

UQFL392

Michael Vincent Fogarty collection

Size: 1 box, 1 parcel

Contents: Play scripts, poems, songs, essays, articles, lectures, memorabilia and photographs.

Biography: Michael Vincent Fogarty (usually known as Vince) was born in Miles, a south-western Queensland town, on June 17, 1908. He was educated by the Sisters of Mercy at the South Brisbane convent school and by the Christian Brothers at St. Joseph's College, Gregory Terrace. He graduated with first class honours with a Bachelor of Arts degree from the University of Queensland in 1935. As a student, he was actively involved in both debating and dramatic society activities. He met his future wife, Patricia Kinane, while competing in the Inter-'Varsity Debating Contest in Hobart in 1933. They were married in 1937. He graduated from the University of Queensland in law in 1941 and became one of Brisbane's most prominent barristers. He served in the R.A.A.F. in New Guinea during World War II. He was one of the founding members of the Villanova Players, directing, acting and writing for the group. He wrote poetry throughout his adult life. He was also active in the Catholic Readers and Writers Group, the Queensland Irish Association, and the Knights of the Southern Cross. This collection of his work bears witness to the diversity of his talents and interests throughout an active life. Michael Vincent Fogarty died on May 28, 1977.

Notes: Open access; one interview in dissertation restricted (see note).

Box 1

Series A: Memorabilia

Folder 1

In 1933, Vince Fogarty was on the University of Queensland debating team that travelled to Hobart, Tasmania to compete in the Inter-'Varsity Debating Contest. While there, he met his future wife, Miss Patricia Kinane, who came from Perth and was a member of the debating team from Western Australia:

- Photograph: Inter-'Varsity Debaters in Hobart, 1933 [Vince Fogarty in back row, third from left; Pat Kinane in front row, second from right; Ted Bacon [?] in front row, fourth from left]

Folder 2

In August 1934, Vince Fogarty was the leader of the University of Queensland debating team that travelled to Perth, WA to compete in the Inter-'Varsity Debating Contest.

Newspaper cuttings:

- 'Inter-'Varsity Debaters', *The Daily News* (Perth, WA), 24 Aug 1934 [includes photograph of Vince Fogarty]
- 'Inter-'Varsity Debaters Meet in Farewell Dinner', *The Daily News* (Perth, WA), 25 Aug 1934

- 'With the Man in the Street', *The Daily News* (Perth, WA), 27 Aug 1934 [notes that Vince Fogarty was 'the best speaker' of the debates]
- 'University Debaters: Is Science a Boon?', *West Australian*, 24 Aug 1934 [report on debating contest with related correspondence] [notes that Vince Fogarty was 'by far the most able']
- 'Inter-'Varsity Debaters: First Contest at Crawley tonight: Personalities of Speakers', *The Daily News* (Perth, WA), nd [includes photo of UQ debating team with Vince Fogarty]

Folder 3

- Newspaper cutting [in envelope labelled 'Vincent Fogarty']: 'St Joseph's College' [review of a play performed by the senior class which included a scene from *Julius Caesar*, 'Vincent Fogarty acquitting himself splendidly in the part of 'Antony'—Vince Fogarty's first performance as an actor]
- University of Queensland Union, Souvenir Programme of Burlesque 'All at Sea', performed at Princess Theatre, Annerley Road, South Brisbane, 1 May 1935 ['All at Sea' was written by Vince Fogarty and included 'The Wimpets of Bampole Street' in which Vince Fogarty played the part of 'Robert Clowning, a poet']
- Newspaper cuttings:
 - 'Varsity Burlesque: Appreciative Audience', 2 May 1935
 - 'Students in Burlesque: 'All at Sea'', 2 May 1935
 - 'Students' Revue: Big Audience at Annerley', 2 May 1935
 - 'Villanova Players in 'Montserrat'', *The Catholic Leader*, 19 Nov 1959 [review of Vince Fogarty's last performance as an actor]

Folder 4

In June 1937, Vince Fogarty and Patricia Kinane were married and he began his career as a barrister.

Newspaper cuttings:

- 'Young Couple Went 3,000 Miles to Have an Argument', *The Mirror*, 5 Jun 1937
- Newspaper photograph of 'Miss Pat Kinane...whose marriage to Mr Vincent Fogarty, of Brisbane, will take place in June', nd
- 'Lightning Romance', nd
- Quanta Empire Airways ticket for Mr & Mrs Fogarty, 22 Jun 1937
- Poems:
 - Sonnet 'Patricia (St Valentine's Day, 1937)'
 - Sonnet 'Our Lady of the Broom' ['written for Pat when preparing a talk to be given at the unveiling of a statue']
 - 'Saint Joseph'
 -

Folder 5

Photographs:

