

# UQFL421

## Susanna de Vries Collection

**Size** 12 boxes, 3 parcels

**Contents** Manuscripts, research notes, correspondence, publications.

**Biography** Susanna de Vries is an art historian and lectures for the Continuing Education Department of the University of Queensland. Born in London, she studied art history, literature and history at the Sorbonne in Paris and the University of Madrid. An Australian citizen since 1975, Susanna de Vries has written extensively on European and Australian art and history and on the history of women. She was made a Member of the Order of Australia in 1996 'for services to art and literature.'

**Notes** Open access

---

### Box 1

*Series A: 'Great Pioneer Women of the Outback' – Premier's Literary Awards*

#### Folder 1

Material regarding launch and promotion of *Great Pioneer Women of the Outback* and correspondence on the short listing of this title for the Queensland Premier's Literary Awards

#### Folder 2

Correspondence with Harper Collins

Correspondence with various agencies and people regarding permission to reproduce material in *Great Pioneer Women of the Outback*

Other correspondence

#### Folder 3

Maps drawn by Jake De Vries for *Great Pioneer Women of the Outback*

#### Folder 4

Reviews of *Great Pioneer Women of the Outback*

---

*Series B: 'Great Pioneer Women of the Outback' –Drafts and research material on Georgiana Molloy, Frances Bussell, Elizabeth Bussell and Charlotte Bussell*

**Folder 1**

Early draft, includes timeline

**Folder 2**

Draft with editing

**Folder 3**

Draft with editing

**Folder 4**

Draft with extensive editing

**Folder 5**

Later draft with editing

**Folder 6**

Later draft

*Series C: 'Great Pioneer Women of the Outback' –Drafts and research material on Emma Mary Withnell*

**Folder 1**

Early draft

**Folder 2**

Early draft with editing

**Folder 3**

Draft with editing

**Folder 4**

Draft with extensive editing

**Folder 5**

Draft with editing

**Folder 6**

Later draft with editing

**Folder 7**

Later draft with editing

**Box 2**

*Series D: 'Great Pioneer Women of the Outback' –Drafts and research material on Atlanta Hope Bradshaw*

**Folder 1**

Early draft

**Folder 2**

Early draft with editing

**Folder 3**

Draft with editing

**Folder 4**

Later draft with editing

**Folder 5**

Later draft with editing

**Folder 6**

Endnotes

Abridged version of the chapter

---

*Series E: 'Great Pioneer Women of the Outback' –Drafts and research material on Jeannie Gunn, OBE*

**Folder 1**

Research material

**Folder 2**

Research material

**Folder 3**

Early draft

**Folder 4**

Draft with editing

**Folder 5**

Draft with editing

**Folder 6**

Later draft with editing

**Folder 7**

Later draft with extensive editing

**Folder 8**

Later draft

**Box 3**

**Folder 9**

Later draft with editing

**Folder 10**

Various drafts

---

*Series F: 'Great Pioneer Women of the Outback' –Drafts and research material on Evelyn Maunsell*

**Folder 1**

Early draft

**Folder 2**

Early draft with editing

**Folder 3**

Draft with editing

**Folder 4**

Draft with editing

**Folder 5**

Later draft with editing

*Series G: 'Great Pioneer Women of the Outback' –Drafts and research material on Catherine Langloh Parker and Myrtle Rose White*

**Folder 1**

Research material on Myrtle Rose White and Atlanta Hope Bradshaw

**Folder 2**

Research material on Myrtle Rose White

**Folder 3**

Early draft

**Folder 4**

Early draft with editing

**Folder 5**

Draft with editing

**Folder 6**

Draft with editing

**Folder 7**

Later draft with editing

**Box 4**

1 photocopy of the second edition of *The Straits Impregnable*, Sydney Loch's fictionalised account of his experience as a soldier at Gallipoli, published in 1916 under the pseudonym Sydney De Loghe

2 complete and unedited manuscripts of *To Hell and Back: the Banned Account of Gallipoli* (2007), comprising Loch's original account, and a biography of Loch written by Susanna de Vries

3 partial manuscripts of *To Hell and Back*, all with handwritten corrections and one with interfiled copies of illustrations, Internet articles and Loch's military records

2 sets of page proofs of *To Hell and Back*

**Box 5**

3 manuscripts of sections of *To Hell and Back*

2 complete manuscripts of *To Hell and Back*, both with handwritten corrections and one with an attached list of illustrations and accompanying captions

**Folder 1**

Copies or printouts of information on Gallipoli, obtained from the Internet, copies of pages from *The Lone Hand* (1916), copies of photographs and other sources, and copies of military records of Frederick Sydney Loch obtained from the National Archives of Australia, 1916-2006, 101 leaves

**Folder 2**

Correspondence and other papers relating to the editing, publication, promotion and reception of *To Hell and Back*, including newspaper cuttings of book reviews, 2006-2007, 34 leaves

