

UQFL376

Nick Earls Collection

Size	44 boxes
Contents	Literary drafts, correspondence, research notes, audio and video recordings, ephemera.
Date range	1989 to 2014
Biography	<p>Nick Earls was born in Northern Ireland and moved with his family to Australia in 1972. He was educated at the Church of England Grammar School and graduated from the University of Queensland in 1986 with an honours degree in medicine. During the late 1980s and early 1990s he worked in general practice, hospitals and for an insurance company while building his career as a writer. Earls published a book of poems in 1985 and a collection of short stories in 1992, but he attracted most attention when he published <i>Zigzag Street</i> and the young adult novel <i>After January</i> in 1996. Earls won several prizes for these works and has since pursued a career that produces fiction for adults and young adults. He won more awards for the young adult novel <i>48 Shades of Brown</i> (1999) and has built a substantial following with adult novels like <i>Bachelor Kisses</i> (1998) and <i>Perfect Skin</i> (2000). Widely admired for the comic elements of his fiction, Earls has performed some of his works at festivals. Some of his works have been adapted for the theatre and several screenplays are also under development. He has written a number of plays that have been performed in Australia and England. Earls has also written jingles, comedy scripts and corporate videos. He has been involved with several charities and has assisted with the marketing of his home-town Brisbane. In 2006 Earls was named Queensland's Multicultural Champion in recognition of his 'energetic and passionate advocacy for the rights of refugees and the disadvantaged' and also The University of Queensland's 2006 Alumnus of the Year. – [extracted from AustLit]</p>
Notes	Unrestricted access

Box 1

Folder 1 [Drafts]

Luciana [?] to N Earls, 1p, has attached poems 'Tee Vee' and 'A Quiet Life Passing', also has three photographs of Nick Earls, nd

'Pisces', [draft], 13pp

Folder also contains loose materials:

"Come on Mathew, grief" Andy shouted. "Where is it...." [First line], 1p, nd

'Mexico', 1p, nd

'By the top of the stairs she is composed again, but no...' [First line], 1p, nd

Folder 2 [Drafts]

'Adagio', [draft], 13pp

'Doom Party', 37pp

'Mars', 11pp

'Mexico', 17pp

'Story with Balloons', 13pp

'Carnations, Reincarnations', 10pp

'The man next door', 5pp

'Mexico', 3pp

'Relentlessly', 3pp

'Passion', 7pp

Folder 3 [Drafts]

'Short stories', by Nick Earls

Folder 4 [Drafts]

'Spaces', 12pp

'Polaroid Histories', 15pp

'Water', 14pp

'Water', 8pp

'Passion', 7pp

'Missiles', 8pp

'Nothing but great rock and roll', 10pp

'The visitor', 3pp

'The drowning point', 3pp

'The drowning point', [multiple pages]

Folder 5

Miscellaneous research notes and materials

Queensland Multicultural Writers Association, various functions, 4pp

Scope, Vol 35, No 1, Feb 1990 and No 4, May 1990

Queensland Arts Council, 'Branching Out', Oct 1990, [picture N Earls p4], 2 copies

Folder 6 Correspondence

Outgoing

N Earls to [unknown], 1p, 13 Feb 1990

N Earls to Laurie [?], 2p, 15 May 1990

Incoming

D Graves to N Earls, 1p, Mar 1989

B Self to N Earls, 1p, 16 Nov 1989

J Broomhead to N Earls, 1p, 17 Nov 1989

Folder 7 [Drafts]

'Doom party', 2pp

'The master of kites', 5pp

'Relentlessly', 3pp

'Interiors', 4pp

'Look after Mr Waite', 14pp

'Dream Sequences', 6pp

'Life under glass', 5pp

'Cost of Living', 3pp

Folder 8

'Passion' [various draft stages]

Folder 9

'Passion' [various draft stages]

Box 2

Folder 1 [Draft]

'A Brief Republic on the very Edge of Greatness', [multiple pages]

Folder 2 [Drafts]

'The master of Kites', 5pp

'Pisces', [2 copies, multiple pages]

'Diminishing Distances', [three copies, multiple pages]

'Drowning point' [2 copies, multiple pages]

'Mars', 5pp

'Spaces', 6pp

'Carnations, reincarnations', 10pp

'Love as a perfect stranger', 8pp

'Games for the visually impaired', 14pp

'Plaza', 14pp

Folder 3

Senior Project Officer Literature Board from N Earls, 1p, nd [rough draft]

The writers train song book, commissioned for the 'murder of the Charleville Express, 21-31 of July 1990'

Miscellaneous loose handwritten and typed leaves

Folder 4

Manuscript draft for 'Clair de Lune', notes for Dec 1993, [multiple pages]

'Clair de Lune II – Body Politick', [two drafts, multiple pages]

Folder 5

'Meanwhile, Thirty-eight Above Charlotte', [two drafts, multiple pages]

'The Burning Man', [draft, multiple pages]

Letter to Rosie [?] from N Earls, 23 Aug 1992, has attached draft 'The Burning Man' 7pp plus 3pp of typed notes

'Give someone a Duck', [draft], 2pp

'Learning to Fly' [short stories, multiple pages]

Folder 6

'Short pieces', [draft, multiple pages]

Box 3

'After January', [various chapters, multiple pages], 4 bundles

3.5 Disk – 'After January', Nick Earls

Folder 1

Various draft stages of chapters from 'After January', [multiple pages]

Folder 2

Miscellaneous typed and handwritten loose leaves

Box 4

Folder 1

Book covers, *After January*, 10 copies

Folder 2

'Juliet Novel', draft, [multiple pages]

'The Poem about the watcher', poem, 1p

'Clutch Cable', poem, 1p

Folder 3

After January, draft chapters 1-19, [multiple pages]

Folder 4

After January, draft chapters 20 – 47, [multiple pages]

Folder 5 Correspondence

Fax Outgoing – Nick Earls to Genevieve Hoey

- G Hoey from Nick Earls, 1 Sept 1995, 4pp
- G Hoey from Nick Earls, 8 Sept 1995, 9pp
- G Hoey from Nick Earls, 5 Dec 1995, 1p
- G Hoey from Nick Earls, 10 Jan 1996, 2pp
- G Hoey from Nick Earls, 11 Jan 1996, 1p
- G Hoey from Nick Earls, 15 Jan 1996, 1p
- G Hoey from Nick Earls, 7 Feb 1996, 1p
- G Hoey from Nick Earls, 9 Feb 1996, 1p
- G Hoey from Nick Earls, 12 Feb 1996, 1p
- G Hoey from Nick Earls, 13 Feb 1996, 1p
- G Hoey from Nick Earls, 15 Feb 1996, 1p
- G Hoey from Nick Earls, 29 Feb 1996, 1p
- G Hoey from Nick Earls, 5 Mar 1996, 2p
- G Hoey from Nick Earls, 7 Mar 1996, 1p

- G Hoey from Nick Earls, 2 Apr 1996, 1p
- G Hoey from Nick Earls, 3 Apr 1996, 1p
- G Hoey from Nick Earls, 16 Apr 1996, 1
- G Hoey from Nick Earls, 19 Apr 1996, 1p

Fax Incoming

- G Hoey to N Earls, 1 Mar 1996, 1p
- G Hoey to [N Earls?], 1p, nd

Folder 6 Correspondence

Fax Outgoing: Nick Earls to Leonie Tyle

- N Earls to L Tyle, 20 Nov 1994, 1p
- N Earls to L Tyle, 1 Mar 1995, 3pp
- N Earls to L Tyle, 27 Mar 1995, 2pp
- N Earls to L Tyle, 31 Jul 1995, 11pp
- N Earls to L Tyle, 18 Sep 1995, 2pp
- N Earls to L Tyle, 23 Oct 1995, 1p
- N Earls to L Tyle, 4 Dec 1995, 4pp
- N Earls to L Tyle, 1 Mar 1996, 1p
- N Earls to L Tyle, 14 Mar 1996, 1p
- N Earls to L Tyle, 15 Mar 1994, 2pp
- N Earls to L Tyle, 27 Mar 1996, 2pp
- N Earls to L Tyle, 22 May 1996, 1p
- N Earls to L Tyle, 4 Jun 1996, 1p

Folder 7 Correspondence

Outgoing

- N Earls to R Sheahan, 18 Nov 1994, 1p
- N Earls to Caroline [?], 9 Feb 1995, 1p
- N Earls to M Moriarty, 9 Feb 1995, 1p
- N Earls to S Gribbs, 9 Feb 1995, 1p
- N Earls to N Lurie, 13 Feb 1995, 1p
- N Earls to T Coulter, 9 Feb 1995, 1p
- N Earls to A Taranto, 9 Feb 1995, 1p
- N Earls to A Taranto, 13 Feb 1995, 2pp

- N Earls to A Taranto, 17 Feb 1995, 1p
- N Earls to T Coulter, 21 Feb 1995, 1p
- N Earls to Jane [?], 11 Jan 1996
- N Earls to Natalie, 27 Feb 1995
- N Earls to J Greenwood, 29 Feb 1996
- N Earls to T Lyon, 1 Mar 1996
- N Earls to T Coulter, 29 Mar 1996
- N Earls to A Taranto, 29 Mar 1996
- N Earls to R Brown, 24 Aug 1996
- [Unidentified page signed Nick]

Incoming

- P Shelton to N Earls, 1p, 19 Aug 1994
- C Riddell to N Earls, 1p, 10 Feb 1995
- A Taranto to N Earls, 1p, 13 Feb 1995
- T Coulter to N Earls, 1p 13 Feb 1995
- N Lurie to N Earls, 1p, 14 Feb 1995
- A Taranto to N Earls, 1p, 16 Feb 1995
- S Gibbs to N Earls, 1p, 14 Mar 1995
- T Lyon to N Earls, 1p, 2 Feb 1996
- R Sheahan to N Earls, 5pp, 18 Apr 1996
- R Chay to N Earls, 2pp, 6 Jun 1996

Folder 8

The Place at the Coast, draft synopsis dated 9 Apr 1994, 4pp

The Place at the Coast [handwritten draft], 2pp

After January, [various draft chapter pages]

After January, synopsis, 4pp

After January, detailed synopsis, 9pp

After January, chapter 1, [multiple pages]

'The Coast', [draft], 6pp

Folder 9 Miscellaneous After January materials

'After January', [handwritten drafts], 2pp

[Handwritten notes], 6pp

'Readers Report', 1p

[English Teachers Association of Queensland Inc], 1p

[Rough hand drawn floor plan related to After January], 2pp, Feb 1996

[Handwritten notes, possibly relating to?], 1p

'3M Talking Book Award' [fax], 1p

'Cooking with style: quick breads', [fax], 1p

'Accidentally Kelly street where friends...' [Handwritten notes], 2pp

Folder 10

UQP Children's Book Catalogue, 1996

'What's Best Today' *Sunday Mail*, 3 Mar 1996

'4SS makes waves as it changes bands', *Sunshine Coast Weekly*, 4 Jan 1995

'Inside Scoop', *Who*, 1 Aug 1994

'A new kind of Australian teenage novel, a stunning novel', 1p

'Authors comic passions', *The Courier Mail*, 22 Jul 1996, 1p

Claiming a Place, Program, 'The Children's Book Council of Australia, Third National Conference, 3-6 May 1996', [booklet]

Box 5

Folder 1

HeadGames, bookplates [6]

[Miscellaneous unidentified notes, 1p]

Folder 2 [Drafts]

'How the book came about', [Nick Earl writing on his collected works?] 5pp

'Sizzle baby Sizzle', 12pp

'Back soon with fish', 15pp

'The Ekka Job', 12pp

'Short story collection proposal', 9pp

'Box shaped heart', 12pp

'Heart shaped heart', 10pp

'Juliet', 6pp

'Juliet', 8pp

'Problems with a girl and a unicorn', 18pp

'All those ways of leaving', 23pp

'20-minute hero', 3pp
'There must be lions', 7pp
'The haircut of a more successful man', 11pp
'The haircut of a more successful man', 11pp
'There must be lions', 6pp
'Nights at the Palace', 13pp

Folder 3 [draft chapters]

'Head Games', 15pp
'The goat flap brothers and the house of names', [handwritten], 13pp

Folder 4 [draft chapters]

'Green'
'Problems with a girl and a unicorn'
'A haircut of a more successful man'
'Back soon with fish'

Folder 5 [draft chapters]

'Sausage Sizzle'
'Dog 1, dog 2'
'All those ways of leaving'
'Head Games'

Folder 6 [draft chapters]

'The Ekka job'
'The goat flap brothers and the house of names'
'There must be lions'
'Nights at the palace'
'Losing it least of all'

Folder 7 [draft chapters]

'Twenty-minute hero'
'Moving'
'Box-shaped heart'

Folder 8 [Correspondence]

[Incoming]

- N Earls from Jam Roll Press, 1p, 22 Feb 1994
- N Earls from J Bradley, 2pp, 25 Jan 1995
- N Earls from Penguin Australia, 1p, 3 Aug 1998
- N Earls from System Administrator, 1p, 23 Nov 1998
- N Earls from Penguin Australia, 1p, 8 Jan 1999
- N Earls from Penguin Australia, 1p, 1 Feb 1999
- N Earls from Penguin Australia, 1p, 19 Oct 1999

[Outgoing]

- N Earls to S Glover, 1p, 3 Feb 1995
- N Earls to F Inglis, 1p, 5 Feb 1995
- N Earls to [James?], 1p, 7 Feb 1995
- N Earls to Penguin Books, 1p, 9 Aug 1998
- N Earls to C Brown, 1p, 29 Sept 1998
- N Earls to R Scully, 1p, 23 Nov 1998

