

UQFL400

Laurie Duggan Collection

Size	9 boxes, 1 folder
Contents	Literary drafts, journals, correspondence, publications, tapes
Date range	1959 to 2009
Biography	<p>Laurie Duggan was born in 1949 and obtained a PhD in Fine Arts in 1999 from Melbourne University. He worked as a movie scriptwriter (1978-1983) and an art critic (for the <i>Times on Sunday</i>, 1986-1987). In 1987 he participated in a reading tour of the USA and Canada organized by the Australia Council and the Department of Foreign Affairs, and in 1990 he was a guest at the Wellington NZ Festival of the Arts. He was poetry editor for <i>Meanjin</i> from June 1994 to December 1997. From 2002 to 2008 he was an Honorary Research Advisor at the Australian Studies Centre and the School of English, Media Studies and Art History, University of Queensland. He has published many books of poems as well as literary criticism and articles on art, architecture and cultural history. In 2006 Duggan moved to the United Kingdom.</p>
Notes	<p>Unrestricted access, except access to Series B and C is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.</p> <p>Arranged into the following series: A: Literary manuscripts -- B: Journals -- C: Correspondence -- D: Literary correspondence -- E: Publications -- Series F: Promotional material -- Series G: Tapes</p> <p>Note: Later accessions have been added to series and may not appear consecutively in this listing.</p>

Box 1

Series A: Literary manuscripts

Poetry notebooks (first drafts)

- April 1967-June 1968 (I), quarto exercise book, red cloth spine, 192pp
- June 1968-December 1968 (II), quarto exercise book, blue cloth spine
- January-February 1969, loose pages from quarto exercise book, manila folder
- February 1969-October 1970 (III), quarto exercise book, red cloth spine, 288pp
- November 1970-January 1971 (IV), quarto exercise book, blue cloth spine, some pages [but no manuscripts] removed
- January 1971-August 1971 (V), quarto exercise book, red cloth spine, 192pp, some pages [but no manuscripts] removed

- August 1971-May 1973 (6), quarto exercise book, green cover and cloth spine, 192pp
- February 1974-November 1974 (7), quarto exercise book, yellow cover and grey cloth spine, 158pp
- January 1975-May 1977 (8), stapled education department notebook
- January-March 1977 (9), spiral bound shorthand notebook, grey and red cover
- May-November 1977 (10), stapled education department notebook, a large chunk at the back missing – this was used for journal purposes and subsequently attached to the journals, see box 4
- February-June 1978 (11), ‘monster pad’, 250pp, unruled, red cover and cloth spine
- June-July 1978 (12), spiral bound small Ancol notebook, mauve cover
- June-August 1978 (13), spiral bound Ancol sketchbook, unruled, mauve cover
- March 1979-September 1979 (14), quarto exercise book, green cover and cloth spine, 190pp, a large number of pages [but no MSS] missing
- August 1978-July 1979 (15), spiral bound Spirax foolscap notebook, yellow cover
- September 1979-September 1981 (16), quarto exercise book, orange cover and brown cloth spine, 318pp
- March 1982-October 1983 (17), quarto exercise book, pink cover and purple spine, 190pp
- October 1983-November 1985, quarto exercise book, blue cover and black cloth spine, 126pp
- Late 1984, spiral bound pocket notebook, grey cover
- November 1985-November 1986, quarto exercise book, striped cover and black cloth spine, 158pp
- December 1986-July 1989, quarto exercise book, striped cover, 240pp
- July 1989-May 1992, quarto exercise book, pink cover, 288pp
- May 1992-August 1994, quarto exercise book, striped cover, 240pp
- November 2000-June 2002, spiral bound A4 notebook, black cover, 120pp
- June 2002-October 2003, spiral bound A4 notebook, black cover, 120pp

Box 2

The Ash Range manuscripts and materials:

- August 1978-May 1984, spiral bound quarto notebook, yellow cover, labelled ‘Numblamunjie’ & A1, paginated by hand pp1-108
- May 1984-December 1984, spiral bound A4 notebook, green cover, labelled ‘Numblamunjie’ & A2, paginated by hand pp109-220
- December 1984-August 1985, spiral bound A4 notebook, yellow cover, labelled ‘The Water Table’ & A3, hand paginated pp221-338

