

# UQFL33

## Elizabeth Perkins Collection

<b>Size</b>	1 box
<b>Contents</b>	Correspondence, newspaper cuttings, written notes, flyers, posters and theatre programs may accompany play scripts
<b>Date range</b>	1972-1993
<b>Biography</b>	<p>Elizabeth Perkins (1933-2004) was born in Brisbane on 8 April 1933. In 1953 she completed her Bachelor of Arts at the University of Queensland. She also completed a Bachelor of Education and a Licentiate of Speech and Drama. While working part-time at University of Queensland she commence her Master of Arts. In 1983 her completed her PhD thesis on Australian drama at the University of Queensland.</p> <p>In 1953 she was employed as a resident teacher at the Presbyterian Ladies College in Warwick. By 1959, at the age of 26, she was deputy principal. In 1970 she took up a lecturer's position at James Cook University and remained there until her retirement in 1996. She was promoted to Associate Professor in 1985. Perkins compiled and edited some major works on Australian literature.</p> <p>Elizabeth was involved with several North Queensland Theatre groups including the Townsville Little Theatre, the Tropic Line Theatre, and she was a member of the New Moon Theatre board. Elizabeth supported the drama, art, music and literature of North Queensland and was regarded as a significant contributor to the Townsville cultural scene. She became the founding member of many arts bodies. In 2002 she was awarded the Order of Australia for her services to the Arts.</p> <p>Perkins was associated with Eunice Hanger; related material is held in the Hanger collection (UQFL333) and in the Hanger playscript collection</p> <p>[Compiled from Taylor, Cheryl. An Excellent Teacher and Lover of Literature: Elizabeth May Perkins O.A.M. [online]. <i>Australian Literary Studies</i>, vol. 22, no. 1, May 2005: 128-129.]</p>
<b>Notes</b>	Unrestricted access except access to Folder 1 is restricted until 18 June 2038.

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### Box 1

#### Folder 1 [Material in this box is subject to restricted access until 18 June 2038]

Letters from various authors, 1972 to 1992 and undated

**Folder 2**  
***After Rumphorn***

Newspaper cutting, 8 Sep 1992

Tropic Line Theatre Program. Murphy, D. '*Daddy's Girls*', Perkins, E. '*After Rumphorn*', c1992

Letters, 23 Aug 1992 and 22 Sep 1992

Perkins, E., *After Rumphorn*. Play script, 25p, 1992

**Folder 3**  
***Anticlimax***

Theatre Program. Townsville Theatre Group. Two Plays. Jurgensen, M., *The Unit*, Perkins, E., *Anticlimax*, 26-29 Oct.

Newspaper cutting, 27 Oct, np.

Perkins, E., *Anticlimax*. Play script. 13p. Missing pp10-11.?

**Folder 4**  
***Bushranger***

Piece of paper with handwritten notes folded to form envelope containing handwritten notes on heroin production from opium, 4p

Newspaper cuttings, 8 Sep 1983 to 1 Mar 1984

List of cast. Addressed to Eunice. 1p.

Poster. Townsville Little Theatre Presents 'An evening of one act plays'. Includes E. Perkins, 'Bushranger'. 9-11; 16-18; 23-25 Sep.

Perkins, E. *Bushranger*. First script, 11p.

Flyer for Townsville Little Theatre Presents 'An evening of one act plays'. Includes E. Perkins, 'Bushranger'. 9-11; 16-18; 23-25 Sep.

Perkins, E. *Bushranger*. Play script, 19p.

**Folder 5**  
***Crocodiles in orbit***

Newspaper cuttings, 17 Jun 1987 and undated

Flyer. 'Crocodiles in Orbit. A Musical play by Elizabeth Perkins'. Townsville Civic Theatre, 17 Jun.

Perkins, E. *Crocodiles in Orbit*. Play script. 40p.

**Folder 6**  
***The dancers***

Newspaper cuttings, 2 May 1985

Flyer for 'The Dancers'. Civic Theatre, 28 Apr 1985

Perkins, E. *The Dancers*. Play script. 12p.

Perkins, E. *The Dancers*. Play script. 14p.

**Folder 7**  
***The dark behind the stage***

Theatre program. Townsville Little Theatre. Perkins, E., *The dark behind the stage* and *Death of a Poet*.

Perkins, E. *The dark behind the stage*. Play script. 31p.

**Folder 8**  
***Death of a Poet***

Newspaper cutting. 'Double take for season's end'. *Townsville District Bulletin* (?), 12 Dec 1989

Perkins, E. *Death of a poet*. Playscript, 1989, 13p.

Perkins, E. *Death of a poet*. Playscript 13p.

Video script for video made by Parents of Children in Care Group, 20p.

**Folder 9**  
***Dilly, Dilly come and be killed***

Musical score and words on half manilla folder. *Mrs Bond*

Perkins, E. *Dilly, Dilly come and be killed*. Playscript. 85p

**Folder 10**  
***Dry Spell***

Perkins, E. *Dry Spell*. Play script. 13p.

**Folder 11**  
***Fame and fortune and many beautiful lovers***

Theatre Program. Perkins, E. *Fame and fortune and many beautiful lovers*. Presented for the first time at The Workshop, Black River, 10 July 1976.

Photocopy of theatre program. Perkins, E. *Fame and fortune and many beautiful lovers*. Presented for the first time at The Workshop, Black River, 10 July 1976.

Perkins, E. *fame and fortune and many beautiful lovers*. Play script. 14p.

**Folder 12**  
***Father's Day***

Perkins, E. *Father's Day*. Play script. 18p.

