online: the Response of Publishing Houses in Australia', 8p
- Leanne Wiseman, 'Case-study: Copyright and Electronic Text', 5p
- Simone Murray, 'Case-study: Content Streaming', 8p

Folder 4

3 newspaper cuttings relating to Lonely Planet publishers and its founders Tony and Maureen Wheeler, 2003, 3p

Draft of article for HOBA Volume 3, 'Periodical Publishing 1946-1970' by David Carter and Roger Osbourne, Nov 2003, 22p

Folder 5

Letter to Albert Ullin from Robyn Sheahan-Bright, 2 Jul 2001, 1p, accompanying a draft of Ullin's article 'The Little Bookroom – a Memoir', 4p

Robin Morrow, 'Case-study: Penguin and Puffins', 3p

Jane Coverton, untitled draft of article on Omnibus Books, 5p

Letter to Robyn Sheahan-Bright from Marcie Muir, 23 Nov 2000, 1p, accompanying a draft of Muir's article 'Publishing for Children and Young People', 5p

Letter to Robyn Sheahan-Bright from Barbara Ker Wilson, 29 Oct 2000, 1p, accompanying a draft of Ker Wilson's article 'Building New Lists – a Personal Memoir', 6p

Unidentified author, 'Summary: Primary Educational Publishing 1945-2000', author named in handwriting as Sandy Grant, 5p

Letter to Robyn Sheahan-Bright from John Collins, 5 Oct 2000, 1p, accompanying a draft of Collins' article 'Case-study: US Educational Publishers', 7p

Robin Dericourt, 'Scholarly Book Publishing in Australia – the Impact of the 90s', 4p

Letter to Craig Munro from Frank W. Thompson, Jun 2001, 1p, accompanying draft of Thompson's article 'Australian University Presses', 12p, and a list of editorial corrections, 2p

Susan Butler, 'Case-study: Dictionary and Language Reference Tools', 8p

Folder 6

Drafts of HOBA Volume 3 articles, with handwritten editorial comments, corrections and formatting notes:

Tom Shapcott, 'Book Promotion and Literary Awards', 5p

Ruth Starke, 'Literary Festivals', 5p

Diane Brown, '...the commissioning process in the context of Australian publishing in recent decades', 10p

Jacqueline Kent, 'Beatrice Davis: the Importance of Invisible Mending', 9p
Guy Mirabella, untitled draft article on book designing, 6p
Louise Poland, 'Marginal Matters: Women as Editors and Proofreaders (1931-73)', 7p
Louise Poland, 'Barbara Ramsden, Publisher's Editor, Melbourne University Press (1931-67)', 10p
Louise Poland, 'Nan McDonald, Publisher's Editor, Angus & Robertson (1943-73)', 12p
Louise Poland, 'Enid Moon, Printer's Proofreader and Copyeditor, Halstead Press (1932-72)', 7p
Louise Poland, 'In the Margins: the Changing Role of Book Editors', 30p
Published conference paper by Ray Coffey, 'Getting it Right: the Editor's Craft', *Bulletin of the Bibliographical Society of Australian and New Zealand*, Vol 14 No 1, 1990, 4p
Newspaper cutting, 'Pressing home their disadvantages' by Victoria Laurie, based on an interview with Ray Coffey, *The Australian*, 27 Oct 2001, 2p

Box 4

Folder 1

Draft article with handwritten editorial comments and corrections: Joyce Thorpe Nicholson, 'DW Thorpe and the Book Trade', 9p
Copy of title page and parts of chapters 18 and 23 of Joyce Thorpe Nicholson and Daniel Wrixon Thorpe, *A Life of Books: the Story of DW Thorpe Pty Ltd 1921-1987*, Courtyard Press, 2000
Copies of articles by Michael G. Zifcak relating to Australian book publishing and selling
Drafts of HOBA Volume 3 articles, with handwritten editorial comments and corrections:
Michael G. Zifcak, 'Retail Bookselling 1945-2000', 28p
Michael G. Zifcak, 'From 700 Million to 1500 Million', 51p

