

# UQFL 339

## Gregory Kratzmann Papers

Notes

Unrestricted access:

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### Box 1

#### Folder 1

##### Postcards and greeting cards

- 21.11.91
- 28.11.91
- 6.2.92
- 3.4.92
- 22.5.92
- 19.5.92
- 19.5.92
- 20.5.92
- 9.6.92
- 6.8.92
- 16.9.92
- 21.9.92
- 20.10.92
- 8.12.92
- 31.12.92
- 2.1.93
- 24.1.93
- 28.2.93
- 30.6.93
- 10.8.93
- 3.10.93
- 6.10.95
- 23.12.93
- 23.12.93
- 27.12.93
- 4.1.94
- 5.1.94
- 6.1.94
- 19.1.94
- 25.1.94
- 4.2.94
- 24.2.94
- 17.3.94
- 8.4.94
- 10.4.94
- 13.5.94

- 22.5.94
- 15.9.94
- 19.9.94
- 23.1.95
- 9.2.95
- 19.2.95
- 14.3.95
- 19.3.95
- 31.3.95
- 9.4.95
- 20.4.95
- 8.5.95
- 29.5.95
- 6.9.95
- 25.10.95
- Postcard of Lugano, n.d.
- Christmas card, n.d.

**Greeting card to Chasely**

- 22.4.92.

**Postcards from Gwen Harwood to Miss Emily Kratzmann**

- 16.9.92
- 14.2.94
- 23.1.95
- 28.12.98
- 2 Christmas cards, n.d.

**Card from Gwen Harwood to Mr Francis Geyer**

- 24.5.94

**Card from Greg Kratzmann to F.W. Harwood**

- 16.5.92

**Folder 2****Letters from Gwen Harwood to Greg Kratzmann 1991-1992**

- 12.9.91 (Letterhead is Queensland Limbless Soldiers Ladies' Welfare Committee)
- 12.7.91 (Letterhead is Minister of Science)
- 26.9.91
- 14.10.91
- 9.11.91
- 29.11.91 (Written on the back of a flyer for the ASAL forum)
- 13.12.91 (Letterhead is Fellowship of Australian Writers – Tasmania)
- 25.2.92 (Letterhead is Fellowship of Australian Writers – Tasmania)
- 23.12.91
- 10.3.92

- 13.3.92
- 20.3.92 (Written on the back of a breakfast menu from the Sebel Town House hotel)
- 22.3.92
- 12.3.92 (Letterhead is Fellowship of Australian Writers – Tasmania)
- 14.4.92
- 29.4.92
- Halloween 1992
- 13.5.92
- 22.6.92 (written on a card celebrating the decade of friendship 1982-1992 of the Friends of the Tasmanian Museum and Art Gallery. Photograph of Gwen Harwood and her brother Joe attached)
- 29.6.92
- 28.7.92
- 15.8.92
- 19.7.92
- 28.8.92
- 24.10.90 (Date amended to 92)
- 20.11.92

### Folder 3

#### Letters from Gwen Harwood to Greg Kratzmann 1993

- 19.1.93
- 16.3.93
- 12.5.93 (Written on a greeting card)
- 13.8.93
- 23.8.93 (Letterhead is Australian National Parks and Wildlife Service)
- 4.9.93 (Letterhead is Grantham Lodge. 3 attachments – Grantham Lodge brochure and 2 menus)
- 10.9.93
- 16.11.93 (Written on paper showing a drawing of the Anglican Parish Church of All Saints South Hobart 1858)

#### Miscellaneous

- 27.7.93 Letter from Beate regarding translation of the poem 'Fleischliches Erkennen'
- 10.8.93 Letter from Annette Renshaw (Angus & Robertson Bay Books) regarding use of poems in publication entitled Moving Words. 2 attachments –letter from Andrew [Bak?] of Ideas Counsel regarding the above publication; and a photo of the poems used.

### Folder 4

#### Letters from Gwen Harwood to Greg Kratzmann 1994

- 9.1.94 (Letter head is Waratah House. 1 attachment – card with annotations on church music)
- 13.2.94
- 14.2.94
- 1.3.94 (2 p.)
- 9.4.94 (2 p.)
- 25.4.94 (2 p.)

