

UQFL359

Veronica Kelly Papers

Size	11 boxes
Contents	Correspondence, personal papers, ephemera
Date range	1932 to 2001
Biography	Veronica Kelly is a member of the Department of English, Media Studies and Art History at the University of Queensland.
Notes	Open access

Box 1

Video

A local with the experience to deliver, Bob Tucker, Liberal for Ryan campaign, 2001

Folder 1

Political ephemera:

- 'My plan for our country' Australian Liberal Party publication, 1 leaf, 2001
- 'Bob Tucker Liberal for Ryan, a local with the experience to deliver', Liberal party, 1, leaf, 2001
- 'Mike Stassie Greens for Ryan', Greens how to vote card, 1 leaf, 2001
- Terry Hyland, Independent how to vote card, 1 leaf, 2001
- How to vote for Nigel Freemarijuana, 1 leaf, 2001
- Australian Democrats, Ryan how to vote pamphlet, 2001
- 'Your Guide to the Ryan By-Election', pamphlet, 17 Mar 2001
- 'Thinking of voting Green' Liberal Party pamphlet, 2p 2001
- 'How to vote Liberal – Bob Tucker', 2p, 2001
- 'Why is Labor trying to scare pensioners?' 2p, 2001
- 'Freemarijuana 2001 Campaign', 2p, 2001
- 'John Howard's Liberal Government, the strength to listen and deliver', Liberal party pamphlet, 2001
- Form letter from John Howard to residents of Ryan, 1 leaf, 12 Mar 2001
- Form letter from James Soorley to residents of Ryan, 1leaf, 13 Mar 2001
- Form letter from John Howard to residents of Ryan, 1 leaf, 12 Mar 2001

- Form letter from Brett Mason to residents of Ryan, 1 leaf, 2001
- Form letter from Bob Tucker to residents of Ryan, 1 leaf, 7 Mar 2001
- Form letter from Kim Beazley to residents of Ryan, 1 leaf, 2001

Folder 2

42 photocopied reviews of *Shepherd on the rocks* by Patrick White : production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30 :

Folder 3

Shepherd on the rocks by Patrick White : production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30:

- Typescript review
- Media release
- Media log
- Theatre programme
- 2 slides

Folder 4

4 black and white photographs from *The Gillies report* (ABC TV, 1986)

Folder 5

Ghosts by Henrik Ibsen :

- Reviews and advertisement for Dame Sybil Thorndike in *Ghosts*, Her Majesty's Theatre, Brisbane, November 1932 (microfilm printouts from *Brisbane courier*, 1932 Nov. 18, 6 leaves)
- Reviews of *Ghosts*, Royal Queensland Theatre Company, Cremorne Theatre, Brisbane, July/August 1989 (3 leaves)
- Costume designs for *Ghosts* (Brisbane 1989 production) (5 leaves, photocopies)

Folder 6

Theatre programmes :

- *The lost child, or, blood on the wattle : a bush melodrama* : by Alan Dilnot (ASAL Conference, Ballarat CAE, 1984 August)
- *Ralph Dyson's crime : a comic melodrama in three acts : an adaptation of Walter Cooper's Hazard (1872)* by Dennis Davison (Studio Players, Monash University English Department, 1985 Sept 13)

Australian Contemporary Theatre : Playbox publicity flier for *Furious* by Michael Gow and *Disturbing the dust* by Ariette Taylor and Luke Devenish (1994)

10 Sound cassettes

Ghosts (Brisbane 1989 production): 6 sound cassettes :

- (1) Interview : Jennifer Flowers 1989 Sept 14 (1 cassette)
- (2 – 3) Interview : Errol O'Neill 1989 Oct 6-7 (2 cassettes)
- (4) Interview : May-Brit Akerholt 1989 June 2 (1 cassette)
- (5) Interview : Jenny Hall 1989 Sept 14 (1 cassette)
- (6) [Interview?] : Louise Page 1989 Sept 11 (1 cassette)
- (7) *Shepherd on the rocks* (Adelaide 1987) : '5UV interview with Neil Armfield' (1 cassette)
- (8) 'Australian playwrights speak : Programme One : Louis Nowra' (1 cassette)
- (9) 'Nowra on *Sunrise*' (1987 Aug 18) (1 cassette)
- (10) *Oedipus at Colonus* (1 cassette)

