

UQFL414

Sean Williams Collection

Size	44 boxes, 1 parcel
Contents	Diaries, notebooks, drafts of short stories, correspondence, promotional material, reviews, articles, research material, reader's reports and drafts of novels.
Date range	1974 to 2009
Biography	Sean Williams was born in Whyalla, South Australia in 1967. He is a prolific science fiction writer with an international reputation. Author of over sixty published short stories and eighteen novels, including the Books of the Change and <i>The Resurrected Man</i> , his work has been published around the world in numerous languages and online. His novel <i>The Crooked Letter</i> was the first fantasy novel in the history of Australian speculative fiction to win both the Ditmar and Aurealis Awards. He lives in Adelaide, where he served as Chair of the SA Writers' Centre from 2001 to 2003.
Notes	Open access Related material reflecting Sean Williams' collaborations with other writers can be found in UQFL415 Sean Williams and Simon Brown Collection and UQFL416 Sean Williams and Shane Dix Collection.

Box 1

Series A: Diaries, Notebooks and Schoolbooks

This series includes 21 diaries written between 1986 and 1999. The diaries contain references to Williams' writing schedule, as well as day-to-day entries on appointments, travels, etc. There are also three notebooks and six schoolbooks from the 1970s. Williams notes that these diaries 'cover my early days of writing, plus the period immediately before then, when I was jotting down ideas and agonizing about whether to be a writer or not.'

Diary 1, 23 Jun 1986 – 10 Nov 1986

Diary 2, 11 Nov 1986 – 14 Jul 1987

Diary 3, 15 Jul 1987 – 10 Jan 1988

Diary 4, 11 Jan 1988 – 21 Oct 1988

Diary 5, 22 Oct 1988 – 15 Apr 1989

Diary 6, 16 Apr 1989 – 19 Oct 1989

Diary 7, 20 Oct 1989 – 21 Apr 1990

Diary 8, 22 Apr 1990 – 24 Oct 1990

Diary 9, 25 Oct 1990 – 26 Apr 1991

Diary 10, 27 Apr 1991 – 26 May 1992
Diary 11, 25 May 1992 – 12 Mar 1993
Diary 12, 13 Mar 1993 – 6 May 1994
Diary 13, 7 May 1994 – 10 Nov 1994
Diary 14, 11 Nov 1994 – 19 May 1994
Diary 15, 20 May 1994 – 28 Nov 1995
Diary 16, 29 Nov 1995 – 5 Jun 1996
Diary 17, 6 Jun 1996 – 4 Dec 1996
Diary 18, 5 Dec 1996 – 28 Jun 1997
Diary 19, 29 Jun 1997 – 8 Jan 1998
Diary 20, 9 Jan 1998 – 18 Dec 1998
Diary 21, 9 Jan 1999 – 17 Jul 1999
Notebook 1, spiral bound
Notebook 2, 'the barf'
Notebook 3, 'the beautiful nose'
Schoolbook 1, Sean Williams, Creative Writing, Miss Goldsworthy, Grade 6, 1978
Schoolbook 2, Sean Williams, Composition, 1975
Schoolbook 3, Sean Williams, Composition, 1975
Schoolbook 4, Sean Williams, Science, 1975
Schoolbook 5, 1974
Schoolbook 6, undated

Box 2

Series B: Published Short Stories

This series contains published short stories written between 1991 and 2005.

Item 1

Light Bodies Falling, 1991, first draft

Item 2

The Stuff of Dreams, 1991, first draft

Item 3

Burglar Alarm, 1991, first draft

Item 4

Playing Radio, 1991, first draft

Item 5

Twist the Knife, 1991, original opening with 'The Hand' written on it, first draft as 'The Knife'

Item 6

The Leaf, 1991, first draft

Item 7

The Nightmare Stars, 1992, first draft

Item 8

Looking Forward, Looking Back, 1992, draft

Item 9

The Blink, 1992, early draft with notes

Item 10

The Blink, 1992, first draft

Item 11

Woman's Revenge, 1992, first draft

Item 12

The Third and Final Death of Ronald Saw, 1992, early draft

Item 13

Heartbreak Hotel, 1992, draft

Item 14

Traffic, 1992, first draft finished by hand

Item 15

Traffic, 1992, print-out of final first draft

Item 16

Going Nowhere, 1992, early draft as 'Nowhere Earth' plus editorial feedback

Item 17

In the Eye of the Octopus, 1992, early draft with reader's comments

Item 18

Tourist, 1992, first draft

Item 19

Goddess of Stone, 1992, draft

Item 20

The Darkest Night, 1992, first draft

Item 21

White Christmas, 1993, first draft

Item 22

Ghosts of the Fall, 1993, early draft and reader's report

Item 23

Reunion, 1993, second draft as 'Patience: Between Whetstone and Scythe'

Item 24

The Wedding of the Millennium: Part 1, The Twain, Part 2, The Barren Heart, 1993, first drafts

Item 25

Doorway to Eternity, 1994, early draft

Item 26

Mary's Blood, 1994, first draft and notes

Item 27

Cold Sleep, Cold Dreams, 1994, later draft as 'The Dream Manufacturers'

Item 28

Cold Sleep, Cold Dreams, 1994, first draft as 'Virtuoso or Deux Ex Machina'

Item 29

The Jackie Onassis Swamp-Buggy Concerto, 1994, early related draft as 'The Siren'

Item 30

The Jackie Onassis Swamp-Buggy Concerto, 1994, first draft

Item 31

Reluctant Misty and the House on Burden Street, 1994, first draft and notes

Item 32

The Perfect Gun, 1995, early draft

Item 33

A Map of the Mines of Barnath, early draft with reader's feedback

Item 34

Salvation, 1995, early draft

Item 35

Passing the Bone, 1996, first draft

Item 36

Love and Mandarins, 1997, first draft as 'Someone to Love'