Folder 2

John Nieman, 'An annotated look at the book reading history of a young man, 1949-1965', written as essay for publishing subject convened by John Arnold, nd, 10p
Drafts of HOBA Volume 3 articles, with handwritten editorial comments and corrections:
2 drafts of article by Paul Eggert, 'New Life for a Colonial Classic: the Case of Robbery Under Arms', 9p
Patrick Buckridge, 'Good Reading in the Australian Women's Weekly, 1945-1970', 6p
Patrick Buckridge, 'Reading in the 1990s: A Case Study', 6p
Cathrine Harboe-Ree, 'The Role of Australian Public Libraries, Including National and State Libraries, in Supporting Australian Publishing', 5p
Letter to Robyn Sheahan-Bright from Van Lindsay, 2 Dec 2000, 1p, accompanying draft of Lindsay's article 'Popular Magazines and their Readers', 4p

Folder 3

Newspaper cutting, 'At a store near you?' by Keith Shipton, *AB&P*, Jun 2002, 3p

3 newspaper cuttings relating to electronic book publishing, Apr 2003, 2p

Newspaper cutting, 'The book publicist who grew to become managing director' by Larry Schwartz, *The Sunday Age*, 11 May 2003, 1p

Conference paper by Anne Galligan, 'It's a Dead Cert: Fact and Fiction in Electronic Publishing', Apr 2003, 15p

Article by James McCall, 'Books and the Nation: Aspects of Publishing and National Identity', nd, 5p

Drafts of HOBA Volume 3 articles, with handwritten editorial comments and corrections:

Anne Galligan, 'Moving Online: The Response of Australian Publishing Houses', 9p, with email to Craig Munro from Anne Galligan, 11 Apr 2001, 1p

2 drafts of article by Leanne Wiseman, 'Copyright and Electronic Text', 8p

Simone Murray, 'Case-study: Content Streaming', 8p

Simone Murray, 'Generating Content: Book Publishing as a Component Media Industry', 19p

Article, 'The Future of the Book', authorship attributed in handwriting to Richard Walsh, 13p

Article, 'The Future of the Knowledge Society', authorship attributed in handwriting to Richard Walsh, 16p

Luke Naismith, 'E-Transformation in the Book Production Industry: Building Capacity for a Future Knowledge-Intensive Environment', with author's biographical and contact details attached, 15p

Folder 4

Draft article, Anne Galligan, 'The Publishing Industry in Australia: A Structural Analysis', 20p

2 copies of a draft article by Toby Burrows, 'E-Books and Beyond', 6p

Draft article, Duncan Box, 'Semi-Ephemeral Books, Booklets, Fanzines and Zines: Their Place in the History of the Book', written as essay for subject 'History of Publishing and the Impact of the Book', 12p

Newspaper cuttings relating to Craftsman House and Melbourne bookseller Lineham & Shrimpton, Aug-Dec 1996, 4p

Folder 5

Published article, John Hooker, 'Andrew Fabinyi', 3p, from John McLaren, *A Nation Apart: Essays in Honour of Andrew Fabinyi*, 1983

Article, Neil James, 'Basically We Thought about Books: An Oral History with George Ferguson', 8p

Draft article with editorial comments and corrections: Jo Bramble, 'Reading the Public: Australian Book Publishing in the 1980s', 39p

Draft article with editorial comments and corrections: John McLaren, 'Andrew Fabinyi – A Memoir', 3p