2 containers of slides:

- *Oedipus at Colonus*
- *The ancient mariner*

Box 2

Papers relating to Australian theatre, 1970s-1980s

Folder 1: Periodicals

Theatre Crafts (Victorian Drama League) 7:2 (March 1983)

On Stage 2:3 (Feb 1983)

Around Fringe. Fringe Theatres Committee, Blacktown. No 48 (June 1983); no. 49 (August 1983); no. 50 (October 1983); no. 51 (December 1983)

Folders 2 – 7: Popular Theatre Troupe, Brisbane

Reports, 1976-78

Folder 8: Theatre Programmes and fliers:

Programme. Bob Herbert, *The Girl with Odd-Coloured Eyes*. New England Theatre Company [nd]

Programme. Bob Herbert, *No Names, No Pack Drill*. New England Travelling Playhouse, n.d.

Programme. David Williamson, *The Removalists*. Nomad Theatre Company, Northern Rivers, [1984 from internal evidence]

Programme, Theatre North, Lismore. Ros Derrett, *The Lion House*. n.d.

Programme. Anthony Thorogood, *Planet of the Cows*. Adelaide Theatre Group. Sheridan Theatre, Adelaide 1980.

Programme. Peter Carey, *War Crimes*. ICA Theatre/Network Productions, London, 1981.

Programme. Simon Denver and Ian Dorricott, *Shriek, Rattle and Roll*. La Boite Theatre, Brisbane, 1981

Season brochure, Lighthouse Theatre, Adelaide, 1983

Season brochure, Balcony Theatre, Adelaide, 1978

Folder 9: News clippings from *Northern Star* (Lismore):

24 January 1984 re. Gerald Frape and Barry Ferrier, *Goodnight World: a Shock Musical Comedy* by Nomads Theatre

13 April 1984 re Williamson, *Don's Party* by Lismore Theatre Club

15 June 1984 re. Annie Wylie in *Steamroller, The Removalist* at Alstonville, NSW

22 June 1984 re. Conversion of Masonic Temple to theatre of NRCAE

14 March 1984 re. Lawler, *Summer of the Seventeenth Doll* by New England Theatre Co. at Casino

6 April 1984. re production of Dario Fo, *Female Parts* by Nomads Theatre Co, Lismore City Hall

Clipping re Ron Blair, *The Christian Brothers*, at Lismore City Hall on 8 April 1984

9 May 1987 re premiere of Nick Hughes, *Cockatoo Hall*, Nomads TC, 16 May 1987

Folder 10: Australian Youth Performing Arts Association

Typescript papers, 1970s

(includes 'Sydney visit-Theatre Centre, Iran, April 21-28, 1976', typescript report)

Folder 11

Clippings from Age 'Green Guide' 3 March 1983, review of Stephen Sewell, *Traitors*, broadcast on Radio 3AR on 2 March 1983

Flyer from Shopfront theatre, Carlton, listing resource kits and scripts (1982)

Membership form for Victorian Drama League (1983)

Folder 12: Reviews for *Theatre Australia*

Typescript and handwritten drafts, c1970 to c1980

Folder 13: Twelfth Nite

Correspondence, agendas, minutes, newspaper cuttings, ephemera relating to Twelfth Night / TN! Theatre Company, c1970 to c1980

Folder 14

List of all nineteenth century works except pantomimes first performed in on the Australian stage. List includes only those plays which were written and performed in Australia. Includes alterations and additions to original list. Compiled by Eric Irvin, 1981

Item 1

Cries: a performance, a play by Clem and Terese Gorman (2001). With correspondence [10 October 2001] from Clem Gorman to Veronica Kelly regarding the above play.

Item 2

St. Leon, Mark (1992). *Index of Australian Show Movements Principally of Circus and Allied Arts 1833-1956*. This is copy no 27 of a first pilot edition.

Item 3

Marvellous Melbourne by Alfred Dampier, J. H Wrangham, Thomas Somers, Garnet Walsh. Edited by Delyse Anthony.

