

# UQFL399

## Ron Leeks Collection

<b>Size</b>	245 posters
<b>Contents</b>	245 political posters. Themes and causes represented include: world peace, anti-uranium mining, Aboriginal land rights / sacred sites, protection of the environment, disarmament (including many 'Hiroshima Day' posters), Greenpeace, FOE (Friends of the Earth), MAUM (Movement Against Uranium Mining), and the alignment of women's groups and churches with these causes. Also present are posters calling for attention to youth and disabled housing, Timorese refugees, prisoners of conscience, and women's rights.
<b>Date range</b>	1970 to 1986
<b>Notes</b>	Open access

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### Posters

- 1) Coalition for a Nuclear-Free Australia, 'Blockade Roxby, Stop Uranium Mining, Non Violent Direct Action, 24 Aug – 4 Sep 1983' [offset print, 60 x 44 cm]
- 2) CANE, CANP, FOE, MAUM, Greenpeace, 'Uranium Leads to Nuclear War, Roxby Downs Blockade, Aug 1984' [screenprint, 65 x 43.5 cm]
- 3) Coalition for a Nuclear-Free Australia, 'Think globally, act locally, Blockade Roxby, August 19<sup>th</sup>, 1984' [screenprint, 56 x 43.5 cm, tape marks upper corner and lower corner]
- 4) Anti Uranium Action Group, 'Close Roxby Downs, Non-violent blockade of Roxby Downs Uranium Mine, 19<sup>th</sup> August Onwards' [screenprint, laminated, 42 x 29.7 cm]
- 5) 'Women link arms against Nuclear War, British Consulate Circular Quay, 12<sup>th</sup> December / Pine Gap Speak Out, Lower Town Hall, 13 December' [screenprint, 45.5 x 54 cm]
- 6) People's Coalition for Civil Liberties (ACT), 'Beware Australia!! The Peace Movement is Marxism's Ideological Bomb' [screenprint, 42 x 28 cm, torn]
- 7) [Labor Against Uranium (Sydney Uni., NSW)?], Without Authority '78, 'I'm still a yellowcake kid' [screenprint, 68 x 51 cm, some creases and tears in margins]
- 8) Campaign Against Nuclear Power [Brisbane, 1978?], 'What do you do in case of a Nuclear Accident? Kiss Your Children Goodbye' [screenprint, 50 x 37.6 cm]
- 9) [Students for a Democratic Society, Brisbane?], Christian-Anarchist, 'Reward for Information Leading to the Apprehension of Jesus Christ' [screenprint, 55 x 37.5 cm]
- 10) [SA?], 'This is one mess we're not going to clean up', [screenprint, 66 x 45 cm, lower right: AP]
- 11) 'International Women's Day, March 10<sup>th</sup>, March: 10 a.m. Town Hall, Rally: 12:00 Hyde Park, Dance: 8 p.m. Sheila, Electric Fans, Governor Bourke Hotel, 94 Paramatta Road, Camperdown, \$3.00' [screenprint, 45 x 55 cm]

- 12) 'Vote with your feet, march! Rally and march, Thursday, December 7<sup>th</sup>, 1:30 p.m., King George Square' [screenprint, 51 x 41 cm, stains in upper margin]
- 13) Libertarian Workers (Parkville, Vic.), 'Uranium creates a police state' [screenprint, 56.5 x 43.5 cm]
- 14) [Campaign Against Nuclear Power, Brisbane, circa 1979] 'Hiroshima: The Peaceful Atom is a Violent Myth, Rally, March, City Square, Wednesday August 6<sup>th</sup>, 5-7 p.m.' [screenprint on computer paper, Cobol computer program on back with date: 1 Sep 1978, torn in middle along perforations]
- 15) Labor Against Uranium (Sydney University), 'Support ALP/ACTU Policy, Stop Uranium Rally, Mon Dec 3, 5 p.m., Town Hall Square, Hear Hayden, Wran, Dolan, Uren, Keating, O'Shane' [screenprint, 43 x 34 cm]
- 16) 'End Pacific Tests' [screenprint, 76 x 51 cm]
- 17) Commonwealth Dept. of Aboriginal Affairs, 'Aboriginal Land Rights?', illustrated with work by Banapana Maymuru [offset print, laminated, 59 x 42 cm, pin holes at corners]
- 18) National Mobilization Against Nuclear Power, 'Hiroshima Day: Speakers, Films, August 6, 4:30 p.m., City Square' [screenprint, 51 x 38 cm, sunned, pin holes at corners]
- 19) Hiroshima Day Committee for Nuclear Disarmament, Sydney, 'Hiroshima Rally and Concert, Saturday August 6, Circular Quay, 11:30 a.m.' [screenprint, 49.7 x 43.2 cm]
- 20) Hiroshima Day Committee for Nuclear Disarmament, Sydney, 'Hiroshima Never Again March and Rally, Saturday August 6, Belmore Park 10 a.m. then to Circular Quay' [Pam Debenham, 1983?] [screenprint, 56.6 x 37 cm]
- 21) Hiroshima Day Committee, Sydney, Design: Rat Graffix, Printed: Panacea Press 2111089, 'Hiroshima Day March, August 8, Belmore Park at 10:30' [offset print, 57 x 43 cm, verso: tape marks and creases at corners]
- 22) Campaign Against Nuclear Energy (CANE), Adelaide, 'Hiroshima Day Rally, 10:30, Victoria Square, Sat. August 5' [screenprint, 40.6 x 29 cm, minor creasing]
- 23) 'No more Hiroshimas! Stop Uranium Mining, Rally August 5<sup>th</sup>, 10 a.m., King George Square', Printed: Craft Press 2214485 [offset print, 57.3 x 44.3 cm, torn left corner and some edges]
- 24) 'USAF, CCGP, Hiroshima Day '82' [screenprint, 57.8 x 39 cm, inscribed lower right margin: D(?)M, foxing lower right margin and marks upper right margin]
- 25) 'Action for Peace, Rally and March, King George Square' [screenprint, 65 x 45.5 cm, minor tears upper left margin]
- 26) [ALP, Churches, Trade Unions, Brisbane], 'Hiroshima Day Rally and March, King George Square, Saturday 6<sup>th</sup> August, 11:30 a.m.' [screenprint, 44 x 32 cm]
- 27) Poster with dove motif, untitled [screenprint, 42 x 29.7 cm, inscribed lower right: Ria Molena Hogan]
- 28) BWIU, 'No to Military Madness, Rally for Peace, Wednesday April 15, 4-6:30 p.m., City Square' [offset print, 53 x 39.7 cm, inscribed lower right margin: 'Produced by B.W.I.U.']
- 29) House of Freedom Christian Community (Brisbane), 'Peace Fair, Musgrave Park, Sat August 1<sup>st</sup>, 11 a.m.-4 p.m.', [c. 1983], [screenprint, 42 x 29.6 cm, minor tear lower left margin]

