

UQFL396

Kim Wilkins Collection

Size	36 boxes
Contents	Literary drafts, correspondence, notes and juvenilia.
Date range	1979 to 2011
Biography	Kim Wilkins was born in London and grew up in Brisbane. She has degrees in English Literature and Creative Writing. <i>The Infernal</i> won the 1997 Aurealis Awards for Best Horror Novel and Best Fantasy Novel. In 2000 <i>The Resurrectionists</i> won the Aurealis Award for Best Horror Novel, while <i>Angel of Ruin</i> won the award in 2001.
Notes	Unrestricted access Later accessions have been added to the series; box numbers are not in numeric order in this listing.

Box 1

Series A: The Infernal

This series includes drafts, research material, notes and correspondence relating to *The Infernal*. *The Infernal* was the first adult fiction work by Wilkins to be published and won the 1997 Aurealis Awards for best horror novel and best fantasy novel. The Australian edition was published by Random House and the United Kingdom edition by Orion Publishing Group. It has been translated into French and German.

Folder 1

Correspondence between Kim Wilkins and Linda Funnell, Fiction Publisher, Random House, includes reader's report by Julia Stiles, Jul 1996-Mar 1997

Folder 2

Research material

Folder 3

Notes, chapter ideas and early versions of the opening paragraphs

Folder 4

Early draft, 'Ancient evil', 29pp, 1993, submitted as an assignment for a correspondence course, includes tutor's comments

Folder 5

Early draft, no title, 31pp, 1994, typescript with handwritten amendments

Folder 6

1st draft, no title, chapters 3-11, Nov 1995-Sep 1996, typescript with handwritten amendments, chapters 1-2 not held

Folder 7

1st draft, no title, chapters 12-22, Nov 1995-Sep 1996, typescript with handwritten amendments, final chapters not held

Box 2

Folder 8

2nd draft, 'Wicked deeds', agents copy, Apr-Sep 1996, typescript with handwritten amendments, 'Maleficarum' crossed out on the title page, pp 1-130

Folder 9

2nd draft, 'Wicked deeds', agents copy, Apr-Sep 1996, typescript with handwritten amendments, 'Maleficarum' crossed out on the title page, pp 131-259

Folder 10

2nd draft, 'Wicked deeds', agents copy, Apr-Sep 1996, typescript with handwritten amendments, 'Maleficarum' crossed out on the title page, pp 260-392

Folder 11

3rd draft, *The Infernal*, post-structural edit, Dec 1996-Feb 1997, typescript with handwritten amendments, 'Forever witch' crossed out on the title page, pp 1-129

Folder 12

3rd draft, *The Infernal*, post-structural edit, Dec 1996-Feb 1997, typescript with handwritten amendments, 'Forever witch' crossed out on the title page, pp 130-259

Folder 13

3rd draft, *The Infernal*, post-structural edit, Dec 1996-Feb 1997, typescript with handwritten amendments, 'Forever witch' crossed out on the title page, pp 260-394

Folder 14

Information on the launch of *The Infernal*

Folder 15

Book jacket for the United Kingdom edition

Box 3

Series B: Grimoire

This series includes drafts, research material, notes and correspondence relating to *Grimoire*. *Grimoire* is the second published adult fiction work by Wilkins. The Australian edition was published by Random House and the United Kingdom edition by Orion Publishing Group. It has been translated into French and German.

Folder 1

Correspondence from Linda Funnell, Fiction Publisher, Random House, includes reader's report by Julia Stiles, Jun-Jul 1998

Correspondence from Orion Publishing Group regarding sales of *Grimoire*, Jan 2001

Dust jacket options for United Kingdom edition

Publicity material

Folder 2

Research material including Melbourne, Kabbalah, London and Jerusalem

Folder 3

Notes, chapter ideas and story development

Folder 4

Printouts showing word count and development of novel between 1 Apr 1997 and 9 Feb 1998

Folder 5

Edited draft, *Grimoire*, Apr 1998, typescript with handwritten amendments, pp 1-149

Folder 6

Edited draft, *Grimoire*, Apr 1998, typescript with handwritten amendments, pp 150-299

Folder 7

Edited draft, *Grimoire*, Apr 1998, typescript with handwritten amendments, pp 300-449

Folder 8

Edited draft, *Grimoire*, Apr 1998, typescript with handwritten amendments, pp 450-585

Folder 9

Film treatment for *Grimoire*, 1999, not completed

Wilkins, Kim, *Das magische Buch*, Verlag, Munich, 2000, German edition

Wilkins, Kim, *Le grimoire*, Fleuve Noir, 2001, French edition

Box 4

Series C: The Resurrectionists

This series includes drafts, research material, notes and correspondence relating to *The Resurrectionists*. *The Resurrectionists* is Wilkins' third published adult fiction work. It was submitted as part of the requirements for a Masters in Creative Writing at the University of Queensland. The Australian edition is published by Harper Collins and the United Kingdom edition by Orion Publishing Group. The United Kingdom edition is different to the Australian edition.

