

# UQFL375

## Venero Armanno Papers

<b>Size</b>	49 boxes, 6 parcels
<b>Contents</b>	Drafts, correspondence, and research notes. Includes drafts of <i>The Lonely Hunter</i> , <i>Romeo of the Underworld</i> , <i>My Beautiful Friend</i> , <i>Strange Rain</i> , <i>Firehead</i> , <i>The Volcano</i> , <i>The Dirty Beat</i> , <i>Black Mountain</i> , <i>Burning Down (Burning Town)</i> , <i>Moon a rock opera</i> , <i>Presidentsland</i> , <i>Blood and pasta</i> , <i>Firehead</i> and <i>The Crying Forest</i> . Drafts of and notes relating to Armanno's PhD thesis.
<b>Date range</b>	1977 to 2019
<b>Biography</b>	Venero Armanno was born in Brisbane in 1959 of Sicilian parents. He holds a BA (Psychology) from UQ, a Diploma in Scriptwriting (AFTRS), and MA and PhD degrees in Creative Writing from QUT. He is the author of <i>Jumping at the Moon</i> (1992), <i>The Lonely Hunter</i> (1993), <i>Romeo of the Underworld</i> (1994), <i>My Beautiful Friend</i> (1995), <i>Strange Rain</i> (1996), <i>Firehead</i> (1999), <i>The Volcano</i> (2001), <i>Candle Life</i> (2006) and <i>The Dirty Beat</i> (2007). <i>The Volcano</i> won the 2002 Queensland Premier's Literary Award for Best Fiction. It was also short-listed for the <i>Courier Mail's</i> Book of the Year. <i>Firehead</i> was short-listed in the 2000 Queensland Premier's Literary Award for Best Fiction. <i>My Beautiful Friend</i> was runner-up in the Aurealis Best Science Fiction and Horror Award (1996), and <i>Jumping at the Moon</i> was equal runner-up in the Steele Rudd Award for best short story collection (1993). A play 'Blood and Pasta' was short-listed for the George Landen Dann Award (1995). Armanno has also written three illustrated books for children, a number of film scripts, and many short stories. He is currently a Senior Lecturer in the Department of English, Media Studies and Art History at the University of Queensland.
<b>Notes</b>	Unrestricted access

---

### Box 1

*Firehead*, first draft manuscript, April 1998

*Firehead*, redraft manuscript, August 1998

Agents and publishers notes/advice/public reading extracts

News cuttings regarding disappearances

Public correspondence

Cover mock up (rejections)

Sicilian language notes

## Box 2

*The Volcano*, final page proofs, 2000, 2001

## Box 3

*Firehead*, first pages master manuscript, edited by publisher

*Firehead*, edited [by publisher] manuscript

## Box 4

*Firehead* first pages (author proofs) edited by publisher

*Firehead*, 2<sup>nd</sup> page proofs edited by publisher

## Box 5

*Strange Rain*, manuscript, 1996

## Box 6

*Strange Rain*, proofs

## Box 7

*My Beautiful Friend*, original manuscript and publisher's correspondence and writer's editing, 1995

## Box 8

*The Lonely Hunter*, manuscript and editing, page proofs and publisher's editing

## Box 9

*The Lonely Hunter*, final publication and edited manuscripts, 1992, 1993

Rough manuscripts

ED'L [?] notes

Correspondence

## Box 10

*Romeo of the Underworld*, edited original manuscript, 1992, 1993

## Box 11

Unpublished manuscripts, 'The World Has an Edge', January 1984 and published letters

Unpublished manuscript, 'Darker Than Night', December 1978 and handwritten pages

Handwritten pages, 'The Whore of Main Street', unfinished manuscript

## Box 12

*Strange Rain*, novel, early versions (1986-1988)

Publishers' letters / Vogel award cutting

## Box 13

Short stories published early 1990s and late 1980s

Early version of University of Queensland Press publication (1992) *Jumping at the Moon* (And The Exclamation Mark Hits The Page)

## Box 14

Unpublished short stories, 1970s and 1980s (dates shown in stories)

Notes

Party

Short story awards

## Box 15

Unpublished novels

'Heaven Ends' (1982)

'Absent Fathers' (collection, 1990/1991) and publishers' correspondence

'Men Without Meaning' (1990?), early version of *Jumping at the Moon*, University of Queensland Press story collection

## Box 16

Handwritten notebooks 1980s/1990s

Short stories

Story notes and ideas

Film idea schematics

Novel notes and plans

Handwritten first drafts

## Box 17

Handwritten notebooks

1980s and 1990s, short stories, notes and research and novels (first attempts)

## Box 18

Unpublished novels

'The Sleep of Reason' (1985)

*Strange Rain*, early version 3/1986 drafts

'Men without Meaning', 1989/1990 collected stories

## Box 19

Unpublished novels

'The World Has An Edge', early version, May 1984

'Stories Of Love and Dying', stories, 1994 and correspondence

*Strange Rain*, early version, 1987 revision

## Box 20

Play script drafts, 'Blood and Pasta' and dramaturgical notes and Queensland Theatre Company, information and critical assessments

## Box 21

Australian Film, Television and Radio School Short Screenplays, produced and un-produced and notes and assessments

Feature Film Drafts, including notes, assessments and contracts

'Falling Angel', original screenplay not based on the novel (*Strange Rain*)

## Box 22

Feature film screenplay drafts

*The Volcano*, three features a total of six hours, 1992, 1993, early form of the novel

*Dirty Witness*, original feature film, second draft, 1995

*Dirty Witness*, original draft and Australian Film Commission notes and assessment

## Box 23

*Strange Rain*, Liberty Films Pty Ltd., novel to screenplay adaptation, 1996-2000

All drafts

Notes

Research

Producer notes

## Box 24

*Firehead*, Tristram Miall Films Pty Ltd, novel to screenplay adaptation, 1999-2002

All major drafts

Producer notes

Editor notes

Australian Film Commission notes

Writer notes and correspondence

## Box 25

*Romeo Of The Underworld*, novel to screenplay adaptation, (1995, 1996, 1997)

All drafts

Notes

Australian Film Commission information and applications

*My Beautiful Friend*, screenplay adaptation and first draft script and Australian Film Commission application, (2002, 2003)

## Box 26

### Folder 1

Incoming correspondence arranged in date order, December 1993-August 1999

### Folder 2

Incoming correspondence undated

### Folder 3

Correspondence re acceptance/rejection notes from publishers to Venero Armano

### Folder 4

Various publicity photographs. *Courier Mail/Sunday Mail* photographs – Queensland Newspapers copyright. Envelope of photographs marked 'Photos Paris '97'