Item 37

The Freezing of Sarah, 1997, first draft

Item 38

Entre les Beaux Morts en Vie (Among the Beautiful Living Dead), 1998, first draft as 'De Rigueur Mortis'

Item 39

Evermore, 1999, available in Hebrew translation, draft as 'Evermore (or the Lies that Bind)'

Item 40

Dark Gardens, 1999, first draft

Item 41

Rare Justice, 1999, first draft as 'A Thousand Cuts/ An Eye for an Eye/ Unrepentant' and notes

Item 42

The Land Itself, 2000, early draft as 'The More Things Change' and notes

Item 43

Ghost of a Day, 2000, draft

Item 44

On This Rock, 2001, first draft

Item 45

The Girl Thing, 2002, draft

Item 46

Team Sharon, 2002, first draft with editorial changes tracked

Item 47

Hunting Ground, 2003, first draft and research notes

Item 48

The End of the World Begins at Home, 2004, draft

Item 49

The End of the World Begins at Home, 2004, first draft

Item 50

The Magic Dirt Experiment, 2005, draft

Box 3

Series C: Unpublished Short Stories

This series contains unpublished short stories written between 1989 and 1994

Item 1

The Copse/Corpse, 1989, first draft and notes

Item 2

The Copse/Corpse, 1989, fifth draft

Item 3

Shadow on a Sundial, 1989, handwritten first draft

Item 4

Shadow on a Sundial, 1989, print-out of later draft

Item 5

Vertex, 1989, first draft

Item 6

Vertex, 1989, seventh draft

Item 7

From the Bottom of my Heart, 1989, first draft

Item 8

The Raspberry Cordial Cure, 1990, first draft

Item 9

The Raspberry Cordial Cure, 1990, fourth draft

Item 10

Praying to the Aliens, 1990, drafts and notes

Item 11

Found Wanting, 1990, draft with notes

Item 12

Paved Stones, 1990, first draft

Item 13

A Karma Mind, 1990, early draft

Item 14

Satan's Throne, 1990, first draft and notes

Item 15

Satan's Throne, 1990, second draft

Item 16

The Chair, 1991, first draft

Item 17

Machines, 1991, first draft

Item 18

Between Two Poles Eternal, 1992, first draft

Item 19

Between Two Poles Eternal, 1992, final draft

Item 20

Measure by Measure, 1992, first draft as 'Emergency Measures'

Item 21

Measure by Measure, 1992, second draft

Item 22

The Gentle Wind, 1992, first draft

Item 23

The Gentle Wind, 1992, revised later version

Item 24

3'47, 1992, first draft, later rewritten as 'Porcelains' with Simon Brown

Item 25

The God in a Box, 1993, first draft

Item 26

The Haunted Earth, 1993, first draft as 'In From the Rain'

Folder 27

Sleeping Boys, 1993, early draft, later an unpublished collaboration with Simon Brown, first draft and notes

Item 28

Too Many Legs, 1993, first draft and notes, later rewritten as 'Atrax' with Simon Brown

Item 29

Happy Birthday, 2112, 1994, first draft as 'Happy Birthday, 2111'

Item 30

The Earthling, 1994, early drafts and notes

Folder 31

Of Frogs and Old Gods, 1998, first draft and notes

Box 4

Series D: Correspondence

This series includes correspondence to Sean Williams from publishing firms and journals in Australia, the United Kingdom and the United States as well as miscellaneous correspondence between 1988 and 2004.

Folder 1

Correspondence from staff at *Eidolon: Journal of Australian Science Fiction and Fantasy* and other miscellaneous items, 1991-1997

Folder 2

Correspondence from Chris Masters, editor of *Bloodsongs*, *EOD* and *Shaggoth*, 1991-1994

Folder 3

Correspondence from *The Mentor Magazine*, 1991-1993

Folder 4

Correspondence and other material from Aphelion Publications, Adelaide, 1994-95, mainly about the publication of *The Unknown Soldier*

Folder 5

Correspondence from UK journals

Folder 6

Correspondence with various US publishing firms and journals

Folder 7

Correspondence with various US publishing firms and journals

Folder 8

Miscellaneous correspondence, 1991-2004

Folder 9

Correspondence from *Aurealis*, 1988-1991

Box 5

Series E: Promotional Material

This series includes promotional material, reviews and articles about Sean Williams, 1994-2004.

Folder 1

Articles (5) about Sean Williams in *Locus*, *Bulletin*, *Voyeur*, *Southern Write* and *Muse*, 2001-2004

Folder 2

Various newspaper cuttings (30) about Sean Williams from Australia, 1994-2004

Folder 3

Reviews (20) of published novels written collaboratively with Shane Dix from Australian and overseas publications, 1998-2004

Folder 4

Reviews (2) of the *Storm Weaver and the Sand* from Australian publications

Folder 5

Reviews (3) of *The Crooked Letter* from Australian publications

Folder 6

Reviews (20) of *Metal Fatigue* from Australian and overseas publications

Folder 7

Reviews (5) of *Doorway to Eternity* from Australian and overseas publications

Folder 8

Reviews (9) of *The Unknown Soldier* from Australian publications

Folder 9

Reviews (7) of *The Resurrected Man* from Australian publications and *Locus*

Folder 10

Reviews (4) of *The Stone Mage and the Sea* from Australian publications

Folder 11

Other reviews (7) from Australian publications

Folder 12

Miscellaneous promotional material including writing festivals, book launches, talks and workshops

Folder 13

Miscellaneous promotional material including writing festivals, book launches, talks and workshops

Folder 14

Miscellaneous promotional material including book catalogues

Packet 15

Bookmarks (12) promoting Williams' books

Folder 16

Book covers for consideration from the publisher

Box 6

Series F: Metal Fatigue

This series includes drafts, research material, reader's reports and correspondence associated with the novel *Metal Fatigue*. *Metal Fatigue* was published by Harper Collins in 1996 and won the Aurealis Award for best novel in the Science Fiction Division in 1996 and was nominated for a Ditmar Award. It has also been published in the United Kingdom and Poland.