- October 1984-May 1987, spiral bound A4 notebook, grey cover, labelled 'The Ash Range' [deleted label: 'The Water Table – A geodesy'] and C1 & A4, partly hand paginated pp1-85 plus unnumbered pages
- Gippsland business, manila folder
- *The Ash Range*, general plans and notes, manila folder
- *The Ash Range*, materials rejected during drafts, manila folder
- *The Ash Range Pt 1*, materials and drafts, manila folder
- *The Ash Range Pt 2*, materials and drafts, manila folder
- *The Ash Range Pt 3*, materials and drafts, manila folder
- *The Ash Range Pt 4*, materials and drafts, manila folder
- *The Ash Range Pt 5*, materials and drafts, manila folder
- *The Ash Range Pt 6*, materials and drafts, manila folder
- *The Ash Range Pt 7*, materials and drafts, manila folder
- *The Ash Range Pt 8*, materials and drafts, manila folder
- *The Ash Range Pt 9*, materials and drafts, manila folder
- *The Ash Range Pt 10*, materials and drafts, manila folder
- *The Ash Range Pt 11*, materials and drafts, manila folder
- *The Ash Range Pt 12*, materials and drafts, manila folder

Box 3

The Ash Range manuscripts and materials (cont'd):

- Cut and paste materials containing some of the documents used in assembling *The Ash Range*
- Two spiral-bound notebooks (also containing some of the documents used in assembling *The Ash Range* with some marked passages)

The Victory Girls manuscripts:

- Bound copies of two versions of the film script 'The Victory Girls' by Terry Larsen and Laurie Duggan, c1978-1980

Various literary drafts

- Very early writing, manuscripts and transcriptions of poems and stories written between 1959 and 1967 (folder)
- Juvenilia 1966-1970 (green quarto springback binder of typed manuscripts)
- 'Gauguin' (stapled handwritten copy of poem with cut-down Gauguin reproduction for cover, dated 1971)
- Various drafts and rejects 1969-1974 (folder)
- Drafts of 'Cockatoo Draft', 1971 (folder)

- Drafts of 'Elegy', 1972 (folder)
- Drafts for 'The Big Poem', 1973 (manila folder)
- Various drafts and rejects, 1977-1983 (folder)
- First draft of 'New England Ode', 1978 (folder)
- Drafts of 'Crawling from the Wreckage', 1979 (folder)
- Sydney Poet's Union early 1980s, newspaper cuttings, constitutions, minutes of meetings, flyer etc
- A university essay on contemporary Australian poetry written by Laurie Duggan with comments by Dennis Douglas; two pub crawl itineraries written (or co-written) and illustrated by Laurie Duggan. **Note by Laurie Duggan:** The one making a circuit around Sydney University was meant to be a parody of the kinds of illustrated books universities used to sell to alumni.

Box 4

Various literary drafts (cont'd):

- 'The Go-Poet', 14 interviews **Note by Laurie Duggan:** These were done mostly in Canberra in the early 1980s. The idea was to get poets to answer the kinds of questions teen magazines (like *Go Set*) asked of rock stars in the 1960s. The responding poets were Laurie Duggan (x2), John Scott (x2), Martin Johnston, John Tranter, Alan Wearne, Ken Bolton, John Forbes, Alan Gould, Mark O'Connor (Canberra), Mark O'Connor (Sydney), John Garnett, Barbara Atkinson. Not all the poets were enthused about this – one of them even asked that I never make the material public (though why he then went ahead and filled out the questionnaire I'll never know). **[Access to this material is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration]**
- Draft, 'They Can't Take That Away From Me', 1980 (folder)
- Various drafts and rejects 1985-1994, (folder)
- Drafts of 'The Front', 1988 (folder)
- Drafts of the travel poems, 1988 (folder)
- Drafts of 'Blue Hills 30-35', 1990 (folder)
- Draft of a section of *Memorials (Workin')*, 1992 with notes by John Forbes, (folder)
- Occasional pieces, uncollected comic and satirical pieces, 1980-1999 (folder)
- 'The Amazing Adventures of Dick Dada', 1984, collage consisting of reproductions of paintings and figures cut and pasted from the newspaper comic, 'The Potts' with added dialogue, in red hand bound folder
- Translations, mostly from the Italian (drafts with attached notes by Inez [?], Italian teacher at the Centre for Italian Studies, Carlton, Melbourne, 1988-c1990 (folder)
- Drafts of 'British Columbia Field notes', June 2002, typed on A4, originally titled 'Northwest Passages' (folder)