---

## Folder 5

Includes cover illustration and media clippings for *The Lonely Hunter* by Venero Armano prepared by Picador publishers and signed contract between Venero Armano and Queensland Writers Centre, 13 February 1994

## Lothian Books folder

Includes correspondence 1996-2002, page edits, sample/test art, corrected manuscripts and editing and contract notes

Unbound copy of *The Very Super Adventures of Nic and Naomi* by Venero Armano and Anna Pignataro

Video, Venero Armano, '15 September 1993'

Video, Venero Armano, '7.30 Report' rushes

Video, Venero Armano

'Bookmark' off-air

'Talking Books' Venero Armano

Three floppy discs labelled, 'Volcano Emergency Back-Up Discs, 9 March 2000'

## Box 27

Venero Armano diaries, 1989-1999

## Box 28

USA version of *Firehead: Gabriella's Book of Fire*, USA editing of *Gabriella's Book of Fire* and notes, 1999-2000

## Box 29

USA version of *Firehead: Gabriella's Book of Fire*, USA editing of *Gabriella's Book of Fire* and notes, 1999-2000

## Parcel 30

*The Volcano*, first page proofs, 2001

---

## Box 31

### Folder 1

Random House, October 1994 - April 1998, includes correspondence pertaining to book publications

### Folder 2

Cloudland research notes, includes Fitzgerald inquiry research material

### Folder 3

*Romeo of the Underworld*, includes publicity material, Queensland assistance to the arts grant, correspondence, newspaper cuttings 'used in book' and newspaper cutting of near plane crash Venero Armano was a passenger in

### Folder 4

*Strange Rain*, includes reviews and publicity material, including German articles and reviews and correspondence

### Folder 5

*Jumping at the Moon*, includes reviews, articles, publicity material and correspondence

### Folder 6

*My Beautiful Friend*, includes reviews, articles and publicity material and newspaper cuttings

### Folder 7

*The Lonely Hunter* and *Romeo of the Underworld*, includes reviews, articles and publicity material

### Folder 8

*Firehead*, includes reviews, articles and publicity material

### Folder 9

*Firehead*, photocopied newspaper cuttings

### Folder 10

*The Volcano* (novel), includes research notes/articles, travel brochures, newspaper cuttings and correspondence

---

### Folder 11

'Volcano Research etc', includes internet printouts on Italy, newspaper cuttings and photocopied articles

### Folder 12

*The Volcano*, includes correspondence, editing, public relations and marketing material, June 2000-

### Folder 13

*The Volcano*, includes newspaper cuttings, reviews, articles and promotional material

## Box 32

### Folder 1

Panel Papers, includes Literary Festival panels, general talks by Venero Armano and notes for speeches

### Folder 2

Written by Venero Armano, includes newspaper cuttings of reviews and articles by Venero Armano published in the *Courier Mail*

### Folder 3

UQP, includes correspondence between Venero Armano and University of Queensland Press, unsorted

### Folder 4

Spain and Germany, includes details of speaking tours, correspondence, publicity material and overseas newspaper reports

### Folder 5

Keil and Keil [overseas agent] Germany, includes newspaper and journal cuttings, German and USA notes, correspondence, promotional material and contract with Keil and Keil

### Folder 6

Agents, includes overseas agent information – Korea, USA, Germany, correspondence



## Parcel 33

Miscellaneous publications containing references to Venero Armano and his writings or with articles by Venero Armano

## Box 34

### Items 1-5

Armano, Venero, *Volcano*, Random House Australia, Milson Point, 2001, hard cover book with final corrections by author

Armano, Venero, *Romeo of the Underworld*, Pan Macmillan Publishers, Sydney, 1994, corrected by author for reissue

*Volcano*, manuscript, with annotations by the author, parts 1-3

*Volcano*, manuscript, with annotations by the author, part 4

*Volcano*, manuscript, with annotations by the author, part 5

### Folder 1

'Sicilian grammar', by "u Sicilianu", Forum Lingua siciliana 2003, <http://www.linguasiciliana.org/>, printout from this web page

Letter to Venero Armano from Jessica Dettmann, Editorial Assistant, Random House Australia, 1 Jul 2003, 1p

'Sicilia', poem, unsourced

'Armano's inferno', *Bulletin*, 16 Jan 2002, 1p, print of page from web page, <http://bulletin.ninemsn.com.au/bulletin>

Tornari, A, 'Il volcano incendia due mondi', *La Fiamma*, 5 Nov 2002, p 29, photocopy of article

Letter to Venero Armano from Nina Santangelo, 13 Sep 2003, 2pp

## Parcel 35

*Volcano*, first page proofs, with annotations by the author, 30 Mar 2001, 684pp

## Parcel 36

*Volcano*, first page proofs, with annotations by the author, 30 Mar 2001, 684pp, second copy

## Parcel 37

*Volcano*, second page proofs, with annotations by the author, 15 May 2001, 676pp

---

## Box 38

QUT PhD Files 2002/2003, Thesis Drafts

3 floppy disks, PhD 2002/2003

### Folder 1

ADSA conference paper, 'Visions, illusions and delusions', 2002

### Folder 2

Facsimile copy of the option agreement for *Firehead*, 20 Dec 2002

### Folder 3

Kathy Scorah to Stuart Glover, 3 April 2003 [material relating to the submission and examination of Mark Svendensen's Masters Thesis attached]

Venero Armano to Stuart Glover, 19 Nov 2003 [email]

Kathy to Venero Armano, 14 Nov 2003 [two examiners reports attached]

2 pages of annotated thesis corrections [1 envelope and plastic envelope with post-it note attached]

Downloaded guidelines, The PhD journey [5 post-it notes attached]

1 bundle of information relating to the presentation, submission and examination of PhD theses

1 receipt

### Folder 4

Downloaded report, 'A study of Australian and international funding and practice in the feature film industry'

Conference paper, 'Development practice in the Australian film industry'

Style guidelines for assessment in EMSAH

### Folder 5

Excerpt of Chapter 1 of PhD thesis addressed to 'Stuart and Philip' [3 copies; copy 1 annotated with corrections; copy 2 unmarked; copy 3 unmarked entitled 'Philip's redraft']

PhD stage two, resubmitted application

PhD confirmation, 'Focuses and forces in the writing of a city for the screen', 2 Mar 2001 [2 copies]

PhD attachment

PhD seminar, 'The ownership effect: Proprietary forces at work in adapting novels for the screen', 28 Mar [2]003