- 30) Move for Peace and the United Nations Association of Australia, 'Peace Concert, Nambour Showground, Sunday Oct. 23<sup>rd</sup>, 10 a.m.-dusk' [screenprint, 54 x 38 cm]
- 31) 'Rally for Peace '82, Stop the Nuclear Madness, Protest for Survival, Wednesday, April 7 – 4:30 p.m., City Square' [Brisbane] [screenprint, 60.4 x 42 cm]
- 32) People for Nuclear Disarmament [Brisbane, c. 1983], 'March and Festival, Conserve Our Future, Sunday April 15' [screenprint, 40.5 x 28 cm]
- 33) Second copy of No. 32.
- 34) [Anarchist Poster, Brisbane, c. 1980], 'Stop the nuclear industry and build a self-managed society' [screenprint, 57 x 44.5 cm, stains lower right and right edges]
- 35) Medical Association for Prevention of War and Scientists Against Nuclear Arms, 'Children and Nuclear War: What Will You Tell Your Children?, South Australians and Nuclear War, The Joint Seminar of the Medical Association for Prevention of War and Scientists Against Nuclear Arms, Saturday 24<sup>th</sup> November 1984', Royal Adelaide Hospital' [photoscreenprint, 76 x 45 cm, tears lower left and lower right corners]
- 36) Pacific Concerns Resource Centre (PCRC) and Vanuatu Pacific Community Centre (VPCC), 'For a nuclear-free and independent Pacific, Conference, July 10-20, 1983, Vanuatu' [offset print, 62 x 43 cm, inscribed lower left: 'C[opyright] 1983 Lane']
- 37) 'End nuke ship visits' [circa 1983] [screenprint, 57 x 44 cm]
- 38) New Zealand Nuclear Free Zone Committee, Christchurch, 'Nuclear-Weapon-Free Zones in New Zealand, Help Stop War' [1984], [screenprint, 64 x 44.5 cm]
- 39) 'The Voyage of the Pacific Peacemaker, Two Films by David Roberts, Roma Theatre, George Street [Sydney] 7-29 July, Chauvel Cinema, Paddington Town Hall, 29 July-4 August' [offset print, 61.5 x 42 cm]
- 40) [Campaign Against Nuclear Power (CANP), Brisbane, circa 1980], 'Stop the Nuclear Industries, No More Harrisburgs, Rally March, City Square, 29 March' [time, date and location hand printed] [screenprint on used computer paper, 56 x 38 cm]
- 41) Second copy of No. 40.
- 42) [People for Nuclear Disarmament, Brisbane], 'Rally for peace and nuclear disarmament, Roma St Forum, Sunday 15<sup>th</sup> April, 10:30 a.m.' [screenprint, 42 x 29.6 cm]
- 43) Second copy of No. 42.
- 44) People for Nuclear Disarmament, Brisbane, 'Public Meeting, Brisbane City Hall, Thursday November 3<sup>rd</sup>, 7:30 p.m. – 10 p.m.' [screenprint, 42 x 25.6 cm]
- 45) Second copy of No. 44.
- 46) United Nations Association of Australia, Sydney, 'The arms race or the human race, National Conference, Saturday, October 25, 1980, Sydney University' [screenprint, 55.8 x 38 cm, stains at corners, tear lower left corner, inscribed lower right: 'Lucifol Poster Collective']
- 47) National Contact, Chippendale, Sydney, 'World bike ride for peace, disarmament, nuclear free future, Leaves Canberra 6/3/82' [photoscreenprint and hand lettered text and Aboriginal flags, 58 x 45 cm, tear lower left corner]

