

UQFL434

Rebecca Edwards Papers

Box 1

Item 1

Notebook, 1983, Toowoomba – drafts of a fantasy quest novel, dream journal and doodles

Item 2

Exercise book, 1987, Darwin High School – Year 12 Literature Log

Item 3

Notebook, 1990, University of Queensland – JB113, Japanese Literature subject book reviews

Item 4

Notebook, c. 1990, University of Queensland? – ‘Bahasa Indonesia’ Indonesian practice. Also 1996 dream diary and diary entries

Item 5

Notebook, 1992 – ‘Pillow Book’. Also journal begun 13/2/1996

Item 6

Notebook, 1993 – ‘Dole Diary’. Begun while pregnant with her daughter and after her partner was retrenched. Mainly unpublished poems, but including first drafts of ‘Finding my Voice who is Big, Bisexual and Bald’ (1994) and ‘Elizabeth Woodville’, both published in *Scar Country*

Item 7

Notebook, 1994 to 1998 – ‘Poetry Study Journal’

Item 8

Notebook, 1995 – first drafts of ‘Notes for the Drowned Girl’ published in *Scar Country*

Item 9

Notebook, 1995, Petrie Terrace – diary, mainly personal, several important developments in her life

Item 10

Notebook, 1995 – draft of unpublished short story and unpublished poem ‘Small Price’

Item 11

Notebook, 1995 – log book of poetry editing work done with John Knight for *Socialist Alternatives* issue of 7 June 1995. Also contains notes, sketches, first draft of ‘Say it: shell’ written while on residency with BGS at Lake Moogerah, notes taken from old settlers diaries, diary entries and first draft ‘this is the love poem’ published in *Scar Country*

Item 12

Notebook, 1995-1997 – diary and some drafts of poems

Item 13

Exercise book, 1996, 1999, 2000 – poems, diary entries, sketches

Item 14

Notebook, 1996, Townsville – material from writer-in-residence at James Cook University

Box 2**Item 1**

Notebook, 1996, Townsville – drafts of ‘The Nightmare is over Party’, ‘Shadow’, ‘‘Lover’ and ‘Tattoo’, all published in *Scar Country*, and draft of ‘Psyche at Argosy Hotel’ published in *Ulitarra*, no. 10, 1996. Also diary entries and notes on art and literature

Item 2

Notebook, 1996, Townsville – diary entries, sketches, etc written during residency at James Cook University

Item 3

Notebook, 1997, Townsville – reading journal, including reviews of poetry, notes from Townsville Feminist Collective meeting, notes from first semester art course, diary entries, drafts of *Scar Country* poems and ideas for *Holiday Coast Medusa* poems

Item 4

Notebook, 1997 – first drafts of ‘Night is the Smell of Burning’ and ‘Tattoo’, published in *Scar Country*

Item 5

Notebook, 1997, Townsville – diary entries, drafts of unpublished poems

Item 6

Notebook, 1997, Townsville – diary entries, poems, notes

Item 7

Notebook, 1997, Darwin and Townsville – notes on poetry, drafts of unpublished poems, diary entries

Item 8

Notebook, 1997 – drafts of poems for collaboration with James Brown, written after trips to Pallerenda National Park, Harvey's Ranges, none published. Also dream records

Item 9

Notebook, 1998 – diary and poems, including friendship and collaboration with James Brown

Item 10

Notebook, 1998 – Bundanon residency journal

Item 11

Notebook, 1998 – poems, diary entries, sketches, jewellery designs

Box 3**Item 1**

Notebook, 1998 – diary entries, drafts of unpublished poems

Item 2

Diary, 1999, Darwin – diary entries. [Note, diary is a Collins 1996 diary but wasn't started until 1999.]

Item 3

Exercise book, 1999, Townsville – diary entries. Begun in Townsville hospital while hospitalised with pneumonia. Includes drawings by Rebecca's daughter Miriam from her visits to the hospital

Item 4

Notebook, 1999 – notes, diary entries (including end of collaboration with James Brown), sketches made while listening to poets at the Melbourne Poetry Festival

Item 5

Notebook, 2000, Adelaide and Townsville – diary entries, notes, poems and sketches done while working on *Holiday Coast Medusa*

Item 6

Notebook, 2000, Japan – written during residency at Keio, Heisei 13. Drafts of ideas for *Holiday Coast Medusa*

Item 7

Notebook, 2004, University of Queensland – teaching diary begun while enrolled in the Bachelor of Education