Miscellaneous thesis extracts [acknowledgements, title pages, abstract etc]

## Box 39

QUT PhD Files 2002/2003, Thesis Drafts

### Folder 1

Thesis draft [with corrections; cover page ripped]

### Folder 2

2 pages of handwritten notes

Assessment notes by Richard Jones

Thesis draft [annotated]

### Folder 3

Thesis draft marked v.714 [annotated]

### Folder 4

Second thesis draft [annotated]

### Folder 5

Third thesis draft [annotated]

### Folder 6

Thesis draft, 'revised after examination, 22 Nov 2003 [annotated]

### Folder 7

Thesis draft consisting of 'The screenplay adaptations'

## Box 40

'My beautiful friend' film adaptation project; drafts, notes, clippings, etc

### Folder 1

2 floppy disks

Manuscript, 'My beautiful friend' first draft editorial meeting notes, 10-11 Mar 2003

Manuscript, 'My beautiful friend' first draft and second draft notes

Manuscript, 'My beautiful friend' updated script notes, Oct 2002

Manuscript, 'My beautiful friend'/'the story of the dead man', synopsis

Manuscript, 'My beautiful friend'/'The story of the dead man', synopsis [second copy], 18 Jul 2003 and annotated 'condensed novella sent to VA by MF (WTA)'

Notes for 'The story of the dead man' screen play approach, Jun/Jul 2003

Tax invoice-request for payment, 12 Aug 2003

Photocopied article, John E. Harrison and Simon Baron-Cohen, 'Synaesthesia: An introduction'

Photocopied article, Bob Holmes, 'In search of God', *New Scientist*, 21 Apr 2001

Downloaded article, Alison Motluk, 'The sweet smell of purple: people with synaesthesia...'

Downloaded article, Alison Motluk, 'The number purple'

Downloaded article, Alison Motluk, 'Sounds like a rose to me'

## **Folder 2**

Manuscript, Original 'The story of the dead man' novella, extracted from *My beautiful friend*

## **Folder 3**

Manuscript, 'My beautiful friend' first draft adaptation (submitted to AFC for second draft funding) 3 Sep 2002

## **Folder 4**

Manuscript, 'My beautiful friend', second draft test, AFC funded, May/Jun 2003

## **Folder 5**

Manuscript, 'My beautiful friend', second draft test, AFC funded, May/Jun 2003

[Title page marked with handwritten annotations, 'rejected by MF and VA in meetings of 21-22 Jul 2003' and 'moved to only adapting 'The story of the dead man' novella to the screen']

## **Folder 6**

Film script, First pass at novella adaptation—structure and character, Jul 2003

## **Folder 7**

Manuscript, 'My beautiful friend', Third draft, Jul 2004

## **Folder 8**

Venero Armano to Mel, 11 Aug 2003

Manuscript, 'The story of the dead man' (formerly 'My beautiful friend' and inspired by the novel *My beautiful friend*) Australian film commission second draft 2003

---

## Folder 9

Manuscript, 'The story of the dead man' [second title page reads formerly 'My beautiful friend' and inspired by the novel *My beautiful friend*, Australian film commission second draft Aug 2003]

## Folder 10

Film script, 'Mel's final edit 23 Aug 2004' [annotated]

## Folder 11

Manuscript, 'My beautiful friend', Second draft, Sep 2004, [annotated]

## Folder 12

Manuscript, 'My beautiful friend', Second draft, Sep 2004,

## Box 41

Ms Drafts (general) editing and correspondence

## Folder 1

Incoming correspondence:

- Nannette Kay, 5 Oct 2006
- Rosemary Cameron, 15 Sep 2006 [annotated]
- Patti Fomiatti, 18 Jul 2006
- Steve H., 5 Jul 2006-12-06 [envelope attached]
- Lauris Pandolfini, 2 Feb 2006 [Flyer attached]
- Deborah Jones, 15 Nov 2005
- Pippa Mason, 24 Oct 2005 [cc Venero Armano] [compliments slip attached]
- Rosemary Cameron and Rhiannon Philips, 13 Oct 2005 [annotated]
- Fiona Inglis, 20 Sep 2005 [annotated]
- Megan Dallimore, 8 Oct 2004 [email]
- Linda Stewart, 17 Sep 2004
- Jaqueline Adair Jones, 14 Sep 2004
- Laurent Boulanger, 23 Aug 2004
- Rob Whiddon, 23 Aug 2004 ['Promoting the Queensland Arts community' attached]
- Margaret Seale, 13 Aug 2004 [3 Media releases attached]
- Margaret Seale, 29 Jul 2004 [3 media releases attached]

- Steve H, May 2004 [envelope attached]
- Des and Sue Parker to/from Venero Armano, 13 May-2 May 2004 [email] [film script, 6p, attached]
- Sharan Harvey, 21 Apr 2004
- Peter Lothian, 10 Mar 2004
- Sasha Marin to/from Venero Armano, 2 Mar-3 Mar 2004 [emails]
- Debra Adelaide, 10 Feb 2004
- Steve H, c2004
- Janine Schimdt, 22 Oct 2003
- Rod Howard, 1 Oct 2003
- Rosemary Sorensen, 25 Sep 2003 [email] [annotated; program for 'Ideas at breakfast' attached]
- Bettina Keil, 15 May 2003 [email]
- Matt Foley, c2003
- Richard Blackburn, nd
- Jack Feldstein, nd
- Talim Arab, nd
- 1 card, nd

## Folder 2

Newspaper cuttings

## Folder 3

Photocopied biography, 'Pimlico 676, The life of Graham Greene', 1p

Copy of letter to Mr Boyd re *The life of Graham Greene*, 1p

Downloaded article, 'Norman Sherry'

Downloaded article, Michael Korda, 'The third man'

Downloaded article, 'Shades of Greene'

Downloaded article, 'In Graham Greene's footsteps'

Downloaded article, 'Close to the heart of the matter'

Downloaded article, 'Graham Greene (I)'

Downloaded article, 'Critics on Graham Greene'

Downloaded article, 'Crime pays'

Downloaded article, 'Book reviews, revisiting Greenland'

---

#### Folder 4

Arnold Zable to Venero Armano, 5 Mar 2003

Manuscript, Venero Armano, 'The Sleeping Stranger'

Manuscript, Venero Armano, 'Straniero' [annotated]

#### Folder 5

Bryan Brown to [recipients], nd [manuscript, 'The Veil' by Veny Armano, An original short screenplay submitted for *Two Twisted* attached]

