

# UQFL424

## John Jiggins Collection

**Size** 3 boxes, 1 parcel

**Contents** Notes, correspondence, newspaper cuttings and photocopied records relating to the presence of Nazi sympathisers in Australia during the 1930s and 1940s and the visit to Australia in 1938 by Nazi supporter Count Felix von Luckner. Notes and drafts of Jiggins' play 'Return of the Sea Devil', based on von Luckner's visit. Drafts and published versions of Jiggins' short stories and poems. Notes, circulars, published articles, newspaper cuttings, cartoons, programs, interview transcripts and draft articles relating to Queensland politics in the 1980s, Brisbane community radio station 4ZZZ, Brisbane student politics, Nimbin and the Tweed Coast, the prohibition on marijuana, Brisbane arts, and the political culture of the United States of America. Research documents relating to the bombing of the Sydney Hilton Hotel in 1978 and typescripts of Jiggins' writings on the topic, including drafts of his book *The Incredible Exploding Man: Evan Pederick and the Trial of Tim Anderson*, published in 1991.

**Date range** 1970-2000

**Biography** John Jiggins is a writer, journalist, editor and political activist. He edited the Brisbane publications *The Cane Toad Times*, *The Westender* and *Brisbane Theatre Magazine*. He has written feature articles for *The Sydney Morning Herald*, *The Age*, *Rolling Stone* and *Penthouse*, and has published several books about the drug trade, organised crime and police corruption in Queensland and New South Wales. Jiggins is the author of *The Incredible Exploding Man: Evan Pederick and the Trial of Tim Anderson*, about the bombing of the Hilton Hotel in Sydney in 1978 and the subsequent wrongful conviction of Tim Anderson.

**Notes** Unrestricted access

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## Box 1

### Series A: Nazis in Australia

This series includes notes, copied records and articles relating to Nazi supporters in Queensland during the 1930s and early 1940s. It includes security reports about Count Felix von Luckner, a German aristocrat and supporter of the German Third Reich who visited Australia in 1938. Australian intelligence services and Leftwing opponents of Nazism believed von Luckner was on a mission to foster support for the Nazi government, especially amongst expatriate Germans. Despite the controversy he was personally welcomed by Australian Prime Minister Joseph Lyons and feted by the local press. Jiggins' research on the topic provided the historical basis for his play, 'Return of the Sea Devil', a dramatisation of the von Luckner visit.

**Folder 1**

Handwritten and typed notes, typescripts of articles, correspondence, and photocopied journal articles, a cartoon and records from the National Archives of Australia relating to Jiggins' research into the visit by Count Felix von Luckner and the presence of Nazi sympathisers in Australia during the 1930s and 40s.

**Folder 2**

Handwritten and typed notes, photocopied records from the National Archives of Australia, a newspaper cutting and correspondence relating to Jiggins' research into the visit by Count Felix von Luckner and the presence of Nazi sympathisers in Australia during the 1930s and 40s. Includes photocopied statement by R.M. & E.A. Petrov and photocopied records relating to Pastor Otto Thiele of the Lutheran Church.

**Folder 3**

Typed transcriptions of quotes from Count von Luckner, and photocopies of newspaper cuttings, records from the National Archives of Australia, chapters from von Luckner's 1958 book *Out of an Old Sea Chest*, articles from 1938 and 1939 issues of the German/English language journal *Die Brücke*, and a publicity poster for von Luckner's public meeting at the Albert Hall, Canberra, 4 Jun 1938.

**Series B: Plays**

This series includes drafts of Jiggins' play 'Return of the Sea Devil', based on the 1938 tour of Australia by German aristocrat Count Felix von Luckner, a suspected Nazi propagandist.

**Folder 4**

Typescript draft of 'Return of the Sea Devil'.

**Folder 5**

Typescript draft of 'Return of the Sea Devil', including a synopsis of the play, production guidelines and a mock cover for a publication of the play featuring the title 'Count Von Luckner, his Personal Dramatic Narrative, Return of the Sea Devil'.

**Folder 6**

Typescript draft of 'Return of the Sea Devil' and notes on the play.

**Folder 7**

Two typed drafts of a story titled 'Friederich Niemeyer', concerning Niemeyer's legal case against internment for pro-Nazi sympathies during World War Two.