- 48) QIT Union in association with the Rally for Peace Committee, 'Nuclear disarmament & survival conference, Kindler Theatre, Queensland Institute of Technology, George Street, Brisbane, 28<sup>th</sup> March' [offset print, 51 x 38 cm]
- 49) Second copy of No. 48.
- 50) Campaign Against Nuclear Energy, Perth, WA [circa 1979], 'Nobody wins nuclear war' [offset print, 51 x 38 cm]
- 51) Second copy of No. 50, laminated.
- 52) Spanish Speaking Committee for Peace and Disarmament = Comite de Habla Hispana Por La Paz Y El Desarme, Sponsor: United Nations Association of Australia Disarmament Committee, 'Latin American Music Festival in support of the United Nations Disarmament Week, Belmore Park [Sydney], Sunday October 23' [screenprint, 57.4 x 43 cm]
- 53) 'Bicycle Rally against lead in petrol, Roma Street Forum, Sat. 4<sup>th</sup> Oct' [screenprint, 53 x 41 cm, tear lower left corner]
- 54) People for Nuclear Disarmament [Brisbane] and Watsonia Peace Camp Organizing Committee, 'What's at Watsonia? Nuclear threat! Peace Camp begins October 20, 1984, Rally Sunday, October 28 at the Peace Camp' [offset print, 69.5 x 46 cm, inscribed along right edge: 'Design: Shane Berkovitch, Photo of Watsonia: Toni Chaffey']
- 55) Association for International Co-Operation and Disarmament, Sydney, 'Nuclear-Free Pacific Forum, Sydney, September 26-29' [screenprint, 53 x 34 cm, design by John Petrie]
- 56) Nuclear Disarmament Party, Patsy Goodwin (authoriser – Brisbane), 'Your vote can help prevent it: Vote 1 Nuclear Disarmament Party' [offset print, 60 x 41.6 cm, printed by A-1 Printing, Brisbane]
- 57) Greenpeace, 'Stop French N Tests' [offset print, 42 x 29.6 cm]
- 58) Pacific Conference of Churches (Suva, Fiji), 'We want a nuclear-free Pacific' [offset print, 58.5 x 39 cm, printed by Oceania Printers Ltd.]
- 59) Pacific Conference of Churches [circa 1982], 'If it is safe; dump it in Tokyo, test it in Paris, store it in Washington, but, keep my Pacific nuclear-free' [screenprint, laminated, 59 x 40.4 cm]
- 60) Nuclear Disarmament Party (Brisbane), authorized Patsy Goodwin (Brisbane), 'Public Meeting and Filmshowing 'Home on the Range', Sunday Nov. 25, City Hall / Benefit Concert 'Stop the Drop', Qld. Uni. Refec. Friday Nov. 30' [offset print, 57.5 x 26.2 cm]
- 61) Greenpeace, NSW, Sydney [circa 1984], 'Greenpeace Tour, See the VEGA sail around Australia!' [offset print, 58.5 x 43.3. cm]
- 62) 'Beyond ANZUS' [circa 1982], [screenprint, laminated, 58 x 50 cm]
- 63) Greenpeace, 'Peace is in your hands, act now' [offset print, laminated, 61 x 39 cm]
- 64) Campaign for Nuclear Disarmament, 'Nuclear Free Independent Pacific' [offset print, laminated, 57.5 x 41.5 cm]
- 65) Students for Disarmament [published by: International Union of Students], 'Education not Defence! United Nations Disarmament Week, IUS Campaign, October 24-31' [offset print, 40 x 20 cm]

- 66) Australians for Nuclear Disarmament (Brisbane), 'Peace in the world—or the world in pieces, Nuclear Warship U.S.S. Texas in Brisbane, Protest Rally, Friday 15<sup>th</sup> July, King George Square' [screenprint and hand lettered text, 65 x 45.7 cm]
- 67) A.I.C.D. [Association for International Cooperation and Disarmament], Sydney, 'On the brink: bomb ban benefit for A.I.C.D., Gaelic Club, Sunday 24<sup>th</sup> April' [screenprint, 76 x 50.5 cm]
- 68) Peace Force 4ZZZ, Brisbane [circa 1984], 'Nuclear pollution in Moreton Bay? The U.S.S. Truxtun arrives on Thurs' [offset print, 102 x 76 cm]
- 69) Australian Peace Committee, 'International Conference for the establishment of zones of peace in the Indian Ocean...Public Rally Friday 21 July Conference forum / PSA Club, Kent St, Sydney, Saturday-Sunday 15-16 July' [screenprint, 76 x 56 cm, tears at corners and edges]
- 70) Breadline Posters, 'Fight [~~crossed out~~] Work for an independent and nuclear free Pacific' [photoscreenprint, 75 x 51 cm]
- 71) Australian Peace Liaison Committee, organized in Sydney by the Association for International Co-operation and Disarmament, 'The arms race—humanity at risk, Australian People's Disarmament Conference, Friday 21 April – Sunday 23 April 1978' [screenprint, 53 x 42 cm]
- 72) Tu I Te Hau Comite Pour la Paix, 'Tauturu mai ia matou aidez-nous! Help us!, Nuclear Free Pacific for our Children' (1979) [offset print, laminated, 52 x 40 cm]
- 73) Greenpeace, 'Nuclear Free and Independent Pacific, Kia toituu te mana & te Moana nui aa Tiwa' [circa 1983] [offset print, 60 x 42 cm]
- 74) Women for Life on Earth, 'Star marches 1983, Walks for life and peace, No nuclear weapons', poster designed by Julia Strong [screenprint, 40.5 x 29 cm]
- 75) Campaign Against Nuclear Power (Brisbane), 'May Day March, Say 'No' to a Nuclear World, Assemble Corner Albert and Mary Streets 1 May' / verso: 'Bikeathon Walkathon during the Queensland Environment Festival King George Square to Mt Coot-tha and back, Saturday June 3' [screenprint, 45.5 x 38 cm]
- 76) 'Nuclear-Free Zone' [screenprint, 50.5 x 32 cm]
- 77) Rally for Peace Committee (Brisbane, Sen. G. Georges), 'Rally for nuclear disarmament, Roma St Forum, March to Festival at Albert Park, Sunday 27 March 1983' [offset print, 69 x 45 cm]
- 78) Second copy of No. 77, laminated.
- 79) 'Shake the Nucler [sic] State, Come to the Rally, Belmore Park [Sydney], Saturday 9 August' [screenprint, 65 x 47 cm, edges slightly creased]
- 80) [Supported by various bodies], London, U.K., 'March for a Nuclear-Free Future to Trafalgar Square, Harrisburg Day, Saturday 29 March' [offset print, 59.5 x 42 cm, tear upper left corner]
- 81) Association for International Cooperation and Disarmament, 'Beyond Afghanistan: Cold War Dangers, Public Forum, Teacher's Federation, 300 Sussex Street [Sydney], Monday 18 February' [screenprint, 58 x 46 cm]