Box 6**Folder 1**

Bookplates for *HeadGames*, [2 copies]

Folder 2

HeadGames Editorial queries, 5pp

HeadGames, review, [fax], 22 Dec 1998

[Incoming correspondence]

N Earls from Penguin Australia, 1p, 8 Jul 1999

N Earls from Penguin Australia, [multiple pages], [has attached chapter 'All those ways of leaving'], 19 Oct 1998

N Earls from Penguin Australia [Rachel], 2pp, nd

N Earls from Penguin Australia [Rachel], 1p, 24 Nov 1998

N Earls from Penguin Australia [Rachel?], card, nd

N Earls from Penguin Australia [Rachel?], with compliments slip, nd

Folder 3 [Chapter drafts: Multiple pages]

'Box Shaped Heart'

'Heart Games'

'The goat flap brothers and the house of names'

'The haircut of a more successful man'

'Sizzle Baby Sizzle'

'Dog 1, Dog 2'

[Two title pages: 'Plaza from 'Passion'', 2pp]

'HeadGames'

Folder 4 [Chapter drafts: multiple pages]

'The Ekka job'

'Problems with a girl and a Unicorn'

'There must be Lions'

'Nights at the Palace'

'20-minute hero'

'Moving'

'Head Games'

'The next story is: spaces from 'Passion'

Bundle 5 [Chapter draft]

'Green' [labelled 'Nick's collections', multiple pages]

Bundle 6 [Chapter draft]

'Green' [multiple pages]

Box 7

Folder 1 [Draft chapters 'Zig Zag Street']

'Zig Zag Street', chapter 1, 6pp

'Zig Zag Street', chapter 2, 5pp

'Zig Zag Street', chapter 3, 3pp

'Zig Zag Street', chapter 4, 7pp

'Zig Zag Street', chapter 5, 3pp

'Zig Zag Street', chapter 6, 6pp

'Zig Zag Street', chapter 7, 5pp

'Zig Zag Street', chapter 7, 2pp
'Zig Zag Street', chapter 8, 5pp
'Zig Zag Street', chapter 8, 12pp
'Zig Zag Street', chapter 8, 4pp
'Zig Zag Street', chapter 9, 4pp
'Zig Zag Street', chapter 9, 2pp
'Zig Zag Street', chapter 10, 3pp
'Zig Zag Street', chapter 11, 6pp
'Zig Zag Street', chapter 12, 2pp
'Zig Zag Street', chapter 13, 5pp
'Zig Zag Street', chapter 14, 1p
'Zig Zag Street', chapter 15, 6pp
'Zig Zag Street', chapter 16, 4pp
'Zig Zag Street', chapter 17, 6pp
'Zig Zag Street', chapter 18, 5pp
'Zig Zag Street', chapter 19, 2pp
'Zig Zag Street', chapter 20, 7pp
'Zig Zag Street', chapter 21, 5pp
'Zig Zag Street', chapter 22, 5pp
'Zig Zag Street', chapter 23, 4pp

Folder 2 [Draft chapters 'Zig Zag Street']

'Zig Zag Street', chapter 24, 4pp
'Zig Zag Street', chapter 25, 2pp
'Zig Zag Street', chapter 26, 4pp
'Zig Zag Street', chapter 27, 3pp
'Zig Zag Street', chapter 28, 5pp
'Zig Zag Street', chapter 29, 7pp
'Zig Zag Street', chapter 30, 3pp
'Zig Zag Street', chapter 31, 5pp
'Zig Zag Street', chapter 32, 9pp
'Zig Zag Street', chapter 33, 4pp
'Zig Zag Street', chapter 34, 6pp
'Zig Zag Street', chapter 35, 3pp
'Zig Zag Street', chapter 36, 7pp

'Zig Zag Street', chapter 37, 4pp

'Zig Zag Street', chapter 38, 6pp

'Zig Zag Street', chapter 39, 3pp

'Zig Zag Street', chapter 40, 4pp

'Zig Zag Street', chapter 41, 5pp

'Zig Zag Street', chapter 42, 2pp

Folder 3 [Draft chapters 'Zig Zag Street']

'Zig Zag Street', chapter 43, 16pp

'Zig Zag Street', chapter 44, 5pp

'Zig Zag Street', chapter 45, 3pp

'Zig Zag Street', chapter 46, 5pp

'Zig Zag Street', chapter 47, 2pp

'Zig Zag Street', chapter 48, 8pp

'Zig Zag Street', chapter 49, 5pp

'Zig Zag Street', chapter 49, 4pp

'Zig Zag Street', chapter 50, 9pp

'Zig Zag Street', chapter 51, 5pp

'Zig Zag Street', chapter 52, 4pp

'Zig Zag Street', chapter 53, 8pp

'Zig Zag Street', chapter 54, 5pp

'Zig Zag Street', chapter 55, 16pp

'Zig Zag Street', detailed synopsis, [multiple pages]

Folder 4 [Draft chapters 'Zig Zag Street']

Detailed synopsis, [multiple pages]

Folder 5 [Draft chapters 'Zig Zag Street']

[Handwritten chapter notes, multiple pages]

Bundle 6 [Draft chapters 'Zig Zag Street']

'Zig Zag Street', 55pp

Also in box *The Australian Way*, Jun 1994

Box 8

Bundle 1 [Draft chapters 'Zig Zag Street']

'Zig Zag Street' [multiple pages], [has attached letter from Annabel Adair to Laura Paterson, and with compliments note to Nick Earls from Laura Paterson?]

Bundle 2 [Draft chapters 'Zig Zag Street']

Second Page Proofs, 'Zig Zag Street', 4 Jun 1996

Bundle 3 [Draft chapters 'Zig Zag Street']

'Zig Zag Street' [multiple pages]

Box 9

Folder 1 [Draft chapters 'Zig Zag Street']

Editorial report on 'Zig Zag Street', by Nick Earls, Jan 1996, 4pp

[Handwritten chapter corrections and notes], 5pp

'Zig Zag Street', chapter 29, 6pp

'Zig Zag Street', chapter 30, 2pp

Folder 2 [Correspondence]

[Outgoing]

- N Earls to B Foley, 1p, 18 Feb 1996
- N Earls to B Foley, [has attached 'Companion Document'], 5pp, 12 Mar 1996
- N Earls to Transworld Publishers [Laura Paterson], [has attached 'Possible cover quotes'], 3pp, 13 May 1996
- N Earls to Laura [Paterson?], 1p, 10 May 1996

[Incoming]

- Laura [Paterson?] to N Earls, 1p, 4 Mar 1996
- Bernadette Foley to N Earls, 2pp, 27 Feb 1996

Bundle 3 [Draft chapters 'Zig Zag Street']

'Zig Zag Street' [55 chapters, multiple pages]

Bundle 4 [Draft chapters 'Zig Zag Street']

'Zig Zag Street' [55 chapters, multiple pages], [Curtis Brown copy?]

Box 10

Folder 1 [Miscellaneous]

Letter to Nick Earls from Curtis Brown [Fiona Inglis], 1p, 19 Apr 2001

Book cover 'World of Chickens', Nick Earls

Poster size colour copy of the bookcover for 'World of Chickens', Nick Earls [has attached note from Penguin Australia], 11 Apr 2002

Miscellaneous pages 92-100, 145-151, 165-170 and 270-274 from 'World of Chickens'

Chapter corrections, "World of Chickens' [multiple pages]

Bundle 2 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [title page][multiple pages]

Bundle 3 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [multiple pages]

Bundle 4 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [multiple pages]

Box 11

Bundle 1 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [multiple pages], [has attached note from St Martins Press, nd]

Bundle 2 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [multiple pages], nd

Bundle 3 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [multiple pages], [has attached note from Penguin Australia], nd

Folder 4 [Drafts 'World of Chickens']

Manuscript draft 'World of Chickens', [drafts, multiple pages], nd

Folder 5

Manuscript draft 'World of Chickens', [drafts, 3pp]

'World of Chickens', book cover, 1 copy

'World of Chickens', editorial queries, 7pp

Folder 6 [Incoming Correspondence]

N Earls from Penguin Australia, 5pp, 23 Apr 2001

N Earls from Penguin Australia, 3pp, 14 Jun 2001

N Earls from Penguin Australia, 2pp, 2 Jul 2001

N Earls from Penguin Australia, 8pp, 10 Apr 2002

N Earls from Penguin Australia, 6pp, includes attached style sheets [also has attached photocopied chapter 1, 8pp]

Box 12**Folder 1 ['Perfect Skin Drafts']**

The Courier Mail, 11 Sept 1999, 1p

Juice Magazine, 'Magic Marking, what happens when you want to change it to another girls name' Jun 1998, 2pp

'The University of Queensland Medical Society, graduation dinner, 4 Dec 1998'

Folder 2 ['Perfect Skin']

Bookplates various sizes for: 'Perfect Skin' [differing covers] and 'Solid Gold'

Folder 3 [Correspondence]

[Outgoing]

- N Earls to Saywell, Dr M, 1p, 27 Oct 1998
- N Earls to Saywell, Dr M, 8pp, 13 Sept 1999

[Miscellaneous]

- Melbourne International Comedy Festival [S Provan] to Penguin Australia [I Cook], [fax regarding Nick Earls], 1p, 24 Mar 1999

[Incoming]

- Coles Myer Ltd to N Earls, 1p, nd
- Penguin [R Scully] to N Earls, 2pp, 27 Oct 1999
- R Scully to N Earls, 1p, [e-mail], 16 Nov 1999
- Penguin to N Earls, 1p, 25 Nov 1999

- Penguin to N Earls, 1p, 21 Dec 1999
- Penguin to N Earls, 1p, 11 Jan 2000
- Penguin to N Earls, 1p, 15 Feb 2000
- A Tandy [Penguin] to N Earls, 4pp [includes itinerary], 2 Feb 2001
- St Martins Press to N Earls, 1p, 17 Apr 2001
- Macmillan to N Earls, 1p, 25 Apr 2001
- Penguin Australia to N Earls, 15pp [attached revised prelims various N Earls books], 30 Jul 2002

Folder 4 [Draft 'Perfect Skin']

Various draft chapters of 'Perfect Skin' [multiple pages]

Paper entitled 'Lasers: a general practice perspective', by Asha Ram, 11pp

Folder 5

[Handwritten copy edit notes for 'Perfect Skin', multiple pages], also includes 'Application to a doctor for permission and certificate to cremate', 3pp

Folder 6

[Folder Penguin Australia Marketing Department, includes 'Perfect Skin' publication and promotion information], 4pp

[Handwritten notes on Brisbane Writers Festival letterhead paper], 7pp

'Continuing Medical Education, Lasers in dermatology', *Journal of the American Academy of Dermatology*, Vol 34, no 1, Jan 1996

pp 1-19

Indooroopilly Dermatology Clinic, [information sheet?] 'Post –Op Management after Curette & Cautery', 1p

Indooroopilly Dermatology Clinic, [information sheet?] 'Post Op Instructions following laser Curettage', 1p

Indooroopilly Dermatology Clinic, [information sheet?] 'Post Op Instructions for wounds with outside sutures', 1p

['Medical Observer' letterhead, with handwritten names], 1p

Bundle 7

Note to compositor for 'Perfect Skin', [multiple pages]

Bundle 8

'Perfect Skin', manuscript draft, [multiple pages]

Box 13

Bundle 1 ['Perfect Skin']

'Perfect Skin', Galleys Galley Pages, uncorrected proofs, [A3 multiple pages], 19 Oct 1999

Bundle 2 ['Perfect Skin']

'Perfect Skin' manuscript, has attached letter from Penguin Australia to N Earls, 1p, 18 Aug 2000

Bundle 3 ['Perfect Skin']

Manuscript draft 'Perfect Skin', [multiple pages]

Folder 4 ['Perfect Skin']

'Perfect Skin' miscellaneous pages marked 'Extras', [multiple pages]

Folder 5

'Perfect Skin', Galleys Galley Pages, uncorrected proofs, [A3 multiple pages], 23 Dec 1999

Folder 6

Manuscript drafts entitled 'skin outline', 59pp

Folder 7

'Perfect Skin', specific page queries, 7pp

'Perfect Skin', style sheet, 3pp

'Perfect Skin', 'New bits', [handwritten], 2pp

[Incoming Correspondence]

Penguin Australia [R Scully] to N Earls, 3pp, 12 Aug 1999

C Forster to N Earls, 1p, 11 Aug 1999

This box also includes 'Perfect Skin', advertisement poster, 1 copy

Box 14

Folder 1

'Lives of the sands'

'Short Pieces' includes: 'Heading north', 'Before you bought that hat', 'Dog 1, Dog 2', 'Several Minutes', 'There must be lions', 'Harry Trembath sings the hits', 'H Trembath does the works', 'The office', 'Beautiful', 'Moving', 'Danny Delafield is dead', 'Histories (In three)'

'Moving' draft, 9pp

Miscellaneous material relating to Freedom of Information, 13pp

[Miscellaneous notes relating to 'Moving' chapter?], handwritten, 4pp

Folder 2

'There must be lions', 6pp

'H Trembath does the works', 8pp

'Harry Trembath sings the hits', 9pp

'Meanwhile, Thirty-eight above Charlotte', 10pp

'Learning to Fly (One)', 8pp

'The fax man', 3pp

'Beautiful', 9pp

'Meanwhile, Thirty-eight above Charlotte', 10pp

'Learning to Fly (two)', 8pp

'The Elvis Wars', 3pp

'Consumables' 6pp

'Histories', 6pp

'Learning to Fly (two)', 10pp

'Give someone a duck', 2pp

Folder 3

'Lives of the Sands', 43pp

'Before you bought that hat', 7pp

'Dog 1, Dog 2', 7pp

'The Burning Man', 7pp

'The Quay', [2 copies, 8pp]