- Notebook, February 1995-April 1998, quarto exercise book, 320pp, striped cover and black masking tape on spine, materials and notes for *Ghost Nation*

Series B: Journals

[Access to journals is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]

Loose pages, manila folder containing detached journal items from Jan to Aug 1967; Apr to May 1970; Dec 1970 to Jan 1971; mid 1971; Jul 1974; Feb to Mar 1975; Nov 1977 to Jan 1978, loose sheets taken from Education Department notebook – see Box 1; Jan 1979; Mar 1987 – Itinerary of European travel

Jan to Oct 1968, quarto exercise book, blue cover and blue cloth spine, 192pp

Oct 1968 to Mar 1969, quarto exercise book, blue cover and red cloth spine, 96pp

Mar to May 1969, quarto exercise book, blue cover and red cloth spine, 96pp, includes taped in typewritten pieces

Sep 1969 to Dec 1970, quarto exercise book, blue cover and blue cloth spine

Dec 1970 to Mar 1972, quarto exercise book, blue cover and blue cloth spine

Mar 1972 to Dec 1974, quarto exercise book, green cover and green cloth spine, 192pp

Jan 1978 to Sep 1979, quarto exercise book, aqua & yellow cover and green cloth spine, 126pp

Sep 1979 to Oct 1981, quarto exercise book, pink cover and purple cloth spine, 190pp

Dec 1982 to Sep 1985, quarto exercise book, pink cover and purple cloth spine, 190pp

Sep 1985 to Jan 1986, quarto exercise book, yellow cover and black cloth spine, 190pp

Mar to May 1987, travel journal, Italy, Spain, France, Britain, quarto exercise book, green cover, 192pp

Sep to Nov 1987, travel journal, reading tour of USA and Canada, quarto exercise book, yellow cover, 192pp

Mar 1988 to Oct 1992, quarto exercise book, green cover and black cloth spine, 190pp

Oct 1992 to Dec 2003, American exercise book, black cover and black spine, 200pp

Box 5

Series C: Correspondence

Arrangement alphabetical by author; chronological within each author file. Authors with extensive correspondence listed in bold type. Biographical notes by Laurie Duggan.

[Access to correspondence is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]

Letters: Family (more than one letter within each file):

- Alexander, Esma [Aunt]: 1960 to 1968 [some undated, also poems, artwork, cards]
- Duggan, Jim: 1974 to 1992 [some undated]

- Duggan, Pamela: 1974 to 1981 [some undated]
- Laurie Duggan to Pamela and Jim Duggan, 1963 to 1985 [some undated, also report cards, artwork, cards, medical receipts]

Box 6

Letters: Australian correspondents (more than one letter within each file):

- Adamson, Robert [poet]: 1973-1975
- Aitken, Adam [poet]: c.1995
- **Bolton, Ken** [poet, editor of *Magic Sam* and *Otis Rush*, publisher of Little Esther books, 3 folders]: 1975-2002
- Brereton, Sal [prose writer]: mid 1990s-2000
- Brooks, Barbara [fiction writer and biographer of Eleanor Dark]: c.1979-1989
- **Brown, Pam** [poet, editor *Overland*, co-editor e-zine *Jackef*]: 1971-2003
- Burns, Joanne [poet]: 1999
- Carson, Gail [visual artist & poet]: 1997
- Couani, Anna [prose writer]: c.1978
- **Craven, Peter** [at Monash with Laurie Duggan, editor of *Scripsi*]: 1972-1984
- Crisp, Louise [poet]: 1991
- Dobrez, Pat [Dransfield biographer]: 1986-1988
- Finey, Mitzi [daughter of George Finey]: Nov 2000
- **Forbes, John** [poet]: 1974-1997
- Forbes, John & Steve Kelen [poet]: exchange of letters, 1980
- Foster (Travers), Erica [postgraduate researcher, Brisbane]: 1989
- Fuller, Diana [member of Tribe performance group]: 1971-1973
- Gallagher, Denis [poet]: 1977
- Gardner, Peter [historian based in Gippsland]: 1987-1995
- Garnett, Betty [teacher, see John Scott file]
- **Goudie, Jeanette** [artist and writer – poems written c. age 16 appeared in the mid sixties Jacaranda anthology *Under Twenty-Five*. Lived in an artists' colony at Eltham, VIC]: 1971
- **Harrison-Ford, Carl** [Sydney editor and reviewer]: 1979-1991
- **Hemensley, Kris** [poet, editor of *Ear in a Wheatfield*, manager of Collected Works bookshop, Melbourne]: 1974-2001
- Heyward, Michael [editor of *Scripsi*, later at *Text*]: 1985-1990
- Hooke, John [musician, at Monash with Laurie Duggan, University of Adelaide]: 1979
- Jenkins, John [poet, music critic]: 1975-1992