#### Folder 6

'Under the volcano' [3 drafts, first draft annotated]

#### Folder 7

Untitled manuscript

#### Folder 8

Program, MCALS diasporas conference, 8 Oct 2004 [2 versions]

Seminar paper, 'Writing place', 26 May 2006

Handwritten notes

Handwritten notes, 1p [written on both sides, folded over to enclose: Seminar paper, 'All the big ones'; artist schedule; itinerary; program, Sydney writer's festival 2006]

Handwritten notes, 'All the big ones', 3p

Seminar paper, 'An Australian in Paris', Brisbane writer's festival 2006

Participation details, Brisbane writer's festival 2006

Seminar paper, 'Sons and daughters: A cultural institution', Brisbane writer's festival 2006

Brochure, Byron Bay writer's festival, 2006 [letter enclosed, Jill Eddington to Venero Armano, nd]

#### Folder 9

Carmelia to Venero Armano, 24 Mar 2004

Souvenir, 'Carnevale alla mama', includes flyers, brochures, 2 black and white photographic printouts

#### Folder 10

Short list of 2004 young writers' award [marked May/Apr 2004]

List of judgements [some notes written on back of page]

Julie Geise to/from Venero Armano, 3 Sep-6 Sep 2004 [emails]

Short story, Christopher H?, 'The hundred bird man'

Short story, Benjamin Law, 'Christmas eve'

Short story, Christopher Bolton, 'Only dogs and I'

Short story, Talim Arab, 'Adhàn'

## Folder 11

Handwritten notes, 2p

Flyer/Reading guide, *The volcano*

'Foundations; Queensland library foundation newsletter', Edition 1, Oct 2004

'UQ news', no 539, Nov 2004

'Australian library news' 30 Sep 2004, issue 151

Seminar paper, 'Romance under the volcano', Romance writers association, 12 Aug 2000

Seminar paper, 'Writing in Paris', Queensland art gallery, 12 Sep 2003

Program, 2005 Creative writing and cultural studies gala [annotated manuscript excerpt from *Candle life* attached]

Seminar paper, 'Storytelling, and the idea of unconventional narrative'

Book reviews [from AB&P Mar 2003], 1p

Photocopied book covers from *Strange rain*, *Romeo of the underworld*  
*Firehead*

## Folder 12

Manuscript, 'Toward a celluloid masculinity'

Downloaded article, 'When we were kings'

Downloaded article, 'Why boxing's a knockout on film'

Downloaded article, 'Hollywood's love affair with boxing'

Downloaded article, 'Coronary blockage likely killed Kile'

Downloaded article, 'The cool, calm killer'

## Folder 13

Receipt, 16 Feb 2005

Ros Ingham to Venero Armano, nd, [email]

Elizabeth Hermanoczki to/from Venero Armano, 17 Mar 2005 [emails]

Elizabeth Hermanoczki to Venero Armano, 21 Mar 2005 [email] [Seminar paper, 'Bribie Island Library St Valentines Day 2005' attached]

Seminar paper, 'Harmony Day 2005' [annotated]



## Folder 14

Photocopied book chapter, Roy Starrs, Soundings in time: The fictive art of Kawabata Yasunari'

Downloaded article, 'One hundred strokes of the Brush before bed'

Downloaded article, 'Baby stable after second head removed'

Downloaded article, 'Paris from the inside'

Downloaded article, "Little children": All the kids are above average'

Downloaded article, 'Sex firms mine riches in web niches'

Downloaded article, 'bashed gran still paying high price'

Downloaded article, Parler Paris: Chateau living for a weekend'

Catalogue printout

Sabina O'Callaghan to Venero Armano, 1 Sep 2004 [certificate of appreciation attached]

## Folder 15

Downloaded article, Venero Armano, 'Strange Alchemy'

Downloaded article, 'The Baroque side of Sicily'

Photocopy of newspaper clippings

Manuscript, Linn Ullmann, 'Stella Descending'

Passenger itinerary, 6 Oct 2004

Contract, Writing Queensland

Handwritten notes, 2p

## Box 42

### Folder 1

Candle Life emails:

- Venero Armano to/from Catherine Hill, 15 Nov-10 Nov 2006
- Catherine Hill to/from Venero Armano, 10 Nov 2006
- Catherine Hill to Venero Armano, 10 Nov 2006
- Ruth Boyle to Venero Armano, 2 Nov 2006
- Katherine Dorrington to/from Venero Armano, 23 Oct- 26 Jun 2006
- Peta Levett to/from Venero Armano, 16 Oct 2006
- Peta Levett to Venero Armano, 16 Oct 2006
- Rosemary Soresen to/from Venero Armano, 18 Sep 2006
- Rosemary Sorensen to Venero Armano, 13 Sep 2006
- Sonia Caeiro to/from Venero Armano, 12 Sep- 9 Sep 2006

- Sonia Caeiro to/from Venero Armano, 11 Sep- 9 Sep 2006
- Peta Levett to/from Venero Armano, 25 Aug 2006
- Peta Levett to [recipients], 24 Aug 2006
- Nicola Pitt to/from Venero Armano, Roger Goldsmith, 21 Aug-17 Aug 2006
- Helenka King to [recipients], 4 Aug 2006
- Helenka King to Venero Armano, 31 Jul 2006  
Irina Dunn to Venero Armano, 27 Jul 2006
- Elaine Lewis to Venero Armano, 24 Jul 2006
- Jean Bedford to Venero Armano [and other recipients], 24 Jul 2006
- Venero Armano to Sabina O'Callaghan, 20 Jul 2006
- Sabina O'Callaghan to Venero Armano, 20 Jul 2006
- Peta Levett to/from Venero Armano, 30 Jul- 9 May 2006
- Pam O'Brien to/from Venero Armano, 18 Jul-12 Jul 2006
- Rebecca Keating to/from Venero Armano, 17 Jul-14 Jul 2006
- Rebecca Keating to/from Venero Armano, 14 Jul 2006
- Rebecca Keating to Venero Armano, 13 Jul 2006
- Kim Forrester to/from Venero Armano, 13 Jul- 23 Jun 2006
- Jeni Caffin to [recipients], 12 Jul 2006
- Angie Scott to/from Venero Armano, Avril Harris, Angie Scott, Emma Bergin, 11 Jul- 5 Jul 2006
- Angie Scott to /from Emma Bergin, Venero Armano, Avril Harris, 11 Jul- 5 Jul 2006
- Rosemary Cameron to/from Venero Armano, 11 Jul 2006
- Fiona Inglis to/from Venero Armano, Emma Bergin, Angie Scott, 11 Jul- 5 Jul 2006
- Peta Levett to Venero Armano, 7 Jul 2006
- Fiona Inglis to Venero Armano, 7 Jul 2006
- Gary Kemble to Venero Armano, 6 Jul 2006
- Katherine Dorrington to/from Venero Armano, 3 Jul- 26 Jun 2006
- Peta Levett to/from Venero Armano, Lucy Clark, 27 Jun 2006
- Peta Levett to/from Venero Armano, 27 Jun- 20 Jun 2006
- Andrea to Venero Armano, Catriona Mitchell, 23 Jun- 24 May 2006
- John Cregan to Venero Armano, 23 Jun 2006
- Kim Forrester to/from Venero Armano, 23 Jun 2006
- Katherine Lyall-Watson to Venero Armano, 5 Jun 2006
- Katherine Lyall-Watson to/from Venero Armano 5 Jun 2006