Box 3

Folder 1

Brand, Mona, (1997). *Coloured Sands: poems*. Potts Point, N.S.W. : Tawny Pipit Press [Signed by Author]

Correspondence [16 March 1998] to Veronica Kelly from Mona Sands

Folder 2

English I Folder – Veronica Kelly's English lecture notes (from student days)

Folder 3

Black and white photographs, captions on back.

Folder 4

Theatre programmes – New South Wales [1967-1968]

Folder 5

Theatre programmes – Victoria: Monash University English Department [1982-1993]

Folder 6

Theatre programmes – Queensland [c1965-c1974]

Folder 7

Theatre programmes – International [c196?]

Folder 8

Art Gallery Exhibition programmes [1967-2004]

Folder 9

Miscellaneous collection of newsletters and journal issues relating to the film and theatre industries [1967-2004]

Folder 10

A Doll's House, a play by Henrik Ibsen, translated by May-Brit Akerholt (1989)

Folder 11

Notes relating to the Deutsches Theater Down Under (Brisbane). Compiled by Alanna Noyes

Folder 12

Notes relating to the George Essex Evans Memorial Lecture, 1988

Box 4

Folder 1

Correspondence, and notes relating to Dr Elizabeth Perkins edited version (1987) of *Stalwart the Bushranger*, a play by Charles Hapur (1813-1868).

Folder 2

37 Slides showing designs by Australian scene painter W.J Wilson (1833-1909)

Folder 3

Shakespeare – Theory of Tragedy – Veronica Kelly's English lecture notes from student days?

Folder 4

English II: Poetry– Veronica Kelly's English lecture notes from student days

Folder 5

English II: Drama– Veronica Kelly's English lecture notes from student days [Pt. 1]

Folder 6

English III: Drama– Veronica Kelly's English lecture notes from student days

Folder 7

English II: Prose– Veronica Kelly's English lecture notes from student days

Folder 8

English Assignments [Pt. 1]

Folder 9

English III: Poetry– Veronica Kelly's English lecture notes [from student days]

Folder 10

Theatre I – French Honours

Folder 11

English III: Prose– Veronica Kelly's English lecture notes [from student days]

Folder 12

English I: Poetry– Veronica Kelly's English lecture notes [from student days]

Folder 13

English Assignments [Pt. 2] [1964]

Box 5**Folder 1**

Correspondence [1998-1999] from Veronica Kelly relating to William Yang's Honorary Doctorate

Folder 2

A review of a number of plays by Veronica Kelly for Ant News (1990), plus four issues of Ant News (nos. 26-27, 1989 and no. 28, 1990 x 2)

Folder 3

Correspondence [April 1984-November 1984] from Veronica Kelly relating to her article "*Garnet Walch's Early Theatre Work in Sydney to 1872*"

Folder 4

Correspondence [February 1986 - July 1986] and transcript drafts relating to the Louis Nowra interview [1985]

Folder 5

Correspondence [1982-1984] relating to the Australian Drama Studies Publication and Association.

Folder 6

Correspondence [1985] relating to the Australian Drama Studies Publication and Association.

Folder 7

Correspondence [1986-1987] relating to the Australian Drama Studies Publication and Association.

Box 6**Folder 1**

Nowra. Louis. Typewritten draft of his autobiography, dated May 1985.
Published in: *Louis Nowra. Edited by Veronica Kelly*. Amsterdam, Editions Rodopi, 1987.
(Australian Playwrights 1). Pp. 27-41.

Folder 2

Photographs & sketches of Australian theatre buildings – including plans, exteriors and interiors (1800's to 1900's).