- Jones, Jill [poet and arts administrator]: 1991-1995
- **Kenny, Robert, 1950-** [prose writer, publisher of Rigmarole books]: 1974-1978
- Kirkpatrick, Peter [academic UWS and writer]: 1994-1998
- Mead, Philip [poet and academic, co-editor of the Penguin/Bloodaxe *Book of Modern Australian Poetry*]: 1991? - 1993
- Morgan, Patrick [academic Gippsland Institute (now Monash Gippsland)]: 1988-1991
- Morris, Meaghan [Australia, academic and freelance cultural studies theorist]: 1997-1999
- O'Regan, Bernie [photographer and poet]: 1978
- Page, Geoff [poet]: 1997-1999
- Pi O [poet]: 1984-1985
- **Porter, Peter** [poet]: 1983-1992
- Pounder, Nicholas [bookseller and writer, Sydney]: 1989-1991
- Rose, Peter [poet, later editor of *Australian Book Review*]: 1989-1994
- Ryan, Gig [poet, poetry editor of *The Age*]: 1992-2000
- Salusinszky, Imre [academic and cultural commentator]: 1988
- **Scott, John, 1948-** [poet and novelist, at Monash with Laurie Duggan in late 1960s]: 1972-1990
- Scott, Margot [teacher, see John Scott file]
- Smith, Ian C. [poet and fiction writer (?)]: 1991
- **Thompson, Christina** [academic & writer, born in the USA, worked in Australia through the mid 1980s to late 1990s, editor of *Meanjin* 1994-1998, returned to USA, currently edits the *Harvard Review*]: 1989-2000
- **Tranter, John** [poet, editor of e-zine *Jacket*, publisher (Transit)]: 1971-2000
- Tranter, Lyn [literary agent & organizer of the American reading tour of 1987 in which LD participated, see John Tranter file]
- Wallace-Crabbe, Chris [poet and academic, employer of Laurie Duggan as research assistant, 1990]: 1989-1996
- **Wearne, Alan** [poet, at Monash with Laurie Duggan in late 1960s]: 1969-2000
- Zemiro, Jane [French language teacher & educationist, see Pam Brown file]

Box 7

Letters: Australian correspondents: single items

- Anderson, John [poet]
- Beaver, Bruce [poet]
- Cohen, Bernard [novelist]
- Crane, Michael [poet & event organizer]

- Dennis Douglas [academic Monash]
- Fleming, William [poet, early Australian disciple of Ezra Pound]
- Grace, Helen [academic, UWS]
- Grant, Jamie [poet; Grant's letter was the response to one of Laurie Duggan's criticizing an *ad hominem* attack on Alan Wearne]
- Griffiths, Tom [historian, academic, ANU?]
- Hampton, Susan/ [poet and academic]
- Hemensley, Retta [Collected Works bookshop, Melbourne]
- Jacobson, Lyn [academic, Flinders]
- Jones, Billy [poet and artist]
- Kavanagh, Paul [academic, Newcastle]
- Kenneally, Cath [poet, critic and broadcaster]
- Leonard, John [poet, later poetry editor of *Overland*]
- Lyttle, Dermot [high school English teacher]: 8 Jul 1967
- McCooey, David [academic Deakin]
- McCulloch, Ann [academic]
- McPhee, Hilary [publisher]
- Morgan, Margery [academic (b. UK), LD's English Honours tutor in 1971]
- Proud, Pip [musician & poet, friend of Michael Dransfield]
- Saravanamuttu, Dipti [poet]
- Searle, Ken [artist]
- Soldatow, Sacha [poet and performance artist]
- Strauss, Jennifer [poet and academic, editor of the *Oxford Book of Australian Love Poems*, taught LD Medieval English at Monash]
- Wark, Mackenzie [academic]

