

UQFL333

Eunice Hanger Collection

Size	18 boxes
Contents	Correspondence, addresses, lectures, essays concerning Australian theatre, photographs. Also correspondence, committee minutes, and other papers relating to the establishment of J.J. Stable Memorial Tree Theatre.
Date range	1949 to 1971
Biography	Eunice Hanger joined the staff of the University of Queensland in 1955, and was a lecturer in the Department of English until her death in 1972. She edited several anthologies of Australian plays, and wrote numerous articles on Australian drama. She also acted in, produced and wrote many plays. She was active in the Twelfth Night Theatre. She also assembled a collection of unpublished Australian playscripts, now known as the Hanger Collection of Australian Playscripts. This is housed separately in Fryer Library from her papers.
Notes	Open access

Box 1

- 1** **Dann, George Landen**
Letter 19 May, 1959 to Eunice Hanger enclosing bibliography 1931 – 1958.
- 1a** **Dutton, Geoffrey Piers Henry**
Letter 12 May 1963 to Eunice Hanger re her contribution to: *Literature of Australia* (Pelican, 1964).
- 2** **Hamilton, Ronald Robert**
Letters (4) 2 July, 1967 – 30 Nov., 1969 to Eunice Hanger re his play: 'The Spiders', performing rights, publication.
- 3** **Ireland, David Neil**
Letters (2) 26 June, 1962, 2 July, 1962 to Eunice Hanger re script and a preface.
- 4** **Macvicker, Norman**
Letter 4 Sept. 1962 to Eunice Hanger enclosing play script.
- 5** **Morphett, Anthony**
Letter 7 Mar. 1968 to Eunice Hanger re performing rights, biographical information.

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- 6** **Oakley, Barry**
Letters (5) 30 Oct. 1967 – 9 Sept. 1969 to Eunice Hanger re his play:
'Witzenhausen', her publication of one-act plays, biographical information.
- 7** **Roennfeldt, Mimi**
Letters (2) 28 April, 9 July, 1968 to Eunice Hanger re suitable Australian plays for
teenage students, the Hanger Collection in the University of Queensland.
- 8** **Summy, Irene M.**
Letters (4) 19 Mar. 1967 – 3 Mar. 1969 to Eunice Hanger re her plays, Hanger
Collection, problems of Australian playwrights, grants for Australian drama, etc.
- 9** **Thomas, Michael**
Letters (2) 4 Sept. 1967, 11 Mar. 1968 to Eunice Hanger re his writing, her anthology
of one-act plays, biographical notes.
- 10** **Hanger, Eunice**
Australian drama now. (Reprinted from Modern Drama, May 1965)
- 11 – 12** Manuscripts of Australian plays in the Fryer Memorial Library at the University of
Queensland.
- 13** Morals and the Australian theatre [1962-]
- 14** The setting in Patrick White's two plays: unlocalized in: The Ham Funeral, Australian
in: Season at Sarsparilla. (Reprinted from Proc. Of 4th Congress of the International
Comparative Literature Association) 1966.
- 15** Some contemporary realistic plays for Little Theatres. 196-
- 16** Some notes on Australian drama, a talk for radio [196-].
- 17 – 21** History of Australian drama] Mss. Notes, typed chapters, working papers.
- 22** **University of Queensland, J. J. Stable Memorial Tree Theatre**
Correspondence relating to the establishment of the Memorial Theatre April 1954 –
July 1959.

- 23 Minutes of meetings of Committee formed to establish a memorial to the late Professor J. J. Stable. 22 April, 1954 – 20 Mar. 1959.