Folder 4

'Lives of the Sands', 49pp

Contents page of 'Short pieces', 3pp

'The Quay', 5pp

Correspondence

N Earls & S Garvey from D & J [?], postcard, nd

N Earls to Rosie [?], 11 Jun 1992, 1p

Folder 5 [Short Pieces]

Contents page 'Short Pieces', 1p

'Heading North', 9pp

'Before you bought that hat', 7pp

'Dog 1, Dog 2', 7pp

'Several Minutes in a Great City', 7pp

'There must be lions', 7pp

'Harry Trembath sings the hits', 9pp

'H Trembath does the works', 9pp

'The Office', 9pp

'Beautiful', 9pp

'Moving', 9pp

'Danny Delafield Is Dead', 8pp

'Histories (In three)', 9pp

Folder 6

Miscellaneous notes, handwritten on Dr N F W Earls letterhead notepad, [multiple pages]

['Use of a tale of a two?'], handwritten notes, 5pp

['The Gullible Traveller?'], miscellaneous handwritten notes, 2pp

[Photocopied music, 'Cockles and Mussels' and 'Courtin in the kitchen', 'A horse named Bill', 'Clementine' and 'Around the corner'], 2pp

Handwritten poem 'Au Clair de la lune... [first line] on Isordil letterhead, 1p

Handwritten notes on Surgam letterhead, 3pp

Handwritten notes entitled 'Structure', 1p

Miscellaneous handwritten notes, 4pp

'The passage of seasons...' [first line], 1p

Miscellaneous notes 'voice/dream/songs to C...' [first page], 12pp
Handwritten notes entitled 'Clair's Return', 1p
'White City', [handwritten], 2pp
'Claire and Clementine', 5pp
'Story Synopsis', 2pp
Miscellaneous handwritten notes relating to 'Claire and Clementine', [multiple pages]
'Claire de lune synopsis', 9pp
Miscellaneous material relating to 'Claire and Clementine', 6pp
Miscellaneous handwritten notes relating to ['Claire and Clementine?'], [multiple pages]
The Weekend Review, 18-19 April 1992, 'A classical failure of admirable bravura'
Miscellaneous notes relating to 'Clair de lune synopsis', multiple pages

Bundle 7

'Clair de Lune', manuscript draft, [multiple pages]

Bundle 8

'Learning to fly', manuscript draft, [multiple pages]

Bundle 9

'Claire de Lune' manuscript, [multiple pages], also has attached letter from Allen & Unwin to N Earls, 24 Aug 1994, 1p

Also in box *Travellers' foreign phrase book, English, French, German, Italian, Spanish, Dutch*, by J O Kettridge, 1945

Box 15

Bundle 1

'Clair de Lune' various chapters, [multiple pages]

Folder 2

Manuscript drafts 'Players', 6 copies

Miscellaneous handwritten notes, 2p, on the back of 'Lives of Sands' draft

Folder 3

'The Drowning Point', draft manuscripts, 2 copies [multiple pages]

Folder 4 'Play Notes'

Miscellaneous play notes, multiple pages

Folder 5 [Correspondence]

N Earls from La Boite Theatre [Louise Gough], 16 Aug 1994, 2pp

N Earls from La Boite Theatre, 4pp, nd

N Earls from UQP [Rosanne Fitzgibbons], 1p, nd, [attached readers reports for 'Lives of Sands'], 7pp

Folder 6

Manuscript drafts 'Lives of the Sands', [multiple pages]

Folder 7

'Claire de Lune', [manuscript draft, multiple pages]

Folder 8 [Drafts]

'Interlude (one) – The Fax Man', handwritten draft, 2pp

'Interlude (two) – The Elvis Wars', handwritten draft, 3pp

'INSI' handwritten draft, 9pp

'INSI 43' handwritten draft, 8pp

[Miscellaneous handwritten notes relating to 'The Quay, short pieces', multiple pages]

Folder 9 [Drafts]

'Lives of Sands', 43pp

'Lives of the Sands –links', 18pp

Folder 10 [Draft Chapters from 'The Quay, short pieces'?]

'Histories (In three)', 8pp

'Heading North', 8pp

'Before you bought that hat', 7pp

'Dog 1, Dog 2', 6pp

'Several minutes in a great city', 12pp

'Harry Trembath sings the hits', 8pp

'Harry Trembath does the works', 7pp

'The Office', 8pp

'Beautiful', 8pp

'Moving' 8pp

'Danny Delafield is dead', 6pp

'Histories (in three) Dig', 5pp

'Knitting by the drop', 2pp

Folder 11 [Travel related miscellaneous items]

Nick Earls [Travel diary?], 17 May – 7 Jun [1993?], handwritten

[Safari?] 'Mum and Grannie knocked over like two...? [first line], 3pp

'Prague 93: Events and Receptions', 4pp [relating to '3rd Prague International Book Fair & Writers Festival'] has attached Prague International Book Fair and Writers Festival, complimentary ticket, 1p

'Writers Festival at the Palace of Culture', 13 May – 15 May 1993, [programme], 2 copies

[Miscellaneous notes, various sizes, front item entitled 'Travel Book', 3pp]

'Polish Librarians' [addresses?], 1p

Press Release 'Black Box Plans New Playwrights Festival in Prague', 1p [fax], 24 Mar 1993

School of Oriental and African Studies, Sir Robert Menzies Centre for Australian Studies, 'Southern Spaces: Land, identity, representation, readings in South African and Australian Literature', 4-6 Jun 1993 [fax]

Australian Government, International Motor Traffic International Driving Permit, issued to N Earls, 23 Mar 1993

Folder also includes various tourist information brochures from London, Prague, Austria, France, Germany, also includes various train, bus, concert tickets, postcards, hotel brochures, tourist maps, sugar sachets, and vehicle hire receipts

Correspondence

Avencourt Exhibitions Lt to N Earls, 24 Feb 1993, 3pp [regarding the '3rd Prague International Book Fair & Writers Festival']

University of London, Sir Robert Menzies Centre for Australian Studies, [Brian?] to N Earls, 1p, 2 Mar 1993

3rd Prague International Book Fair & Writers Festival, [Michael March] to N Earls, 1p, 10 Mar 1993

Box 16

Folder 1

'Histories, Dig (in three)', 9pp

'Moving', 11pp

'Several Minutes...', 12pp

'The office', 13pp

'Harry Trembath sings the hits', 12pp

'Harry Trembath does the works', 12pp

'Danny Delafield is dead', [multiple pages]

Folder 2

'Give someone a duck', 3pp

'The Quay' [handwritten], 9pp

'The Burning Man', 6pp

'The Burning Man', [handwritten], 9pp

'Before you bought that hat', 5pp

'Hat', [handwritten], 2pp

'Heading North' 10pp

[Biography Nick Earls? 1p]

'Lives of the Sands, Links', 9pp

[Draft] 'And the process of telling has surprised me too...' [first line], 4pp

Folder 3

'World of Chickens', [multiple pages]

'World of Chickens', [multiple pages]

Invitation to N Earls and Partner, the Brisbane Premiere of *Fame the Musical*, 1 Apr 2000 [has scribbled notes on the back of the invitation]

E-mail N Earls and A Quigley, 2 Jan 2000, 1p

M Lyneham to N Earls, 3pp, 3 May 2000 [attached Commemorative Graduations, Jul 1985, also has attached handwritten notes, N Earls]

Folder 4

'World of Chickens', outline, [multiple pages]

Folder 5

'Lives of the Sands, (Solo performance)', [multiple pages]

Folder 6

'Lives of the Sands, (Revision 8/92)', [multiple pages]

Folder 7

'Lives of the Sands, (Revision 8/92)', [multiple pages]

Folder 8 [Drafts]

'The Quay', 12pp

['Several minutes?'], 6pp

'Because you felt so desperately, out of control. We admired the chameleon...' [first line], 1p

[Handwritten notes on Panamax letterhead], 7pp

'Dog 1, Dog 2', 2pp

'Dog 1, Dog 2', 6pp

'This should be one of the better days. This is...' 5pp

'Meanwhile, Thirty-eight above Charlotte', 9pp

'Beautiful', 9pp

'Several Minutes in a Great City', 6pp

'There Must be Lions', 8pp

'Harry Trembath Sings the Hits',

'H Trembath Does the Works', 8pp

Folder 9 [Drafts]

'Moving', 11pp

'Danny Delafield is Dead', [3 copies, 1 handwritten, multiple pages]

'Before You Bought That Hat', 6pp

'Heading North', 8pp

'Danny Delafield is Dead', 9pp

'The Fax Man', 3pp

'The Fax Man', 3pp

'The Burning Man', 7pp

'Night of Paint of Sand and Tides', 1p [on Lipex letterhead]

'Beautiful', 1p [on Panadol letterhead]

'Lives of the Sands', 1pp

Folder 10 [Miscellaneous]

[Movie search – Aquarius search engine], [multiple pages]

Encyclopaedia of World Crime, Vol I, A-C, J Nash [Photocopy], pp143-152

Library Journal, Jan 1991, pp106

Letter to N Earls from State Library of Queensland [Chris Martin], 1p, 14 Aug 1991

Bundle 11

'World of Chickens' [Galley pages?], 29 Jun 2001

Box 17

Folder 1

'The Night Sky From Battery Hill', [multiple pages]

Folder 2

'The Night Sky From Battery Hill', [multiple pages]

Folder 3

'The Stormy Deluxe', [multiple pages]

Folder 4

'Making Laws for Clouds', [multiple pages]

Folder 5

Part One 'The Night Sky from Battery Hill' [multiple pages]

Part Two 'The Stormy Deluxe', [multiple pages]

Folder 6

Part Three 'Making Laws for Clouds', [multiple pages]

Folder 7

'Making laws for clouds', book covers, 3 copies

'The Night Sky From Battery Hill', [multiple pages]

'The Stormy Deluxe', [multiple pages]

'Making Laws for Clouds', [multiple pages]

'Making Laws for Clouds', [multiple pages]

Folder 8

'The Stormy Deluxe', [multiple pages]

'The Stormy Deluxe', [handwritten], 4pp

'The Stormy Deluxe (part title page)', [multiple pages]

Folder 9

'The night sky from battery hill', [booklet size] 2 copies

'Battery Hill' [handwritten notes], 1p

'The Night Sky From Battery Hill', 26pp

['All About Cockl?'], [handwritten], 1p

Folder 10

'Making Laws for Clouds', [handwritten on envelope]; attached handwritten notes on floppy disk warranty and small notepaper, 2pp

'Making Laws for Clouds (title page)', [multiple pages]

'Making Laws for Clouds', [multiple pages]

[Correspondence Incoming]

Penguin Australia [S Wilson] to N Earls, 1p, 12 Nov 2001

Editorial notes for 'Making Laws for Clouds', 1p, attached letter from Penguin Australia [Suzanne] to N Earls, 1p, 19 Nov 2001

St Martin's Press to N Earls, 1p, 18 Nov 2002

[Correspondence Outgoing]

A Brooks from N Earls, 1p, 14 Nov 2002

Folder 11

'The Night Sky From Battery Hill', [multiple pages]

Bundle 12

'Two to Go (Authors Proofs)', [multiple pages]

Box 18

Bundle 1

'Making Laws for Clouds', [multiple pages]

Bundle 2

Letter Penguin Australia [S Wilson] to N Earls, 1p, 15 Jan 2002, attached to Galleys Galley Pages 'Making Laws for Clouds (Prelims attached and e-mailed 6 Feb 2002)', [multiple pages], 14 Jan? 2003

Bundle 3

Letter Penguin Australia [C Alesich] to N Earls, 1p, 19 Feb 2002, attached 'Making Laws for Clouds', [multiple pages]

Bundle 4

'The Night Sky From Battery Hill', [multiple pages]

Bundle 5

Letter from Penguin Australia [S Wilson] to N Earls, 1p, 22 May 2002, 'The Melatonin Room' chapters, 1-49 [multiple pages]

Folder 6

'The night sky from battery hill (December)' [booklet size]

'The Melatonin Room- synopsis'

'Mel Room – 15/7 notes', [handwritten], 1p

'Pulling a theory together', [handwritten], 1p

'The Melatonin Room 9', [handwritten], 1p

Box 19**Bundles 1 – 2**

'The Melatonin Room', [draft chapters 1- 49 various, multiple pages]

Bundle 3

'The Melatonin Room', [chapter proofs with notes, multiple pages]

Folder 4

[Chapter layout/summary 'The Melatonin Room'], 4pp

[Handwritten notes 'The Melatonin Room?'], 5pp

Letter Penguin Australia [C Forster] to N Earls, 3pp, 22 Apr 1997

Box 20

Bundle 1

'The Melatonin Room', [draft chapters 1- 50, multiple pages]

Bundle 2

Letter Penguin Australia [R Scully] to N Earls, 1p, 16 Sept 1997, attached Galley Pages, 15 Sept 1997, [multiple pages]

Bundle 3

'The Melatonin Room', various draft chapters, [multiple pages]

Folder 4

'Bachelor Kisses' [front pages and covers]

'Bachelor Kisses', [author background], 2pp

'Publicity tour' 1 Feb – 8 May 1998, 12pp, attached airline itinerary, 2pp

'Launch' [thank you speech], 1p

'Bachelor Kisses' book covers, 5 hard copies, 2 A3 copies

'300-400 word extracts for Age', 1p [handwritten note]

Folder 5

Penguin Australia [R Scully] to N Earls, 1p, 21 Oct 1997

Penguin Australia [R Scully] to N Earls, 1p, 21 Oct 1997 [e-mail]

Penguin Australia [R Scully] to N Earls, 1p, 23 Oct 1997 [fax]

Penguin Australia [R Scully] to N Earls, 1p, 28 Oct 1997

Penguin Australia to [N Earls?], 1p, 13 Nov 1997, [fax]

Penguin Australia to [N Earls?], 2pp, 13 Nov 1997, [fax]

Penguin Australia to N Earls, 1p, 22 Dec 1997

Penguin Australia to N Earls, 1p, 28 May 1998

Penguin Australia to N Earls, 1p, 9 Jul 1998

Penguin Australia to N Earls, 1p, nd [with compliments slip]

Penguin Australia to N Earls, 1p, [with compliments slip], attached 'Bachelor Kisses' book cover [photocopy] with attached 'Fumbling Genius' article *ABC Radio 24 hours*, Mar 1997, 5pp

Penguin Australia [Clare] to N Earls, attached book cover, 1p, nd

Box 21

Bundle 1

'The Melatonin Room', various draft chapters, [multiple pages]

Bundle 2

['48 Shades of Brown?']