Folder 1

Incomplete first draft with editing by Williams, additional notes printed on rear

Folder 2

Second draft with corrections, pp1-181

Folder 3

Second draft with corrections, pp182- 400

Folder 4

Second draft with corrections, pp401-606

Folder 5

Submission manuscript with edit marks by Harper Collins and notes by Williams, pp1-150

Folder 6

Submission manuscript with edit marks by Harper Collins and notes by Williams, pp151-300

Box 7

Folder 7

Submission manuscript with edit marks by Harper Collins and notes by Williams, pp301-500

Folder 8

Submission manuscript with edit marks by Harper Collins and notes by Williams, pp501-608

Bundle 9

Final page proofs with edit marks by Williams

Folder 10

Correspondence regarding Metal Fatigue including editors' reports and other feedback

Folder 11

Research notes, original synopsis from 1992, timeline, reader's reports, and rewrites

Folder 12

First and second drafts of source short story 'Robbery, Assault and Battery', 1992 and second draft of sequel short story 'Dissolution Days', 1996, plus draft with reader's report and corrections

Box 8

Folder 13

Incomplete original draft

Folder 14

Fragments

Series G: The Resurrected Man

This series includes drafts, research material, reader's reports and correspondence associated with the novel *The Resurrected Man*. *The Resurrected Man* was published by Harper Collins in 1998. It won a Ditmar Award in 1999 and was nominated for an Aurealis Award for best novel in the Science Fiction Division in 1998. It has also been published in the United States.

Folder 1

Raw, unedited files of chapters including multiple versions of some chapters

Folder 2

Raw, unedited files of chapters including multiple versions of some chapters

Folder 3

Raw, unedited files of chapters including multiple versions of some chapters

Folder 4

Raw, unedited files of chapters including multiple versions of some chapters

Folder 5

Associated material accompanying raw, unedited files of chapters

Folder 6

Alternate chapters and an outline indicating what makes them unusual

Box 9

Folder 7

Alternate titles list, notes on a sequel, notes on the history of the idea for the novel, related short story 'A View Before Dying', 1996

Folder 8

Undated early draft, pp1-299

Folder 9

Undated early draft, pp300-611

Folder 10

Undated early draft, pp1-258, corrections by unknown

Folder 11

Draft, 20 Oct 1997, editing by Williams

Folder 12

Draft, 20 Oct 1997, editing by Williams

Folder 13

Draft, 20 Oct 1997, editing by Williams

Box 10

Folder 14

Submission draft, unmarked, pp1-150

Folder 15

Submission draft, unmarked, pp151-302

Folder 16

Submission draft, unmarked, pp303-459

Folder 17

Submission draft, unmarked, pp460-623

Folder 18

Harper Collins edited draft with queries and responses

Folder 19

Harper Collins edited draft with queries and responses

Folder 20

Harper Collins edited draft with queries and responses

Box 11

Folder 21

Final Harper Collins edited draft with author queries list and queries by Williams

Folder 22

Final Harper Collins edited draft with author queries list and queries by Williams

Folder 23

Final Harper Collins edited draft with author queries list and queries by Williams

Folder 24

Notes on an unfinished story in the same milieu, 'Latecomer'

First draft on related short story, 'On the Road to Tarsus', 1994

First draft as 'The New Flame' of related short story, 'New Flames for an Old Love', 1994

Early draft as 'Leap of Faith' of related short story, 'A View Before Dying'

Folder 25

First and third drafts and handwritten notes of related short story, 'The Ghost in the Machine', unpublished, 1989

Folder 26

Research notes

Folder 27

Correspondence from Harper Collins

Sample chapters, 10 Jan 1997

Fragments showing extensive edits

Notes on the plot, edit, glossary and cover

Folder 28

Page proofs with corrections by Williams, pp1-199

Box 12

Folder 29

Page proofs with corrections by Williams, pp200-399

Folder 30

Page proofs with corrections by Williams, pp400-611

Folder 31

Uncorrected page proofs, pp1-199

Folder 32

Uncorrected page proofs, pp200-399

Folder 33

Uncorrected page proofs, pp400-611

Series H: Books of the Change

This series includes drafts, research material, reader's reports and correspondence associated with the novels in the Books of the Change Series: *Stone Mage and the Sea*, *Sky Warden and the Sun* and *Storm Weaver and the Sand*. *Stone Mage and the Sea* was published by Harper Collins in 2001. It was nominated for an Aurealis Award and listed in the South Australian Big Book Club Selection. *Sky Warden and the Sun* was published by Harper Collins in 2002. It was nominated for both an Aurealis Award and a Ditmar Award. *Storm Weaver and the Sand* was published by Harper Collins in 2002. It won an Aurealis Award and was nominated for a Ditmar Award.

Stone Mage and the Sea**Folder 1**

Early drafts of chapters, 5, 8-19 and epilogue

Folder 2

Early drafts of chapters, 2, 4-6, 14 and epilogue

Folder 3

Early drafts of chapters, 4-6, epilogue

Folder 4

Early drafts of chapters, 1-6

Box 13

Folder 5

Incomplete second draft, last two thirds, edited by Kirsty Brooks, with sketched maps

Folder 6

Early drafts, incomplete

Folder 7

Early drafts, incomplete

Folder 8

Draft, version 2, editing by Williams with timeline notes, pp1-141

Folder 9

Draft, version 2, editing by Williams with timeline notes, pp142-255

Folder 10

Draft, version 2, editing by Williams with timeline notes, pp256-386

Folder 11

Draft, version 3

Folder 12

Pre-submission draft, editing by Williams, pp1-67

Box 14

Folder 13

Pre-submission draft, editing by Williams, pp1-107

Folder 14

Pre-submission draft, editing by Williams, pp108-213

Folder 15

Submission draft, editing by Harper Collins includes author queries, pp1-101

Folder 16

Submission draft, editing by Harper Collins includes author queries, pp102-228

Folder 17

Submission draft, editing by Harper Collins includes author queries, pp229-354

Folder 18

Rewrite draft, editing by Harper Collins with author queries and responses, pp1-100

