

UQFL384

Laurie Hergenhan Collection

Size	32 boxes
Contents	Correspondence and related material collected during Prof. Hergenhan's tenure as editor of <i>Australian Literary Studies</i> (ALS), editor of the Australian Authors Series for the University of Queensland Press and as Director of the Australian Studies Centre at the University of Queensland.
Date range	1975 to 2004
Biography	Laurie Hergenhan was appointed Reader in the Department of English at the University of Queensland in 1971. He made a major contribution in the research and teaching of Australian literature. He was founding Director of the Australian Studies Centre, University of Queensland, 1979-1982; foundation editor of <i>Australian Literary Studies</i> ; and has written widely on Australian literature. In 1992 he received the A.A. Phillips Award for his contribution to the study of Australian literature; in 1993 he became a Fellow of the Australian Academy of the Humanities; in 1994 he became an Officer of the Order of Australia; in 1995 he was made an Emeritus Professor. He retired from the University of Queensland in 1993.
Notes	Unrestricted access, except access to Box 1 Folders 3 and 10, and Box 2 Folder 10 is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.

Box 1

Folder 1

The Academy Editions of Australian Literature, 1986-1996

Correspondence, newspaper cuttings, minutes, brochures, newsletters, agenda papers, copy of the grant application to the Australian Research Council and copies of the newsletter of the Australian Scholarly Editions Centre

Correspondents include:

- Eggert, Paul, General Editor, Academy Editions
- Mellick, Dr JSD (Stanton)
- Morgan, Dr Patrick
- Mulvaney, Emeritus Professor DJ, Secretary, Australian Academy of Humanities
- Morrison, Elizabeth, Research Officer, Academy Editions
- Frost, Lucy
- Hergenhan, Laurie

Folder 2

Vivian Smith Certificate of a Candidate for Election as a Fellow of the Australian Academy of the Humanities

Correspondence and research material for the nomination of Vivian Smith as a Fellow of the Australian Academy of the Humanities by Laurie Hergenhan

Folder 3 [Access to this folder is restricted]

Anthony Hassall Application for Chair of Australian Studies at Harvard

Correspondence and supporting documentation for the application by Anthony Hassall for Chair of Australian Studies at Harvard

Folder 4

No Casual Traveller: Hartley Grattan and Australia-US Connections

Correspondence, reviews and other documents relating to the publication and launch of *No Casual Traveller*

Folder 5

Correspondence with Grattan family

Correspondents include:

- Grattan, Marjorie C (wife of Hartley Grattan)
- Grattan-Snitkin, Jacqueline (daughter of Hartley Grattan)
- Glotzer, Richard

Folder 6

Correspondence with Susan Lever

Correspondence between Susan Lever and Laurie Hergenhan regarding the UQP Australian Authors Series *Henry Handel Richardson: The getting of wisdom, stories, selected prose and correspondence*, the ALS special edition Henry Handel Richardson and other reviews for ALS

Folder 7

EASA Conference, 1997

Accommodation and travel arrangements, conference program and correspondence for the EASA Conference, 1997 in Klagenfurt, Austria

Folder 8

Slovakia

Correspondence and other documents regarding the teaching of Australian Literary Studies in Slovakia

Folder 9

Japan

Correspondence regarding recruitment for an Australian Literary Studies teaching person for Tezukayama Gakuin University

Folder 10 [Access to this folder is restricted]

Dr Marie Christine Hubert

Correspondence with Dr Hubert, lecturer in Australian Literature at the Università degli Studi di Firenze, 1988-1995

Folder 11

Society of Editors

Entry in Society of Editors directory

Folder 12

Reader's Reports

Jock: A Life Story of John Shaw Neilson by Cliff Hanna for University of Queensland Press

Seeking the Centre by Roslyn Haynes for Cambridge University Press

Folder 13

UQP Australian Authors Series Correspondence

Correspondents include:

- Rowe, Dr Noel, regarding proposal for book on Vincent Buckley
- Nandan, Professor Satendra, regarding proposed anthology of Australian South East Asian stories
- Lee, Christopher, *Turning the Century: Writing of the 1890s*

Folder 14

Australian Literary Studies Correspondence

Correspondents include:

- Bowman Albinski, Dr Nan, Australia – New Zealand Studies Centre, Pennsylvania State University
- Iwabachi, Professor Suzu, Japan Women's University
- Digby, Jenny
- Priessnitz, Professor Horst, Bergische Universitat
- Ross, Robert, University of Texas
- Stewart, Ken and Annette
- Webby, Elizabeth
- Tasker, Meg
- Gelder, Ken
- Heseltine, Harry

Box 2

Folder 1

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 29 letters, faxes, 1994-2001

Folder 2

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 25 letters, faxes, 1993-1988

Folder 3

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 26 letters, faxes, 1988-1986

Folder 4

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 45 letters, 1985-1979

Folder 5

Australian Literary Studies Correspondence

Correspondence and information from the Copyright Agency Limited, 12 letters, various reports, 1989-1998

Folder 6

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 51 letters, 1999-1979

Folder 7

Australian Literary Studies

Inventory lists of back copies of ALS

Price lists for ALS

Standing orders

ALS procedures

Folder 8

Australian Literary Studies

Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts

Washington, Paul, 'Furphy's Shakespeare: cultural origins and historical endings in *Such is Life*'

Younis, Ray, 'After us, a savage god: modernism, post-modernity and the fiction of Joyce, Patrick White and David Malouf'

Folder 9

Australian Literary Studies

Correspondence with the Literature Board of the Australia Council for the Arts, 52 letters, 1922-1997

Folder 10 [Access to this folder is restricted]

Phillip Edmonds Thesis

Correspondence and associated documentation on the examination of a thesis by Phillip Edmonds by Laurie Hergenhan

Folder 11

Marcus Clarke

Correspondence and associated documentation on the entry on Marcus Clarke in the *Encyclopedia of the Essay* by Laurie Hergenhan

Folder 12

Sifu Gregory James Crockett

E-mails to and from Sifu Gregory James Crockett, 3 e-mails, Jun 1998

Folder 13

Australian Studies Centre

Correspondence relating to attendance at a conference in China

Folder 14

UQP Australian Authors Series

Correspondence regarding *Judah Waten* edited by David Carter

Folder 15

Università degli Studi di Bologna

Correspondence and documentation relating to teaching at the University of Bologna

Folder 16

Australian Literary Studies

Correspondence regarding an academic exchange agreement between the University of Queensland and the University of Bologna

Folder 17

UQP Australian Authors Series

Correspondence regarding *Katherine Susannah Pritchard: stories, journalism and essays* by Delys Bird

E-mail from Pat Buckridge regarding *The Scandalous Penton*

Box 3

Folder 1

Australian Literary Studies

Notes on contributors, May 1993

Folder 2

Australian Literary Studies

Correspondence with the Literature Board of the Australia Council for the Arts, 16 letters, 1996
Grant application to the Literature Board, 1996, to cover years 1997-2000, for funding for ALS

Folder 3

Penguin New Literary History of Australia

Correspondence regarding royalty payments and payments to contributors, 1988-89

Folder 4

Australian Literary Studies

Notes on contributors

Folder 5

Penguin New Literary History of Australia

Reviews and requests for review copies

Folder 6

Australian Literary Studies

Copies of subscription renewals, special offers and other promotions

Folder 7

Australian Literary Studies

Entry in the *MLA Directory of Periodicals*

Folder 8

Australian Literary Studies

Journal articles mentioning ALS

Folder 9

Penguin New Literary History of Australia

Royalty payments

Folder 10

Australian Literary Studies

Correspondence with the Bursar, University of Queensland, regarding finances and accounts

Folder 11

Australian Literary Studies

Correspondence with University Microfilms Incorporated

Folder 12

Australian Literary Studies

Correspondence with Robert Brown, University of Queensland Press

Folder 13

Australian Literary Studies

Accounts and financial statements and banking records, 1992

Folder 14

Australian Literary Studies

Correspondence regarding contributor payments for special issue 'Oodgeroo: A Tribute'

Box 4

Folder 1

Australian Literary Studies

Correspondence with Australian Literature Board, 1987-89

Folder 2

Australian Literary Studies

Correspondence with Australian Literature Board, 1986

Folder 3

Australian Literary Studies

Correspondence with Australian Literature Board, 1984

Folder 4

Australian Literary Studies

Correspondence with Australian Literature Board, 1983

Folder 5

Australian Literary Studies

Correspondence with Australian Literature Board, 1982

Folder 6

Australian Literary Studies

Correspondence with Australian Literature Board, 1981

Folder 7

Australian Literary Studies

Correspondence with Australian Literature Board, 1980

Folder 8

Australian Literary Studies

Correspondence with Australian Literature Board, 1979

Folder 9

Australian Literary Studies

Correspondence with Australian Literature Board, 1978

Folder 10

Australian Literary Studies

Correspondence with Australian Literature Board, 1977

Folder 11

Australian Literary Studies

Correspondence with Australian Literature Board, 1976

Folder 12

Australian Literary Studies

Correspondence with Australian Literature Board, 1975

Box 5

Folder 1

Australian Literary Studies

Australian Literature Board information, 1995

Folder 2

Australian Literary Studies

Letters in support of ALS regarding Australian Literature Board review, 1995

Folder 3

Australian Literary Studies

Other letters to the Australian Literature Board regarding the review, 1995

Folder 4

Australian Literary Studies

Correspondence with Australian Literature Board, 1994

Folder 5

Australian Literary Studies

Correspondence with Bev Roberts, Little Magazines Program, 1994

Folder 6

Australian Literary Studies

Correspondence with Australian Literature Board, 1995

Folder 7

Australian Literary Studies

Correspondence with Australian Literature Board, 1990-91

Folder 8

Australian Literary Studies

Correspondence with Australian Literature Board, 1992-93

Folder 9

Australian Literary Studies

Correspondence with Australian Literature Board, 1985

Box 6

Folder 1

Correspondence with Geoffrey Dutton

Folder 2

Correspondence from Judith Wright regarding errors in ALS article

Folder 3

Correspondence with:

