

UQFL373

Gerard Lee Collection

Size	11 boxes
Contents	Correspondence, drafts, research notes and reviews related to Gerard Lee's novels, screenplays, and short stories. Includes drafts for <i>Manual for a Garden Mechanic</i> , <i>True Love and How to Get It</i> , <i>Troppo Man</i> , <i>Eating Dog</i> , and <i>All Men are Liars</i>
Biography	Gerard Lee was born in 1951 in Melbourne, but lived for many years in Brisbane. He was trained as a journalist and schoolteacher, before pursuing a career as a writer and filmmaker. He is the author of <i>Manual for a Garden Mechanic</i> (1976), <i>Pieces for a Glass Piano</i> (1978), <i>True Love and How to Get It</i> (1981), and <i>Troppo Man</i> (1990). In 1989, he was co-winner with Jane Campion of the AFI Award for best original screenplay for the film <i>Sweetie</i> .
Notes	Open access

Box 1

Folder 1

All Men Are Liars, working title 'Goodnight Irene', draft, 8 pp, handwritten

Folder 2

All Men Are Liars, working title 'Goodnight Irene', 'Scene 3', draft, 8 pp, handwritten

Folder 3

All Men Are Liars, working title 'Goodnight Irene', draft, typed with alterations, 21pp

Folder 4

All Men Are Liars, working title 'Goodnight Irene', draft and notes, handwritten, 12pp

Folder 5

Letter to Gerard Lee from Peter Andrew Shera, 18 Jan 1994

Fax to Gerard Lee from John Maynard, Arena Films, includes assessment from Russell Campbell, 6 Dec 1993, 8 pp, plus photocopy

Fax to John McQuaid, NSW Film & Television Office from John Maynard, Arena Films, response to reader's report, 7 Dec 1992, 8pp

Fax to Gerard Lee from John Maynard, includes copy of letter to John McQuaid, and independent assessment by Anne Kennedy, 7 Dec 1992, 16pp

Fax to John Maynard from John McQuaid, inviting John Maynard to make a written response to synopsis of 'Goodnight Irene', 3 Dec 1992

Gerard Lee, list of publications, 1976-1990, 2 pp

Illustration of costume for Megan, 'Goodnight Irene'

Fax of Synopsis, 'Goodnight Irene, 5pp, plus photocopy

Folder 6

Exercise book, *All Men Are Liars*, working title 'Goodnight Irene', handwritten draft with typed notes inserted, 238 pp

Folder 7

Exercise book, *All Men Are Liars*, working title 'Goodnight Irene', handwritten draft with typed notes inserted, 94 pp

Folder 8

Exercise book, *All Men Are Liars*, working title 'Goodnight Irene', handwritten draft with typed notes inserted, 190pp

Folder 9

Lecture pad, *Troppo Man*, draft 7

Folder 10

Troppo Man, early draft, chap 1-3, 21pp

Folder 11

Troppo Man, early draft, chap 1-2, 40pp

Folder 12

Troppo Man, early draft, chap 3-6, 74pp

Folder 13

Troppo Man, early draft, chap 7-9, 71pp

Folder 14

Troppo Man, early draft, chap 10-13, 67pp

Folder 15

Troppo Man, early draft, 104pp, typescript and handwritten

Folder 16

Troppo Man, draft pages, 17pp

Troppo Man, first draft, 1992, spiral bound, 2 copies

Box 2

Folder 1

Troppo Man, page proofs, University of Queensland Press, 184pp

Folder 2

Troppo Man, page proofs, University of Queensland Press, 184pp, handwritten alterations by author

Folder 3

Troppo Man, page proofs, University of Queensland Press, 184pp, handwritten alterations by author

Folder 4

Miscellaneous notes, drafts, cover proofs regarding the publication of *Troppo Man*

Folder 5

Troppo Man, script assessment by Peter Sainsbury, 16 Aug 1992, 9pp

Folder 6

Lecture pad, *Troppo Man*, draft one, 19 Feb 1993

Notes, *Troppo Man*, handwritten, 7pp

Review of *Eating Dog*, *Courier Mail*, 15 Jan 1994, 1p, photocopy

Folder 7

Miscellaneous reviews of *Troppo Man*, *Sweetie* and *True Love and How to Get It*

Folder 8

Publicity material for *Troppo Man*

Folder 9

Lecture pad, *Troppo Man*, screenplay, draft one, book 2, 5 Jan 1992

Folder 10

Lecture pad, *Troppo Man*, screenplay, draft one, book 3, nd

Box 3

Folder 1

Notes originally in envelope marked 'Maynard's suggestions for Draft One'

Folder 2

Dragline, first draft copy, two copies

Folder 3

Research material for *Dragline*

Folder 4

Research materials and correspondence relating to the making of a documentary on the history of the Sydney Opera House, 'The story of the Sydney Opera House', 1984

Folder 5

'The Story of the Sydney Opera House', typescript, 4 copies

Folder 6

All men are liars, working title 'Goodnight Irene', draft 3, Aug 1990

Folder 7

All Men Are Liars, working title 'Goodnight Irene', draft, producer John Maynard, ArenaFilm, Feb 1991, 99pp

Folder 8

Lecture pad, *All Men Are Liars*, working title 'Goodnight Irene', draft, handwritten

Folder 9

Lecture pad, *All Men Are Liars*, working title 'Goodnight Irene', draft, handwritten

Folder 10

Dragline, typescript, 2 copies

Dragline, scene 8, different version, typescript

Folder 11

Sweetie, screenplay, Gerard Lee and Jane Campion, producer John Maynard third draft, 1 May 1988, 81pp

Sweetie, style sheet

Sweetie, images

Box 4

Folder 1

Drafts of short stories, ideas

Folder 2

'Gully of Evil'