Folder 1

Correspondence from Selwa Anthony, literary agent, 21 Apr 1999

Correspondence from Stephanie Smith, Harper Collins, 5 Jul 2000

Correspondence from Jo Fletcher, Editorial Director, Orion Publishing Group, 15 Aug 2000

Folder 2

Research material and notebook with character synopses, plot development and occasional diary entries by the author

Folder 3

Printouts showing word count and development of novel between 20 Mar 1999 and 27 Oct 1999

Folder 4

Reports by thesis supervisor Jan McKemmish for first and final drafts

Folder 5

Synopsis

Folder 6

1st draft, *The Resurrectionists*, Nov 1999, typescript with handwritten amendments, this draft was printed on the back of earlier incomplete drafts of chapters, red handwriting on these drafts belongs to Brisbane writer, Louise Cusack, pp 1-149

Folder 7

1st draft, *The Resurrectionists*, Nov 1999, typescript with handwritten amendments, this draft was printed on the back of earlier incomplete drafts of chapters, red handwriting on these drafts belongs to Brisbane writer, Louise Cusack, pp 150-299

Folder 8

1st draft, *The Resurrectionists*, Nov 1999, typescript with handwritten amendments, this draft was printed on the back of earlier incomplete drafts of chapters, red handwriting on these drafts belongs to Brisbane writer, Louise Cusack, pp300-449

Folder 9

1st draft, *The Resurrectionists*, Nov 1999, typescript with handwritten amendments, this draft was printed on the back of earlier incomplete drafts of chapters, red handwriting on these drafts belongs to Brisbane writer, Louise Cusack, pp 450-596

Box 5

Folder 10

Edited draft, *The Resurrectionists*, submitted to Harper Collins, early 2000, typescript, pp 1-169

Folder 11

Edited draft, *The Resurrectionists*, submitted to Harper Collins, early 2000, typescript, pp 170-338

Folder 12

Edited draft, *The Resurrectionists*, submitted to Harper Collins, early 2000, typescript, pp 339-506

Folder 13

Draft, *The Resurrectionists*, suggested editorial changes from the publisher, Jul 2000, typescript, pp 1-149

Folder 14

Draft, *The Resurrectionists*, suggested editorial changes from the publisher, Jul 2000, typescript, pp 150-299

Box 6

Folder 15

Draft, *The Resurrectionists*, suggested editorial changes from the publisher, Jul 2000, typescript, pp 300-449

Folder 16

Draft, *The Resurrectionists*, suggested editorial changes from the publisher, Jul 2000, typescript, pp 450-654 and notes

Folder 17

Draft, *The Resurrectionists*, editorial changes incorporated, Jul 2000, typescript, pp 1-145

Folder 18

Draft, *The Resurrectionists*, editorial changes incorporated, Jul 2000, typescript, pp 146-297

Folder 19

Draft, *The Resurrectionists*, editorial changes incorporated, Jul 2000, typescript, pp 298-451

Folder 20

Draft, *The Resurrectionists*, editorial changes incorporated, Jul 2000, typescript, pp 452-582 and notes

Folder 21

Dust jacket of United Kingdom edition

Folder 22

Dymocks booksellers catalogue advertising *The Resurrectionists*, Christmas 2000

Wilkins, Kim, *The Resurrectionists*, Orion Publishing Group, London, 2000, United Kingdom edition

Box 7

Series D: Angel of Ruin / Fallen Angel

This series includes drafts, research material, notes and correspondence relating to *Angel of Ruin/Fallen Angel*. *Angel of Ruin* is Wilkins' fourth published adult fiction work. It was published as *Angel of Ruin* in Australia by Harper Collins and as *Fallen Angel* by Orion Publishing Group in the United Kingdom.