- Shapcott, Thomas
- Taylor, Andrew
- Wilding, RM
- Condon, Matt
- Murray, Les
- Moorhouse, Frank

Folder 4

Correspondence regarding judging of the Steele Rudd Award, Brisbane Writers Festival, 2000, 2002

Folder 5

Documents and photographs from launch of ALS special issue on Les Murray

Folder 6

Correspondence with:

- Stow, Randolph
- Brunton, Paul
- Healy, Jack
- Jaffa, Herbert
- Wilder, Ken
- Rodriguez, Judith
- Kinsella, John
- Harwood, Gwen (photograph only)

Folder 7

Documents from honorary degree ceremony for Peter Porter, 2001

Folder 8

Copies of letters from Hal Porter to Edna Renouf

Correspondence from Edna Renouf to Laurie Hergenhan

Correspondence from Laurie Hergenhan to Jack Porter

Folder 9

Reader's report on Elizabeth Webby, *Cambridge Companion to Australian Literature*, 1999

Folder 10

Obituary of CB Christesen, editor of *Meanjin* [d. 28 Jun 2003], written for *AHA Proceedings* 2004

Folder 11

Manuscript and research material for paper 'Xavier Herbert's Overland Trek, Brisbane-Darwin 1935'

Folder 12

Letter responding to article in *Australian Author*, Vol 34, No 2, 2002, 'The Van Diemenising of Tasmania', Tim Herbert

Folder 13

Manuscript material relating to Hal Porter

Folder 14

Copy of talk by Peter Carey at the Brisbane Writers Festival on *Jack Maggs*, 1997

Folder 15

Correspondence with Michael Wilding

Box 7

Folder 1

Articles submitted to ALS, some with reader's reports, 1998

Folder 2

Articles submitted to ALS, some with reader's reports, 1998

Folder 3

Articles submitted to ALS, some with reader's reports, 1998

Folder 4

Articles submitted to ALS, some with reader's reports, 1997

Folder 5

Correspondence regarding judging the Steele Rudd Award, 2003

Folder 6

Correspondence with:

- Condon, Matthew
- Shapcott, Thomas
- Glover, Stuart
- Porter, Peter
- Wallace-Crabbe, Chris
- Hazzard, Shirley
- Conrad, Peter

Folder 7

Copies of letters by Xavier Herbert and letter to *Courier Mail*, 19 Jun 2002

Folder 8

Travel documents relating to conference in Copenhagen, EASA, 1995

Folder 9

Reviews and newspaper cuttings on works by Hergenhan

Folder 10

Miscellaneous documents on launch of John Shaw Neilson biography with David Malouf and Cliff Hanna, 1999

Folder 11

Two reader's reports for UQP, 2004

Folder 12

Article by Laurie Hergenhan, 'Death of a Magazine'

Box 8

Folder 1

Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 2

Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 3

Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 4

Australian Literary Studies

Budget documents, 1997-99

Folder 5

Australian Literary Studies

Budget documents, 1992-95

Folder 6

Australian Literary Studies

Correspondence etc regarding agreement with Laurie Muller/UQP about changing back to UQP as publisher, 1992

Folder 7

Australian Literary Studies

Correspondence with UQP including budgets after changing back to UQP as publisher, 1993

Folder 8

Australian Literary Studies

Drafts of an article published in ALS on the history of ALS

Folder 9

Australian Literary Studies

Articles submitted to ALS, some with reader's reports, 1999

Folder 10

Australian Literary Studies

Details of ALS financing, University of Tasmania, 1962-1968, from the Archives at the University of Tasmania

Folder 11

Contributions and guest editing for Queensland Writers Centre

Folder 12

Copies of Sydney City Hub

Folder 13

Australian Literary Studies

Miscellaneous documents for filing, Oct 1996 to Jan 1997

Box 9

Folder 1

Correspondence regarding article for ALS by Stephen Cowden, 2000-2001

Folder 2

Correspondence regarding articles submitted to ALS and not accepted

Folder 3

Correspondence and reader's reports for Queensland Writers Centre

Folder 4

Correspondence and reader's reports for Queensland Writers Centre

Folder 5

Correspondence with Peter Conrad, 2000

Folder 6

Correspondence regarding appointment of Honorary Fellow of the Australian Academy of Humanities

Folder 7

Correspondence regarding articles submitted to ALS and not accepted

Folder 8

Correspondence regarding articles submitted to ALS and not accepted

Folder 9

Drafts and planning material for ALS issue, Oct 2000

Folder 10

Drafts of article by Hergenhan in newsletter of Queensland Writers Centre, 1998

Folder 11

Drafts and planning material for ALS issue, Oct 1999

Box 10

Folder 1

Xavier Herbert correspondence, 1970s

Folder 2

Correspondence and documentation regarding ARC grant for Xavier Herbert publication

Folder 3

Correspondence and documentation regarding Xavier Herbert correspondence

Folder 4

Correspondence and documentation regarding Xavier Herbert correspondence

Folder 5

Xavier Herbert correspondence and grant application documentation

Folder 6

Xavier Herbert correspondence, drafts and notes

Folder 7

Documentation regarding unsuccessful application to Arts Queensland for the Xavier Herbert publication

Folder 8

Xavier Herbert correspondence, drafts and notes

Folder 9

Xavier Herbert publication contract and meetings with Frances De Groen

Folder 10

Xavier Herbert correspondence, drafts and notes

Box 11

Folder 1

UQP reader's reports and editorial notes for Hergenhan's publication on Marcus Clarke

Folder 2

Miscellaneous correspondence, 1996

Folder 3

Miscellaneous correspondence, 1996

Folder 4

Correspondence of Xavier Herbert, 1950-1960, transcript of interview between Hergenhan and Wendy Rogers from People in Pictures

Folder 5

Xavier Herbert correspondence, copies

Folder 6

Xavier Herbert correspondence, originals and copies

Folder 7

Draft of *Letters*

Folder 8

Miscellaneous research notes and correspondence regarding *Letters*

Folder 9

Documents and correspondence associated with application for grant from Queensland Arts Council

Box 12

Folder 1

Research notes, newspaper clippings and drafts for article by Hergenhan in the *Times Literary Supplement* on James Macauley

Folder 2

Articles submitted to ALS, 1999-2000

Folder 3

Articles submitted to ALS, May 2001, issue 20:1

Folder 4

Articles submitted to ALS, May 2001, issue 20:1

Folder 5

Book reviews for ALS

Folder 6

Miscellaneous correspondence, documents relating to ALS

Folder 7

Correspondence and notes for ALS special issue on Les Murray

Folder 8

Miscellaneous correspondence, some related to ALS

Box 13

Folder 1

Articles submitted to ALS, May 1998

Folder 2

Articles submitted to ALS, May 1998

Folder 3

Articles submitted to ALS, May 1998

Folder 4

Articles submitted to ALS, May 1998

Folder 5

Miscellaneous ALS correspondence, Oct 2001-Mar 2001

Folder 6

Miscellaneous articles, some by Hergenhan, some submitted to ALS

Box 14

Folder 1

Correspondence, articles and other documents relating to ALS, May 2000

Folder 2

Correspondence, articles and other documents relating to ALS, May 2000

Folder 3

Miles Franklin

Symposium to celebrate 100 years of *My Brilliant Career*

Launch of book by Roe and Bettinson (eds), *A Gregarious Culture*, UQP Australian Authors Series

Notes by Hergenhan as MC of the launch

Drafts of review by Hergenhan of *A Gregarious Culture*

Other documents

Folder 4

Correspondence from HG Wells regarding *Capricornia* by Xavier Herbert [photocopies]

Folder 5

Correspondence with *Courier Mail* regarding 'emerging writers' and with Chris Wallace-Crabbe

Folder 6

Miscellaneous correspondence ALS

Folder 7

Correspondence, drafts and other documents relating to *Authority and Influence: Australian Literary Criticism 1950-2000*, UQP Australian Authors Series

Folder 8

Manuscript of *Academic Theme or the Last Degree* by Michael Wilding

Article submitted to ALS

Box 15

Folder 1

Correspondence and articles submitted to ALS, 1998

Folder 2

Correspondence with Helen Thomson, President of ASAL, 1999

Folder 3

Articles submitted to ALS

Folder 4

Unfiled correspondence, mostly ALS, 1998 to Jun 2001

Folder 5

Unfiled correspondence, mostly ALS, 1998 to Jun 2001

Folder 6

Correspondence and newspaper cuttings concerning Fryer Library staffing changes, 2001

Folder 7

Correspondence with Jill Roe regarding UQP Australian Authors Series title, *A Gregarious Culture* and other matters

Folder 8

Congratulatory correspondence regarding AO award to Hergenhan

Folder 9

Articles submitted to ALS and miscellaneous correspondence

Box 16

Folder 1

Correspondence and notes for new edition of Hergenhan's short story anthology

Folder 2

Manuscript and reader's report for Cassandra Pybus' *A Blind and Zealous Innocence*

Folder 3

Correspondence and notes for article on Xavier Herbert in *Overland*, 1998

Folder 4

Miscellaneous material for filing, mainly ALS

Folder 5

Miscellaneous material for filing, mainly ALS

Folder 6

Report to Cambridge University Press regarding *The Cambridge Companion to Australian Literature*

Box 17

ALS register of article submissions, 1990-2001, showing acceptances, revisions and return of manuscripts

Folder 1

Miscellaneous ALS correspondence regarding permissions, finance and management, 1996-2001

Folder 2

ALS editorial forms

Folder 3

History of ALS, move from Tasmania to Qld

Memo of agreement [3 copies, 2 dates 43.2.76], minutes of meetings, newspaper clipping, handwritten notes 1p

Correspondence, 52 letters, 1975-1992. Correspondents include:

- Laurie Hergenhan
- Ross Skinner
- Brian Wilson
- K L Goodwin
- J L Tolhurst
- T G Matthews

- J E Ritchie
- R E Marks
- Frank Thompson
- Craig Munro
- G T Briggs
- C P Wendell-Smith

Folder 4

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Peter Pierce, 'The fiction of Gabrielle Lord'