Folder 19

Rewrite draft, editing by Harper Collins with author queries and responses, pp101-219

Folder 20

Rewrite draft, editing by Harper Collins with author queries and responses, pp220-346

Folder 21

Short stories including, 'The Prophet of Change', original source story, unpublished, 1991; 'The Heart of Creation', first draft of source short story, unpublished, 1991; 'The Man'kin', draft of source short story, unpublished, 1989; 'The Butterfly Merchant', final version of one thread re-written to stand alone, 2000

Folder 22

Notes and synopses

Folder 23

Expressions of interest from various publishers, feedback on the cover sketch, original pitch and proposed blurb, fact file for publicity for the Big Book Club and press kit

Box 15

Sky Warden and the Sun

Folder 24

Early drafts, version 1

Folder 25

Early drafts, version 1

Folder 26

Early drafts, version 2

Folder 27

First draft fragments, early chapters only

Folder 28

First draft, complete, editing by Williams, pp1-122

Folder 29

First draft, complete, editing by Williams, pp123-247

Folder 30

First draft, complete, editing by Williams, pp248-377

Folder 31

Draft, excerpt only, pp1-112

Folder 32

Draft, version two, editing by Williams, wide format, pp1-115

Box 16

Folder 33

Draft, version two, editing by Williams, wide format, pp116-234

Folder 34

Draft, version three, editing by Williams, wide format, pp1-189

Folder 35

Final Harper Collins edited draft with author queries list, pp1-129

Folder 36

Final Harper Collins edited draft with author queries list, pp130-259

Folder 37

Final Harper Collins edited draft with author queries list, pp260-387

Folder 38

Comparison document showing first pass Harper Collins editing, pp1-135

Folder 39

Comparison document showing first pass Harper Collins editing, pp136-264

Folder 40

Comparison document showing first pass Harper Collins editing, pp256-394

Box 17

Bundle 41

Final page proofs with corrections by Williams

Folder 42

Drafts of one of the chapters excerpted as a short story, 'The Baker of La Menz', three versions, unpublished, 2000

Summary of second and third book in the Books of the Change series

Certificate from the Ditmar Awards

Storm Weaver and the Sand

Folder 43

Early drafts, version 1

Folder 44

Early drafts, version 1

Folder 45

Early drafts, versions 2 and 3

Folder 46

Synopses, notes and blurbs as well as Aurealis Awards judges report

Folder 47

First draft, editing by Kirsty Brooks and Williams, beginning is rewritten, pp1-114

Box 18

Folder 48

First draft, editing by Kirsty Brooks and Williams, beginning is rewritten, pp115-230

Folder 49

First draft, editing by Kirsty Brooks and Williams, beginning is rewritten, pp231-333

Folder 50

Draft, version 3, wide format, editing by Williams, pp1-119

Folder 51

Draft, version 3, wide format, editing by Williams, pp120-241

Folder 52

Submission draft, re-write edit by Williams, pp1-159

Folder 53

Submission draft, re-write edit by Williams, pp160-320

Folder 54

Submission draft, re-write edit by Williams, pp321-481

Box 19

Folder 55

Comparison document showing first pass Harper Collins editing, pp1-161

Folder 56

Comparison document showing first pass Harper Collins editing, pp162-319

Folder 57

Comparison document showing first pass Harper Collins editing, pp320-442

Folder 58

Harper Collins edited draft with author queries list and Williams' responses, pp1-159

Folder 59

Harper Collins edited draft with author queries list and Williams' responses, pp160-319

Folder 60

Harper Collins edited draft with author queries list and Williams' responses, pp320-437

Folder 61

Handwritten notes

Two alternate beginnings

Faxed edits

Certificate from the Ditmar Awards

Box 20***Series I: Books of the Cataclysm***

This series includes drafts, research material, reader's reports and correspondence associated with the novels in the Books of the Cataclysm Series: *The Crooked Letter* and *The Blood Debt*. *The Crooked Letter* was published by Harper Collins in 2004. It won an Aurealis Award for Best Fantasy Novel and has also been published in the United States. *The Blood Debt* was published by Harper Collins in 2004. It has also been published in the United States.

Folder 1

Proposal, several versions, for the Books of the Cataclysm Series

The Crooked Letter**Folder 2**

Early drafts, chapters 1-13

Folder 3

Early drafts, chapters 14-24

Folder 4

First draft, pp1-150

Folder 5

First draft, pp150-304

Folder 6

Second draft, pp1-150

Folder 7

Second draft, pp151-303

Folder 8

Third draft, editing by Williams

Box 21

Folder 9

Third draft with assessor's marks, pp1-140

Folder 10

Third draft with assessor's marks, pp141-280

Folder 11

Third draft with assessor's marks, pp281-420

Folder 12

Third draft with assessor's marks, pp421-572

Folder 13

Fourth draft, pp1-149

Folder 14

Fourth draft, pp150-298

Folder 15

Fifth draft, corrections by Williams, pp1-155

Box 22

Folder 16

Fifth draft, corrections by Williams, pp156-246 and rewrites

Folder 17

Sixth draft, pp1-182

Folder 18

Sixth draft, pp183-390

Folder 19

Sixth draft, pp391-545

Folder 20

Harper Collins edited draft, corrections by Williams with editor's queries, pp1-172

Folder 21

Harper Collins edited draft, corrections by Williams with editor's queries, pp173-344

Box 23

Folder 22

Harper Collins edited draft, corrections by Williams with editor's queries, pp345-516

Folder 23

Final page proofs, pp 1-313

Folder 24

Final page proofs, pp314-625

Folder 25

Correspondence with Harper Collins

Folder 26

Fragments of chapters

Folder 27

Research material and notes

Folder 28

Research material, notes and drafts of source short story, 'Signs of Death', unpublished 1991
Draft of source story, 'Soul Pollution', unpublished