- 82) 'Dr Joe Camilleri will speak at the formation workshop of People for Nuclear Disarmament, Community Building, Kelvin Grove CAE [Brisbane], Sunday 31 July' [screenprint, 65 x 45 cm]
- 83) 'The experts said it couldn't happen, What about Pennsylvania?', March Belmore Park, 7 April' [screenprint, 61 x 43 cm, inscribed R Cobb, 1976]
- 84) Libertarian Voice Collective (Brisbane), 'Our earth, love it or leave it! Uranium, cancer, cops & the bomb!' [photoscreenprint, 57.5 x 34 cm]
- 85) 'U-Ban, Uranium Protest Parliament House Canberra 30 Dec / Come to the Down to Earth Festival, Bredbo 24 Dec to 2 Jan' [screenprint, 58 x 45 cm]
- 86) Nuclear Free Europe, Brussels '81, 'Easter Anti-War Action, Brussels 81, Saturday 18-19 April 1981' [screenprint and handwritten text, 60 x 42 cm]
- 87) National Signature Campaign, authorised by AHS and MAUM, 'Support the Uranium Declaration' [photoscreenprint, 44 x 63 cm, tears at corners]
- 88) Alliance/FOE/MAUM/CANP/CANE, 'National Protest, Honeymoon U-mine, May 14/15/16 '82, Broken Hill' [photoscreenprint, 44 x 63 cm]
- 89) 'Stop Fraser on Uranium, Land Rights Now, March Belmore Park, Rally and concert Hyde Park, Saturday 7 April' [screenprint, 58 x 43 cm]
- 90) Unemployed Workers Union [West End, Qld.], 'Demand Democratic Rights, Support Uranium Bans, Rally Sat 22 Nov, City Square' [screenprint, 45 x 35 cm, handwritten note on back: '1980, CANP Bris by Joan Shears]
- 91) Second copy of No. 90.
- 92) NAG (Nightcap Action Group) Canberra Collective (Fyshwick, ACT), 'Canberra 120 Hour Rally, July 9<sup>th</sup> – 13<sup>th</sup>, Stop Uranium Mining, Lakeside Hotel, Canberra' [screenprint on used paper, 61 x 42 cm]
- 93) Campaign for the Removal of U.S. Bases (Sydney South, NSW), 'Australia—A Nuclear Target? Protest Rally Against U.S. Bases, Town Hall Square, Tuesday 4 July' [screenprint, 48 x 35 cm]
- 94) Article from *Analogue* magazine, April 1979, Conde Nast Publications [Brisbane, 1980], 'Australian uranium makes atomic bombs, A do-it-yourself A-bomb' [offset print, 75 x 51 cm]
- 95) 'Keep uranium in the ground, No nuclear war, Belmore Park, March to Hyde Park, Rally and concert, Hiroshima Day 1980, Sat Aug 9' [screenprint, 57.5 x 44 cm]
- 96) Communist Party of Australia (Melbourne, VIC), 'Apocalypse No, Uranium No, Bases No, Vote communist' [screenprint, 89 x 56 cm, tears and creases at upper and lower edge]
- 97) Movement Against Uranium Mining (MAUM, Townsville, Qld), 'Tent City, Keelbottom Creek, Sat 4 – Mon 6 July '81, A Community Protest Against Uranium Mining at Ben Lomond' [screenprint, laminated, 68 x 43 cm]
- 98) 'Your vote, their future: Keep uranium in the ground' [offset print, 57 x 45 cm]
- 99) Association for International Cooperation & Disarmament (AICD), 'Without nuclear disarmament...who will have grandchildren?', March Against Uranium, Hiroshima Day, Sat 6<sup>th</sup> Aug, Assemble Belmore Park, March to Hyde Park Rally' [screenprint, laminated, 58 x 33 cm]

- 100) Movement Against Uranium Mining (Sydney), 'Uranium, the final genocide, Land Rights not Uranium, Stop Uranium Mining, Rally and March, Sat April 1<sup>st</sup>, Belmore Park' [screenprint, 58 x 42.5 cm]
- 101) Second copy of No. 100, this copy with minor stains and creased margins.
- 102) A Tribune Poster, 'Leave Uranium in the Ground: There's Liars, Damned Liars and...the Uranium Producers' Forum' [screenprint, 58 x 45 cm]
- 103) 'One Year After Harrisburg, Stop Uranium Mining, Rally and Concert, March from Belmore Park, Rally and Concert Hyde Park, Saturday 19 April' [screenprint, 53 x 42 cm]
- 104) Campaign Against Nuclear Energy (Adelaide, SA), 'National action against uranium, Rally Hindmarsh Square, March to Amdel Thebarton, Saturday 17 May' [screenprint, 59 x 42 cm]
- 105) Movement Against Uranium Mining (Fitzroy, VIC), 'Hiroshima Day, Stop Uranium Mining, Ban Nuclear Weapons, Rally Sunday August 6, Parliament House, Spring Street' [photoscreenprint, 44 x 61 cm]
- 106) "Australia's uranium will be exported only with the strictest safeguards"—Malcolm Fraser [quote] [image of chained half-figure] [screenprint, 51 x 38 cm]
- 107) Coalition for a Nuclear Free Australia, 'Stop Honeymoon Uranium Mine, An Occupation of the Mine Site, 14-16 May' [photoscreenprint, 63 x 43 cm]
- 108) Second copy of No. 107.
- 109) 'Warning! Uranium mining is a health hazard' [screenprint, 74 x 49 cm]
- 110) Graham Lightbody, Lucifoil Collective 1982 [Australian poster], 'World Bikeride against uranium for peace, disarmament and a nuclear free future' [screenprint, 51 x 76 cm]
- 111) Community Research Action Centre, Monash University, VIC, 'Better active today than radioactive tomorrow' [offset print, 44 x 61.5 cm, minor creases in margins]
- 112) 'Australian uranium, fuel for disaster, support union bans on uranium' [offset print, 84 x 53 cm]
- 113) 'Uranium Action Day, Mereweather Building, Sydney University, Saturday 5 May' [photoscreenprint, 89 x 57 cm, tears upper corners, creases at margins]
- 114) Aborigines Day Observance Committee, 'Sacred Sites, National Aborigines Week, 6-12 July '81' [offset print, 36 x 48.5 cm]
- 115) Black Protest Committee (Brisbane, Qld), typeset and printed: Planet Press, Spring Hill, 'Land Rights Before Games', verso: BPC Newsletter [offset print, 44 x 58 cm]
- 116) Second copy of No. 115.
- 117) 'Landrights Rally and March, King George Square, Monday, 3 August' [screenprint, 52 x 52 cm]
- 118) 'Land Rights Rally and March, King George Square, Saturday 12<sup>th</sup> Sep 1981' [screenprint, 76 x 51 cm, stains in margins at corners]
- 119) ALP and Land Rights Support Committee, printed by Imperial Printers, Darwin, 'Land Rights Not Sweet Talk!! Vote 1 Bob Collins, Australian Labor Party Member for Arnhem' [offset print, 78 x 55 cm]
- 120) 'Land Rights Teach-in, Sydney University, City Road, Merewether Building, 17-18 March' [circa 1978] [photoscreenprint, 76 x 51 cm, tear at base and crease upper right corner]