Letters: miscellaneous files

- Letters from publishers (various) (includes Allen & Unwin, Cambridge University Press, Hale & Iremonger)
- Letters from publishers: Pan Books
- Letters from publishers of anthologies, critical collections & interviews
- Letters from magazine editors (and some replies)
- Letters concerning literary awards
- Miscellaneous letters from young writers / letters about Duggan's books
- Carbons and drafts of Laurie Duggan's letters, includes two 'return to sender' items

Letters: Non-Australian correspondents (more than one letter within each file)

- Allan, Rob [NZ poet, Port Chalmers, Otago]: 1996
- **Baker, Tony** [English poet, then in the Peaks district]: c1988-1993
- Barrowman, Fergus [NZ, editor and publisher at Victoria University Press]: 1991-1993
- Bornholdt, Jenny [NZ poet, Wellington]: 1994-1996
- Caddel, Ric [English poet, librarian, small press publisher, Durham]: 1992
- Carlson, Michael [American poet, resident in London, sports journalist and editor of Northern Lights publications]: 1988-1990
- Dorn, Edward [American poet, attended Black Mountain College]: 1987-1992
- Ellenbogen, George [American academic & poet, Boston]: 1988-1989
- Evans, George [American poet, editor of San Francisco's poetry on public transport series, *Streetfare Journal* in which Laurie Duggan appears, Vietnam veteran]: 1988-1995
- **Heller, Michael, 1937-** [American poet, editor of a critical volume on Carl Rakosi in which an essay by Laurie Duggan appears, New York]: 1988-1996
- **King, Basil,** [painter, poet and prose writer, attended Black Mountain College, born in England, moved to America aged c10. Brooklyn]: 1992-2003
- King, Martha, [American poet, editor of *Giants Play Well in the Drizzle*, Brooklyn]: 1992-2003
- **Kleinzahler, August** [American poet, San Francisco]: 1987-2003
- Logue, Christopher [English poet, translator of books of Homer's *Iliad*, London]: 1987-1992
- **O'Brien, Gregory** [NZ poet, painter, critic & anthologist, Wellington]: 1990-2001
- Perchik, Simon [American poet]: 1994-1997
- Prampolini, Gaetano [Italian academic, Pisa]: 1988-1991
- Rakosi, Carl [American poet often grouped with Louis Zukofsky, George Oppen & Charles Reznikoff as one of the 'Objectivists' c1930, born in Europe of Hungarian background]: 1988-1991
- **Simpson, Matt** [English poet, Liverpool] 1992-2000
- **Turnbull, Gael** [Scottish poet, Ulverston & Edinburgh]: 1987-2004
- Were, Virginia [NZ poet & prose writer, Auckland]: 1996-1997
- Whalen, Philip [American poet. One of the San Francisco Poets of the 1950s- alongside Gary Snyder & Lew Welch, Zen Buddhist monk]: 1979
- Wieder, Larry [American poet, New York]: 1988-1992
- Williams, Jonathan [American poet, publisher of Jargon Books, attended Black Mountain College. Lives in Highlands N.C. & Dentdale, UK]: 1987-1993
- Witemeyer, Hugh [American academic and critic]: 1997

Letters: New Zealand correspondents: single items

- Brown, James [NZ poet, poetry editor of *Sport* magazine, Wellington]
- Johnston, Andrew [NZ poet & journalist, now based in Paris]

- Leggott, Michele [NZ poet & academic, Auckland]
- Manhire, Bill [NZ poet & writing teacher at Victoria University, Wellington]
- Smither, Elizabeth [NZ poet & fiction writer, New Plymouth]

Letters: UK and European correspondents: single items

- Enzensberger, Hans Magnus [German poet & cultural commentator]
- Gilonis, Harry [English poet, London]
- Hulse, Michael [English critic & poet]
- Whigham, Peter [English poet. Whigham was known mainly as a translator, especially for his Penguin Classics Catullus. He had been teaching in America. I replied to his letter but meanwhile he had died in a motor accident]