Folder 3

'Taking Off', story idea by Gerard Lee, 9 Dec 1992

Folder 4

'Taking Off: A Story for a Film', Paul Witzig, Mar 1991, includes producers notes, chronology, synopsis, character summary, location list, treatment, application for funding

Praise, draft one, spiral bound typescript, Aug 93, 239 pp, includes handwritten notes on brown paper

All Men Are Liars, working title 'Goodnight Irene', Feb 1991, producer John Maynard, ArenaFilm 1994

Folder 5

Drafts of 'Elvis', later to become *All Men Are Liars*, includes index cards, drafts and notes on brown paper

Folder 6

Research notes, script assessments and correspondence relating to *All Men Are Liars*

Folder 7

Exercise book, notes for *Troppo Man*

Exercise books, continues book listed above

Folder 8

'Passionless Moments', Gerard Lee and Jane Campion

Exercise book, 'Passionless Moments', notes

Box 5

Folder 1

Manual for a Garden Mechanic, first drafts

Folder 2

Manual for a Garden Mechanic, middle drafts

Folder 3

Manual for a Garden Mechanic, final drafts and long attempt

Folder 4

Finished stories

Folder 5

'The Android'

Folder 6

'Miyoko'

Folder 7

'Venus Trap'

'A Perfect Woman'

Folder 8

'Dreams'

Folder 9

'Paris'

Box 6

Folder 1

Correspondence, press cuttings and reviews

Folder 2

Review by Thomas Shapcott of *True Love and How to Get It*, correspondence with the ABC re screenplay 'A Perfect Woman'

Folder 3

Letters from Riverrun Press, *Dodo Magazine*, UQP, Australian Film Commission, Rigmarole of the Hours (re publication of *Manual for a Garden Mechanic*), *Meanjin Quarterly*, and others, 1970's

Folder 4

Cuttings, typed 'Prostitute', 2 p

Folder 5

Clermont-Ferrand International Short Film Festival, 31 Jan-8 Feb 1992, spiral bound program and list of films, Gerard Lee listed under International Jury

Folder 6

Correspondence with Australian Film Commission, ABC, UQP, Ronin Films, Chester Dent, Macmillan, National Gallery of Victoria, Iguana Films, Damien Parer Productions (submitted 'Miyoko'), Billy Blue Group (submitted 'The Birthday Boy'), Australian Short Stories (submitted 'Three Boys'), 1990's

Folder 7

Reviews

Folder 8

Correspondence 1992-93, with Australia Council re Writers' Project Grants, Agreement with Arenafilm re "Goodnight Irene", Agreement with Martha Coleman re film rights for *Praise*, Oracle Pictures re 'Holden's Performance'

Folder 9

Reviews, quarto folder of press cuttings for *Pieces for a Glass Piano*, 1978

Folder 10

Patent papers by Gerard Lee for a patent for an invention entitled Finder

Folder 11

Handwritten and typed notes on Brisbane Uranium Rally, October 22, [19--]

Folder 12

Correspondence 1977-1980

Box 7

Folder 1

True Love and How to Get It, early draft

Folder 2

True Love and How to Get It, draft, chap 1-9

Folder 3

True Love and How to Get It, draft, chap 10-21

Folder 4

True Love and How to Get It, screenplay draft

Folder 5

True Love and How to Get It, screenplay draft, 1984

Folder 6

True Love and How to Get It, rough drafts

Box 8

Folder 1

Eating Dog, drafts of travel stories

Folder 2

'Three Ways', *Eating Dog*, draft

'Three Ways', *Eating Dog*, draft, handwritten amendments

'Ujung Pandong', *Eating Dog*, 'the agony', draft

'Ujung Pandong', *Eating Dog*, draft

'The Isa', *Eating Dog*, draft

Folder 3

True Love and How to Get It, screenplay, spiral bound with annotations

Folder 4

True Love and How to Get It, screenplay, spiral bound with annotations, 2nd copy

Folder 5

True Love and How to Get It, screenplay, rough drafts

Folder 6

Correspondence from University of Queensland Press regarding *True love and how to get it*

True Love and How to Get It, pages from draft

True Love and How to Get It, pages from draft, pp 25-48

Folder 7

True Love and How to Get It, page proofs from University of Queensland Press, 1981

True Love and How to Get It, page proofs with corrections by author, 29 Apr 1981

True Love and How to Get It, page proofs with corrections by author, 1 May 1981

Box 9

Folder 1

Eating Dog, early drafts

Folder 2

True Love and How to Get It, draft, chap 1-10

Folder 3

True Love and How to Get It, draft chap 10-22

Folder 4

True Love and How to Get It, rough draft, typescript and handwritten, chap 1-7

Folder 5

True Love and How to Get It, rough draft, typescript and handwritten, chap 8-15

Folder 6

True Love and How to Get It, rough draft, typescript and handwritten, chap 16-22, notes

Box 10

Folder 1

Eating Dog, drafts

Folder 2

Eating Dog, page proofs, 1993

Folder 3

Eating Dog, back cover blurb, contents page, publishing information

Folder 4

Eating Dog, page proofs, with corrections by author

Folder 5

Eating Dog, drafts

Folder 6

Eating Dog, drafts

Folder 7

Boy Meets Girl, first draft

Box 11

Folder 1

Exercise books, three, notes for writing, including *Boy meets girl*

Folder 2

Boy Meets Girl, first 'attempt', 72 pp

Folder 3

Short pieces associated with *Boy Meets Girl*

Folder 4

Boy Meets Girl, first typed draft

Folder 5

Boy Meets Girl, drafts

Folder 6

Boy Meets Girl, notes