**Folder 3**

Notes and correspondence relating to de Vries' research for *Blue Ribbons, Bitter Bread: the Life of Joice NanKivell Loch*, including emails from the Loch's god-daughter Sydney White, 2000-2007, 60 leaves

**Folder 4**

Copies of 3 letters from Joice Loch, newspaper cuttings, a death certificate for Edith Ada Nankivell, a section of Sydney Loch's book *One Crowded Hour: A Call to Arms* (1918), and other primary sources relating to Joice and Sydney Loch, 1882-1967, 33 leaves

**Folder 5**

Copies of photographs, maps and other illustrative material relating to Joice and Sydney Loch, Joice's family, Sydney's Gallipoli experiences, and the couple's life in Greece, nd, 73 items

**Folder 6**

Printouts from the Internet and copies of other secondary sources relating to George Johnston, Gallipoli, military decorations, and the village of Ouranoupolis on the Halkidiki Peninsula in northern Greece. Includes a typed draft of a funeral oration for Sydney Loch and genealogical information about Joice Loch, 2002-2006, 53 leaves

**Folder 7**

Edited drafts and page proofs of sections of *Blue Ribbons*, *Bitter Bread*, and a copy of the proposed cover for an updated edition of the book, c2007, 19 leaves

**Folder 8**

Correspondence and other papers relating to the editing, publication, promotion and reception of *Blue Ribbons*, *Bitter Bread*, including newspaper cuttings of book reviews, 1999-2006, 127 leaves

**Folder 9**

Correspondence and other papers concerning the publication, promotion and reception of *Blue Ribbons*, *Bitter Bread*, and de Vries' participation in a campaign to establish a memorial to Joice Loch in the village of Ouranoupolis, 1999-2003, 151 leaves

**Folder 10**

Correspondence and other papers relating to proposals for a film and television series based on de Vries' account of the life of Joice Loch, 2003, 21 leaves

**Folder 11**

Typed manuscript of a chapter about Daisy Bates, nd, 21 leaves

## Box 6

De Vries, S. (2009). *Blue Ribbons, Bitter Bread: Joice Loch – Australia's most heroic woman*. Brisbane: Pirgos Press.

Media summary for book launch, Mar-May 2004

"Blue Ribbons, Bitter Bread", manuscript

## Folder 1

Photograph of book cover of *Blue ribbons bitter bread*

Photograph of portrait of Joice Loch painted by Josef Jablonski

## Box 7

Reader's Digest publication of four novels into one, *Encounters: Real Life Reading*. Includes *Desert Queen*. 2007.

Manuscript for "Desert Queen"

## Folder 1

Telwell Productions, Dublin and Brisbane Film and TV, film of "Desert Queen", documentary. Correspondence Sep-Nov 2005, background information on producer, library notes

## Folder 2

Research notes for Daisy Bates

Sealed envelope with note "Reasons why *Desert Queen* had no index and was only 85,000 words instead of 140,000", signed Susanna de Vries

## Folder 3

Correspondence, May 2005-Jun 2009, 15 emails

## Box 8

Edited copies of manuscript for "Desert Queen"

Biography on Daisy Bates by Susanna de Vries

## Box 9

Coloured copy of the front cover for *The Sphere*, featuring Daisy Bates' meeting with Prince Henry

Draft outline for proposed play version of "Desert Queen" by Susanna de Vries, to star Fiona York, 3 pages.



Edited proof, "Desert Queen", 4 pages

Advertisement for launch of *Desert Queen* at Mary Ryan's, Milton in the *Mary Ryan's Good Book Guide*, no 90, 2008.

Edited copies of manuscript for "Desert Queen"

### **Folder 1**

Edited chapter for the book "The Complete Book of Heroic Australian Women"

### **Folder 2**

Correspondence with Jim Mcjannett, Oct 2007-May 2008, 6 emails

### **Folder 3**

Correspondence, Nov 2005-Apr 2009, 6 letters and 4 emails

### **Folders 4 and 5**

Research and Background notes on Daisy Bates for "Desert Queen".

### **Box 10**

Susanna's diary for researching Daisy Bates, May-Aug 2005

"The story of the writing of *Desert Queen*, the first biography to tell the truth about Daisy Bates", typescript pages glued into a diary. Fryer Library is mentioned on last page.

Edited manuscript for "Desert Queen", edited by Barbara Ker Wilson

### **Box 11**

Expand File - "Heroic Australian Women", research material including research on the women not included in the final version.

### **Box 12**

Expand File – research notes for "Desert Queen"

### **Parcel 1**

Model for a plaque designed by Jake de Vries as a memorial to Joice Loch, "an Australian author and humanitarian" and "a true friend of the people of Ouranoupolis." It was intended that de Vries' design would be used for a plaque installed in the Loch Memorial Museum in Ouranoupolis.

## Parcel 2

*Daisy Bates – The Lost Years*: Susanna's research notes for her works on Daisy Bates, specifically family history and Daisy's ties to Ireland.

## Parcel 3

Expand File – research notes for “Females on the Fatal Shore”