Folder 1

Correspondence from Stephanie Smith, Harper Collins, 13 Jul 2001

Correspondence from Ilona Jasiewicz, Orion Publishing Group, 3 Jul 2002

Folder 2

One spiral bound notebook containing research material on Milton, magic and ideas and planning for the novel. Also includes a map of London in 1667

Folder 3

1st draft, 'Ruin'd Angel', Mar 2001, typescript, pp 1-149

Folder 4

1st draft, 'Ruin'd Angel', Mar 2001, typescript, pp 150-299

Folder 5

1st draft, 'Ruin'd Angel', Mar 2001, typescript, pp 300-452

Folder 6

1st draft, *Angel of Ruin*, Apr 2001, typescript with handwritten amendments, pp 1-124

Folder 7

1st draft, *Angel of Ruin*, Apr 2001, typescript with handwritten amendments, pp 125-249

Box 8

Folder 8

1st draft, *Angel of Ruin*, Apr 2001, typescript with handwritten amendments, pp 250-374

Folder 9

1st draft, *Angel of Ruin*, Apr 2001, typescript with handwritten amendments, pp 375-527

Folder 10

Draft, *Angel of Ruin*, Apr 2001, amendments of previous draft incorporated, typescript, pp 1-124

Folder 11

Draft, *Angel of Ruin*, Apr 2001, amendments of previous draft incorporated, typescript, pp 125-249

Folder 12

Draft, *Angel of Ruin*, Apr 2001, amendments of previous draft incorporated, typescript, pp 250-374

Folder 13

Draft, *Angel of Ruin*, Apr 2001, amendments of previous draft incorporated, typescript, pp 375-506

Folder 14

Draft, *Angel of Ruin*, suggested editorial changes from the publisher, Jul 2001, typescript, pp 1-150

Box 9

Folder 15

Draft, *Angel of Ruin*, suggested editorial changes from the publisher, Jul 2001, typescript, pp 151-299

Folder 16

Draft, *Angel of Ruin*, suggested editorial changes from the publisher, Jul 2001, typescript, pp 300-449

Folder 17

Draft, *Angel of Ruin*, suggested editorial changes from the publisher, Jul 2001, typescript, pp 450-570 and notes

Folder 18

Draft, *Angel of Ruin*, editorial changes incorporated, Jul 2001, typescript, pp 1-149

Folder 19

Draft, *Angel of Ruin*, editorial changes incorporated, Jul 2001, typescript, pp 150-299

Folder 20

Draft, *Angel of Ruin*, editorial changes incorporated, Jul 2001, typescript, pp 300-432

Folder 21

Draft, *Angel of Ruin*, editorial changes incorporated, Jul 2001, typescript, pp 433-539 and notes

Folder 22

Dust jacket of United Kingdom edition with title *Fallen Angel*

Wilkins, Kim, *Fallen Angel*, Orion Publishing Group, London, 2002

Box 10

Series E: Young Adult Fiction

This series includes drafts, correspondence and teacher's notes relating to the young adult fiction Gina Champion Mystery Series and draft of an unpublished young adult fiction novel. Wilkins has published three titles in the Gina Champion Mystery Series, *Bloodlace* in 2001, *Fireheart* in 2002 and *Moonstorm* in 2003

Folder 1

Correspondence from Nicola O'Shea, Senior Editor, Harper Collins, 21 Dec 2000 and 16 Oct 2001 regarding Gina Champion titles *Bloodlace* and *Fireheart*

Ideas for dust jackets for *Bloodlace* and *Fireheart*

Folder 2

Teaching notes for *Bloodlace* and *Fireheart*

Folder 3

Spiral bound notebook with research notes, ideas and story development for all three titles in the Gina Champion Mystery Series

Folder 4

1st draft, *Bloodlace*, Dec 1999-Jan 2000, typescript

Folder 5

1st draft, *Fireheart*, Mar-May 2000, typescript

Folder 6

1st draft, *Moonstorm*, Oct-Nov 2001, typescript

Folder 7

'Me and the band', 1993, unpublished young adult fiction, attracted the attention of the editor of the *Dolly* Fiction Series but the series folded before it could be published

Box 11

Series F: Juvenilia

This series includes novel, script and short story drafts written in Wilkins' youth between the years 1979 and 1992.