- Bronwyn lea to Venero Armano, 15 May 2006
- Catherine Hill to Venero Armano, 10 Apr 2006
- Catherine Hill to/from Venero Armano, 20 Feb-16 Feb 2006
- Catherine Hill to Venero Armano, 11 Jan 2006
- Jane Palfreyman to/from Venero Armano, 3 Jan 2006
- Catherine Hill to/from Venero Armano, 3 Jan 2006
- Catherine Hill to/from Venero Armano, 17 Nov-16 Nov 2005
- Catherine Hill to/from Venero Armano, 17 Nov-16 Nov 2005
- Pippa Mason to Venero Armano, 17 Nov 2005
- Alyssa Ryan to Venero Armano, 15 Nov 2005
- Catherine Hill to/from Venero Armano, 15 Nov-16 Nov 2005
- Alyssa Ryan to Venero Armano, 15 Nov 2005
- Jo Butler to Venero Armano, 14 Nov 2005
- Catherine Hill to/from Venero Armano, 7 Nov- 28 Oct 2005
- Venero Armano to Catherine Hill, 28 Oct- 27 Oct 2005
- Catherine Hill to/from Venero Armano, 28 Oct 2005
- Catherine Hill to/from Venero Armano, 28 Oct 2005
- Catherine Hill to/from Venero Armano, 27 Oct 2005 [response removed]
- Venero Armano to/from Catherine Hill, 27 Oct 2005
- Fiona Inglis to/from Venero Armano, Pippa Mason, Simon Prosser, 10 Aug 2005
- Fiona Inglis to/from Venero Armano, Carole Welch, 3 Aug- 29 Jun 2005
- Fiona Inglis to Venero Armano, William Clark, Gary Fisketjon, 27 Jul- 21 Jul 2005
- Venero Armano to/from William Clark, Gary Fisketjon 23 Jul- 22 Jul 2005
- Venero Armano to Gary Fisketjon, 22 Jul 2005
- Fiona Inglis to Venero Armano, 22 Jul 2005
- Fiona Inglsi to/from Venero Armano, William Clark 30 Jun- 29 Jun 2005
- Michele Yamada to/from Venero Armano, 11 May 2005
- Michele Yamada to/from Venero Armano, 11 May 2005
- Michele Yamada to Venero Armano, 11 May 2005
- Isabel D'Avila Winter to Venero Armano, 9 May 2005
- Venero Armano to Fiona Inglis, 27 Apr 2005
- Jane Palfreyman to/from Venero Armano, 27 Apr 2005
- Jane Palfreyman to/from Venero Armano, 27 Apr 2005
- Jane Palfreyman to Venero Armano, 27 Apr 2005

- Venero Armano t/from Bettina Keil, Fiona Inglis, 27 Apr- 26 Apr 2005
- Kate Lanham to/from Venero Armano, 27 Apr 2005
- Fiona Inglis to Venero Armano, 27 Apr 2005
- Fiona Inglis to Venero Armano, William Clark, 14 Apr- 13 Apr 2005
- Fiona Inglis to/from Venero Armano, 11 Apr- 8 Apr 2005
- William Clark to Venero Armano, 8 Mar 2005
- Venero Armano to/from Fiona Inglis, 2 Mar 2005
- Bettina Keil to Venero Armano, 28 Feb 2005
- Kate Lanham to/from Venero Armano, Fiona Inglis, 28 Feb- 21 Feb 2005
- Laurent Boulanger to/from Venero Armano, 8 Nov- 21 Sep 2004
- Laurent Boulanger to/from Venero Armano, 6 Nov- 21 Sep 2004
- Laurent Boulanger to/from Venero Armano, 8 Nov- 21 Sep 2004
- Bettina Keil to Venero Armano, 26 Oct 2004
- Laurent Boulanger to/from Venero Armano, 21 Sep 2004
- Laurent Boulanger to/from Venero Armano, 21 Sep 2004
- Laurent Boulanger to/from Venero Armano, 21 Sep 2004
- Laurent Boulanger to/from Venero Armano, 17 Aug- 2 Aug 2004
- Laurent Boulanger to/from Venero Armano, 12 Aug- 2 Aug 2004
- Jaya Savige to Venero Armano, 3 Aug 2004
- Jean Bouchain to/from Venero Armano, 27 Feb- 26 Feb 2004

## Folder 2

Handwritten notes, 4p. These notes represent the only 'real' artefacts left from Armano's encounters with the American street beggar in Paris who inspired 10 years of work on *Candle Life*. They were written to Armano in 1995, probably around late March/April.

Manuscript, Venero Armano, "For a few hundred francs more: the strange case of Russell Goldstein", nd. This manuscript is the first attempt at something like *Candle Life*. It is part one; there is no part two.

## Folder 3

Handwritten notes, 4p

Newspaper clipping

6 creative writing feedback forms [1 titled 'Watch the moon come down', the rest *Candle Life*]

Leigh Redhead to Venero Armano, 6 Mar 2005 [email]

Notes on *Candle Life*, 10 Mar 2005 [2 copies]

Jo Butler to Venero Armano, 20 Oct 2005 [annotated]

Catherine Hill to Venero Armano, 8 Dec 2005 [annotated manuscript attached]

Various illustrated covers for candle life

Candle Life editorial report

#### Folder 4

[Original folder marked: Research and notes for *Candle Life*: Paris; Music of spheres; 'Crystal night' and Grynszpan; gay rumours; concentration camp; catacombs beneath Paris]

Catalogue printouts

Typed notes, 'Research for creative projects', 1p

Photocopied article, Ron Roizen, 'Herschel Grynszpan: The fate of a forgotten assassin'

Andrew Bonnell to/from Venero Armano, 14 Feb-12 Feb 2002 [emails]

Downloaded article, 'Paris for voyeurs' [2 copies]

Downloaded article, 'Deathly silence: everyday people in the Holocaust'

Downloaded article, 'Kristallnacht'

Downloaded article, 'Herschel Grynszpan'

Downloaded article, 'Sachsenhausen-Oranienbury (Germany)'

Downloaded article, 'Herschel: The boy who started World War II, by Andy Marino'

Downloaded article, 'Did gay affair provide a catalyst for Kristallnacht?'