- Letter to Robyn Sheahan-Bright from Bridget Griffen-Foley, 14 Nov 2000, 1p, accompanying a draft of Griffen-Foley's article 'Case-study: Packer Publications', 6p
- Letter to Robyn Sheahan-Bright from David Cunningham, 29 Sep 2000, 1p, accompanying a draft of Cunningham's article 'Oxford University Press and Frank Eyre', 3p
- 2 copies of article by David Carter, 'They're a Weird Mob', 12p
- Published article by John O'Grady, 'A Weird Mob', *National Library of Australia News*, Dec 1999, 3p
- Draft article with editorial corrections: Gregory Blaxell, 'Brian Clouston and Jacaranda Press in the 60s', 6p
- Draft article by Anthony May, 'Horwitz in the Sixties', 8p
- Draft article by Michael Page, 'The Rigby Years in Adelaide: 1859-1985', with attached correspondence and research material, 11p
- Tribute to Australian publisher Lloyd O'Neil, written by John Currey and published by Friends of the National Library, 1991, 5p
- Draft article by John Currey, 'Lansdowne and Lloyd O'Neil', 3p
- Memorial service tribute to Lloyd O'Neil from Craig Munro on behalf of UQP and replies from O'Neil's family, 1992
- Newspaper cutting of obituary for Lloyd O'Neil, written by Paul Ormonde, *Australian Book Review*, Apr 1992, 1p
- Obituary for Lloyd O'Neil, written by Craig Munro, 1992, 2p
- Letter to Laurie Muller from Lloyd O'Neil, 20 Feb 1992, 1p
- Letter to Laurie Muller from Robert Sessions, 27 Feb 1992, 1p
- Draft article by Morry Schwartz, 'Outback Press', 3p
- Draft untitled article by Richard Walsh about his association with Angus & Robertson, and attached newspaper cuttings and other related research material, 14p
- Draft article by Katharine Brisbane, 'Currency Press: A Brief History', with attached second article by unidentified author and newspaper cutting relating to Currency Press, 10p
- Draft untitled article by Diana Gribble about McPhee Gribble Publishers, and attached newspaper cuttings and other related research material, 8p
- Draft article by Ron Blabey, 'Fremantle Arts Centre Press', and attached second article by unidentified author, 3p
- National Library of Australia News*, Jul 2002
- Article by unidentified author, 'Allen & Unwin: A Brief History', and attached research material, 4p
- 2 newspaper cuttings relating to the life and career of Australian publisher John Iremonger, Aug 2002, 3p
- Catalogue for University of Melbourne Library Exhibition, *Sensational Tales: Australian Popular Publishing 1890s-1990s*, held 27 Jan – 24 Mar 2000

2 emails to Robyn Sheahan-Bright from Tony Wheeler, 24 Jul 2000, 6p, incorporating draft article by Wheeler on the history of publishing company Lonely Planet.

Newspaper cutting, 'The accidental tourist' by Kathy Evans, *Sunday Life*, nd, 3p

Letter to Robyn Sheahan-Bright from Diane Brown, nd, 1p, accompanying a draft of Brown's article, 'Feminist Publishing: Risk Taking and Re-visioning', 12p

Folder 6

Images on CD, dust jackets, newspaper cuttings, postcards, photocopies of photographs, and logos, collected as potential illustrations for HOBA Volume 3

Box 2 also contains:

Bundled notes, newspaper cuttings and a manuscript of *Paper Empires: A History of the Book in Australia 1946-2004*, labelled 'Craig's final production file 2005/6' and 'rev. MS Nov 05', 88p

Draft title page and contents list for *Paper Empires: A History of the Book in Australia 1946-2004*, labelled 'Reader's Set Nov 05', 5p

Letter to Craig Munro and Robyn Sheahan-Bright from Anna Crago, 26 Jan 2006, 1p, accompanying page proofs for *Paper Empires: A History of the Book in Australia 1946-2004*, labelled 'edited MS – for reference'

Manuscript of *Paper Empires: A History of the Book in Australia 1946-2004*, with handwritten editorial comments and corrections, labelled 'Craig's set of final MS revisions.'