Folder 3

N Earls to Curtis Brown, 1p, 30 Apr 1995

The Literature Board, The Australian Council from Curtis Brown [F Inglis], 1p, 5 May 1995

Queensland Writers Centre from N Earls, 1p, attached synopsis for untitled young adult project, 8pp

N Earls from [?], handwritten, 1p, nd

Folder 4

'Think about...' [first line, handwritten note], 1p

'Vary Tone...' [first line, handwritten note on Brisbane Writers Festival letterhead], 1p

'48 Shades of Brown', readers report, May 1998, 7pp

'48 Shades of Brown', [notes and synopsis], 24pp

'Jacq' [handwritten notes, various sizes], 12pp

Folder 5

'PK332, Anti-Depressants', 2pp, 19 Sept [19?]

'PK332, Anti Arrhythmics', 12pp, nd

'Zig Zagg street – detailed synopsis', 4pp

'Zig Zagg Street', 4pp

Folder 6

'Melatonin Mania', *Good Weekend*, 14 Oct 1995, [faxed article], 2pp

'Survey finds lack of Confidence', *Australian Doctor*, 24 May 1996, 1p

'Outspoken Doctor took on Establishment', [*Australian Doctor?*], nd, 1p

'Throwing light on Jet Lag', *Australian Doctor*, 3 May 1996, 1p

'Sad research takes a dim view', *Australian Doctor*, 17 May 1996, 1p

'Melatonin Room', [rough handwritten notes on Adalat 10 letterhead], 4 items attached

'Melatonin Room', detailed outline, 2pp

- 'Melatonin Room', synopsis, 4pp
- 'Melatonin Room', synopsis in 1996 AQ application, 5pp
- 'Melatonin Room notes', [handwritten notes, multiple pages]
- 'Melatonin Room', synopsis, 26pp
- 'Melatonin Room', synopsis, [marked old], 26pp
- 'Melatonin Room', [rough drafts, various sizes, multiple pages]
- 'Melatonin Room', [handwritten notes, notepad] [multiple pages]

Folder 7

- Abnormal Laboratory Results*, Commonwealth Department of Health, 1987
- 'Literature Board Australia Council, Individual writers grants conditions of application, 1995', 8pp
- 'Literature Board Australia Council, Individual writers grants conditions of application, 1995', [completed application], 5pp
- 'Is there really a split Schizophrenia? The Genetic Evidence', lecture [source unknown, nd], 12pp
- 'Psychosocial Sequelae of Head Injury – Anatomy of a Relationship' *British Journal of Psychiatry*, 1988, pp141-146
- 'Repatriation General Hospital – Greenslopes, medical officer assessment scheme', 2pp, 1988
- 'Partial Hospitalisation, an alternative to inpatient care', *Symposium on Alternatives to Hospitalisation, Psychiatric Clinics of North America*, Vol 8, no 3, Sept 1995
- 'The work of Australian Psychiatrists: the president replies', *Australian and New Zealand Journal of Psychiatry*, 1988, 22, pp 149-151
- 'The work of Australian Psychiatrists: circa 1996', *Australian and New Zealand Journal of Psychiatry*, 1988, 22, pp153-165
- 'The place of Benzodiazepines in Psychiatric Practice', [no source, nd], 719-723
- 'Benzodiazepine Dependence, strategies for prevention and withdrawal', *Current Therapeutics* Feb 1987
- 'The Psychosocial Impact of War Trauma and Torture on Southeast Asian Refugees', *Am J Psychiatry*, 144: 12, Dec 1987
- 'Forty year follow-up of United States Prisoners of War', *Am J Psychiatry*, 143:11, Nov 1986
- 'One year follow-up study of Post-traumatic Stress Disorder among survivors of Cambodian concentration camps', *Am J Psychiatry*, 142:8, Aug 1985 [poor condition]
- 'Agent Orange exposure and Post-traumatic Stress Disorder', *Journal of Nervous and Mental Disease*, Vol 176, no 4, 1988, pp242-245
- 'The present status of Electroconvulsive Therapy', *Brit J Psychiatric*, 1981, 139, pp265-283
- 'Psychiatric Report', [nd, no source], 2pp
- 'History taking', [nd, no source], 3pp
- 'Psychotropic-related weight gain, what causes it, what to do about it', *Drug Therapy*, Apr 1987 [2 copies]

- 'Sample Case History', exam 56, May 1988, 4pp
- 'Creativity and Mental illness: prevalence rates in writers and their first-degree relatives', *Am J Psychiatry*, 144:10, Oct 1987
- 'The Neuropsychiatry of Post-traumatic Stress Disorder', *British Journal of Psychiatry*, 1988, 152, 164-173
- 'Clinical implications of adult developmental therapy', *Am J Psychiatry*, Oct 1987, 144:10
- 'Prolactin, Cortisol, and Antidepressant Treatment', *Am J Psychiatry*, Mar 1988, 145:3
- 'HPA Axis Abnormalities in Depressed Patients with normal response to the DST', *Am J Psychiatry*, Mar 1988, 145:3
- 'Circadian Rhythm Disorders in Manic Depressives', [*? Psychiatry*], Vol 13, no 3, 1978, pp335-351
- 'Clinical and Biochemical manifestations of depression', *The New England Journal of Medicine*, vol 319, no 7, 413-419
- 'On Gordian knots and nooses: Aboriginal suicide in the Kimberly', *Australian and New Zealand Journal of Psychiatry*, 1988, 22, pp 264-271
- 'Aboriginal suicides in custody: A View from the Kimberley', *Australian and New Zealand Journal of Psychiatry*, 1988, 22, 273-282
- 'Clonidine reduces plasma melatonin levels', *J Pharm Pharmacol*, 1986, 38, pp 555-556
- 'Melatonin: A review' [Fax] [*Medical Observer?*], 1995, 11pp
- 'Melatonin Mania', *Good weekend*, 14 Oct 1995, 2pp

This box also includes book *Geometry and Calculus II*, Radcliffe and Dan, 2nd Edition, attached handwritten notes [N Earls?]

Folder 8

Bachelor Kisses, book cover

Box 22

Folder 1

Synopsis ['48 Shades of Brown?'], [multiple pages]

Folder 2

'Notes for '48 Shades of Brown', December 1998', 2pp

'Background to Nov 98 draft', 7pp

['48 Shades of Brown?'], draft, [multiple pages, various chapters]

Folder 3 [Publicity and Writers Festival]

'How the book came about...' [first line], 3pp

'Real characters', 2pp

'Interview Stories – 48Sob', 3pp

['Sat 1/U Stories?'], 1p [handwritten]

'Byron- Long Lunch', 1p, [handwritten]

'Paul Daffy' [phone number], small note, 1p

'Details and contacts for session: Why don't they read proper books?', Melbourne Writers Festival, 1p, 29 Aug 1999

'Details and contacts for session: Hollow Laughter', Melbourne Writers Festival, 1p, 28 Aug 1999

'Details and contacts for session: Short and Curly', Melbourne Writers Festival, 1p, 27 Aug 1999

'Forty Eight Shades of Brown', Nick Earls, Publicity [tour?], 9pp

[Correspondence Incoming]

S Webster to N Earls, 1p, 8 Sept 1998

Penguin Australia to N Earls, 2pp, 29 Dec 1998

Melbourne Writers Festival [S Clews] to N Earls, 1p, 1 Feb 1999

Brisbane Writers Festival [M Hall] to N Earls, 1p, 9 Mar 1999

Penguin Australia to N Earls, 3pp, [fax], 12 Apr 1999

Penguin Australia to N Earls, 2pp, [fax], 13 Apr 1999

Penguin Australia to Hilary Linstead & Associates [fax re N Earls], 2pp, 13 Apr 1999

Penguin Australia to N Earls [fax], 4 May 1999

Melbourne Writers Festival [S Clews] to N Earls, 2pp, 17 May 1999

Brisbane Writers Festival [C Davidson], 1p, 24 Mar 1999

Melbourne Writers Festival [S Clews] to N Earls, 2pp, 31 May 1999, attached handwritten notes, 1p

Penguin Australia [S Webster] to N Earls, 1p, 21 Jun 1999

S Clews to N Earls, [e-mail], 1p, 25 Jun 1999

Penguin Australia, Educational Sales & Marketing section to S Johnston [Riverside High school, Launceston], 1p, [the letter asks for comments on the suitability of 'Forty Eight Shades of Brown' for course use]

[Correspondence Outgoing]

N Earls to Sandy [?], 5pp, nd

Bundle 5

Galleys Galley pages for '48 Shades', 12 Apr 1999, [multiple pages]

Bundle 6

Draft '48 Shades of Brown', [multiple pages]

Bundle 7

'48 Shades of brown (and other unlikely plans involving basil, natural fibres and a few words of Danish)', [multiple pages]

Box 23**Folder 1**

Lives of the Sands, [play], program and promotional material, 4p, 2 Jul 1992

Passion, cover proof, UQ Press, 1p, [1992]

Passion, launch invitation, 1p, 12 Sep 1992

Olympic Stripe exercise book with 8 pages of handwritten dialogue, nd

[N Earls?] to Sarah Neal, 5 pages of [Zigzag Street] screenplay, 30 Jan 1998

Zigzag Street – [screenplay drafts]:

Series of draft screenplays of the novel *Zigzag Street*. Most drafts have handwritten revisions and annotations throughout.

Folder 2

Sarah Neal, Nick Earls, Dallas Angguish, [1st draft], 'Zig Zag Street – the screenplay, draft March 1998', 99p, 5 Apr 1998

[Sarah Neal, Nick Earls], ['Zig Zag Street'], [2nd draft], 97p, 30 Jul 1998

Folder 3

Sarah Neal, Nick Earls, 'Zig Zag Street', 3rd draft, 123p, 31 Aug 1998

Folder 4

Sarah Neal, Nick Earls, 'Zig Zag Street', 4th draft, 120p, Nov 1998

Folder 5

Sarah Neal, Nick Earls, 'Zig Zag Street', [5th draft], draft 4.1, 119p, 30 Nov 1998

Folder 6

Sarah Neal, Nick Earls, 'Zigzag Street', [6th draft], draft 4.4.1, 95p, 31 May 1999

Sarah Neal, Nick Earls, 'Zigzag Street', [7th draft], draft 4.4.2, 89p, 1 Sep 1999

Sarah Neal, Nick Earls, 'ZigZag Street', [8th draft], draft 5.2, 110p, 3 Jan 2000

Folder 7

Sarah Neal, Nick Earls, 'ZigZag Street', [9th draft], draft 6.3, 108p, Jun 2000

Sarah Neal, Nick Earls, 'ZigZag Street', [10th draft], draft 4A, 115p, Jun 2001

Folder 8

Zigzag Street miscellaneous material:

- [Zigzag Street launch speech], 1p, [1996]
- Stuart Glover, 'The Disloyal Subject: The consequences of non-fiction in *Zigzag Street*', *Imago*, Spring vol. 10 no. 2 1998; (pp. 17-23), 4p
- 'Writ of Summons', 3p, 8 Sep 1996
- *Zigzag Street* launch party flyer, 99mm x 210mm, 3 copies, 8 Sep [1996]
- *Zigzag Street* promotional flyer, Transworld Publishers, 99mm x 210mm, 5 copies, [1996]
- *Zigzag Street* bookshop staff review by 'Alice', 120mm x 60mm, [1996?]
- *Zigzag Street* book launch flyer, 7 copies, 8 Sep [1996]
- *Zigzag Street* promotional poster, Books on Brunswick, 1p, [1996]
- 'Season guide, 2004', La Boite Theatre Company, 2 copies, [2004]
- *Zigzag Street* promotional flyer, La Boite Theatre Company, 99mm x 210mm, 2 copies, [2004]
- 'Season guide, 2005', La Boite Theatre Company, 2 copies, [2005]
- *Zigzag Street* theatre program, La Boite Theatre Company, 6p, [2005]
- *Zigzag Street* promotional flyer, La Boite Theatre Company, 99mm x 210mm, 2 copies, [2005]
- '*Theatre Season 2005*', Clocktower Centre, Moonee Ponds, Vic., [2005]
- *Zigzag Street* theatre ticket, 110mm x 50mm, 18 Aug 2005
- 'Performance cues for *Zigzag Street*', La Boite Theatre Company, 26p, [2005]

Box 24

Folder 1

After January, [play], promotional flyer, La Boite Theatre, 210mm x 99mm, [2000]

After January, [play], program, La Boite Theatre, 210mm x 99mm, [2000]

After January, [play], promotional poster, Brisbane Arts Theatre, 1p, [2000]

After January, cover proof for audio book edition, Vocal Eyes Productions, 1p, 2006

Bachelor Kisses, event flyer, 1p, [1998]

Assistenten-küsse, [*Bachelor Kisses*], cover design for German edition, 1p, [1998]

Bachelor Kisses, cover design, Penguin editions, 1p, [1998]

***Bachelor Kisses* – [Screenplay drafts]:**

['*Bachelor Kisses*'], draft screenplay, 126p, nd

['*Bachelor Kisses*'], 'Segment breaks' - screenplay synopsis and notes, 4p, nd

Folder 2

['*Bachelor Kisses*'], draft screenplay, 100p, nd

Folder 3

['*Bachelor Kisses*'], draft screenplay, 115p, nd

Folder 4

[unknown], '*Bachelor Kisses* – notes on the telemovie', 2p, nd

'*Bachelor Kisses* – a television feature', 24p, [1999?]