Box 2

- 24 **University of Queensland, J. J. Stable Memorial Tree Theatre**
Miscellaneous papers, with some press clippings.
- 25 Subscription lists, lists of graduates and other possible subscribers.
- 26 **Hanger, Eunice**
Lamed albatross. [article or talk] [19??]
- 27 Flood, a play in two acts. [19??]
- 28 Stocking and Cross rampant [article]
- 29 Simple in the bush [short story]
- 30 Our worst enemies; a talk for radio.
- 31 Play manuscript annotations.
- 32 **Austin, Ian**
Letter Sept. 1965, Brisbane to Eunice Hanger from Ian Austin, containing the script for his play: 'Pancake and extras'.
- 33 **Cottone, David A.**
Letter 11 July, 1969, Home Hill to Eunice Hanger from D. A. Cottone, containing the script for his play: 'The Third Half'.
- 34 **Donnelly, Barry**
Letter 6 December, 1970, Kirribilli to Eunice Hanger from Barry Donnelly, containing the script to his play: 'Squelch'.
- 35 **Free, Colin**
Letter 21 October, 1968, Blaxland, N.S.W. to Eunice Hanger from Colin Free, containing the script to his play: 'Cannonade'.

- 36 Jones, Rae Desmond**
Letter (no date) South Hurstville to Eunice Hanger from Rae Desmond Jones, containing the script to his play: 'A crown of twelve stars'.
- 37 Kelen, Sylvia**
Letter 26 March, 1963, Mosman to Eunice Hanger from Sylvia Kelen, containing the script to her play: 'Flat to let'.
- 38 Niland, Bryan**
Letter 9 February, 1968, Sydney to Eunice Hanger from Bryan Niland, containing the script to his play: 'The edge'.
- 39 McMaster, Phyl**
Letter 22 November, 1962, Caloundra to Eunice Hanger from Phyl McMaster, containing a script of his play: 'Female of the species'.
- 40 Naish, John**
Letter 7 October, 1959, Port Talbot to Eunice Hanger from John Naish, containing the script to his play: 'The strange black creatures'.
- 41 Hanger, Eunice**
The Frogs: a short story. By Eunice Hanger.
- 42 Brazill, James**
Letter 6 May, 1962, Auburn, N.S.W. to Eunice Hanger from James Brazill, containing the script to his play: 'Always behind the laughter'.
- 43 Roberts, D.**
Letter 21 March, 1962, Mount Waverley to Eunice Hanger from D. Roberts, containing the script to D. Robert's play: 'Advancement.'
- 44 Tullin, Norman**
Letter 21 February, 1963, Mount Isa to Eunice Hanger from Norman Tullin, containing the script to his play: 'Island queen', and information about writing the play.
- 45 Tullin, Norman**
Letter 4 March, 1963, Mount Isa to Eunice Hanger from Norman Tullin, containing the script to his play: 'Island queen', as well as a plan for the set of the last scene.

- 46** **Hanger, Eunice**
Notes and stage directions on David Ireland's play: 'Heir of the dead heart'.
- 47** **Hanger, Eunice**
Notes on Ray Mathew's play: 'We find the bunyip'.
- 48** **University of New England, Dept. of Adult Education, Richmond Tweed Regional Office**
Letter (no date), Lismore to Eunice Hanger, containing the script to Jon Holliday's play: 'Anchor nugget', as well as comments on the Lismore Festival drama school.
- 49** **Hanger, Eunice**
The Bushman's genealogy. By Eunice Hanger. [1962]

Box 3

The student music book x 2

Folders:

- *[adapted by, written or translated by Eunice Hanger]*
- Aesthetics for me
- Five brothers
- Minna Von Barnhelm
- Minna Von Barnhelm [exercise pad]
- The Bravado
- 2 D [act III]
- 2D - A play in three acts
- Well, well
- Ring the Changelings
- A house is built
- Short Street
- Short Street

Box 4

Folders

- Articles by D J Lake on Theatre
- Corresp re Jacobean Citizen Plays
- Notes for English IV
- Historical plays - English I : drama
- Corresp and notes on 1 act plays
- English I : drama - 2 plays Douglas Stewart
- Notes on historical plays
- English drama - Medieval to Jacobean 1972
- Moral plays
- David Burn
- Reviews
- Alfred Dampier
- List - people who sent scripts to Harper Coll
- Faxes of Shakespeare Will
- Shakespeare at school
- Australian Drama Now

Box 5

Folders:

- Thomas Hanger mss Photos etc
- Proceedings of the IVth Congress of the International Comparative Literature Assocn (x 13)
- Lecture by Prof Hamilton