Box 5

Cover for *Paper Empires: A History of the Book in Australia 1946-2004*

Edited manuscript and page proofs (2 copies) of the index for *Paper Empires*

Bound and edited reader's copy of manuscript of *Paper Empires*, with attached note stating reader may have been Jenny Lee

Complete set of page proofs for *Paper Empires*, edited and labelled 'Master Set'

Box 6

2 sets of edited page proofs for *Paper Empires*: respectively labelled '1st proofs master' and '2nd proofs CM's copy'

CD containing 75 illustrations for *Paper Empires*, labelled 'HOBA pics, draft only (incomplete) Sept '05'

Box 7

Documents organised under four headings:

- A. '1990s Project Discussions'
[No documents are included under this heading.]
- B. 'Contract with Editorial Consultant for Administration: Invoices and Sundry Minor Payments 25/5/99-02'
Includes correspondence, notes, style guides, contracts, travel documents, invoices and remittance advices relating to Robyn Sheahan-Bright's role as Editorial Consultant for HOBA Volume 3, Nov 1997 – Oct 2002, 122p
- C. 'Reports and Minutes of National Editorial Committee Meetings and Vol 3 Editors'
Includes several revised and updated contents lists, and meetings of informal meetings held in Brisbane between Robyn Sheahan-Bright and Craig Munro after committee meetings ceased in 2002, Apr 1999 – Jan 2003, 244p
- D. 'Letters of Agreement with Contributors'
Includes agreements with people who contributed to HOBA Volume 3 and with some who ultimately did not contribute, 2000-2002, 260p

Box 8

- E. 'Contributors Manuscripts'
A note explains that the manuscripts "have been re-filed in the order of publication, not as they were originally commissioned. They are preceded by a general 'edit' of the chapters including each of the overviews and case studies which were collated and structurally edited prior to that close edit." This series includes:
 - For Chapter 1:
 - Brigid Magner, 'Anglo Australian Relations in the Book Trade 1945-2000', 1 printed copy, 3p, and 1 copy on computer disk.
 - John McLaren, 'Andrew Fabinyi – A Memoir', 3p
 - David Cunningham, 'Oxford University Press and Frank Eyre', 3p
 - David Carter, 'They're a Weird Mob', 2 copies, 13p
 - For Chapter 2:
 - Frank W. Thompson, 'Nurturing Australian Publishing in the 1960s', 4p, followed by an unedited draft of the same article, titled 'Publishing in the 60s', 6p
 - Gregory Blaxell, 'Case-study: Brian Clouston and Jacaranda Press in the 1960s', 5p, followed by an unedited draft of the same article, 6p
 - John Currey, 'Case-study: Lansdowne and Lloyd O'Neil', 4p, followed by unedited draft of the same article, 3p
 - Anthony May, 'Case-study: Horwitz in the 1960s', 5p, followed by 2 copies of an unedited draft of the same article, 14p
 - Michael Page, 'Case-study: The Rigby Years in Adelaide: 1859-1985', 4p, followed by unedited draft of the same article, 4p

- John Arnold, 'Case-study: Sun Books, the First Twenty-One Years, 5p, 1965-1986', followed by unedited draft of the same article, 7p
- Bridget Griffen-Foley, 'Case-study: Packer Publications', edited draft, 1 printed, 6p, and 1 on computer disk
- For Chapter 3:
 - Jim Hart, 'Australian Publishing's Energetic Adolescence in the 1970s', 5p, followed by an unedited draft of the same article, titled 'Book Publishing in Australia in the 70s: A Brief Overview', 4p
 - Morry Schwartz, 'Case-study: Outback Press', 4p, followed by 2 copies of an unedited draft of the same article, 6p
 - Richard Walsh, 'Case-study: A & R in the 1970s', 7p, followed by 2 copies of an unedited draft of the same article, 10p
 - Katherine Brisbane, 'Case-study: Currency Press: a Brief History', 8p, followed by an unedited draft of the same article, 6p
 - Frank Thompson, 'Case-study: UQP in the 1970s', 4p, followed by an unedited draft of the same article, 4p
 - Joyce Thorpe Nicholson, 'Case-study: DW Thorpe and the Book Trade', 8p, followed by an unedited copy on computer disk
 - Ron Blabey, 'Fremantle Arts Centre Press', unedited draft. 2 copies, 1 printed copy, 8p, and 1 on computer disk.
- For Chapter 4:
 - Michael Webster, 'The Australian Book Industry: An Overview of Current Practice, Trends, Facts and Figures', 8p
 - Bob [Robert] Sessions, 'Golden Years', 7p
 - Tony Wheeler, 'The Lonely Planet Story', 4p
 - Diana Gribble, untitled article about McPhee Gribble publishers, 3p
 - Diana Giese, 'Case-study: Magabala Books', 3p, followed by 2 copies of an earlier version of the article, titled 'From the Kimberley to the World of Magabala Books', 7p, originally published in *National Library of Australia News*, July 2002.
 - Anne Galligan, 'A Telling text', 7p
- For Chapter 5:
 - Richard Walsh, 'The Future of the Book', unedited draft, 14p
 - Unidentified author, 'The Future of the Knowledge Society', unedited draft, 15p
 - Simone Murray, 'Case-study: Content Streaming', unedited draft, 6p
 - Anne Galligan, 'Moving Online: The response of Australian Publishing Houses', unedited draft, 1 print copy, 9p, and 1 on computer disk
 - Leanne Wiseman, 'Copyright and Electronic Text', unedited draft, 5p

