

UQFL419

Susan Cochrane collection

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|------------------|--|
| Size | 18 boxes, 2 parcels |
| Contents | Research material for various publications, photographs, slides, art exhibition catalogues and other miscellaneous manuscript material |
| Biography | <p>Susan Cochrane grew up in Papua New Guinea and has lived and worked in the Pacific region for many years. In 1995 she was commissioned to study the feasibility of a department of contemporary Pacific art and establishing a major collection for the Tjibaou Cultural Centre in New Caledonia. She was head of the Department of Contemporary Pacific Art until 1998. She has completed M.A. (Hons) and doctoral degrees in art history, specialising in contemporary Pacific and Aboriginal art. As director of PacificLink Arts consultants, she has organised projects for Pacific artists and curated a number of significant exhibitions. In 1996 and 1999 she was the selector for Melanesia for the Queensland Art Gallery's Asia Pacific Triennial. Her extensive writing on the Pacific region draws on years of research and curatorial activities in the field, and personal contacts with many Pacific artists. She is the author of <i>Contemporary Art in Papua New Guinea</i> (1997), <i>Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries</i> (2000), <i>Beretara: Contemporary Pacific Art</i> (2001), and the forthcoming <i>Art and Life in Melanesia</i>.</p> |
| Notes | Open access |

Series A: Publications and Theses

Cochrane has written a number of publications and this series includes drafts, correspondence and research material relating to these. Publications include *Luk Luk Gen! Contemporary Art from Papua New Guinea* published in 1990, *Contemporary Art in Papua New Guinea* published in 1997, *Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries* published in 2000, *Bérétara: Contemporary Pacific Art* published in 2001 and the forthcoming publication *Art and Life in Melanesia*.

This series also includes documentation relating to articles, reviews and other published work by Cochrane as well as drafts, correspondence and research material relating to theses written by Cochrane.

Folder 1

Book proofs for *Luk Luk Gen!*

Folder 2

Photographs from Papua New Guinea, 1989, used in research for *Luk Luk Gen!*

Folder 3

Research material for *Luk Luk Gen!*

Folder 4

Research material for *Luk Luk Gen!*

Folder 5

Research material for *Luk Luk Gen!*, special issue of the Papua New Guinea *Post Courier*, 1979

Folder 6

Correspondence and other material relating to *Contemporary Art in Papua New Guinea*

Folder 7

Photographs from *Contemporary Art in Papua New Guinea*

Folder 8

Slides from *Contemporary Art in Papua New Guinea*

Folder 9

Correspondence and draft chapters relating to *Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries*

Folder 10

Correspondence and draft chapters relating to *Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries*

Folder 11

Correspondence and draft chapters relating to *Aboriginal Art Collections: Highlights from Australia's Public Museums and Galleries*

Folder 12

Notebooks relating to *Bérétara: Contemporary Pacific Art*

Folder 13

Documentation relating to *Bérétara: Contemporary Pacific Art*

Folder 14

Documentation relating to *Bérétara: Contemporary Pacific Art*

Folder 15

Slides and photographs from *Bérétara: Contemporary Pacific Art*

Folder 16

Page proofs of *Bérétara: Contemporary Pacific Art*

Folder 17

Manuscript of French edition of *Bérétara: Contemporary Pacific Art*

Folder 18

Early draft of *Art and Life in Melanesia*

Folder 19

Draft of *Art and Life in Melanesia*

Folder 20

Slides from *Art and Life in Melanesia* [many are still with the publisher]

Folder 21

Documents relating to images used in *Art and Life in Melanesia*

Folder 22

Documents relating to a research essay for the Museum of Victoria

Folder 23

Research material for paper for Waigani Seminar

Folder 24

Documentation relating to the Pacific Issue of *Art Monthly*, July 1999, for which Cochrane was a guest editor

Folder 25

Documentation relating to a chapter written by Cochrane for the publication *Art and Social Change* edited by Caroline Turner and published by Pandanus Books in 2005

Folder 26

Documentation relating to a proposed article for *Art Monthly*

Folder 27

Documentation relating to a proposed article for *OAS Newsletter*

Folder 28

Documentation relating to an article on the opening of the University of Queensland Art Museum

Folder 29

Documentation relating to an article on the Aboriginal Art Award in the Northern Territory for *Art Monthly*