Item 8

Work diary, July 1993 to December 1993

Item 9

Work diary, January 1994 to October 1995

Item 10

Work diary, July 1997 to June 1998

Item 11

Work diary, July 1998 to June 1999

Item 12

Work diary, July 1999 to July 2000

Item 13

Work diary, July 2000 to June 2001

Item 14

Work diary, July 2001 to July 2002

Box 4

Folder 1

Key drafts of early poems, both published and unpublished, including 'Hirohito' and 'Metaphor'

Folder 2

Drafts of poems written in 1994/1995 as the recipient of a Mother/Daughtering grant from Arts Queensland

Folder 3

Early versions of poems, both unpublished and published in *Scar Country*

Folder 4

Manuscript of *Scar Country*, edited by John Leonard 1997

Folder 5

Resources for writing/poetry workshops given between 1996 and 1998

Item 6

Drafts of poems for *Holiday Coast Medusa* written and compiled at Keio University, Tokyo, while on the Asialink residency from September 2000 to February 2001

Folder 7

Draft of 'The River Sai', with editorial comments by Miriam Edwards. This is a young adult fantasy to be published by UQP in 2007

Folder 8

Draft of 'The River Sai' with longhand corrections by Rebecca Edwards

Folders 9 – 10

Drafts of 'Finding a Place', the second book in the Medusa verse novel trilogy, to be published by Five Islands Press in 2007. Letter from press regarding publication in Folder 49

Folder 11

Material from the Hokitika Artzfeva Festival 8 to 16 November 2002, including promotional materials, flyers, tourist information and documentation for Rebecca's grant application to attend the festival

Folder 12

Drafts and redrafts of poems and verses

Folder 13

Typescript with handwritten emendations, 'Mrs Dougherty's Winter' – Rebecca's earliest surviving short story from 1987

Folder 14

Drafts, typescript and manuscript, of short story 'The Fool's Way Home'

Folder 15

Drafts, typescript and manuscript, of short story 'Kindred Spirits'

Box 5

Folder 1

Early draft of *Holiday Coast Medusa* – includes a linocut, photographs and other artistic materials

Folder 2

First drafts of *Holiday Coast Medusa*, both typescript and manuscript

Folder 3

Paperwork for grant applications for *Holiday Coast Medusa*

Folder 4

Paperwork regarding publication of *Scar Country* by UQP – letters, contract, etc

Folder 5

Typescript 'Lion Story', short story from 1989

Folder 6

Prose drafts.

Folder 7

Drafts of myths and tales

Folder 8

Completed typescripts of three short stories – ‘The Game of Red Lion’, ‘A Handful of Sky’ and ‘The Night Flowers’

Folder 9

‘Post pressed manuscripts’. [Possibly manuscript material from publisher Post Pressed – some of the work is by Veronique Wall, edited by Rebecca.]

Folder 10

‘Poetry politics’ – newsletters, magazine articles and newspaper cuttings on poetry

Folder 11

Correspondence from publishers accepting poems for publication. Also a copy of *The Review*, November 1997 with a published poem

Folder 12

Poems with accompanying correspondence/suggestions from editors

Folder 13

Rejections slips from publishers and copies of rejected poems.

Folder 14

Summary of aims and activities for unsuccessful Marten Bequest applications 1996 and 1998

Folder 15

Correspondence with journal editors

Folder 16

Copies of Rebecca’s poems with critiques and commentary by John Leonard

Folder 17

Bundanon Trust artist-in-residence program information – brochures and correspondence

Folder 18

Material from residency in Keio for Asialink. Include materials for classes taught by Rebecca.

Folder 19

Correspondence notification of poetry prizes won by Rebecca.

Box 6**Folder 1**

Bound typescript *Frottage* by Yong Shu Hoong 2004. Rebecca was asked to create artworks for the book and to comment on the poems.

Folder 2

Bound revised typescript of *Frottage* with notes on where artworks are to be inserted.

Folders 3 – 4

Articles, promotional materials, letters of reference, correspondence, photographs and other documentation relating to poetry and art activities

Folder 5

Exhibition flyers, launch speeches, newspaper cuttings, correspondence, photographs and programmes of events Rebecca was involved in.

Folder 6

Photographs and copies of posters by Rebecca, with some supporting correspondence

Folder 7

Photographs of artworks by Rebecca made between 1996 and 2000. Also some correspondence, a flyer designed by Rebecca, and photos of Miriam holding a basket made by Rebecca.

Item 8

Scrapbook of drawings by Rebecca between 1982 and 1987 with some loose drawings by Miriam ages 8 to 11.

Folder 9

Scrapbook of drawings by Rebecca from 1985 to 1987

Box 7**Item 1**

Photo album of drawings and doodles between 1987 and 1992 [removed from magnetic album]

Item 2

Book of sketches including one of Miriam aged 4 in 1997 and another of Castle Hill later worked up into a drawing for exhibition 'Beresk' in 2002.