Jeffrey Poacher, 'John Foulcher's democracy'

Folder 5

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Ian Syson, 'The road from the Newcastle Hotel'

Joanna Tompkins, 'Lost in space: negotiating land and subjectivity in Australian drama'

Kosmas Tsokhas, 'Hugh McCrae: A lyric poet in flight from the modern world'

Box 18

Folder 1

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Daniel Lambert, 'Love's first green language: Pastoral strategies in the work of Charles Harpur'

Christer Larsson, 'Years later': Temporality and closure in Peter Carey's novels'

Sue Martin, Captivating Reading: Or nineteenth century captivity fiction as tourist guide to non-Aboriginal Tasmania'

Julian Moore, 'Imperial nostalgia: Kipling in Melbourne'

Folder 2

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Andrew Lynch, 'Re-making the middle ages in Australia: Francis Webb's *The Canticle*' (1953)

Folder 3

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Philip Mead, 'Review of *South of my days* by Veronica Brady' [floppy disk and 3 photos attached]

Andrew McCann, 'Colonial gothic: Morbid anatomy, commodification and critique in Marcus Clarke's *The mystery of Major Molineux*'

Andrew McCann, 'Decomposing Suburbia: Patrick White and the aesthetics of perversity'

Peter Morton, 'Evasive precision: Problems of historicity in David Malouf's *An imaginary life*'

Folder 4

Papers from a London conference on Peter Porter, submitted to *ALS*

Folder 5

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Steve Holden, 'Short story anthologies and the construction of Australian short fiction'

Steve Holden, '"Beautiful lies": the establishment of 'Australian women's writing' and 'the Balmain school'

Toni Johnson-Woods, untitled note on Clarke

Folder 6

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Karen Attard, 'Nomadology in Kylie Tennant's *The battler's*'

Damien Barlow, '"She did queer things": Barbara Hanahan's queerness'

David Callahan, '"There are no lost cities in Australia': Losing and finding Australia in the work of Alan Moorehead'

1 floppy disk

Box 19

Folder 1

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Pat Buckridge, review

David Carter, 'Looking for the history in literary history'

David Carter, 'Good readers and good citizens: Literature, media and the nation'

Leigh Dale, 'Colonial history and post-colonial fiction: The writing of Thea Astley' [2 floppy disk attached]

Tanya Dalziell, 'Travelling the Picturesque, defending the empire': James Anthony Froude and the colonies of Oceana'

Phillip Edmonds, 'The inner city in the eighties'

Folder 2

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Nathan Hollier, 'Realism, the realist writers' movement and the KSP award'

Nathan Hollier, 'Fighting history: The realist writer movement, a literary hoax and the struggle to transform Australian culture'

Folder 3

ALS reviews, May 1999

Folder 4

Correspondence regarding the submission of articles to *ALS*, includes reader's reports and article drafts

Helen Verity Hewitt, The scarlet-clad woman: Munch's influence in *A fringe of leaves*' [1 floppy disk attached]

Folder 5

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Meera Atkinson, 'Writing in the post feminist, post modern age'

Richard Rossiter, 'Seaforth Mackenzie and post modern facades'

Ainslie Robinson, 'Proposing predecessors: Reinscribing Artemisia Gentileschi in Drusilla Modjeska's *The orchard*'

Bruce Clunies-Ross, 'At a distance'

Michael Wilding, 'Australian literary and scholarly publishing in its international context'

Folder 6

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Ian Syson, 'A view from somewhere'

Andrew Taylor, 'Origin and the body in David Malouf's fiction'

Folder 7

Book reviews by Laurie Hergenhan, 1 floppy disk

Folder 8

Book reviews by Elizabeth Webby [1 email attached] and Veronica Brady

Folder 9

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Roslynn Haynes, 'Dying of landscape: EL Grant Watson and the Australian desert' [1 floppy disk attached]

Box 20

5 floppy disks

Folder 1

ALS Jan 1996 pending

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Penny van Toorn, 'Outside the pale: Early Aboriginal writing and the discipline of literary studies'

Rose Lucas, 'The giant octopus is dying': Maternal archaeology in Dorothy Porter's *Crete*'

Jean-Francios Vernay, 'Peter Carey's *Illywhacker*: Caveat lector'

1 floppy disk

Folder 2

Drafts of Gillian Whitlock, 'Australian Literature: Points for departure'

Folder 3

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Leigh Dale, 'New directions in Australian literary studies: Introduction'

Folder 4

Correspondence regarding the submission of articles to *ALS*, includes article drafts

Book reviews, Chris Tiffin, Graham Turner, Shane Rowlands

Jennifer Strauss, 'A note on Mary Gilmore's Uruguayan anthology'

Cassandra Atherton, 'The edge of something; stasis and the re-birth in the recent poetry of Chris Wallace-Crabbe'

'Henry Rouse and Marcus Clarke'

Folder 5

Laurie Muller to Thea Astley, 24 Feb 1998
Questionnaires to *ALS* subscribers
Newspaper clippings
Report, ARC small grants scheme report
Thesis abstract and notes to examiner

Folder 6

Copy of Michael Wilding Festschrift 'Running Wild'

Box 21

Australia Council for the Arts. (1992). *Literature Board: Programs of Assistance 1992 and 1993*. Strawberry Hills.

English in Australia, 64 (1983).

Invoice from Florence Reye to Editor, *Australian Literary Studies*

1993 Price List, *Australian Literary Studies*

List of back copies of the *Australian Literary Studies* from the University of Tasmania

Letter to the editor about an article, 3 Feb 1998

Notebook 1

ALS Circulation Details.

Notebook 2

ALS Postage

Folder 1

Newspaper Clippings, 1983-1992

Folder 2

Circulation Audit Forms

Folder 3

Annual Bibliography

Folder 4

Publicity and Grants Received

Folder 5

Record of Stocks of ALS

Folder 6

Original of Complaints Letters

Folder 7

Petty Cash

Folder 8

Quotations – Printing Journal

Folder 9

Henriksen

Email from Martin Leer to Carol Hetherington, 22 Aug 2001

Proofs of *'This Country Is My Mind': Les Murray's Poetics of Place* by Martin Leer

Email from Bruce Cross to Carol Hetherington, 8 Aug 2001

Proofs of Les Murray's 'Narrowspeak' by Peter Pearce

Proofs *'Big Poems Burn Women': Fredy Neptune's Democratic Sailor and Walcott's Epic Omeros*

Folder 10

Eskestad

Manuscript and Proofs of *Dancing on Bits of Paper: Les Murray's Soundscapes* by Nils Eskestad

Email from Nils Eskestad to Carol Hetherington, 17 Aug 2001

Folder 11

Clunies Ross

Manuscript and Proofs of *The Art of 'Cracking Normal'*.

Correspondence, Jun-Aug 2001

Folder 12

Pollnitz

Manuscripts Proofs of *Folie, Topography, and Family in Murray's Middle-Distance Poems*

Folder 13

Lock

Manuscripts and Proofs of *Fredy Neptune: Metonymy and the Incarnate Preposition*

Correspondence, Aug 2001

Box 22

Letter from Peter Pierce to Carol Hetherington, 4 Aug 2000

Email from Carol Hetherington to Laurie Hergenhan, 1 Sep 2000

Manuscript by Gillian Whitlock, *The Intimate Empire: Reading Women's Autobiography*.

Proof with corrections. Title and author unknown.

Essay (?) by Jeffrey Poacher

Folder 1

Changing Places – Correspondence and other material, 1989-1993

Folder 2

Frances Devlin-Glass-*Furphy*

Folder 3

Bridget Griffen-Foley-*Revisiting the 'Mystery if a novel contest'*

Folder 4

Judith Wright/Mead

Folder 5

Michael Heald – *'Talking with Yagan's Head'*

Folder 6

Andrew McCann – *Colonial Gothic*. Includes computer disk

Folder 7

Peter Pierce – *Roy Bridges' Fictions of Van Diemen's Land*

Folder 8

Laurence Hergenhan – *Starting a Journal*

Folder 9

Xavier Pons – *A.D. Hope and the Apocalyptic Splendour of the Sexes*

Folder 10

Promotions, 1980-1995

Box 23

Folder 1

Drafts of *Australian National Bibliography*, 1992-1993

Folder 2

Memos and search guides

Folder 3

Bibliography – search guides for UQ Library and notes by Irmtraud Petersson

Folder 4

Grant application for 1991-1993

Folder 5

Accumulation - Thank-you cards from various libraries for their copies of *ALS guide to Australians writers*, list of compilers

Folder 6

Manuscript and proofs for the *Annual Bibliography of Studies in Australian Literature 1994*.

Folder 7

Austlit – catalogue printouts, research notes for bibliography, correspondence; 1989-1990

Folder 8

Correspondence to Imtraud Petersson 1991-1993

Australian Archives News Bulletin no. 1 & 2, ASAL annual conference details, Records and Research no. 7-8 & 10,

Newsletter from Australian Studies Centre no. 16.

Folder 9

Letters in German to Imtraud Petersson and Laurie Hergenhan

Folder 10

Correspondence to Imtraud Petersson, 1992

May 1993 contributors' addresses.

Folder 11

UQ English Department Contacts for 1991; letter from Jose Borghino of Australia Council for the Arts to Veronique Bleuzen, 31 Aug 1992

Folder 12

More information about grant applications for 1991 & 1993

Folder 13

Letters in support of the ALS annual bibliography when it was under threat of ceasing publication in 1991.

Folder 14

Letters in support of the ALS annual bibliography when it was under threat of ceasing publication in 1991.

Folder 15

Letters from Peter Spearritt to Laurie Hergenhan, Sep-Oct 1990

Folder 16

Catalogue printouts, 3 Sep 1990

Folder 17

Budgeting for the *Annual Bibliography of Studies in Australian Literature 1990*

Box 24

Folder 1

Ania Walwicz

Folder 2

Andrew Taylor

Folder 3

John Tranter

Folder 4

Gerry Turcotte

Folder 5

Ian Turner

Folder 6

Reviews for *Oodgeroo: A Tribute*

Folder 7

Books sent out for review

Folder 8

Correspondence, 1995-1996

Draft Australian National Bibliography 1993

Folder 9

Entries starting with W

John Thieme

Folder 10

Judah Waten

Folder 11

Chris Wallace-Crabbe

Folder 12

Michael Wilding

Folder 13

Patrick White

Folder 14

Letters, Sep to Oct 1990, 3 letters

Folder 15

Annual Bibliography 1992

Box 25

Listing for collection that requires photocopying. Collection name not listed.