**Folder 8**

Copy of *Return of the Sea Devil: Two Plays for Radio*: 1 *The Sea Devil* by John Jiggins and Angelika Fremd (based on an original story by John Jiggins); 2 *The Germans* by John Jiggins, 1987

Typed draft of 'Return of the Sea Devil', with handwritten annotations

1 typed page from Niemeyer story with handwritten annotations

## Series C: Short Stories and Poems

This series includes notes for short stories and drafts of stories and poems.

### Folder 9

Typescripts of short stories titled:

'A Middi of Light: A Voyage round the Australia Soul in Eight Middis',

'A Middy of Light', laid out in booklet format

'Interlude: Bad Vibes and Mild Distaste in Nimbin' – 2 copies

'Prologue: The New Age Archipelago'

'A Final Word on the Phenomenon of Election'

'The New Intellectual Synthesis: the Walls of the Prison'

'Drugs and the Helicopter Raids'

'Two Versions of the New Myth'

'Rehearsals for the Apocalypse'

Review by Nigel Krauth of John Jiggins, *Rehearsals for the Apocalypse Part One: Aquarius Festival, May '73*

### Folder 10

Typescripts with handwritten corrections of short stories and reviews titled:

'Babylon'

'Greater than Lenin'

'Signs of the Times'

'The Statue of President Crass'

'Beautiful People do Beautiful Things to each Other'

'The See Through Revolver'

'The Why-Di[d]-Craig-McGregor-Call-His-Novel-The-See-Through-Revolver? Contest Winning Entry'

Letter from John Jiggins to Craig McGregor, nd

'As Soon As I Walked in the Room'

'The Strange Case of the Fab Ad'

'The Mild Ones', a 1 page story in comic strip format

'Review of Fear and Loathing in Las Vegas'

Handwritten partly illegible notes

### Folder 11

Handwritten and typed drafts of stories and word sketches titled:

'Unemployment was necessary'

'It was a secret world'

'Sandgate Road near Toombul Shoppingtown is flooded'

'The Dream Robbers'

'Emma's Dream'

'Hello there'

'We dropped Max Steiger at his girlfriend's house last night'

'The Church has created a monster'

'Menzies'

'See sisters'

'Trapped in a Bed he Never Made'

'Yes folks it's time for another nostalgic stumble down memory lane'

'The Big-City Mentality'

'Graffiti' (sic)

'West End Attack'

'Profile of Bernadette'

Correspondence:

Open letter to The People from The Cane Toad Times, nd

Letter to John Jiggins from Philip Bentley, 29 Aug 1978

Letter to Janice from Mum, 24 Mar ?

## Folder 12

Handwritten and typed drafts of stories and word sketches titled:

'An etiquette of caring surrounded the ritual of acid'

2 drafts of 'I met the lords of karma twice, you know'

'Art in Queensland'

'Drug Story'

'Mangoes'

'I knew the reason for all things'

'An uninterrupted stream'

## Folder 13

Drawings, designs, layouts, scripts and a photograph relating to 'The Incredible Peanut', a cartoon satirizing former Queensland Premier, Johannes Bjelke-Petersen.

Satirical comic strip based on the Phantom character, titled 'Continuing our series on the sexual habits of the superheroes, from *Tharunka*, 2 Aug 1979.

## Folder 14

Typescripts and handwritten drafts of poems by John Jiggins, titled:

'Thunderstorm'

'Moont own is dying'

'All around me the lovers of death'

'I am what I possess'

'In Mermaid Seas Uncaring' – 2 copies

'On Aesthetics'

'The New Age'

'Karl Marx Love Song No. 29' – 2 copies

'Almost a Haiku' – 2 copies

'You take all their lies'

'A Catholic School Boy Remembers' – 2 copies

'The Human Heart'

'Friendly Games'

'Amidst these images of death'

'The South Bank how were the aborigines removed?'

'Soon they grew tired of this game'

'Gold Piscean medal that her grandmother gave her'

'There is nothing as sad as an old hippy'

'The Whole World's Watching'

'A pinch in time saves nine'

'Chasely Street Blues'

Draft and published versions of 'A Lovesong for the Dying'

'Friendly Games'

'Patriarchy'

'Swampland Blues'

'I can remember'  
'The New Dawn'  
'Your impersonation of Superwoman'  
'The Queensland Experience (Qld Pavillion Expo 88)'  
'you'd betta buy my book'  
'Sigh'  
'It's a farce!'  
'An Awakening'

**Folder 15**

Typed first draft of 'True Love and How to Get It' by Gerald Lee  
Letter from John Jiggins to Gerard Lee, nd

**Box 2****Series D: Politics and Culture**

This series includes documents and Jiggins' own writings on various political and cultural topics, organised into six broad categories: Queensland politics, student politics and 4ZZZ, Nimbin and district, hemp and marijuana, Brisbane arts, and America.