Folder 30

Copy of article and correspondence for 'Art in the Contemporary Pacific', *Art Asia Pacific*, Vol 2, No 4, 1995

Folder 31

Documentation relating to an article for proposed book 'Pacific Horizons' edited by Peter Beilharz and Peter Murphy, 1995

Folder 32

Documentation relating to essays on Pacific art written by Cochrane for various Asia Pacific Triennials

Folder 33

Documentation relating to a proposed book on Arnhem Land

Folder 34

Copies of various reviews by Cochrane

Folder 35

Copies of various articles by Cochrane

Folder 36

Copies of various articles on art in New Caledonia by Cochrane

Folder 37

Copies of various published articles by Cochrane, 1992-1993

Folder 38

Photographs from the Vivian Collection in the Museum of Victoria, used as research material for Master of Arts (Hons) Thesis at the University of Wollongong, 1986

Folder 39

Correspondence and reports relating to PhD Thesis at Wollongong University, 1995

Folder 40

Photographs and slides of Pacific art from the 1980s used in PhD research

Item 41

Draft of PhD Thesis

Folder 42

Notes, synopses and supervisor's report for 'Inheritance', thesis component of Master of Arts Creative Writing at the University of Queensland, 2005

Folder 43

Draft of chapters 1 to 9 of 'Inheritance'

Folder 44

Draft of chapters 10-19 of 'Inheritance'

Folder 45

Later draft of 'Inheritance'

Series B: Exhibitions, Conferences and Festivals

This series includes documents, slides and photographs from exhibitions, conferences and festivals that Cochrane has been involved in organising or attending.

Folder 1

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition. This exhibition opened at the Perc Tucker Regional Gallery of Townsville in 1990 before touring Australia in 1990 and 1991

Folder 2

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 3

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 4

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 5

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 6

Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 7

Reviews, newspaper articles, drafts and publicity information of the Luk Luk Gen! exhibition

Folder 8

Documentation relating to the grant from the Visual Arts Crafts Board of the Australia Council for the Luk Luk Gen! exhibition

Folder 9

Documentation for artists' biographies for the Luk Luk Gen! exhibition

Folder 10

Copies of condition reports for works in the Luk Luk Gen! exhibition

Folder 11

Documentation relating to the New Zealand tour of the Luk Luk Gen! exhibition

Folder 12

Documentation relating to the New Zealand tour of the Luk Luk Gen! exhibition

Folder 13

Correspondence with Tim Walker, New Zealand National Gallery, regarding the Luk Luk Gen! exhibition

Item 14

Sound recording of Meridian Live, 10 Nov 1998, includes section on Papua New Guinea art by Ed Butler

Item 15

Sound recording of Art National, 2 May 1997, interview with Susan Cochrane and Michael Mel on Papua New Guinea art

Item 16

Sound recording of interview with Susan Cochrane on the Papua New Guinea art exhibition, Mar 1989

Folder 17

Documentation relating to the 1st Asia Pacific Triennial, Queensland Art Gallery, 1993

Folder 18

Documentation and images relating to the 2nd Asia Pacific Triennial, Queensland Art Gallery, 1996

Folder 19

Selected articles, reviews and other material on the 2nd Asia Pacific Triennial, Queensland Art Gallery, 1996

Folder 20

Documents relating to the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 21

Newspaper cuttings relating to the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 22

Slides and photographs from the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 23

Documents relating to the 6th Festival of the Pacific Arts, Cook Islands, 1992

Folder 24

Documents relating to the 8th Festival of the Pacific Arts, Noumea, 2000

Folder 25

Documents relating to the 8th Festival of the Pacific Arts, Noumea, 2000

Folder 26

Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 27

Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 28

Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 29

Photographs and slides from the 4th International Symposium of the Pacific Arts, Hawaii, 1988

Folder 30

Correspondence and planning documents relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 31

Documents relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 32

Correspondence with individual artists of Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000, Michael Mel, Michel Tuffery

Folder 33

Correspondence with individual artists of Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000, Tahiono Arts, Art Seeds, Ngaraka

Folder 34

Slides and photographs relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 35

Slides and photographs relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 36

Documents relating to contract for Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 37

Promotional material on the Sydney Olympic Arts Festival including Shrines for the New Millennium exhibition