Folder 1

'Trek into freedom', a fantasy novel, written between 1979 and 1981, notes in the back by a friend of Wilkins

Folder 2

'Robin Hood', script co-written with friend, Jane Balke, 1982, produced for the school musical performed in Wilkins' senior year 1983

Folder 3

Various short story drafts, written in 1984, mostly teen fiction, Wilkins was trying to get published in *Dolly* using the pseudonym Kim Lyndon. None were published, the first story, 'Pictures from the past', is a ghost story similar to Wilkins' adult fiction style

Folder 4

Spiral bound notebook containing opening chapters for a novel about three young women in their first year out of school, [1985]

Folder 5

Drafts and planning for a fantasy trilogy, 1985, includes first and edited draft for 'The crystal rose', Book One, incomplete draft for 'The white unicorn', Book Two, notes and plans for the whole trilogy, comments from a family friend, rejection letter from Penguin and the code for a secret alphabet

Folder 6

Two notebooks containing drafts for a novel which is a road trip story about two girls who steal a car, 1986-87, incomplete

Folder 7

'A dragon on the roof', 1st draft (1986-87) and 2nd draft (1992) for a short story about a boy who finds a baby dragon

Box 12**Series G: The Autumn Castle**

This series includes drafts, research material, notes and correspondence relating to *The Autumn Castle*. *The Autumn Castle* was shortlisted for the Horror division of the 2003 Aurealis Awards. The Australian edition was published by HarperCollins in 2003; the United Kingdom edition by Gollancz and the North American edition by Aspect were published in 2005. It is the first book in the Europa series.

Folder 1

Notebook of character and plot ideas, synopsis and plot outline, progress and research notes, including some loose insertions

Folder 2

Cover proofs/book jackets for editions of *The Autumn Castle*

Folder 3

Correspondence between Kim Wilkins and Stephanie Smith, Senior Editor - Voyager, Harper Collins, Sep 2002

Folder 4

Catalogue of Warner Books publications, Fall 2004 to Winter 2005 – includes details of the North American publication of *The Autumn Castle* by Aspect

Folders 5 – 8

1st draft, *The Autumn Castle*, Aug 2002, typescript with handwritten amendments, divided into 10 sections – each section has a number and date at the top, probably corresponding with when the handwritten notes were added to the typescript

Folder 9

Mousepad with photos of Berlin [*The Autumn Castle* is set partly in Berlin]

Box 13

Folder 10

Typescript edited draft of *The Autumn Castle* with handwritten amendments [markers on some pages correlate with editorial questions in folder 3]

Folder 11

First page proofs for North American hardcover format of *The Autumn Castle* [never published]

Folder 12

Page proofs marked 'Author's 1st laser proof' from Warner Books [probably proofs for the North American paperback edition of *The Autumn Castle*]

Box 14

Series H: Giants of the Frost

This series includes drafts, research material, notes and correspondence relating to *Giants of the Frost*. *Giants of the Frost* was shortlisted for the Horror and Fantasy divisions of the 2004 Aurealis Awards. The Australian edition was published by HarperCollins in 2004, and the North American edition by Warner Books in 2006. The North American edition differs from the Australian edition. *Giants of the Frost* is the second book in the Europa series.

Folder 1

Notebook of character and plot ideas, synopsis and plot outline, progress and research notes, including some loose insertions

Folder 2

Notes on Old Norse language and grammar, including some loose insertions

Folder 3

Correspondence between Kim Wilkins and Stephanie Smith, Senior Editor - Voyager, Harper Collins, Jan 2004

Folder 4

1st draft of *Giants of the Frost*, typewritten with handwritten amendments, also with inserted handwritten pages of notes

Box 15

Folder 5

[2nd?] draft of *Giants of the Frost*, Oct 2003, typewritten with handwritten amendments and covering letter to editor Stephanie Smith

Folder 6

[3rd?] draft of *Giants of the Frost*, Jan 2004, typewritten with handwritten amendments and with acknowledgements, copyright notice, etc

Folder 7

Cover proofs/book jackets for editions of *Giants of the Frost*

Folder 8

List of ideas for alternate endings for the US edition of *Giants of the Frost*

Folder 9

Covering correspondence for editor/author's review of North American edition of *Giants of the Frost* plus style guide for editing changes, Mar 2005

Folder 10

Page proofs marked 'Author's 1st laser proof' from Warner Books for the North American edition of *Giants of the Frost*, Jul 2005

Folder 11

Draft of critical exegesis toward a PhD in Creative Writing at the University of Queensland, Apr 2005

Folder 12

Wilkins, Kim 2005 'The Process of Genre: Authors, Readers, Institutions', *Text*, Vol. 9, no. 2 [Online] Available at <http://www.griffith.edu.au/school/art/text/oct05/wilkins.htm>

Box 16

Series I: Rosa and the Veil of Gold

This series includes drafts, research material, notes and correspondence relating to *Rosa and the Veil of Gold*. Originally to be published as 'The Snow Queen', the Australian edition was published by HarperCollins in 2005 and the UK edition by Gollancz in 2007. This is the third book in the Europa series.

