

UQFL380

Edward Vivian Timms Collection

Size 12 boxes

Contents Drafts of novels, short stories, film scripts and radio plays by Edward Vivian Timms and his wife, Alma. Also includes correspondence with publishers, royalty records, information on Timms' wartime service at Cowra internment camp, newspaper cuttings and ephemera.

Biography Edward Vivian Timms was born on 7 April 1895 at Charters Towers in Queensland. In 1898 his father, William, died and the family moved to Western Australia where his mother remarried. The family settled in Sydney in 1906. Timms attended public schools in Sydney, and then studied electrical engineering. He was commissioned in the 1st Battalion, Australian Imperial Force in August 1914, took part in the landing on Gallipoli and was wounded. Invalided home, he married in 1916 and tried farming on the Richmond River, but inexperience and drought forced him to quit and he returned to Sydney. He published his first novel, *The Hills of Hate*, in 1925. In addition to twenty-two novels, Timms wrote many short stories and innumerable plays, serials, scripts and adaptations of novels for the cinema and radio. In World War II, he was in charge of Italian prisoners of war at Cowra internment camp, where on 5 Aug 1944 there was a mass breakout of Japanese prisoners. He later testified at the military court of inquiry and published a description 'Bloodbath at Cowra' in 1946 edition of *As You Were*. After the war, Timms embarked on his 'Australian Saga', a twelve-volume sequence of historical novels that began with *Forever to Remain* (1948) and was completed by his widow, Alma, after his death on 14 June 1960.

Notes Open access

Box 1

Timms, Alma, 'A widow steps out' and other writings of overseas trip, 1964, 2 foolscap notebooks, 188pp and 159pp, handwritten draft in ink, being an account of a trip overseas after her husband's death; together with a typewritten manuscript, 267pp, not published

Timms, E V, *Shining Harvest*, 1956, 1 foolscap, buckram/half leather bound notebook, handwritten draft, rewrites and additions pinned to pages throughout book ; 1 quarto notebook, first 20 pages contain notes for *The Scarlet Frontier*, rest is notes for research from *Illustrated London News* and other magazines, part of the Australian saga of 12 volumes

Box 2

Timms, E.V. and Timms, Alma, 'Sue's Secrets' and other short stories including synopses, 1 foolscap notebook, circa 1940, handwritten drafts, draft on right hand pages, alterations and editing on left hand pages

Timms, E V, 'The Dark Desert', 'Death in Thirty Seconds', 'Saga of the Showground', 'A Lady to See You Sir', 'Underground', 'Escape if You Can', 'The Closing Door', short stories, 4 foolscap notebooks, 40pp each, circa 1940, draft on right hand pages, alterations and editing on left hand pages

Timms, E V, *Alicia Deane*, 1932, 1 foolscap notebook, 183pp, handwritten draft, written continuously throughout the notebook, changes, crossing outs and alterations are made in the text

Timms, E V, *Dark Interlude*, 1936, and other writings including 'The house of ninety nine echoes' and 'Honeymoon inn', 1 foolscap notebook, 122pp, handwritten draft, draft on right hand page, notebook then used in reverse from the back for other titles

Timms, E V, *Maelstrom*, 1938, 1 foolscap notebook, 160 pp, handwritten draft, and 3 folders of drafts, typescript until chapter 9 then handwritten

Box 3

Timms, E V, *The Cripple in Black*, 1936, 1 foolscap notebook, 269pp, handwritten draft, written continuously throughout the notebook, changes, crossing outs and alterations are made in the text

Timms, E V, *Valleys Beyond*, 1951, 2 foolscap notebooks, 75pp and 222pp, handwritten drafts, part of the Australian saga of 12 volumes

Timms, E V, 'Far Caravan', 1 foolscap notebook, 239pp, handwritten draft of 18 chapters, in same notebook, 'Heritage', commenced 30 Jul 1934, significant notes about the adaptation and production of this title as a film by Charles Chauvel, handwritten draft, 128 chapters

Timms, E V, *The Pathway of the Sun*, 1949, 1 foolscap ruled notebook and 5 quarto notebooks, handwritten draft, part of the Australian saga of 12 volumes

Box 4

Timms, E V, *The Scarlet Frontier*, 1953, 3 foolscap notebooks, handwritten draft, part of the Australian saga of 12 volumes

Timms, E V, *The Big Country*, 1962, 1 foolscap notebook with the prologue and first 6 chapters, handwritten drafts, at this point his wife Alma writes 'Vale Viv. Please God I shall continue the story', continues to chapter 10

Timms, E V, *The Big Country*, 1962, 2 foolscap notebooks, handwritten draft

Timms, E V, *The Big Country*, 1962, 1 folder, an earlier typescript and handwritten draft, chapters 1 to 6