**Folder 13**  
***An image of herself***

Theatre Program. *An image of Herself*, based on a play by Perkins, E. Student Club, J.C.U.N.Q., 17 Oct 1985.

Correspondence, 8 Oct 1984 to 14 Jan 1985

Perkins, E. *An image of herself*. Play script. 18p.

**Folder 14**  
***The Mango Eaters and Townsville Street***

Theatre Program. Perkins, E. *The Mango eaters and Townsville Street*. St Mary's Primary School, West Townsville.

Sheet Music. Overture: The mango eaters. 3p (?). (1 full page, ¼ page, ¾ page. Same score?)  
1 sheet photocopied. Notes on where tunes adapted from.

Sheet Music. *Mango Song*

Perkins, E. *The Mango Eaters*. Play script. 12p.

Perkins, E. *The Mango Eaters*. Play script. 14p.

Perkins, E. *Townsville Street*. Play script, 21p.

**Folder 15**  
***Please listen to me***

Perkins, E (?). *Please Listen to Me*. Script, 20p.

**Folder 16**  
***The Pratincole***

Perkins, E. *The Pratincole*. Play script, 8p.

**Folder 17**  
***Everything's going round -- Slivovitz***

Photocopy of flyer. Townsville Little Theatre presents *Everything's going round Slivovitz and Gorgon but not forgotten*.

Photocopy of program (front and back cover?) Townsville Little Theatre presents *Everything's going round Slivovitz* and *Gorgon but not forgotten*.

Theatre program. Photocopy. 1p.

Newspaper cutting (photocopy). Ahlers, D. 'First night augurs well'. *Townsville District Bulletin*, 27 Feb 1987

Theatre Program (photocopy). Campbell, C, *Gorgon but not forgotten*, 1p.

History/overview of Townsville Little Theatre, 1p.

Newsletter. March 1987, 1p.

Program. 'Responses: A programme of three short one-act plays by Elizabeth Perkins'. 1p

Perkins, E. Overview of the three plays that form 'Responses' : *Everything's going round*, *Slivovitz*, *Comforters* and *Yes, I understand*, 1p.

Perkins, E. *Everything's going round*, *Slivovitz*. Play script, 24p.

Perkins, E. *Comforters*. Play script, 16p

## **Folder 18**

### ***The sound proof ark***

Newspaper cuttings, 'June 1983

Theatre Program. Perkins, E. *The Sound-Proof Ark*. St Mary's Primary School, West Townsville. (2 copies)

Perkins, E. *The Sound-Proof Ark*. Play script. Type script with hand written notes. 16p.

Perkins, E. *The Sound-Proof Ark*. Play script. 20p.

Photocopy of music book. *The Sound-Proof Ark Songs*. Includes, 'In the ark at night', 'One-and-two-and-three', 'What makes the noise?', 'There are some things we must get right', 'As we swim through the coral', 'We know the noise', 'That is quite easy to tell you', 'The solution is easy', 'We shall call it a day then', 'Farewell song', 'No more tears, three big cheers', 'Cantabile (In a singing style)', 17p.

Photocopied page with notes on which composers tunes were adapted from

*The Sound-Proof Ark*. Additional verses for songs. Includes, 'In the ark at night' (2 copies), 'One-two-and-three', 'What makes the noise', 'As we swim through the water', 'Farewell song'.

Photocopy of pages from music book. Pages out of order. 4p.

Photocopy. Hand written song verses. Pages out of order. 7p.

Music book. *The Sound-Proof Ark Songs*.

### **Folder 19**

#### ***Sound-proof ark*** (music and script)

Song verses. Hand written. 9p.

Song verses. Typed. Includes 'one-two-and-three', 'What makes the noise?', 'There are some things we must get right', 'As we swim through the water', 'No more tears, three big cheers', 'Farewell song'; Additional verses for songs: 'In the ark at night', 'There are some things we must get right'. 11p.

Sheet music, various song titles, 38p.

### **Folder 20**

#### ***Sticking Point***

Perkins, E. *Sticking Point*. Play script. 25p.

### **Folder 21**

#### ***There is an angel in my desk***

Ticket stub. 'There's an angel in my desk'. Townsville Civic Theatre. 10 Oct 1988.

Theatre Program. *There's an angel in my desk*. Townsville Civic Theatre, 10 Oct 1988.

Perkins, E. *There is an angel in my desk*. Play script. 15p.

Perkins, E. Play script. *Act one, Scene two: 1915-1928*. 10p.

Perkins, E. *There is an angel in my desk*. Play script. 15p.

Sheet music. 3p.

Perkins, E. *There is an angel in my desk*. Play script. 53p.

### **Folder 22**

#### ***The twelve days of Christmas or bring on the cakes and ale***

Perkins, E. *The twelve days of Christmas or bring on the cakes and ale*. Play script. 13p.

### **Folder 23**

#### ***Uncover the bright moon***

Facsimile. E. Perkins to R. Wissler, 21 Nov 1989, Townsville. Theatre program. Uncover the bright moon. Includes part of script (3p.).

Newspaper article. 'Uncovering social evils'. *The Weekender*, 17 Nov 1989, p.5

Perkins, E. *Uncover the bright moon*. Part one. Play script. 13p.

Perkins, E. *Uncover the bright moon*. Part two. Play script. 21p.

Perkins, E. *Uncover the bright moon*. Part three. Play script. 8p.

**Folder 24**

***Yes, I understand***

Perkins, E. *Yes, I understand*. Play script. 19p.