- 121) Eritrean Relief Committee (Sydney), 'Eritrea, Africa's Forgotten People' [circa 1980] [screenprint, 51 x 38 cm]
- 122) Second copy of No. 121, this copy with stains lower right margin and corners
- 123) CARE (Australia), 'Steve Biko killed by South African Police, September 12<sup>th</sup>, 1977, Apartheid kills' [hand lettered text lower margin re South African Support Group Meeting 1981] [screenprint and hand lettered text, 63 x 45 cm]
- 124) Australia, Commonwealth Department of Aboriginal Affairs, 'Aboriginal Land Rights?', [illustrated with work by Anatjeri Tjakamarra] [offset print, laminated, 60 x 42 cm]
- 125) Second copy of No. 124.
- 126) Kath Walker, 'Aboriginal Betrayal Poster, Land Rights (Makarrata)' [1981] [screenprint, 57.7 x 43 cm, inscribed lower right: 'C[opyright] Kath Walker, Stradbroke Island']
- 127) [New South Wales, Kimberley and North Queensland Land Councils], Panacea Press, 'Artists for Aboriginal Land Rights, Paddington Town Hall, 24 October to 1 November' [illustration from Jeff Samuels' 'Brolga in flight'] [offset print, 62 x 45 cm]
- 128) James Cook University Union and Townsville Treaty Committee, 'Land rights and the Future of Australian Race Relations, Conference James Cook University, Townsville, 28-30 August' [screenprint, 61 x 43 cm]
- 129) Aboriginal Legal Service, 'March for Land Rights NSW, Friday October 30<sup>th</sup>, Aboriginal Legal Service, 7 Botany Street, Redfern, State Office Block' [screenprint, 61 x 40 cm]
- 130) 'Your church and land rights? Contact person...' [screenprint, 54 x 42 cm]
- 131) Second copy of No. 130.
- 132) FAIRA, printed by Planet Press (Spring Hill, Qld), 'Fight for Aboriginal Land Rights' [offset print, 59 x 42 cm]
- 133) Second copy of No. 132.
- 134) Black Protest Committee (Brisbane) and Land Rights Support Group, 'Land Rights Before Games, Demonstrate your support, Brisbane, Sept 17-Oct 10' [screenprint, 60 x 45 cm]
- 135) [Northern Land Council], 'Land rights not Uranium, Ranger Can be Stopped, Rally in Support of Northern Land Council, Martin Place, Tuesday 12 September' [screenprint, 57 x 45 cm]
- 136) Kimberley Land Council, 'We, the people of Noonkanbah, call for support, we want a three year moratorium on all mining and drilling on Noonkanbah' [offset print, 39 x 59 cm]
- 137) 'Land Rights Now, Why Was Ranger Signed?, Hear the Oenpelli People Speak, Public Meeting, Teacher's Federation Auditorium, 300 Sussex Street, Sydney, Wednesday 11 April' [offset print, 57 x 42 cm]
- 138) 'Noonkanbah Support Rally, Roma St Forum, Friday 12 September' [screenprint, 38 x 51 cm]
- 139) National Aborigines Unity Day [includes Wandjuk Marika poem] [screenprint, 40 x 47 cm]
- 140) 'Live Music for Land Rights, Griffith University Refectory' [screenprint, 51 x 38 cm]
- 141) FAIRA (endorser), 'We the undersigned support through nonviolent means the Aboriginal struggle for land rights and their freedom to act until justice is done' [petition of 11 signatures in lower margin] [offset print and handwriting, 51 x 38 cm]



- 142) Noonkanbah Support Committee (Brisbane, Qld.), 'Noonkanbah Support Dance, Queensland University Refectory, Saturday 13 September' [screenprint, 52 x 38 cm]
- 143) 'Support Just Demands of Aborigines, Prayer Vigil and Fast, Urban Aboriginal Mission Church, Paddington, Thursday 30 September' [screenprint, 43 x 35.5. cm]
- 144) Second copy of No. 143, tears upper left and at edges
- 145) National Aborigines' Day Observance Committee, 'Take a journey of discovery, to the land, my mother, National Aborigines' Week, 10-16 September 1984' [illustrated with work by Kaapa Mbijana][offset print, varnished, 69 x 46 cm]
- 146) Nuclear Free Pacific Forum, 'Concert for a Nuclear Free Pacific, Teacher's Federation Auditorium, 300 Sussex Street, Sunday 21 September' [screenprint, 30 x 21 cm]
- 147) 'Sisterhood is Blossoming, Springtime will Never Be the Same' [screenprint, 29 x 45.5 cm, staples and tears at corners]
- 148) CAP, assisted by the Community Arts Board of the Australia Council, 'Women in the Arts Festival 85, Biroo Gallery, Attic Gallery, 8<sup>th</sup>-15<sup>th</sup> March, Walter Reid Centre, Rockhampton, Inquiries: Shirley Strano' [screenprint, 65 x 45 cm, pin holes at corner margins]
- 149) 'Feminism and Non-Violence Film Festival, Popular Theatre Troupe Hall, 60 Waterworks Road, Red Hill, Every Tuesday in August and September' [screenprint, 55 x 38 cm]
- 150) Women's Rights (University of Queensland Student Union) and Women's Group (Griffith University), printed by Planet Press, 'Fight for the Liberation of Women Now' [offset print, 58 x 40 cm]
- 151) Association for International Co-operation and Disarmament and Movement Against Uranium Mining, 'Women Sing Out for a nuclear free world—a concert of solidarity, Teacher's Federation, 300 Sussex Street, Thursday 8 November', [artist Leonie Lane 1979] [photoscreenprint, 57 x 42 cm]
- 152) Second copy of No. 151, with Stop Fraser poster laminated to back
- 153) Movement Against Uranium Mining, 'Take to the sun, Alternative energy works' [screenprint, 52 x 42 cm]
- 154) Queensland Wildlife Artists' Society, 'Queensland Wildlife Artists' Society Exhibition, Pine Rivers Shire Council, Strathpine, 31 March – 14 April 1984' [screenprint, 44 x 30 cm]
- 155) Tasmanian Wilderness Society, 'March for the Franklin, Saturday October 9, Town Hall Square Rally and Concert Hyde Park' [speakers include Bob Brown] [screenprint, 53 x 42 cm]
- 156) [Tasmanian Wilderness Society], Ken Bull 1982, 'Draw the Line at the Franklin' [screenprint, 69 x 51.5 cm, tear in margin upper right]
- 157) Queensland Conservation Council, 'Environment Rally and Picnic, Vote for the Franklin, City Botanical Gardens, Sunday 27 Feb 1983', printed by Qld Binding Services [speakers include Bob Brown] [offset print, 60 x 42 cm]
- 158) Second copy of No. 157.
- 159) Third copy of No. 157.
- 160) Moreton Island Protection Committee, 'Save Moreton Island, Show You Care, We all need Moreton!' [screenprint, 22.5 x 36 cm]