- Vince Fogarty as a young man, nd
- Vince Fogarty in later life, nd
- Two bookplates drawn by Vince Fogarty
- Newspaper cuttings [obituaries of Vince Fogarty]:
- 'Death of Barrister', *Telegraph*, 30 May 1977
- Jim O'Shea, 'Legal Identity Dies, 68', 31 May 1977
- 'Michael Vincent Fogarty—A Tribute', *Advance Australia*, July 1977

- 'The colourful life and career of Vince Fogarty—A lawyer of many parts', *The Leader*, 12 Jun 1977
- Panegyric delivered by Father B. O'Shea during the requiem mass for the late Mr Michael Vincent Fogarty in St Ita's Church, Dutton Park, 31 May 1977, 6p
- Valediction to Michael Vincent Fogarty, Barrister-at-Law, in the Supreme Court of Queensland, before Mr Justice Wanstall, Brisbane, 1 Jun 1977, 3p

Series B: Play scripts

Folder 6

'The Wimpets of Bampole Street or 'What's the Matter with Father?': A Drama in five slathers as presented by the University of Queensland Dramatic Society in the Revue 'All at Sea', May 1935', typescript with ms corrections, 12p

Folder 7

Written in the 1950s for the Villanova Players after Sir Arthur Sullivan's music entered the public domain:

- 'Pirates in Penury', typescript, bound, 34p
- 'Lasses and Lags: a musical interlude presented by the Villanova Players at St James Hall, Coorparoo, Brisbane on the 8th September 1954', typescript, bound, 50p, with ms corrections and stage directions [includes newspaper cutting with a review of a later performance: Roger Covell, 'Lasses, Lags' amusing', *Courier Mail*, 19 Mar 1959]
- 'Dames in Dudgeon', typescript, bound, 44p [note on front cover: 'Master-script']
- 'Heroes on the Hop: A Frolic, with music, written for the Villanova Players', typescript, bound, 48p [note on first page: 'This script comprises part, revised, of 'Dames in Dudgeon' and part, revised, of 'Pirates in Penury', both formerly presented by the Villa Nova Players at St James Hall Coorparoo.']

Folder 8

Adaptations for workshop performance for the Villanova Players:

- 'The House in Turk Street (From a story by Dashiell Hammett)', typescript, bound, 33p [note on inside of back cover: 'Production script'] [with lists of props, furnishings and lights on outside of covers; cast list on verso of first page]
- 'Crime—Wave at Blandings (Adapted from P.G. Wodehouse)', typescript, 30p

Folder 9

Written for Queensland Centenary Year (1959):

- 'The Pioneers: A Comedy in One Act, as originally presented by the Villa Nova Players on the 18th of March 1959 at St James Hall, Coorparoo, Brisbane', typescript, bound, 29p [note on title page: 'Copyright Registered 59, 566/'59'] [with application for copyright registration, and notification of registration of copyright]
- Newspaper cuttings:
 - Roger Covell, 'Local play has talent', *The Courier Mail*, 19 Mar 1959
 - 'Genesians Win Drama Festival', *Townsville Bulletin*, 6 Jun 1960 [re: 'The Pioneers' winning the North Queensland Drama Festival for 1960]

- 'The best actress...at first sight', *The Courier Mail*, 14 May 1962 [re: a production in Rockhampton which won the best actress award at the Central Queensland Drama Festival of 1962]
- 'Top drama honours to Maryborough actress', *Maryborough Chronicle*, 14 May 1962

Folder 10

Miscellaneous material associated with the Villanova Players:

- 'The Constitution of the Pewter Club', typescript, 4p [note on first page: 'Villanova Days']
- Photograph: Back Row: Vince Fogarty, John Hammond, Alan Rolfe. Front Row: Paul Liddy, Tom Allen. [A meeting of the Pewter Club?, nd]
- Poem: 'All heave a sigh' [first line], 1p [note at top of page: 'At the end of a season a prop from the play was ritually buried']
- Poem: 'Here let it sleep' [first line], 1p
- Script and Song: 'Pick-Up', typescript, 2p
- 'Glums' [comic sketch], typescript, 5p [note on first page: 'Written after Villanova season of 'The Righteous Are Bold', a play about 'possession', performed Sept/Oct 1955']

Folder 11

Other scripts:

- 'Stranger at the Fireside: An Incident on the Road', typescript, 9p
- 'An Incident in the European Phase of the Sydney Liquor Commission', typescript, 2p
- 'Saint Francis of Assisi' [note on first page: 'Radio script for ABC'], typescript, 12p [Vince Fogarty also wrote scripts for Schools' Broadcasts but kept no copies]

Folder 12

Between 1961 and 1968, the Fogarty family presented three Shakespeare plays in their backyard at 174 Gladstone Road, Highgate Hill. The 'Backyard Shakespeare' performances developed from the success of several play readings at their home:

- Cast lists for 'Backyard Shakespeare' performances: 'Twelfth Night' (1961), 'The Merchant of Venice' (1964), and 'A Night of Wooing: Scenes from Shakespeare' (1968), 2004, 2p [supplied by Anne McInnes (nee Fogarty)]
- Photographs (2): Bruce Manning as Bassanio and Anne McInnes as Portia in 'The Merchant of Venice', 1964 [photographs taken by *The Courier Mail*]
- Newspaper cuttings:
 - 'The Bard under Pawpaws', *The Courier Mail*, 14 Aug 1964
 - Cartoon: 'Brisbane Family Gives 'Merchant of Venice' Performance in Garden Setting Beneath Pawpaw Trees', *The Courier Mail*, 15 Aug 1964

Series C: Essays, Articles and Lectures

Folder 13

- 'Essay: The Essentials of Poetry', [1930s?], typescript, 10p [written while still a student in Arts (Law) at the University of Queensland]
- 'Books are no Substitute for Life', nd, typescript, 1p
- 'The Atmosphere', nd, typescript, 2p
- Queensland Irish Association, *Report of 51st Annual Dinner...on 16th March 1949*, 20p [includes address by Vince Fogarty, 'Australia Our Nation']

- Queensland Irish Association, *Report of Speeches at 72nd Annual Dinner...on 16th March 1970*, 15p [includes address by Vince Fogarty, 'The Day We Celebrate']
- 'A Groundling Looks at Shakespeare' [address to the Brisbane Shakespeare Society], 3 Jul 1951, typescript, bound, 22p [includes a newspaper cutting reporting on the speech: 'Brisbane Shakespeare Society', *Toowoomba Chronicle*, 7 Jul 1951]
- 'The Thing's a Play' [address to the Brisbane Shakespeare Society], 9 Sep 1952, 23p
- 'Shakespeare--Plus!', nd, typescript, 5p [includes a parody of Shakespeare's *Julius Caesar*, Act III, Scene 2]
- 'That We Need Psychiatrists' [contribution to a Centaur House debate—for some years an annual debate was held to raise funds for the Mater Misericordia Hospital, South Brisbane], 26 Jul 1951, typescript, 12p [includes a newspaper cutting reporting on another debate: 'Men Claimed Worst Slaves to Fashion']

Folder 14

- 'So You're Going to Be a Witness', nd, typescript with ms corrections, bound, 39p
- 'Time Flies: a few reflections upon Cosmic Problems', nd, typescript, 4p
- 'I Like These. Do You?', nd, typescript, 7p
- 'French Forms in English Verse', nd, typescript, 23p
- 'Saint Thomas More', nd, typescript, bound, 34p
- 'Catholicism and Humour', nd, typescript, 20p
- 'The Protestant Reformation', nd, typescript, 20p [with handwritten addition beginning: 'Theologically, Calvinism was mainly an adaptation and development...', nd, 5p]
- 'Humanism', nd, 1p
- 'Piety' [address given during a Cursillo, circa 1970, a lay movement for spiritual development in the Catholic Church], 10p
- Newspaper cutting: 'A Submission to the Australian Broadcasting Tribunal Inquiry, on behalf of the Knights of the Southern Cross', *The Leader*, 22 May 1977

Folder 15

Vince Fogarty wrote an occasional newspaper column under the pseudonym 'Sancho':

- 'Curse You, Mr Bell!', [1960?], typescript, 23p [signed 'Sancho']
- 'Clichés', nd, typescript, 4p [signed 'Sancho']
- Newspaper cutting: 'Tram Ticklers: The 'Howler-Man': Who is He?' [by 'Sancho']

Series D: Poems

Note: Vince Fogarty changed his handwriting from cursive to italic in mid-life.

Folder 16

- Five poems: 'The Law is My Trade', 'Stray Thought', 'On a Villanova Players' trip to O'Reilly's Guest House, Lamington Plateau, June 1955', 'Ode to a Heart-Throb', 'Expediency has driven you', typescript, 1p
- Two poems: 'Sonnet (From Ronsard)', 'The Mild Forensic Boy', nd, typescript
- 'The Mild Forensic Boy', nd, 2p
- 'The Mild Forensic Boy', nd, typescript, 1p
- 'De Ramis Cadunt Folia', nd, typescript
- 'Rondeau (in answer to a challenge)', May 1939, illustrated, 1p
- 'Rondeau: Prayer of a golfer', [May 1939?], illustrated, 1p

