

UQFL4

Shapcott Press Collection

Size	5 box
Contents	Correspondence, specimens of work printed by Shapcott Press, and specimens, order forms, greeting cards, etc. from other private presses in Great Britain and the U.S., catalogues of typefaces.
Biography	The Shapcott Press was established in 1962 within the University of Queensland Library. A Columbian Press was donated to the library by Mr. H.S. Shapcott and Mrs. Gillespie whose husband was the partner of Ipswich Printing and Typing Services. The aim of the Press was to provide an opportunity for practical work in hand printing as well as to support a course of lectures in Bibliography and Textual Criticism offered by the English Department. The Shapcott Press ceased after the departure of the then University Librarian, Mr. H. Bryan, who initially instigated the project.
Notes	Open access

Box 1

Includes correspondence in the period 1961 to 1969 to Shapcott Press from various institutions and presses including University of Queensland, Australian National University, National Library of Australia, Library of Congress, British Museum, The Schori Press, Pre-Columbian Press, and Kyklos Press.

Box 2

Specimens from Shapcott Press, includes assorted pamphlets and other publications.

Box 3

Specimens of other private presses, including Fisher Press, Four Ducks Press, Wattle Grove Press, Allenholm Press, and Franfrolico Press.

Box 4

Catalogues of typefaces, etc.

Box 5

Additions, includes: *A Letter from Mark Twain* (20 copies), *The Convict and the Lady* (7 copies)