Item 3

Sketches, writing, photographs of artworks, art exercises and other images collected while studying visual art at James Cook University.

Item 4

Book of sketches and art notes, started 23 December 1996

Item 5

Book of ideas for major art works, 1998

Item 6

Book of sketches (including Bundanon cows), diary entries and poetry drafts

Item 7

Book of sketches and poetry, 1998-2000, Townsville and Tokyo

Item 8

Sketchbook of images collected for teaching Australian Literature and Culture at Keio University Tokyo – mainly Aboriginal art and artists

Item 9

Book, begun during Keio University residency in April 2001, with ideas for artworks, bags, notes from the young adult poetry workshop in Sydney (part of Sydney Writers Festival), sketches, notes from visit to Art Gallery of New South Wales, and ideas for works made for 'The Fashion Show', Umbrella Studio, Townsville

Item 10

Book of artworks, sketches, doodles and notes

Box 8

Folder 1

Drafts of very early poems 1987 to 1995, some later published in *Eating the Experience* or *Scar Country*

Folder 2

Poetry drafts 1997 to 1999, and earlier versions of *Scar Country*

Parcel 1

Item 1

Scrapbook of drawings between 1987 and 1995, not in chronological order

Item 2

Scrapbook of sketches and doodles 1991 to 1999

Item 3

Framed artwork, *Holding up the dark*, 1998, pen and ink 14 x 21cm, verso label Flinders Gallery

Item 4

Framed artwork, *Gorgoro 1/3*, 2002, linocut, 15 x 15cm, verso label Flinders Gallery

Folder 1

Copy of illustrated poem, winner of RCP Illustrated Poetry Award 1995 – ‘Finding my Voice Who is Big, Bald and Bisexual, but still manages to look like Marilyn’

Poster, ‘With baited breath : poetry and music at Cafe Babylon’ West End, verso *Seriously Fishy-Poetry on the Wall*, Issue No. 1, Fringe Arts, West End 1996

Ink wash black and white drawings, originals of illustrations created for Duncan Richardson’s *Revenge*, produced in 2003

Parcel 2

Item 1

Framed artwork, *Steph at Rockhampton Station*, 2002, paper cut 22 x 19cm, verso label Flinders Gallery

Item 2

Framed artwork, *Act of silencing 1/1*, 2002, drypoint, 12 x 10cm, verso label Flinders Gallery

Item 3

Self portrait c. 2000, exhibited in ‘Beresk’ 2002, gouache on joss paper on canvas board, 40 x 30cm

Parcel 3

Item 1

Framed artwork, *At There's Studio*, 2002, papercut 19 x 15cm; verso label Flinders Gallery

Item 2

Framed artwork, *Tunnel (Strangler fig)*, 1998, pen and ink 40 x 28cm, verso label Flinders Gallery

Item 3

Framed artwork, *Nude*, 1996, papercut, 30 x 25cm, verso label Flinders Gallery

Item 4

Framed artwork, *Take it back*, 2002, mixed media, 53 x 36cm, verso label Flinders Gallery

Item 5

Framed artwork, *Snakes hatching*, 2002 paper cut 21 x 19cm, verso label Flinders Gallery

Parcel 4

Item 1

Framed artwork, *Heron skull*, 1998, pencil drawing 31 x 17cm

Item 2

Framed artwork, *Wombat's paw*, 1999, pencil drawing 28 x 26cm

Parcel 5

Item 1

Framed artwork, *Bearing it*, 2000, pen and ink, 28.5 x 20cm, verso label Flinders Gallery

Item 2

Framed artwork, *Sleepers, Muraroa*, 1999, pen and ink 18.5 x 20.5cm, verso labels 'Little Dangers', Atelier-Gym

Parcel 6

Framed artwork, *Perseus slaying Medusa (somebody see-through cuts her throat)*, 2002, papercut, 19.5 x 17.5cm, verso label Flinders Gallery

Framed artwork, *Medusa*, 2002, papercut, 19 x 19cm, verso label Flinders Gallery

Parcel 7

Framed artwork, *Bird*, 1999, pastel graphite 34.5 x 41.51cm, verso label Flinders Gallery

Parcel 8

Framed artwork, *Dread and sorrow*, 2002, pen and ink 55 x 37cm, verso label Flinders Gallery

Parcel 9

Framed artwork, *Palmspray*, 1999, pencil on paper, 100 x 64 cm.

Parcel 10

Self portrait, 1999, pencil on gesso on wood, 61 x 48cm