

# UQFL337

## Erik Roberts Collection

### *Umpi Korumba: visions of Brisbane 1825-2001*

<b>Size</b>	1 box
<b>Contents</b>	4 videocassettes, containing different drafts for short film, <i>Umpi Korumba</i> . Also 6 leaves typescript providing background information about film.
<b>Date range</b>	2001
<b>Biography</b>	Erik Roberts is a part-time teacher of media at Toowong College, and is currently (at time of production September 2001), involved in a multi-media performance, " <i>Elektrosonic Interference</i> ", to be staged at the Powerhouse in Brisbane. In 2001 Roberts completed a series of animation workshops with local Indigenous and Samoan high school students. Roberts' previous films include: <i>Hand-Crafted Cinema – the Animated Films of Caroline Leaf</i> ; <i>The Stainless Light – the Tibetan Kalachakra 'Wheel of Time' Mandala</i> ; <i>Anymata – A Shopping Trolley Named Desire</i> and <i>The Nameless</i> . <i>Umpi Korumba</i> (originally titled <i>Round Brisbane</i> ) is a short film, produced for the Centenary of Federation with the assistance of QPIX. It is one in a series of 4 films entitled <i>Time &amp; Light : Four impressions of Brisbane</i> . The film makes extensive use of images from the Alcock Collection of glass slides (UQFL256) from the Fryer Library, University of Queensland.
<b>Notes</b>	Open access

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### Background of Films

The aim was to approach the visual heritage of Brisbane, represented by the Fryer Library's unique photographic collections, with naïve curiosity, to search for emotional connections and resonances with the present. An experimental process was used to capture small miscellaneous photographs and glass slides using a state-of-the-art medical endoscope and a digital camera. Using this technology and a simple tripod to pan millimetres above the image surface, movement could be introduced and the minute detail of each image could literally be brought to life.

### Box 1

*Time + Light and Moving Photographs*: 1 page inclusion.

### Videos

Videotape no.1: marked as "*Archive Rushes 1 & 2: RB IV & V Fryer, UQ Archive*".

Videotape no.2: marked as "*Archive Rushes 3 & 4: RB VI & VII Fryer, UQ Archive*".

One videotape entitled *Moving Photographs* by Erik Roberts unpublished. Contains Images from the Fryer Alcock Collection and includes *Umpi Korumba*.

One videotape entitled *Umpi Korumba: Visions of Brisbane 1825-2001*. Contains information relating to Brisbane's early history collected from the Fryer library. Includes images from the glass slides of the Alcock collection, miscellaneous Brisbane photographs and manuscript illustrations. Runs for 8 mins.

### **Video Cover**

Includes a photocopied cover of the video with all the different images taken from the Fryer resources listed above. 1 page.

### **Film Background Information**

Information concerning the making of the film *Umpi Korumba*, Also contains background information on Erik Roberts and his work so far. 1 page.

### **Filmnotes**

Notes produced by Erik Roberts concerning the background and purpose of the film, mentions the meaning of the films title and the sponsors and contributors to the film. 1 page.

### **Responses to film**

Student responses to the film when it was shown to the grade nine class at Toowong College on 10<sup>th</sup> of October 2001. Includes students' interpretations of the film. 2 pages.