Folder 38

Documentation relating to an Aboriginal Design exhibition, Crafts Council, Sydney, 1987

Folder 39

Slides and photographs from the Aboriginal Design exhibition, Crafts Council, Sydney, 1987

Folder 40

Rug designs by Jimmy Pike

Folder 41

Slides and photographs of the Djank'awu Sisters exhibition at Michael Sourghes Fine Arts, Brisbane, 1993

Folder 42

Slides and catalogue from the Buyu Djama exhibition, Canberra School of Art Gallery, 1993

Folder 43

Documentation relating to the Contemporary Art of the South Pacific Exhibition, University of New South Wales, 1995

Folder 44

List of prices of works in Traditional and Contemporary Pacific Pottery exhibition, New Guinea Arts, 1996

Folder 45

Documentation relating to a proposed Torres Strait exhibition

Folder 46

Documentation relating to a proposed exhibition, Bung Wantaim

Series C: Consultancies and Other Projects

In 1989 Cochrane established Pacificlink Arts Consultants to undertake fieldwork, research, project management and acquisitions of contemporary Pacific art and to curate exhibitions and publish and promote indigenous artists and their art. In addition to Pacificlink Arts Consultants, Cochrane was also involved in PNG Arts Advisors with Hugh Stevenson and Joseph Nalo.

Cochrane has also worked as Arts Advisor for Bulabula Arts in Ramingining, Northern Territory in 1993 to 1994 and from 1996 to 1999 was the Head of Department, Contemporary Pacific Art at the Tjibaou Cultural Centre in Noumea. Here she was appointed by the Agence de Development de la Culture Kanak to establish the Department of Contemporary and Pacific and Kanak art, to devise the program of exhibitions and other activities for the inauguration of the Cultural Centre and to research and advise on the acquisition of a major collection of contemporary Pacific art.

This series includes documents, photographs, slides and other material relating to this work.

Folder 1

Records of Pacificlink Arts Consultants

Folder 2

Records of PNG Arts Advisors

Folder 3

Records of PNG Arts Advisors

Folder 4

Records of PNG Arts Advisors 1994

Folder 5

Records of PNG Arts Advisors 1995

Folder 6

Records of PNG Arts Advisors 1996

Folder 7

Bilum Project by Pacificlink Arts Consultants, 1999

Folder 8

Correspondence, meeting minutes relating to Galleries Primitive think tank

Folder 9

Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 10

Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 11

Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 12

Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 13

Daybook, 1993, from Bulabula Arts, Ramingining, Northern Territory

Folder 14

Slides of bark painting from Bulabula Arts, Ramingining, Northern Territory

Folder 15

Documentation on Tjibaou Cultural Centre

Folder 16

Newspaper cuttings and reviews on the opening of the Tjibaou Cultural Centre

Folder 17

Newspaper cuttings and reviews on the opening of the Tjibaou Cultural Centre

Folder 18

Documentation and correspondence relating to the Agence de Development de la Culture Kanak (ADCK)

Folder 19

Slides from New Caledonia

Folder 20

Copies of various articles on artworks collected for the Fonds d'Art Contemporain Kanak et Oceanien (FACKO) at the Tjibaou Cultural Centre

Folder 21

Photographs of the construction of a traditional Kanak 'Case' (chief's hut), North Province, New Caledonia

Item 22

DVD, Inauguration of the Tjibaou Cultural Centre, 4 May 1998, Cochrane and M Bonnefis

Item 23

DVD, Secam, Tjibaou Cultural Centre, reports, 1 to 3 May 1998

Item 24

DVD, Interview with Cochrane, Aive: Arts blonj Tude Futuna

Item 25

DVD, Jean Mark Tjibaou, les paroles assassines, Cochrane and M Bonnefis

Series D: Cochrane Papua New Guinea Collection

This series includes documents copied from the Cochrane Papua New Guinea Collection held in the Wollongong University Archives. It also includes a duplicate set of slides held in that collection.

The Cochrane Collection was given to the University of Wollongong by Susan Cochrane under the tax incentive for the arts scheme in 1985. It is a unique and comprehensive documentation of Papua New Guinea cultural life between 1949 and 1966.

The collection has been used as background research for Cochrane's MA Thesis 'Inheritance'.