- 161) NAG (Nightcap Action Group, NSW), 'In the year of the tree help save rainforests, Come to camp on Mt. Nardi' [screenprint, 84 x 53 cm, tears and stains in margins]
- 162) 'Environfest Samford '83, World Environment Day, June 5' [screenprint, 84 x 53 cm]
- 163) The Environment Committee, The Environment Centre, 'Environfest Samford '83, Sunday June 5, 1983, Samford Grass Ski Park, Bunya Road, Samford' [offset print, 82 x 62 cm]
- 164) Queensland Conservation Council and Australia Council, printed by Gabba Screenprinting Supplies and Inkahoots, 'Because the earth is a wonderful gift...we are women celebrating the environment movement' [screenprint, 91 x 65 cm]
- 165) [Bush Christian Community...et al], '1984 A Time to Choose, A conference exploring Christian responses in an age of nuclear madness, Richmond High School, Yarra Boulevard, Richmond, Saturday and Sunday 3 and 4 March' [screenprint, 42 x 30 cm]
- 166) [House of Freedom Christian Community (West End, Qld)], artist: Teresa Jordon, 'Peace Fair Musgrave Park, Sunday 7 August' [screenprint, 42 x 30 cm]
- 167) 'Major Church Statement: House and Home, A Christian Call for Housing Justice, Social Justice Sunday, 26 September, 1982' [offset print, 60 x 42 cm]
- 168) Campaign for an Independent East Timor and the East Timor Support Group, 'Is there a chance for peace and self-determination in East Timor? Public Address and Film, St. Francis of Assisi Church, Dornoch Terrace, West End, Friday 22 July' [screenprint, 65 x 45 cm]
- 169) Second copy of No. 168.
- 170) Campaign Against Nuclear Power (Brisbane), 'Pacific Cultural Gathering, Nuclear Free Pacific Day, Fair, City Square, Bush Dance, St. Paul's Hall, 554 Vulture Street, East Brisbane, 1 March' [screenprint on used computer paper, 48 x 38 cm]
- 171) Second copy of No. 170.
- 172) West End Anti-Uranium Committee, 'Bush Dance, Bail Em Up Bush Band, 160 Vulture Street, Saturday 20 October' [screenprint on computer paper, 56 x 38 cm, inscribed lower right: 'La avispa']
- 173) Environmental Community Hostel Organisation (ECHO), 'Bush Dance, Bail Em Up Bush Band, Marawah Farm, Marawah Street, Burbank, 22 Feb' [screenprint on used computer paper, 56 x 38 cm, inscribed lower corner: 'Wrox [?]]
- 174) 'Housing Group Benefit, Red Hill Paddington Community Centre, Bush Dance, 10 Charlotte Street, Paddington, Saturday 25<sup>th</sup> June' [screenprint and hand lettering, 59 x 42 cm]
- 175) CANP, artist: Ian Musgrove, 'Bush Dance with Bail 'Em Up, St. Andrew's Church Hall, 160 Vulture Street, South Brisbane, Friday 27 Feb' [screenprint and hand lettering, 52 x 41 m, crease lower left margin]
- 176) Campaign Against Nuclear Energy (Adelaide, SA), 'Folk Dance, YWCA Hall, Pennington Terrace, North Adelaide, 17 May' [screenprint, 44 x 33 cm]
- 177) Unemployed Youth Action Group, 'Benefit Dance, Queensland University Refectory, 8 March' [screenprint, 51 x 38 cm, sunned across top margin]
- 178) Moreton Island Protection Committee, 'Bush Dance, Verandah Band, City Hall, New Year's Eve' [screenprint, 65 x 45.5 cm, tears left edge and some foxing]