'*Bachelor Kisses*', screenplay outline, 13p, 29 Feb 2002

'*Bachelor Kisses*', screenplay treatment, 52p, 27 Mar 2002

'*Bachelor Kisses*', screenplay treatment, 55p, Apr 2002

'*Bachelor Kisses*', screenplay treatment, 28p, Jun 2002

Folder 5

Headgames, promotional flyer, 210mm x 99mm, 3 copies, [1999]

48 Shades of Brown, bookshop staff review by 'Alice', nd

48 Shades of Brown, [*play*], promotional postcard, La Boite Theatre, 150mm x 100mm, 5 copies, 2001

48 Shades of Brown, [*play*], theatre program, La Boite Theatre, 6p, 2001

48 Shades of Brown, [*play*], theatre ticket, La Boite Theatre, 18 May 2001

'Penguin – 48 SoB: capitalising on play', handwritten notes, 1p, [c2001]

Kirsten Abbott (Penguin), to N Earls, 1p, 14 Nov 2003

48 Shades of Brown, preliminary and end matter proof pages for Penguin edition, 6p, 5 Nov 2003

48 Shades of Brown, cover proof for Penguin edition, 1p, 2004

48 Shades of Brown, cover design of 2004 Houghton Mifflin Harcourt, Boston edition, 1p, 2004

48 Shades of Brown, Houghton Mifflin/Graphia promotional material, [2004]
48 Shades of Brown, cover design of Walker Books, London edition, 1p, 2005
48 Shades of Brown, cover design for 2006 Penguin Books edition, 2p, 31 May 2006
48 Shades of Brown, preliminary and end matter proof pages for 2006 Penguin Books edition, 11p, 31 May 2006
48 Shades of Brown, 'Information Memorandum', 26p, [2004?]
48 Shades, [feature film], promotional flyers, 210mm x 99mm, 4 copies, [2006]
48 Shades, [feature film], promotional flyers, 210mm x 148mm, 10 copies, [2006]
DVD
1. 'The Making of *48 Shades*'
2. *48 Shades*
48 Shades, Brisbane International Film Festival material, (tickets and wristband), 2006
[*48 Shades*], 'An Author's Point of View', 2p, [2006]

Laura Morrison to N Earls, 2p, 8 Mar 2004

Laura Morrison, 'Novel Study Guide to Nick Earls' *48 Shades of Brown*', 30p, 2003

Laura Morrison, *48 Shades of Brown: Student Workbook*, 41p, Knowledge Publishing, Brisbane, 2006

Perfect Skin, cover proof for audio book edition, Vocal Eyes Productions, 1p, 2006

Perfect Skin, [stage play], promotional flyer, La Boite Theatre Company, 210mm x 99mm, 2 copies, 2006

'It's more fun to watch: [2006 season program]', La Boite Theatre Company, 10p, 2006

World of Chickens, promotional bookmarks, 180mm x 50mm, 8p, [2001]

Congratulations card from 'Clare' [for *World of Chickens*], [c2001]

'*World of Chickens* bookseller talk', 1p, 4 Sep 2001

World of Chickens, [stage play], theatre program, Short Case Theatre Company, 4p, 2013

World of Chickens, stage play casting auditions on 2 DVDs, [2013]

'Rockhampton Girls Grammar School – 24 August 2001' speaking notes, 6p, 24 Aug 2001

Making Laws for Clouds, speaking notes, 1p, [c2002]

'General ...', speaking notes, 1p, [c2002]

Making Laws for Clouds, cover proof for audio book edition, Vocal Eyes Productions, 1p, 2006

Folder 6

Michelle Madden (Penguin) to N Earls, 1p, 3 Mar 2004

Kids' night in! launch flyer, 210mm x 99mm, 2 copies, 14 Oct 2003

Kids' night in! cover design and list of contributors to *Kids' night in*, published by Penguin (Puffin) in 2003 and edited by Jessica Adams, Juliet Partridge and Nick Earls, 7p, [2003]

Kids' night in! short story manuscripts with proof reader's corrections:

- Deborah Abela, 'Learning to Fly', 10p, [2003]
- Jessica Adams, 'Henry's Guide to the Stars', 14p, [2003]
- Stephanie Alexander, 'Bread and Butter Pudding', 1p, [2003]
- Maggie Alderson, 'Smuggler Jim', 4p, [2003]
- James Aldridge, 'The Dog who lost his Memory', 11p, [2003]
- Philip Ardagh, 'The Cabinet of Curiosities', 11p, [2003]
- Alan Baillie, 'The Tough Guy,' 6p, [2003]
- Graeme Base, 'Bjorn and the Prawn,' 1p, [2003]
- Gavin Bishop, 'Sister Sock', 6p, [2003]
- Ian Bone, 'The Last True Clown', 13p, [2003]
- Nick Carroll, 'Ten Hot Tips for Grommets,' 1p, [2003]
- Sherryl Clark, 'Silver Circles', 10p, [2003]
- Judith Clarke, 'Pick a Boy, 13p, [2003]
- Eoin Colfer, 'Mary's Hair', 6p, [2003]
- Paul Collins & Sean McMullen, 'The Last Page', 11p, [2003]
- Bill Condon, 'Trusting Wawa', 13p, [2003]
- Jodie Cooper, 'Tips for Grommets', 3p, [2003]
- Meredith Costain, 'Freddy and Fifi's Essential Guide to Sleepovers', 2p, [2003]
- Gillian Cross, 'Dear King Alfrid', 1p, [2003]
- Andrew Daddo, 'Thin Ice', p, [2003]
- Ken Done, 'Thinking about the house I grew up in in Maclean, 1945-1950, [drawing], 1p, [1992]
- Ursula Dubosarsky, 'Beware of the Guinea Pig', 1p, [2003]
- Tessa Duder, 'On New Year's Eve', 6p, [2003]
- Michael Dugan, 'Poison', 1p, [2003]
- Hazel Edwards, 'Beset in Antarctica', 7p, [2003]
- June Factor, 'Poems', 2p, [2003]
- Max Fatchen, 'W.W.W.Where's Father?', 1p, [2003]
- Anna Fienberg, 'The Chain', 5p, [2003]
- Lisa Forrest, 'Meg Banana and the Mysterious Umbrella' 13p, [2003],
- Elaine Forrestal, 'The Cross-Eyed Mirror', 7p, [2003]

Box 25

Kids' night in! short story manuscripts with proof reader's corrections cont.:

Folder 1

- Archimede Fusillo, 'Stuck for Support, 12p, [2003]
- Andrew G, 'A Must-Have-Album-Collection Starter Kit', 1p, [2003]
- Scot Gardner, 'Steve's Big Idea', 11p, [2003]
- Libby Gleeson, 'Rain', 9p, [2003]
- Morris Gleitzman, 'Bits of an Autobiography I May Not Write, 6p, [2003]
- Sue Gough, 'War Child', 7p, [2003]
- Nigel Gray, Bob Graham, 'Old Dog New Dog', 2p, [2003]
- Andy Griffiths, '101 Really Dangerous Things', 10p, [2003]
- Nette Hilton, 'The Tail of a Dragon', 8p, [2003]
- Leigh Hobbs, 'Angela's New Birdbath', 2p, [2003]
- Mary Hoffman, 'Frequent Flyer', 7p p, [2003]
- Eva Ibbotson, 'The Misfit', 6p, [2003]
- Brian Jacques, 'Sergeant Mugworth and Algy Buttons, 12p, [2003]
- Ann James, 'Moshe', 4p, [2003]
- Tom Jellett, 'The Singular Adventure of Superfrank' 1p, [2003]
- Anna Johnson, 'The Unofficial Census of Emmet Bean', 5p, [2003]
- Danny Katz, 'Mark Duckworth Hates My Guts', 5p, [2003]
- Stephen Michael King , [Illustrations], 1p, [2003]
- Dick King-Smith, 'No Place for Frogs', 3p, [2003]
- John Larkin, 'My First Day at Big School', 4p, [2003]
- Pat Lowe, 'Yinti's Kitten', 5p, [2003]
- Margaret Mahy, 'The Shadow Thief', 9p, [2003]
- Sophie Masson, 'The Magic Shoes', 13p, [2003]
- Christobel Mattingley, 'Asmir in America', 11p, [2003]
- Geraldine McCaughrean, 'Sky Ship', 4p, [2003]

Folder 2

- Roger McGough, 'Bubble Trouble', 2p, [2003]
- Doug MacLeod, 'Fashion Victim', 4p, [2003]

- Andrew McLean, [Illustrations], 2p, [2003]
- Geoffrey McSkimming, 'What I Saw When I Was Six', 1p, [2003]
- Stephen Measday, 'The Dog that Barked at Sharks', 10p, [2003]
- James Moloney, 'The Truth about Possums', 13p, [2003]
- Jaclyn Moriarty, 'Purple', 9p, [2003]
- Pia Miranda, 'Nan's Lemon Slice', 2p, [2003]
- Michael Morpurgo, 'For Carlos – A Letter from your Father', 5p, [2003]
- Bill Nagelkerke, 'Changed Forever', 8p, [2003]
- Garth Nix, 'Charlie Rabbit', 14p, [2003]
- Sally Odgers, 'Polly Fitzwater – Spacehawk', 8p, [2003]
- Wendy Orr, 'Midnight', 7p, [2003]
- Joanna Orwin, 'Shadow Dance', 10p, [2003]
- Glyn Parry, 'Lollipop Man', 10p, [2003]
- Juliet Partridge, 'Ada's Big Night Out', 6p, [2003]
- Francesca Partridge, 'Arkie', 10p, [2003]
- Brian Patten, 'Miss Shush', 1p, [2003]
- Anthea Paul, 'Junior Girlosophy', 6p, [2003]
- David Rastovich, 'Top Ten Tips for Grommets', 1p, [2003]
- Tohby Riddle, 'Life's About Balance', 1p, [2003]
- David Rish, 'Dust', 11p, [2003]
- James Roy, 'Motocross Hero', 4p, [2003]
- Irini Savvides, 'My Brother : A Short Story in Verse', 15p, [2003]
- Nell Schofield, 'Camping Out with Swallows and Amazons', 4p, [2003]
- Ruth Starke, 'Western Warriors', 7p, [2003]
- Shaun Tan, 'Off the Beaten Track, [Illustration]', 1p, [2003]
- Colin Thompson, 'The Silence', 2p, [2003]
- Richard Tulloch, 'Michael's Monster Mess', 5p, [2003]
- James Valentine, 'The Greedy Little Boy Who Never Was', 4p, [2003]
- Andrew Weldon, 'Rainy Day Activities', 2p, [2003]
- Bruce Whatley, 'If It's Buoys That Float', 1p, [2003]
- Jacqueline Wilson, 'The Real Rebecca', 11p, [2003]
- Markus Zusak, 'Teeyah the Terror Goes on *Who Wants to be a Millionaire?* : One of the Worst Stories Ever Told', 5p, [2003]

Folder 3

Black notebook containing notes on *The Thompson Gunner*, *World of Chickens*, *Bachelor Kisses* and *The Fix*; various other topics, 55p, [2003-2009?]