- For Chapter 6:
 - Robin Sheahan-Bright and Craig Munro, 'Writers Overview', unedited draft, 7p
 - Robyn Sheahan-Bright, 'A Room of Whose Own?: Australian Writing Organisations and Writers' Centres', 2 drafts with editorial corrections, 24p
 - Craig Munro, 'In Black and White: Australian Aboriginal Writing and Publishing', unedited draft, 4p
 - Louise Poland, 'Aboriginal Publishing in Australia 1988-98', unedited draft, 33p
 - Ruth Starke, 'Literary Festivals', unedited draft, 5p
 - Thomas Shapcott, 'Case-study: Book Promotion and Literary Awards', 4p, followed by earlier edited draft of the same article, 5p
 - Tess Brady, 'The Australian/Vogel Literary Award – a Preliminary Investigation into Three Myths', unedited draft, 26p
 - Stuart Glover, 'Literature and the State', unedited draft, 12p
- For Chapter 7:
 - Jacqueline Kent, 'Beatrice David: The Importance of Invisible Mending', draft with editorial corrections, 9p
 - Hilary McPhee, 'Other People's Words', 2p, followed by earlier published version of the same article, 3p
 - Kath McLean, 'Case-study: The Orchard', edited printed draft, 8p, and unedited draft on computer disk
 - Diane Brown, 'Case-study: the Commissioning Process...', unedited draft, 10p
- For Chapter 8 (here labelled chapter 11):
 - Michael Zifcak, 'Distribution and Retailing', 31p, followed by an earlier edited draft of the same article, titled 'Retail Bookselling 1945-2000', 26p, and an edited draft of an article titled 'From 700 to 1500 Million', 41p
 - Brigid Magner, 'Case-study: Anglo-Australian Relations in the Book Trade', 6p
 - Laurel Clark, 'Case-study: Margareta Webber's Bookshop', 5p, followed by 2 copies of an unedited draft of the same article, 1 printed, 6p, and 1 on computer disk
 - Denis Cryle, 'Case-study: Distribution and Integration Post War: An Overview of Gordon & Gotch', 6p, followed by an unedited draft of the same article, 4p
 - Michael Zifcak, 'Case-study: Collins Booksellers', 7p, followed by an earlier edited draft of the same article, 16p
 - Terry Herbert, 'Case-study: Bookworld – Where you Never Pay Full Price', 8p, followed by 2 unedited drafts of the same article, 8p
 - Albert Ullin, 'The Little Bookroom – A Memoir', 2 typed copies and 1 handwritten copy, unedited draft, 16p