List of contents for Box 37

List of contents for Box 31

List of contents for Box 27e

List of contents for Box 27a

List of contents for Box 21

List of contents for Box 20b

List of contents for Box 20a

List of contents for Box 18e

List of contents for Box 18c

List of contents for Box 18b

List of contents for Box 18a

List of contents for Box 18d

List of contents for Box 17

List of contents for Box 16b

List of contents for Box 15

List of contents for Box 12e-12i

List of contents for Box 11d-12d

List of contents for Box 8-8a

List of contents for Box 2a-7

Folder 1

Copies of Correspondence-H, 121 letters

Folder 2

Instructions and Notes Box 37, 4 sets of lists

Folder 3

Instructions and Notes Box 38, 4 sets of lists

Folder 4

Instructions and Notes Box 27c, 2 sets of lists

Folder 5

Progress on Grattan Boxes, 1 list

Folder 6

List of contents for Boxes 24 and 25, 1 page

Folder 7

List of contents for Box 19A, 1 list

Folder 8

Letters to Marjorie Grattan 1940, 117 letters

Folder 9

Noel Rowe – Les Murray Article

Folder 10

Peter Steele – Les Murray Article

Folder 11

List of contents for Box 27f, 1 list

Folder 12

List of contents for Box 35, 11 lists

Folder 13

Peter Pierce – Les Murray Article

Box 26

Contents page for the Australian Book Review October 1999 issue

Handwritten notes and proofs for the Annual Bibliography of Studies in Australian Literature: 1999

Letter from Syd Harrex to Laurie Hergenhan, 16 Dec, accompanying paper *Personal Islands*, by Dr Syd Harrex, Ban/Bennett National University of Singapore Conference.

Letter from Laurie Hergenhan to Janine Schmidt, 2 Nov 1995

Copy of article by C. Hartley Grattan in Harpers Magazine, volume 180

Copy of the report on the Fryer Library by John Thompson, 27 Jul 1995

Folder 1

Completed 2001. Reviews in both other Australian journals and newspapers,

Folder 2

ADFA Correspondence, 1990-1992

Folder 3

ALS Bibliography 2001, News Write 2000

Folder 4

Completed material 2000, News Write issue 95-100

Folder 5

Remainder of the listing for Box 27b

Folder 6

Laurie's Notes from Texas Correspondence Folders 27-37

Folder 7

List for Box 27d

Folder 8

List for Box 27g-j

Folder 9

List for Box 32

Folder 10

List for Box 36

Box 27

Loose Items

Facsimile of the proofs for Peter Alexander's book *Les Murray*

Folder A

Various articles about the Demindenko/Darville Controversy

Folder 1

Proofs for "Tiger in the Prison House: Damien Broderick" by Russell Blackford, *Science Fiction* no. 37

Folder 2

Article "In Pursuit of the Enemy" by Laurie Hergenhan, *TLS*, 7 Jan 2000

Chapter 2 – The Pratt Factor, The Surleightwick Effect

Open invitation to the Fryer Library Open House for Friends and Donors, 8 Jun 2001

Australia Council Literature Fund Grants to Organisations 1996-1997

Facsimile from Dr Adam Shoemaker to Laurie Hergenhan, 6 Aug 1997

Folder 3

Completed March 2000. Correspondence, copies of Newswrite and Yacker, 1998-2002

Folder 4

Letter from Ray Choate to Laurie Hergenhan, 21 Nov 1996

Folder 5

Facsimile from Laurie Hergenhan to Judith Rodriguez, 30 Apr 2001

Letter from Janine Schmidt to Martin Duwell, 3 May 2001

Quadrant, Jan-Feb 2001

Box 28

Marianne Ehrhardt's handwritten and typescript notes regarding the manuscript for *Marcus Clarke by Cyril Hopkins: edited from the manuscript in the Mitchell Library*.

Folder 1

Hergenhan, L., Stewart, K., & Wilding, M. (n.d.) *Marcus Clarke by Cyril Hopkins: edited from the manuscript in the Mitchell Library*. Edited manuscript, proof read by Marianne Ehrhardt.

Folder 2

Photocopy of Cyril Hopkin's *Life and Works of Marcus Clarke* manuscript chapters 1-8.

Folder 3

Photocopy of Cyril Hopkin's *Life and Works of Marcus Clarke* manuscript chapters 9-20.

Folder 4

Photocopy of Cyril Hopkin's *Life and Works of Marcus Clarke* manuscript chapters 21-28.

Box 29

Folder 1

Cyril Hopkins '*Life and work of Marcus Clarke*' [microform] Chapter 18 p 7, 8, 9 describing Australian 'types' (3 leaves handwritten photocopies)

Attached to :

4 Nov 1966 Public Library of New South Wales Photocopying Service customer copy request for photocopies (1 page typescript)

6 Apr 1872 , *The Australasian* Letter from George Durrell to editor about dramatisation of 'Foul Play' by Marcus Clarke with reply by Marcus Clarke (2 leaves typescript photocopy)

[also attached later clear copy of full column (1 leaf and 2 leaves typescript photocopies of same)]

Folder 2

May 21 1870 column from *The Australasian* 'Hunting the Small-deer' by The Peripatetic Philosopher (Q) [Marcus Clarke] 1 leaf typescript photocopy

Near complete copy of *The Peripatetic Philosopher* / by Q – [Marcus Clarke]. Some pages have had sections cut out

Folder 3

Damaged Envelope (damaged and discarded) with list (1 leaf handwritten photocopy):

Last minute cuts Clarke Selections Final wordage Sept 1968 Geoffrey Dutton suggestions:

Future Aust Race

Buncle (Turf one)

Turf at Antipodes

Banking Up Country

23 Apr 1878 *London Daily Telegraph* column 'The Turf at the Antipodes from our Melbourne correspondent (1 leaf typescript photocopy)

'Last Cuts' (2 handwritten pages, 2 handwritten leaves)

Letter Monday n.d. to Laurie Hergenhan from Geoffrey Dutton on Sun Books Pty Ltd headed paper re suggestions for cuts (1 leaf handwritten) attached to

Letter 2 Sept 1968 to Geoffrey Dutton from Laurie Hergenhan (2 pages handwritten)

20 Jan 1877 *The Leader* column 'Under the Verandah - Ignorance, Impertinence and Bigotry'- Sidelights on Melbourne Religious Life and Controversies [note on back]' (1 part leaf typescript photocopy)

7 Feb 1880 *The Leader* column 'Under the Verandah – The Misses Tickletoy'(1 part leaf typescript photocopy)

Letter 11 Sept 1968 to Geoffrey Dutton from Laurie Hergenhan (2 leaves handwritten)

'Banking Up-Country' article from *Colonial Monthly* July 1869 (4 leaves typescript photocopy)

'The Berry Embassy' from *The Age* 26 Jan 1880 (1part leaf typescript photocopy)

22 Sept 1869 *Humbug* column 'Philosophical Essays - On Spiritualism' by Q no 3 handwritten heading (1part leaf typescript photocopy)

29 Sep 1869 [24 Nov 1869] *Humbug* column 'Philosophical Essays – On Loafing Round' by Q no 5 republished by Mackinnon handwritten heading (1 part leaf typescript photocopy)

20 Oct 1869 *Humbug* column 'A Woman's Thoughts about Women No.1- How well women look on horseback' no 6 handwritten heading (1 part leaf typescript photocopy)

17 Nov 1869 *Humbug* column 'Philosophical Essays by Q – On Relationships' no 12] handwritten heading (1part leaf typescript photocopy)

12 Nov 1870 *Humbug* column 'Our Glorious Climate' reprinted by McKinnon [Mackinnon handwritten heading] (1 leaf typescript photocopy)

The Future Australian Race / by Marcus Clarke. [Melbourne?: s. n.], 1877 printing (Melbourne : A.H. Massina and Co.) (8 leaves typescript photocopy – first page numbered 21). Attached to :

- 'Notes' The Future Australian Race with handwritten note at top "cut" (2 leaves typescript)
- 2 May 1868 *The Australasian* [part] column 'The Vulgar Melbourne Reception of French Visitors' no15 handwritten heading (1 leaf typescript photocopy)
- 12 Jan 1870 *Humbug* column 'The Wail of the Waiter: A Tavern Catch' reprinted by Mackinnon and Wannan no 21 handwritten heading (1 leaf typescript photocopy)
- 15 Jan 1870 *The Australasian* 'Art Criticism in the Colonies (cont (pt III crossed out) no 24 handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
- 20 Nov 1869 *The Australasian* [part] column 'Unprotected Males' no 42 handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
- 28 Dec 1867 *The Australasian* [part] column 'Peripatetic Philosopher- Speech Days and School Days' handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
- 3 Mar 1877 *The Leader* column 'Under the Verandah -Mere Ostentation' handwritten heading (1 leaf typescript photocopy)
- 14 April 1877 *The Leader* [part] column 'Under the Verandah – Colonial Nurse-maid' handwritten heading (1 leaf typescript photocopy)
- 21 Sept 1878 *The Leader* [part] column 'Under the Verandah – State Aid ' handwritten heading (1 leaf typescript photocopy)
- 5 Oct 1878 *The Leader* [part] column 'Under the Verandah – Jealousies among the Protestant Denominations' handwritten heading (1 leaf typewritten photocopy)
- 10 Apr 1879 *The Leader* [part] column 'Under the Verandah – Bishop Moorehouse : Eloquence and Christian (crossed out) Toleration' handwritten heading on same sheet with
- 24 Jan 1880 *The Leader* [part] column 'Under the Verandah' – row of asterisks handwritten heading (1 leaf typescript photocopy)
- 1 Jan 1881 *The Leader* [part] column 'Under the Verandah – The Picnic Mania' handwritten heading (1 leaf typescript photocopy)
- 28 Feb 1868 p 6 *The Argus* column 'Night Scenes in Melbourne – No I Melbourne Streets at Midnight' (4 leaves typescript Trove printout) Attached to:
- 6 Mar 1868 p 6 *The Argus* column 'Night Scenes in Melbourne – No II A Pawnbroker's Shop on Saturday Night' (4 leaves typescript Trove printout) Attached to:
- 9 Mar 1868 p 5,6 *The Argus* column 'Night Scenes in Melbourne – No III The Chinese Quarter' (4 leaves typescript Trove printout)
- 'Night Scenes in Melbourne' nos I-III [from *The Argus*] (10 frames negative filmstrip)
- 6 Aug 1873 p 7 *The Argus* p 7 Column 'The Bungle Correspondence – The Permissive Bill' (2 leaves typescript Trove printout)
- 'Delete from Art Criticism 'PP'[Peripatetic Philosopher column] piece' [heading] *The Australasian* 22 Jan 1870 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy from microfilm
- Heading 'Barmaids (The Peripatetic Philosopher pp102-105 (2) *The Australasian* 17 Apr 1869) 37 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy of same
- Heading Peripatetic Philosopher pp84-86, [*The*] *Australasian* 1 April 1868 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy of same