Handwritten notes, preliminary material and prose pertaining to *The Thompson Gunner*, approximately 100 loose pages in manila folder, nd

Handwritten notes pertaining to the Thompson Gunner, 18p, nd

[*The Thompson Gunner*] outline, typescript, 109p, nd

Folder 4

The Thompson Gunner, '1st draft – Fiona's comments', 206p, [2003]

Fiona Inglis, (Curtis Brown) to N Earls, 1p, 1 May 2003

Pippa [Masson], (Curtis Brown) to N Earls, 1p, 7 May 2003

Handwritten notes, 3p, [2003]

Box 26**Folder 1**

The Thompson Gunner, [2nd draft – handwritten revisions by Earls], 206p, [2003]

Folder 2

The Thompson Gunner, [3rd draft – handwritten revisions by Earls], 212p, [2003]

Folder 3

The Thompson Gunner, [4th draft – edited manuscript], 211p, [Aug 2003]

Belinda [Byrne], (Penguin) to N Earls, 1p, 11 Aug 2003

Folder 4

The Thompson Gunner - structural report by Rachel Scully, (Penguin), 5p, 23 Aug 2003

The Thompson Gunner, synopsis by chapter, 4p, [2003]

Handwritten notes, 'Sept Plan', 11p, [2003]

Handwritten notes, 2p, [2003]

The Thompson Gunner, [5th draft – 'Sept 03' handwritten on title page], 211p, [Sep 2003]

Box 27

Folder 1

Rachel Scully (Penguin) to N Earls, editorial queries and style sheet pertaining to *The Thompson Gunner*, 16p, 17 Nov 2003

N Earls to Rachel Scully (Penguin), (responses to editorial queries), 6p, 18 Dec 2003

Handwritten notes, 2p, nd

The Thompson Gunner, [6th draft – 'Nick's corrections to edited MS' written in green on page 1], 211p, [2003]

Folder 2

The Thompson Gunner, [7th draft – marked 'originals'], 210p, [2003]

Folder 3

[N Earls] to Rachel Scully (Penguin), [draft blurb for cover of *The Thompson Gunner*], 1p, 7 Jan 2004

The Thompson Gunner, [8th draft – page proofs – handwritten corrections by Earls], 292p, 23 Jan 2004

Folder 4

The Thompson Gunner, [9th draft – page proofs – 'author copy'], 292p, 20 Feb 2004

Belinda Byrne (Penguin) to N Earls, 1p, 25 Feb 2004

Notes for talk about *The Thompson Gunner* at Leading Edge conference, 4p, 20 Mar 2004

The Thompson Gunner, cover design for Penguin edition, A3 colour print, 1p, [2004]

Box 28

Folder 1

The Thompson Gunner, cover proof, 1p, [2004]

The Thompson Gunner, sample copy of hardback edition, (no text), [2004]

Folder 2

Page proofs for *After Summer*, Houghton Mifflin, Boston, 232p, includes 3 undated notes from Margaret Raymo (Houghton Mifflin), 10 Apr 2004

(*After January* was originally published in 1996 by UQ Press and subsequently published in the US as *After Summer* in 2005)

'*After Summer* – UK school visits June 2004', 1p, [2004]

Folder 3

Jody Lee to N Earls, 1p, 13 Apr 2005

'Ladies' Night at the Underwood Pet Hospital', manuscript of short story published in *Girls' Night In 4*, Penguin, 2005, 9p, [2005]

Chris Kunz (Random House) to N Earls, 1p, 4 Oct 2005

'A Battle with the English Equipment', manuscript of short story published in *Come Away with Me*, Bantam, 2004, 17p, [2004]

'A Battle with the English Equipment', short story manuscript, 16p, [2004]

Kim Swivel to Fiona Henderson [Random House], 2p, 30 Apr 2004

'A Battle with the English Equipment', short story manuscript, 19p, [2004]

Jessica Dettmann (Random House), to N Earls, 1p, 13 Sep 2004

'A Battle with the English Equipment', proof pages, 21p, 10 Sep 2004

Folder 4

Handwritten notes, preliminary material and prose relating to *Monica Bloom*, approximately 20 loose pages, nd

Monica Bloom, [1st draft], 91p, [c2005]

Folder 5

Monica Bloom, [2nd draft], 93p, [2005]

Folder 6

Michelle Madden (Penguin) to N Earls, 3p, 3 Aug 2005

N Earls to [unknown], 1p, 5 Aug 2005

Handwritten notes, 3p, [2005]

Monica Bloom, [3rd draft], 100p, [2005]

Folder 7

Michelle Madden (Penguin) to N Earls, 1p, 19 Dec 2005

Michelle Madden (Penguin) to N Earls, 1p, 24 Jan 2006

N Earls to Michelle Madden (Penguin), 2p, 28 Jan 2006

'Blurb for Fiona', 1p, nd

Monica Bloom, [incomplete draft manuscript], 26p, [2005]

Monica Bloom, [4th draft – 'Monica Bloom, copy edit' written in green on page1], 113p, [2005]

Folder 8

Michelle Madden (Penguin) to N Earls, 1p, 28 Feb 2006

Monica Bloom, [5th draft - page proofs], 125p, [2006]

Michelle Madden (Penguin) to N Earls, 1p, 22 Mar 2006

Monica Bloom, incomplete set of page proofs marked by proof reader, 16p, 21 Feb 2006

Box 29**Folder 1**

Michelle Madden (Penguin) to N Earls, 1p, 13 Apr 2006

'Prelims and end matter for *Monica Bloom*', 2p, [2006]

Monica Bloom, cover design, 1p, [2006]

Monica Bloom, cover design for Penguin edition, A3 colour print, 1p, [2006]

Monica Bloom, [6th draft – page proofs], 147p, 3 Apr 2006

Laura [Harris] (Penguin) to N Earls, 1p, 29 May 2006

Folder 2

Handwritten notes, research material, planning material and prose pertaining to *Joel and Cat set the story straight*, approximately 40 loose pages in manila folder, [2005?]

N Earls to Rebecca Sparrow, 1p, 13 Nov 2005

N Earls to Rebecca Sparrow, 2p, 12 Jan 2006

Madonna Duffy & Rachel Scully (UQP), 'Editorial notes – *Setting the Story Straight* – Nick Earls and Rebecca Sparrow,' 2p, Sep 2006

Laura Harris (Penguin) to Rebecca Sparrow and N Earls, 'Report on *Setting the Story Straight*, 4p, 13 Nov 2006

'Chapter notes', 10p, nd

Joel and Cat set the story straight chapter drafts:

- 'Joel – Monday', 12p, nd
- 'Tandem story', 13p, nd
- 'And then my father says', 12p, nd
- 'Partners' support group', 13p, nd
- 'I'm dull?', 29p, nd
- 'I reach for my mobile', 14p, nd
- 'It's only once', 13p, nd
- 'some stupid new character', 16p, nd

Folder 3

Laura [Harris], (Penguin), 1p, 21 Nov 2006

Joel and Cat set the story straight, [1st draft – annotated by Laura Harris], 207p, [2006]

Folder 4

Joel and Cat set the story straight, [2nd draft – revisions by Earls], 223p, [2006]

Folder 5

Michelle Madden (Penguin) to N Earls, 1p, 2 Feb 2007

Joel and Cat set the story straight, [3rd draft – copy edit and revisions], 230p, [2007]

Box 30**Folder 1**

Joel and Cat set the story straight, sample pages, 8p, [2007]

Michelle Madden (Penguin) to Rebecca Sparrow, 1p, 23 Mar 2007

Joel and Cat set the story straight, [4th draft - first proof pages – proof reader's marks], 244p, 5 Mar 2007

Folder 2

[Michelle Madden] (Penguin) to Rebecca Sparrow and N Earls, 1p, [2007]

Joel and Cat set the story straight, [5th draft - first proof pages – revisions by Earls], 244p, 5 Mar 2007

Folder 3

Michelle Madden (Penguin) to N Earls, 1p, 26 Apr 2007

Joel and Cat set the story straight, [6th draft - second proof pages – minor corrections], 244p, 20 Apr 2007

Michelle Madden (Penguin) to N Earls, 1p, 19 Jun 2007

Joel and Cat set the story straight, cover proof for Penguin edition, 1p, [2007]

Handwritten notes, 2p, nd

Folder 4

Joel and Cat set the story straight, Penguin edition of novel with accompanying note; 'Book destroyed for newspaper tug-o-war photoshoot, July 07', title page also inscribed by both authors, 244p, 2007

Joel and Cat set the story straight, Penguin edition of novel, 'Audio book reading copy', (annotated), 244p, 2007

Box 31

Folder 1

'ABC Local Radio QLD Evening Show, notes, background material and running sheets for ABC radio show presented by Earls, 34p, 8 Mar 2007

Audio recordings:

- CD, 'ABC Radio QLD, the Nick Earls Show – first hour', 55:55, [8 Mar 2007]
- CD, 'ABC Radio QLD, the Nick Earls Show – second hour', 55:00, [8 Mar 2007]

'ABC Coast FM', notes, background material and running sheets for ABC radio show presented by Earls, 34p, [20 May 2007]

Audio recordings of radio show:

- CD, [Interview with] Kate Miller-Heidke by Earls, 23:20, [2007]
- CD, [ABC Coast FM – Nick Earls 6-7pm], 56:08, 20 May 2007
- CD, [ABC Coast FM – Nick Earls 7-8pm], 55:22, 20 May 2007
- CD, [ABC Coast FM – Nick Earls 8-9pm], 59:01, 20 May 2007
- CD, [ABC Coast FM – Nick Earls 9-10pm], 57:49, 20 May 2007

Folder 2

'Creating powerful radio – Valerie Geller in Brisbane July 2004', 37p, [2004]

'ABC Local Radio – 2007 Editorial Policies Kit', 21p, [2007]

[ABC Evening Show], notes, background material and running sheets for ABC radio show presented by Earls between 1 Oct and 12 Oct 2007

- 'Monday, 1 Oct 2007', 24p, 2007
- 'Tuesday, 2 Oct 2007', 36p, 2007
- 'Wednesday, 3 Oct 2007, 32p, 2007
- 'Monday, 8 Oct 2007', 33p, 2007

Folder 3

- 'Tuesday, 9 Oct 2007, 55p, 2007
- 'Thursday, 11 Oct 2007, 78p, 2007
- 'Friday, 12 Oct 2007, 38p, 2007

Audio recordings of radio show:

- CD, 'Nick Earls, 612, 3 Oct 2007, 1900-2000', 54:52, 2007
- CD, 'Nick Earls, 612, 3 Oct 2007, 2000-2100', 54:52, 2007
- CD, 'Nick Earls, 612, 3 Oct 2007, 2100-2200', 54:53, 2007
- CD, 'Nick Earls, 612, 4 Oct 2007, 1900-2000', 54:53, 2007
- CD, 'Nick Earls, 612, 4 Oct 2007, 2000-2100', 54:51, 2007
- CD, 'Nick Earls, 612, 4 Oct 2007, 2100-2200', 54:53, 2007
- CD, 'Nick Earls, 9 Oct 2007, hour 1, 54:53', 2007
- CD, 'Nick Earls, 9 Oct 2007, hour 2, 54:53', 2007

Folder 4

'ABC Radio 7/1-15/1/08', notes, background material and running sheets for ABC radio show hosted by Earls:

- 'Monday, 7th January 2008', 31p, 2008
- 'Tuesday, 8th January 2008', 39p, 2008
- 'Wednesday, 9th January 2008', 28p, 2008
- 'Thursday, 10th January 2008', 27p, 2008
- 'Friday, 11th January 2008', 44p, 2008
- 'Monday, 14th January 2008', 26p, 2008
- 'Tuesday, 15th January 2008', 37p, 2008

Audio recordings of radio show:

18 mp2 files on CD, including shows from 7 Jan to 15 Jan 2008

ABC Radio 612 Breakfast, notes, background material and running sheets for ABC radio show hosted by Earls, 22p, 21 Sep 2009

Audio recordings of radio show:

- CD, '612 Breakfast - Nick, 5-6 AM, 21 Sep 2009 (44:52)
- CD, '612 Breakfast - Nick, 6-7 AM, 21 Sep 2009 (44:52)
- CD, '612 Breakfast - Nick, 6-7 AM, 21 Sep 2009 (35:01)

Box 32**Folder 1**

'Not Exactly an Armchair Ride to the Top', [first draft manuscript], 9p, [2008]

(Non-fiction piece published in *Your mother would be proud : true tales of mayhem & misadventure*, edited by Tamara Sheward & Jenny Valentish, Allen & Unwin, 2009, held FY)

Folder 2

Handwritten notes, preliminary material, research material, ephemera and prose pertaining to *The True Story of Butterfish*, approximately 80 loose pages, [2007]

Folder 3

The True Story of Butterfish, 'light that guides/butterfish outline draft', annotated throughout, 21p, [2007]

The True Story of Butterfish, 'light that guides/butterfish outline draft', 16/2/07', annotated throughout, 24p, 16 Feb 2007

The True Story of Butterfish, 'Relationships', 1p, [2007]

Folder 4

The True Story of Butterfish, [1st draft – revisions by Earls throughout], 241p, [2007]

Folder 5

The True Story of Butterfish, [2nd draft – revisions by Earls throughout], 238p, [2007]

Folder 6

Sophie Ambrose (Random House) to N Earls, 5p, 21 Apr 2008

Sophie [Ambrose] (Random House) to N Earls, 1p, 29 Oct 2008

'Possible reworking of the pool scene', 8p, [Oct 2008]

The True Story of Butterfish, 'Oct 07 draft', [3rd draft – [annotations by Sophie Ambrose], 228p, [2007-2008]

The True Story of Butterfish, handwritten notes, 8p, [2007-2008]

Box 33

Folder 1

The True Story of Butterfish, [4th draft – proof pages, minor corrections by Earls], 280p, 3 Feb 2009

Folder 2

The True Story of Butterfish, [proof-reader's queries on incomplete proof set – corrections and insertions by Earls], 39p, [cFeb 2009]

The True Story of Butterfish, notes on draft, 3p, [cFeb 2009]

The True Story of Butterfish, [5th draft – page proofs, ‘Master set first pages’ written in blue on first page – editor’s annotations], 280p, 3 Feb 2009

Folder 3

Catriona Murdie (Random House) to N Earls, 1p, 30 Mar 2011

The True Story of Butterfish, [6th draft – page proofs, minor corrections], 280p, 20 Apr 2009