Folder 1

Notebook of character and plot ideas, synopsis and plot outline, progress and research notes, including some loose insertions

Folder 2

Correspondence between Kim Wilkins and Stephanie Smith, Acquisitions Editor - Voyager, Harper Collins, Apr 2005

Folder 3

Correspondence between Kim Wilkins and Clair Eddy, editor at Tor-Forge books, about the US edition of *Rosa and the Veil of Gold*, including suggestions and changes to the book, Jun-Aug 2007

Folder 4

Photocopied chapters and articles on Russian history/folk tales used as background research

Folder 5

1st draft of 'The Snow Witch' (later renamed *Rosa and the Veil of Gold*), typescript with handwritten amendments, Jan-Feb 05

Box 17

Folder 6

Edited copy of the manuscript of 'The Snow Queen' from HarperCollins publishers, Apr 2005

Folder 7

Promotional bookmark for *Rosa and the Veil of Gold* from HarperCollins publishers, including examples of reading group questions on reverse [3 copies]

Promotional bookmark from Mary Ryan's booksellers, detailing talks/book launches, including function associated with *Rosa and the Veil of Gold*

Folder 8

Writing journal for the Europa series, Aug 2001 to Dec 2004

Folder 9

Suggested editorial changes to *Rosa & the Veil of Gold* for the U.S. market from Claire Eddy, Jun 2007, typescript (annotated) , 3 p.

Folder 10

U.S. first pass pages *Veil of Gold*, typescript 495 p. with covering letter from Kristin Sevick

Box 18

Series J: Gina Champion Nightshade and Witchsong

This series includes drafts, research material, notes and correspondence relating to the young adult fiction Gina Champion Mystery Series titles *Witchsong* published in 2005 and *Nightshade* published in 2006 – both titles were published by Penguin. [Material relating to earlier titles in the Gina Champion series can be found in Series E]

Folder 1

Notebook of character and plot ideas, plot outline, and progress notes, 2003-2005

Folder 2

Correspondence from Penguin publishers re: publication of *Witchsong* including a page sample and cover concepts, Aug 2004

Folder 3

Author's copy of edited manuscript of *Witchsong*, May 2004

Folder 4

Author's page proofs of *Witchsong*, Aug 2004

Folder 5

Early edited draft of *Nightshade*, typescript with handwritten amendments, Mar 2005

Folder 6

Correspondence from Dmetri Kakmi, Penguin books editor, to Kim Wilkins re changes to *Nightshade*, May 2005

Folder 7

Author's first page proofs of *Nightshade*, Jul 2005

Folder 8

Photocopy of editor's first page proofs of *Nightshade* with suggested corrections, Aug 2005

Box 19

Folder 9

Photocopy of author's first page proofs of *Nightshade* with author's corrections, Aug 2005

Folder 10

Author's second page proofs of *Nightshade*, Oct 2005

Folder 11

Cover proofs/book jackets for *Witchsong* and *Nightshade*

Series K: The Sunken Kingdom series

This series includes drafts, research material, notes and correspondence relating to the children's fiction series 'The Sunken Kingdom'. There are four titles in the series: *Ghost Ship*, *Tide Stealers*, *Sorcerer of the Waves*, and *The Star Queen*. The series was shortlisted for the Children's division of the Aurealis Awards in 2006. All four were published in Australia by Scholastic in 2006. US editions are scheduled for publication by Random House in 2008.