Folder 4

Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope with list (1 leaf handwritten photocopy included):

The Conscientious Stranger

The Happy Land

Future Australian Race

La Beguine – 4 Stories High

An Up-Country Township – text? – Holiday Peak

Grumbler's Gully - text? > Holiday Peak

La Beguine – Australian

17 May 1873 *The Australasian Sketcher* p 26 'In a Bark Hut' by Marcus Clarke (1 leaf photographic print) attached to (1 leaf Trove printout of same)

The Future Australian Race / by Marcus Clarke. [Melbourne? : s. n.], 1877 printing (Melbourne : A.H. Massina and Co.) with handwritten note – 'Reprint p.1 (further) & pp11-22 footnote to go in notes' (6 leaves typescript photocopy). One leaf has had sections cut out.

28 Dec 1967 Invoice slip from Public Library of New South Wales Photocopying Service to Dr L T Hergenhan English Dept University of Tasmania Box 252 C G P O Hobart 7001 for copy of Marcus Clarke *Happy Land* whole vol (1 leaf typescript and handwritten) attached to:

Clarke, Marcus, 1846-1881. *The Happy Land* / adapted from the original of F. Tomline & Gilbert A'Beckett by H.E. Walton. Melbourne: McKinley, 1880. With handwritten note 'HLand printed Argus & Age 17 Jan 1880; see also Aus [Australasian] 24 Jan 1880 (10 leaves typescript photocopy, 4 leaves handwritten)

Folder 5

Envelope (damaged and discarded) with *Buncle Correspondence* and Dr Hergenhan (1 leaf handwritten photocopy included):

List headed 'Selected Reprints from "*The Buncle Correspondence*" Papers (Argus) (1 leaf handwritten) Attached to:

List headed 'From Marcus Clarke Papers –(order dated 26/6/67)

Box 456/7 Volumes of press cuttings from Buncle Corresp. etc' on notepaper head La Trobe Library (1 leaf handwritten) Attached to:

12 Feb 1873 *The Argus* column 'The Buncle Correspondence – Free Discussion' (2 leaves typescript photocopy)

Attached to:

26 June 1872 *The Argus* column 'The Buncle Correspondence – The Pastoral Admonition' (2 leaves typescript photocopy) Attached to:

The Argus column 'The Buncle Correspondence – Modern Civilisation' (2 leaves typescript photocopy) Attached to:

Column Mr Smith, Mr Doldrum, Mr Hopkins discussing education n.d., n.p. with handwritten note 'The Buncle Correspondence – Modern Civilization' [?] (2 leaves typescript photocopy)

Folder 6

Envelope (damaged and discarded) Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia with list (1 leaf handwritten photocopy included):

Noah's Ark - *Australasian*

1. 17 May 1873
2. 18 May 1873
3. 16 August 1873
4. 12 July 1873
5. 7 December 1872
6. 8 March 1873
7. 27 July 1872
8. 25 May 1872

'Mr L Hergenhan on 66862 18.8.66, 26.8.66 PAID'

18 Aug 1966 Public Library of New South Wales Photocopying Service customer copy request for photocopies (1 page typescript) with identifying stamp on back Attached to:

May 18 1872 *The Australasian* column The Contributor – Noah's Ark and section cut out of 1 leaf (3 leaves typescript photographic print with handwritten underlinings) with identifying stamp on back. Attached to:

17 May 1873 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:

12 July 1873 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:

7 Dec 1872 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:

8 Mar 1873 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten underlining with identifying stamp on back Attached to:

27 July 1872 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten underlining) with identifying stamp on back Attached to:

25 May 1872 *The Australasian* column The Contributor – Noah's Ark (2 leaves typescript photographic print with handwritten underlining) with identifying stamp on back Attached to:

Negative filmstrip original of above 7 articles(7 frames)

List headed 'Excerpt to be published from the Noah's Ark weekly series of imaginary conversations & tales, [*The*] *Australasian*,

18 May 1872 – September 1873 (latter date to be checked)

(1 leaf and 1 page handwritten)

List headed Noah's Ark Summary July 1968 (4 pages handwritten)

List headed Noah's Ark Dialogues (4 leaves and 1 page handwritten)

Folder 7

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

Mr. L.Hergenhen, 2400

- 1. Melbourne Cup 1867 – Argus
- 2. Spring Races 1867 - “

6. Pieces on Melbourne Cup for X reprint

Argus 1867 (2); Herald 1873; ✓Leader 1879; Age 1879 (2) –

✓Deserted City, ✓Common Man

Argus (n.d. Buncle Corres)

Also background notes to above

Cup in Verse, Herald 5 Nov 1874

✓ = not reprinted and still inside

List headed 'Selection from Marcus Clarke on the Melbourne Cup (1 leaf handwritten)

List headed 'M Cup – Jews' Noses (1 page handwritten)

List headed 'Melb. Cup Notes' (1 page handwritten)

List headed 'Melbourne Cup – 1' (4 leaves handwritten)

Notes on James Moorehouse (1826-1915) (1 leaf handwritten)

Note on *Herald* 15 Nov 1867 (1 leaf handwritten)

Notes headed 'Herald Cup 1873' (1 page and 1 leaf handwritten)

4 Nov 1879 *The Age* p2 Leader part column with handwritten heading 'The Melbourne Cup and the Common Man (1 leaf typescript photocopy replacing damaged photocopy with handwritten notes and source information on back)

4 Nov 1879 *The Age* from p2 Leader part column (1 leaf typescript photocopy with underlining replacing damaged photocopy)

5 Nov 1874 *The Herald* 'The Melbourne Cup 1874' poem (4 leaves typescript photocopy)

5 Nov 1879 *The Age* article 'The Deserted City' (2 leaves photographic print with handwritten underlining) attached to photocopy of same

23 Apr 1878 *London Daily Telegraph* handwritten headed 'The Turf at the Antipodes' Cut off (1 leaf typescript photocopy with handwritten note on back 'not v interesting')

8 Nov 1872 p7 *The Argus* part column 'The Buncle Correspondence – Going to the Races' (1 leaf typescript photocopy)

8 Nov 1879 *The Leader* part column 'Under the Verandah' (1 page typescript photocopy with handwritten underlining and notes)

Negative filmstrip original of above 7 articles(7 frames)

Folder 8

Envelope (damaged and discarded) with note 'Mackinnon's Biography from Austral Edn - to pay \$11.40' (1 leaf handwritten photocopy included):

'Biography' and 'Monograph' (pp i-xvi) from *The Marcus Clarke memorial volume: containing selections from the writings of Marcus Clarke, together with Lord Rosebery's letter, etc., and a biography of the deceased author / compiled and edited by Hamilton Mackinnon.*

Melbourne: Cameron, Laing, 1884 (14 Leaves typescript photocopy)

Folder 9

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

'From *Humbug*

1. The Peer and the Pewopener
2. What Shall We Do With Our Girl (with illustrations)
3. On Relationships
4. On Loafing Around
5. On Advertising
6. On the Pleasure of Editorship
7. Bush Sermons No II
8. The Negro Methodist
9. A Woman's Thought about Women I
10. Roaring of Volonial Lions
11. A Hundred to One Parodies

Miss Rawlins Latrobe Lib

Dr L T Hergenhan Dept of English University of Tasmania'

Containing: Articles with many pages having sections removed.