- 179) Campaign Against Nuclear Power, 'Bush Dance, Bale Em Up Bush Band, Caxton Street Hall, 17 Caxton Street, Petrie Terrace, 10 May' [screenprint, 58 x 45 cm]
- 180) Community Theatre Company assisted by Community Arts Board of the Australia Council, 'Community Circus Festival, Musgrave Park, West End, Saturday 26 March' [screenprint, 51 x 38 cm]
- 181) 'A picnic in the park, 12-4 in Musgrave Park' [screenprint, 43 x 35 cm]
- 182) Community Arts Centre, University of Queensland, 'Cultural Activities Arts and Crafts Workshops 1978, Enrolments open 13 February close 24 February' [screenprint, 63 x 44 cm, creased, tape stain upper right]
- 183) Anti-Uranium Benefit, Sydney Trade Union Club, 111 Foveaux Street, Surrey Hills, artists: Graham Lightbody, Karen Baldcock, Lucifoil, 'Save the Last Dance for Me, Friday 20 June' [on verso: 'Why was Ranger signed?', 1980] [screenprint, 56 x 43 cm, corners torn, creasing, stains at top]
- 184) 'Tanelorn Festival of Transition, Southern Highlands, NSW, 24-26 January 1981' [offset print, 61 x 45 cm, foxing]
- 185) Neil Sullivan, Brisbane, 'Meanwhile, somewhere in the Metropolis...[Superman motif resembling Joh Bjelke-Petersen] [offset print, 46 x 48 cm, foxing, inscribed lower right: Neil Sullivan]
- 186) RAFT (Reunite in Australia the Families of Timor), 'How long must the families of Timor stay separated?' [offset print, 60 x 42 cm]
- 187) Sinai Rally Committee, 'No troops to Sinai! No more Vietnams! After work protest, Assemble Chifley Square, March to Town Hall Square and Rally, Wednesday 11 November' [screenprint, 45 x 56 cm, pin holes and creases at margins]
- 188) FOE (Friends of the Earth), 'The Film to End All Films, Gone With the Wind' [Reagan and Thatcher as stars] [photoscreenprint, 61 x 44 cm]
- 189) Second copy of No. 188, with different colours, creases.
- 190) FOE (Friends of the Earth) (Collingwood, VIC), 'The Great Moscow Circus' [photoscreenprint, 60 x 45 cm, inscribed lower left: 'Russo']
- 191) 1986: The International Year of Peace, 'The story of Forwards/Backwards Land' [colour offset print, 60 x 40 cm]
- 192) 'Chile 1973-1983, Ten years of resistance, Rally Roma St Forum, Social 60 Waterworks Road, Red Hill, Saturday 10 September' [screenprint and hand lettering, 58 x 46 cm]
- 193) World Development Tea Co-operative (Sydney), 'Support the World Development Tea Co-operative' [screenprint on butcher paper, 58 x 42 cm]
- 194) National Trust of Queensland, artist: Noela Hills, 1982, 'Love [crossed out] Save me, Brisbane, [picture of building] Architect: Adolphus Parry-Fielder, designed circa 1940' [screenprint, 61 x 40 cm, inscribed lower left: 'C[opyright] Noela Hills, 1982']
- 195) Brisbane Community Arts Centre, printed by Empire Graphics, 'Sixth Sense: a feast of music, fashion, cinema...23 October 1983' [photoscreenprint, 60 x 40 cm]
- 196) 'Benefit Nite, Wimin's Comedy Films, West End Resource Centre, 75B Vulture Street, 20 November' [screenprint, 50 x 37.5 cm, lower left corner torn]

- 197) 'Ship Out the Truxton, No U.S. Bases, Rally City Square, Wednesday 5 May' [screenprint, 52 x 38 cm]
- 198) [One World Week, an Education Programme of the Churches in Australia], 'Peace Won't Cost the Earth, Invoice No. 1983 to the Human Race, Planet Earth' [offset print, laminated, 60 x 42 cm]
- 199) Red and Black Bookshop, 'Contemporary Peace and Political Poster Exhibition from Scandinavia, Red and Black Bookshop, 5A Browning Street, West End, 9 October 1982' [screenprint, 51 x 38 cm]
- 200) Medical Association for the Prevention of War, 'Health not Holocaust, Palm Sunday Peace Rally, Roma Street Forum Area, 15 April' [screenprint, 33 x 25 cm]
- 201) Medical Association for the Prevention of War (Australian Branch, Camperdown, NSW), 'A Prescription for Survival' [offset print, 49 x 36 cm]
- 202) Gayle Shaw 1977 [House of Freedom (Brisbane)], 'What you flush away today may cling to you in the surf tomorrow. What you burn today may coat your lungs tomorrow.' [signed in pencil lower right margin: 'Gayle Shaw '77', lower left margin: '9/25'] [lithograph, 37 x 52 cm]
- 203) Gayle Shaw 1977 [House of Freedom (Brisbane)], "'Some men see things as they are and say, 'Why?' I see things that never were and say, 'Why not?'"—Robert F. Kennedy' [signed in pencil lower right margin: 'Gayle Shaw '77'; lower left margin: '18/28'] [lithograph, 45 x 35 cm]
- 204) [Motif of hand with broken sword], 'A contribution to the International mobilisation for survival and the United Nations Special Session on disarmament (Sydney, Melbourne)' [photoscreenprint, 43 x 21 cm, tears at edges and stains]
- 205) H. Borserio (authoriser), 'Wake up to your democratic rights before it is too late' [screenprint, 48 x 34 cm, inscribed lower corner: 'Design concept: John Windus']
- 206) Queensland Peace Research and Resource Centre, 'Action for Peace: A Public Formation of the Queensland Peace Research and Resource Centre, North Brisbane College of Advanced Education, Kedron Park, Saturday 16 April' [screenprint, 51 x 38 cm]
- 207) Committee for the Reconstruction of Nicaragua (Sydney South), 'Help Nicaragua's Literacy Campaign' [screenprint, 62 x 46 cm, some foxing]
- 208) 'U.S. Hands Off El Salvador, International Demonstrations, Roma Street Forum, 8 October' [screenprint and hand lettering, 51 x 34 cm]
- 209) 'Brisbane: Nuclear Target, Ship Out the Goldsborough, No U.S. Bases, Join the Picket!, Outside Pan-Am 307 Queen Street, Thursday 22 July' [screenprint, 52 x 38 cm]
- 210) Prisoners Action Group (Albion, Qld), 'Boggo Road is a crime' [screenprint, 38 x 51 cm]
- 211) Chris Reidy, Collective of Self Help Groups (Carlton, VIC), 'A forum for self help groups, Building links for change, 16 October 1983' [screenprint, 42 x 62 cm]
- 212) May 1<sup>st</sup> Club (Brisbane), 'Stephen Zaborowski film 'Attica', West End Resource Centre, 75B Vulture Street, 26 September' [screenprint, 51 x 38 cm]
- 213) May 1<sup>st</sup> Club (Brisbane), 'May First Club, 75B Vulture Street, West End, Friday 7 November [1982], Theme: 'Relocate the 1982 Commonwealth Games'' [screenprint, 45 x 30 cm, tears left margin]