Box 24

Folder 29

Glossaries of names and symbols

Folder 30

Drafts, various versions, of the prologue

Folder 31

Synopses, various versions

Folder 32

Quotes used in the book

Item 33

Option agreement with Fox for original source idea

The Blood Debt (*Originally entitled Chimaera*)

Folder 34

Early drafts, chapters 1-15

Folder 35

Early drafts, chapters 16-26

Folder 36

Earliest draft, corrections by Williams, pp1-101

Folder 37

Earliest draft, corrections by Williams, pp102-203

Folder 38

First proper draft, corrections by Williams, pp1-119

Folder 39

First proper draft, corrections by Williams, pp120-238

Box 25

Folder 40

Second draft, extensive corrections by Williams and Kim Selling, pp1-130

Folder 41

Second draft, extensive corrections by Williams and Kim Selling, pp131-261

Folder 42

Submission draft, pp1-157

Folder 43

Submission draft, pp158-313

Folder 44

Submission draft, pp314-470

Folder 45

Harper Collins edited draft, corrections by Williams, pp1-157

Folder 46

Harper Collins edited draft, corrections by Williams, pp158-313

Box 26

Folder 47

Harper Collins edited draft, corrections by Williams, pp314-470

Bundle 48

Final page proofs, incorrect symbols, corrections by Williams

Folder 49

Interludes

Rewrites of various chapters

Glossary of symbols

Folder 50

Author queries

Notes

Fragments

Box 27*Series J: Geodesica*

This series includes drafts and research material associated with the novels in the Geodesica Series: *Ascent* and *Descent*. *Ascent* was published by Harper Collins in 2005. It has been published in the United States. *Descent* will be published by Harper Collins in 2006 and will also be published in the United States. Both novels in this series have been written in collaboration with Shane Dix.

Folder 1

Proposal for the Geodesica Series

Feedback report on proposed titles

List of titles

*Ascent***Folder 2**

Early drafts, chapters 1-7

Folder 3

Early drafts, chapters 8-14

Folder 4

Interlude

Rewrites of various chapters

Folder 5

First draft, pre Shane Dix, pp1-140

Folder 6

First draft, pre Shane Dix, pp141-280

Folder 7

Second draft, post Shane Dix

Folder 8

Third draft, corrections by Kim Selling

Folder 9

Fourth draft incorporating editing from third draft

Box 28

Folder 10

Final page proofs, correction by Williams

Folder 11

Research material

Folder 12

Drafts of source short stories including, 'Cloverleaf', unpublished 1992, 'A Matter of Scale, 'The Ultimate Redundancy' and 'In Defence of the Megascopic', unpublished 1992

Notes

Descent

Folder 13

Early drafts, chapters 1-8

Folder 14

Early drafts, chapters 9-15

Folder 15

Drafts of the prelude, interlude and postlude as well as some rewrites of chapters

Folder 16

First draft, pre Shane Dix

Box 29

Folder 17

Second draft, post Shane Dix

Folder 18

Third draft, corrections by Williams

Folder 19

Notes

Series K: The Soap Bubble: A Space Opera

This series includes drafts, notes and synopses for the play *The Soap Bubble: A Space Opera* adapted from the short story 'The Soap Bubble' published in 1994.

Folder 1

Original short story

Folder 2

First drafts, two versions

Notes

Folder 3

Second draft, corrections by Williams

Final draft

Folder 4

Dramaturge notes

Musical theme

Bullet point reference cards and list

Synopsis

Stage notes

Series L: Unpublished Novels

This series includes drafts, notes and synopses for unpublished novels by Williams.

Folder 1

'The Slug in the Sky', circa 1982, first draft, corrections by Williams

Folder 2

'The Slug in the Sky', circa 1982, second draft

Bundle 3

'The Memo Book Chronicles', circa 1983, first draft, handwritten

Box 30

Folder 4

'The Memo Book Chronicles', circa 1983, second draft with map

Folder 5

'The Circle of Kings', circa 1985, first draft

Folder 6

'The Circle of Kings', circa 1985, second draft

Folder 7

'The Circle of Kings', circa 1985, various drafts

Folder 8

'The Circle of Kings', circa 1985, synopses and notes

Folder 9

'When the Cow Came Down', circa 1989, first draft

Folder 10

'When the Cow Came Down', circa 1989, second draft

Folder 11

'When the Cow Came Down', circa 1989, notes and drafts (some handwritten) and synopses

Series M: Miscellaneous Writing

This series includes drafts, notes and other miscellaneous material for other writing projects by Williams.

Folder 1

'Dark at the End of the Tunnel', fragments

Folder 2

'Disjecta Membra', first draft, two versions and notes

Folder 3

Miscellaneous notes and writing in folder entitled 'Hard'

Box 31

Folder 4

'Gesalt', notes

Folder 5

Various fragments

Folder 6

Miscellaneous notes, 'Australien'

Folder 7

'Rainbow'

Folder 8

'Schubert'

Folder 9

Miscellaneous writing 1

Folder 10

Miscellaneous writing 2

Folder 11

Miscellaneous writing 3

Folder 12

Miscellaneous notes

Folder 13

Other writing by Williams including reviews, South Australian Writer's Centre publications, miscellaneous writing

Folder 14

Ondit, Adelaide University Student Weekly, issues from 1992

Key to Boxes 32 – 39 and Parcel 1

SW = Sean Williams

AN = Amanda Nettelbeck

RP =Robin Potanin

HC = HarperCollins (Australia)

Ace = Ace Books (US)

AQ = Author Queries

ARC = Advance Reading Copy

[Number supplied by Sean Williams]

The number listed beside each draft should match the number on both paper mss and files on the disk [Box 32 Item 5].