Timms, E V, *The Big Country*, 1962, 1 folder, typescript draft, foreword, prologue and chapters 1-10, 28 Apr 1961

Timms, E V, *The Big Country*, 1962, 1 folder, typescript draft, chapters 11-18 and alternate versions of chapters 1 and 2, 28 Apr 1961

Box 5

Folder 1

Newspaper cuttings, publicity leaflets and other ephemera

Folder 2

Newspaper cuttings and letters of congratulations to Alma Timms for completing *The Big Country*

1 foolscap notebook, handwritten notes by Timms made in First and Second Year Practical Electrical Course at Sydney Technical College, 1911-12

Folder 3

Timms, E V, short stories, 'The Man in the Slouch Hat' series, including 'A Lady to See You', 'The Light in Gresham Square', 'With Their Fears', 'The Four Aces', 'Introducing – The WhiteSpider', 'That Lady Makes No Mistakes', 'The Closing Door', 'HighTide', 'Night Train from Central', all published in *Man*

Folder 4

Timms, E V, short stories, 'The Dark Desert', 'The Rock', 'Dark Is the River', 'The Waterhole', 'The Edge of the Sea', 'The Red Ridge', published in *Man*

Folder 5

Timms, E V, short stories, 'Saga of the Showground', 'Escape if You Can', 'One Sunday Morning', 'Do You Remember?', 'The Blood Bath at Cowra', published in *As You Were*

Folder 6

Timms, E V, short stories, 'Rhapsody for Two', 'Thirty Seconds', 'Some Came Back', 'Jerry', this was the first story ever written by Timms in 1923

Folder 7

Timms, E V, short stories, 'Auf wiedersehen!', 'Adorable Adelyn Anderson', 'Death in Thirty Seconds', published in *Sun*, 'AlwaysTomorrow', 'Marriage', 'Peace and Quiet', 'Escape', published in *Bulletin*, 'That Man Gerrard', 'Woman on Board', 'No Trespass', 'Green Jacket', 'The Savage Way', published in *Australian Women's Weekly*

1 quarto notebook, handwritten drafts, stories for *As You Were*, includes draft of 'Banzai and Barbed: The Story of the Cowra Outbreak'

1 quarto notebook, research notes

Folder 8

Timms, E V, radio plays for the ABC, 'Windsor Castle', 'Conquering Australia's Distances', 'Conquering of Australia's Distances', 'Dug-out Anecdotes – The Masquerade', 'Dug-out Anecdotes – The Dump', 'Dug-out Anecdotes – The Light in No Man's Land', 'Dug-out Anecdotes – Night Express', 'Dug-out Anecdotes – Loose Wire', 'Dug-out Anecdotes – Three Cigarettes to a Match', 'Dug-out Anecdotes – Acid'

Folder 9

Timms, E V, radio plays for the ABC, 'Dug-out Anecdotes – Ships That Pass', 'Dug-out Anecdotes – Sand', 'Dug-out Anecdotes s – Stowaway', 'Dug-out Anecdotes – Secrets', 'Dug-out Anecdotes – The Phantom of the Chateau Blanc', 'Dug-out Anecdotes – The White Feather', 'Dug-out Anecdotes – The Ivory Krall', 'Dug-out Anecdotes – The Moth', 'Dug-out Anecdotes – Premonition', 'Dug-out Anecdotes – The Rift', 'Dug-out Anecdotes – Mugsy' (2 copies), 'Dug-out Anecdotes – The Tunnel', 'Dug-out Anecdotes – The Shepherd's Flock', 'Dug-out Anecdotes – Sky High', 'Dug-out Anecdotes – Who Cares', 'Dug-out Anecdotes – Rumour', 'Dug-out Anecdotes – The Girl at the Red Farm', 'Dug-out Anecdotes – The Depth Charge', 'Dug-out Anecdotes – Like the Cobra'

Box 6**Folder 1**

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 58-72

Folder 2

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 74-86

Folder 3

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 102, 106, 108, 114, 117, 118, 120, 123, 125, 128, 137, 140, 153, 162, 167, 169, 170, 171, 172, 173

Folder 4

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 174-190

Folder 5

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 191-199

Folder 6

Correspondence relating to the radio plays, 1938-1939

Folder 7

Timms, E V, 'The McLean Family', typescript, film scenario, 178pp, annotated by Timms' wife 'not known if ever sold'

Timms, E V, *They Came from the Sea*, 1955, 1 foolscap notebook, 161pp, handwritten draft, part of the Australian saga of 12 volumes

Folder 8

Timms, E V, *They Came from the Sea*, 1955, typescript draft, 18 chapters, handwritten corrections, part of the Australian saga of 12 volumes