3 Nov 1869 *Humbug* part column 'Spiritism' (1 leaf typescript photocopy with handwritten notes)
Attached to:

15 Sep 1869 *Humbug* poem 'Sunday Morning' (1 leaf typescript photocopy with handwritten notes)

15 Sep 1869 *Humbug* various pages principally 'Philosophical Essays by Q – On the Maternal Affection of the Negro Melodist' (3 leaves typescript photocopy with handwritten initials)

22 Sep 1869 *Humbug* various pages (4 leaves typescript photocopy with handwritten initials)

29 Sep 1869 *Humbug* part p8, 11 (2 part leaves typescript photocopy with handwritten notes)
n.d.[Wed] Published poem 'Shut up' [Humbug?] (1 leaf typescript photocopy with handwritten notes)

20 Oct 1869 *Humbug* p11 (1 leaf typescript photocopy with handwritten notes)

27 Oct 1869 *Humbug* Column 'Humbug in Parliament – Thursday Oct 21 In the Legislative Assembly' (1 part leaf typescript photocopy with handwritten notes) Attached to:

27 Oct 1869 *Humbug* part p8 (1 leaf typescript photocopy with handwritten notes)

3 Nov 1869 *Humbug* part p6 (1 part leaf typescript photocopy with handwritten notes)

10 Nov 1869 *Humbug* pp4,5 'The Peer and the Pewopener – a Drama in One Act' (2 leaves typescript photocopy)

17 Nov 1869 *Humbug* (3 part leaves typescript photocopy)

24 Nov 1869 *Humbug* (4 leaves typescript photocopy with handwritten notes)

1 Dec 1869 *Humbug* pp4, 11 (2 part leaves typescript photocopy)

22 Dec 1869 *Humbug* pp6, 12 (2 part leaves typescript photocopy)

5 Jan 1870 *Humbug* pp4-5, 11 (2 part leaves typescript photocopy)

12 Jan 1870 *Humbug* pp1, 4 (2 part leaves typescript photocopy)

Folder 10

Envelope (damaged and discarded) with note (1 leaf handwritten photocopy included):
Marcus Clarke 'Under the Verandah' *Leader* 1877-1880. 90c to pay
15 Nov 1879 'Under the Verandah' column (2 leaves typescript photocopy with handwritten notes)

Folder 11

Envelope (damaged and discarded) Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia with list (1 leaf handwritten photocopy included):
Hergenhahn, 62577, paid
Melbourne Christmas Annual 1880 p3
Lower Bohemia – Immigrants' Home *Australasian* - unclear reorder
London Daily Telegraph
Port Arthur in 3 parts from *Argus* 3 July, 12 July, 26 July *Argus* 1873 – all supps
3 Jly 1873 *The Argus* 'Port Arthur no I' (2 part leaves typescript photocopy)
12 Jly 1873 *The Argus* 'Port Arthur no II' (2 part leaves typescript photocopy)
26 Jly 1873 *The Argus* 'Port Arthur no III' (2 part leaves typescript photocopy)
12 Jun 1869 *The Australasian* column 'Town Sketches – Lower Bohemia by the Peripatetic Philosopher' (negative filmstrip 4 frames)

Folder 12

Twice round the clock; or the hours of the day and night in London by George Augustus Sala. pp 16-33; 40-45; 112-121; 140-149; 244-257 (28 leaves typescript photocopy)

List on La Trobe Library headed paper 'Xerox Prints from *The Leader* [order dated 23. 5. 67] (1 leaf handwritten)

List headed 'Reprints from *The Age*' (1 leaf handwritten)

Attached to:

Envelope (damaged and discarded) from State Library of Victoria with list (1 leaf handwritten photocopy included):

'Reprints from *The Age* 1879-1880 (perhaps add 15 Dec 1879 p2 reordered)

Dr L T Hergenhan, c/o Dept of English, University of Tasmania, Hobart, Tasmania 7001'

15 Dec 1879 *The Age* (1 leaf typescript 2 pages typescript with handwritten notes)

List on headed La Trobe Library (1 leaf handwritten)

Folder 13

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

'Something to Eat' columns *The Herald* 3 Feb 1874; 23 Feb 1874 ; 11 Feb 1874; 7 Mar 1874 (5 leaves typescript photocopy)

Attached to :

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

11 Oct 1879 *The Leader* p18-19 'Alfred Telo – a Reminiscence' (negative filmstrip 1 frame)

Folder 14

Envelope (damaged and discarded)with list headed 'Photographs of Pictures in the National' (1 leaf handwritten photocopy included) :

Preface pp iii – vii *Sea spray and smoke drift* / [with preface by Marcus Clarke] by Gordon, Adam Lindsay. Melbourne: Clarson, Massina, 1876 (3 leaves typescript photocopy with handwritten notes)

List and comments headed 'Photographs of the Pictures in the National Gallery Melbourne'(3 leaves handwritten' 2 leaves, 1 page handwritten)

With OHMS envelope (damaged and discarded) headed 'Art Criticism in the Colonies'inserted (2 leaves handwritten photocopy included):

'Art Criticism in the Colonies' *The Peripatetic Philosopher* / by "Q". Melbourne : Robertson, 1869 pp10-13 (2 leaves typescript)

Attached to

Pink slip 'Dr L.T. Hergenhan '*Peripatetic Philosopher*', pp 10-11 Australian Collection

'Art Criticism' heading (1 leaf handwritten)

Attached to:

Envelope (damaged and discarded) with note on outside (1 leaf handwritten photocopy included):
 'Black Sheep' from the *Colonial Monthly* Nov 1868; low life in Melbourne – possibly by Clarke
 'Black Sheep' pp194-205 (6 leaves typescript photocopy)

Folder 15

Envelope (damaged and discarded) with list headed 'The PeripateticPhilosopher' (Australasian) (1 leaf handwritten photocopy included):

Various 'Peripatetic Philosopher' columns from *The Australasian* Many pages have had sections cut out (47 leaves typescript photocopies with handwritten source notes and comments on back)

Box 30

Folder 1

Manilla folder: *Humbug* notes with other notes on inside cover (handwritten)

Notes (34 pages, 25 leaves handwritten)

Folder 2

Manilla folder : 'Noah's Ark'; 'Austin Friars'; 'Banking Up-country'; 'A Prospectus' – notes and photocopy; [sum?] copy of notes with other notes inside cover (handwritten)

Notes (34 pages and 25 leaves handwritten)

Folder 3

Manilla folder : *For the Term of His Natural Life* Marcus Clarke (typewritten) and 190 (handwritten) on outside cover

Notes: Adult Education Board. Discussion Groups Book Notes.

For the Term of His Natural Life Marcus Clarke

Notes by Dr. L. T. Hergenhan, Senior Lecturer in English at the University of Tasmania June 1968 (7 pages typescript mimeograph)

Notes dated Jan 1968 titled *For the Term of His Natural Life* (7 pages and 2 leaves mimeograph with handwritten amendments)

Folder 4

Loose notes about *Civilization without Delusion*

Civilization without Delusion : with a preface Marcus Clarke Melbourne : F.F. Bailliere, 1880 pp 5-32 and preface (16 leaves typescript photocopy with handwritten comments)

Note to L Hergenhahn unsigned n.d. (1 leaf handwritten and 1 leaf photocopy same)

Notes headed 'C.W.D.Notes' (1 page handwritten)

Contents List *Civilization without Delusion* (6 leaves typescript 6 leaves handwritten)

List headed *Civilization without Delusion* (1 page handwritten)

Folder 5

Manilla folder with '*Humbug*' Notes and 'copy of sum[?] notes' on cover with other notes inside cover (handwritten)

List 'Selections from *Humbug* (17 leaves typescript with handwritten amendments)

Notes headed *Humbug* (7 leaves 5 pages handwritten)

Various notes, numbered and headed *Humbug* (9 leaves 9 pages handwritten)

Folder 6

Manilla folder with 'Wicked World' and '[sum?] copy of notes' with other notes inside cover (handwritten)

Contents List Selections from 'The Wicked World' (19 leaves typescript with handwritten amendments)

Contents List Selections from 'The Wicked World' (9 leaves 11 pages handwritten)

Folder 7

Manilla folder with 'Dr Hergenhahn Sketches of Melbourne Low Life ; Notes to Lower Bohemia' handwritten on cover

Contents List 'Sketches of Melbourne Low Life' (10 leaves typescript with handwritten amendments)

Contents List 'Sketches of Melbourne Low Life' (9 leaves 2 pages handwritten)

Notes to 'Lower Bohemia' (8 leaves typescript with handwritten amendments)

Notes to 'Lower Bohemia' (8 leaves 2 pages handwritten)

Folder 8

Manilla folder with 'PP Notes ; Journalism' handwritten on cover

Contents List: Selections from the '*Peripatetic Philosopher*' (52 leaves typescript with handwritten amendments)

Contents List: Selections from the '*Peripatetic Philosopher*' (3 leaves handwritten)

Draft with the number 6 top right side (2 leaves typescript with handwritten amendments)

Various notes on 'P.P.' grouped in same order as contents list (29 leaves, 24 pages handwritten)

Folder 9

Envelope (damaged and discarded) with list dated 23/7/68 (1 leaf handwritten photocopy included):

1. *Herald* 3 Feb 1874 'Something to Eat' [not present]
2. *Herald* 11 Feb 1874 'Something to Eat II' [not present]
3. *Herald* 23 Feb 1874 'Something to Eat III' [not present]
4. *Australasian* 23 Apr 1870 'Sporting literature' p 524 [not present]
2. *Australasian* 21 May 1870 'Hunting the small deer' p 651 [not present]

Negative filmstrip for above list (7 frames)

Envelope (damaged and discarded) headed The University of Tasmania with list on outside (1 leaf handwritten photocopy included):

1. MC's letter to Bailliere about Felix & Felicitas Melb 2 Oct 1876 with note by L.Hergenhan (3 leaves handwritten)
2. Article by Charles Bright 'Marcus Clarke' *Cosmos Magazine* 30 Apr 1895
3. Preface by R.P.Whitworth pp ii-v *The Mystery of Major Molineux* / by Marcus Clarke. Melbourne : Cameron Laing & Co., 1881

List of articles from newspapers on La Trobe Library paper. Attached to:

Articles from newspaper (8 leaves typescript photocopy with source handwritten on back)

Folder 10

Envelope (damaged and discarded) headed The University of Tasmania marked 'Wicked World' spares (1 leaf handwritten photocopy included):

7 'Wicked World' articles (9 leaves typescript photocopy)

Folder 11

Envelope (damaged and discarded) with list on outside (photocopy included):

Request forms, Mitchell Library (6 leaves typescript and handwritten)

List headed 'dates consistent' (1 page handwritten)

List beginning *Leader* 'Mine Ease at Mine Inn' (1 page handwritten)

Three sections of a bibliography (21 leaves typescript photocopy with handwritten amendments)

Note headed 'Reverses' – a Comedy Drama by Marcus Clarke with signature of S.R.Simmons (1 leaf typescript photocopy with handwritten amendments)

Folder 12

Envelope with handwritten notation on outside 'Death Mrs Marcus Clarke by Old Chum' Dr Hergenhan

26.Dec 1914 Article 'Death Mrs Marcus Clarke by Old Chum' (2 leaves typescript photocopy)

10 May 1967 Letter on State Library of Victoria headed paper from Patricia Reynolds Librarian in charge La Trobe Library (1 leaf typescript signed)