Box 32

Material relating to The Hanging Mountains

Folder 1

5. *The Hanging Mountains* v3 + corrections SW (ms)

Folder 2

7. *The Hanging Mountains* final HC edit with AQ list (ms)

Folder 3

8. Comparison document showing first pass HC edits (ms)
AQs (ms)

Folder 4

8 b Extras (including reviews, cover ideas, edit notes, notes, plot files, blurbs, synopses)

Item 5

CD containing digital files relating to Sean Williams work, see index below for details.

Description	Location of related hard copy material
[Files relating to <i>The Hanging Mountains</i>] <ul style="list-style-type: none"> • 2. Individual chapter files (folder on disk) • 3. v1 (file) • 4. v2 (file) • 6. submission ms (file) • 8. extras (including reviews, cover ideas, edit notes, notes, plot files, blurbs, synopses) (folder on disk) 	Box 32
[Files relating to <i>The Blood Debt</i> Published Australia (2005), US (2006)] <ul style="list-style-type: none"> • Extras (including blurbs, edit notes, notes, maps) (folder on disk)] 	Box 32

Description	Location of related hard copy material
[Material relating to <i>The Devoured Earth</i>] <ul style="list-style-type: none"> • 9. Individual chapter files (folder on disk) • 10. vI (file) • 12. Submission ms (file) • Extras (including cover ideas, alternate titles, timeline, chapter rewrites, edit notes, notes, plot files, blurbs, synopses) 	Box 33 Box 2 Folder 2
[Material relating to <i>Geodesica: Ascent</i>] <ul style="list-style-type: none"> • 14. Extras (including draft introduction for SF Book Club edition, reviews, press release, data files) (folder on disk) 	Box 33
[Material relating to <i>Saturn Returns</i>] <ul style="list-style-type: none"> • 17. Individual chapter files (folder on disk) • 18. VI (file) • 21. V3 (file) • 22. Submission UK (file) • 23. Submission US (file) • extras (notes, blurbs, reviews, correspondence, maps, edits) (folder on disk) 	Box 34
[Material relating to <i>Cenotaxis</i>] <ul style="list-style-type: none"> • 40. vI (file) • 41. v2 (file) • 42. v3 (file) • 43. v3.5 (file) • 45. submission ms (file) • 46. extras (notes, cover notes, cut scenes, rewrites, reviews) (folder on disk) 	Box 35
[Material relating to <i>Light Bodies Falling</i> Published Australia (2007) (collection)] <ul style="list-style-type: none"> • 66. stories, story notes, publishing details, introduction (in separate files) (folder on disk) 	Box 35

Description	Location of related hard copy material
[Material relating to <i>The Soap Bubble : A Space Opera</i>]: Recording of "Wanders" theme (in MUSIC folder on disk)	Box 36
[Files relating to <i>The Seventh Letter</i> (2006)] <ul style="list-style-type: none"> • vl (file) • final draft (file) 	Box 36
[Files relating to <i>Midnight in the Cafe of the Black Madonna</i>] <ul style="list-style-type: none"> • pitch (file) • notes (file) • secondary notes (file) • v1 (file) 	Box 36
Files relating to <i>Night of the dolls</i> (2006): final draft (file)	Box 36
Interviews with & articles about Sean Williams: MP3 recordings (AUDIO folder)	Box 37
"Writing Timeline.doc" (on disk) lists when every story, novel etc was written, plus various other professional and personal moments (major appearances, break-ups, etc)	Box 39
Blog, LiveJournal entries to 'ladnews' 2005-2007 (file)	Box 39

Box 33

Material relating to The Devoured Earth

Folder 1

11. *The Devoured Earth*, Published Australia (2006) individual chapter files (folder on disk)

Folder 2

12. AQs (ms), edited chapter (ms)

Books of the Cataclysm general notes (ms)

Extras (including cover ideas, alternate titles, timeline, chapter rewrites, edit notes, notes, plot files, blurbs, synopses) (also folder on disk)

Folder 3

*Material relating to Geodesica: Ascent (with SD: CO Sean Williams)
Published US (2005), Australia (2005) Winner Ditmar Award, Nominated
Aurealis Award*

13. *Geodesica: Ascent* Ace CEM (ms)

Item 4

14. SF Book Club edition of *Geodesica* (Ascent and Descent)

Box 34

*Material relating to Geodesica: Descent (with SD: OC Sean Williams)
Published US (2006), Australia (2006)] Nominated Aurealis Award*

Folder 1

15. Ace CEM (ms)

Folder 2

16. Ace page proofs (ms)

Folder 3

[Material relating to *Saturn Returns* Published US, UK & Australia (2007) Winner Ditmar Award,
Nominated Aurealis & Philip K Dick Awards]

19. V2 + corrections SW (ms)

Folder 4

20. V2 + corrections AN and RP (ms)

Box 35

Material relating to Saturn Returns

Folder 1

24. Ace CEM (ms)

Folder 2

25. US ARC

- notes (paper)
- US style sheet (ms)
- close chapter edits (ms)
- general Astropolis notes (ms)
- extras (notes, blurbs, reviews, correspondence, maps, edits) (folder on disk)

Uncorrected proof of Astropolis *Saturn Returns*

Folder 3

[Material relating to *Cenotaxis* Published worldwide (2007)]

44. v4 + corrections SW (ms) [marked 50]

Item 4

Reconstitue Paris: Bragelonne, 2007 [French Edition] [English title: *The Resurrected Man*]
Published in Australia (1998) and US (2005) Winner Ditmar Award, Nominated Aurealis Award

Box 36**Material relating to The Soap Bubble : A Space Opera**

The Soap Bubble: A Space Opera (play, adapted from novella "*The Soap Bubble*", performed as a reading in 2006; the version below relate solely to the reading)

Folder 1

- 69. v1 + notes SW (ms)
- 70. v2 + notes SW (ms)
- draft outline, corrections SW (ms)
- script review (ms)
- score of main theme (ms)

Folder 2

[Material relating to *The Seventh Letter* (2006)] Winner Aurealis Award, reprinted Year's Best Australian Stories

- v0 (early draft) + corrections SW (ms)
- v0.5 + corrections SW (ms)
- Bulletin edition

Folder 3

[Material relating to *Midnight in the Cafe of the Black Madonna* (2007) (set in the Doctor Who franchise)]

- Notes + sketch of aliens by Seb Yeaman (ms)
- V0 (early draft) + correctons SW (ms)
- V1.5 + corrections SW (ms)
- V2 + corrections SW (ms)
- page proofs + corrections SW (ms)

Folder 4

[Material relating to *Love in the Time of Scurvy*] (unpublished) (romance pastiche in the style of Tonya Gabriel's *Emerald Sea*)

- source notes (ms)
- v1 (ms)
- v2 (ms)

Folder 5

Festival and Convention material

Programs, booklets, flyers, etc.