The True Story of Butterfish, sample cover designs, 13p, [2009]

Media itineraries for promotion of *The True Story of Butterfish*, 22p, Jul 2009

Folder 4

Sean Mee (La Boite Theatre) to N Earls, 1p, 25 Mar 2008

The True Story of Butterfish, (play script), [scene outline], 9p, [2008]

Handwritten notes, ‘C & D, music v celebrity’, 9p, [2008]

Handwritten notes, ‘Book scenes’, 1p, [2008]

Handwritten notes, [scene list], 2p, [2008]

Handwritten scene ‘cards’, (105mm x 60mm), 26p, [2008]

Handwritten scene ‘cards’, (55mm x 55mm), 29p, [2008]

Notes, [handwritten loose pages], 10p, [2008]

‘The Light That Guides You Home’ song lyrics, 6p, [2008]

The True Story of Butterfish, (play script), [1st draft - ‘Feb 08’], 73p, [Feb 2008]

Box 34

Folder 1

The True Story of Butterfish, (play script), [2nd draft], 58p, [2008]

The True Story of Butterfish, (play script), [3rd draft], 56p, [2008]

‘Bits to look at’, Handwritten notes and sections of *The True Story of Butterfish* novel manuscript, 67p, [2008]

Folder 2

The True Story of Butterfish, (play script), [4th draft], 53p, [2008]

The True Story of Butterfish, (play script), [5th draft], 43p, [2008]

The True Story of Butterfish, (play script), pp39 to 41 of draft, 3p, [2008]

The True Story of Butterfish, (play script), [6th draft], 40p, [2008]

The True Story of Butterfish, (play script), [7th draft], 40p, [2008]

The True Story of Butterfish, (play script), [8th draft], 40p, [2008]

Folder 3

The True Story of Butterfish, (play script), 'Butterfish media call', 1p, 17 Jun [2009]

The True Story of Butterfish, (play script), [draft press releases], 2p, [2009]

'The Guide: September/December 2009', Brisbane Powerhouse Arts, 67p, [2009]

'The Courier-Mail: The Big Book Club Selection: The True Story of Butterfish', promotional bookmark, 220mm x 40mm, 3 copies, [2009]

The True Story of Butterfish, promotional postcard, Brisbane Powerhouse Theatre, 210mm x 99mm, 3 copies, [2009]

'Butterfish Publicity Schedule', 1p, 9 Sep [2009]

The True Story of Butterfish, theatre program, Brisbane Powerhouse Theatre, [2009]

The True Story of Butterfish, theatre ticket, 2 Oct 2009

The True Story of Butterfish, theatre ticket, 7 Oct 2009

Audio recordings:

- CD, 'Songs from *The True Story of Butterfish*', 1. 'The Light That Guides You Home', 4'30"; 2. 'It's Not What You Think', 2'32", [2009]
- CD, '*The True Story of Butterfish*, Robert & Adele', 1. 'The Light That Guides You Home', 4'30"; 2. 'It's Not What You Think', 2'32", [2009]
- 7" single phonograph recording (45 rpm), Side A: 'It's Not What You Think' [by Robert Forster]; Side B: 'The Light That Guides You Home' [music by Adele Pickvance, words by Nick Earls], 10/200, [2009]

Folder 4

Kristina Schulz (UQP) to N Earls, 1p, 11 Jan 2010

After January, cover proof for UQP edition, 1p, [2010]

After January, [first page proofs], University of Queensland Press, 10 Aug – 21 Aug 2009

Folder 5

[NB: *The Fix* is the novelisation of an unproduced screenplay entitled 'Tokyo Speed Ponies' written by Earls c2006]

['Tokyo Speed Ponies' (*The Fix*), draft screenplay, 96p, [2006]

['Tokyo Speed Ponies' (*The Fix*)], 'tsp scene breakdown', 14p, [2006]

Box 35**Folder 1**

Daniel Lapaine to N Earls, 2p, 3 Feb 2006

Rob Marsala to N Earls, 1p, 7 Feb 2006

['Tokyo Speed Ponies'], 'tsp treatment', 6p, [2006]

'Tokyo Speed Ponies', [draft screenplay], 99p, [2006]

Folder 2

['Tokyo Speed Ponies'], (*The Fix*), 'New Screenplay Scene Breakdown', 5p, [2006]

['Tokyo Speed Ponies'], (*The Fix*), draft screenplay, 106p, [2006]

Rob Marsala to N Earls, 1p, 12 Oct 2006

['Tokyo Speed Ponies'], (*The Fix*), incomplete draft screenplay, pages 23 to 103, 19p, [2006]

['Tokyo Speed Ponies'], (*The Fix*), draft screenplay, 106p, [2006]

Folder 3

['Tokyo Speed Ponies'] (*The Fix*), [background and research material]:

Mini-golf material; 6 mini-golf flyers and 2 scorecards, nd

Chinese restaurant menu and 20 fortune cookie 'fortunes', nd

Australian Bravery Decorations material, 8p, [2004]

Gold Coast material, 7p and 1 booklet, [2004]

Folder 4

Handwritten notes, preliminary research material and prose relating to ['Tokyo Speed Ponies'] (*The Fix*), approximately 125 loose pages, [2004]

Handwritten [scene] 'cards', (105mm x 70mm), 98p, [2004]

Handwritten [scene] 'cards', (105mm x 70mm), 17p, [2004]

Folder 5

['Tokyo Speed Ponies'] (*The Fix*), [story outline], 39p, [2004]

['Tokyo Speed Ponies'] (*The Fix*), [story outline], some pages marked 'tsp notes 12/9/08', 55p, 12 Sep 2008

Box 36

Folder 1

Variety, vol 301, no 28, 'Special Hand Delivery, Gore Vidal', 27p, 12 Nov 2008

['Tokyo Speed Ponies'] (*The Fix*), 'tsp scene breakdown – novel scene breakdown', 8p, nd

The Fix, [1st draft – revisions by Earls throughout], 262p, 27 Jan 2010

Folder 2

The Fix, 'the facts was lost', pages numbered 250 to 267, 17p, 27 Jan 2010

The Fix, 'Fix rewrite notes Jan '10', 1p, [Jan 2010]

The Fix, [2nd draft – revisions by Earls throughout], 251p, 18 Mar 2010

Folder 3

The Fix, [3rd draft – annotations and corrections by [Sophie Ambrose (Random House)] throughout], 235p, 18 Jun 2010

The Fix, 'background 14/9/10', 12p, 14 Sep 2010

[Sophie Ambrose (Random House)] to N Earls, 3p, [2010]

The Fix, handwritten notes, 4p, [2010]

Folder 4

The Fix, [4th draft – corrections and revisions throughout by Earls], 246p, [2010]

Box 37**Folder 1**

The Fix, 'New Bits', 3p, Dec 2010

The Fix, [handwritten notes], 3p, [2010]

The Fix, [handwritten notes], 1p, Jan 2011

The Fix, 'Where did the idea for *The Fix* come from?', 1p, [2010]

'Fix [?] Sequel Idea', 1p, [2010]

The Fix, pages 35 and 36 of manuscript for 612 ABC reading, 2p, 25 Jan 2011

The Fix, [5th draft], 254p, 7 Jan 2011

Folder 2

Sophie Ambrose (Random House) to N Earls, 1p, [2011]

The Fix, [6th draft – uncorrected page proofs], 284p, 7 Apr 2011

Folder 3

'*The Fix* – video for Random House Aust sales conference April 2011', (video recordings on DVD):

- '*The Fix* hidden cam', m4v file, 1' 26", 2 Apr 2011
- '*The Fix* hidden cam', mov file, 1' 26", 2 Apr 2011
- '*The Fix*', mov file, 1' 26", 2 Apr 2011

The Fix, promotional bookmark, Townsville City Council, [2011]

The Fix, uncorrected bound proofs, (2 copies), 284p, [2011]

Folder 4

Miscellaneous event flyers, cuttings, invitations and other ephemera:

- 'Eleven writers helped', *Brisbane Weekend Times*, 1p, 16 Oct 1993
- Universitat de Lleida, [Spain], invitation, [c1996]
- Mr July, postcard, [1997]
- Interview with Nick Earls, 4QR, audio recording on cassette, 6 Mar 1997
- Wordpool – Bris Vegas, flyer, 5 Aug 1997
- Wordpool – Bachelor Kisses, flyer, 5 May 1998
- Bar menu, The Groucho Club, [1998]
- Air India ticket, 11 Jan 1999
- British Airways ticket, 15 Jan 1999
- Ozo's Billscapes, 16 Mar 1999
- The Great Debate, flyer, 14 May 1999
- Library Week Literary Lunch with Nick Earls, 22 May 1999
- Valedictory Dinner, Anglican Church Grammar School, 18 Nov 1999
- 'Nick Earls, JJJ, *Headgames*', audio recording on cassette, [1999]
- 'Yes' badge, [1999]
- 'Vote yes for our republic' sticker, [1999]
- Premier's Annual Cabinet Reception, 13 Dec 1999
- Children's Book of the Year Awards, 2000 Shortlist, bookmark, [2000]
- VATE State Conference, badge, [2000]

Box 38

Folder 1

- Pages Bookshop, local author day 18 Apr [2001]
- *Girls' Night Out, Boys' Night In*, invitation, 28 Jun 2001
- Nick Earls at QUT, invitation, 27 Jul 2001
- The American Bookstore, author events, Oct/Nov 2001
- Onstage @ Tilley's, 21 Nov [2001]
- Myer – Centenary of Federation Gala, program, [2001]
- 'Centenary Medal' booklet, Michael Johnson MP, [c2001]

- *Big Night Out, Girls' Night In 2*, 9 photographs of bookshop event, [2001?]
- VATE Federation Conference, badge, [2001]
- CHOGM Welcome Reception Menu, 28 Feb 2002
- 'The Brisbane Story', 8p, Mar/Apr 2002
- David Hinchliffe – Instrumental Portraits, flyer, 24 Apr 2002
- Penguin Books invitation, 1 May 2002
- 'In the time of Nick', *Herald Sun*, 25 May 2002
- Penguin Books invitation, 28 May 2002
- Borders' Events, 6 Jun [2002]
- Charlotte George, 'The House of Names, screenplay for a short film. Based on a short story by Nick Earls', 17p, Jul 2002
- VHS video cassette, 'House of Names, [2002]
- Material relating to Victorian schools tour, including emails, maps and itineraries, 20p, 7 Jun-20 Jun 2002
- Mater Hospitals' Trust, invitation, 17 Sep 2002
- Thank you card, 17 Sep 2002
- Abused Child Trust, letter, 25 Oct 2002
- RegattaFest, Nick Earls – Celebrity Rower, [2002]
- Wordpool – Writers under the influence, flyer, [2003]
- Government House invitation, 30 May 2003
- Queensland Government invitation, 29 Jul 2003
- Abused Child Trust invitation, 29 Aug 2003
- Fryer Library Christmas Lunch with Nick Earls, invitation, 27 Nov 2003
- Fryer Library Christmas Lunch with Nick Earls, invitation, 27 Nov 2003
- University of Queensland parking permit, 27 Nov 2003
- Roar against Racism ribbon, nd

Folder 2

- 'Brisbane, It's Happening', Brisbane Marketing. Correspondence, press releases, production notes and scripts relating to the 'Brisbane, It's Happening' marketing campaign, approx. 100p, 2002 to 2004
- VHS video cassette: 'Brisbane Marketing', 3 x 60sec commercials featuring Earls, 6 Jan 2004
- 'Capitalising on Bris campaign', handwritten notes, 1p, [2004]

Folder 3

- 'Problems with Share House Living: Preliminary Ideas for the Animated Short: Based on the short story: Problems with a Girl and a Unicorn by Nick Earls', Cubbyhouse Animations, Tarragindi, 2005
- 'Inside a Dog', launch invitation, 28 Apr [2006]
- Wordpool 10 – Wet again, flyer, 9 May 2006
- *Girls' Night Out*, launch invitation, 30 May 2006
- A Midwinter Night's Dream Charity Art Auction, ticket, 26 Jul 2006
- Rebecca Sparrow & Nick Earls in conversation with Sandra McLean, invitation, 7 Aug 2006
- 'A Few of Our Favourite Things', State Library of Queensland invitation and information kit, 17 Feb 2006 (State Library Annual report held SSAH Z870.Q4 A3)
- Photographs from 'A Few of Our Favourite Things' exhibition, 14 Aug 2006 to 22 Mar 2007, 2 x 152mm x 102mm photographs, 2 x 297mm x 210mm photographs, in envelope, 14 Aug 2006
- Diversity Rocks!, Queensland Government, 16 Oct 2006
- The Australian Ireland Fund, Brisbane Garden Party programme, 2006
- Paddington Community Kindergarten and Preschool – certificate of appreciation, 2006
- Australia Day Lunch, program and menu, [2007]
- Pig City, 2 tickets, 14 Jul 2007
- Maureen Hansen, exhibition catalogue, (text by Earls), 21 Nov 2007
- 'Pine Rivers Library Talk', audio recording on CD, 30 Aug 2007
- Ruby Research Ball, certificate of appreciation, 13 Jul 2007
- *Midnight Feast* cover proof, Harpercollins, [2007]
- 'Nick Earls, Brisbane', SRphotography, [Newstead, (Qld.)], 81 images on CD, Mar 2008
- Sheet of thumbnail images 08109008 to 08111025, [Mar 2008]
- Noller & Turner, invitation, 20 Mar [2007]
- 'In conversation with Nick Earls, Stanthorpe State High School', audio recordings on CD, 20 Mar 2009