- For Chapter 9:
 - Emma Hegarty, 'Bestseller Trends 1983-2000', draft with editorial corrections, 6p
 - David Carter and Roger Osbourne, 'Periodical Publishing Post-War 1946-1966', unedited draft, 12p
 - Ian Morrison, 'Case-study: Pulp Fiction', 2 copies of an unedited draft, 1 printed, 5p, and 1 on computer disk
 - Diane Brown and Susan Hawthorne, 'Feminist Publishing: Risk Taking and Re-Visioning', 2 copies of an unedited draft, 1 printed, 12p, and 1 on computer disk
 - Sonia Mycak, 'Multicultural Literature in Australia', 3 copies of an unedited draft, 42p
 - Paul Eggert, 'New Life for a Colonial Classic: The Case of *Robbery Under Arms*', 2 copies of an unedited draft, 8p
- For Chapter 10:
 - Marcie Muir, 'Publishing for Children and Young People', 2 copies of an unedited draft, 1 printed, 5p, and 1 on computer disk
 - Mark Macleod, 'Case-study: The Children's Book Council of Australia', 2 copies of an unedited draft, 9p
 - Barbara Ker Wilson, 'Building New Lists', 2 copies of an unedited draft, 1 printed, 6p, and 1 on computer disk
 - Robyn Sheahan-Bright, 'Communicating with Children Around the World: Scholastic Australia's First 35 Years: An Interview with Leonie Sweeney and Myra Lee', 2 drafts with editorial corrections, 15p
 - Jane Covernton, untitled article about Omnibus Books, unedited draft, 5p
 - Robin Morrow, 'Case-study: Penguin and Puffins', 2 copies of an unedited draft, 1 printed, 3p, and 1 on computer disk
 - Kerry White, 'Case-study: Translations and Overseas Editions', unedited draft, 4p

Box 9

E. 'Contributors Manuscripts'. (cont)

- For Chapter 11 (here labelled chapter 8):
 - Gregory Blaxell and Don Drummond, untitled article on publishing school curriculum materials in Australia, 17p, followed by an unedited draft of the same article, 25p
 - Susan Butler, 'Case-study: Dictionaries and Language Reference Publishing', 6p, followed by 2 copies of an unedited draft of the same article, 1 printed, 8p, and 1 on computer disk
 - Frank W. Thompson, 'Case-study: Government Publishing', 4p, followed by another draft of the same article, also with editorial corrections, 4p

- Frank W. Thompson, 'Case-study: Australian University Presses', 9p, followed by an unedited draft of the same article and a draft with editorial corrections, 17p
- John Collins, 'Case-study: US Educational Publishers', 2 copies of an unedited draft, 1 printed, 6p, and 1 on computer disk
- For Chapter 12:
 - Patrick Buckridge, 'Reading in the 1990s: A Case Study', 6p
 - Unidentified author, untitled article about a study in 2000 of Australian reading tastes and practices, 4p
 - Patrick Buckridge, 'Good reading in the Australian Women's Weekly, 1945-1970', 6p, followed by a different article by Buckridge titled 'The Australian Women's Weekly', 8p
 - Alan Bundy, 'How Far They Have Come – How Far They Must Go: Australian Public Libraries at Century's End', unedited draft, 28p, followed by printed copy of an online version of the same article, 14p
 - Alan Bundy, 'Changing Lives, Making the Difference: the 21st Century Public Library', unedited draft, 23p
 - Alan Bundy, 'Inquiry into the Role of Libraries in the Online Environment: Submission by Alan Bundy', 19p
 - John Nieman, 'Case-study: an Annotated Look at the Book Reading History of a Young Man 1949-1965', unedited draft, 13p, followed by an earlier version of the article, written as an essay for publishing subject convened by John Arnold, 10p
 - Cathrine Harboe-Ree, 'The Role of Australian Public Libraries, including National and State Libraries, in Supporting Australian Publishing', unedited draft, 2 copies, 1 printed, 5p, and 1 on computer disk

F. 'Readers' Reports'

[No documents are included under this heading.]