Folder 1

Notebook of character and plot ideas, plot outline, and progress notes for all four books, including some loose insertions

Folder 2

1st draft of *Ghost Ship*, Book One of the Sunken Kingdom series, typescript with handwritten amendments made by Kim Wilkins and Kate Motor

Later edited draft of *Ghost Ship*, typescript with handwritten amendments, Mar 2005

Folder 3

1st draft of *The Star Queen*, Book Four of the Sunken Kingdom series, typescript with handwritten amendments, Oct 2005

Folder 4

Illustrations by David M. Cornish for the Sunken Kingdom series [photocopies]

Finalised illustrations for *Tide Stealers*, book 2 of the Sunken Kingdom series [photocopies]

Folder 5

Page proofs, including illustrations, for *Ghost Ship*

Folder 6

Page proofs, including illustrations, for *Sorcerer of the Waves*

Folder 7

Page proofs, including illustrations, for *The Star Queen*

Folder 8

List of editorial changes to be made for the US edition of *The Star Queen*

Box 20

Series L: Duet

This series includes drafts, research material, notes and correspondence relating to *Duet*, a novel by Kim Wilkins written under the pseudonym Kimberley Freeman. The book was originally titled 'Wings of the Butterfly'. *Duet* was published in Australia by Hachette Livre in 2007.

Folder 1

Notebook of character and plot ideas, synopsis and plot outline, progress and research notes, including some loose insertions, under the working title 'Wings of the Butterfly'

Folder 2

Incomplete first attempt at *Duet*, under the title 'Wings of the Butterfly', typescript with handwritten amendments, Feb 2006

Folder 3

Incomplete second attempt at *Duet*, typescript with handwritten amendments, Apr 2006

Folder 4

Notebook of character and plot ideas, synopsis and plot outline, progress and research notes, including some loose insertions

Folder 5

1st draft of *Duet*, typescript with handwritten amendments, Dec 2006

Folder 6

Index cards with plot notes for *Duet*

Box 21

Folder 7

2nd draft of *Duet*, typescript with handwritten amendments, Jan 2007

Folder 8

Edited 1st draft of *Duet* with structural changes and accompanying correspondence, typewritten with handwritten amendments, Mar 2007

Box 22

Folder 9

Edited draft of *Duet* with changes made in response to editorial questions, Apr 2007

Folder 10

Correspondence to Kim Wilkins re: *Duet*

Folder 11

Notes and research materials for *Duet*

Folder 12

Index cards with notes on timeline of plot of *Duet*

Folder 13

Advance uncorrected proof copy of *Duet*, with handwritten and inserted amendments

Box 23

Folder 14

Post structural pre copy edit of *Duet*, typescript, Feb 2007, 707 p.

Series M: Gold Dust

This series includes drafts, research material, notes and correspondence relating to *Gold Dust*, a novel by Kim Wilkins written under the pseudonym Kimberley Freeman. *Gold Dust* was published in Australia by Hachette in 2008.

Folder 1

One spiral bound notebook containing research and planning material for *Gold Dust*, Jul 2007 – Feb 2008

Folder 2

Kim Wilkins blog kept while writing *Gold Dust*, 2007 to 2008, 14 p.

Folder 3

Gold Dust research notes and planning and editorial reports

Folder 4

Complete first draft of *Gold Dust*, 29 Dec 2007, typescript, 555 p.

Box 24

Folder 5

Gold dust, part 1 – original edit (n'os) with KW comments.

Box 25

Folder 6

Unedited manuscript of *Gold dust* sent to Nicola 13/2 [2008?], typescript, annotated, 682 p.

Box 26

Folder 7

Gold dust post structural edit. Mar 27 to 1 Apr 2008, typescript, 710 p.

Series N:

This series includes drafts, research material, notes and correspondence relating to *Wildflower Hill*, a novel by Kim Wilkins written under the pseudonym Kimberley Freeman. The book was originally titled 'Field of clouds'. *Wildflower Hill* was published in Australia by Hachette in 2010.

Box 27

Folder 1

Wildflower hill : a novel by Kimberley Freeman. Advance uncorrected proof. New York, Touchstone, 2010.

Folder 2

One spiral bound notebook containing research and planning material for *Wildflower Hill*, 2008

Folder 3

Folder of correspondence research material for *Wildflower Hill*. Includes postcards, brochures and CD about Fonthill, Tasmania.

Folder 4

Janine Haig's (my country cousin) edit of first draft of *Field of clouds* 19/6/09. Typescript, annotated, 425 p.

Folder 5

Kim's edit of first draft of *Field of clouds* 19/6/09. Typescript, annotated, 425 p.

Folder 6

Second draft of *Field of clouds* Jul 2009. Typescript, annotated, 434 p.

Folder 7

Touchstone publications catalogue, Summer 2011

Box 30

Folder 1

Proofs for US edition of *Wildflower hill*. Typescript, annotated, 390 p.