Disc One:

1. Intro – don't wait to be slapped in the face by a novel-sized idea (7:36)
2. From short story to *After January* (12:40)
3. On *48 Shades of Brown* (17:32)
4. Writing in the 1st person (5:06)
5. Novel to film & TV (11:20)
6. *Butterfish* – novel & play writing (3:18)

7. Translation to film & TV – an adventure I wanted to have (7:03)
8. *Butterfish* – rough notes to complete 1st draft (5:58)

Disc Two:

9. *Butterfish* – 2nd draft to publication (11:58)
10. *Butterfish* – promotion stage (7:36)
11. Questions & answers (14:30)

- 'The Shak', Channel Nine, script, 1p, 8 Oct 2009
- Southern Cross Soloists 2009 Program, 29 Nov 2009
- Australian Ireland Fund invitation, 5 Mar 2009
- Q150 Steam Train souvenir program, 28p, [April 2009]
- [Draft blurb?] for *Nineteen Seventysomething* by Barry Divola, [2009]
- NRL tips, 4 Jun 2010
- Anne Debert (ABC) to N Earls, footie tipping, 2p, 9 Aug 2011
- Get reading! All Australian Guide – 50 Books You Can't Put Down, Prime Minister's Literary Awards, 2012
- Youth Off The Streets, certificate of appreciation, Aug 2012

Box 39

Folder 1

1993 to 1998

- Prague International Book Fair and Writers' Festival, 13-16 May 1993
- The Queensland Film and television Industry Conference, Sunshine Coast, 14-16 Jun 1996
- Brisbane Festival, 25 Aug-8 Sep 1996
- The Somerset Celebration of Literature, Mudgeeraba, 13-16 Mar 1997
- The Word Festival, Canberra, 21-24 Mar 1997
- Voices on the Coast – A Literature Festival, Sunshine Coast, 16-18 Apr 1997
- Brisbane Writers Festival, 4-7 Sep 1997
- Festival of Perth, 13 Feb-8 Mar 1998
- Adelaide Writers' Week, 1-6 Mar 1998
- Adelaide Festival, 27 Feb-15 Mar 1998
- The Somerset Celebration of Literature, Mudgeeraba, 12-15 Mar 1998
- Sydney Writers' Festival, 12-17 May 1998

- National Young Writers Festival, 25-27 Sep 1998

Folder 2

1999

- Writers Festival, 1999 Festival of Perth, 26 Feb-1 Mar 1999
- Livid Festival, Brisbane, 1999
- 'Steve and Janet were going nowhere, till they learned ... 10 Things You Should Know About Sex ...'
- The Word Festival, Canberra, 19-22 Mar 1999
- Byron Bay Writers Festival, 5-8 Aug 1999
- Tasman Readers' and Writers' Festival, Tasmania, 19-24 Aug 1999
- Melbourne Writers' Festival Youth Literature Days, 23-26 Aug 1999
- Melbourne Writers' Festival, 20-29 August 1999
- 'MWF', handwritten schedule for Melbourne and Brisbane writers' festivals, 1p, [1999]
- Brisbane Writers Festival, 14-17 Oct 1999
- Bernheim Invite L'Australie, [Noumea, New Caledonia], 15-30 Oct [1999]

Folder 3

2000 to 2001

- The Watershed Festival Club, 26 Jan-20 Feb 2000
- Writers Festival, Perth International Arts Festival, 4-13 Feb 2000
- The Somerset Celebration of Literature, [Mudgeeraba Qld.], 8-12 Mar 2000
- Voices on the Coast; A Youth Literature Festival, Sunshine Coast, 21-23 Jun 2000
- Victorian Association for the Teaching of English, State Conference, 14-15 Jul 2000
- Brisbane Writers Festival, 18-22 Oct 2000
- Word of Mouth, Fremantle Festival, 18 Nov 2000
- Viewpoints on Literacy, Preston Vic., 1 Dec 2000
- The Somerset Celebration of Literature, [Mudgeeraba Qld.], 7-11 Mar 2001
- Victorian Association for the Teaching of English, Federation Conference, 3-5 May 2000
- The Christchurch Book Festival, 30 May-4 Jun 2001
- PanCanadian Wordfest, Banff-Calgary International Writers Festival, 10-14 Oct 2001
- Vancouver International Writers and Readers Festival, 17-21 Oct 2001

Folder 4

2002 to 2005

- The Somerset Celebration of Literature, [Mudgeeraba Qld.], 13-17 Mar 2002
- Sydney Writers' Festival, 27 May-2 Jun 2002
- The Noosa Long Weekend, 21-30 Jun 2002
- 'Itinerary for Noosa', 1p, 26 Jun 2002
- Brisbane Writers Festival, 4-6 Oct 2002
- Perth International Writers Festival, 7-16 Feb 2003
- Quality ... and all that jazz! 2nd International Conference, [medical conference], 26-29 Feb 2004
- July in Mackay, Festival of Arts, 15-25 Jul 2004
- Whitsunday Voices, Youth Literature Festival, 21-23 Jul 2004
- Byron Bay Writers Festival, 29 Jul-1 Aug 2004
- Melbourne Writers Festival, 20-29 Aug 2004
- Brisbane Writers Festival, 27 Sep-3 Oct 2004
- Wordstorm; Northern Territory Writers' Festival, 16-19 Jun 2005
- Big Sky Writers' Festival, [Geraldton (W.A.)], 23-26 Sep 2005
- Sprung Writers Festival, [Albany (W.A.)], 16-18 Sep 2005
- Brisbane Writers Festival, 29 Sep-2 Oct 2005

Box 40**Folder 1**

2006 to 2007

- The Noosa Longweekend, 16-25 Jun 2006
- Brisbane International Film Festival, 21 Jul-13 Aug 2006
- Byron Bay Writers Festival, 3-6 Aug 2006
- Brisbane Writers Festival, 13-17 Sep 2006
- Brisbane Writers Festival , Where the Wild Words Are, 2006 Program for young readers, writers & illustrators, 13-17 Sep 2006
- Love and Desire, Literature and the Intimate, a National Library of Australia Conference, 23-24 Sep 2006
- Queensland Multicultural Festival, 15 Oct 2006
- The London Australian Film Festival 2007, 15-25 Mar 2007
- Queensland Music Festival, (*Pig City* invitation), 13-29 Jul 2007
- Melbourne Writers Festival, 24 Aug-2 Sep 2007

- Ipswich Festival of Children's Literature, 3-14 Sep 2007
- Brisbane Writers Festival, 12-16 Sep 2007
- Brisbane Writers Festival, Word Play, Program for young readers, writers and illustrators, 12-16 Sep 2007

Folder 2

2008 to 2014

- Adelaide Writers' Week, 2-7 Mar 2008
- Somerset Celebration of Literature, [Mudgeeraba Qld.], 10-14 Mar 2008
- Byron Bay Writers Festival, 7-9 Aug 2009
- 'Talks July – Nov 09', handwritten itinerary, 2p, [2009]
- Brisbane Writers Festival, 1-2 Aug 2009
- Wordstorm, The Festival of Australasian Writing, Darwin, 12-16 May 2010
- Voices on the Coast, A Youth Festival, Sunshine Coast, 7-12 Jun 2010
- War of the Words, Whitsunday Voices Youth Literature Festival, 13-17 Jul 2011
- Brisbane Writers Festival, 7-11 Sep 2011
- The Queensland Literary Awards, 2012 Awards Ceremony, 2012
- Perth Writers festival, 23-26 Feb 2012
- Byron Bay Writers Festival, 3-5 Aug 2012
- Brisbane Writers Festival, 5-9 Sep 2012
- Somerset Celebration of Literature, [Mudgeeraba Qld.], 13-15 Mar 2013
- Voices on the Coast, Sunshine Coast, 1-5 Jun 2013
- Melbourne Writers Festival, [artist pass], 22 Aug-1 Sep 2013
- Perth Writers Festival, 20-23 Feb 2014
- The Bookworm Literary Festival, [Beijing], 7-21 Mar 2014
- Beaconsfield Festival of Golden Words, 14-16 Mar 2014
- Byron Bay Writers Festival, 1-3 August 2014
- Melbourne Writers Festival, 21-31 Aug 2014
- Brisbane Writers Festival, 3-7 Sep 2014

Folder 3

Miscellaneous undated items:

- 'Nick Earls Author', badge, nd
- Internet access cards, nd

- Collection of 32 business cards, nd
- VHS video cassette: 'Nick Earles', [Channel Ten logo], nd

Box 41

Jurgensen, M, *A Brisbane Kind of Love*, Plateau Press, 2002 **[signed by author]**
The Author : Journal of the Society of Authors [UK], Vol 109 No 3 Autumn 1998, p120
 'Breaking Up', *The Big Issue*, No 388 30 Aug – 12 Sep 2011, pp38-42
The Bookseller [UK], 11 Sep 1998
Fiction etc. : previews and extracts from new books, Books etc., No 16 Spring 1999
 'Welcome to Penguin', Penguin Books Australia, 1993
 Introducing Anchor, Anchor [Transworld Publishers], 1996
 Curtis Brown, Autumn & Winter, 1996-1997, p32
 Curtis Brown, Autumn & Winter, 1997-1998, p9
 Fab Fiction, Pan Paperback Originals, [Pan Macmillan], Spring 1998
 Neuerscheinungen Taschenbucher [New release pocket books], Ullstein Taschenbuchverlag, Oct 1998 – Mar 1999
 Ullstein Taschenbuchaktionen, [Ullstein paperbacks], [Fall] 1998-[Spring] 1999
Glamorama, Bret Easton Ellis, Picador, 1999
 Black Inc. Bookman Press, 2000
Girls' night Out/Boys' Night In, Harpercollins, 2001
 New Titles 2001, Bantam Doubleday, [Random House Australia], 2001
 Curtis Brown, Autumn & Winter, 2001-2002, p31
 Great Books for Girls/Brilliant Books for Boys, Penguin Books Australia, [2002]
 Books for Children, Houghton Mifflin, Spring 2004
 Vibrant Australia – A Cultural Celebration : A showcase of the best new writing at the Taipei International Book Exhibition, 2008
 Spotlight on Copyrights : Recommended writers and titles for Asian publishers from Australia, Taipei International Book Exhibition, 2008
 Taipei International Book Exhibition, Visitor's Map, 2008

Box 42

Material related to Earls' editorship of the *Continuing Medical Education (CME)* section of the *Medical Observer*, 1994 to 1998

Folder 1

Correspondence, invoices and other editorial material relating to production of *CME*, 1994 to 1995

Folder 2

Correspondence, invoices and other editorial material relating to production of *CME*, 1995

Folder 3

Correspondence, invoices and other editorial material relating to production of *CME*, 1996 to 1998

Folder 4

'Article lists, To do lists' folder', includes *CME* article index, 1994 to 1998

Box 43

Folder 1

'PMEC, UWA/AMA [Postgraduate Medical Education Committee, University of Western Australia/Australian Medical Association]' folder, correspondence, 1995

Folder 2

'MO things from Jan '97' folder, Correspondence, invoices and other editorial material relating to *CME*, 1997 to 1998

Folder 3

'VMPF [Victorian Medical Postgraduate Foundation]' folder, correspondence, 1995

Folder 4

'Cunningham Centre' folder, correspondence, 1995 to 1996

Folder 5

'RACGP [Royal Australian College of General Practitioners]' folder, correspondence, 1995 to 1998

Folder 6

'SAPMEA [South Australian Postgraduate Medical Education Association]' folder, correspondence, 1994 to 1996

Folder 7

'PMIT [Postgraduate Medical Institute of Tasmania]' folder, newsletter, 1995

Folder 8

'QMEC [Queensland Medical Education Centre]' folder, correspondence, 1995

Folder 9

Editorial copies of *CME*, annotated by Earls, 1994 to 1995

Folder 10

Editorial copies of *CME*, annotated by Earls, 1996

Box 44**Folder 1**

Editorial copies of *CME*, annotated by Earls, 1997

Folder 2

Editorial copies of *CME*, annotated by Earls, 1998

Folder 3

Twenty-one issues of *Continuing Medical Education*, 30 May 1997 to 11 Dec 1998

Series List

Series	Box nos.	Series	Box nos.
<i>Lives of the sands</i>	14, 23	<i>World of Chickens</i>	10, 11, 14, 15, 16
Miscellaneous drafts	1	<i>Perfect Skin</i>	12, 13
Writing ideas that went nowhere	14, 15, 16	<i>Making Laws for Clouds</i>	17, 18
<i>Passion</i>	1, 2, 23	<i>Kids' Night In!</i>	24, 25
<i>After January</i>	3,4, 24	<i>The Thompson Gunner</i>	25, 26, 27, 28
<i>Zigzag Street</i>	23	<i>Monica Bloom</i>	28, 29
<i>Bachelor Kisses</i>	18, 19, 20, 21, 24	<i>Joel and Cat Set the Story Straight</i>	29, 30
<i>HeadGames</i>	5, 6, 24	<i>The True Story of Butterfish</i>	32, 33, 34
<i>48 Shades of Brown</i>	7, 8, 9, 22, 24		

Series	Box nos.	Series	Box nos.
<i>Your mother would be proud: true tales of mayhem & misadventure</i>	32	ABC Radio	31
<i>The Fix ('Tokyo Speed Ponies')</i>	34, 35, 36, 37	Ephemera	37, 38, 39, 40
<i>Medical Observer</i>	42, 43	Publications	41