Folder 3

Series of photographs & negatives of some unidentified plays, including David Williamson's and Michael Gow's plays – stage scenes and actors
Photographic "portraits" of various people including David Williamson, Dorothy Hewett, Patrick White,

Item 1

Box of slides of actor Bruce Spence

Box 7

Folder 1

Editorial correspondence and invoices related to book reviews, 1987 to 1988

Folder 2

Editorial correspondence and invoices related to book reviews, 1989 to 1991

Folder 3

Editorial correspondence and invoices related to book reviews, 1991 to 1994

Folder 4

Editorial correspondence and invoices related to book reviews, 1993

Folder 5

Editorial correspondence and invoices related to book reviews, 1994

Folder 6

Editorial correspondence and invoices related to book reviews, 1995

Folder 7

Editorial correspondence and invoices related to book reviews, 1995

Folder 8

Editorial correspondence and invoices related to book reviews, 1996

Folder 9

Editorial correspondence and invoices related to book reviews, 1997

Folder 10

Editorial correspondence and invoices related to book reviews, 1998

Folder 11

Editorial correspondence and invoices related to book reviews, 1999

Box 8

Folder 1

Editorial correspondence and invoices related to book reviews, 2000

Folder 2

Editorial correspondence and invoices related to book reviews, 2001

Folder 3

Editorial correspondence and invoices related to book reviews, 2002

Folder 4

Editorial correspondence and invoices related to book reviews, 2003

Folder 5

Editorial correspondence and invoices related to book reviews, 2004

Folder 6

Correspondence relating to withdrawal of funding by the Literature Board of the Australian Council for the Arts, 1991 to 1992

Folder 7

ADS New Zealand correspondence, 1983 to 1991

Box 9**Folder 1**

Correspondence, general, 1989 to 1990

Folder 2

Correspondence, general, 1991

Folder 3

Correspondence, general, 1992

Folder 4

Correspondence, general, 1993

Folder 5

Correspondence, general, 1994

Folder 6

Correspondence, general, 1992 to 1999

Box 10**Folder 1**

Papers relating to ADSA Women's Issue no.21. October 1992

Folder 2

Papers relating to ADSA Women's Issue no.21. October 1992

Folder 3

Correspondence, general, 1981 to 1982

Folder 4

Correspondence, general, 1983 to 1984

Folder 5

Correspondence, general, 1982 to 1983

Including papers relating to Fourth International Drama Studies Conference, 21 to 25 Aug 1982

Box 11**Folder 1**

Signed statements and authorities papers

Folder 2

Correspondence with drama and theatre publications relating to exchange advertising and contributions, 1986 to 19980

Folder 3

Asian Theatre Journal correspondence

Folder 4

New Theatre Australia correspondence

Folder 5

Subscription and miscellaneous correspondence, including with the *Australasian Association for Theatre, Drama and Performance Studies (ADSA)*

Folder 6

Correspondence relating to copyright

Folder 7

Black and White photos, negatives and slides from theatre productions

Folder 8

Proof pages for *East Lynn*

Call No. / Box No.	No.	Tape / Side	Title	Date	Duration	Notes
UQFL359	1	Tape 1 S1 & 2	Oedipus at Colonus	September 1978	00:48:51	Information from Theatre Australia: Australia's magazine of the performing arts 3(4) November 1978
	2	Tape 2 S1	Interview with Neil Armfield for "Shepard on Rocks", 5UV Radio	1987	00:17:16	
	3	Tape 3 S1	Australian playwrights Speak	1987	00:35:45	
	4	Tape 4 S1 & S2	Louis Nowra on "Sunrise"	18 Aug 1987	00:52:03	
	5	Tape 5 S1 & 2	May-Brit Akerholt interviewed by Veronica Kelly about production of Ibsen's Ghosts	2 Jun 1989	00:58:31	
	6	Tape 6 S1 & 2	Louise Page interviewed by Veronica Kelly	11 Sep 1989	01:05:10	
	7	Tape 7 S1 & 2	Jennifer Flowers interviewed by Veronica Kelly	14 Sep 1989	00:42:56	
	8	Tape 8 S1 & 2	Jenny Hall interviewed by Veronica Kelly	14 Sep 1989	00:48:28	
	9	Tape 9 S1 & 2	Erroll O'Neill interviewed by Veronica Kelly	6-7 Oct 1989	00:48:08	Interview continues on tape 10
	10	Tape 10 S1 & 2	Erroll O'Neill interviewed by Veronica Kelly	6-7 Oct 1989	00:43:46	Interview continuation of tape 9
	11	Video cassette 1	Bob Tucker, Liberal for Ryan. A local with the experience to deliver.	2001	00:05:36	