Folder 1

Documents relating to the Cochrane Papua New Guinea Collection

Folder 2

Copies of documents from the Cochrane Papua New Guinea Collection

Folder 3

Copies of documents from the Cochrane Papua New Guinea Collection

Folder 4

Copies of documents from the Cochrane Papua New Guinea Collection

Folder 5

Copy of manuscript by Renata Cochrane, 'Laurabada'

Folder 6

Duplicate set of slides from the Cochrane Papua New Guinea Collection, 1-245

Folder 7

Duplicate set of slides from the Cochrane Papua New Guinea Collection, 246-530

Item 8

Cochrane, Renata, *South Pacific Cookery*, South Pacific Post, Port Moresby, no date

Item 9

Cochrane, Renata, *12 Things to do with Rice*, South Pacific Commission Literature Bureau, no date

Item 10

Hamilton, Lucy, *A Recipe Book for Pacific Islanders*, Macmillan, London, 1957

Item 11

Box of spare slides from the Cochrane Papua New Guinea Collection

Series E: Teaching Materials

This series includes a selection of teaching and course materials used by Cochrane in her various lecturing positions including University of Wollongong, University of Western Sydney and University of Sydney.

Folder 1

Course material, book lists and catalogues relating to courses developed at the University of Wollongong

Folder 2

Course material for subject 'Contemporary Aboriginal Art', Department of Fine Arts, University of Sydney

Folder 3

Various documents relating to position as lecturer in Aboriginal Art in the Department of Fine Arts, University of Sydney

Series F: Photograph Albums

This series includes five photograph albums of fieldwork for publications and exhibitions. Images are notated on the back or beside the image in the album. Negatives are in sleeves or else in a separate negatives album. Sets of slides in other parts of the collection are similar to some of the photographs in these albums.

Album 1

Photographs from the Tjibaou Cultural Centre; Vanuatu; Solomon Islands and Papua New Guinea

Album 2

Photographs from the Goroko Show, Papua New Guinea and New Caledonia

Album 3

Photographs from the Festival of Pacific Arts, Noumea, 2000; Bilum Exhibition at Hogarth Galleries, Sydney, 2000; 'A view of the world' Exhibition, Michael Sournges Fine Art, Brisbane, 2000

Album 4

Photographs of Pacific artists and the 3rd Asia Pacific Triennial, Queensland Art Gallery, 1999; research trips to New Zealand, 1997 and Samoa, 1998; Accords D'Art Exhibition, Noumea, 1998; 'Red Wave' Exhibition, James Harvey Gallery, Sydney; portraits of Susan Cochrane

Album 5

Negatives

Series G: Aboriginal and Pacific Art Ephemera

This series includes ephemeral material such as art exhibition catalogues and invitations, brochures and other material advertising both Aboriginal and Pacific art. This material is not listed individually.

Series H: Miscellaneous Material**Folder 1**

Exhibitions that Cochrane had some involvement in either as curator, reviewer or collaborator

Folder 2

Reviews, CV and other miscellaneous material

Folder 3

Documentation on CGP donations by Cochrane to the University of Queensland Art Museum and Queensland Museum

Folder 4

Documents and images relating to artist Kauage

Folder 5

Miscellaneous material on Aboriginal art

Folder 6

Documents relating to Boomalli Aboriginal Artists Cooperative

Folder 7

Documents on the October Gallery

Box List

| Box/Parcel | Series | Folder/Item/Album |
|------------|--------|-------------------|
| 1 | A | 1-8 |
| 2 | A | 9-15 |
| 3 | A | 16-22 |
| 4 | A | 23-37 |
| 5 | A | 38-41 |
| 6 | A | 42-45 |
| 6 | B | 1-2 |
| 7 | B | 3-16 |
| 8 | B | 17-23 |
| 9 | B | 24-29 |
| 10 | B | 30-37 |
| 11 | B | 38-46 |
| 11 | C | 1-2 |
| 12 | C | 3-11 |
| 13 | C | 12-21 |
| 14 | D | 1-6 |
| 15 | D | 7-11 |
| 15 | E | 1-3 |
| 16 | G | |
| 17 | H | 1-7 |
| 18 | F | 3-5 |
| 19 | F | 1 |
| 20 | F | 2 |