**Folder 1**

[Queensland Politics]

Typed and handwritten essays, handwritten notes, press releases, an interview transcript, journal articles, newsletters, newspaper articles and a poster relating to life and politics in Brisbane during the 1980s and 1990s. Includes articles relating to the 1985-86 industrial dispute between the Queensland Government and electrical tradesmen employed by the South East Queensland Electricity Board (SEQEB), a typescript of an article about the trial of William Anthony Stokes and his connection to the fire bombing of the Whisky Au Go Go nightclub in Brisbane in 1973, a transcript of an interview with author David Malouf, and an article by university lecturer Dan O'Neill titled 'Getting Smashed in Toowoomba', 1971.

**Folder 2**

[Queensland Politics]

Publications, typed notes, a journal article, a letter and a cartoon relating to the development of South Bank and the Brisbane CBD, 1982-1984, and posters and a cartoon relating to the campaign of opposition to the Queensland Drugs Misuse Bill, c1985.

**Folder 3**

[Queensland Politics]

Handwritten notes, brochures, programs, circulars and newspaper cuttings relating to the Broad Left Conference, NSW Institute of Technology, Sydney, 28-31 Mar 1986

**Folder 4**

[Queensland Politics]

Typed articles and handwritten notes and drawings providing an anarchist perspective on human nature, democracy and other social and political topics. Includes an article by SMG Health Workers, titled *A Liberation Analysis of Health Care in QLD, 1824-1976*

## Folder 5

[Student Politics and 4ZZZ]

Poster template, newsletters, handwritten notes, typed minutes, a booklet and typed drafts of a satirical sketch and promotional text relating to Brisbane community radio station 4ZZZ and its 10<sup>th</sup> anniversary, 1985.

## Folder 6

[Student Politics and 4ZZZ]

Newspaper layout, correspondence, circulars and notes relating to student politics at the University of Queensland, Griffith University and the Queensland Institute of Technology in the 1980s. Includes notes, a cartoon and statements about the proposed sacking of Howard Stringer as editor of UQ student newspaper *Semper*, c1987, and circulars and notes relating to the attempt by UQ Student Union President Victoria Brazil to close down radio station 4ZZZ in 1988.

## Folder 7

[Student Politics and 4ZZZ]

Typed papers, photocopies and handwritten notes about the activities of the National Civic Council (NCC) and their influence in student union politics, 1977-1988. Items include:

'Why Lawrence, Newport and Gunn must resign for the QIT Union'

Photocopies of an invitation to an NCC 'Dinner for Men', 14 Nov 1977 - 2 copies

*Impact* supplement, 1977, featuring an expose of NCC activities

'4ZZZ's Reprieve to End Soon'

## Folder 8

[Student Politics and 4ZZZ]

Photocopied circulars and articles produced by the National Civic Council, and articles and research notes about the history, activities and modus operandi of the NCC

## Folder 9

[Nimbin and District]

Correspondence, articles, an interview transcript, a newsletter, a press release, circulars, notes and newspaper cuttings relating to Nimbin and district, 1980-1984. Includes 4 copies of a circular titled 'Corruption Rife in Tweed', a typescript of an article titled 'Drugs and the Helicopter Raids', and typed notes and correspondence relating to the ABC television program, 'Nimbin – A Social Experiment', broadcast 29 Jun 1980.

## Folder 10

[Nimbin and District]

Letter from John Jiggins to Jim Briggins, editor of the *Northern Star*, nd, typed account of a concert in Nimbin by the band Redgum, a transcript of an interview with the band's singer John Schumann, and handwritten notes about Schumann.

## Folder 11

[Hemp and Marijuana]

Bibliographic lists, newspaper cuttings, a letter, and a typed transcript of a speech by Jack Herer relating to marijuana and the prohibition on its cultivation, sale and consumption, 1990s. Includes 4 copies of a message card for use by protestors during arrest, produced by Help End Marijuana Prohibition (HEMP).