Folder 6

Juvenalia

Sundry story notes, poems, satires, letter detailing my grand literary plans, etc.

Folder 7

Notebooks (2) with ideas and notes.

Box 37

Folder 1

Interviews with & articles about Sean Williams [part 1]

Folder 2

Interviews with & articles about Sean Williams [part 2]

Folder 3

Miscellaneous

Fan mail, certificates, poem sketches, maps, correspondence

Folder 4

Reviews

Box 38

Folder 1

Marketing - Publisher-created catalogues, flyers, covers, etc.

Folder 2

D & D Sci Fi

Includes sundry notes, outlines and sketches for worlds, levels and characters. Some were also story ideas (which didn't go anywhere). Includes old D&D characters on the assumption that SW feels unlikely ever to use again, and divided it all into two piles of Sci Fi and Fantasy.

Folder 3

D & D Fantasy

Includes sundry notes, outlines and sketches for worlds, levels and characters. Some were also story ideas (which didn't go anywhere). Includes old D&D characters on the assumption that SW feels unlikely ever to use again, and divided it all into two piles of Sci Fi and Fantasy.

Folder 4

Speeches and presentations [Part 1]

Notes, drafts, performance scripts, etc.

Folder 5

Speeches and presentations [Part 2]

Notes, drafts, performance scripts, etc.

Box 39

Music

Dozens of sketches for pieces composed between 1983 and 1992 (mostly in the early range of that period but some from the early 1990s). Included are “Release of Anger” (theme and three variations), which won the 1984 Young Composer’s Award, plus my 1984 Matriculation submission (“I Kontakt/Eye Contact” and other works). The box also included assignments, assessments, the exegesis accompanying my Matric exegesis, lyrics, etc. (It was a lot more interesting than I expected to be!)

Folder 1

Named works

Folder 2

Unnamed Fragments

Folder 3

Major works

Item 4

Underpants [and banner presented for being a winner of the Sydney Writers' Festival Haiku Competition (2002). Displays Sean Williams' winning haiku

Item 5

Writers' Festival Haiku Competition (2002) banner displaying Sean Williams' winning haiku

Key to boxes 40 – 44

SW = Sean Williams

AN = Amanda Nettelbeck

RP = Robin Potanin

HC = HarperCollins (Australia)

Ace = Ace Books (US)

AQ = Author Queries

ARC = Advance Reading Copy

[Number supplied by Sean Williams]

The number listed beside each draft should match the number on both paper mss and files on the CD [Box 40 Item 9].

Box 40

Material relating to Earth Ascendant Published US, UK & Australia (2008)

Folder 1

27. "v0.5", corrections SW (ms)

Folder 2

29. v2 + corrections SW (ms)

Folder 3

34. page proofs (ms)

draft of concluding essay for UK editions (ms)

Folder 4

[Material relating to *The Grand Conjunction* Published US, UK & Australia (2009)]

37. v2 + corrections SW (ms)

Folder 5

39. extras - notes (ms)

close-edited chapter drafts (ms)

Folder 6

[Material relating to *The Changeling* Published Australia (2008)]

(This novel was originally written for a MA in creative writing, and was submitted in eight sections for assessment by the members and supervisor of Sean Williams' weekly seminar. Hence the early drafts are divided into numerous sections, with lots of different feedback.)

Folder 7

47. v0.5 (a-b and e-f only) + corrections SW (ms)

Folder 8

48a. v1 + notes and feedback (ms)

Item 9

CD containing digital files relating to Sean Williams work, see index below for details.

Description	Location of related hard copy material
<p>[Files relating to <i>Earth Ascendant</i>]</p> <ul style="list-style-type: none"> • 26. individual chapter files (folder on disk) • 28. v1 (file) • 30. v3 (file) • [#31 not included] • 32. submission UK (file) • 33. submission US (file) • 34. extras (blurbs, cover copy, editorial notes, corrections, synopses, notes) (folder on disk) 	Box 40
<p>[Files relating to relating to <i>The Grand Conjunction</i>]</p> <ul style="list-style-type: none"> • 35. individual chapter files (folder on disk) • 36. v1 (file) • 38. v3 (file) • 39. submission US (file) • extras (blurbs, notes, timetable, glossary, close edits, maps, cut scenes) (folder on disk) 	Box 40
<p>[Files relating to <i>The Changeling</i>], 49. v1.5 (file)</p>	Box 40
<p>[Files relating to <i>The Changeling</i>]</p> <ul style="list-style-type: none"> • 49. v1.5 (file) • 55. extras (reviews; editorial reports, cut scenes, notes, cover blurbs, original illustrations from aborted Omnibus edition, maps) (folder on disk) 	Box 42
<p>[Files relating to <i>The Dust Devils</i> Published Australia (2008)]</p> <ul style="list-style-type: none"> • 56. individual chapter files (folder on disk) • 58. v2 (file) • 60. submission (file) • extras (editorial feedback, notes, corrections, cover blurb, maps) (folder on disk) 	Box 43