G. 'Material Considered But Not Used in Publication'

A note explains the material is "either unsuitable or out-of-date." This series includes:

- Unidentified author, 'Paul Jennings: The Boy in the Story', 6p
- Toby Burrows, 'Case-study: E-books and Beyond', 3p
- Jo Bramble, 'Reading the Public: Australian Book Publishing in the 1980s', 40p
- Extracts from Ken Wilder, *The Company You Keep*, 1994, 11p
- Duncan Box, 'Semi-ephemeral Books, Booklets, Fanzines and Zines: Their Place in the History of the Book', 11p
- Vane Lindesay, 'Popular Magazines and their Readers', 2 copies, 7p
- Ray Coffey, untitled article about Fremantle Arts Centre Press, 4p
- Michael Sexton, 'John Iremonger, Publisher, 1944-2002', 4p
- Robin Derricourt, 'Scholarly Book Publishing in Australia – the Impact of the Last Decade', 7p

- Nevill Drury, 'Craftsman House 1981-1996', 4p, and another copy of the same article, published in *ABR*, Aug 1996, 2p
- Michael Zifcak, 'The Evolution of Australian Publishing', copied from *LOGOS*, 1990, 7p
- Unidentified author, 'Summary: Primary Educational Publishing 1945-2000', 5p
- Peter Porter, 'Measuring the Century', copied from an unidentified publication, 4p
- Denis Cryle and Betty Cosgrove, 'Rural Reading or Reading the Rural: Evryday Print Culture in Post-War Queensland', copied from unidentified publication, 10p
- Alan Bundy, 'Changing Lives, Making the Difference: the 21st Century Public Library', 17p
- Extract from article by Ian Syson, 'Out from the Shadows: the Realist Writers' Movement, 1944-1970, and Communist Cultural Discourse', copied from *Australian Literary Studies*, 15, 4, 1992, 2p
- Unidentified author, 'History of the AWG: 1962-2001', copied from Australian Writers' Guild website, www.awg.com.au, 5p
- Barry York, 'A Weird Mob', copied from *National Library of Australia News*, Dec 1999, 4p
- John Hooker, 'Andrew Fabinyi', copied from John McLaren (ed), *A Nation Apart*, 1983, 3p

H. 'Miscellaneous Emails'

A note explains "most communication with contributors was done by email so many of the most significant records are not available." This series includes emails between Robyn Sheahan-Bright and Craig Munro and some between Sheahan-Bright and Richard Walsh, Jul 1999 – Jun 2005, 64p

Box 10

I. 'Proofs and Index Corrections'

- Letter to Robyn Sheahan-Bright from Anna Crago, 8 Jun 2006, 1p, accompanying dust jackets from the paperback and hardback editions of *Paper Empires: A History of the Book in Australia 1946-2005*
- Diana Gribble, 'Case-study: McPhee Gribble', 2 copies of the article with editorial corrections and related correspondence, 8p
- Emails between Robyn Sheahan-Bright, Craig Munro and freelance indexer and editorial consultant Kerry Biram, Apr 2006, 3p
- Article by Craig Munro, 'Case-study: Publishing the Work of Indigenous Writers', with editorial corrections, 6p
- Set of page proofs for *Paper Empires: A History of the Book in Australia 1946-2005*, 451p
- Email to Robyn Sheahan-Bright from Craig Munro, 9 Apr 2006, 1p, accompanying page proofs for the index to *Paper Empires*, and a list of editorial corrections, 36p
- Letter to Craig Munro and Robyn Sheahan-Bright from Anna Crago, 26 Jan 2006, 1p, accompanying page proofs for *Paper Empires*, 428p

Box 11

I. 'Proofs and Index Corrections' (cont)

- Letter to Craig Munro and Robyn Sheahan-Bright from Anna Crago, 26 Jan 2006, and a copy of the edited manuscript, 410p
- Edited manuscript of contents pages for *Paper Empires*, labelled 'readers' set Nov 05', 5p
- Edited complete manuscript of *Paper Empires*, labelled 'edited m.s. – for reference', 410p
- Edited partial manuscript of *Paper Empires*, labelled 'Craig;s final production file 2005/6', 86p
- Edited complete manuscript of *Paper Empires*, labelled 'Craig's set of final MS revisions', 354p

J. 'Launch'

Transcript of speech by Robyn Sheahan-Bright, delivered 3 August 2006 at the launch of *Paper Empires*, 2p

K. 'Publicity & Reviews'. No documents are included under this heading.

L. 'Final Administration'. No documents are included under this heading.