Box 7

Folder 1

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 1-15

Folder 2

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 16-30

Folder 3

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 31-45

Folder 4

Timms, E V, radio plays for the ABC, Three Diggers series, episodes 46-58

Timms, E V, *Forever to Remain*, 1948, 3 quarto and 1 larger notebooks, handwritten drafts on right hand pages, corrections and insertions on left hand pages, part of the Australian saga of 12 volumes, at the back of the larger notebook is the draft of a short story 'Night Train from Central'

Folder 5

Timms, Alma, 'Dr Podge: A Story for Children', 1964, 2 typescript copies, 33 pages, unpublished

Box 8

Timms, E V, *The Fury*, 1954, 3 foolscap notebooks, handwritten drafts

Folder 1

Timms, E V, *The Fury*, 1954, typescript, 199pp, some handwritten corrections

Timms, E V, *The Challenge*, 1952, 1 foolscap notebook, handwritten draft, chapters 1-7

Folder 2

Timms, E V, *The Challenge*, 1952, typescript, 14 chapters, some corrections

Folder 3

Timms, E.V, *The Challenge*, 1952, 32pp, handwritten historical background notes, 6pp handwritten research notes from newspapers

Timms, E V, *The Beckoning Shore*, 1950, 1 foolscap notebook together with 13 sewn sections covering chapters 12-32

Timms, E V, *The Beckoning Shore*, 1950, 1 quarto lined exercise book, 56pp, research notes and references

Box 9

Timms, E V, *Robina*, 1958, 2 foolscap notebooks, handwritten drafts

Folder 1

Timms, E V, *Robina*, 1958, typescript draft, 199pp, scattered corrections

Folder 2

Timms, Alma, *A Town Rising*, 1976, typescript draft, 206pp plus epilogue, foreword and author's notes

Folder 3

Timms, Alma, *A Town Rising*, 1976, typescript draft, 206pp

Folder 4

Timms, E V, 'Dot and the Kangaroo', by Ethel Pedley, dramatised by E V Timms, 29 episodes, 6-7pp per episode

Folder 5

Miscellaneous material, unclear whether E V Timms is the author

Folder 6

Research material relating to the Japanese outbreak at the Cowra internment camp 1944 including evidence and transcripts of inquiry into the outbreak, 3 page Coroner's report and 34pp abstract of evidence

Box 10

Folder 1

Timms, E V, 'The Blue Pool Mystery', in *World News*, 5 Aug 1924 to 8 Nov 1924

Timms, E V, 'The Grey Glove', in *World News*, 18 Apr 1925 to 22 Aug 1925

Folder 2

Timms, Alma, 'The Constant Light', typescript draft, dated Apr 1969, unpublished

Timms, Alma, 'The Constant Light', 3 foolscap notebooks, handwritten drafts, dated May 1964, unpublished

Folder 3

Timms, E V, 'Conflict', in Supplement to the *Australian Women's Weekly*, 6 Nov 1937

Timms, E V, 'Coolgardie', radio script, typescript, 2 episodes

Timms, E V, 'Woman's Dress through the Ages', 15pp, address or talk

Timms, E V, 'Jerry', handwritten draft

Newspaper cuttings from the *Bulletin*

Timms, E V, short stories, 'Jerry', 'That Far Yesterday', 'The Garrison Battalions', 'The Skin of the Crocodile', 'Banzai and Barbed Wire'

Timms, E V, *James! How Dare You*, 1940, 1 quarto notebook, 1 lined notebook, 186pp, contains drafts of first 3 chapters of this title as well as drafts of short stories, 'It Pays to Advertise', 'The Doll', 'Marking Time', 'Music Hath Charms', 'The Crucifix', 'Moonstone', 'Two of a Kind'

Timms, E V, 1 quarto notebook, 'Monica Hole' handwritten on the cover, miscellaneous writing

Timms, E V, 3 foolscap pages, miscellaneous writing

Box 11

Timms, Alma, *Time and Chance*, 1971, 2 foolscap notebooks, handwritten drafts, final title in the Australian saga of 12 volumes written by Alma Timms observing a story line that she and her husband had discussed

Folder 1

Timms, Alma, *Time and Chance*, 1971, typescript draft, 180pp, Jul 1970, plus a letter to the illustrator, letter answering editorial queries, letter to John Abernathy confirming title and 2 page letter explaining how Alma came to complete this title

Folder 2

Correspondence including form letters, notification of events, letters acknowledging books sent, fan mail, seasonal greeting letters and telegrams, letters stating amounts for broadcasts and royalties on overseas editions and others

Box 12

Folders 1 – 4

Correspondence including form letters, notification of events, letters acknowledging books sent, fan mail, seasonal greeting letters and telegrams, letters stating amounts for broadcasts and royalties on overseas editions and others