Downloaded article, 'Paris underground'

Downloaded article, 'Arrete cestici Lempire de la mort'

Downloaded article, 'Jewish museum at Sachsenhausen'

Downloaded article, 'Ray Bradbury is on fire!' [annotated]

Downloaded article, 'The siren'

Downloaded article, 'Where film succeeds and human emotion reigns'

Downloaded article, 'for the love of literature'

Downloaded article, 'Unchained melodies'

Downloaded article, 'Living color'

Downloaded article, 'Excerpt from *Don't the moon look lonesome: A novel in blues and swings*'

Downloaded article, 'What Chandra Levy didn't know'

Downloaded article, 'Hieoplois/Pamukkale'

Downloaded article, 'Remember Grynszpan'

Downloaded article, 'Gestapo orders on Kristallnacht November 9-10, 1938'

Downloaded article, 'Kristallnacht: The night of the broken glass'

Downloaded article, 'Historian says Jewish boy killed his lover'

Downloaded article, 'Gay affair behind killing that led to Kristallnacht: expert'  
 Downloaded article, 'Music of the celestial orbits'  
 Downloaded article, 'Music of the spheres'  
 Downloaded article, 'Boomerang and the sound of the big bang'  
 Downloaded article, 'Is there cosmic harmony?'  
 Downloaded article, 'What's planets music?'  
 Downloaded article, 'Harmony of cosmos and music in the universe'  
 Downloaded article, 'Pythagoras and music of the spheres'  
 Downloaded article, 'Concepts: Wind harps and acoustic sculptures'  
 Downloaded article, 'The music of the spheres'  
 Downloaded article, 'Herschel Grynszpan'  
 Downloaded article, 'Remember'  
 Downloaded article, 'Three dollar bill'  
 Downloaded article, 'In search of a creative light the Nazis tried to blot out'  
 Downloaded article, 'Kristallnacht: A letter by a fire-fighter'  
 Downloaded article, 'Kristallnacht" A nationwide progrom, November 9-10, 1938  
 Newspaper clippings

## Folder 5

Manuscript, 'Watch the moon come down', Rocco da Fè (pseudonym of Venero Armanno), French translation by E P Cèlariè, English translation by V G Armanno

## Box 43

### Folder 1

Manuscript, 'Vita da Candela' by Rocco da Fè translation by Emilie Celariè

### Folder 2

Section of manuscript, 'Vita da Candela' [pp 141-195]

### Folder 3

Handwritten notes, 2p

Manuscript, 'Vita da Candela' by Rocco da Fè translation by Emilie Celariè

[annotated, 'printed Sunday 24 Aug 2003; extract pp. 1-209 sent to Bettina Keil 2 May 2003, reply via email 15 May 2003]

---

## **Folder 4**

Manuscript except, 'Sonny Lee's blues', 5p [annotated]

Manuscript, 'Candle Life' (second draft Aug 2003/mar 2004)

## **Box 44**

### **Folder 1**

Manuscript, 'Candle life' (Draft 2.1 Aug 2004) [cover dated 27 Sep 2004; annotated]

### **Folder 2**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version) [annotated]

### **Folder 3**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version) [annotated]

### **Folder 4**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version)

### **Folder 5**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version)

### **Folder 6**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version)

### **Folder 7**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version)

### **Folder 8**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version) [annotated]

### **Folder 9**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version) [annotated]

### **Folder 10**

Manuscript, 'Candle life', Draft 2.1 Nov 2004 (French unproofed version) [annotated]

## Box 45

### Folder 1

Biography of Venero Armano, 1p

Manuscript, 'Candle Life', revision [annotated]

### Folder 2

Manuscript, 'Candle Life', revision [with corrections] [photocopy of Folder 1 with post-its and additional corrections]

## Box 46

### Folder 1

Manuscript, 'Candle Life', text pages, 9 Feb 2006 [marked second pages]

### Folder 2

Manuscript, 'Candle Life', text pages, 6 Mar 2006 [marked third pages]

### Folder 3

Manuscript, Candle Life, May 2006, Copyedited ms, copyedited ms with author's marks, collated first pages, second pages, third pages, archived

14 ? 2006 CH

## Box 47

Sophie Ambrose to Venero Armano, 18 Jul 2003, 11 Aug 2003

[Manuscript, 'Acts of dogs', First page proofs attached]

### Folder 1

Renne Senogles to Venero Armano, 3 Jun 2003

Chris Kunz to Venero Armano, 22 Feb 2005 [manuscript, 'The boy's hut' attached]

The Boy's Hut [2 copies; one annotated]

## Box 48

Note Rob to Veny, 16 March 2007(post-it note attached)

'With compliments' slip (undated) Rob to Veny

2 loose proof pages from *The Dirty Beat* : p 273-274, 13 March 2007



## Folder 1

Edited manuscript of *The Dirty Beat*. Feb. 2007 revision (typescript, vi, 3-257 leaves)

## Folder 2

'1<sup>st</sup> proofs : proofreaders. Master set' of *The Dirty Beat*. March 2007 (typescript, [9], 3-276 leaves)

## Folder 3

'1<sup>st</sup> proofs : author's copy. Veny's set' of *The Dirty Beat*. March 2007 (typescript, [8], 3-276 leaves)

## Folder 4

'2<sup>nd</sup> proofs' of *The Dirty Beat*. April 2007 (typescript, [8], 3-276 leaves)

## Box 49

Publisher's proof of *The Dirty Beat*. No markings, no date (typescript; [6], 3-274, [1] leaves)

Letter Julia to Veny 3 November 2006 (8 leaves typescript) re editing of *The Dirty Beat*

Letter Julia to Veny, 26 January 2007 (6 leaves typescript with handwritten emendations) re editing of *The Dirty Beat*

'*The Dirty Beat* : Julia Stiles revision notes' (9 leaves typescript with handwritten emendations)

'Hey Veny, here are my notes for *The Dirty Beat* redraft.' [first line] [by Julia] (3 leaves typescript)