Readers ticket for La Trobe Library 2 Aug 1968. (1 leaf typescript and handwritten)

Attached to: Notes headed 'Autocrat of the Breakfast Table' (1 leaf typescript)

Attached to: List headed 'To Do' (3 pages handwritten)

Folder 13

Envelope (damaged and discarded) with handwritten list on outside (1 leaf photocopy included):

15 Sep 1869 *Humbug* p 12, 13 column (2 leaves typescript photocopy with handwritten comments)

9 Oct 1869 *Touchstone* p 12 (1 leaf typescript photocopy)

Folder 14

Envelope (damaged and discarded) from Public Library of New South Wales with handwritten list on outside (1 leaf photocopy included):

Various pages from Marcus Andrew Hislop Clarke papers, 1841-1881 Biographical notice by C. Hopkins, 1926 Held Mitchell Library (approx 100 leaves handwritten photocopy – not in order)

Folder 15

Various pages from Marcus Andrew Hislop Clarke papers, 1841-1881 Biographical notice by C. Hopkins, 1926 Held Mitchell Library (approx 100 leaves handwritten photocopy – not in order)

Folder 16

Envelope (damaged and discarded) headed Port Arthur Revisited dated 15/7/68 with handwritten list on outside (1 leaf photocopy included):

3 Jul 1873 *The Argus* Supplement p 1 'Port Arthur no.I' (4 leaves typescript Trove printout)

12 Jul 1873 *The Argus* Supplement p 1 'Port Arthur no II' (4 leaves typescript Trove printout)

26 Jul 1873 *The Argus* Supplement p 1 'Port Arthur no.III'(4 leaves typescript Trove printout)

Negative filmstrip for above list (6 frames)

Black and white photograph [Carmel Shute]

Box 31

Folder 1

Manilla folder with list on outside:

M. Clarke

Last minute cuts (reprints from Clarke Selections)

1. Essays on PP & 'Low Life' that were too long for intro to be used in bk
2. Copy of Intro for Gen[?] Bks [not present in folder]
3. Notes from Bk DT London [not present in folder]

Notes headed *The Peripatetic Philosopher* (2 pages handwritten)

Notes headed *The Peripatetic Philosopher* (9 pages typescript, 9 pages typescript carbon copy)

Note headed 'Summary PP draft essay' (1 page handwritten)

Notes headed *Low Life* essay (11 pages, 6 leaves handwritten)

Folder 2

Manilla folder with handwritten note on outside:

Copy of MSS

& third part of Simmons Bib

Sydney University Library Xerox Copying Service request slip no.2526 (1 leaf typescript and handwritten)

Section of S R Simmons Bibliography of Marcus Clarke (15 leaves typescript 8 leaves handwritten photocopies)

Folder 3

Manila folder with handwritten note on outside:

Peripatetic Philosopher

Background notes & rejected gen copy

Handwritten and typescript notes headed *Peripatetic Philosopher*

Handwritten notes many marked 'Draft'

Typescript photocopies of newspaper columns with handwritten annotations.

Folder 4

Manilla folder with handwritten note on outside :

Short Stories

Photographic reproductions of various short stories published in newspapers

Handwritten notes

Photocopy pages of Marcus Clarke works from various publications with handwritten annotations (Approx 40 pages typewritten photocopies)

Folder 5

Envelope (damaged and discarded) with list on outside (1 leaf handwritten photocopy included):

1. Civilization without Delusion with MS notes (Mitchell also title page of CWD copytext)
2. Clarke's Library at Auction
- 3.(a) Noah's Ark – newer order
 - (b) Up-Country Township – PP
 - (c) A Mining Township Austrn [Australasian] G's Gully
 - (d) Lower Bohemia – extra ones
 - (e) King Billy's Breeches – Austrn [Australasian]
 - (f) In A Bark Hut – Austrn [Australasian] Sketcher
 - (g) Human repetends – Noah's Ark

Negative microfilm copies of various articles (18 frames- listed)

15 Nov 1967 Letter to Penny Rawlins Latrobe Library, State Library of Victoria (2 leaves typescript)

Catalogue of History, Travel, Fiction, Poetry and Belles-lettres together with a valuable collection of trials & rare colonial pamphlets, being a portion of the library of Marcus Clarke Melbourne, Vic. : Walker, May and Co., 1874. Incomplete (8 leaves photocopy with handwritten annotations)

Clarke, Marcus. [*Civilization without delusion*](#). Melbourne : F.F. Bailliere, 1880 incomplete (23 leaves handwritten , 3 leaves typescript, photocopy)

Folder 6

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

1. Rev 'Life in London from 2 pts of View' Review of Pierce Egan and Ouida *Australasian* 23 Apr 1870 – good conclusion on Ouida
2. Review of 'Long Odds' *Argus* 2 July 1869
3. Review of 'Not Wisely...' Anon 28 Feb 1868 *Argus* MC?
4. M.C. letter to *Argus* abt Montgomery *Argus* 21 Apr 1869
4. Rev of 'Long Odds' *Leader* 26 June 1869
5. MC & Montgomery: letters to *Argus* 18 May 1869
6. 'Melb Club The Tirocinium (Yorick)', MC? *Australasian* 22 May 1869
7. Rev of Poe approps of Aust edn of 'Work' *Australasian* 22 Aug 1868 MC?
8. " " 'Under two Flags' Ouida. *Australasian* 25 Apr 1868 MC?
9. " " 'The Claverings'- Trollope – *Australasian* 24 Aug 1861 MC?
10. Rev of Instal f 'Long Odds' *Australasian* 6 Feb 1869) also origin of Hans Breitmann)

12. Rev of 'Long Odds' *Australasian* 2 Jul 1869

The above articles (16 leaves typescript photocopies and printouts from Trove)

Notes headed Revs of 'Long Odds' and *Australasian* (3 pages and 3 leaves handwritten)

Folder 7

Envelope (damaged and discarded) with heading 'Selections from *Leader* chosen for Reprint' (details inside) on outside (1 leaf handwritten photocopy included)

Notes headed 'To be Reprinted from *Leader* (1) Religion' (1 page 1 leaf handwritten)

Newspaper articles (13 leaves typescript photocopies with some sections cut out and Trove printouts of articles listed above with handwritten annotations and sources on back)

Notes headed 'Reprints from *Leader* (2) Secular' (1 page handwritten)

Newspaper articles (10 leaves typescript photocopies with some sections cut out and Trove printouts with handwritten annotations and sources on back)

Negative microfilms (12 frames)

Folder 8

Envelope (damaged and discarded) with handwritten heading ' Zerox copies of Samuel Simmons Letters from J K Moir Papers relating to former's bibliography of MC'(1 leaf handwritten photocopy)

List headed 'Xerox of letters to Moir from Simmons and notes headed Samuel Simmons papers (2 leaves 2 pages handwritten)

[Correspondence from Simmons. 25 Apr 1946 to 8 Jan 1952] addressed to 'J.K.M.' or 'Dear Cobber' Six letters (7 leaves handwritten and 2 leaves typescript hand signed)

Folder 9

John Timlin, address at funeral of Laurie Clancy, 5 p. typescript, 22 Jul 2010

[see also Timlin, J 2014, 'The when, where, why and how of *The Melbourne Partisan* magazine', *Journal of the Association for the Study of Australian Literature*, vol.14(4), pp.9-15.]

Folder 10

2 photographs

1. Editors of *Penguin new literary history* (1988): Martin Duwell, Elizabeth Webby, Brian Matthews, Peter Pierce, Laurie Hergenhan, Bruce Bennett
2. Laurie Hergenhan and AD Hope at Chinese restaurant, Toowong, c1970s

Folder 11

Correspondence with Jack Healy, 2 letters, 2012 to 2013 (letter from Peter Mathers dated 1973 included as attachment)

Correspondence from Herbert Jaffa, 1 letter, 6 July 2010

Folder 12

Correspondence from Toowoomba Ladies' Literary Society, 1 letter, 17 Nov 1977

Correspondence from Les Murray, 2 postcards, 2009

Correspondence from Randolph Stow, 2 letters, 2009 to 2010

Photograph of Laurie Hergenhan, Pam Hergenhan and Peter Pierce at launch of Xavier Herbert's *Letters* (UQP, 2002)

Folder 13

Correspondence and research material re Randolph Stow, c2009

Folder 14

Correspondence and research material re Randolph Stow, 2010

Folder 15

Correspondence and research material re Marcus Clarke comic adaptation, 2009

Folder 16

Edmonds, Phillip, *Leaving home with Henry*, typescript with handwritten annotations, 97 p., 2010, plus draft reviews, typescript with handwritten annotations 3 p.

Box 32

Folder 1

Envelope (damaged and discarded) with heading Melb Restaurants (1 leaf handwritten photocopy)

1. *Age* 12 Jly 1879 II p7

2. 5 Jly 11879 I p6

(includes text of Melb Rests III 26 Jly 1879 and typed notes

Copy of 'Berry Embassy'

"All sighted"

Notes Selections from the *Age* (3 leaves typescript with handwritten annotations)

4 articles from the *Age* (8 leaves typescript photocopies ; 4 of which are stuck onto blank pages with handwritten annotations)

Negative microfilms (4 frames)

Folder 2

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy):

1. *Punch* parody of 'Night Scenes' (2) 1868, 5 & 12 March
2. *Punch* review of 'Long Odds' 8 Jul 1869
3. 3 caricatures of Clarke in *Punch*
 - (a) 'The man with the philosophic forte'
 - (b) 'The man with the good-natures forte'
 - (c) 'Literary Blasé!'