Letters: USA correspondents: single items

- Corbett, William [American poet, Boston]
- Montgomery, John [minor 'beat generation' figure who sent Laurie Duggan a crazy anti-Semitic rant. See also Philip Whalen's description of Montgomery]
- O'Brien, Geoffrey, [American poet]
- Padgett, Ron [American poet, co-edited the anthology *The New York poets*]
- Pound, Omar [American poet and translator, son of Ezra Pound]
- Sorrentino, Gilbert [American poet and novelist]
- Talcott, William [American poet and little magazine editor, San Francisco]
- Weinberger, Eliot [American poet and critic]

Series D: Literary correspondence

Poetry readings, 1972-2001 (folder)

American reading tour, 1987 (folder)

Literary festivals, 1985-2004 (folder)

Box 8

Series E: Publications

The Ardent Sun, Issue1 (Summer) 2002

Dodo, Vol 3, no 2

Leaves, edited by Philip Chubb and Laurie Duggan, Monash University [1971]

Mirabeau Goat Poems, August 1968 and 1969 [Monash University]

Orbit, issues 1961 to 1967 and Jun 1967 [school magazine of Huntingdale High School, Melbourne]

Ormond Papers Vol 5, 1988

Polar Bear, 1980

CD, 'Scott and Duggan rave about the Monash Poetry Reading 1967 – 1969'

Series F: Promotional material

Folder 1

Leaflets and posters for poetry readings and book launchings

Poetry Workshops, St John's C of E, Darlinghurst, Sydney, from 8 Aug 1972

'From Australia' booklet for US & Canada reading tour (with Helen Garner & Michael Heyward, organized by Lyn Tranter), Sep to Nov 1987

Numerous other flyers and invitations to launchings

Folder 1

8 Posters

- Carlaw Lecture Theatre, University of Sydney, Tuesday 19 Sep, ? [1972]
- 'Outrage', Great Hall, U of Sydney, 27 Feb, ? [1972/1973?]
- 'Surfers' Paradise' Poetry & Prose Reading, Saturday 21 Sep, ? [1974]
- 'Second Surfers' Paradise Reading', Monday 9 May, ? [1975-1977?]
- Scripsi at Ormond' Poetry Reading, Thursday 24 Apr, 1986
- 'Three Australian Writers', Columbia College (USA), 29 Oct 1987
- 'La Mama Poetica', Melbourne, Monday 21 Oct, ? [1990s?]
- 'La Mama Poetica', Melbourne, Monday 17 ? [1990s?]

Box 9

Series A: Literary manuscripts [cont.]

Poetry notebooks (first drafts) (cont'd):

- Aug to Dec 1986, Spirax notebook, gallery notes written when he was Melbourne art critic for *The Times on Sunday* (a failed offshoot of the *National Times*)
- 6 Jul 1998 – 20 Mar 2002, quarto exercise book striped cover (240p), materials and notes for Ghost Nation

Series B: Journals [cont.]

12 Nov 2003 to 27 Jun [2005], spiral bound A4 black cover notebook

22 Aug 2005 to 27 Aug 2006, black cloth-bound notebook

12 Dec 2006 to 11 Apr 2007, black spiral-bound notebook

11 Apr 2007 to 4 Jul 2007, black Moleskine notebook
4 Jul 2007 to 20 Nov 2007, brown cloth-bound notebook
21 Nov 2007 to 21 Feb 2008, black spiral-bound notebook
27 Feb 2008 to 11 Oct 2008, brown cover and red cloth spine
21 Oct 2008 to 15 May 2009, brown cover and red cloth spine
18 May 2009 to 5 Nov 2009, brown cover and red cloth spine
Nov 2009 to Oct 2010, black cover
Nov 2010 to Dec 2011, black leather cover
Dec 2011 to Feb 2013, black leather cover

Series G: Tapes

Poetry reading, John Forbes, Laurie Duggan, John Garner, Robert Kenny, John A Scott, Phil Edmonds, John Hepworth, Swinburne University, 1980 [2 tapes]

Laurie Duggan, May 1981

Laurie Duggan, unedited interview, Aug 1983

'It's just a compulsion' Sep 1983

Excerpts from *Marital* and *The Ash Range*, 15 to 27 May 1986

Fall poetry series, Poetry reading, The University of California, Berkeley, 1987

Laurie Duggan Helicon interview, 1987 and John Forbes book launch, 1988

John Forbes reading and interview, c1989

Laurie Duggan, interview and reading, New Zealand, 1992

Clea Woods, 'John Forbes', n.d.