'Timeline of Max the Drummer and others' (2 pages foolscap taped together, handwritten)

'Timeline for Max & others' (2 pages foolscap taped together, with 5 leaves notepaper attached; handwritten)

2 leaves of photocopied book cover for *The Dirty Beat*

*The Dirty Beat* : Venero Armanno and UQP (booklet); contains 2 leaves handwritten notes headed "UQP"

3 notebooks containing a handwritten draft of *The Dirty Beat* :

1. (red) leaves 1-97
2. (blue) leaves 98-173
3. (green) leaves 174-195; [5] leaves

Email printout, Hal Leonard Corporation to Venero, 13 March 2007 : re copyright permission

'Bright lights big city' (6 leaves, handwritten)

'The power of redemption' (4 leaves, handwritten; 25 February 2007)

'The sleeping stranger'

1. (17 leaves, typescript)

2. Publishers proof for the One Book Many Brisbanes 2006 Story Competition, with attached completed form 'Grant of licence to Brisbane City Council' (typescript, some handwritten emendations; p.217, 195-213)

'John Oxley Library Project Talk' (7 leaves, typescript)

'SLQ Awards Dinner : 7 June 2007' (6 leaves, typescript, handwritten emendations)

'Run sheet (as at 16.05.07) : State Library of Queensland Awards Dinner, Thursday 7 June 2007' (2 leaves typescript)

'Reading, critiquing, and the long, rocky road to becoming a writer'; 19 August 2007 (25 leaves, typescript)

'Under the Volcano : researching a novel (Centre for Critical and Cultural Studies University of Queensland)' [2007] (22 leaves, typescript, handwritten emendations)

'Sydney Writers Festival : the soundtrack of my life' (5 leaves, typescript; 2 copies)

'*The Dirty Beat* talk : 27 June 2007' (4 leaves typescript; 2 copies; one copy with handwritten emendations)

'*The Dirty Beat* Book Launch' by Andrew Stafford, Brisbane Writers Festival, 14 September 2007 ([5] leaves typescript, handwritten emendations)

'*Dirty Beat* Launch' (4 leaves typescript, handwritten emendations)

## Box 50

### ***Black Mountain***

#### **Folder 1**

Correspondence, email printouts, research notes, transcripts of interviews, invoice, bibliography of library resources found/used, various library catalogue records list, annotated bibliography, contract between the University of Queensland, the Library Board of Queensland and Dr. Veny Armano, dated 29 Oct 2004.

#### **Folder 2**

Letters from Lindsey Moore (editor in New York) with editorial feedback  
Timelines for story; research notes on Sicily, sulphur supplies, child slavery, Italian philosophers, early history of some Brisbane sites.

#### **Folder 3**

Rewrite/revision of *Black Mountain* as edited by Lindsay Moore, Jul to Aug 2009.

#### **Folder 4**

Draft of *Black Mountain*. No date

#### **Items 1 to 6**

Six handwritten notebooks (first draft) entitled *Brimstone*; 14/3/2008 to 9/5/2008. These were the first drafts of *Sulphur*, which eventually became the final draft of *Black Mountain*. Through the various stages of UQP editing, the original title, *Brimstone* evolved into *Sulphur*, with the final title being *Black Mountain*.

## Box 51

### ***Burning Down (also known as Burning Town)***

#### **Folder 1**

Screenplay with original notes (notebook & separate handwritten notes). First draft (revised) of *Burning Town*. December 2009. (2 copies)

Memorandum of agreement to buy the option for the rights on *Burning Town* between DKZ Productions (California) and Veny Armano, dated 26 December 2009. (not signed).

Correspondence between David Zuckerman (script coach) and Venero Armano, 2010.

Certificate – “Documentation of Registration” – The Writers Guild of America for the play *Burning Down* for Venero Armano, effective 6/01/2010 to 6/01/2015.

Scriptalooza screenplay application for *Burning Down*. Signed 16 April 2010.

ScriptCoach analysis for *Burning Down*.

#### **Folder 2**

##### ***Moon, a rock opera.***

The Australian Voices Project, part of the Brisbane Writers Festival, 2011. Text composed by Veny Armano, music composed by Gordon Hamilton.

Correspondence, 5 copies of the text, notes for the text, internet search printouts

#### **Folder 3**

##### ***Presidentsland, a concert for the Qld Music Festival, July 2009.***

Handwritten notes, DVD of the concert performance in Brisbane City Hall, 29 July 2009. Publicity material for the concert, final draft, correspondence, news article from *The Brisbane Times* (26/2/2009), artist engagement form from the Queensland Music Festival to Venero Armano, 2009; flight itinerary for V. Armano, February 2009.

#### **Folder 4**

##### ***Writings for The Australian.***

Draft of article, Venero Armano wrote for *The Australian* on author, Phillip Kerr. : 4/2/2010.  
Copy of article written by Venero Armano for *The Australian* on Bret Easton Ellis. 10/7/2010.

Book reviews (copies) by Venero Armano published in *The Australian*: 2008 -2011  
*The Dead Fish Museum* by Charles D'Ambrosio;  
*Sunset Park* by Paul Auster;  
*Mary Ann in autumn* by Armistead Maupin;  
*Point Omega* by Don DeLillo.  
*Mary Westley takes a walk* by Andrew Humphreys.  
*Devil may care* by Sebastian Faulks.

## Folder 5

### Public addresses

Qld Art Gallery – Ethel Carrick and E Phillips Fox Exhibiton, 2 May 2011

“Writing in Paris”. Includes correspondence.

EMSAH Research Seminar Series, UQ – Creative writing as research.

WRIT7050 – Research for fiction: *Candle life*.

“Under the volcano: researching a novel” – Centre for Critical and Cultural Studies, UQ.

The English Teachers Association of Queensland, Annual State Conference, August 2007:- two certificates for Dr. Venero Armano (one of appreciation and one of attendance). Copy of speech at the conference titled: “Reading, critiquing and the long, rocky road to becoming a writer”.

Matt Condon’s *Brisbane* launch, 5 August 2010.

## Folder 6

### Other material

Material relating to *Blood and pasta* by Venero Armano. Photographs, publicity brochure, correspondence & a cassette recording of the performance at La Mama, Carlton, Melbourne on 3<sup>rd</sup> August, 2002.

Letter of agreement between Qld Writers Centre and Venero Armano (signed 18/12/2006, for a series of workshops entitled: Year of the novel, March to November 2007.