The above articles from *Melbourne Punch* (6 leaves typescript photocopies)

Part page from *Melbourne Punch* 21 Jan 1869 with sections cut out (1 leaf typescript photocopy with handwritten annotation)

Folder 3

Envelope (damaged and discarded) with handwritten list headed 'Lower Bohemia' from *The Australasian*, 1869 (1 leaf handwritten photocopy)

1. 'Taking Mine Ease in Mine Inn'
2. 'In Outer Darkeness'
3. 'A Cheap Lodging-House'
4. 'A Night at the Immigrants Home'

Part of a review of 'Long Odds', 3 July 1869, *Australasian*

5. 'The Language of Bohemia'
6. 'Le Roi S'Amuse'

Notes headed Selections to be Reprinted from the series 'Lower Bohemia' (2 leaves handwritten)

29 Aug 1966 Invoice slip from Public Library of New South Wales Photocopying Service to Mr Higham [Dr L T Hergenhan] for copies of 5 listed articles

8 pieces of articles [possibly cut from copies above] (8 leaves typescript photocopies)

Negative microfilm (9 frames)

Folder 4

Folder 4

Manilla folder with 190 (handwritten) and 'For the Term of his Natural Life Marcus Clarke' (typescript)

Notes: Adult Education Board. Discussion Groups Book

Notes *For the Term of His Natural Life* Marcus Clarke

Notes by Dr. L. T. Hergenhan, Senior Lecturer in English at The University of Tasmania June 1968 (7 pages typescript mimeograph)

Letter 16 Jul 1968 from Wayne Hooper (Adult Education Board) re above notes

Notes headed 'The Corruption of Rufus Dawes' (8 leaves 5 pages handwritten) [Hergenhan, L.T. 'The Corruption of Rufus Dawes'. *Southerly* 29, 1960, 211-21]

Folder 5

Envelope (damaged and discarded) with list headed 'Leaders on Aust Lit' (1 leaf handwritten photocopy)

1. Aust novels *Herald* 26 June 1869
2. Aust Lit *D Telegraph* 27 Aug 1869
2. Rev of Col Monthly & Aust periodicals in general *Herald* 25 March 1868
3. Colonial Criticism by Henricus *Australasian* 27 Feb 1869 p264
4. Postal Charges on Aust Lit?[4] Oct 1869 *Argus*

X (To re-look up) - Rev of new *Colonial Monthly*, *Argus* 2 March, *Age* 2 March, *Australasian* 7 March, *Herald* 2 March on attempts for Col Lit Mag 'Aust Fiction' *A[Australian] Monthly Mag* March 1866 #7 [vol 2 p22]

Negative microfilm (6 frames)

Newspaper articles some of which listed above with handwritten annotations (9 leaves typescript photocopies)

Folder 6

Envelope marked Department of English, The University of Sydney with handwritten note 'MC's Contributions to Notes and Qs (from Michael Wilding)'.

Letter (n.d.) on University of Sydney headed paper signed from Michael (1 leaf typescript signed)

Marcus Clarke's contributions to *Notes and Queries* 1874 – 1876 (11 leaves typescript photocopies)

Envelope marked University of Melbourne with handwritten note 'Canadian Lit'

Contents pages from *Canadian Literature* 1967 attached to 'With the Librarian's Compliments' slip

Folder 7

Envelope (damaged and discarded) State Library of Victoria with large list handwritten (1 leaf handwritten photocopy included):

Negative microfilm (2 frames)

P. Martin, 'An Australian Novelist', *Temple Bar*, vol 71, 1884, pp 96-110 (8 leaves typescript photocopies)

Review of 'His Natural Life' by Marcus Clarke *Sydney Morning Herald* 21 May 1874 p6 (3 leaves typescript photocopies)

List headed La Trobe Library of articles from *Sydney Morning Herald*, *Argus*, *Herald [Melb]* (1 leaf handwritten) Attached to:

Articles from *The Herald* and *The Argus* (3 leaves typescript photocopies)

List headed La Trobe Library of articles from Moir Papers Box 52 (1 leaf handwritten)

Attached to letter 9 Apr 1957 from R R Webb Psychiatrist Royal Park (1 leaf typescript)

Attached to review of 'For the term of his natural life' / with an introd. by L.H. Allen London : Oxford University Press, 1952. *Times Literary Supplement* 21 Nov 1952 (1 leaf typescript photocopy)

Attached to front cover *What is religion? : a controversy between the late Marcus Clarke and Dr. Moorhouse, (Bishop of Melbourne, 1880)* Fitzroy [Vic.] : Robert Barr, Printer, 1895. 1 leaf typescript photocopy) and front cover *Civilization without delusion, with a preface* / Marcus Clarke. *Civilization without delusion: a reply* / James Moorhouse. Melbourne : F.F. Bailliere, 1880

Attached to article by Tom Parrington 'Centenary Birth of Marcus Clarke' *The Herald* 24 Apr 1946 p9 (1 leaf typescript photocopies)

List of 2 articles attached to articles (6 leaves typescript photocopies)

Folder 8

Manilla folder with handwritten list on outside

Copy of Intro for Sim Books [*Marcus Clarke: an annotated checklist, 1863-1972* / by Samuel Rowe Simmons; edited with additions by L. T. Hergenhan. Sydney : Wentworth Press, 1975]

Summary for History Seminar

3 Caricatures from *Punch* [not present]

Containing:

Notes headed 'Life' (2 leaves handwritten)

'Introduction' dated August 1968 (35 leaves typescript with handwritten amendments)

List 'To Do' (1 leaf handwritten) (between manilla folders)

Manilla folder with large handwritten list on outside and handwritten notes inside.

Containing:

Notes (46 leaves typewritten with handwritten ammendments, 36 leaves handwritten, 14 pages handwritten)

Folder 9

Notes headed 'Early Melbourne' series (1 page handwritten)

Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope headed MC re - catalogue of Felix & Felicitas Papers & Cyril Hopkins letters (1 leaf handwritten photocopy):

Invoice slip from Public Library of New South Wales Photocopying Service for copies of 2 articles attached to:

Articles listed above (4 leaves typescript photocopies)

Incomplete articles (5 leaves typescript photocopies)

Letters and part letters (9 leaves handwritten photocopies)

Public Library of New South Wales envelope (discarded) with handwritten note 'Xerox AGS Cuttings on Marcus Clarke'

Letters (3 leaves handwritten photocopies)

Notes, letters, cuttings on Marcus Clarke (51 leaves typescript with handwritten annotations, with 3 leaves handwritten, photocopies)

Folder 10

Manilla folder with handwritten list on outside [not all on list are in folder]

Research funding statement (2 leaves typescript with handwritten amendment on 1)

Word count summaries (12 leaves 7 pages handwritten)

Notes headed 'Selections Already Chosen for Reprint' (1 leaf handwritten) Attached to Section of column *The Australasian* 23 Jan 1869 p 113 (1 leaf typescript copy)

Acknowledgements (1 leaf handwritten)

'A Note on the Text' (1 page handwritten) Attached to:

2 copies headed 'A Note on the Text p.2' (2 leaves typescript)

'Introduction' (38 leaves typescript some carbon copies with handwritten amendments)

'Introduction' (20 leaves, 4 pages handwritten numbered to 24 with handwritten amendments)

'Introduction' (24 leaves, 5 pages handwritten numbered 24 – 53 with handwritten amendments)

'Introduction' (36 leaves, 11 pages handwritten numbered 1 – 47 with handwritten amendments)

Title page of book (1 page handwritten)

Manilla folder headed 'Buncle Correspondence for edn of *Jnlism* Notes & Xerox'

Notes headed 'Trollope's Caxton Lecture' (1 page handwritten)

Article from *The Argus* 2 Feb 1872 (1 leaf typescript copy with handwritten comments)

List (1 part page handwritten) Attached to:

Notes headed 'Of French Novels' (11 leaves typescript with handwritten amendments)

Note (1 leaf handwritten)

Article from *The Argus* 14 Oct 1873 (1 leaf typescript copy)
 List (1 leaf handwritten)
 List (1 leaf handwritten)
 Notes (1 page handwritten)
 Notes headed *Argus* 11 April 1872 p4 (1 page, 1 leaf handwritten)
 Notes headed *Argus* 15 Jan 1872 p5 (1 leaf handwritten)
 Article from *The Argus* April 13 1872 p6 (2 leaves typescript copy)
 Article from *The Argus* Oct 28 1872 p6 (2 leaves typescript copy)
 Article from *The Argus* Feb 2 1872 p6 (2 leaves typescript copy)
 Article from *The Argus* Oct 14 1873 p6 (2 leaves typescript copy)
 Negative filmstrips (4 frames)

Folder 11

Manilla folder with 'Reception of HNL' handwritten on front containing notes, typescript drafts and articles related to the 'Contemporary Reception of *His Natural Life*' *Southerly* 31, 1971, 50-63

Folder 12

Envelope headed University of Sydney with handwritten list containing notes (4 leaves handwritten)

Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope with list (1 leaf handwritten photocopy included):

Request slip photocopying Service Public Library of New South Wales (3 pages typescript and handwritten)

Letter to Dr Hergenhan from Marjorie Hancock (Deputy Mitchell Librarian) 9 Oct 1967 (2 leaves typescript)

6 articles from various sources (typescript leaves with handwritten comments)

Negative microfilms (2 frames)

Folder 13

An edited letter from Laurie Hergenhan to Randolph Stow (addressed as 'Mick') dated 22 October 2009, which mentions Hergenhan's plan to write an article about his visit with Stow at East Bergholt in 1972. Email correspondence from 2010 between Laurie Hergenhan and Peter Rose regarding the publication in *Australian Book Review* of Hergenhan's article about visiting Stow; Four annotated manuscripts of Hergenhan's article initially titled 'Visiting Randolph Stow' and later 'A Day with Randolph Stow'; a typescript of an article about Hergenhan's relationship with Stow; a set of photocopied or printed scans of correspondence between Hergenhan and Stow from the period 1973 to 1985; research material about East Bergholt and the artist John Constable.

Folder 14

An email from Angelo Righetti to Laurie Hergenhan dated 24 December 2009; an article from 2010 about Cyril Hopkins' biography of Marcus Clarke; an edited typescript of an interview by Laurie Hergenhan with Peter Foster about Foster's comic strip adaptation of Clarke's *For the Term of his Natural Life*; a short biographical profile of Peter Foster.

Folder 15

Two annotated versions of a reader's report on Phillip Edmonds' novella 'Driving with Henry'; a proof copy with notes of Phillip Edmonds' novella 'Leaving Home with Henry'.