Series O: The Pearl Hunters

This series includes drafts, research material, notes and correspondence relating to *The Pearl Hunters*, a children's fiction book by Kim Wilkins. *Gold Dust* was published in Australia by Omnibus Books in 2008.

Box 28

Folder 1

One spiral bound notebook containing research and planning material for *The Pearl Hunters*, 2006 to 2007

Email correspondence from editor Brooke Clarke relating to *Pearl Hunters*. 3 p.

Folder 2

Early draft of *The Pearl hunters* with brother's comments

Folder 3

Early draft of *The Pearl hunters* with Kate Morton's comments throughout

Folder 4

The Pearl hunters edit Jun 2007, 223 p.

Folder 5

The Pearl hunters editorial report. 10 p.

Folder 6

The Pearl hunters first pages, 314 p.

Series P: 'The Forest'

Folder 1

Edited draft, 'The Forest' for *Dreaming Again* [edited by Jack Dann], submitted to Harper Collins, typescript, pp. 186-211

Series Q: Evergreen Falls

Box 29

Folder 1

First draft, *Evergreen falls*, typescript with handwritten annotations, 372 p., Jan 2014

Folder 2

2 letters relating to *Evergreen falls*, Mar 2014

Evergreen falls style sheet

Folder 3

Draft, *S V Spencer*, typescript with handwritten annotations, pp. 104 – 182 [Wilkins' grandmother's memoirs, used in research for *Evergreen falls*]

Item 4

Notebook for *Evergreen falls*, c2014

Series R: Lighthouse Bay

Box 31

Folder 1

First full draft, *Lighthouse bay*, typescript with handwritten annotations, 410 p., Jan to Feb 2012

Folder 2

Copied manuscript, *Lighthouse bay*, typescript with handwritten annotations, 500 p., Aug 2013

Folder 3

Editorial report, *Lighthouse bay*, 29 Feb 2012

Item 4

Notebook for *Lighthouse bay*, c2011

Series S: The year of ancient ghosts and other stories

Box 32

Folder 1

First draft, 'Her father's eyes', later 'Crown of Rowan', typescript with handwritten annotations, 58 p., Jul 2008

Folder 2

Page proofs from Harper Collins, 'Crown of Rowan', typescript with handwritten annotations, pp. 158 – 204, Apr 2010

Folder 3

First draft, 'Wild dreams of blood', typescript with handwritten annotations, 43 p., Oct 2011

Folder 4

Draft, *The year of ancient ghosts and other stories*, typescript with handwritten annotations, 286 p.

Folder 5

Draft, *The year of ancient ghosts*, typescript with typed annotations, 64 p.

Folder 6

Correspondence relating to 'The lark and the river' and *The year of ancient ghosts*, Jun 2006

Item 7

Notebook for 'Wild reams of blood', 2011

Item 8

Notebook for *The year of ancient ghosts*, 2013

Series T: Ember Island

Box 33

Folder 1

Original contemp plot, *Ember Island*, typescript with handwritten annotations, 2012

Folder 2

First draft, *Ember Island*, typescript with handwritten annotations, 395 p., Feb 2013

Folder 3

3 letters relating to *Ember Island*, Mar to May 2013

Folder 4

Research notes for *Ember Island*

Item 5

Notebook for *Ember Island*, 2012

Box 34

Folder 1

Copiedited manuscript, *Ember Island*, typescript with handwritten annotations, 507 p., Feb 2014

Folder 2

Page proofs, *Ember Island*, typescript with handwritten annotations, 440 p., May 2013

Series U: 'The garden of the mad king'

Box 35

Folder 1

First draft, 'The garden of the mad king', typescript with handwritten annotations, 133 p., Mar 2010

Folder 2

Draft, 'The garden of the mad king', typescript with handwritten annotations from Meg Vann, 132 p.

Folder 3

Second draft, 'The garden of the mad king', typescript with handwritten annotations from Meg Vann, 469 p.

Folder 4

Second draft, 'The garden of the mad king', typescript with typed annotations, 464 p.

Item 5

Notebook for 'The garden of the mad king', 2009 to 2013

Box 36

Folder 1

Notes for 'The garden of the mad king'

Folder 2

Comments from Paula Ellery for 'The garden of the mad king'

Folder 3

Draft, 'The garden of the mad king', typescript with typed annotations, 432 p.

Folder 4

Draft, 'The garden of the mad king', typescript with handwritten annotations, 471 p.