Periodicals - *The Bulletin*, *Student Theatre*, *The English Teachers' Association Newsletter*, *Komos*, *Lingua Bella* [1960s]

Periodicals/Publications - *The Austn Highway* [1958/59], *First Progress Report*, *The Australian Elizabethan Theatre Trust*, *Austn Plays*, *Overland*, *Qld Teachers Journal*, *The Austn Quarterly*, *Theatre Goer* [1960s]

Newspaper clippings - The Ham Funeral Oct 1962

Mss - Take him for all in all, and Bush school master

Box 6

Folders:

- Thomas Hanger Mss
- David Burn in Sydney, 1844-1845
- Reviews, manuscripts & notes
- Ireland, D N mss
- Max's Bunyip drawings [caricatures]
- English III
- [Lamed Albatross]
- Shakespeare

Box 7

Folders:

- Burn and Australian Drama
- The Drama Night - Oct 5, 1910
- Myth and psychology in The Changeling
- Some Mid-Victorian Thrillers
- Programmes etc
- Image in the clay by D Ireland and others
- Drama for high school - Teachers' book
- Mss note on Measure
- D Burn
- Correspondence
- Lists Austn one act plays
- For theatrical performances
- Cash and carry
- Hand written notes - [English drama]
- Rhetoric Eng - Tragedy & History bits
- Fair copy of bits
- Jane Austen
- Lamb

- Modern Drama
- Modern Drama
- Shakespeare
- Novelists - Fielding

Box 8

Folders:

- Postcards, notebook and handbill
- Mss notes Masque - Hanger, E
- Lecture notes
- E Hanger [exercise pad]
- La Cintia - E Hanger
- [note pad]
- Various criticism of D P & of 16th Century
- Notes on Italy
- The setting of two plays by Patrick White
- Qs for Douglas Stewart
- Australian Drama
- A chaste maid in Cheapside - Thomas Middleton
- Mss notes for Austn Drama
- Shakespeare & fragments
- Romantic comedy
- Articles, & Two plays by D Stewart

Box 9

Folders:

- James Boswell
- English Novels notes
- Chapters from Austn Drama
- Notes on Prose of the dramatists
- Zany playwright : E Ionesco
- Fletcher
- Dario Fo

- Correspondence
- Elizabeth Perkins letters & works
- [Andromaque? play?]
- One - act plays?
- Cuttings "Bulletin"
- Finishing School - J Compton Burnett
- Plays by R Stammers
- Short story - Simple in the Bush, E Hanger
- Jargon for Engl Crit
- Renaissance poetry and prose
- Renaissance prose and poetry
- Short Street - words and music

Box 10

Folders:

- Drama for high school - mss sent to McGraw Hill
- Letters etc re Drama for High Schools
- Act III 2 copies
- G B Della Porta
- Tragedies
- Upstage by E Hanger
- Publications
- *Whacko* University songs
- Time tables 1969
- Notes for English III
- Miss Person, the life and death of
- [Reviews?]
- Playscript [hard cover book]
- Notes - Study in contemporary drama

Box 11

Folders:

- You get to know them by V Rex Brown
- Criticism of 16th Century playwrights
- Cintia - G B Della Porta, Trans - E Hanger
- Jargon of Criticism
- Citizens plays
- Shakespeare for English IV
- Strom : Jacobean Theatre
- Lyly
- Romantic poetry
- The White Devil & Drama I
- Tragedy on the Steppes
- D J Lake
- Ring the Changelings

Box 12

Folders:

- Shakespeare to the Romantic Strom
- Notes for Eng II (1963) Restoration Drama
- Elizabethan Drama Notes
- E Hanger [hardcover exercise pad]
- Notes on Austn plays
- Notes on Stylistics & Stylistic analysis
- The London prodigal etc
- Drama Medieval to Jacobean 1972
- Style symposium - The supposed superiority of Shakespeare etc
- Reader : Twelve Night/Shakespeare

Box 13

Folders:

- Photographs
- Cuvier
- Mystery plays
- Lake, D J - on style & meaning
- Choral plays
- Geraldine Just's designs
- Marston
- American theatre & Canadian theatre
- On George Chapman
- English IIIa
- Notes & articles on David Burn
- Application forms from the Mitchell Library
- Notes and background research on Austn Drama
- McGraw Hill correspondence
- E Hanger - Austn Drama : some of its humour
- Reviews of Six one-act plays
- Criticism

Box 14

Folders:

- Miss Hanger's Plays
- One-act plays published
- Place in Australian Plays by Eunice Hanger (x 2) reprints
- Drama for high school & Teacher's book
- American drama schools
- For conference
- Petroria
- Greek Drama of the 5th century
- English I : Austn Lit Seminars
- Material on How to Write
- Loose notes [Humour of 1 C19-]

- Shakespeare to the Romantics - Strom
- Romantics [Byron etc]
- R P
- Clough
- Miss Hanger - Marvell
- Victorian Poetry

Box 15

Folders : Correspondence between Eunice Hanger and :

- R & G Hopkins 1964 - 1971
- M Gormley 1964 - 1971
- H R Tanner 1964 - 1971
- J A Sparkes 1964 - 1971
- Mostyn Hanger 1964
- Thomas Hanger 1964
- Mrs Thomas Hanger [mother] 1964
- Ws 1959 - 1962
- Ts 1958 - 1963
- [O - S] 1951 - 1961
- [Ms] 1959 - 1961
- [I - L] 1960
- [G - H] 1958 - 1963
- [D - F] 1959 - 1960
- [Cs] 1960 - 1970
- [Bs] 1960
- [As] 1960 - 1966
- Script lists
- Various correspondence
- Addresses & script

Newspaper clippings

Box 16

Folders:

- Photographs - Ham Funeral, Foundations, Jane Eyre
- The bitterness of Brecht by E Hanger
- Cut Your Coat
- Contemporary Austn Drama
- Ring the Changelings by Eunice Hanger
- La Cintia trans
- Introduction - What is drama? & Shakespeare at school
- Loose text - misc, How to begin a story, Image, B D in Austn Drama
- [Various plays by various authors]
- Useless mss - typed essays - dating in the 30s etc

Box 17

'English IA and IH' (folder of lecture notes)

Notes (typescript and handwritten) relating to Italian literature (folder)

'Mathew reviews & McKinney letters' (envelope of papers, including letters from Jack McKinney and Judith Wright, Tamborine, 1960-1961; playscript 'No pauper was I' by J.P. McKinney (incomplete); and newspaper clipping reviews of 'A spring song' by Ray Mathew, Mermaid Theatre, 1964)

'Five Jacobean Citizen Plays' by Eunice Hanger (typescript)

Notebook containing photocopies from *The London prodigall* by 'William Shakespeare', with handwritten notes

'Shakespeare 1965 Eng IVH' (folder of lecture notes)

'City gallant' (folder of photocopies from *Greene's Tu quoque, or, The cittie gallant*)

'Translation and photocopy of Cintia' (folder of photocopies from *La Cintia* and handwritten translations)

'Hanger' (folder of typescript lecture notes)

Box 18

Folder 1

Letters (45) from Eunice Hanger to her parents, 1964

Folder 2

Letters (34) from Eunice Hanger to Winifred Sparkes, 1971

Folder 3

Letters (34) from Mollie Gormley to Eunice Hanger, 1957

Folder 4

1 letter from Cecil Hadgraft to Eunice Hanger, 1957 May 6

Folder 5

Letters (5) from Jack & Winifred Sparkes to Eunice Hanger, 1969 Sept 14 –Oct 24

1 letter from Winifred Sparkes to Eunice Hanger, [1964] Aug 11

Folder 6

Letters (4) from Mrs. H.R. Tanner ('Van') to Winifred Sparkes, 1971

Folder 7

Programme and postcard for *A house is built* by Eunice Hanger, Albert Hall, Brisbane, 1949

Item 8

'Sex in the bamboos' by Winifred Sparkes (typescript, 197 p.)