- 23.5.94
- 26.5.94
- 4.6.94 (3 p.)
- 12.6.94 with 2 newspaper cuttings
- 16.7.94 (2 p.)
- 17.7.94 (3 attachments – letter addressed to Alison Hoddinott from Tom Thompson; letter to Gwen Harwood from Tom Thompson; and letter to Greg Kratzmann from Alison Hoddinott dated 17.2.1999 referring to the original incorrect sending)
- 20.7.94
- 22.7.94
- 23.7.94
- 5.8.94
- 8.8.94
- 23.8.94
- 2.9.94 (4p. - First page typed on the back of a letter to Gwen Harwood from Tom of Editions Tom Thompson)
- 29.9.94 (Written on the back of copies of 2 letters written by Gwen Harwood to Father Alan Farrell and Bishop Phillip Newell dated 29.9.94 and 28.9.94 respectively)
- 4.10.94 (Date corrected to 5.10.94) (written on the back of a letter sent to Gwen Harwood from Dr Allan N. Smith dated 3.10.94. 1 attachment – letter written by Gwen Harwood to Bishop Phillip Newell dated 6.10.94)
- 25.10.94
- 12.11.94 (written on the back of flyers for a reading of Gwen Harwood's poems and the 8<sup>th</sup> Irish-American Conference)
- 30.12.94

### Letters from and to Gwen Harwood

- 4.7.94 – From Pete
- 29.7.94 – To Mark Hastings, F.M. Radio

### Folder 5

#### Letters from Gwen Harwood to Greg Kratzmann 1995

- 29.1.95
- 8.2.95 (Written on notecard with Celtic design)
- 30.1.95
- 16.2.95
- 4.3.95
- 5.4.95 (Written on greeting card)
- 4.6.95
- 11.4.95
- 5.6.95
- 28.6.95
- 8.7.95 (1 attachment – newspaper cutting from the *Age* regarding Father Alan Farrell)
- 17.7.95
- 19.7.95
- 27.7.95 (1 attachment – letter from *Island* regarding establishing a Gwen Harwood poetry prize)

- 3.8.95
- 22.8.95
- 28.8.95 (1 attachment – photograph of Gwen Harwood)
- 29.8.95 (1 attachment – letter from Tony)
- 14.9.95
- 20.9.95 (1 attachment – letter to Gwen Harwood from Rose Wight, Executive officer, 1996 Writers' Week)
- 8.10.95
- 12.10.95 (Written on a greeting card)
- 6.11.95 (Letterhead is Parkside Inn Motel)
- 25.11.95 (Undated letter to Greg Kratzmann, envelope with date sent included; written on the back of a note from Jane Edwards who also sent an analysis of the poem 'Barn Owl' to Gwen Harwood, which is attached)

**Folder 6**

Postcards (some blank) to/of Norman Talbot; none are from Gwen Harwood.

**Folder 7**

Notes by Norman Talbot on transcriptions of letters from Gwen Harwood, to be used by Greg Kratzmann in *\*A steady storm of correspondence\**, 2000.

**Folder 8**

Material sent to Greg Kratzmann by Gwen Harwood in early 1990s: includes correspondence; photographs, some of Gwen Harwood; material related to a publication about Harwood; permission by Gwen Harwood for Kratzmann to read, copy, transcribe her material in the Fryer Library (dated 8 Apr 1992. 1971 to 1995).

**Folder 9**

Gwen Harwood bibliographies compiled by Greg Kratzmann, undated.

**Folder 10**

Greg Kratzmann notes for biography of Gwen Harwood (unfinished), 1994 to 2000.

**Folder 11**

Drafts of introduction to *A steady storm of correspondence*, 1999 and undated.

**Folder 12**

Drafts of talk to VCE students on Gwen Harwood, 2012.

**Box 2****Item 1**

Typescript draft of *A Steady Storm of Correspondence*, handwritten emendations, 786 leaves, undated.

**Item 2**

3 ½ inch computer disk with the manuscript of *A Steady Storm of Correspondence*