Agreement for the U.S. rights to *The dirty beat*. Dystel & Goderich Literary Management, dated September 19, 2007.

Correspondence

Reviews, newspaper cuttings, 1 issue each of *UQNews*, *Brisbane News* & *Australian Book Review*.

Transcript of an interview with John Ajvide Lindquist. (n.d.)

Arrangements for a visit to the Loganlea State High School, August 2005.

Copy of application to the Literature Board of Australia, 2004.

Copy of a photograph of First Communion (?) group with priest.

Set of postcards and cards from well-wishers.

Free chapter sampler of *Candle life*.

## Box 52

### *Firehead* film adaption project, 1985 to 2007

#### Folder 1

Contracts & correspondence for *Firehead* project development between the Pacific Film and Television Commission Pty Limited and Venero Gerald Armano, (includes schedules) dating from 13 December 2005 to 6 March 2007.

Working papers on *Firehead*, including

#### Folder 2

Editorial notes (2 copies)

Character & story breakdown (3 copies);

Character & story breakdown with JB’s notes dated 3/1/06

Thoughts on the first draft of *Firehead* 2006/character breakdowns with Ursula Cleary’s notes

Character beats

Handwritten notes entitled *Firehead new version/approach* dated 1985

Handwritten notes entitled *Firehead, new screenplay* dated 30 November 2004

*Firehead* screenplay – coverage (by) Jock Blair

Overnight thoughts for discussion

Approaching *Firehead* the movie.

**Folder 3**

*Firehead* 2005. Version 1 – story outline

*Firehead* 2000. First draft of scene breakdown

Notes on scene breakdown (initialled JB 6/4/06), includes some handwritten notes

Scene breakdowns 1 to 220

Letter dated 25 February 2002 from Venero Armano to “Tris” on a revision of the script, includes the script

Email dated 16 May 2002 from Lawrence Johnston (Australian Film Commission) to Venero

**Folder 4**

Armano re the script, includes the script.

*Firehead*. Draft 8.0, 11<sup>th</sup> December 2001. (bound copy 94p.) + draft 1.3 dated November 2000.

Revised script

**Box 53**

**Item 1**

Bound copy of uncorrected page proofs of *If I Wanted Love I Wouldn't be Here: Stories*, 2016

**Folder 1**

Correspondence relating to the editing of the manuscript of *My Beautiful Friend*, 3 letters, Mar 1995; typed title page of “For a Few Hundred Francs More’: The Strange Case of Russell Goldstein’, nd

**Folder 2**

Printed email and letter correspondence relating to the editing and publication of the novel *Burning Down*, 44 emails, email batches and letters, 16 Nov 2010 to 19 Jul 2017. Includes an early draft of the first 22,000 words of the novel. The correspondence begins with an email containing a synopsis of *Burning Down* and ends with a letter from the University of Queensland Press which accompanied Armano’s advance copies of the novel.

Colour copies of various options for the cover design of *Burning Down*

**Folder 3**

Printed email correspondence relating to the editing of *Black Cockatoos*, with attached copy corrections, 2 email batches, 26 Oct 2017 to 21 Jan 2018; biographical information about Heather Morris and an annotated copy of a synopsis of Morris’s novel *The Tattooist of Auschwitz*, nd

**Folder 4**

Typescript of Armano’s screenplay version of *Burning Down*, Mar 2014

**Items 2-6**

Five spiral bound notebooks, 23 cm, containing handwritten first draft, of 'The Room' (*The Crying Forest*), Nov 2013 to Jan 2014, books numbered 1 to 5, pages numbered from book 1 to book 5 pp.1-406.

**Item 7**

'Wolf House [*The Crying Forest*] Manuscript Editorial', handwritten notes from the back of Olympic binder book, Jun 2011 to Jul 2017.

**Item 8**

'*The Crying Forest* (Wolf House), R. A. Notes, Phoebe King', handwritten notes by Phoebe King (Research Assistant), 26 Jun to 20 Jul 2017.

**Folder 5**

Correspondence with editorial notes regarding 'Wolf house' [*The Crying Forest*] from Kath O'Donnell to Veny Armano: letter sent via email, 29 leaves, 15 Jan 2018; letter sent via email, 3 leaves, 27 Mar 2018; printout of email trail between O'Donnell to Armano, 4 to 18 Jan 2018.

**Folder 6**

'Wolf House [*The Crying Forest*]' by Luke Paganne on first page; printout of electronic copy with editorial comments included; 'The Crying Forest' written and circle in blue ink above title; written in red ink on first page 'Kate O'Donnell's copy edit 28 March 2018'; footer has title 'Wolf House (Feb/March, 2018) – K2 Revision', 369 pages.

**Parcel 54****Item 1**

First set of page proofs of the novel *Burning Down*, with author's mark-ups, 19 May 2017

**Item 2**

Final set of page proofs of *Burning Down*, with author's mark-ups, 12 Jun 2017

**Item 3**

Revised set of final page proofs of *Burning Down*, 20 Jun 2017

**Item 4**

'The Crying Forest' (notes) + general new ideas', in spiral bound art book, 36 cm, Dec 2013 to Dec 2016.

**Box 55****Item 1**

'Wolf House [*The Crying Forest*]' by Venero Armano'; printout of electronic copy with a few pencil annotations; thermal bound version; 517 pages.

**Folder 1**

'Wolf House [*The Crying Forest*]' by Luke Paganne on first page; printout of electronic copy with editorial comments included; 'The Crying Forest' written and circle in blue ink above title; written in

red ink on first page 'Final but with itals – deleted itals in next version 1/4/18'; footer has title 'Wolf House (April, 2018) – Final', 364 pages.

**Folder 2**

Research for *The Crying Forest*, consisting of printouts from the internet, electronic book chapter, Wikipedia article and journal article, 2013 and undated.

**Folder 3**

Printouts of copies of whiteboard planning for structure, characters, plot of *The Crying Forest*, undated.

**Folder 4**

Notes, printouts from various online sources relating to: Simon Cleary *The War Artist*; papers by Phoebe King - 'Longevity and Immortality : Research summaries', 'Witchcraft and Ceremonies'; paper by Phoebe King and Nick van Buuren 'Wolf House (*The Crying Forest*) : Feedback' ; Brisbane Writers Festival 2019; concert program and notes for 'Moon : An epic song of love' – season premiere at the Brisbane Writers Festival 2011; *Black Mountain* on articles and presentation paper for *Black Mountain* for the Brisbane Writers Festival 2012; printouts and newspaper cuttings relating to Burning Down and other material related to Venero Armano. 2011 to 2019.