

UQFL417

The Scribblers Collection

Size	1 box
Contents	Rules and history of the organization, syllabuses, membership lists, and papers read at meetings.
Date range	1923 to 2004
Biography	The Scribblers is a Brisbane writers' club founded in 1911. The name <i>Theta Literary Society</i> was initially chosen, but changed in 1912 to <i>Scribblers' Literary Society</i> . Initially, fortnightly meetings were held at which members would, in rotation, read original papers on any subject except religion and politics. Later, meetings became monthly and in 1986, the ban on religion and politics was lifted. Many of Brisbane's most prominent women have been Scribblers.
Notes	Open access Some material formerly catalogued at F2296.

Box 1

Folder 1

- 'The Scribblers', Rules, revised 1925
- Rules, 'The Scribblers', 1970, 2p
- 'Rules and History of 'The Scribblers', 1976, 5p [2 copies]
- Rules, Scribblers, 1993, 3p
- Scribblers 1911-1994, 13p

Folder 2

- Syllabus for 1989, accompanied by announcement of first meeting and list of members for 1989, Feb 1989, 3p
- Syllabus for 1990, accompanied by announcement of first meeting and list of members for 1990, Feb 1990, 3p
- Syllabus for 1994, accompanied by announcement of first meeting and list of members for 1994, 6 Jan 1994, 4p
- Syllabus for 1998, accompanied by announcement of first meeting and list of members for 1998, 3 Feb 1998, 4p

Folder 3

Scribblers Office Bearers, 1911 to 2004, 9p

Scribblers Members, 1911 to 2004, 13p [list gives details of 174 known members]

Folder 4

Papers, 1923 to 1958:

- Annie Turner, 'Pre-Revolution Glimpse of Tsarist Moscow in 1913', 1923, 2p [published in *History Today*, Feb 1991, pp40-41] [Annie Turner was Sir Robert Hamilton Bruce Lockhart's mother-in-law]
- E. L. (Emmie) McKinnon, 'The Scribblers', 1924 [magazine article], 1p
- Zina Cumbrae-Stewart, 'Riddles for the Scribblers', 1924 [magazine article], 2p
- Mary Elkington, 'Old Time Character Sketches', pre 1925, 5p
- Mary Elkington, 'The Tiger Skin', pre 1925, 5p
- Mrs. J. T. (Catherine) Bell, 'Some Scribblers', 1925 [magazine article], 3p
- M.H. Priestley, 'The Birthday Cake', 1933 [magazine article], 3p
- Marion Williams, 'My Early Days in the West', Mar 1953, 10p
- Emily Roe, 'Do You Really Believe All This?', 3 May 1955, 6p
- Emily Roe, 'A Cross Section', 6 May 1958, 5p

Folder 5

Papers, 1963 to 1978:

- Emily Roe, 'His Wish Comes True', 2 Apr 1963, 27p
- Dorothy Wilson, 'Fear is Not Simple', 5 Oct 1965, 2p
- Ruth Dods, 'Words Which Give Me Pleasure', Jul 1967, 9p
- Emily Roe, 'Happy Days are Here Again', Sep 1967, 14p
- Dorothy Wilson, 'Why Go to Bed?', 1969, 7p
- Emily Roe, 'Noises in the Night', 20 Feb 1970, 20p
- Emily Roe, 'Dressing Up for Work and Play in Brisbane, 1902-1972', 1 Aug 1972, 11p
- Enid Robinson, 'Once in a Lifetime—a personal narrative of the Great Flood of 1974', 5 Mar 1974, 5p [2 copies]
- Ida Mack, 'September Blue', Jul 1974, 4p
- Dorothy Wilson, 'Listening', 1974, 7p
- Emily Roe, 'Parcels and Packages', 7 Oct 1975, 9p
- Claire Mack, 'Tales of a Shearers' Cook', 2 Mar 1976, 5p
- Ida Mack, 'To Sleep, Perchance to Dream', Apr 1977, 5p

- Emily Roe, 'Cats I Have Known', 6 Sep 1977, 20p
- Hilda M. Spence, 'The Silver Jug', May 1978, 12p
- Dorothy Wilson, 'Change', 1978, 7p

Folder 6

Papers, 1980 to 1999:

- Emily Roe, 'Holidays', 1 Jul 1980, 14p
- Mina M. Campbell, 'A Scribbler Slithered in the Mud', 6 Jul 1982, 8p [account of the Brisbane flood of 1974]
- Esther Roe, 'Speech-Reading', 3 Mar 1992, 9p
- Fiona Bekkers, 'Excerpts from My Mother's Memoirs', Aug 1993, 26p [her mother was a student at UQ during WWI and a friend of Alexis Macmillan]
- Bette Macartney, 'Coconut Cream', Aug 1996, 14p
- Marina Roe, Game for Anything, 1 Oct 1996, 13p
- Esther Roe, 'Surfing the Internet', 4 Mar 1997, 4p
- Lola Brownell, 'A Dream Come True', Apr 1997, 13p
- Mina Campbell, 'Go North Young Man and Seek Your Fortune', Jul 1997, 9p
- Jan Nutter, 'Tarranalma', 2 Sep 1997, 12p
- Jess Yeowart, 'This is the Story of Tit-Willow', 7 Oct 1997, 9p
- Babette Herbert, 'My Gold Coast', 3 Mar 1998, 11p
- Dorothy Williams, 'A Long Walk on the Dark Side', 5 May 1998, 11p
- Jessamine Elliott, 'The visit and the visitors, not to mention those visited, as revealed in letters, 1963', 4 Aug 1998, 14p
- Jennifer Harrison, 'Old World Famine—New World Plenty', Mar 1999, 8p
- Erica Griffin, 'The Omen', Apr 1999, 13p
- Joy Ritchie, 'An Australian Saga', 3 Aug 1999, 13p
- Beth Macintosh, 'Our Time in the Territory', Oct 1999, 7p

Folder 7

Papers, 2000 to 2004:

- Marina Roe, 'It's Show Time!', 2 May 2000, 14p
- Jess Yeowart, 'Anne', 4 Jul 2000, 11p
- Dorothy Williams, 'A Public Service Experience', 1 Aug 2000, 8p
- Bette Macartney, 'Pioneer Mother', Sep 2000, 13p

- Dr Maureen Aitken, 'A Kind of Liberation' [based on the novel *Madame Bovary* by Gustave Flaubert], 6 Mar 2001, 12p
- Mary Anne Pidgeon, 'Corporate Collapses', Apr 2002, 10p
- Erica Griffin, 'What's in A Name', Aug 2002, 16p
- Beth Macintosh, 'Our African Experience', 4 Mar 2003, 9p
- Lola Brownell, 'Laughter', Apr 2003, 6p
- Mary Anne Pidgeon, 'My Western Adventure', 12p
- Jess Yeowart, 'All About Scent', 7 Oct 2003, 6p
- Marina Roe, 'Worlds Apart', Mar 2004, 16p
- Annie Slater, 'Citrus', May 2004, 7p
- Dorothy Williams, 'Random Thoughts on a Mining Town', 6 Jul 2004, 10p
- Jill McTaggart, 'A Family and War', 5 Oct 2004, 11p

Folder 8

Papers, undated:

- Enid Robinson, 'Too Much Sentiment', no date, 8p
- Emily Roe, 'The Blue Satin Quilt', no date, 14p
- Emily Roe, 'Transport Now and Then', no date, 10p
- Emily Roe, 'Hunting for a Trophy', no date, 10p