- 214) House of Freedom (West End, Qld), 'Hear and debate with Lanza del Vasto, Public Meeting, Popular Theatre Hall, 60 Waterworks Road, Red Hill, Monday 21 April, Weekend live-in seminar Cunningham's Gap 18-20 April' [lithograph and hand lettering, 59 x 42 cm]
- 215) 'May Fair, Victoria Park, 5 May' [screenprint and hand lettering, 68 x 24 cm]
- 216) Street Arts (Brisbane), 'Thrills 'N Spills Community Circus with It's a Mall World, Warana Festival 6 and 14 October 1984' [screenprint, 51 x 38 cm]
- 217) Street Arts (Brisbane), 'Community Circus Festival, Musgrave Park, West End, Saturday 17 March' [screenprint, 51 x 38 cm]
- 218) House of Freedom Christian Community (West End, Qld), 'Peace Fair Musgrave Park, Saturday 7 August' [screenprint, 42 x 30 cm]
- 219) H. M. Miller for Prisoners Action Group (Albion, Qld), 'Prisoners Can Read Too! End Jail Censorship' [screenprint, 57 x 38 cm]
- 220) [Gold Coast CLCC and 4ZZZ], 'Rock Against Petersen, Macintosh Island (North of Surfer's Paradise), Sunday 28 January 1983' [screenprint, 52 x 35 cm]
- 221) [Libertarian Workers for a Self-Managed Society (Parkville, VIC)], authorised by E. Goldman (Sunshine, VIC), printed by Globe Press, 'Why Vote? Democracy means 'self-management' not parliamentary rule!' [offset print, 51 x 38 cm]
- 222) National Youth Coalition for Housing and Another Planet, 'Shelter or the streets, 2<sup>nd</sup> National Youth Housing Conference, Wollongong University 22-25 August' [screenprint, 75 x 47 cm]
- 223) Queensland Disability Housing Coalition (West End, Qld.), designed by Anne Carter and Inkahoots, 'Living in the community—It's our right' [screenprint, 73 x 47 cm]
- 224) Action for World Development and Christians for Peace (sponsors), Planet Press (publisher), 'Week of prayer for world peace 18-25 October' [photoscreenprint, 58 x 34 cm, crease in centre of sheet]
- 225) Psychologists for the Prevention of War (Huntsbridge, VIC), artwork: Anne Coulson, printed by Oakdale Printing, 'Save the future in 1986: International Year of Peace' [photoscreenprint, laminated, 91 x 57 cm]
- 226) Amnesty International, 'Disappeared = Dead?' [screenprint, 61 x 91 cm, tears left margin]
- 227) 'Keep sand miners at bay, Moreton Island cannot be replaced' [screenprint, 72 x 98 cm, tears, pinholes and stains at edges]
- 228) 'Mt Nardi needs you' [NSW], [screenprint, 86 x 69 cm, condition poor with staining]
- 229) 'Dance El Salvador Benefit, Ahepa Hall, West End, Friday 5 June, Rally 13 June' [screenprint, 76 x 51 cm, some foxing]
- 230) [Australian Consumers Association], 'Ralph Nader: 1980 Australian Tour, 20 July-28 July' [offset print, 76 x 51 cm, creases at centre, edge tears, foxing]
- 231) [Fretilin?], 'Massacres Em Timor-Leste / The Genocidal War in East Timor' [photoscreenprint, 69 x 49 cm]
- 232) [Kindersley House] 'The crash of '79' [screenprint, 51 x 76 cm]
- 233) [Philippines Action Support Group], 'Boycott Safcol products, Support the Filipino workers' [screenprint, 76 x 51 cm]

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- 234) Leonie Lane, Lucifoil Collective, 1980, 'Australia will enter the Eighties with enormous confidence—J.M. Fraser' [screenprint, 76 x 51 cm]
- 235) 'Authorities warn: Reagan is a Health Hazard, Rally Against Militarism, King George Square, 15 April' [screenprint, 82 x 66 cm, tears in upper left margin]
- 236) Human Rights Commission (Canberra, ACT), 'Human rights: a fair go for all', lino print by Rhonda Mahoney, Lake Nash, NT, printed by Select Screenprints [screenprint, 86 x 61 cm]
- 237) Trades and Labour Council of Queensland, 'Mayday Labour Day 1981, The Trades and Labour Council of Queensland calls on all unions, and the people everywhere, to march and join the Celebration on 4 May' [screenprint, 91 x 58 cm]
- 238) Action for World Development (Brickfield Hill, NSW), 'Principles...intentions...denunciations, Words are not enough unless they are accompanied for each individual by a livelier awareness of a personal responsibility and by effective action' [screenprint, 100 x 73 cm, tears and creases at margins]
- 239) Melbourne Anti-Bases Campaign, 'Close Pine Gap, Join Us—Oct 19, 1987' [screenprint, 67 x 46.5 cm, inscribed vertically lower left: Lyn Hovey?]
- 240) Women for Survival WAAGV, Liverpool Street, 'Close Pine Gap, Burland Hall, Newtown, 14<sup>th</sup> October' [offset print, 58 x 45.5 cm]
- 241) '1986 International Year for Peace, Rally for peace and nuclear disarmament, Sunday 23 March 1986' [offset print, 70.5 x 50 cm, inscribed lower corner: 'Calendar art by Colleen St Ledger']
- 242) Australian Women's Department and Community Research Action Centre (Monash University, Clayton, VIC), 'Feminism and Uranium, A conference for women, Prince's High School, Melbourne, 19-20 Aug [1970]' [photoscreenprint, 63.6 x 46 cm]
- 243) [Griffith University Union of Students], 'Land Rights and Justice Conference, Griffith University, Nathan Qld., 26 and 27 June 1982 [speakers include Gough Whitlam] [screenprint, 76 x 51 cm, stains in margins at corners]
- 244) [ATEA (Art in Working Life Project)], 'All those in favour of slave labour raise your right hand. Joh's anti-union legislation is anti-democratic' [screenprint, 75 x 47 cm]
- 245) Union of Australian Women, 'Ban the neutron bomb' (1979) [screenprint, 84 x 58 cm, creases and tears at margins]