- 'When Father Adam one time slumbered', nd, 3p [on notepaper from the Johnsonian Club, Brisbane]
- 'When Father Adam one time slumbered', nd, typescript, 1p
- 'Entry of the Judges', nd, typescript, 1p
- 'Ted', nd, typescript, 1p
- 'Sing we the Douglas' [on invitation to Patron's Dinner, 23 Sep 1964],
- 'Sing we the Douglas', [1964?], typescript, 1p
- 'To the Honorary Life Members' [of the Johnsonian Club, Brisbane], nd, typescript, 1p
- 'Ruth', 28 Jul 1969, typescript, 2p
- 'Don't send your hopeful to the Bar, Mr Mortimer', nd, typescript, 1p
- 'Discretion—and how! Trio con brio for judges', nd, typescript, 1p
- 'MacGroarty' [written for the Johnsonian Club], 29 Jun 1961, typescript, 1p
- 'Cupid, whose marksmanship, always vagarious' [first line], nd, 1p
- 'Ballade', nd, 1p
- 'Ode—To the Blintz', nd, 1p
- 'To guide the simple tourist', nd, 1p
- 'The 'Bloke' Looks at 'Medea'', *Via* (Jun/Jul 1956), pp25-27 [reprinted in *News-Weekly*, 12 Sept 1956, p6]
- 'Song of Point One Five', nd, typescript, 1p [published in the *Telegraph*, 26 Apr 1975, p7]
- 'Duet for Parking Meters', nd, typescript, 1p
- 'The Licensee's Lament', nd, typescript, 1p
- 'The Dehydration of Randolph', nd, typescript, 2p
- 'Dignity—and how!', nd, typescript, 1p
- 'Jester's Song', nd, typescript, 1p
- 'Claude', nd, typescript, 1p
- 'The Swooner-Crooner', nd, typescript, 1p [signed 'Sancho']
- 'The Sting of All Creation', nd, typescript with ms corrections, 3p
- 'The Sting of All Creation', nd, typescript, 2p
- 'The Greeting', 'The Reply', 'The Paraphrase', 1 Dec 1947 [written in response to a Christmas card from Butterworth & Co, 1 Dec 1947, attached]
- 'The Rubaiyat of a Political Philosopher', [1948], typescript, 2p [with letter to Frank [?] re its composition, 1 Dec 1948, typescript, 1p]
- 'Posterity a la carte', [1944?], typescript, 1p [written in response to an article in the Brisbane *Telegraph*, 'Pre-marriage diet advised for men', 15 Nov 1944]
- 'Meditation: composed while sorting, classifying, identifying, cutting, trimming and mounting by gumming and stapling in accordance with Air Board Orders approximately one thousand seven hundred and thirty four postage-stamp size portraits upon approximately one thousand seven hundred and thirty four Identity cards' [written while serving in the R.A.A.F. during WWII], typescript, 1p
- 'The Furphy Song', nd, typescript, 1p
- 'The Furphy Song', nd, typescript, 2p
- 'Discipline' and 'Postscript', [1938], typescript, 2p [signed 'Sancho'] [written in response to two reports in the *Courier Mail*: 'Mr Thorby's 'Fatherly' Talk to Airwoman', 27 Oct 1938 and 'Miss Hitchens Gets Permit', 1 Nov 1938]
- 'Divertinge Ballad of Chese', nd, typescript with ms corrections, 6p [re: the Maxam vs. Kraft cheese case]

Series E: Songs

Folder 17

- Photograph: Vince Fogarty and Jack Woodward performing, nd
- Songs:
- Music: J.J. Woodward. Words: M.V. Fogarty.
- 'Pore Ole Fisher', nd, typescript, 2p
- Musical score for 'Pore Old Fisher', nd, 6p
- 'The Happy Warrior', nd, typescript, 1p
- Musical score for 'The Happy Warrior', nd, 1p
- Musical score for 'Fanny and Gert', nd, 1p
- Musical score for 'Things Began to Happen', nd, 1p

Folder 18

Christmas Carols:

- Music: J.J. Woodward. Words: M.V. Fogarty.
- 'Noel', nd, 1p
- 'By Bethlehem This Night', nd, 1p
- 'Pro Nato Hodie', nd, 1p
- 'In Heaven's Light', nd, 1p
- 'From Nazareth', nd, 1p
- Musical score for 'By Bethlehem This Night', nd, 2p
- Musical score for all of the above carols, nd, ms (photocopy), 8p

Also in Box

Series F: Dissertation

Anne McInnes, 'The Villanova Players 1948-1959: An Amateur Theatre under the Patronage of the Catholic Church', a dissertation presented in partial fulfilment of the requirements of the degree of Bachelor of Arts with Honours in English literature, 1996, 3 vols. [supervisor: Dr. Richard Fotheringham]

[Note: Interview with Norma Allen for perusal only, permission to quote denied, restricted until 2025]

Parcel 1

Table runner with embroidered signatures of Inter-'Varsity Debaters, Hobart, 1933 [includes signatures of M.V. Fogarty and Patricia Kinane]