Description	Location of related hard copy material
[Files relating to <i>The Scarecrow</i> Published Australia (2009)] <ul style="list-style-type: none"> • 61. individual chapter files (folder on disk) • 65. submission rewrite (file) • extras (editorial report, schedule, ideas for future stories, maps) (folder on disk) 	Box 43
[Files relating to <i>Magic Dirt</i> Published Australia (2008) (collection)] <ul style="list-style-type: none"> • 67. stories, story notes, publishing details, introduction (in separate files) (folder on disk) • 68. page proofs (file) • extras (cover drafts & sample text) (folder on disk) 	Box 43
[Files relating to <i>Star Wars: The Force Unleashed</i> Published worldwide (2008)] <ul style="list-style-type: none"> • 71. v0 (notes appended to script) (file) • 72. individual chapter files (folder on disk) • 73. v1 (file) • 74. v2 (file) • 75. v3 (file) • 76. extras (v2 with editorial feedback, comments, edits) (folder on disk) 	Box 43
[Files relating to <i>A Glimpse of the Marvellous Structure (and the Threat It Entails</i> (novella = 25,000 words) (2008)] <ul style="list-style-type: none"> • notes (file) • v1 + notes (file) • v2 (file) • v4, with editorial feedback (file) • v5 (file) 	Box 44
[Files relating to <i>The Inevitable</i> (2009)] <ul style="list-style-type: none"> • notes (file) • v1 (file) • v2 + corrections SW • v3 (file) 	Box 44

Description	Location of related hard copy material
[Files relating to <i>Ungentle Fire</i> (2009)] <ul style="list-style-type: none"> • notes (file) • v1 (file) • v2 (file) • v5 (file) 	Box 44
[Files relating to <i>Longing for the Dark</i> (unpublished)]; final draft (file)	Box 44
Interviews & articles about SW - See disk for MP3 recordings (AUDIO folder)	Box 44
[Files relating to <i>The Crooked Letter</i> Published Australia (2004), US (2006) Winner Aurealis Award Best Fantasy Novel, National bestseller]	Box 44
US page proofs (file)	Box 44
Blog: LiveJournal entries to 'ladnews" 1/1/2008-2/8/08 (file)	

Box 41

Folder 1

48b. v1 + notes and feedback (ms)

Folder 2

48c. v1 + notes and feedback (ms)

Folder 3

48d. v1 + notes and feedback (ms)

Folder 4

48e. v1 + notes and feedback (ms)

Folder 5

48f. v1 + notes and feedback (ms)

Folder 6

48g. v1 + notes and feedback (ms)

Folder 7

48h. v1 + notes and feedback (ms)

Folder 8

50. v2 + corrections SW (ms)

Folder 9

51. v3 + with supervisor's feedback (ms)

Box 42

Folder 1

52. bound edition for MA (ms)

Folder 2

53. submission ms, with editorial marks and responses (ms)

Folder 3

54. final pages, corrections SW (ms)

Folder 4

55. Australian ARC

- part one, draft, corrections SW (ms)
- outline, corrections SW (ms)
- part three, draft, corrections SW (ms)
- maps (ms)
- alternate opening paragraphs, with comments (ms)
- editorial feedback (ms)

Box 43

Material relating to The Dust Devils Published Australia (2008)

Folder 1

57. v1 + corrections SW (ms)

Folder 2

59. v3 + corrections SW (ms)

Folder 3

60. editorial feedback (ms)

proofreader queries (ms)

notes (ms)

Folder 4

[Material relating to *The Scarecrow* Published Australia (2009)]

62. v1, corrections SW (ms)

Folder 5

63. v2 + corrections SW (ms)

Folder 6

64. Submission ms, with editorial marks and responses (ms)

Folder 7

65. close edit of ending (ms)

Draft maps (ms)

Editorial feedback (ms)

Folder 8

[Material relating to *Magic Dirt* Published Australia (2008)]

- 68. story notes v1 and v2 (ms)
- signing page containing typo ("Jon" Harwood) (ms)
- John Harwood intro "Ludic Dreaming" + corrections SW (ms)

Folder 9

[Material relating to *Star Wars: The Force Unleashed* Published worldwide (2008)]

- 76. US final pages, corrections SW (ms)
- draft script (1), corrections and notes SW (ms)
- draft script (2), corrections and notes SW (ms)
- draft outline, corrections SW (ms)
- draft outline, corrections SW (ms)

Folder 10

extras (v2 with editorial feedback, comments, edits)

Box 44*Short stories, novellas etc*

[date in brackets indicates publication date]

Folder 1

[Material relating to *A Glimpse of the Marvellous Structure (and the Threat It Entails* (novella = 25,000 words) (2008)]

- notes (ms)
- v1 + corrections SW (ms)
- v3 + corrections SW (ms)
- v3 + corrections SW (ms)
- v4 + alternate endings & corrections AN (ms)

Folder 2

[Material relating to *The Inevitable* (2009)], v2 + corrections SW

Folder 3

[Material relating to *Ungentle Fire*"(2009)]

- v3 + corrections SW (ms)
- v3.5 + corrections AN (ms)
- v4 + corrections SW (ms)

Folder 4

Festival and Convention material including programs, booklets, flyers, etc.

Folder 5

Marketing material including publisher-created catalogues, flyers, covers, etc.

Folder 6

Miscellaneous including fan mail, certificates poem sketches, maps, correspondence, etc.

Folder 7

Speeches & articles including notes, drafts, performance scripts, etc.

Folder 8

Interviews & articles about SW Many, many of them (ms and file).

Folder 9

Reviews

Item 10

The Crooked Letter Published Australia (2004), US (2006) Winner Aurealis Award Best Fantasy Novel, National bestseller

US trade paperback (2008)

Item 11

Les Envoyes : orphelins de la Terre – Tome 1 (Echoes of earth : the orphans trilogy book 1 by Sean Williams and Shane Dix. Paris: Bragelonne, 2008.

Parcel 1

Music : Original 4-track reel of the recording for my 1984 Matric submission

Laminated poster for *The Resurrected Man* Harper Collins Publishers.

Laminated poster for *The Prodigal Sun : Evergence 1* by Sean Williams & Shane Dix. Voyager.