**Folder 12**

[Brisbane Arts]

Photocopied drafts of a festival program produced by the Brisbane Ethnic Music and Arts Centre Inc, copy of *Brisbane Theatre Magazine*, pilot edition, Apr 1992, handwritten notes relating to a review of an unidentified School of Arts course, circulars promoting Brisbane arts events, and reviews of 'poetry in the pub' sessions at the Kangaroo Point Hotel.

**Folder 13**

[Brisbane Arts]

24 photographs relating to the launch of *Imago* journal, 1990. Includes photographs of Nick Earls, Bruce Dawe and Peter Dent.

**Folder 14**

[America]

Typed drafts of an article titled 'Preparing the Next War' by 'Samuel de Joggnis'

**Box 3****Series E: Hilton Hotel Bombing**

This series includes research notes, newspaper cuttings, correspondence, reports and other documents relating to the bombing of the Hilton Hotel in Sydney on 12 February 1978 and the subsequent court cases and inquiries. Jiggins' research resulted in the publication of a book about the events, *The Incredible Exploding Man: Evan Pederick and the Trial of Tim Anderson* (1991), as well as several published articles.

**Folder 1**

[Hilton Bombing]

Correspondence between Jiggins and the editors of *The Bulletin*, *Time Australia* and *The Age Monthly Review* relating to Jiggen's proposal for an article on the Hilton bombing.

Correspondence between Jiggins and literary agent Jane Cameron relating to Jiggins' proposal to re-release his book *The Incredible Exploding Man*. Reports, newsletters, correspondence, newspaper cuttings, handwritten notes and copies of Jiggins' own article relating to the Hilton bombing and wrongful conviction of Tim Anderson for the crime.

**Folder 2**

[Hilton Bombing]

Correspondence, extracts from parliamentary debates and posters relating to the Hilton bombing and the campaign to discover who was responsible. Includes a copy of Jiggins' article, 'Return to the Hilton Hotel', 1993. The folder also contains a poster titled 'Visualise Industrial Collapse' and a poster relating to police shootings in Victoria.

**Folder 3**

[Hilton Bombing]

Proof sheets of *The Incredible Exploding Man: Evan Pederick and the Trial of Tim Anderson* (1991), and a list of media stories about Queensland police officer Lorelle Saunders.

**Folder 4**

[Hilton Bombing]

Typed notes, court reports and newspaper cuttings relating to the trial of Evan Pederick for his alleged role in bombing the Hilton Hotel.

### Folder 5

[Hilton Bombing]

Correspondence from John Jiggins to magazine editors, typed and handwritten notes relating to the trial of Tim Anderson for the Hilton Bombing, and posters promoting a public meeting about Tim Anderson's conviction.

### Folder 6

[Hilton Bombing]

Typed and handwritten draft of Jiggins' book on the trial of Tim Anderson

### Folder 7

[Hilton Bombing]

Typed and handwritten partial manuscript of Jiggins' book on the trial of Tim Anderson

### Folder 8

[Hilton Bombing]

Typed and handwritten partial manuscript of Jiggins' book on the trial of Tim Anderson

### Folder 9

[Hilton Bombing]

Typed and handwritten partial manuscript of Jiggins' book on the trial of Tim Anderson

### Folder 10

[Hilton Bombing]

Typed partial manuscript of Jiggins' book on the trial of Tim Anderson

### Folder 11

[Hilton Bombing]

Typed and handwritten notes on the trial of Tim Anderson

### Folder 12

[Hilton Bombing]

Copy of Wendy Bacon's article, 'The Hilton Bombing', published in *The Eye*, March Quarter 1991

### Folder 13

John Jiggins' Curriculum Vitae, copy of Jiggins' published review of *The Red Flag Riots* by Raymond Evans, copy of Jiggins' report on his participation in a National Book Council writers' tour to Port Augusta and Cooper Pedy (1990), circular promoting 'Politics in the Pub' at the Harold Park Hotel, Glebe, circular promoting a Brisbane public meeting about Central America, copy of an open letter titled 'Letter for a Future', letter from Angelika to John Jiggins, 4 Feb 1991, Brisbane Theatre Company Newsletter, Nov 1990, a circular promoting the launch of newspaper *Green Left Weekly*, nd, 4 postcards addressed to John Jiggins, and a photograph of an unidentified child. Box also contains a notebook with handwritten notes relating to the trial of Evan Pederick. 1982 diary with notes on range of subjects.

### Parcel 1

Spiral bound copies of Volume 1 Number 1 and Volume 2 Number 1 of *The Westender*